

Sixteenth Century
Society and Conference



Thursday, 20 October to
Sunday, 23 October , 2005



Sixteenth Century Studies Conference Atlanta 2005

2004–2005 OFFICERS

PRESIDENT: *Gerbild Scholz Williams*
VICE-PRESIDENT: *Craig Harline*
PAST-PRESIDENT: *Edward Muir*
EXECUTIVE DIRECTOR: *Megan Armstrong*
FINANCIAL OFFICER: *Connie Evans*
TECHNICAL ADVISOR AND WEBMASTER: *Michael Halvorson (to May 2005)*
and David Whitford (from May 2005)



COUNCIL

CLASS OF 2005: *Elizabeth S. Cohen, Barbara Beckman Davis, Mack P. Holt,*
Karin Maag
CLASS OF 2006: *Wietse de Boer, Ronald Fritze, Helen Ostovich, Barbara Wisch*
CLASS OF 2007: *Barbara Bowen, Gary Waite, Kathleen Comerford,*
Jeffrey Chipps Smith



PROGRAM COMMITTEE

CHAIR: *Gerbild Scholz Williams*
AFFILIATED SOCIETIES: *Merry Wiesner-Hanks*
ART HISTORY: *Cynthia Stollhans*
ENGLISH LITERATURE: *Christopher Baker*
FRENCH LITERATURE: *Colette H. Winn*
GERMAN LITERATURE: *Peter Hess*
ITALIAN LITERATURE: *Konrad Eisenbichler*
HISTORY: *Kathryn A. Edwards*
HISTORY OF SCIENCE: *Bruce Janacek*
SPANISH AND LATIN AMERICAN: *James Boyden*
THEOLOGY: *Randall C. Zachman*



NOMINATING COMMITTEE

Andrew Gow, John Marino, Hilmar Pabel, Anne Lake Prescott,
Merry Wiesner-Hanks



2004–2005 SCSC PRIZE COMMITTEES

BAINTON BOOK PRIZE—ART HISTORY AND MUSIC
Larry Silver (chair), Lynette M. F. Bosch, Cynthia Stollhans
BAINTON BOOK PRIZE—HISTORY
Ethan Shagan (chair), B. Ann Tlusty, Jodi Bilinkoff
BAINTON BOOK PRIZE—LITERATURE
Christopher Baker (chair), Dora E. Polachek, Gregory Colón Semenza

BAINTON BOOK PRIZE—REFERENCE

Konrad Eisenbichler (chair), Ronald H. Fritze, John L. Farthing

MEYER PRIZE

Michael Milway (chair), W. David Myers, Timothy Maschke

LITERATURE PRIZE

Carol Kaske (chair), Alan Shepard, Raymond Waddington

ROELKER PRIZE

Barbara Diefendorf (chair), James Farr, Lawrence M. Bryant

GRIMM PRIZE

Randolph C. Head (chair), Sigrun Haude, Susan Schreiner



SCSC Registration

GRAND BALLROOM FOYER



Publishers' Displays

GRAND BALLROOM NORTH



SCSC Plenary Sessions, Meetings, and Reception

Thursday, 20 October 2005

7:30 PM SCSC EXECUTIVE COMMITTEE MEETING
KENNESAW

Friday, 21 October 2005

5:30 PM BUSINESS MEETING, SIXTEENTH CENTURY SOCIETY AND CONFERENCE
GEORGIA

6:00 PM RECEPTION
SPONSORED BY ASHGATE PUBLISHING AND SCSC
GRAND BALLROOM FOYER

6:45 PM FIRST PLENARY SESSION
GRAND BALLROOM SOUTH
INTRODUCTION: *Gerbild Scholz Williams*, Washington University in St. Louis
LOOKING FOR LUCRETIVS (IN ALL THE WRONG PLACES)
H.C. Erik Midelfort, University of Virginia

7:45 PM BANQUET
GRAND BALLROOM SOUTH

Saturday, 22 October 2005

12:30- 2:00 PM LUNCHEON AND SECOND PLENARY SESSION
CROWN
INTRODUCTION: Craig Harline, Brigham Young University
MARTIN LUTHER'S SENSE OF HUMOR
Susan Karant-Nunn, University Of Arizona

Plenary Sessions and Business Meetings of Affiliated Societies

Thursday, 20 October 2005

5:00-7:00 ROUNDTABLE

ATLANTA

SPONSOR: Society for Reformation Research
THE STATE OF CONTEMPORARY WITCH RESEARCH

CHAIR: *Thomas Robisheaux*, Duke University
Wolfgang Behringer, University of the Saarland
Laura Patricia Stokes, University of Virginia
Brian Levack, University of Texas
Charles Zika, University of Melbourne

5:00-7:00 ROUNDTABLE

SHERWOOD

TRANSLATION IN EARLY MODERN STUDIES

CHAIR: *Gerbild Scholz Williams*, Washington University in St. Louis
Karin Maag, Calvin College and Calvin Theological Seminary
Albert Rabil, The Other Voice Series, University of Chicago Press
Christopher S. Selenza, Michigan State University
Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

Friday, 21 October 2005

7:30 AM BUSINESS MEETING, SOCIETY FOR REFORMATION RESEARCH
FULTON

12:00-1:30 PM BUSINESS MEETING, SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
FULTON

12:00-1:00 PM FOUNDING MEETING OF THE INTERNATIONAL PARACELSUS SOCIETY
PEACHTREE

1:30-3:00 PM ROUNDTABLE: THE MARIAN PERSECUTION, 1553-58
GEORGIA

CO-SPONSORS: British Academy John Foxe Project and the
Society for Early Modern Catholic Studies
ORGANIZERS: *Thomas S. Freeman*, University of Sheffield and
Maria del Pilar Ryan, United States Military Academy
CHAIR: *Judith Richards*, Latrobe University

Jane Dawson, University of Edinburgh
Thomas S. Freeman, University of Sheffield
Karl Gunther, Northwestern University
Thomas Mayer, Augustana College
Susan Wabuda, Fordham University
Bill Wizeman, SJ, Fordham University

3:30–5:00 PM ROUNDTABLE: THE MARIAN PERSECUTION: AFTERMATH AND LEGACY
GEORGIA

CO-SPONSORS: British Academy John Foxe Project and the
Society for Early Modern Catholic Studies
ORGANIZERS: *Thomas S. Freeman*, University of Sheffield and
Maria del Pilar Ryan, United States Military Academy
CHAIR: *Ellen Macek*, University of Tennessee
Tom Betteridge, University of Kingston
Susannah Brietz Monta, Tulane University
Anne Dillon, University of Cambridge
Victor Houlston, University of Witswatersrand
Vivienne Westbrook, Taipei University

3:30–5:00 PM ISSUES AND INSIGHTS ON ACADEMIC PUBLISHING:
AN EDITORS' ROUNDTABLE
HABERSHAM

SPONSOR AND ORGANIZER: Society for Reformation Research
CHAIR: *David Whitford*, United Theological Seminary and the
Sixteenth Century Journal
David Whitford, Sixteenth Century Journal
Jeffrey Chipps Smith, Renaissance Quarterly
Anne Jacobsen Schutte, Archive for Reformation Research
James Tracy, Journal of Early Modern History

Saturday, 22 October 2005

4:00–5:30 PM THE SPENSER ROUNDTABLE: SPENSER AND ITALY
ANSLEY

SPONSOR: The Spenser Roundtable
ORGANIZER AND CHAIR: *Scott Lucas*, The Citadel
Meredith J. Donaldson, McGill University
Joshua Reid, University of Kentucky
Kenneth Borris, McGill University
Lee Piepho, Sweet Briar College

6:00 PM SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN,
PLENARY SPEAKER, FOLLOWED BY SSEMW GENERAL MEETING AND RECEPTION
HABERSHAM

A RENAISSANCE WOMAN (STILL) ADRIFT IN THE WORLD
Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

7:00 PM AMERICAN FRIENDS OF THE HERZOG-AUGUST BIBLIOTHEK (AFHAB)
CROWN
CASH BAR RECEPTION

Religious Services/Joggers Services ????

Friday, 5:50 pm sharp

SHABBATON
ROOM?

Sunday 7:30 am

ANGLICAN (EPISCOPAL) EUCHARIST
ROOM?

ROMAN CATHOLIC MASS
ROOM

Friday, Saturday, and Sunday 7:00 am

MEET FOR 30 MINUTES OF JOGGING AT HOTEL ENTRANCE

1. **Representing Women as Brides, Ladies, and Courtesans** **Fulton**
 CHAIR: CYNTHIA PAYNE, UNIVERSITY OF GEORGIA, ATHENS
 Late Renaissance Representations of the Sexually Motivated Assault on Hercules' Bride
Yael Even, University of Missouri, St. Louis
 A Vignette of Venetian Renaissance Life: Carpaccio's "Hunting on the Lagoon" and "Two Venetian Ladies on a Terrace"
Rebecca Norris, Kent State University
 Mercantile Strategies of the "Corgegiana Veneziana"
Jennifer Pendergrass, Arizona State University

2. **Shakespeare: Aspects of Tragedy** **Ansley**
 CHAIR: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY
 Between Consenting Children: Pre-Contract, Consent, and Infant Marriage in *Romeo and Juliet*
Stephanie Chamberlain, Southeast Missouri State University
 Extremity: Liberalism, Conservatism And The Golden Mean
Chris Wagenheim, University Of South Florida
 "That Way Madness Lies": Revisiting Shakspeare's *Julius Caesar* and the Tyrannicide Debate
Sarah Van Der Laan, Yale University

3. **A Monster and Medicine in the Reformation Era** **Ardmore**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: LAWRENCE BUCK, WIDENER UNIVERSITY
 CHAIR AND COMMENT: JONATHAN ZOPHY, UNIVERSITY OF HOUSTON, CLEAR LAKE
 The Roman Monster of 1496: From Pious Portent to Political Pasquinade
Laurence Buck, Widener University
 Physicians and the Early German Reformation
Robin Barnes, Davidson College

4. **Rhetoric and Prose Fiction in the First Half of the Sixteenth Century: Seduction or Edification?** **Highlands**
 ORGANIZER: LIDIA RADI, RUTGERS UNIVERSITY, AND EVE-ALICE ROUSTANG STOLLER, UNIVERSITY OF SOUTH CAROLINA
 CHAIR: CORINNE NOIROT-MAGUIRE, RUTGERS UNIVERSITY
 La Rhetorique du Saint et du Diable dans le Penser de Royal Memoire de Guillaume Michel, dit de Tours
Lidia Radi, Rutgers University
 Reading Ashes: Fire, Seduction, and the First Person in Rabelais
James Helgeson, Columbia University
 Taking Fiction Writers Seriously: The Rhetoric of the Novel in the 1540s
Eve-Alice Roustang Stoller, University Of South Carolina

5. **A People's History of the Reformation: Definitions, Methods, Issues** **Sherwood**
 ORGANIZER AND CHAIR: PETER MATHESON, UNIVERSITY OF MELBOURNE
 Introduction to a People's History of the Reformation
Dennis R. Janz, Loyola University
 Panel Discussants:
Elsie Mckee, Princeton Theological Seminary
Raymond Mentzer, University of Iowa

- 6. Reception of Tradition in the Sixteenth Century** **Athens**
 ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME
 CHAIR: MICKEY MATTOX, MARQUETTE UNIVERSITY
 Oecolampadius' Publication of Fragments from *Adversus Haereses* prior to 1526
Eric W. Northway, Iowa State University
 On Becoming Virtuous: Peter Martyr Vermigli Perfecting Aristotle's Virtue Theory
Kalvin Budiman, Baylor University
 Jacob Arminius in Leiden: A Case Study in the Authorship of Theological Disputations
Keith D. Stanglin, Harding University
- 7. Worship and Spirituality in Early Modern Europe** **Piedmont**
 ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME
 CHAIR: TIMOTHY MASCHKE, CONCORDIA UNIVERSITY WISCONSIN
 Learning to Worship in the Later Middle Ages: Enacting Symbolism and Fighting the Devil
Anne Thayer, Lancaster Theological Seminary
 God's Mouthpiece: Acoustic Expectations for Early Modern English Clergy
Laura Feitzinger Brown, Converse College
 A Ship Aground Far from Port: Marguerite de Navarre's *Navire*
Cathleen Corrie, Baylor University
- 8. Policy, Praise, and Prescription: Guiding a Female Monarch in Tudor England** **Morningside**
 SPONSOR: THE BRITISH ACADEMY JOHN FOXE PROJECT
 ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD
 CHAIR: JANE E. DAWSON, UNIVERSITY OF EDINBURGH
 England's First Queen: The Coronation of Mary Tudor
Alice Hunt, Birkbeck College, University of London
 Praise and Prescription for Mary I in the Early Years of her Reign
Judith Richards, Latrobe University
 A Time to Kill or a Time to Heal? Conflicting Counsel to Elizabeth I at her Accession
Karl Gunther, Northwestern University
- 9. Religion and the "Common Man" in Sixteenth-Century Europe** **Habersham**
 CHAIR: RICHARD COLE, LUTHER COLLEGE
 Peasants Destroying Monasteries: The Destruction of Ecclesiastical Property during the Peasants War of 1525
Roy L. Vice, Wright State University
 The Preaching of Hans Häberlin and the Organization of Peasant Communities in the Aftermath of the German Peasants' War
Joel Van Amberg, Tusculum College
 Blessed are the Exiles: The Persecution and Exile of the Ancient Church
Kenneth Scott Culpepper, Baylor University
- 10. Creating Noble Identities in Early Modern Europe** **Georgia**
 CHAIR: ROY C. VICE, WRIGHT STATE UNIVERSITY
 A Divine Union: Saxon Princes and their Sacral Relationship to Martin Luther, 1525–1567
Peter E. Starenko, Williams College
 Louis XIII: The Breaking of the Boy
Clay Burlingham, University of Saskatchewan
 Refashioning Noble Identity in Early Modern Bohemia
Howard Louthan, University of Florida

- 11. Crossing Borders: Learned Women and Communities of Letters I** **Kennesaw**
ORGANIZER: ANNE R. LARSEN, HOPE COLLEGE
CHAIR AND COMMENTATOR: DIANA ROBIN, THE NEWBERRY LIBRARY
SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
Rethinking the Learned Woman: Catherine des Roches's Catalog of Modern Women Writers
Anne R. Larsen, Hope College
Writing Women: Arcangela Tarabotti and Her Female Interlocutors
Meredith Kennedy Ray, University of Delaware
Writing Themselves: Women of the Sidney Circle
Margaret Hannay, Siena College
- 12. Religious Tolerance and Pluralism in Central Europe** **Columbus**
ORGANIZER: GREGORY MILLER, MALONE COLLEGE
CHAIR: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME
Religious Pluralism as a Response to Human Finitude: Christoff Ostorodt and the Polish Brethren
Jay Atkinson, Independent Scholar
Changing Images of the Turks in the Early 17th Century
Gregory Miller



- 13. Women and the Politics of Gender in Early Modern Germany** **Brookwood**
 ORGANIZER: ELISABETH WÅGHÅLL-NIVRE, STOCKHOLM UNIVERSITY
 CHAIR: PETER GILLGREN, GOTLAND UNIVERSITY, SWEDEN
 Gender, Confession, and Education in Reformation Germany,
Amy Leonard, Georgetown University
 “Die Grenzen der Witwen wird er feste machen”: Gender and Politics in Elisabeth
 von Braunschweig-Lüneburg’s Witwentrostbuch
Nina Johansson, Stockholm University, Sweden
 Queen Christina: Early Modern German Accounts of the Life of a Swedish Queen
Elisabeth Wåghäll-Nivre, Stockholm University
- 14. Portents in Context: From Networks of Communication to
 Historiography** **Sherwood**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: FRANZ MAUELSHAGEN, UNIVERSITY OF ZÜRICH
 CHAIR: SUSAN C. KARANT-NUNN, UNIVERSITY OF ARIZONA
 COMMENT: PHILIP SOERGEL, UNIVERSITY OF MARYLAND, COLLEGE PARK
 Networks of Wonder: Zürich and the Discourse on Portents (1540–1575)
Franz Mauelsbagen, University of Zürich
 Wonders and the Synthesis of Universal and Church History in Johannes Wolf’s
Lectiones memorabiles (1600)
Gregory B. Lyon, Princeton University
 Wonders, Disasters, and the Welfare of the Community : Interpretations of
 God’s Providence in the *Wunderbücher* of Johann Jacob Wick
Holly Daniel, University of Virginia
- 15. A Pox in Your Houses: Syphilis, Hospitals, and the Early Modern City** **Georgia**
 ORGANIZER: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO
 CHAIR: ANNE DILLON, UNIVERSITY OF CAMBRIDGE
 A Syphilitic Hospital for Teenage Girls? Reading Between the Lines at
 Florence’s Casa della Pietà
Nicholas Terpstra, University of Toronto
 Syphilis, Urban Decline, and the Delivery of Health Care: The Case of
 Toledo’s Hospital de Santiago
Christian Berco, Bishop’s University
 Mercy, Scorn, Need: Understanding London’s Institutional Response to
 the Foul Disease
Kevin Siena, Trent University
- 16. The Tudors and Stuarts in Film** **Savannah**
 ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD
 CHAIR: TOM BETTERIDGE, KINGSTON UNIVERSITY
 Anne of the Thousand Days
Glenn Richardson, St. Mary’s College
 Star of the Silver Screen: Elizabeth I on Film
Susan Doran, Christ Church, Oxford University
 A Tyrant for all Seasons : Henry VIII on Film
Thomas S. Freeman, University of Sheffield

- 17. Hommage à Gérard Defaux** **Ardmore**
 ORGANIZER AND CHAIR: BARBARA C. BOWEN, VANDERBILT UNIVERSITY, EMERITA
 Gérard Defaux, feu prince des marotistes
François Rigolot, Princeton University
 “Après long travail une fin”: Defaux reading Scève
E. Bruce Hayes, University of Kansas–Lawrence
 The Pleiade Reconsidered: Defaux on Du Bellay and Ronsard
JoAnn Dellaneva, University of Notre Dame
 The Nicest Guy in the World: Gérard Defaux (1937–2004)
Raymond La Charité, University of Kentucky, Emeritus
- 18. The Theology of Martin Luther** **Habersham**
 ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME
 CHAIR: DAVID WHITFORD, UNITED THEOLOGICAL SEMINARY
 “I Lived as a Monk Beyond Reproach”: Martin Luther’s Positive Comments
 on Monasticism
Timothy Maschke, Concordia University Wisconsin
 Shaking the Heavens: Luther on the Deus Absconditus and its Implications
 for the Christian Life
Elizabeth Gerhardt, Northeastern Seminary
 Listening Lambs and Praying Children: Luther’s Ecclesiology in
 The Smalcald Articles
William Russell, The McAfee School of Theology
- 19. Diocesan Preaching in Sixteenth Century Italy** **Highlands**
 ORGANIZER AND CHAIR: JONATHAN STROM, EMORY UNIVERSITY
 COMMENT: CORRIE NORMAN, CONVERSE COLLEGE
 Preaching and Diocesan Reform in Tridentine Verona
Emily Michelson, Yale University
 The Bishop and the Spoken Word: An Analysis of the Implementation of
 Tridentine Reform at the Local Diocesan Level through the Lens of Preaching
Kristin Ann Shockley, Emory University
- 20. English Tricksters, Jesters, and Biters** **Fulton**
 CHAIR: SARA EATON, NORTH CENTRAL COLLEGE
 A Pair of Tricksters: Volpone and Mosca
Ann Basso, University of South Florida
 Jestbooks and Generative Misreading in Early Modern England
Joshua B. Fisher, Wingate University
 Nosing Around in Early Modern English Fiction
Constance C. Reliban, Auburn University
Amanda Wood, Auburn University
- 21. Correspondence and Community in Britain and Ireland** **Morningside**
 CHAIR: SUSAN DORAN, CHRIST CHURCH, UNIVERSITY OF OXFORD
 The Sidney Family Correspondence during Robert Sidney’s Continental
 Tour, 1579–1581
Robert Shephard, Elmira College
 Margaret Fell’s Published Letters: Leadership and Epistolary Ministry
Diane Parkin-Speer, Texas State University, San Marcos
 Alien Influence in Elizabethan Ireland
Charles Meyers, Independent Scholar

- 22. Crossing Borders: Learned Women and Communities of Letters II** **Kennesaw**
 ORGANIZER: GABRIELLA SCARLATA ESCHRICH, UNIVERSITY OF MICHIGAN–DEARBORN
 CHAIR AND COMMENTATOR: ANNE R. LARSEN, HOPE COLLEGE
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 The Gender of the Book: The Case of Two Sixteenth-Century French Miscellanies
Leah Chang, George Washington University
 Italian Influence on Women of the French Court
Julie D. Campbell, Eastern Illinois University
 Louise Labé, Veronica Franco and Isabella di Morra: the Fashioning of a Community of Letters
Gabriella Scarlatta Eschrich, University of Michigan–Dearborn
- 23. Scripture for the Eyes: Sacred Text and Image in the Low Countries** **Piedmont**
 ORGANIZER: JAMES CLIFTON, MUSEUM OF FINE ARTS, HOUSTON
 CHAIR: AGNES GUIDERDONI, KATHOLIEKE UNIVERSITEIT, LEUVEN
 “Alleen die Heylighe Canonijcke Schriftuere”: Text and Image in Some Prints from the Circle of Coornhert
James Clifton, Museum of Fine Arts, Houston
 Picturing the Word in the Netherlandish Church
Mia M. Mochizuki, Columbia University
 Jerome Nadal on the Penultimate Apparition of the Risen Christ
Walter Melion, Emory University
- 24. Pilgrims, Politics, and Portraits: The Cult of Mary Magdalen** **Athens**
 ORGANIZERS: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY, AND BARBARA JOHNSTON, VIRGINIA COMMONWEALTH UNIVERSITY
 CHAIR: CINDY STOLLHANS, SAINT LOUIS UNIVERSITY
 Envisioning History: Relics, Miracles, and Pilgrimage in Late Medieval Provence
Raymond Clemens, Illinois State University
 Salamanders, Serpents, and Dragons: The Hidden Language of Magdalenian Iconography in Louise of Savoy’s *Le Vie de la Magdalene*
Barbara Johnston, Virginia Commonwealth University
 Cultural Identity and Political Legitimacy in the Imagery of Margaret of Austria
Brian Cohen, Ithaca College
- 25. Religion and Politics in the Small Communities of the Holy Roman Empire** **Ansley**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 The Political Representation of the Rural Population
Johannes Dillinger, Universität Trier
 Nachbarn and Voisins: Changing Political Relations in the Upper Rhine Valley in the Wake of the Thirty Years’ War
Peter Wallace, Hartwick College
 Negotiating Neutrality: The Reformation in Donauwoerth and Preparations for the Schmalkaldic War
Christopher W. Close, University of Pennsylvania



5:00-7:00 ROUNDTABLE

HABERSHAM

SPONSOR: Society for Reformation Research

THE STATE OF CONTEMPORARY WITCH RESEARCH

CHAIR: *Thomas Robisheaux*, Duke University
Wolfgang Behringer, University of the Saarland
Laura Patricia Stokes, University of Virginia
Brian Levack, University of Texas
Charles Zika, University of Melbourne



5:00-7:00 ROUNDTABLE

SHERWOOD

TRANSLATION IN EARLY MODERN STUDIES

CHAIR: *Gerbild Scholz Williams*, Washington University in St. Louis
Karin Maag, Calvin College and Calvin Theological Seminary
Albert Rabil, The Other Voice Series, University of Chicago Press
Christopher S. Selenza, Michigan State University
Merry Wiesner-Hanks, University of Wisconsin, Milwaukee



7:30 PM SCSC EXECUTIVE COMMITTEE MEETING

KENNESAW



- 26. News and Propaganda in Catholic Europe** **Ardmore**
 SPONSOR: THE CENTRE FOR RENAISSANCE AND EARLY MODERN STUDIES,
 UNIVERSITY OF YORK
 ORGANIZER: KATY GIBBONS, UNIVERSITY OF YORK
 CHAIR: WILLIAM J. SHEILS, UNIVERSITY OF YORK
 COMMENT: ERIC NELSON, UNIVERSITY OF SOUTHERN MISSISSIPPI
 The International Significance of Elizabethan Polemic: The French Translation
 of Leicester's *Commonwealth*
Katy Gibbons
 "Most noble news": The Marriage of Mary Tudor and Philip of Spain in
 Contemporary European Propaganda
Corinna Streckfuss, Oxford University
 The Thirty Years' War as Crusade: The Antwerp Press, the Seven-Headed
 Beast of Bohemia, and the Sodality for the Defence of the Faith
Paul Ablaster, Catholic University of Louvain
- 27. Piety and Power in Early Modern Britain** **Savannah**
 ORGANIZER AND CHAIR: GREGORY MILLER, THE SOCIETY FOR REFORMATION
 RESEARCH
 The doctrine of "potestas directa" and "potestas indirecta" in England:
 Nicholas Sanders and Robert Bellarmine
Stefania Tutino, UCLA
 Transformation, Continuity, and Lay Life in Early Modern Britain: Assessing
 Piety and Charity in Sixteenth-Century Wales
Katharine K. Olson, Harvard University
- 28. Patronage and Reception in Roman and Florentine Religious Images** **Highlands**
 CHAIR: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
 "Gratia Plena": Prayer Inscriptions on Domestic Devotional Art of the Renaissance
Rosa Gilday, University of Wisconsin, Oshkosh
 The Portrait of Christ in the Vault of the Cappella S. Elena, S. Croce in
 Gerusalemme, Rome: Early Christian and Byzantine Iconography in Service
 of a Renaissance Monarchy
Cynthia Payne, University of Georgia, Athens
 The Visitation by Federico Barocci: Ambiguities of Meaning
Peter Gillgren, Gotland University, Sweden
- 29. Power Politics: Secular and Ecclesiastic** **Morningside**
 CHAIR: ERIN KATHLEEN ROWE, UNIVERSITY OF OREGON
 Creating Cardinals: Consiliarist and Papal Monarchist Views in the Early
 Sixteenth-Century Curia
Jennifer Mara DeSilva, University of Toronto
 1599: A Second Ferrara? Olivares, Lemos, and Sessa on Naples
Sabina de Cavi, National Gallery of Art
 Apian Monarchy and the Politics of Nature
Jonathan Woolfson, Fairfield University

- 30. Michelangelo, Cellini, and Rembrandt: Artistic Intentions and Processes** **Athens**
 CHAIR: ED OLSZEWSKI, CASE WESTERN UNIVERSITY
 Colors of Seduction
Rachel Geschwind, Case Western University
 Fiction and Truth in Benvenuto Cellini's *Description of the Occurrences During the Making of the Perseus, 1545–1554*
Edgar Lein, Kunstgeschichtliches Institut, Frankfurt
 Rembrandt's Drawing Of a Nude Woman with A Snake Revisited
Anat Gilboa, University of Toronto
- 31. Protestant and Catholic Strategies and Identities I** **Fulton**
 ORGANIZER: MARK CRANE, NIPISSING UNIVERSITY
 CHAIR: KAREN E. SPIERLING, UNIVERSITY OF LOUISVILLE
 COMMENT: ROBERT M. KINGDON, UNIVERSITY OF WISCONSIN, MADISON
 The "Little Hammer" Against the Meaux Reformers: A 1523 Edition of Thomas à Kempis as a Conservative Corrective for Evangelical Humanism
Mark Crane
 Caught Between the Confessional Fronts: French Evangelical Identity (1520–1562)
Jonathan Reid, Eastern Carolina University
 From Political Calvinism to the Reformation of the Refugees: Calvin's Shift in Focus from the Swiss Confederation to France and Beyond
Michael Bruening, Concordia University
- 32. Anabaptists and Spirituality** **Sherwood**
 ORGANIZER AND CHAIR: JOHN D. ROTH, GOSHEN COLLEGE
 COMMENT: D. JONATHAN GRIESER, FURMAN UNIVERSITY
 Pentecostalism in the Radical Reformation: Anabaptists in St. Gallen and Appenzell
Charles H. Byrd II, George Mason University
 Hans Hut as Apocalyptic Mystic
Thomas Finger, Independent Scholar
- 33. Richard Hooker and the Hermeneutics of the "Via Media" I** **Piedmont**
 ORGANIZER: TORRANCE KIRBY, MCGILL UNIVERSITY
 CHAIR AND COMMENT: DANIEL EPPLEY, MCMURRY UNIVERSITY
 Richard Hooker and Elizabethan Theological Polemics
W. Brown Patterson, University of the South
 Richard Hooker and John Calvin
Egil Grislis, University of Manitoba
 Richard Hooker as Interpreter of the Reformed Doctrine of sola Scriptura
Ranall Ingalls, St. Thomas University
- 34. Non-Shakespearean English Drama** **Ansley**
 CHAIR: CURTIS PERRY, ARIZONA STATE UNIVERSITY
 Republican Unease in Kyd's *Cornelia*
Curtis Perry, Arizona State University
 Christopher Marlowe's *The Jew of Malta* and Radical Spiritual Transcendence
Roger E. Moore, Vanderbilt University
 Double-talk, Canting Cures: *The Roaring Girl's* Moll Cutpurse as the City
Heather C. Easterling, University of Washington

- 35. Edmund Spenser I** **Georgia**
CHAIR: WAYNE ERICKSON, GEORGIA STATE UNIVERSITY
The Metaphor of Narrative: The Proems in *The Faerie Queene*
Dan Mills, Georgia State University
Spenser's New Myths of Creation: Lucretian Cosmology and the *Fourre Hymnes*
Ayesha Ramachandran, Yale University
Spenser, Sermons, and Isis Church: Preaching Politics in *The Faerie Queene*
Sean Flory, Louisiana State University
- 36. Schola Tigurina: Theology** **Brookwood**
ORGANIZER: JOHANNES A LASCO BIBLIOTEK, EMDEN; INSTITUT FÜR
SCHWEIZERISCHE REFORMATIONSGESCHICHTE, ZÜRICH;
PETER MARTYR SOCIETY
CHAIR: HERMAN SELDERHUIS, JOHANNES A LASCO BIBLIOTHEK, EMDEN
COMMENT: CORNELIUS VENEMA, MID-AMERICA REFORMED SEMINARY
Why Did He? Arminius' Motives to Deviate from the "Mainstream"
Reformed Theology
William den Boer, Theological University Apeldoorn, Netherlands
Why This Book? Bullinger's Sermons on Revelation
Davy Hoolwerf, Theological University Apeldoorn, Netherlands
Task and Limits of Theological Reflection in the Decades of Henry Bullinger
Peter Opitz, Institut fuer Schweizerische Reformationgeschichte, Zurich
- 37. Lost and Found: Placing Children and Children out of Place in the
Early Modern World** **Kennesaw**
ORGANIZER: NAOMI YAVNEH, UNIVERSITY OF SOUTH FLORIDA
CHAIR: JANE COUCHMAN, YORK UNIVERSITY
Childhood Memories and Mourning in Early Modern Italy
Allison Levy, Wheaton College
Lost and Found: Finding Baby Moses in 16th-century Venice
Naomi Yavneh, University of South Florida
Shakespeare and the lost boys: pathos and the figure of the child
Diane Purkiss, Keble College, Oxford University



- 38. Revisiting the Schmalkaldic War** **Kennesaw**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR: WM. BRADFORD SMITH, OGLETHORPE UNIVERSITY
 Winning the Battle and Losing the War, Charles V and the Schmalkaldic War
David Whitford, United Theological Seminary
 Adiaphora and the invention of “religion” in the Interim controversy, 1548–1552
Nathan Rein, Ursinus College
 The Expectant Father “Delivers”: Moritz of Saxony and the Schmalkaldic War
Ineke Justitz, North Dakota State University
- 39. Anabaptists as Political Actors** **Habersham**
 ORGANIZER: JOHN D. ROTH, GOSHEN COLLEGE
 CHAIR: LUTHER D. PETERSON, SUNY, OSWEGO
 Political Communication in Anabaptist Communities in the Sixteenth
 and Seventeenth Centuries
Astrid von Schlachta, University of Innsbruck
 In Bed with the Burgemeester: Mennonites and Political Influence in
 Golden Age Amsterdam
Mary Sprunger, Eastern Mennonite University
 The Persecution of Anabaptists and Witches in the Sixteenth-Century
 Southern Netherlands
Gary K. Waite, University of New Brunswick
- 40. Reclaiming the Past and Defining the Future: Political and
 Cultural Achievements in Architecture, Processions, and Battle-
 Commemoration** **Ardmore**
 CHAIR: ROSE GILDAY, UNIVERSITY OF WISCONSIN, OSHKOSH
 Battle-Memoria As Catalysts of (Proto-) Nation-Building: The Battle of Nancy
 (1477) and the Creation of the New Lorraine Identity
Christoph Brachmann, Institute for Art History, Berlin
 Political Spectacle and the Rhetoric of Power in Maximilian I’s *Triumphal Procession*
Heather Madar, University of California, Santa Cruz
 Searching for a Stage: Revival of Theatre Architecture in Renaissance Rome
Mari Yoko Hari, The Sterling and Francine Clark Art Institute, Williamstown
- 41. Representations of the Women of the New World** **Ansley**
 ORGANIZERS: ANN ROSALIND JONES, SMITH COLLEGE, AND JANE COUCHMAN,
 YORK UNIVERSITY
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 CHAIR: NAOMI YAVNEH, UNIVERSITY OF SOUTHWEST FLORIDA
 Charming Hostesses: Acculturating Travel Writers in the New World
Susan Silver, University of Memphis
 “To tell the truth, the women work incomparably more than the men...”:
 Representations of Tupinamba women in André Thevet’s accounts of Brazil
Jane Couchman, York University
 Virginia and Florida Reformatted: Cesare Vecellio’s *Women of North America*
Ann Rosalind Jones, Smith College

- 42. Aspects of the Reformation in England** **Sherwood**
 SPONSOR: H. HENRY MEETER CENTER FOR CALVIN STUDIES, CALVIN COLLEGE
 ORGANIZER AND CHAIR: KARIN MAAG, MEETER CENTER FOR CALVIN STUDIES,
 CALVIN COLLEGE
 From Servitor to University College Tutor: The Education and Early Career of
 Joseph Bingham at Oxford University, 1684–1695
Yudba Thianto, Trinity Christian College
 Perspectives on Biblical Interpretation in the Presbyterian Controversy
Daniel Eppley, McMurry University
 Entertaining Elizabeth: Arthur Golding's A tragedie of Abrahams sacrifice as Royal
 Exhortation
Susan Felch, Calvin College
- 43. Richard Hooker and the Hermeneutics of the "Via Media" II** **Piedmont**
 ORGANIZER: TORRANCE KIRBY, MCGILL UNIVERSITY
 CHAIR AND COMMENT: JOHN STAFFORD, ST. JOHN'S COLLEGE, UNIVERSITY OF
 MANITOBA
 The Hermeneutics of Hooker's Use of the Examples of Geneva and Rome in the
Argument of the Lawes
Rudolph Almasy, Eberly College, West Virginia University
 Law and Logos: The Neoplatonic Assumptions of Hooker's Argument in the
First Book of the Lawes
Torrance Kirby
 Richard Hooker's Christology and the Sacraments
David Neelands, Trinity College, University of Toronto
- 44. Procreation in Sixteenth-Century France** **Athens**
 ORGANIZER: RÉGINE REYNOLDS-CORNELL, AGNES SCOTT, EMERITA
 CHAIR: CATHLEEN BAUSCHATZ, UNIVERSITY OF MAINE
 Fictional Fertility
Marian Rothstein, Kenosha College
 Le statut de la sage-femme à la Renaissance
Marie-Thérèse Noiset, University of North Carolina-Charlotte
 Infertility in Champier's *Nef des dames vertueuses* (1503)
Judy Kem, Wake Forest University
 Unwanted pregnancies in and out of wedlock
Regine Reynolds-Cornell
- 45. Being English: Literary Expressions of National Identity** **Georgia**
 CHAIR: HEATHER EASTERLING, UNIVERSITY OF WASHINGTON
 The Poets of 'Our Faerie Land': English Writers in Weever's Faunus and Melliflora
Sarah K. Johnson, Auburn University
 The Military Revolution and Representations of Agincourt
Kevin D. Lindberg, Texas A&M International University
 Thomas Heywood's Bess Bridges, Gender, and English Nationalism in
The Fair Maid of the West
Kate Pilbuj, University of Miami
- 46. English Catholics and the Elizabethan Establishment** **Morningside**
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 CHAIR AND COMMENT, WILLIAM SESSIONS, GEORGIA STATE UNIVERSITY
 Constaninus adversus Elizabetham
Gary W. Jenkins, Eastern University
 William Tresham: An Elizabethan Catholic Courtier and his Short Career
William Tigbe, Muhlenberg College

- 47. Schola Tigurina: Philosophy** **Highlands**
 ORGANIZER: JOHANNES A LASCO BIBLIOTEK, EMDEN; INSTITUT FÜR
 SCHWEIZERISCHE REFORMATIONSGESCHICHTE, ZÜRICH; PETER MARTYR
 SOCIETY
 CHAIR: FRANK JAMES III, REFORMED THEOLOGICAL SEMINARY, ORLANDO
 The Free Will in Vermigli's *Commentary on Aristotle's Nicomachean Ethics*
Luco Baschera, Institut für Schweizerische Reformationgeschichte, Zürich
 Peter Martyr Vermigli and Chalcedonian Christology
Jason Zuidema, McGill University
 Vermigli's *Commentary on Aristotle's Nicomachean Ethics* in English Translation
Emidio Campi, Institut für Schweizerische Kirchengeschichte, Zürich
- 48. Profiling the Reformation: Theological Encounters in
 Reformation Geneva** **Fulton**
 ORGANIZER AND CHAIR: MARKUS WRIEDT, MARQUETTE UNIVERSITY
 COMMENT: WILLIAM NAPHY, ABERDEEN, SCOTLAND
 Calvin on Jews
Michael Groen, Marquette University
 Calvin's Understanding of the Lord's Supper
Christopher Stephenson, Marquette University
 Calvin's *Peer Group* of Ministers and the Emergence of his Doctrine of the
 Calling, 1536–39
Michael L. Monheit, University of South Alabama
- 49. Beyond the Atlantic** **Savannah**
 ORGANIZER: ALISON GAMES, GEORGETOWN UNIVERSITY
 CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 Migrants, Oceans, and the Culture of Expansion
Alison Games
 Atlantic History from an Iberian Perspective
Marcy Norton, George Washington University
 Empire and Religious Identity: Protestants, Catholics, and Muslims
Claire Schen, The State University of New York, Buffalo
- 50. Confession in the Early Modern Spanish World** **Brookwood**
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 CHAIR: JODI BILINKOFF, UNC–GREENSBORO
 COMMENT: SUSAN DINAN, WILLIAM PATTERSON UNIVERSITY
 A Sacrament of Consolation? Two Sixteenth-Century Spanish *Confesionarios*
Sam Garcia, Yale University
 Discreet Glances, Careful Scrutiny: Eliciting Good Confessions in Old and
 New Spain
Patrick J. O'Banion, Saint Louis University
 "They Formed a Path Like Ants": Institutionalizing Confession among the
 Nahuas in Sixteenth-Century New Spain
Veronica Gutierrez, UCLA



12:00–1:30 PM MEETING, SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 FULTON

- 51. True Lives? Rewriting the Letters of the Martyrs in Early Modern England** **Savannah**
 ORGANIZER AND CHAIR: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD
 Conversations of Conversion and Condemnation: John Foxe's Proto-Marian Martyr
Vivienne Westbrook, National Taiwan University
 John Foxe and Henry Bull's Rewriting of the Letters of the Marian Martyrs
Caroline Litzenberger, Portland State University
 The Purloined Letters: Daniel Baker and the Epistles of Evans and Cheevers
Genelle Gertz-Robinson, Washington and Lee University
- 52. Letters, Literature and Politics on the Italian Scene** **Morningside**
 ORGANIZER: KONRAD EISENBICHLER, UNIVERSITY OF TORONTO
 CHAIR: DOROTHEA HEITSCH, SHIPPENSBURG UNIVERSITY
 Externi Thalami: Ludovico Ariosto and the Rhetoric of Exogamy
Eleonora Stoppino, Dartmouth College
 Th Demi-Monde of Italian Letters: Alessandro Piccolomini and the "Tombaide" of 1540
Konrad Eisenbichler
 Tommaso Campanella's "Poesie filosofiche": Issues of Translation in Theory and Practice
Sherry Roush, Penn State University
- 53. Structuring-Re-Structuring of the Sacred Space: A Comparative View on Central Europe (1530–1630)** **Athens**
 ORGANIZER: EVELINE WETTER, GEISTESWISSENSCHAFTLICHES ZENTRUM GESCHICHTE UND KULTUR OSTMITTELEUROPAS
 CHAIR: JEFFREY CHIPPS SMITH, UNIVERSITY OF TEXAS–AUSTIN
 Spacing the Sacred: Continuity and Change in Parish Church Interiors in Cracow and Casimier during the Sixteenth Century
Agnieszka Madej-Anderson, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas
 Individualized Sacral Space: The Interior Organization and Fittings of the Lutheran Parish Church St. Marien At Berlin in the 16th and 17th Centuries
Maria Deiters, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas
 Subjects of Negotiation: Church Treasures and Sovereign Claims in the Mark Brandenburg
Eveline Wetter, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas
 Confessional Distinctions in Sacred Architecture? A Prague Case Study
Kai Wenzel, University of Leipzig
- 54. Collectors, Collections, and Collectables** **Ansley**
 ORGANIZER AND CHAIR: KATHERINE A. MCIVER, UNIVERSITY OF ALABAMA–BIRMINGHAM
 DISCUSSANT: SHERYL REISS, CORNELL UNIVERSITY
 Splendor in the Northern Italian Princely Courts: Strategies of Collection and Display
Joyce De Vries, Auburn University
 Pucci Patronage
Jeannine O'Grody, Birmingham Museum of Art
 Ordine and Assemblage
Beth Holman, Bard Graduate Center

- 55. Mission and Militancy through Word and Deed in the Late Sixteenth Century** **Brookwood**
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 ORGANIZER: ROBERT SCULLY, SJ, LEMOYNE UNIVERSITY
 CHAIR AND COMMENT: JODI BILINKOFF, UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
 Publishing the unthinkable: the role of translations in the distribution and impact of resistance thinking in Elizabethan England, 1558–c.1587
Elisabeth C. von Glinski, University of Heidelberg
 Without Prejudice to the Rights of the Crown: Post-Tridentine Chaplaincy
Maria del Pilar Ryan, United States Military Academy
- 56. The Black Death and Early Modern History** **Sherwood**
 ORGANIZER AND CHAIR: PETER DYKEMA, ARKANSAS TECH UNIVERSITY
 COMMENT: HELEN NADER, UNIVERSITY OF ARIZONA
 Teaching the Black Death: The Demographic Rebound
Peter Dykema
 The Willing Suspension of Disbelief: Or How Extreme Was the Flagellant Movement?
Elizabeth A. Lehfeldt, Cleveland State University
 Shut in, Shut out, and Shut up: The Theory and Practice of Plague Victim Isolation in Early Modern Europe
Joseph Bryne, Belmont University
- 57. Richard Hooker and the Hermeneutics of the “Via Media” III** **Piedmont**
 ORGANIZER AND CHAIR: TORRANCE KIRBY, MCGILL UNIVERSITY
 Richard Hooker’s Practical Divinity
John Stafford, St. John’s College, University of Manitoba
 Richard Hooker’s Constitutionalism and the Royal Supremacy
Daniel Eppley, McMurry University
 Richard Hooker and Common Prayer
James Turrell, University of the South
- 58. Consolidating Reform in Calvin’s Geneva** **Kennesaw**
 ORGANIZER AND CHAIR: MARKUS WRIEDT, MARQUETTE UNIVERSITY
 COMMENT: WILLIAM NAPHY, ABERDEEN, SCOTLAND
 Preacher or Pundit? Calvin’s Sermons and the Consolidation of Genevan Politics 1554–1555
Daniel Torkelson, Marquette University
 Currents of Justification: Calvin’s Theology in, with, and under the Registers of the Consistory of Geneva 1542–1544
Aaron Smith, Marquette University
 The Genevan Consistory 1542–1544: The Programmatic Implementation of Reformation Rites
Lisa Palagy, Marquette University
- 59. The Short Narrative Genre in Early Modern France** **Ardmore**
 CHAIR: CATHERINE CAMPBELL, COTTEY COLLEGE
 Storytelling and Performance in Early Modern France
Kathleen Loysen, Montclair State University
 The Feminine Voice in *Les Evangiles des Quenouilles*
Margaret Harp, University of Nevada–Las Vegas
 La chaumière et l’araignée: Les Baliverneries d’Eutrapel et la spécularité du naturel
Corinne Noirot-Maguire, Rutgers University

- 60. Schola Tigurina: Learning and Teaching** **Highlands**
 ORGANIZER: JOHANNES A LASCO BIBLIOTEK, EMDEN; INSTITUT FÜR
 SCHWEIZERISCHE REFORMATIONSGESCHICHTE, ZÜRICH;
 PETER MARTYR SOCIETY
 CHAIR: EMIDIO CAMPI, INSTITUT FÜR SCHWEIZERISCHE KIRCHENGESCHICHTE,
 ZÜRICH
 Transmission of Knowledge and Education: Bibliander's *Theory of Learning*
Anja-Silke Goeing, Princeton University
 Bibliander as Teacher of the Old Testament
Christian Moser, Institut für Schweizerische Reformationgeschichte, Zürich
 The Teaching Materials of the Schola Tigurina
Urs Leu, University of Zürich
- 61. Conflict and Diplomacy: New Perspectives on Spanish-Italian
 Relations in the Early Modern Era** **Fulton**
 ORGANIZER: ERIN KATHLEEN ROWE, UNIVERSITY OF OREGON
 CHAIR: A. KATIE HARRIS, UNIVERSITY OF CALIFORNIA, DAVIS
 A Spanish Inquisitor and the Battle over Sicilian Jurisdiction: Luis de
 Péaramo versus Cardinal Baronius
Kimberly Lynn, Johns Hopkins University
 Devotion, international politics, and the battle over the patron saint of
 Spain in Urban VIII's Rome
Erin Kathleen Rowe, University of Oregon
 Ferrara 1598: On the Irrelevancy of Spanish Power
Michael J. Levin, University of Akron
- 62. Roundtable: The Marian Persecution, 1553–58** **Georgia**
 CO-SPONSORS: BRITISH ACADEMY JOHN FOXE PROJECT AND THE SOCIETY
 FOR EARLY MODERN CATHOLIC STUDIES
 ORGANIZERS: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD AND
 MARIA DEL PILAR RYAN, UNITED STATES MILITARY ACADEMY
 CHAIR: JUDITH RICHARDS, LATROBE UNIVERSITY
Jane Dawson, University of Edinburgh
Thomas S. Freeman, University of Sheffield
Karl Gunther, Northwestern University
Thomas Mayer, Augustana College
Susan Wabuda, Fordham University
Bill Wizeman, SJ, Fordham University
- 63. Authority and Observation** **Columbus**
 ORGANIZER: RICHARD E. KEATLEY, GEORGIA STATE UNIVERSITY
 CHAIR: DEBORAH N. LOSSE, ARIZONA STATE UNIVERSITY
 The Land and the Text: the Case of Joseph Catin
Richard E. Keatley, Georgia State University
 Stories for Supper: The Gastronomic Anecdote in Oviedo's "Sumario" and
 "Historia general y natural de las Indias"
Jeremy Paden, Georgia State University
 Historiography and propaganda in Sforza Milan
Marcello Simonetta, Wesleyan



- 64. Roundtable: The Marian Persecution: Aftermath and Legacy** **Georgia**
 CO-SPONSORS: BRITISH ACADEMY JOHN FOXE PROJECT AND THE SOCIETY
 FOR EARLY MODERN CATHOLIC STUDIES
 ORGANIZERS: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD AND
 MARIA DEL PILAR RYAN, UNITED STATES MILITARY ACADEMY
 CHAIR: ELLEN MACEK, UNIVERSITY OF TENNESSEE
Tom Betteridge, University of Kingston
Susannah Brietz Monta, Tulane University
Anne Dillon, University of Cambridge
Victor Houlston, University of Witswatersrand
Vivienne Westbrook, Taipei University
- 65. Conversion I: France and Geneva** **Brookwood**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER AND CHAIR: KATHARINE LUALDI, UNIVERSITY OF SOUTHERN MAINE
 COMMENT: RAYMOND MENTZER, UNIVERSITY OF IOWA
 Conversion and Confessional Identity in Early Modern France
Keith Luria, North Carolina State University
 The Mechanics of Salvation: Conversions in French Noble Families
Joshua Rosenthal, University of Arizona
 Remaking the Community: Conversion of Protestants in the Diocese of Geneva,
 1590–1630
Jill Fehleison, Quinnipiac University
- 66. Sidney and the Catholics** **Fulton**
 ORGANIZER: ROGER KUIN, YORK UNIVERSITY
 CHAIR: MARGARET HANNAY, SIENA COLLEGE
 Bathed in Bartholomew Blood: Sidney, Philippism, and the Problem of Catholics
Robert Stillman, University of Tennessee, Knoxville
 The King, the Donkeys, and my Friend the Abbé: the Face of Catholicism in Philip
 Sidney's Correspondence
Roger Kuin, York University
 Only Half-a-Ligue Onward: Mary Sidney Herbert translates Robert Garnier
Anne Lake Prescott, Barnard College
- 67. The Thought of Peter Martyr Vermigli** **Piedmont**
 ORGANIZER AND CHAIR: TORRANCE KIRBY, MCGILL UNIVERSITY
 Reformation Fruit from a Medieval Tree: Peter Martyr and Medieval Scholasticism
Paul Krisak, University of North Carolina, Charlotte
 Peter Martyr Vermigli's Method of Preparing to Study Scripture
Jason Zuidema, McGill University
 Angels, Demons, or Men: Peter Martyr among the Sons of God and the Giants
 of Gen. 6
Dan Shute, The Presbyterian College, Montreal
- 68. Crisis, Suffering, and the Discourse of Pastoral Care in Sixteenth-Century Germany** **Ardmore**
 ORGANIZER: JOHN M. FRYMIRE, UNIVERSITY OF MISSOURI
 CHAIR AND COMMENT: SCOTT HENDRIX, PRINCETON THEOLOGICAL SEMINARY
 The Reformation of Suffering in Evangelical Church Orders
Ronald K. Rittgers, Yale Divinity School
 To Flee or Not to Flee: Crisis and Questions of Social Ethics in Catholic and
 Protestant Sermons
John M. Frymire

- 69. Martin Bucer and John Calvin: Exegesis and Practice** **Kennesaw**
 ORGANIZER: INSTITUTE FOR REFORMATION RESEARCH, APELDOORN
 CHAIR: HERMAN SELDERHUIS, INSTITUTE FOR REFORMATION RESEARCH, APELDOORN
 COMMENT: ELSIE MCKEE, PRINCETON THEOLOGICAL SEMINARY
 Rhetoric or Theology? Calvin's Concept of Accommodation
Arnold Huijgen, Theological University Apeldoorn, Netherlands
 Reclaiming Ecclesiastical Goods for Christ: Bucer's Use of Roman and Canon Law
Stephen Buckwalter, Bucer-Forschungsstelle, Heidelberg
 Prophecy: A Sixteenth Century Model for Preaching and Teaching?
Daniel Timmerman, Theological University Apeldoorn, Netherlands
- 70. Marguerite de Navarre's Heptameron** **Highlands**
 CHAIR: PATRICIA GRAVATT, BAYLOR UNIVERSITY
 Politics, Religion, and the Representation of the Feminine Self in the *Heptameron* of Marguerite de Navarre
Arlene E. Cravens, Washington University in St. Louis
 Marguerite de Navarre's *Heptameron*: A Spiritual Response to the Querelle des Femmes
Leanna Bridge Rezvani, Boston College
 Une géographie féminine dans l'*Heptaméron* de Marguerite de Navarre
Corinne Wilson, Washington University in St. Louis
- 71. Cultural Forms in Context** **Sherwood**
 SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
 CHAIR: PIA F. CUNEO, UNIVERSITY OF ARIZONA
 Painting and the Liberal Arts: Merely an Italian Issue?
Sibylle Gluch, University of Birmingham
 Prodigious Relics: Confessional Argument and the Sanctification of the Territory in the Munich Kunstkammer
Katharina Pilaski, University of California–Santa Barbara
 The Law and the Social History of Music during the Baroque Era
Tanya Kevorkian, Millersville University
- 72. Keep Your Distance: Elite/Populace Relations in Early Modern Germany** **Columbus**
 CHAIR AND COMMENT: THOMAS ROBISHEAUX, DUKE UNIVERSITY
 Leave our Territory and Domain: Banishment, Society, and Authority in Sixteenth-Century Ulm
Jason Philip Coy, College of Charleston
 "Lose Pfaffe": Social Distance and the Integration of the Lutheran Clergy in Early Modern Society: The Case of the Duchy of Pomerania, 1550–1618
Maciej Ptaszynski, Ernst-Moritz-Arndt-Universität Greifswald
 "Lies as Truth": News and Rumor in the Thirty Years' War
Allyson F. Creasman, Carnegie-Mellon University
- 73. Paracelsian Medicine** **Morningside**
 CHAIR : IRVING KELTER, UNIVERSITY OF ST.THOMAS
 Mola, monstrum, and matrix: Paracelsus on Gender and Reproduction
Heinz Schott, Medizinhistorisches Institut der Universität Bonn
 Paracelsus and the Orgins of Chemical Uroscopy
Jole Shackelford, University of Minnesota, Minneapolis
 Paracelsus on eh Feminine Flesh : Mary, Eve, and the Role of Women in Generation
Dane Daniel, Wright State University, Lake Campus

- 74. Wolfenbüttel Research in Progress** **Savannah**
 SPONSOR: AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK
 ORGANIZER AND CHAIR: JILL BEPLER, HERZOG AUGUST BIBLIOTHEK
 “Called to the Heavenly Academy”: Consolation in Aegidius Hunnius’
 (1550–1603) Funeral Sermons for University Students
Austra Reinis, Southwest Missouri State, Springfield
 The “Freylinghausen Project”: Current Status
Dianne McMullen, Union College
 Bona Fides, Obligatio et Aequitas: Andrea Alciati’s Discussion of Natural Law
 and Natural Rights
Susan Longfield Karr, University of Chicago
- 75. Visual Culture in the Netherlands, 1400–1700** **Athens**
 SPONSOR: HISTORIANS OF NETHERLANDISH ART
 ORGANIZER: STEPHANIE DICKEY, INDIANA UNIVERSITY-PURDUE UNIVERSITY,
 INDIANAPOLIS
 CHAIR: LARRY SILVER, UNIVERSITY OF PENNSYLVANIA
 Hugo van der Goes: A Historiographical Analysis
Diane Wolfthal, Arizona State University
 Icon and Presence in Otto van Veen’s ‘Road to Calvary’ of c. 1600
Walter Melion, Emory University
 Rembrandt: The Last Renaissance Artist?
Catherine Scallen, Case Western University
- 76. Dreaming of What Might Be: Vernacular Utopias in the Early Reformation** **Ansley**
 ORGANIZERS: MICHAEL G. BAYLOR, LEHIGH UNIVERSITY AND
 GEOFFREY DIPPLE, AUGUSTANA COLLEGE
 SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
 CHAIR AND COMMENT: D. J. GRIESER, FURMAN UNIVERSITY
 Was *Wolffaria* a Protestant Utopia?
Geoffrey Dipple
 Divine Election as Vindication of the Common Man: Was Thomas Müntzer’s
 Apocalyptic Vision Utopian?
Marvin Anderson, St. Paul School of Theology
 The Strange Christian Utopia of Hans Hergot
Michael G. Baylor
- 77. Issues and Insights on Academic Publishing: An Editors’ Roundtable** **Habersham**
 SPONSOR AND ORGANIZER: SOCIETY FOR REFORMATION RESEARCH
 CHAIR: DAVID WHITFORD, UNITED THEOLOGICAL SEMINARY AND THE SIXTEENTH
 CENTURY JOURNAL
David Whitford, Sixteenth Century Journal
Jeffrey Chipps Smith, Renaissance Quarterly
Anne Jacobsen Schutte, Archive for Reformation Research
James Tracy, Journal of Early Modern History



5:30 PM BUSINESS MEETING, SIXTEENTH CENTURY SOCIETY AND CONFERENCE
GEORGIA



6:45 PM FIRST PLENARY SESSION
GRAND BALLROOM NORTH
INTRODUCTION: *Gerbild Scholz Williams*, Washington University in St. Louis
LOOKING FOR LUCRETIVS (IN ALL THE WRONG PLACES)
H.C. Erik Midelfort, University of Virginia



7:45 PM BANQUET
ROOM

- 78. Accounting for Royal and Social Capital in Early Modern Europe** **Piedmont**
 CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 A Skeleton in Every House: Death and Social Capital in the Early Modern Netherlands
Laura Cruz, Western Carolina University
 Fell, Sell, or Save? The English Royal Forests without the King, 1649-1660
Sara Morrison, University of Western Ontario
 The Material Conditions of Finance Reform in Early Modern France
Nadine D. Pederson, University of Texas, Dallas
- 79. Concepts and Representations of Masculinity in Renaissance Texts** **Ansley**
 CHAIR: DORA E. POLACHEK, BINGHAMTON UNIVERSITY
 What does “masculinity” mean in the French Renaissance?
David P. Laguardia, Dartmouth College
 Faithful Companion, Wise Counselor, Valorous Knight, Unlikely Scribe: the Role of Quezinstrá in Hélisenne de Crenne’s *Angoysses*
Megan Conway, LSU-Shreveport
 Unpainted Ladies: Masculine and Feminine Forms in Lery’s Brazil
Hassan Meleby, University of North Carolina, Chapel Hill
- 80. Healing and Medicine in Early Modern Europe** **Fulton**
 CHAIR: CHARLES GUNNOE JR., AQUINAS COLLEGE
 Blame and Vindication in the Early Modern Birthing Room
Lianne McTavish, University of New Brunswick
 “Medicamenti spirituali”: Healing Clerics in Early Modern Italy
Jonathan Seitz, University of Wisconsin, Madison
- 81. Providing New Insights On Saints in Art** **Marietta**
 CHAIR: LAURA MACCASKEY, SOUTHEAST MISSOURI STATE
 Muse and Patron: the Veneratio of St. Cecilia in the Sixteenth Century
Mary Ferer, West Virginia University
 Saint Catherine and Her Book: Image and Cult in Rome
Cynthia Stollhans, Saint Louis University
 The Iconography of St. John of the Cross and the Discalced Carmelites’ Girlie-Man Problem
Christopher C. Wilson, George Washington University
- 82. Protestant and Catholic Strategies and Identities II** **Atlanta**
 ORGANIZER: KAREN E. SPIERLING, UNIVERSITY OF LOUISVILLE
 CHAIR: ROBERT M. KINGDON, UNIVERSITY OF WISCONSIN, MADISON
 COMMENT: CHRISTINE KOOL, LOUISIANA STATE UNIVERSITY
 Good Christians or Good Neighbors? Protestant-Catholic Contact in Reformation Geneva
Karen E. Spierling
 Catholics in a Protestant Land
Kristen P. Walton, Salisbury University
 Religious Conflict and National Reconciliation in Early Modern France
Diane Margolf, Colorado State University
- 83. Biblia Sacra: Bibles Printed in the Netherlands and Belgium** **Highlands**
 SPONSOR: THE UNIVERSITEIT VAN AMSTERDAM AND KU-LEUVEN
 Biblia Sacra: Bibles Printed in the Netherlands and Belgium
August den Hollander, Universiteit van Amsterdam

- 84. Conversion II: Europe and Beyond** **Brookwood**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER AND CHAIR: KATHARINE LUALDI, UNIVERSITY OF SOUTHERN MAINE
 COMMENT: BRAD GREGORY, UNIVERSITY OF NOTRE DAME
 Religious Conversion in New France : The Case of Native Americans and Protestants
Leslie Choquette, Assumption College
 Humors of Heretics: The Pathology of Conversion and Confession in the Reformation
Charles Parker, St. Louis University
 Confessional Cooperation in Early Modern Germany: The Promotion of a Catholic Reform by Lutheran Officials in the Prince-Bishopric of Bamberg
Richard Ninness, University of Pennsylvania
- 85. Edmund Spenser II** **Ardmore**
 CHAIR: STEPHEN GUY-BRAY, UNIVERSITY OF BRITISH COLUMBIA
 The Motions of Virtue: Spenser's "Arithmetical Stanza"
Michael Fournier, Georgia State University
 Desire in Book IV of *The Faerie Queene* and *The Two Gentleman of Verona*
Stephen Guy-Bray
- 86. Themes in the Theology of John Calvin** **Kennesaw**
 ORGANIZER AND CHAIR: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME
 John Calvin and the Church Year
Gary Hansen, University of Dubuque Theological Seminary
 Calvin and Scotus on the Doctrine of *Acceptatio Divina*
Andrew S. Yang, Duke University
 Common Cause or Keeping up Appearances: Reevaluating Calvin's Relationship to Luther's Doctrine of the Will
Matthew C. Heckel, Concordia Seminary St. Louis
- 87. Political Theology in Early Modern Europe** **Rosewell**
 ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME
 CHAIR: LUTHER D. PETERSON, SUNY OSWEGO
 A Comparative Glimpse at the Political Theology of Luther and Calvin with Consideration of the American Political Context
John Rush, Chicago, IL
 The Sacred Roots of Federalism
Stephen Strehle, Christopher Newport University
 Hobbes the Liberal. Hobbes the Nationalist.
Deborah Kepple-Mamros, Millersville College
- 88. Cultures of Literacy in the Reformation** **Peachtree**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES, UNIVERSITY OF ARIZONA
 CHAIR: SUSAN C. KARANT-NUNN, UNIVERSITY OF ARIZONA
 Learned Priests, Wise Magistrates, and Clever Subjects: The Education of Children in Counter-Reformation Fribourg, Switzerland
James Blakeley, University of Arizona
 Knowing the Landfrieden: Texts, Practices, and Communities in Post-Reformation Switzerland
Randolph C. Head, University of California, Riverside
 "Ein' gute Wehr und Waffen": Musical Literacy in Sixteenth-Century Protestant Public Schools
Benjamin Kulas, University of Arizona

89. Protestant Preaching in Theory and Practice

Morningside

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA

CHAIR AND COMMENT: JONATHAN STROM, EMORY UNIVERSITY

Preaching and Society: Methodological Reflections on Sermons in Early
Modern Danzig

Sven Tode, University of Hamburg

Doctrine and Life in the Preaching of Reformed Orthodoxy in Basel, 1580–1650

Martin Sallmann, University of Basel

How to Preach a Protestant Sermon: A Comparison of Lutheran and
Reformed Homiletics

Amy Nelson Burnett

90. Animals in Early Modern Society and Culture

Georgia

ORGANIZER: BRUCE JANACEK, NORTH CENTRAL COLLEGE

CHAIR: JEAN GOODRICH, UNIVERSITY OF ARIZONA

“And Fairely Fare on Foot, How Euer Loth”: Guyon’s Horse and the
Unbridled Passions in Spenser’s Faerie Queen

Pia Cuneo, University of Arizona

In the Study and in the Stirrups: Humanism and Horsemanship in
Sixteenth-Century Germany

Bruce Janacek, North Central College

Scents and Sensibilities: Dogs and Civility in Early Modern England

PRESENTER?



- 91. Studies in the Relativity of Change in Early Modern Artistic Trends** **Fulton**
 CHAIR: BRIAN STEELE, TEXAS TECH UNIVERSITY
 Saturation and Void: Two Kinds of Darkness in Italian Painting, 1550-1610
Itay Sapir, University of Amsterdam and Ecole des Hautes Etudes en Sciences Sociales, Paris
 In Monstrous Part: The Transmutation of Form and Taste in the Late Renaissance
Tiffanie P. Townsend, Georgia Southern University
- 92. Early Modern Friendship** **Atlanta**
 ORGANIZER: DANIEL T. LOCHMAN, TEXAS STATE UNIVERSITY
 CHAIR: WILLIAM JOHNSON, NORTHERN ILLINOIS UNIVERSITY
 Friendship and the Civic Order: Radical Reformation Possibilities
Thomas Heilke, University of Kansas
 A Wooden Orb and Two Doves: Reciprocity and Friendship in Courtesans' Letters
Maritere Lopez, CSU Fresno
 "Will you thus shake off your friend?": Friendship and Identity in Sidney's *Arcadia*
Daniel T. Lochman, Texas State University
 Shakespearean Friendship Revisited
Clifford Ronan, Texas State University
- 93. Witches in Early Modern Society** **Marietta**
 ORGANIZER: SHAWNDRRA HOLDERBY, MANSFIELD UNIVERSITY
 CHAIR: MARTHA SKEETERS, UNIVERSITY OF OKLAHOMA
 Outcasts and Loners: The Fairytale Portrayal of Witches and its Impact on Early Modern Society
Shawndra Holderby
 Witches or Saints? Heinrich Kramer and his Ties with Italian Women Mystics
Tamar Herzig, University of Pennsylvania
 Suffer the Little Children: Child Witches in Early Modern Europe
Sarah Glover, Mansfield University
- 94. Perspectives on the Old and the New World** **Rosewell**
 CHAIR: CORINNE WILSON, WASHINGTON UNIVERSITY IN ST. LOUIS
 Uses and Abuses of the Turk in Guillaume Postel's *La Republique des Turcs*
Marcus Keller, University of Illinois–Urbana Champaign
 Montaigne et Léry : une nouvelle vue du Nouveau Monde
Patricia Gravatt, Baylor University
 Marc Lescarbot's 1609 Paratext
Carla Zecher, Newberry Library Center for Renaissance Studies
- 95. English Women Writers I** **Brookwood**
 CHAIR: PETER C. HERMAN, SAN DIEGO STATE UNIVERSITY
 Probing Literary Models: Aemilia Lanyer and Faltonia Betitia Proba as Poets of Biblical History
Elizabeth S. Watson, Morgan State University
 "Eyes Then Spake": Chaste, Silent, and Erotic Signification in Wroth's *Urania*
Elisa Oh, Boston University
 Women Readers (and a Woman Writer) in the Age of Print: The English *Boke of the Cytte of Ladyes*
Mary Beth Long, Ouachita Baptist University

- 96. The Bible in the Vernacular in the Sixteenth Century I: Book-Historical and Iconographical Aspects** **Kennesaw**
 ORGANIZER: UNIVERSITEIT VAN AMSTERDAM AND KU-LEUVEN
 CHAIR: MATTHIJS LAMBERIGTS, KU LEUVEN
 Master or Follower? The Woodcut Cycle of the Life of Christ by Lieven de Witte
Hinke Bakker, Universiteit van Amsterdam
 William Tyndale and the Clandestine Book Trade: A Bibliographical Quest for Printers of Tyndale's Anonymous New Testaments
Gwendolyn Verbraak, Universiteit van Amsterdam
 "Los Someticos": Biblical Glosses against Sodomy in the Reina-Valera Bible (1602)
Rady Roldan-Figueroa, Truett Theological Seminary, Baylor University
- 97. English Nondramatic Poetry** **Highlands**
 CHAIR: ANNE LAKE PRESCOTT, BARNARD COLLEGE
 "Dangling Tresses": Marlowe's Questioning of Morality in *Hero and Leander*
Milla Chappell, Auburn University
 How Dark is Dark? The Question of Race in Shakespeare's "Dark Lady Sonnets"
Michael Petersen, Wright College
 "My Untutored Lines": The Pedagogical Relationship between Shakespeare's *Venus and Adonis* and *The Rape of Lucrece*
William P. Weaver, Columbia University
- 98. The Role of the Commentaries in the Development of Calvin's Theology** **Morningside**
 ORGANIZER AND CHAIR: R. WARD HOLDER, ST. ANSELM COLLEGE
 The Communication of Efficacy: Calvin's 1 Corinthians Commentary and the Development of the *Institutes*
Thomas J. Davis, Indiana University Purdue University Indianapolis
 Romans, Predestination, and a Horrible Decree: The Sources of Calvin's Doctrine of Predestination
R. Ward Holder
 The Development of Calvin's Theology in the *Institutes* and Commentaries: Creation as a Test Case
Randall C. Zachman, University of Notre Dame
 Response
Elsie McKee, Princeton Theological Seminary
- 99. Rethinking Henri III** **Ardmore**
 ORGANIZER: DORA E. POLACHEK, BINGHAMTON UNIVERSITY
 CHAIR: BERND RENNEN, BROOKLYN COLLEGE
 The *Travestite Henri III*
Kathleen Perry Long, Cornell University
 Destroy, she said: "Madame La Ligue" and the demise of Henri III
Dora E. Polachek
 Louise de Lorraine, à l'ombre des pamphlets contre Henri III
Guy Poirier, University of Waterloo
- 100. Courtroom Assumptions and Manoeuvres in Early Modern Europe** **Piedmont**
 CHAIR: DIANE MARGOLF, COLORADO STATE UNIVERSITY
 Genevan Criminal Justice and Medical Practitioners, c. 1540-1640
William G. Naphy, University of Aberdeen
 Story-telling and Courtroom Tactics: A Case of a "Klosterreform" in Hungary
Gabriella Erdélyi, Institute of History, Hungarian Academy of Sciences
 Privileging Women, Pardoning Men: A Roman Law in Early Modern Portugal
Darlene Abreu-Ferreira, University of Winnipeg

**101. The Early Modern Pastorate: Formation and Training in Theory
and Practice**

Peachtree

ORGANIZER: AMANDA EURICH, WESTERN WASHINGTON UNIVERSITY

CHAIR: KARIN MAAG, CALVIN COLLEGE

Herbert and Calvin's Impulse toward the Dialogical in Catechism Instruction

Michael Vander Weele, Trinity Christian College

The Formation and Education of the First Generation of Reformers in the Reformed

Tradition: The Case of Nicolas des Gallars

Jeannine Olson, Rhode Island College

Keeping the Faith: The Calvinist Pastorate in Seventeenth-Century Bearn

Amanda Eurich



12:30- 2:00 PM LUNCHEON AND SECOND PLENARY SESSION

CROWN

INTRODUCTION: Craig Harline, Brigham Young University

MARTIN LUTHER'S SENSE OF HUMOR

Susan Karant-Nunn, University Of Arizona

- 102. Writing the Early Modern State** **Fulton**
 SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
 CHAIR: RANDOLPH C. HEAD, UNIVERSITY OF CALIFORNIA–RIVERSIDE
 Doubled Images: The Origins of the Europeanization Process in Reflexive
 Empirical Modes of Perception
Cornel Zwierlein, Ludwig-Maximilians-Universität München
 A Reformed City Resists its Lutheran Lord: Johannes Althusius, the *Vindiciae*
juris populi (1608), and Count Enno I of East Frisia.
Thomas E. Ridenhour Jr., University of Virginia
 Reflecting Dynastic Destinies: Fürstenspiegel and Confessional Court Cultures
 of the Wittelsbachs
Andrew L. Thomas, Purdue University
- 103. Luxury Items, Chapels, and Castles in Early Modern Europe** **Georgia**
 CHAIR: BARBARA WISCH, SUNY, CORTLAND
 Form and Change in the Domestic Chapels of Renaissance Florence
Philip Mattox, Susquehanna University
 Objects in the French Renaissance Château Interior: Insights From Inventories
Sophia Pickford, St. John's College, Cambridge
 The Intermingling of Gothic and Renaissance Styles in Central Europe on the
 Example of the Wawel Royal Castle in Cracow
Tomasz Torbus, University of Leipzig
- 104. Function and Meaning of Portraiture In Early Modern Europe** **Rosewell**
 CHAIR: YAEL EVAN, UNIVERSITY OF MISSOURI, ST. LOUIS
 Imaging the Duke: Portraits of Alfonso I d'Este
Allyson Burgess Williams, San Diego State University
 A Newly Discovered Charles V with Dog
Linda Carroll, Tulane University
 Civilized By Love: Peter Paul Ruben's Concept of Family
Brian D. Steele, Texas Tech University
 Decoding Christopher Marlowe's 1585 *Impresa*
John Frongillo, Florida Tech, Melbourne, Florida
- 105. Ordering the Supernatural: Three Early Modern Cases** **Peachtree**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR: ANNE JACOBSON SCHUTTE, UNIVERSITY OF VIRGINIA
 "The Scourge of Demons": The Exorcist, the Witch, and the Inquisition
 in a Seventeenth-Century Convent
Jeffrey R. Watt, University of Mississippi
 Surfacing the Supernatural: Early Results from the Archives of Normandy
Tom Rushford, University of Massachusetts, Amherst
 Exorcism and Ghosts in Early Modern France
Kathryn A. Edwards, University of South Carolina
- 106. Sir Philip Sidney's Poetic: Character, Love, and Landscape** **Ardmore**
 ORGANIZER: MEREDITH DONALDSON, MCGILL UNIVERSITY
 CHAIR: ROGER KUIN, YORK UNIVERSITY
 Taking Passport of Poetry: Re-examining the Passions and Sidney's *Apology*
Sara Coodin, McGill University
 "An Imaginative Ground-Plot": Sidney's Poetics of Landscape
Meredith Donaldson, McGill University
 Platonic Love and Heroic Development in Sidney's *Arcadias*
Kenneth Borris, McGill University

- 107. Foxehunting: English Catholic Responses to the Book of Martyrs** **Kennesaw**
 SPONSOR: THE BRITISH ACADEMY JOHN FOXE PROJECT
 ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD
 CHAIR: ANNE DILLON, UNIVERSITY OF CAMBRIDGE
 Martyrdom Contested: Foxe, Stapleton, and Thomas More
William Shiels, University of York
 Pseudo-Martyrdom and the Roman Foundations of the English Church
Victor Houlston, University of the Witwatersrand
 Joan of Contention: John Bale, John Foxe, Robert Persons, and the Myth of the Female Pope
Thomas S. Freeman
- 108. The Bible in the Vernacular in the Sixteenth Century II: Cultural, Theological, and Church-Historical Aspects** **Highlands**
 ORGANIZER: UNIVERSITEIT VAN AMSTERDAM AND KU-LEUVEN
 CHAIR: PIET VISSER, VRIJE UNIVERSITEIT AMSTERDAM
 Between Innovation and Tradition: The Originality of Erasmus's Exegesis in his Paraphrases on Matthew
Jean-François Cottier, Université de Saint-Etienne
 The Condemnation of Vernacular Bible Reading by the Parisian Theologians (1523–1531)
Wim François, KU-Leuven
 What Ever Happened to "sola Scriptura"?
Betty Chambers, Georgetown University
- 109. Theodore Beza and the Heidelberg Reformation** **Piedmont**
 ORGANIZER: H. HENRY MEETER CENTER FOR CALVIN STUDIES
 CHAIR: PAUL FIELDS, H. HENRY MEETER CENTER FOR CALVIN STUDIES
 Flacius Illyricus against Beza and the Heidelberg Theologians
Luka Ilic, Novi Sad Theological College
 Beza's Two Confessions as Sources of the Heidelberg Catechism
Lyle Bierma, Calvin Theological Seminary
 Calvinism Comes to Heidelberg: The Church Discipline Controversy of 1568-1570
Charles D. Gunnoe Jr., Aquinas College
- 110. Crosscurrents of Religion and Literature in England** **Marietta**
 CHAIR: SUSANNAH BRIETZ MONTA, LOUISIANA STATE UNIVERSITY
 Selling a Death: Treason, Tyburn, and Anthony Munday's Gallows Journalism
Brett Foster, Yale University
 "This dialogue of one": Reconciling Public and Private Worship in the Early Modern Lyric
Heather Dubrow, University of Wisconsin, Madison
 Responses to Henrietta Maria in English Popular Pastoral Drama
Karen Nelson, University of Maryland, College Park
- 111. Female Exemplarity in Early Modern Times** **Ansley**
 CHAIR: MARGARET HARP, UNIVERSITY OF NEVADA-LAS VEGAS
 To the Point: The Needle, the Sword, and Female Exemplarity in Du Bartas's *La Judit*
Katherine Maynard, Washington College
 Poetic Portraiture: Representation of Body and Soul in the *Oeuvres Chrétiennes de Gabrielle de Coignard*
Katleen M. Llewellyn, Saint Louis University
 Un nouvel idéal féminin? La fermière dans *L'Agriculture et Maison Rustique* de Charles Estienne et Jean Liebault (1594)
Graziella Postolache, Washington University in Saint Louis

112. The French Reformation in Context

Morningside

ORGANIZER: KATHARINE LUALDI, UNIVERSITY OF SOUTHERN MAINE

CHAIR: MACK P. HOLT, GEORGE MASON UNIVERSITY

COMMENT: RAYMOND MENTZER, UNIVERSITY OF IOWA

Gilles de Gouberville (ca. 1521–1578): A Norman Nobleman Confronts the Reformation

Luc Daireaux, École des Hautes Études en Sciences Sociales

A Heretic in our Midst: Case Study of a Sixteenth-Century Bourgeois Convert, His Family, and His Community

Kathleen Ashley, University of Southern Maine

113. Feminist Scholarship Today: An Interdisciplinary Dialogue

Sherwood

CHAIR AND ORGANIZER: MARY D. GARRARD, AMERICAN UNIVERSITY

Wendy Heller, Princeton University

Constance Jordan, Claremont Graduate University

Phyllis Rackin, University of Pennsylvania

Hilda Smith, University of Cincinnati

Stephanie Solum, Williams College



- 114. Women and the Politics of Gender in Early Modern Germany** **Fulton**
 ORGANIZER: PETER HESS, UNIVERSITY OF TEXAS AT AUSTIN
 CHAIR: MAX REINHART, UNIVERSITY OF GEORGIA
 Midwives, Wetnurses, Nurserymaids, Maiden Aunts, Godmothers, and Grandmama:
 The Women's Network around Childbearing and Childrearing in the Writings of a
 Seventeenth-Century Countess
Judith P. Aikin, University of Iowa
 Sibylla Schwarz's "Faunus": Constructing Female Identity in the Space Between
 Desire and Duty
Angela Ferguson, Samford University
 Gender, Identity, and Social Order in Grimmelshausen's Simplician Cycle
Stephen Mark Carey, Georgia State University
- 115. Astrology and Natural Philosophy** **Highlands**
 CHAIR: ROBIN BARNES, DAVIDSON COLLEGE
 Natural Astrology vs. Anti-astrology in Pico's Works
Sheila J. Rabin, St. Peter's College
 Tycho Brahe's Astrological Life
Derek Jensen, Brigham Young University
- 116. Processes of Self-Performance in Early Modern Image-Text-
 Ritual-Habitat** **Georgia**
 ORGANIZERS AND CHAIRS: MARK MEADOW AND EMILY PETERS, UNIVERSITY
 OF CALIFORNIA, SANTA BARBARA
 Performed and Printed Processions and the Body Politic in Antwerp during
 the Dutch Revolt
Emily Peters
 (Re)Imagining Reality: The Performance of Interpretation in the Art of
 Pieter Bruegel the Elder
Todd Richardson, University of Leiden
 Decomposing Market Goods: Pieter Aertsen and the Judgment of the Eye
Reindert Falkenburg, University of Leiden
- 117. Luxurious Objects: Art and Artifice in Renaissance Bavaria** **Marietta**
 ORGANIZER AND CHAIR: SUSAN MAXWELL, UNIVERSITY OF VIRGINIA
 The Virgin and Her Bishop: the Kimbell Art Museum's Silver Statuette (1486)
Jeffrey Chipps Smith, University of Texas, Austin
 Craftsmen and the Courts: Some Strategies in the Production and Sale of
 Works of Art and Science in Late 16th Century Augsburg
*Andrew Morrall, The Bard Graduate Center for Studies in the Decorative Arts,
 New York*
 Engraved Passion: the Crystal Reliquary Shrine of Wilhelm V of Bavaria
Susan Maxwell, University of Virginia
- 118. Honor and Gender in the Courts** **Brookwood**
 CHAIR: ALLYSON POSKA, UNIVERSITY OF MARY WASHINGTON
 The Sexual Politics of Empire: Honor, Gender, and Crime in the Venetian
 Maritime State
Monique O'Connell, Wake Forest University
 "That Which Was So Treulye Given & So Undeservedlye Reiected": Thwarted
 Love at Queen Elizabeth's Court
Johanna Rickman, Emory University
 "For Christian and Virtuous Young Women": The Role of Hymns in Affirming
 the Womanly Ideal during the Reformation
Christine Dempsey, Nebraska Wesleyan University

- 119. Images of Saints in Early Modern Europe** **Rosewell**
 ORGANIZER AND CHAIR: BARBARA M. FAHY, ALBRIGHT COLLEGE
 Hunting and Religion in Early Modern Europe: Images of Hunter Saints
Michael Stratton Aradas, Winthrop College
 SS. Dymphna and Gertrude: Cults and Images during the Catholic Reformation
Barbara M. Fahy
 Georges de La Tour's Treatment of the Sebastian Theme in Lorraine
Stuart McClintock, Midwestern State University
 A Comparative Study of Miracle Healings of Children in France, 16th-18th Centuries
Josephine Barry Davis, Western Michigan University
- 120. Auctoritas Patrum: The Authority of the Early Church in the Reformation** **Piedmont**
 ORGANIZER AND CHAIR: MARKUS WRIEDT, INSTITUTE FOR EUROPEAN HISTORY, MAINZ
 The Use of Church Fathers in Ioannes Oecolampadius' Work on Genesis
Mickey Mattox, Marquette University
 Late Medieval Augustinianism: A Critical Re-Assessment
Markus Wriedt
- 121. Lay Biblical Exegesis and Theology in the Early Reformation** **Peachtree**
 ORGANIZER: ELSIE MCKEE, PRINCETON THEOLOGICAL SEMINARY
 CHAIR: SUSAN KARANT-NUNN, UNIVERSITY OF ARIZONA
 Lay Use of the Bible in Early Reformation Pamphlets
Thomas Kaufmann, University of Göttingen
 Lay Theology in the Radical Reformation: The Case of Augustin Bader
Anselm Schubert, University of Göttingen
 Katharina Schütz Zell and Johannes Brenz: Lay Critiques of Clerical Exegesis
Elsie McKee, Princeton Theological Seminary
- 122. The Spenser Roundtable: Spenser and Italy** **Ansley**
 SPONSOR: THE SPENSER ROUNDTABLE
 ORGANIZER AND CHAIR: SCOTT LUCAS, THE CITADEL
 Perspective in Cinquecento Theory of the Visual Arts and Spenser's Literary Pictorialism
Meredith J. Donaldson, McGill University
 Fleeing the Epic, Pursuing the Romance: Ariosto, Tasso, Spenser
Joshua Reid, University of Kentucky
 Spenser's Faerie Queene and Ariostan Reception
Kenneth Borris, McGill University
 Spenser, Pastoral, and Italian Neo-Latin Literature
Lee Piepho, Sweet Briar College
- 123. Marot and Dolet: A Continuous Dialogue** **Ardmore**
 CHAIR: REGINE REYNOLDS-CORNELL, AGNES SCOTT, EMERITA
 Vocal Liberation in Hell: Clement Marot's L'Enfer
Bernd Renner, Brooklyn College
 From Juvenilia to Engagement in the Poetry of Etienne Dolet, Clement Marot, and Etienne Pasquier
James H. Dahlinger, SJ, Le Moyne College
 "Rosemunde, la plus belle rose du monde (pulcherrima inter mulieres)" or, How are Dolet, Marot, Scève and the Virgin Mary involved in Jeanne Flore's *Comptes amoureux*?
Kelly D. Peebles, University of Virginia

124. Local Tudor Administrations

Morningside

ORGANIZER AND COMMENT: JAMES H. FORSE, BOWLING GREEN STATE UNIVERSITY

CHAIR: REBECCA PETERSON, UNIVERSITY OF MARY HARDIN-BAYLOR

The Grey Administration: Spenser in Ireland, 1580–1582

Jean R. Brink, Huntington Library

Administrative Practices in Devonshire Theater

Christine S. Williams, Charleston Southern University

A Local Ecclesiastical Administration: The Consistory Court of Chester, 1560–1640

Jennifer L. McNabb, Colorado State University

**125. Local Politics and Public Ceremonies in Early Modern France
and Spain**

Kennesaw

CHAIR: JONATHAN STROM, EMORY UNIVERSITY

The Sword of God: Corpus Christi and Women in Early Modern Granada

Nichole S. Prescott, University of New York, Stony Brook

Local Politics and Factional Conflict in the Entrées of Louis de Bourbon
and Bernard de Foix de la Valette

Michael P. Breen, Reed College

Confessional Identity and the Calvinist Reformation of Political Ceremonies
at Nîmes, 1572–1632

Brian Kaschak, Wyoming Seminary



6:00 PM SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN,
PLENARY SPEAKER, FOLLOWED BY SSEMW GENERAL MEETING AND RECEPTION
HABERSHAM

A RENAISSANCE WOMAN (STILL) ADRIFT IN THE WORLD

Merry Wiesner-Hanks, University of Wisconsin, Milwaukee



- 126. Shakespeare: Aspects of Comedy** **Ansley**
 CHAIR: ROGER E. MOORE, VANDERBILT UNIVERSITY
 Stolen Stations and Borrowed Robes: A Look at the Function of Clothing in *The Tempest*
Sarah C. Godwin, Auburn University
 Deceiving the Devil: Shylock and Salvation in the *Merchant of Venice*
Jonathan Elukin, Trinity College
- 127. Mediating and Activating Sacred Space: Rubens in Antwerp 1612–1621** **Brookwood**
 ORGANIZER: BARBARA HAEGER, OHIO STATE UNIVERSITY
 CHAIR: WALTER MELION, EMORY UNIVERSITY
 Armed Contest: Rubens and the Kolveniers
Anne Woollett, J. Paul Getty Museum
 The Façade of the Jesuit Church: Mediating Between the Secular and the Sacred
Barbara Haeger, Ohio State University
 Visual Relationships Between Ruben's Ceiling Paintings and Altar of the Jesuit Church in Antwerp
Anna C. Knaap, New York University
- 128. Approaches to the Study of Catholic Reform** **Kennesaw**
 CHAIR: ANNE JACOBSON SCHUTTE, UNIVERSITY OF VIRGINIA
 The Fetid, Lurid Ooze of Love: Wounds, Bolidy Fluids, and Catholic Devotion in Early Modern England
Sarah Covington, Queen's College CUNY
 Catholic Attitudes toward Jews and Judaism in Sixteenth-Century Germany
Robert Bireley, Loyola University
 Did the Counter Reformation Triumph in Poland? Methodological Remarks
Magda Teter, Wesleyan University
- 129. Migration, Religious Minorities, and Everyday Formations of Identity in the Early Modern City** **Rosewell**
 ORGANIZER: DUANE CORPIS, GEORGIA STATE UNIVERSITY
 CHAIR: ELISABETH WAGHÄLL-NIVRE, STOCKHOLM UNIVERSITY UNIVERSITY
 "Great Artificers, Tradesmen and Dealers": Jewish Immigration to London in an Anti-Alien Context
Jacob Selwood, Georgia State University
 Dutch, Portuguese, or None of the Above? The Jewish Communities of Amsterdam and Recife: A Transatlantic Exploration of Identity Formation in the Sephardic Diaspora, 1600–1654
Noah Gelfand, New York University
 Narratives of Exile and Redemption: Conversion and Migration as Social and Religious Experiences in Augsburg
Duane Corpis
- 130. The Law, Poetry and Ancient History: Montaigne's Exploration of a New Ethos** **Fulton**
 ORGANIZER: CARA WELCH, UNIVERSITY OF VIRGINIA
 CHAIR: ELLEN LOUGHRAN, GALLAUDET UNIVERSITY
 Violence and the Law: Montaigne's "De la cruauté"
Sue Farquhar, Virginia Polytechnic
 Montaigne et Du Bellay: la difficulté d'être à soi
Corinne Noiret-Maguire, Rutgers University
 Montaigne's Parallel Lives? The Lives of Plutarch and Seneca as compared in Simon Goulard's 1613 edition of Plutarch's *Vies des hommes illustres*
Cara Welch, University of Virginia

- 131. Admonition, Council, and Emulation in Tudor Literature** **Ardmore**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: MATTHEW HANSEN, UNIVERSITY OF NEBRASKA, LINCOLN
 Seneca, Cicero and Versions of Honesty in Thomas Wyatt's Letters to His Son
Jason Powell, Wake Forest University
 The Sincerest Form of Flattery: Thomas Sternhold and His Imitators
Beth Quitslund, Ohio University
 The Politics of Lust: Sin, Weakness, and Mary I's Spanish Marriage in
A Mirrour for Magistrates
Scott Lucas
- 132. New Perspectives on the Scottish Reformation** **Marietta**
 ORGANIZER: DAVID G. MULLAN, CAPE BRETON UNIVERSITY
 CHAIR: MARTIN DOTTERWEICH, KING COLLEGE
 COMMENT: JANE E. DAWSON, UNIVERSITY OF EDINBURGH
 Terrorism and the Religious "Peace Process" in the Outbreak of the Scottish
 Reformation
Alec Ryrie, University of Birmingham
 Beyond the Ubiquitous Kirk Session? Informal Courtship in Reformation Scotland
Janay Nugent, University of Lethbridge
 Scots and the meaning of "Reformation," 1560–1700
David G. Mullan
- 133. Court Society and Noble Culture in Sixteenth and Early
 Seventeenth Century France** **Morningside**
 CHAIR AND COMMENT: JAMES SMITHER, GRAND VALLEY STATE UNIVERSITY
 Freedom of Folly: The Fool at the Court of Henry IV of France and the Politique Regime
Camille Caruso Weiss, Suffolk University
 Emblem and Politics in Early Bourbon France
Elizabeth McCartney, William Andrews Clark Memorial Library
 Chivalry in France during the Wars of Religion
Ryan Pederson, Binghamton University
- 134. Literary Responses to Crisis and Conflict in Early Modern Germany** **Highlands**
 ORGANIZER: PETER HESS, UNIVERSITY OF TEXAS AT AUSTIN
 CHAIR: BARTON BROWNING, PENNSYLVANIA STATE UNIVERSITY
 All About My Other: The Turk in Roman Catholic and Lutheran Confessional
 Discourse
Kersten Horn, The University of Texas at Austin
 A Time to Kill? Grimmelshausen's Pacificist Critique of Erasmus
Max Reinhart, University of Georgia
 Materialist Metaphysics: Alterity, Commodification, and Corpulent Excess
 in the Writings of Fischart and Grimmelshausen
Peter Hess, The University of Texas at Austin
- 135. Sixteenth-Century French Literature: Questions of Genre and Aesthetics** **Piedmont**
 CHAIR: KATHLEEN LOYSEN, MONTCLAIR STATE UNIVERSITY
 The Villanelle 1574–2005
Amanda French, University of Virginia
 Rabelais and the Italian Intermedi: A Mock Wedding Feast in Rabelais's
 Quart Livre Prologue
David Scaer, Roanoke College



- 136. (De)Constructed Selves in English Literature** **Georgia**
 CHAIR: ELIZABETH S. WATSON, MORGAN STATE UNIVERSITY
 “That Mirrour Faire”: Daniel and the Collapse of the Subject
Gary Ettari, University of North Carolina-Asheville
 Monstrous Births, Monstrous Books: Creating Authorship in the Paratexts
 of Sidney’s Arcadias
 Andrew Fleck, San Jose State University
 Early Modern Law and Order: Scripting the Public Performance of Officeholders
Helen Hull, University of North Carolina, Charlotte
- 137. Unity, Compromise, and Concession in the English and Scottish Reformations** **Rosewell**
 CHAIR: ALEC RYRIE, UNIVERSITY OF BIRMINGHAM
 The “Bonds of Religion” Broken? How Debating with Catholics Changed
 English Protestant Ideals of Christian Unity
Lisa Clark Diller, Southern Adventist University
 Uniformity of Religion and Toleration in the Writings of George Gillespie
J. Kevin Culbertson, Patrick Henry College
 Extreme Makeover: The Changing Face of John Knox and His Relationship
 to the Scottish Reformation
Dale W. Johnson, Erskine Theological Seminary
- 138. English Women Writers II** **Fulton**
 CHAIR: MIHOKO SUZUKI, UNIVERSITY OF MIAMI
 Madeleine de Scudery, Margaret Cavendish, and the Rhetorical Genres of
 the Career Humanist
Jane Donawerth, University of Maryland, College Park
 Elizabeth Cary’s Tragedie of Mariam: Political Discourse and the
 Constitutional Debate
Rhonda R. Powers, Auburn University
 Elizabeth I and the Protocols of Monarchic Verse: “No other than suche
 a King could write suche a sonnet
Peter C. Herman, San Diego State University
- 139. Poverty, Charity, and the Plague in Milan and Venice** **Kennesaw**
 ORGANIZER: KONRAD EISENBICHLER, UNIVERSITY OF TORONTO
 CHAIR: GIOVANNA BENADUSI, UNIVERSITY OF SOUTH FLORIDA
 Death and Resurrection in Venice
Michelle Laughran, Saint Joseph’s College of Maine
 The “Hospital of the Beggars”: Failed Institutionalization of the Poor in
 Seventeenth-Century Venice
Andrea Vianello, Saint Joseph’s College of Maine
 Charity or Profit? Parish Confraternities in Counter-Reformation Milan
Stefano D’Amico, Texas Tech University
- 140. Monstrous Times, Monstrous Writing** **Ardmore**
 CHAIR: KATHLEEN M. LLEWELLYN, SAINT LOUIS UNIVERSITY
 Monstrous Writing for Monstrous Times: Michel de Montaigne’s Anti-
 Imperialist Poetics in “Des coches” (III, 6)
Scott D. Juall, University of North Carolina at Wilmington
 Le monstre au féminin
Laure Gonin-Hartman, Washington University
 Aléas d’une prophétie, de Jonas aux vengeances d’Agrippa d’Aubigné
Samuel Junod, University of Colorado

141. Rhetoric, Genre, and Instruction

Piedmont

ORGANIZER AND CHAIR: KONRAD EISENBICHLER, UNIVERSITY OF TORONTO

Saint Cicero: Italian Humanism and Jesuit Ciceronianism

Robert A. Maryks, Fordham University

The Pen and the Sword: Camillo Agrippa's "Science of Arms"

Kenneth Mondschein, Fordham University

Exoticism and the Tragic: Bandello, Belleforest, Fenton

Dorothea Heitsch, Shippensburg University

142. "Play the Man": Latimer and Ridley 450 Years Later

Ansley

SPONSOR: THE BRITISH ACADEMY JOHN FOXE PROJECT

ORGANIZERS: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD, AND

SUSAN WABUDA, FORDHAM UNIVERSITY

CHAIR: NORMAN JONES, UTAH STATE UNIVERSITY

Latimer and the Swiss Reformers

Susan Wabuda

Print Maketh the Man? Early Modern Printed Editions of the Lives and Works of Latimer and Ridley

Elizabeth Evenden, Cambridge University

The Poetics and Politics of Hugh Latimer's Sermons

Thomas Betteridge, Kingston University

