

Sixteenth Century
Society and Conference



Thursday, 26 October to
Sunday, 29 October 2006



Sixteenth Century Studies Conference Salt Lake City 2006

2005–2006 OFFICERS

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SCSC Registration

LOBBY

Publishers' Displays

GRAND BALLROOM C

Affiliated Societies

AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK

ERASMUS OF ROTTERDAM SOCIETY

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ITALIAN ART SOCIETY

SOCIETY FOR EARLY MODERN CATHOLIC STUDIES

SOCIETY FOR REFORMATION RESEARCH

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN

SCSC Plenary Sessions, Meetings, and Reception

Thursday, 26 October 2006

7:30 PM EXECUTIVE COMMITTEE MEETING
SUITE 326

Friday, 27 October 2006

5:15 PM BUSINESS MEETING, SIXTEENTH CENTURY SOCIETY AND CONFERENCE
GRAND BALLROOM A/B

6:00 PM FIRST PLENARY SESSION
GRAND BALLROOM A/B
INTRODUCTION: *Craig Harline*, Brigham Young University
MY LIFE OF LEARNING
John O'Malley, Georgetown University

7:00 PM RECEPTION
SPONSORED BY ASHGATE PUBLISHING,
MUIR COPPER CANYON FARMS, AND SCSC
GRAND BALLROOM A/B

Saturday, 28 October 2006

8:30 AM MARGARET MANN PHILLIPS LECTURE
SPONSORED BY THE ERASMUS OF ROTTERDAM SOCIETY
INTRODUCTION: *R. Ward Holder*, Saint Anselm College
POINT AND COUNTERPOINT: AN EXAMINATION OF ERASMUS'S
DEBATE WITH MARTIN BUCER
Laurel Carrington, St. Olaf College
Alpine East

12:30-2:00 PM LUNCHEON AND SECOND PLENARY SESSION
GRAND BALLROOM A/B
INTRODUCTION: *Blake de Maria*, Santa Clara University
FROM THE STUDIO TO THE STUDY: AN IMPLAUSIBLE JOURNEY
Patricia Fortini Brown, Princeton University

6:00-7:30 PM ROUNDTABLE

GRAND BALLROOM A/B

THE DA VINCI CODE AND ALL THAT: HISTORICAL RESPONSIBILITY
AND THE POPULAR IMAGINATION

ORAGNIZERS: Ed Muir And Craig Harline

CHAIR: Ed Muir

Ed Muir, Northwestern University

Patricia Fortini Brown, Princeton University

John O'Malley, Georgetown University

Plenary Sessions and Business Meetings of Affiliated Societies

Friday, 27 October 2006

12:00-1:30 PM BUSINESS MEETING, SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
SALON I

12:00-1:00 PM BUSINESS MEETING FOR THE INTERNATIONAL
SOCIETY OF PARACELSDUS STUDIES
SUITE 324

Saturday, 28 October 2006

7:30 AM BUSINESS MEETING FOR THE SOCIETY FOR REFORMATION RESEARCH
SUITE 326

7:30-9:00 PM CASHBAR RECEPTION FOR THE AMERICAN FRIENDS OF THE HERZOG
AUGUST BIBLIOTHEK, WOLFENBÜTTEL, GERMANY

Religious Services

SHABBATON
FRIDAY, 5:50 PM SHARP
SUITE 324

ANGLICAN (EPISCOPAL) EUCHARIST
SUNDAY, 7:30 AM
SUITE 324

ROMAN CATHOLIC MASS
SUNDAY, 7:30 AM
SUITE 326

- 1. Scripture for the Eyes: Prints as Exegetical Tools** **Granite Conference Center**
 ORGANIZER: WALTER S. MELION, EMORY UNIVERSITY
 CHAIR: AUGUST DEN HOLLANDER, VRIJE UNIVERSITEIT
 Law and Grace on Bible Title Pages Published in Antwerp, 1530–1538
James Clifton, Sarah Campbell Blaffer Foundation
 The Emblematic Figure: Emblematising the Bible
Agnès Guiderdoni-Buslé, Université Catholique de Louvain
 Scripture for the Eyes: Prints as Exegetical Tools
Walter S. Melion
- 2. Following in Rabelais' Footsteps** **Salon III**
 ORGANIZER: BARBARA C. BOWEN, VANDERBILT UNIVERSITY
 CHAIR: JEFF PERSELS, UNIVERSITY OF SOUTH CAROLINA
 The Mythistoire Mystery
Barbara C. Bowen
 Panurge at the Altar (According to Jacques Autreau)
Catherine E. Campbell, Cottey College
 Picturing Rabelais in 1927: The Illustrations of Frank Pape
Anne Lake Prescott, Barnard College
- 3. Teaching the Inquisitions** **Alpine West**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: ALISON WEBER, UNIVERSITY OF VIRGINIA
 CHAIR AND COMMENTATOR: BENJAMIN EHLERS, UNIVERSITY OF GEORGIA
 Teaching with Primary Sources: Strategies for Overcoming Linguistic Obstacles
Alison Weber
 Inquisitions in the History Classroom
Anne Jacobson Schutte, University of Virginia
 The Complexities of Discipline: The Spanish Inquisition and the Reformation
Lu Ann Homza, College of William and Mary
- 4. The Art of Executing Well: Religion and Politics in Early Modern Executions** **Topaz**
 ORGANIZER: NICHOLAS TERPSTRA, VICTORIA COLLEGE, UNIVERSITY OF TORONTO
 CHAIR: NIKKI SHEPARDSON, RIDER UNIVERSITY
 Jesus, Gender, and Politics: The Execution of Joan of Arc
Larissa Juliet Taylor, Colby College
 Catechizing in Prison and On the Gallows: The Politics of Comforting
 the Condemned
Nicholas Terpstra
 Religious Non-Conformity, Treason, and Execution under the English Republic
Nicole Greensan, Hampden-Sydney College
- 5. "Christian Freedom" in Early Reformation Mass Media:
 Theology, Mysticism, Politics, Polemic** **Canyon A**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: HENNING P. JÜRGENS, UNIVERSITÄT MAINZ
 CHAIR AND COMMENTATOR: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN
 Justification and Mysticism in a Mass Medium
Berndt Hamm, Universität Erlangen
 The Variety of the Concepts of Freedom in the Early Reformation Movement
Gudrun Litz, Universität Erlangen / Universität Jena
 Theological Controversy, Printing, and Censorship: Two Mid-Sixteenth-Century
 Accounts of Governmental Control of the Printing Press
Henning P. Jürgens

- 6. Lutheran Churches** **Canyon B**
ORGANIZER: ANDREW SPICER, OXFORD BROOKES UNIVERSITY
CHAIR: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA
Joseph Futtенbach and the Ideal Lutheran Church
Emily Fisher Gray, University of Pennsylvania
“Keep the church lovely, tidy and adorned both inside and out”: Peder Palladius
and the Lutheran Church in Denmark-Norway
Margit Thofner, University of East Anglia
Lutheran Churches in the Dutch Republic
Andrew Spicer
- 7. Prayer and Worship in the Early Modern Period** **Canyon C**
ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME
CHAIR: ELSIE MCKEE, PRINCETON THEOLOGICAL SEMINARY
Thomas Cranmer and the Rite of Confirmation
Caroline Litzenberger, Portland State University
John Calvin and Teresa of Avila: On Prayer
Gary Hansen, University of Dubuque Theological Seminary
Ferretting Out the Facts of Worship: Places, Times, and People in Calvin’s Geneva
Elsie McKee
- 8. Honor and Elite Violence in Early Modern France** **Seminar Theater**
SPONSOR: CENTRE FOR RENAISSANCE AND EARLY MODERN STUDIES,
UNIVERSITY OF YORK
ORGANIZER: STUART CARROLL, UNIVERSITY OF YORK
CHAIR: JOSEPH PATROUCH, FLORIDA INTERNATIONAL UNIVERSITY
Virtue, Birth, and Nobility in Early Modern France: A Reassessment
Ryan Pederson, Binghamton University
The Sociability of Killing in Early Modern France
Stuart Carroll
- 9. Emblems and Intermediality in Early Modern Literature** **Suite 326**
ORGANIZER: JOSEF K. GLOWA, MORAVIAN COLLEGE
CHAIR: PETER HESS, UNIVERSITY OF TEXAS AT AUSTIN
La Nef des Folles (The Ship of Female-Fools) by Jehan Drouyn (Paris, c. 1500)
Yona Pinson, Tel Aviv University
Collaboration and Authorship: Johann Fischart and Tobias Stimmer in
Sixteenth Century Strasburg
Josef K. Glowa
Guzmán and Gracia: Emblematic Literature in Guzmán de Alfarache
Claudia Mesa, University of California, Los Angeles



- 10. Medicine and Crime: Comparative Perspectives** **Granite Conference Theater**
 ORGANIZER AND CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 Of Crime, Bleeding Hosts, and Historical Periodization
Magda Teter, Wesleyan University
 Medicine and the Law in Early Modern France: A Surgeon’s Perspective on
 Impotence, Sorcery, and Possession
Yvonne Petry, University of Regina
- 11. Judaica** **Salon I**
 ORGANIZER: HARRIS LENOWITZ, UNIVERSITY OF UTAH
 CHAIR: THOMAS COHEN, CATHOLIC UNIVERSITY OF AMERICA
 Christianity as Biblical Judaism in the Polemics of Anthonius Margaritha
Michael T. Walton, Independent Scholar
 Dead Husband Stories: A Sub-Genre in Early Modern Responsa
Matt Goldish, Ohio State University
 What Kind of Hebraist was Matthew?
Harris Lenowitz
- 12. Religion, Politics, and Early Elizabethan Literary Culture** **Salon II**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: MATTHEW C. HANSEN, BOISE STATE UNIVERSITY
 From Sternhold to Hopkins: The Elizabethan Reinvention of Metrical Psalmody
Beth Quitslund, Ohio University
 Thomas Norton’s Translation of Calvin’s Institutes of Christian Religion (1561)
Jessica Winston, Idaho State University
 The Edwardian Succession, the Elizabethan Succession, and the Political
 Lessons of Gorboduc
Scott Lucas
- 13. Rhetoric and Literature** **Salon III**
 CHAIR: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY
 Men “whose experience is grounded upon feeling”: Klaius and Strephon in
 Sidney’s *New Arcadia*
Daniel T. Lochman, Texas State University, San Marcos
 The Social Humanists
Brian Maxson, Northwestern University
 The Poetics of J. J. Scaliger as Rhetoric
Joachim Dyck, University of Oldenburg
- 14. Women, Houses, and Family in Early Modern Europe** **Alpine East**
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZER: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN, MILWAUKEE
 CHAIR AND COMMENTATOR: ELIZABETH RHODES, BOSTON COLLEGE
 Family Business: Teresa de Avila’s Letters to Her Brother Lorenzo
Barbara Mujica, Georgetown University
 Bess of Hardwick’s Knowledge of Architecture and Architectural Plans
Sara French, State University of New York, Environmental Science and Forestry, Syracuse
 Advocates for Women? Clerical Outcry against Vocational Coercion in 17th-century France
Christopher Lane, St. Louis University
- 15. Roundtable: Luther Research—The State of the Art** **Alpine West**
 ORGANIZER AND CHAIR: MARKUS WRIEDT, MARQUETTE UNIVERSITY
Markus Wriedt
Mickey Mattox, Marquette University
Eric Gritsch, Gettysburg Lutheran Seminary, Emeritus

- 16. Mediating the Reformation in Germany: Censorship and Rhetoric** **Topaz**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN
 CHAIR: HENNING P. JÜRGENS, UNIVERSITÄT MAINZ
 Keeping the Peace: Censorship and Confessional Relations under the Peace of Augsburg
Allyson F. Creasman, Carnegie Mellon University
 Making the Complex Simple: Meisner’s “Catholic Answer” and the Popular Image of
 Reformation Doctrine
Steven Matthews, University of Minnesota, Duluth
 Melancthon’s Orations: The Rhetorical vs. the Textual
Julia Major, Bowdoin College
- 17. Theology and Authority in the Sixteenth Century** **Canyon A**
 ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME
 CHAIR: NEIL LEROUX, UNIVERSITY OF MINNESOTA, MORRIS
 Women and Theological Writing during the Reformation
Kirsi Stjerna, Lutheran School of Theology at Gettysburg
 Bible Alone? Thomas Cartright and the Role of Reason in Ordering the Church
Daniel Eppley, McMurry University
 Johannes Kuchlinus, Leiden Theologian: Who He Was and Why You Should Care
Keith Stanglin, Harding University
- 18. New Research in the Art of Spain and the Americas** **Canyon B**
 ORGANIZER AND CHAIR: KELLY DONAHUE-WALLACE, UNIVERSITY OF NORTH TEXAS
 Picturing Celestial “Glory” in Toledo and Madrid: El Greco and *The Celestial Hierarchy*
 by Dionysius the Pseudo-Areopagite
John F. Moffitt, New Mexico State University
 The Mexican Tlazolteotl Cult: Weaving, Sex and Economics
Catherine R. DiCesare, Colorado State University
 The Dead and Reanimated Nun in Colonial New Spanish Portraiture
AnnMarie Cox, University of North Texas
 Prints of the Brave: New Research on the Trans-Atlantic Trade of Printed Images
Kelly Donahue-Wallace
- 19. Travel Writing, Skepticism, and Religious Belief I** **Canyon C**
 ORGANIZER: JEFF PERSELS, UNIVERSITY OF SOUTH CAROLINA
 CHAIR: GEORGE HOFFMANN, UNIVERSITY OF MICHIGAN, ANN ARBOR
 Explorateurs normands: Norman Expeditions from 1469 to 1529
Martine Sauret, University of Minnesota
 Macer’s 1555 Account of the Japanese: A Curious Case of Ethnographic Cleansing
Jeff Persels
 Ottoman Skepticism in Hajji Ahmed’s World Map
Pascale Barthe, University of North Carolina, Wilmington
- 20. Authority and Dissent in the English Religious Settlement** **Seminar Theater**
 ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 CHAIR: JOHN CRAIG, SIMON FRASER UNIVERSITY
 To What Extent Obedience?
Rebecca C. Peterson, University of Mary Hardin, Baylor
 England, Spain, and Embodying the “Old Religion,” 1594–1623: The Cases of Syon
 in Exile and Luisa de Carvajal
Nancy Bradley Warren, Florida State University
 The Prince at Prayer: The Material Context of the Elizabethan Chapel Royal
Calvin Lane, University of Iowa

21. **Transgressions and New Sensibilities: Civilizing German-
Language Discourses**

Suite 326

ORGANIZER: PETER HESS, UNIVERSITY OF TEXAS AT AUSTIN

CHAIR: ELISABETH WÄGHÅLL NIVRE, STOCKHOLM UNIVERSITY

Hans Staden and the Emergence of a New Ethnographic Sensibility
in the Sixteenth Century

Luciana Villas Bôas, State University of Rio de Janeiro

The Psychogenesis of Carving Meat (and Other Good Manners): Brant, Sachs, Scheidt

Peter Hess

Sensationslust, Tabu und Scham: Öffentlichkeit und Berichterstattung im 17.

Jahrhundert (Thurneysser, Pierre de Lancre, Theatrum Europaeum)

Gerhild Scholz Williams, Washington University



- 22. Philippe Desportes as Reader and Writer: Papers
Commemorating the 400th Anniversary of his Death** Granite Conference Center
 ORGANIZER: JOANN DELLA NEVA, UNIVERSITY OF NOTRE DAME
 CHAIR: CATHY YANDELL, CARLETON COLLEGE
 Éléments nouveaux pour la reconstitution
François Rouget, Queen's University
 Reading Desportes through the Italians
Joann Della Neva
 Intersections of Culture, Tradition and Language in Philippe Desportes' Poetry
Gabriella Scarlatta Eschrich, University of Michigan, Dearborn
- 23. Patrons, Prophets and Quacks: Early Modern Knowledge in Context** Salon I
 CHAIR: BRUCE JANACEK, NORTH CENTRAL COLLEGE
 Civic Patronage of Astronomy, Astrology and Mathematics in the Sixteenth Century
Derek Jensen, Brigham Young University
 Soul Knowledge: The Epistemology of Illumination
Michael T. Walton, Independent Scholar
 "A false deceiver, and most ignoraunt beaste": How to Spot a Medical Quack
 in Early Modern Britain
Lynda Payne, University of Missouri, Kansas City
- 24. Court Studies in the Age of Shakespeare** Salon II
 ORGANIZER AND COMMENTATOR: WILLIAM J. TIGHE, MUHLENBERG COLLEGE
 CHAIR: NORMAN JONES, UTAH STATE UNIVERSITY
 From "Bastard Trollop" to "Our Lady Full of Grace": The Ambiguous Elizabeth
 of John Jewel
Gary W. Jenkins, Eastern University
 William, Lord Burghley and the Tradition of Household Reform
Robert J. Mueller, Utah State University, Uintah Basin
 The Perils of Promotion: A Comparative Family Study of Political Frustration
 at the Court of Elizabeth
Robert Shephard, Elmira College
- 25. Travel Writing, Skepticism, and Religious Belief II** Salon III
 ORGANIZER: SUSAN L. ROSENSTREICH, DOWLING COLLEGE
 CHAIR: CARLA ZECHER, DIRECTOR, CENTER FOR RENAISSANCE STUDIES,
 NEWBERRY LIBRARY
 Three Versions of Female Inscription in the Isolario: Belleforest, Marguerite and Thevet
Rebecca Barck, Drury University
 God the Father or Mother Earth? Images of the Old World in Two Quebec
 Novels of the 1980s
Susan L. Rosenstreich
 Ut Ferter: The Growing Skepticism of Hieronymus Munzer
Jeanne E. Krochalis, Pennsylvania State University, Kensington Campus

- 26. “Honrar a los Santos en sus Reliquias”: The Cult of Relics in the Early Modern Hispanic World** **Alpine East**
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 ORGANIZER: A. KATIE HARRIS, UNIVERSITY OF CALIFORNIA, DAVIS
 CHAIR: ALLYSON M. POSKA, UNIVERSITY OF MARY WASHINGTON
 Furta Sacra Moderna: Relic Collecting and Criminal Activity in the Early Modern Mediterranean
A. Katie Harris
 The Relics of the Saints in the Historical Thought of Ambrosio de Morales
Kate Elliot Van Liere, Calvin College
 “Why are the People of Seville Seeking Relics?” Place as Relic and the Sacred Geography of Early Modern Seville
Daniel Berenberg, DePauw University
- 27. Reading the Reformation: Sources, Structures and Strategies for the Classroom in a Time of Paradigmatic Change** **Alpine West**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: ANDREW COLIN GOW, UNIVERSITY OF ALBERTA
 COMMENTATOR: JOSEPH PATROUCH, FLORIDA INTERNATIONAL UNIVERSITY AND JOHANNES WOLFART, UNIVERSITY OF MANITOBA
 Origins-Oriented vs. Outcomes-Oriented Paradigms: Historical Understanding and Periodization of the Reformation
Andrew Colin Gow
 In Praise of Eccentricity: Teaching Non-Canonical and Canonical Sources for Reformation History
Susan R. Boettcher, University of Texas at Austin
- 28. Amazing Grace: Justification and Predestination in Early Modern England** **Topaz**
 SPONSOR: BRITISH ACADEMY JOHN FOXE PROJECT
 ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD
 CHAIR: PETER LAKE, PRINCETON UNIVERSITY
 Does Faith Translate? Justification by Faith in Tudor Translations of Martin Luther
Carrie Euler, Central Michigan University
 William Perkins, Predestination, and the Church of England
W. Brown Patterson, Sewanee-The University of the South
 English Presbyterianism and the Doctrine of Predestination
Polly Ha, University of Cambridge
- 29. Collaboration in Historical Research and Writing** **Canyon A**
 ORGANIZER: CRAIG HARLINE, BRIGHAM YOUNG UNIVERSITY
 CHAIR AND COMMENT: BRAD GREGORY, UNIVERSITY OF NOTRE DAME
 Writing Together Apart: How a Belgian Catholic and an American Mormon Got on the Same Page
Craig Harline and Eddy Put, Belgian National Archives, Katholieke Universiteit Leuven
- 30. Images and the Catholic Reformation** **Canyon B**
 CHAIR: JENNIFER M. BAUMAN, UNIVERSITY OF UTAH
 Panfilo Nuvolone’s Annunciation of the Death of the Virgin and the Post-Tridentine Defense of the Cult of Images
Esperanca Camara, University of St. Francis
 Visual Image and Written Text in the Jesuit Church at Antwerp: Ideals and Hopes for Anxious Times
Barbara M. Fahy, Albright College

- 31. Suffering and Death in the German Reformation** Canyon C
 ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME
 CHAIR: MICHAEL BAYLOR, LEHIGH UNIVERSITY
 Martin Luther as Comforter: Writings on Death
Neil Leroux, University of Minnesota, Morris
 In the Mouths of Dogs: Thomas Muentzer's Mimesis of Henry Suso's
 (Hagiographical) Doormat
Marvin L. Anderson, Toronto School of Theology
 Hope as an Antidote against Physical, Mental, and Spiritual Tribulation in Martin
 Luther's Theology
Jussi Koivisto, University of Helsinki
- 32. The Construction of Female Identity and Rulership: Queen
 Christina of Sweden (1626–1689) and Elisabeth von
 Braunschweig-Lüneburg (1510–1558)** Seminar Theater
 ORGANIZER: ELISABETH WÄGHÄLL NIVRE, STOCKHOLM UNIVERSITY
 CHAIR: HELMUT PUFF, UNIVERSITY OF MICHIGAN
 Narrating Life: Queen Christina of Sweden and her Early Modern Biographers
Elisabeth Wäghäll Nivre
 Narratological Structures in Early German Biographies of Queen Christina of
 Sweden
Maren Jönsson, University of Uppsala
 “Obwohl wir ein schwach Werckzeug Gots und Weibsbild sein...”: Elisabeth von
 Braunschweig-Lüneburg and the Construction of Female Rulership
Nina Jobansson, Stockholm University
- 33. Elizabethan Poetry** Suite 324
 CHAIR: STEPHANIE CHAMBERLAIN, SOUTHEAST MISSOURI STATE UNIVERSITY
 Arthur's Dream and the Republic of Fairy in Spenser's *The Fairy Queene*
Theresa Kawin, University of Colorado, Boulder
 Object of Desire: Subversion of Materiality in the Donnean Elegy “His Picture”
Linda Linzey, University of Utah
 “When thou from youth convertest”: Age, Agency, and Apostasy in Shakespeare's
 Sonnets
Christopher Martin, Boston University
- 34. The Politics of Religious Reform** Suite 326
 CHAIRS: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA AND
 PETER MARSHALL, UNIVERSITY OF WARWICK
 “For Good and Faithful Service”: Work and Retirement at English Religious Houses,
 c. 1500–1540
Allison D. Fizzard, Campion College, University of Regina
 Reworking the Relationship between Church and State: Friedrich Myconius and the
 Superintendent's Office
Michael S. Springer, University of Central Oklahoma
 Un Vêritable Corps Mystique: The Politics of Salesian Reform in Early Seventeenth-
 Century France
Valerie Shearer, Georgetown University
 Getting out the Vote: Popular and Clerical Responses to Confessional Election in
 Francophone Switzerland
James Blakeley, University of Arizona



- 35. Challenging Truisms in Social and Economic History:
Case Studies from Castile, Antwerp, and England** **Granite Conference Center**
 ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 CHAIR: KATHERINE FRENCH, STATE UNIVERSITY OF NEW YORK, NEW PALTZ
 Dynamic and Skilled Sixteenth-Century Castilian Entrepreneurs:
 An Attempt to Crush a Stereotype
J.B. Owens, Idaho State University
 “Fortitudo Mea Deus”: Mercantile Widows in Sixteenth-Century Antwerp
Victoria Christman, Luther College
 English Royal Forests, c. 1600: Myth and Reality
Sara Morrison, King’s University College, University of Western Ontario
- 36. Richard Hooker and English Reformations** **Salon I**
 ORGANIZER: DANIEL EPPLEY, McMURRY UNIVERSITY
 CHAIR: TORRANCE KIRBY, MCGILL UNIVERSITY
 Speaking to all Christendom: Textual Desire in Jewel and Hooker
Rudy Almasy, West Virginia University
 Hooker and the English Puritan William Ames
Lee Gibbs, Cleveland State University
 Sustaining Reform: Mighty Themes in Hooker’s Sermons on Jude
John Stafford, University of Manitoba
- 37. Funeral and Festival across Confessions** **Salon II**
 ORGANIZER AND CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 Prince Henry’s Funeral: A View from the Wardrobe
Gregory Vaughn McNamara, Clayton State University
 Wolfgang Capito (d. 1541) on German Jewish Funeral Rites
Milton Kooistra, CRRS, University of Toronto
 The Theater of the Court: Philip IV and the Propaganda of Religious Festivals
 in Seventeenth-Century Spain
Erin Kathleen Rowe, University of Oregon
- 38. Medievalism in Early Modern England** **Salon III**
 SPONSOR: BRITISH ACADEMY JOHN FOXE PROJECT
 ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD
 CHAIR: JESSE LANDER, UNIVERSITY OF NOTRE DAME
 Marginal Puritans, Marginal Comments: Chaucer in the Seventeenth Century
Paul Patterson, University of Notre Dame
 Illegitimate Heirs to the Father of English Poetry: Chaucer’s “Workes” and
 William Goddard’s Circle
Leigh Harrison, Cornell University
 “except truethe be delicately clothed in purpure”: John Leland on medieval
 English writers
James Carley, York University, Toronto

- 39. Reforming Media: Luther, Müntzer, Loyola** **Alpine East**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: CHRISTOPHER WILD, UNIVERSITÄT KONSTANZ—UNIVERSITY OF CALIFORNIA, LOS ANGELES
 CHAIR AND COMMENTATOR: THOMAS A. BRADY, JR., UNIVERSITY OF CALIFORNIA, BERKELEY
 Reformation Theology as Media Theory: Luther for Instance
Christopher Wild
 Faith of the Heart: Immediacy and Mediation in Thomas Müntzer
Helmut Puff, University of Michigan, Ann Arbor
 Conversing with God, Converting the Globe: Loyola's "Language of the Heart"
Ulrike Strasser, University of California, Irvine
- 40. Rethinking Cultural Icons: Social and Intellectual Influences** **Alpine West**
 SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
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Dwight E. Raak Ten Huisen, Calvin College
 The New World and Religious Belief in Lope de Vega's *El Nuevo Mundo descubierto por Cristóbal Colón*
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 Paul among the Radicals
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- 48. The Bible in the Sixteenth Century I** **Granite Conference Center**
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August den Hollander
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 Sixteenth Century Traditions of Hymn and Sequence Translations in Dutch
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Steven Pfaff and Hyouyoung Kim, University of Washington
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Michael Halvorson
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David Luebke, University of Oregon
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David Crankshaw, King's College, London

- 56. New Insights on the Roles of Miniatures and Engravings in Sixteenth Century Europe** Canyon B
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Robert J. Christman, Luther College
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Karen E. Carter, Brigham Young University
 “Mother, forgive them, for they know not what they do”: The Banning of the *Fasciculus Myrrhe* (1511)
Jessica A. Boon, Duke University
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Lynn Ramey, Vanderbilt University
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- 59. Sebastian Francke: Epistemology, Society and Pietist Reception** Suite 326
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Patrick Hayden-Roy, Nebraska Wesleyan University
 Sebastian Franck and Caspar Schwenckfeld Reception in Gottfried Arnold
Douglas H. Shantz, University of Calgary



- 60. New Looks at Paintings and Traditions Surrounding Giorgione** **Granite Conference Center**
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 Signs of Troubled Time: Giorgione's *Tempest*
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Charlotte Poulton, Brigham Young University
 Venetians Abroad: Antonion Lombardo, Alfonso I d'Este's *Studio di Marmo*, and the Creation of Ducal Identity in Sixteenth-Century Ferrara
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- 66. The Bible in the Sixteenth Century II** **Topaz**
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 The Louvain Theologians and the Lay Bible: The Changed Attitude
 between 1546 and 1564
Wim François, Katholieke Universiteit Leuven
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 of Enzinas (1543), Perez (1556), Reina (1569) and Valera (1602): A Case
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 Fear of Superstition and the Rise of Witchcraft in the Fifteenth Century
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 Gendered Persecutions of Witchcraft and Sodomy in Basel and Lucerne
Laura Stokes
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 Family, Faith, and Community: Shifting Gender Roles in Seventeenth-
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Augustinian Origins of the Reformation Reconsidered
Mark Ellingsen, Interdenominational Theological Center
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Jeha Lee, Chung-Ang University
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Royal Authority during the Wars
Penny Roberts, University of Warwick
French Wars of Religion
Stuart Carroll, University of York
The Religious Troubles as Political Troubles
Michel de Waele, Université Laval
- 71. Paracelsus Society Panel** **Suite 326**
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Amy Cislo, Washington University
“...comme dict Theophraste Paracelse”: Paracelsus in the Witchcraft Debate at the End of the 16th Century
Peter Kreuter, Medizinhistorisches Institut der Universität Bonn
Maria versus Natura: Paracelsus and the Religious Impact of Early Modern Natural Philosophy
Heinz Schott, Medizinhistorisches Institut Universität Bonn



- 72. Visualizing Virgin Martyrs in Renaissance Italy** **Granite Conference Center**
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Cynthia Stollhans
 Here's Looking at You: Venerating St. Lucy in Renaissance Rome
Barbara Wisch
 Illusions of Pleasure and Pain: Martyred Virgins and Their Plays in Renaissance Florence
Nerida Newbigin, University of Sydney
- 73. Anxiety, Sexuality, and the Body in Reformation Geneva** **Salon I**
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 Sight, the Body, and Moral Discipline in Reformation Geneva
Graeme Murdock
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Pekka Kärkkäinen, University of Helsinki
 The "Joyful Exchange" in Luther and Melancthon
Paul Himlicky, Roanoke College
 "Preaching the Gospel" in Markschorgast: Sebastian Münster and Competing Authority
Bradford Smith, Oglethorpe University
- 75. Gender and Rhetoric in Sixteenth-Century French Literature** **Salon III**
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 Blushing through the Sixteenth Century
Kendall Tarte, Wake Forest University
 Gendered Voices in French Comic Theater
Holly Ransom, San Diego State University
 "Un dragon merveilleux, grand & espouventable": Anne de Marquets' Religious and Political Vision
Edith Benkov, San Diego State University
- 76. Reformation Print in England: World, Nation and Self** **Alpine West**
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 "Incertainities now crown themselves assured": Print, Prophecy, and Epistemology in Early Seventeenth Century English Literature
Gregory A. Foran, University of Texas at Austin
 William Alabaster and the "Stigma of Print"
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77. **Margaret Mann Phillips Lecture** **Alpine East**
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 Point and Counterpoint: An Examination of Erasmus's Debate with Martin Bucer
Laurel Carrington, St. Olaf College
78. **Schola Tigurina: Models of Christian Virtue** **Topaz**
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 philosophiae moralis* (1545)
Luca Baschera, Institut für Schweizerische Reformationgeschichte, University of Zürich
 "A Mirror of Virtue": Commentaries on Ruth in Sixteenth Century Zurich
Christian Moser, Institut für Schweizerische Reformationgeschichte, University of Zürich
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 The Biographies of Leo Jud
Bruce Gordon, St. Andrew's Reformation Studies Institute
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 17th-Century England
Alison Shell, University of Durham
 My prison, my Convent: The Letters of Sister Elizabeth Sander
Ann Hutchison, Pontifical Institute of Mediaeval Studies, York University
 More's Conscience and its Afterlife
Erica Longfellow, Kingston University
80. **Iberia and the Early Modern Atlantic: New Perspectives** **Canyon B**
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 The Port of Málaga, 1487–1550
David Coleman
 "Indios," "Españoles," and the Co-Construction of Law and Society
 in the Iberian World
R. Jovita Baber, Texas A&M University
 Spanish Regional Culture and the Formation of Gender Norms in the
 Iberian World
Allyson M. Poska, University of Mary Washington

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Lori J. Ultsch, Hofstra University
The Censorship of Love: the Congregation of the Index and the Expurgation of Castiglione's Courtier (1570s–1596)
Wietse de Boer, Miami University
Viaggio di Parnaso di Giulio Cesare Cortese: Ovvero la Poesia Napoletana nel Regno delle Muse
Tommaso D'Isola, Université de Rennes II
- 82. The Golden Anniversary of Robert M. Kingdon's Geneva and the Coming of the Wars of Religion in France, 1555–1563** **Seminar Theater**
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Kingdon's Influence on the History of the French Wars of Religion
Mack P. Holt, George Mason University
Recruiting and Training Pastors: The Genevan Model
Karin Maag, Director, H. Henry Meeter Center, Calvin College and Calvin Theological Seminary
The Gereformeerde Kerk and the Coming of Civil War in the Netherlands
James D. Tracy, University of Minnesota



- 83. The Limits of Tolerance in the Early Modern Netherlands** Granite Conference Center
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 David Joris's Plea for Tolerance
Mirjam van Veen, Vrije University, Amsterdam
 Cartoons and the Limits of Toleration
Joke Spaans, University of Utrecht
 Do the Tolerated Tolerate the "Other"? Spiritualists, Mennonites, and Jews
 in the Netherlands
Gary K. Waite
- 84. The Hermeneutics and Theology of Peter Martyr Vermigli** Salon I
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Joseph McLelland, McGill University
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 in the Matthew Parker Library
Torrance Kirby, McGill University
 Peter Martyr and the French Reformation
Jason Zuidema, McGill University
- 85. Shakespeare** Salon II
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 Honoring Matrimonial Credit: The Tempest and Cultural Capital in
 Early Modern England
Stephanie Chamberlain, Southeast Missouri State University
 Richard II, Woodstock, and Resistance Theory
Kevin Lindberg, Texas A&M International University
 From Saturnine to Saturnalian: Shakespeare's Macrobius and *Twelfth Night*
Elizabeth S. Watson, Morgan State University
- 86. Sixteenth-Century French Literature: Rhetoric and Creation** Salon III
 CHAIR: STEPHEN MURPHY, WAKE FOREST UNIVERSITY
 Semences: Creation in Mid-Sixteenth Century France
Marian Rothstein, Carthage College
 On the Border of Reality: The Chateau as Refuge in Sixteenth-Century Nouvelles
Margaret Harp, University of Nevada
 Res versus Signum: "Preaching" the Crusade in Early Renaissance France
Lidia Radi, University of Richmond

- 87. Communication and Collaboration in the South German Reformation** **Alpine East**
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in Early Reformation Augsburg
Joel Van Amberg
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