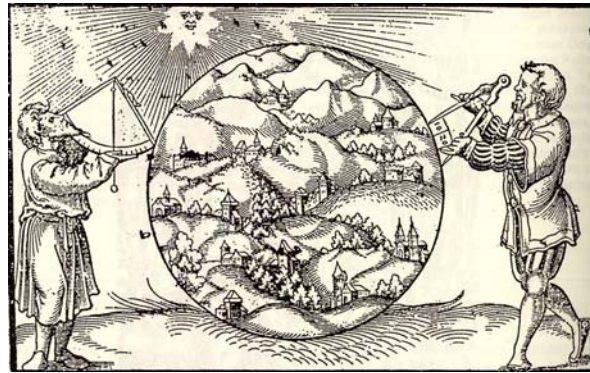




Sixteenth Century Society and Conference



Thursday, 23 October to
Sunday, 26 October 2008



Hyatt Regency St. Louis
One St. Louis Union Station
St. Louis, Missouri USA 63103
(314) 231-1234 or (888) 591-1234



Sixteenth Century Studies Conference Saint Louis 2008

2007–2008 OFFICERS

PRESIDENT: *Anne Lake Prescott*
VICE-PRESIDENT: *Amy Nelson Burnett*
PAST-PRESIDENT: *Craig Harline*
EXECUTIVE DIRECTOR: *Donald Harreld*
FINANCIAL OFFICER: *Eric Nelson*
ACLS REPRESENTATIVE: *Allyson M. Poska*



COUNCIL

CLASS OF 2008: *Susan Boettcher, Nicholas Terpstra, Max Engammare, Elisa Rhodes*
CLASS OF 2009: *Connie Evans, Christopher Baker, Anne Larsen, Naomi Yavneh*
CLASS OF 2010: *Walter S. Melion, Jeannine Olson, Allyson Poska,
Randall Zachman*



PROGRAM COMMITTEE

CHAIR: *Amy Nelson Burnett*
AFFILIATED SOCIETIES: *Susan Boettcher*
ART HISTORY: *Cynthia J. Stollhans*
ENGLISH LITERATURE: *Christopher Baker*
FRENCH LITERATURE: *Cathy Yandell*
GERMAN LITERATURE: *Peter Hess*
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HISTORY: *Kathryn A. Edwards*
HISTORY OF SCIENCE: *Bruce Janacek*
SPANISH AND LATIN AMERICAN: *Elizabeth Lehfelddt*
THEOLOGY: *R. Ward Holder*



NOMINATING COMMITTEE

*Emmet McLaughlin (chair), Margaret Hannay, Cynthia J. Stollhans,
William G. Naphy*



2007–2008 SCSC PRIZE COMMITTEES

- BAINTON BOOK PRIZE—ART HISTORY AND MUSIC
Larry Silver (chair), Charles Burroughs, Bronwen Wilson
- BAINTON BOOK PRIZE—HISTORY
William G. Naphy (chair), Jotham Parson, Elizabeth Lehfeldt
- BAINTON BOOK PRIZE—LITERATURE
Dora E. Polachek (chair), Jane Donawerth, John Watkins
- BAINTON BOOK PRIZE—REFERENCE
Konrad Eisenbichler (chair), Ronald H. Fritze, John L. Farthing
- MEYER PRIZE
Timothy Mashke (chair), W. David Myers, David Whitford
- LITERATURE PRIZE
Susan Felch (chair), Cornelia Niekus Moore, Mary McKinley
- ROELKER PRIZE
Sara Beam (chair), Andrew Spicer, Megan Armstrong
- GRIMM PRIZE
Christine Kooi (chair), Peter Wallace, Roy Vice
- GERALD STRAUSS BOOK PRIZE
Amy Leonard (chair), Ron Rittgers, Anne Thayer



SCSC Registration

BALLROOM REGISTRATION OFFICE

Publishers' Displays

GRAND BALLROOM F

Affiliated Societies

HISTORIC ROYAL PALACES
EARLY MODERN WORSHIP NETWORK
SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES, DURHAM UNIVERSITY
FRÜHE NEUZEIT INTERDISZIPLINÄR
AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
SOCIETY FOR REFORMATION RESEARCH
RICHARD HOOKER SOCIETY

Plenary Sessions, Annual Meetings, and Receptions

Thursday, 23 October 2008

5:30-7:00 P.M.

SRR PLENARY ROUNDTABLE
GRAND BALLROOM D

MORE PROBLEMS IN THE REFORMATION CLASSROOM:
DEFINING THE CONFESSIONS AND OTHER ISSUES

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
ORGANIZERS: CRAIG HARLINE, BRIGHAM YOUNG UNIVERSITY, AND
MACK P. HOLT, GEORGE MASON UNIVERSITY
CHAIR: ALLYSON POSKA, UNIVERSITY OF MARY WASHINGTON

Participants:

Bruce Gordon, *Yale University*
Craig Harline, *Brigham Young University*
Mack P. Holt, *George Mason University*
Ethan Shagan, *University of California, Berkeley*
Anne T. Thayer, *Lancaster Theological Seminary*

7:30 PM
EXECUTIVE COMMITTEE MEETING
TEXAS SPECIAL

Friday, 24 October 2008

12:00 NOON
BUSINESS MEETING, SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
BURLINGTON ROUTE
All SEMCS members and interested SCSC participants are invited to attend

12:15 PM
BUSINESS MEETING, INTERNATIONAL SOCIETY FOR PARACELUSUS STUDIES
JEFFERSONIAN

5:15 PM
BUSINESS MEETING, SIXTEENTH CENTURY SOCIETY AND CONFERENCE
REGENCY C
All SCSC participants are invited to attend

6:00-7:30 PM

FIRST SCSC PLENARY SESSION
REGENCY C

INTRODUCTION: Amy Nelson Burnett, *University of Nebraska-Lincoln*

A CLASH OF CIVILIZATIONS:
HABSBURG LANDS, THE OTTOMAN EMPIRE, AND
THE STRUGGLE FOR THE MIDDLE DANUBE BASIN, 1522-1592

James D. Tracy, *University of Minnesota*



7:00 PM

RECEPTION

SPONSORED BY ASHGATE PUBLISHING AND SCSC
REGENCY A&B



Saturday, 25 October 2008

7:00 AM

BUSINESS MEETING, SOCIETY FOR REFORMATION RESEARCH
TEXAS SPECIAL

All SRR members and interested SCSC participants are invited to attend



8:30-10:00 A.M.

BREAKFAST WORKSHOP FOR GRADUATE STUDENTS AND EARLY CAREER SCHOLARS
ILLINOIS CENTRAL

SPONSOR: SIXTEENTH CENTURY SOCIETY AND CONFERENCE

MOVING FROM DISSERTATION TO BOOK

Raymond Mentzer, *University of Iowa*,
past editor, *Sixteenth Century Essays and Studies*



12:30-2:00 PM

LUNCHEON AND SECOND SCSC PLENARY SESSION
REGENCY C

INTRODUCTION: Anne Lake Prescott, *Barnard College*

LOVERS DREAMING OF POLITICS:
SHAKESPEAREAN COMEDY AND EARLY MODERN POLITICAL THEORY

Joseph Loewenstein, *Washington University*

4:00-5:30 PM MARGARET MANN PHILLIPS PLENARY LECTURE
GRAND BALLROOM B
SPONSOR: ERASMUS OF ROTTERDAM SOCIETY
INTRODUCTION: J. Laurel Carrington, St. Olaf College
ERASMUS, AUGUSTINE, AND EXEGESIS
Hilmar M. Pabel, *Simon Fraser University*



5:30-7:00 P.M. WINE AND CHEESE RECEPTION
REGENCY A
SPONSOR: HISTORIC ROYAL PALACES
*Presentation of plans by the Historic Royal Palaces to mark the 500th anniversary of
Henry VIII's accession to the throne at Hampton Court palace in 2009*



6:00-7:30 PM RECEPTION
GRAND BALLROOM D

IN HONOR OF H.C. ERIK MIDELFORT AND ANNE JACOBSON SCHUTTE

SPONSORS: UNIVERSITY OF VIRGINIA, SIXTEENTH CENTURY SOCIETY AND
CONFERENCE, SOCIETY FOR REFORMATION RESEARCH



6:00 P.M.
PLENARY SESSION AND ANNUAL GENERAL MEETING
GRAND BALLROOM A
SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
WAS THERE AN ITALY FOR ELIZABETHAN WOMEN?
Pamela Benson, *Department of English, Rhode Island College*



7:00-7:30 P.M.
SSEMW GENERAL MEETING AND BESTOWAL OF AWARDS
GRAND BALLROOM A



7:30-8:30 P.M.
RECEPTION AND CASH BAR
GRAND BALLROOM A
SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
All SCSC participants are welcome at these events

Religious Services

SHABBATON
FRIDAY, 5:50 PM SHARP
JEFFERSONIAN

ROMAN CATHOLIC MASS
SUNDAY, 7:30 AM
TEXAS SPECIAL

PROTESTANT SERVICE
SUNDAY, 7:30 AM
JEFFERSONIAN



Hotel Information

Getting to the Hotel:

Metrolink light rail system: at upper level of airport, Exit Main Terminal 1; or East Terminal through the parking garage at all levels. Tickets cost \$3.50 and are purchased by machine (bills up to \$20 accepted). Take the eastbound (Shiloh-Scott) train to Union Station (about 30 min.).

Trans Express Transportation at airport: purchase tickets and board at: Exit Main terminal 12, East Terminal Exit, or East Terminal 12. \$15.00 one way; \$25.00 round trip

Advanced reservation limosine/van services: 1-314-427-3311

Hotel Registration:

The registration desk is on the west side of the Grand Hall, on the second floor of the old station building that forms the north side of Union Station. It can be reached from the south side of Union Station (nearest the Metrolink stop) by going through the mall to the old station building, then following the signs to the stairs or elevator.

Room Locator:

Grand Ballroom A-F; Regency A-C; Conference registration: these rooms are located at the west end of the new hotel wing, on the ground floor.

Burlington Route, Frisco, Illinois Central, Knickerbocker, Jeffersonian, Missouri Pacific, New York Central, Texas Special, Wabash Cannonball: these rooms are on the west end of the original station building, on the second floor.



Thursday, 23 October 2008

1:30–3:00 p.m.

1. The Politics of Translatio: Theories and Practices of Translation in Early Modern Germany

Regency A

SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
 ORGANIZER: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA
 CHAIR: CARINA L. JOHNSON, PITZER COLLEGE

Latin and German in the Holy Roman Empire
Christine R. Johnson, Washington University, St. Louis

The Politics of Translatio: Theories and Practices of Translation in Early Modern Germany
Bethany Wiggin

Prints and Paragone: Maximilian I and the “Translation” of Media in German Printmaking
Heather Madar, Humboldt State University

2. Late Medieval and Early Modern Ireland I: The Pale and Pale Culture

Regency B

SPONSOR: AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES
 ORGANIZER: MICHAEL POTTERTON, DISCOVERY PROGRAMME, DUBLIN
 CHAIR: THOMAS J. FINAN, SAINT LOUIS UNIVERSITY

“Fensible in fastness of ditches and castles”: The Archeology of the “English Pale”
Michael Potterton

“I believe there is no society of any kind in the colonies”: The Culture of the Late Medieval Pale
John Bradley, National University of Ireland, Maynooth

Continuity and Change in the Sixteenth-Century Parish Church
Rachel Moss, University College, Dublin

3. Luther and Lutherans on Reform and Catechesis

New York Central

SPONSOR: PRINCETON THEOLOGICAL SEMINARY REFORMATION STUDIES
 ORGANIZER: ELSIE MCKEE, PRINCETON THEOLOGICAL SEMINARY
 CHAIR: KENNETH G. APPOLD, PRINCETON THEOLOGICAL SEMINARY

“On Account of the Weak”: Devotion to the Saints and the Development of Luther’s Pastoral Theology
Anna Johnson, Loyola University-Chicago

Luther on the Sabbath as the Paradigm of the New Reality for Christians: Faith and Love
Sun-Young Kim, Princeton Theological Seminary

Piety and Polemics: Aegidius Hunnius’s Sermons on the Lord’s Supper
Austra Reinis, Missouri State University

4. The German Peasants’ War of 1525

Grand B

ORGANIZER: GEOFFREY DIPPLE, AUGUSTANA COLLEGE
 CHAIR: MARVIN L. ANDERSON, UNIVERSITY OF TORONTO

The Peasants’ War in the Harz Mountains Region
Roy Vice, Wright State University

Political Theory and the German Peasants’ War
Michael G. Baylor, Lehigh University

Utopian Dreams in the Peasants’ War
Geoffrey Dipple

Thursday, 23 October 2008

1:30–3:00 p.m.

- 5. Early Modern Englishmen Abroad: Cultural and Diplomatic Exchanges with the Continent** **Grand C**
 SPONSOR: RENAISSANCE STUDIES: JOURNAL OF THE SOCIETY FOR RENAISSANCE STUDIES
 CHAIR: GARY G. GIBBS, ROANOKE COLLEGE
 Unlicensed Travelers: Elizabethan Catholics in Europe
Katy Gibbons, University of York
 A Traveler Unraveling: John Nichols, Robert Persons, and the Dangers of Roman Knowledge
Brett Foster, Wheaton College
 Denmark and England, c. 1558–88: Ideological Affinity in the Face of Mercantile Animosity
David Scott Gebring, University of Wisconsin-Madison
- 6. Women’s Political Writings** **Grand D**
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZER: ALLISON JOHNSON, UNIVERSITY OF MIAMI
 CHAIR AND COMMENT: MIHOKO SUZUKI, UNIVERSITY OF MIAMI
 “So make ready now your paper and ink”: Dialogic Battlegrounds in Isabella Whitney’s *A Sweet Nosegay* and Veronica Franco’s *Terze Rime*
Dana Lawrence, Texas A & M University
 The Ladies of Queen Mariana of Austria: Exercising Political Power through the Royal Household
Silvia Z. Mitchell, University of Miami
 Writing Politically: A study of *nouvelles* 4 and 69 from Marguerite de Navarre’s *Heptaméron*
Lee Collin Cooper, University of North Carolina-Greensboro
- 7. Thomas More and the Challenge of Heresy** **Burlington Route**
 SPONSOR: THE BRITISH ACADEMY JOHN FOXE PROJECT AND SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 CHAIR AND COMMENT: ERICA LONGFELLOW, KINGSTON UNIVERSITY
 Heresy in Thomas More’s *The Supplication of Souls*
Thomas Betteridge, Oxford Brookes University
A letter of syr Tho. More knyght impugnyne the erronyouse wrytyng of Iohn Fryth:
 The Perceived Threat of Scribal Communities
Ruth Abnert, New Hall, University of Cambridge
 More’s Dialogue Concerning Heresies: Merry Words and the New Specter of Heresy
David Loewenstein, University of Wisconsin-Madison
- 8. Predestination and Prophecy in Elizabethan and Early Stuart England** **Illinois Central**
 ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA, AND R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: GARY W. JENKINS, EASTERN UNIVERSITY
 COMMENT: R. EMMET McLAUGHLIN, VILLANOVA UNIVERSITY
 Neither Perkins nor Hooker: How Richard Field (1561–1616) Carved His Own Predestinarian Niche
Russell P. Dawn, Oxford University
 Jeremias Drexel’s *The Christian Zodiac*: The Reception and Perception of Early Modern Confessional Identities
Amanda G. Michaels, University of Notre Dame

Thursday, 23 October 2008

1:30–3:00 p.m.

9. Re-exploring the Histories of Witches, Heretics, and Demons **Grand A**

ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA

CHAIR: MICHAEL D. BAILEY, IOWA STATE UNIVERSITY

The Age of “New Heresies”: Witches and Other Heretics in the Late Fifteenth and Early Sixteenth Centuries

Tamar Herzog, Tel Aviv University

“Angels, Men and Devils”: Witchcraft, Morality, and Religious Order in Early Modern Scotland

Paul Jenkins, University of Glasgow

Religious Boundaries of Witchcraft between France and Germany

Maryse Simon, Oxford University

10. Wives Tales: Telling and Retelling Renaissance Narratives **Missouri Pacific**

ORGANIZER: KAREN NELSON, UNIVERSITY OF MARYLAND

CHAIR: JANE DONAWERTH, UNIVERSITY OF MARYLAND

Old Wives, Young Wives, and Virgins: Andre Brink’s South African Shakespeare

Adele Seeff, University of Maryland

“Thou art indeed a bloodie husbände”: Early Modern Readings of Zipporah

Michele Osberow, University of Maryland Baltimore County

“Across the Seas”: English Military and Diplomatic Spouses in the Sixteenth Century

Karen Nelson

11. Early Modern Women and the “Canon” **Wabash Cannonball**

ORGANIZER: ELIZABETH PATTON, JOHNS HOPKINS UNIVERSITY

CHAIR: ELIZABETH H. HAGEMAN, UNIVERSITY OF NEW HAMPSHIRE

The Tragedie of Mariam and *The Lady Falkland, her life*: The potential of a combined gynocritical and biographical reading

Karen Nguyen, McMaster University

When a Restoration Writer makes an Early Catholic book: Jane Barker and *A Collection of Poems Referring to the Times* (1701)

Juliette Marie Paul, University of Missouri, Columbia

Dido’s Bees: Echoes of the “other” Dido in female-authored texts of early modern England

Elizabeth Patton

12. New Insights on Albrecht Dürer **Grand E**

ORGANIZER AND CHAIR: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY

Indulgence & Devotion in Albrecht Dürer’s Vision of the Apocalyptic Woman

Stephanie Goodwin, Saint Louis University

Albrecht Dürer and the Early Renaissance Watercolor Tradition

Maureen Quigley, Saint Louis University

13. Propaganda, Rhetoric and Debate in Vesalius and Descartes **Knickerbocker**

ORGANIZER: ALLEN SHOTWELL, IVY TECH COMMUNITY COLLEGE

CHAIR: LILLA VEKERDY, WASHINGTON UNIVERSITY

Propaganda, Patronage and the Prisca: Vesalius’s Preface to *De Humani Corporis Fabrica*

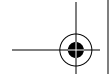
Joel A. Klein, Indiana University

The Rhetoric of Change: Challenging the Establishment in Vesalius’s *Fabrica*

Allen Shotwell

Descartes’ Scientific Argument for Sensory Skepticism

Anthony Crifasi, University of St. Thomas, Houston



Thursday, 23 October 2008

1:30–3:00 p.m.



14. Provision of Health Care in Early Modern Spain

Jeffersonian

ORGANIZER: ALLYSON M. POSKA, UNIVERSITY OF MARY WASHINGTON

CHAIR: MARY LINDEMANN, UNIVERSITY OF MIAMI

More than Chicken Soup: Peasants, Medical Care, and the Spanish Colonization of Patagonia

Allyson M. Poska

Regulating Plague: Crown Intervention in Municipal Public Health Policy in Early Modern Spain

Kristy Bowers, Northern Illinois University

Empirics, the Crown, and Protecting the Public Health in Sixteenth-Century Spain

Michele L. Clouse, Ohio University

15. Magisterial Status and the Reformation

Frisco

SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR

ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA, AND
R. WARD HOLDER, SAINT ANSELM COLLEGE

CHAIR AND COMMENT: GREGORY J. MILLER, MALONE COLLEGE

Travesty or Triumph? Bucer and Erasmus on the Reform in Basel

J. Laurel Carrington, St. Olaf College

Imperial v. Magisterial Authority: Philip Melanchthon and Johannes Brenz

Rebecca C. Peterson, University of Mary Hardin-Baylor



Thursday, 23 October 2008

3:30–5:00 p.m.

16. The Fine Style as a Conveyor of Meaning in Northern and Italian Art Grand E

ORGANIZER: WALTER S. MELION, EMORY UNIVERSITY

CHAIR: CELESTE BRUSATI, UNIVERSITY OF MICHIGAN, ANN ARBOR

Marian Devotion and the Fine Style in Hieronymus Wierix's "Salve Regina" of c. 1619

Walter S. Melion

"Neatness" and "Looseness" in Early Dutch Flower Pictures

James Clifton, Blaffer Foundation

The Man in the Roemer: Willem van Aelst, the Fine Style and Self-Conscious Artistry

Tanya Paul, University of Virginia

17. Art, Ritual, and Identity in the Spanish Empire Regency A

ORGANIZER AND CHAIR: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY

Archangels and Spanish Habsburg Identity in Madrid and Viceregal Peru

Eleanor H. Goodman, Penn State Press

Elite Material Culture in Early Modern Castile: The Habsburg Court of Empress

Isabel and Prince Philip

Aurelio Espinosa, Arizona State University

"The Spaniards Settle There For Good": Painters, Indians and the Creation of Space in Sixteenth-Century New Spain

Alexander Hidalgo, University of Arizona

18. Roundtable: The Psalms in the Reformation Regency B

SPONSOR: EARLY MODERN WORSHIP NETWORK

ORGANIZER AND CHAIR: ALEC RYRIE, UNIVERSITY OF DURHAM

Participants:

Roger Bowers, Jesus College, University of Cambridge

Hannibal Hamlin, Ohio State University

Margaret Hannay, Siena College

Elsie McKee, Princeton Theological Seminary

Beth Quitslund, Ohio University

19. Continuous Negotiation: Diplomacy and Politics in Early Modern Europe New York Central

ORGANIZER: TRYNTJE HELFFERICH, THE OHIO STATE UNIVERSITY, LIMA

CHAIR: DANIEL RICHES, UNIVERSITY OF ALABAMA

A Balancing of Powers: Hessian Diplomatic Goals and Methods in the 1640s

Tryntje Helfferich

Diplomacy, Faith, and Scandal: Zürich and the Württemberg Marriage during the Reformation Era

Amy R. Caldwell, California State University, Channel Islands

Schering Rosenhane and Swedish Frondes

Erik Thomson, University of Manitoba

20. Other Voices in Early Modern England Frisco

ORGANIZER AND CHAIR: ELIZABETH H. HAGEMAN, UNIVERSITY OF NEW HAMPSHIRE

The Other Voice in Scriptural Exegesis: Psalm Paraphrases of Anne Lock and Anne Wheathill

Susan M. Felch, Calvin College

Three's Company: Marital Mayhem and "The Other Voice"

Megan Matchinske, University of North Carolina

Elizabeth Cooke Hoby Russell and the Representation of Sisterhood

Patricia Philipp, Texas A&M

Thursday, 23 October 2008

3:30–5:00 p.m.

21. Negotiating the Bi-Confessional Community

Grand B

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN

CHAIR AND COMMENT: PETER WALLACE, HARTWICK COLLEGE

“They No Longer Plot, They Only Dream”: The Shift from Temporary to Permanent Exile among Dutch Calvinists in Sixteenth-Century Germany

Jesse Spohnholz, Washington State University

Lutheran Churches and Confessional Competition in Augsburg

Emily Fisher Gray, Norwich University

Dividing Church and State: Hiring and Firing Ministers in Later Sixteenth-Century Augsburg

Sean F. Dunwoody, University of Chicago

22. Scandinavia I: The Appeal and Course of the Danish Reformation

Grand C

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: OLE PETER GRELL, OPEN UNIVERSITY

CHAIR: AUSTRALIA REINIS, MISSOURI STATE UNIVERSITY

Making the Danish Reformation Appealing

Morten Fink-Jensen, The Royal Library, Copenhagen

Religion and Social Care: Christian Humanists and Evangelical Reformers in Denmark 1527–1537

Carsten Selch Jensen, University of Copenhagen

Was there a Popular Reformation in Denmark? The Evangelical Movement, 1527–1536

Ole Peter Grell

The First Century of the Reformation in the Baltic: Bornholm, Gotland, and Saaremaa

Jürgen Beyer, Saxo Institute, University of Copenhagen

23. Enclosure, Body, Gender

Grand D

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN

ORGANIZER: ALLISON JOHNSON, UNIVERSITY OF MIAMI

CHAIR AND COMMENT: ABBY E. ZANGER, BOSTON UNIVERSITY

The Spatial Construction of the Body in the *Satira hecha por Mateo Rosas de Oquendo a las cosas que pasan en el Pirú, año de 1598*

Kate McCarthy, Washington University in St. Louis

“Away, stand off, I say”: Women’s Appropriations of Enclosure in *The Devil is an Ass* and *The Birth of Merlin*

Sarah Johnson, McMaster University

“Traces of Meaning”: Negotiating the Competing Claims of Material and Spiritual in Early Modern Female Prophecy

Mary-Ellen Lynn, Queen’s University, Belfast

24. Late Medieval and Early Modern Ireland II: Colonial Elites and Tudor Governance

Burlington Route

SPONSOR: AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES

ORGANIZER: VALERIE MCGOWAN-DOYLE, LORAIN COUNTY COMMUNITY COLLEGE

CHAIR: THOMAS HERRON, EAST CAROLINA UNIVERSITY

The Pale Nobility and Tudor Government, c. 1520–56

Gerald Power, National University of Ireland, Galway

The Old English and the Dublin Parliament of 1569–71

Valerie McGowan-Doyle

The Queen’s Irish Favorite: The Black Earl of Ormond as Elizabethan Courtier

David Edwards, University College, Cork

Thursday, 23 October 2008

3:30–5:00 p.m.

25. Tudor Court Culture

Illinois Central

SPONSOR: CENTRE FOR MEDIEVAL AND RENAISSANCE STUDIES,
UNIVERSITY OF DURHAM

ORGANIZER, CHAIR, AND COMMENT: NATALIE MEARS, UNIVERSITY OF DURHAM

Geoffrey Whitney and the Protestant Cause in Late Elizabethan England

David Dean, Carleton University

The Politics of Chivalry and Courtly Love at the Elizabethan Court

Janet Dickinson, University of Southampton

Gendering Chivalry: Tudor Queens and the Order of the Garter

Lisa L. Ford, Yale Center for British Art

26. Reformed Biblical Scholarship in the Sixteenth Century

Missouri Pacific

SPONSOR: THE INSTITUT FÜR SCHWEIZERISCHE REFORMATIONSGESCHICHTE
AND THE ST ANDREWS REFORMATION STUDIES INSTITUTE

ORGANIZER: BRUCE GORDON, YALE UNIVERSITY

CHAIR AND COMMENT: EMIDIO CAMPI, UNIVERSITY OF ZURICH

The Basel-Zürich rivalry and the works of Sebastian Münster

Matthew McLean, University of St Andrews

Moses Latinus and the Protestant Latin Bibles

Bruce Gordon

Lambert Daneau's biblical hermeneutics

Luca Baschera, University of Zurich

27. Spenserian Political Interventions: *Mother Hubbard, Appleton House, and Salisbury Plain*

Wabash Cannonball

ORGANIZER: PAUL HECHT, PURDUE UNIVERSITY NORTH CENTRAL

CHAIR: JENNIFER R. RUST, SAINT LOUIS UNIVERSITY

Menippean Satire and the Politics of Style in Spenser's *Mother Hubbard's Tale*

Paul Hecht

"Virgin Buildings": Spenserian Chastity and Political Loyalty in Marvell's *Upon Appleton House*

Melissa E. Sanchez, University of Pennsylvania

Spenser, Wordsworth, and English Nationhood in the Salisbury Plain Poems

William C. Hacker, Winona State University

28. The Natural World and Natural Disasters

Knickerbocker

CHAIR: BRUCE JANACEK, NORTH CENTRAL COLLEGE

Early Modern Deer Farming, Climate Change and the English Royal Forests

Sara Morrison, Brescia College, University of Western Ontario

Natural Disasters in the Sixteenth-Century Atlantic World

Jamie Stephenson, University of Minnesota

29. Framing and Re-Framing Good Christian Lives in German Letters

Jeffersonian

ORGANIZER: PETER HESS, UNIVERSITY OF TEXAS AT AUSTIN

CHAIR: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA

Rival Masculinities in Reformation Polemics

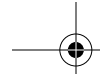
Joel Love, University of Birmingham (UK)

Leo Armenius: The Tragedy of the Transitory

Peter J. Burgard, Harvard University

Grimmelshausen's *Simplicissimus*: Narrative Deception and the Emasculated Hero

Peter Hess



Thursday, 23 October 2008

3:30–5:00 p.m.



**30. Roundtable: Shekhar Kapur's Elizabeth I Films: How Should
Scholars Respond?**

Grand A

SPONSOR: HISTORIC ROYAL PALACES

CHAIR: SUZANNAH LIPSCOMB, HISTORIC ROYAL PALACES / KINGSTON UNIVERSITY

Participants:

Thomas Betteridge, Oxford Brookes University

Dale Hoak, College of William and Mary

Kristen Post Walton, Salisbury University



Thursday, 23 October 2008

5:30–7:00 p.m.



31.

SRR PLENARY ROUNDTABLE

GRAND D

**MORE PROBLEMS IN THE REFORMATION CLASSROOM:
DEFINING THE CONFESSIONS AND OTHER ISSUES**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZERS: CRAIG HARLINE, BRIGHAM YOUNG UNIVERSITY, AND

MACK P. HOLT, GEORGE MASON UNIVERSITY

CHAIR: ALLYSON M. POSKA, UNIVERSITY OF MARY WASHINGTON

Participants:

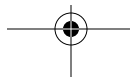
Bruce Gordon, Yale University

Craig Harline, Brigham Young University

Mack P. Holt, George Mason University

Ethan Shagan, University of California, Berkeley

Anne T. Thayer, Lancaster Theological Seminary



Friday, 24 October 2008

8:30–10:00 a.m.

32. Art and Artists in Antwerp

Grand E

ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
 CHAIR: Yael Even, UNIVERSITY OF MISSOURI-ST. LOUIS
 Dirk Vellert's Engraved Boy with a Fish: A Seagod in Antwerp
Ellen Konowitz, State University of New York, New Paltz
 Embodied History: The Peasants of Pieter Bruegel
Stephanie Porras, Courtauld Institute of Art
 Iconoclasm and the Kunstkammer
Susan Merriam, Bard College

33. The Five Senses in Context I: Art, Spirituality, and Sacramentality

Regency A

ORGANIZER: WIETSE DE BOER, MIAMI UNIVERSITY OF OHIO, AND
 CHRISTINE GÖTTLER, UNIVERSITY OF WASHINGTON
 CHAIR AND COMMENT: CHRISTINE GÖTTLER
 Touch and Sacramentality in the English Reformation
Matthew Milner, University of McGill
 Applicatio sensuum: The Early Jesuits and Sense Perception
Wietse de Boer
 "Ut ipsa corporis species simulachrum fuerit mentis, figura probitatis":
 Marian Vision and Image in Petrus Canisius's *De Maria Virgine* of 1577
Walter S. Melion, Emory University

34. Conformity and Control in the English Reformation Parish

Regency B

SPONSOR: EARLY MODERN WORSHIP NETWORK
 ORGANIZER: ALEC RYRIE, UNIVERSITY OF DURHAM
 CHAIR AND COMMENT: ERIC J. CARLSON, GUSTAVUS ADOLPHUS COLLEGE
 "Arise therefore unto our help": Public Worship and Days of Prayer in England,
 1547–1625
Natalie Mears, University of Durham
 The Dissemination of the King James Bible, 1611–1613
Elizabeth Evenden, Brunel University West London
 Lay Participation in the Pre-Reformation Liturgy and its Reformation Extinction
Roger Bowers, Jesus College, University of Cambridge

35. Reformation of the Book I

New York Central

ORGANIZER AND COMMENT: MICHAEL F. GRAHAM, UNIVERSITY OF AKRON
 CHAIR: LEE PIEPHO, SWEET BRIAR COLLEGE
 Biblical Commentary as Reformation Commodity: The Role of the Paratext
 in Luther's *Galatians*
Ron Patkus, Vassar College
 The Geneva Bible: An Exodus Bible for an Exodus People
Karl Krueger, Lutheran Theological Seminary
 Paratextual Transnationalism in Mid-Century Print Culture: *Les Quadrins*
historiques de la Bible
A.E.B. Coldiron, Florida State University

36. Gender and Royalty in Sixteenth-Century France

Jeffersonian

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
 CHAIR: EDITH BENKOV, SAN DIEGO STATE UNIVERSITY
 Enacting the Political Androgyne: The Case of Jeanne d'Albret
Marian Rothstein, Carthage College
 Marguerite de Navarre's *Heptaméron*: The Inspiration Behind *La Princesse de Clèves*?
Leanna Bridge Rezvani, Massachusetts Institute of Technology
 Masculinity in Question: The Verbal Attacks Against Henri III's Mignons
David LaGuardia, Dartmouth College

Friday, 24 October 2008

8:30–10:00 a.m.

- 37. Roundtable: Prayer in the Reformation** **Grand A**
 SPONSOR: EARLY MODERN WORSHIP NETWORK
 ORGANIZER AND CHAIR: ALEC RYRIE, UNIVERSITY OF DURHAM
 Participants:
Susan M. Felch, Calvin College
Gary Neal Hansen, University of Dubuque Theological Seminary
Erica Longfellow, Kingston University (London)
Judith Maltby, Corpus Christi College, University of Oxford
Jessica Martin, Trinity College, University of Cambridge
Virginia Reimburg, Boston College
- 38. Gender and Social Power in Early Modern Germany** **Grand B**
 SPONSORS: FRÜHE NEUZEIT INTERDISZIPLINÄR AND
 SOCIETY FOR REFORMATION RESEARCH
 ORGANIZERS: JEANNINE OLSON, RHODE ISLAND COLLEGE, AND
 CHRISTINE R. JOHNSON, WASHINGTON UNIVERSITY IN ST. LOUIS
 CHAIR: JEANNINE OLSON
 Love as a “Winning Game” in Early Modern Writings
Claudia Jarzebowski, Freie Universität, Berlin
 No Country for Old Women: St. Anne and the Protestant Reformation
Jennifer L. Welsh, Duke University
 Expectant Mothers and Expectations of Protestant Reformers
Claudia Resch, Austrian Academy of Sciences
- 39. Interpreting the Supernatural in Early Modern Europe: Papers in Honor of Anne Jacobson Schutte I** **Grand C**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: DAVID D’ANDREA, OKLAHOMA STATE UNIVERSITY
 CHAIR: CRAIG HARLINE, BRIGHAM YOUNG UNIVERSITY
 The Miracles of Vincent Ferrer (d. 1419)
Laura Ackerman Smoller, University of Arkansas, Little Rock
 Local Miracles and Universal Devotion: Marian Books in Early Modern Italy
David D’Andrea
 Protestant Interpretations of Natural Wonders and Miracles
Philip M. Soergel, University of Maryland, College Park
- 40. Gender in Shakespeare’s *Taming of the Shrew*** **Grand D**
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZER: JANE DONAWERTH, UNIVERSITY OF MARYLAND
 CHAIR: CAROLE LEVIN, UNIVERSITY OF NEBRASKA-LINCOLN
 Shakespeare and the Women of the Italian Veneto
John Watkins, University of Minnesota
 Men and Marriage in *Taming of the Shrew*
Erin E. Kelly, University of Georgia
 Taming and Husband Beating in Shakespeare’s *Shrew*
Jane Donawerth
- 41. Politics and Pastoral in Spenser** **Wabash Cannonball**
 ORGANIZER: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY
 CHAIR AND COMMENT: JULIA GRIFFIN, GEORGIA SOUTHERN UNIVERSITY
 Spenser’s History and Political Prophecy
Polya Tocheva, University of Connecticut
 Spenserian Pastoral and the Pathos of the Fall
Benjamin P. Myers, Oklahoma Baptist University

Friday, 24 October 2008

8:30–10:00 a.m.

42. Christian-Jewish Encounters in the Sixteenth Century Burlington Route

ORGANIZER: STEPHEN G. BURNETT, UNIVERSITY OF NEBRASKA–LINCOLN

CHAIR: MICHAEL HALVORSON, PACIFIC LUTHERAN UNIVERSITY

COMMENT: MAGDA TETER, WESLEYAN UNIVERSITY

Half a Loaf? Conrad Gesner's *Bibliotheca Universalis* (1545–1555) and Christian Awareness of Jewish Books

Stephen G. Burnett

The *Libellus de Litteris Hebraicis* of Egidio da Viterbo: Sources, Contexts, Aims

Daniel Stein Kokin, Yale University

"When Ropes he Pulls, with Rubbish he's Full": Jewish Responses to Christianity in the Early Modern Period

Yaacov Deutsch, Hebrew University

43. Comparative Perspectives in Early Modern Medicine and Science Illinois Central

ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA

CHAIR: AMY EISEN CISLO, WASHINGTON UNIVERSITY, ST. LOUIS

Jewish Botanical Interests in Late Renaissance Italy

Andrew Berns, University of Pennsylvania

Consulting the Public: Periodicals and Public Opinion in Medical Disputes of Early Modern France

Victoria N. Meyer, University of Virginia

Which Surgery is the Greatest? Paracelsus's Great Surgery in Comparative Perspective

Lilla Vekerdy, Washington University School of Medicine

44. The Analysis and Critique of Traditional Orthodoxies Frisco

ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA, AND R. WARD HOLDER, SAINT ANSELM COLLEGE

CHAIR: R. WARD HOLDER

Juan de Ávila and the Criticism of Old Christian Spirituality in his Audi, filia of 1556

Rady Roldan-Figueroa, Baylor University

The Extreme Opinion of St. Thomas: Re-mapping the Nominalist-Realist Debate in the Sixteenth Century

Matthew T. Gaetano, University of Pennsylvania

Cajetan's Use of St. Thomas in his Ecclesiology

Albert Edward Doskey, Catholic University of America

45. Peter Martyr Vermigli and the Sixteenth-Century Reformation Missouri Pacific

SPONSORS: MCGILL CENTRE FOR RESEARCH ON RELIGION (CREOR),

INSTITUT FÜR SCHWEIZERISCHE REFORMATIONSGESCHICHTE,

AND SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: TORRANCE KIRBY, MCGILL UNIVERSITY

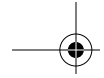
CHAIR: EMIDIO CAMPI, UNIVERSITY OF ZURICH

Theological Themes in Vermigli's correspondence

Christian Moser, University of Zurich

Dinner with Raphael: The prolegomena of Vermigli's Eucharistic Intellections

Gary W. Jenkins, Eastern University



Friday, 24 October 2008

8:30–10:00 a.m.



46. John Donne

Knickerbocker

ORGANIZER: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY

CHAIR: ALISON SHELL, UNIVERSITY OF DURHAM

From Mourning to Morning: Love and Grief in John Donne's "A Nocturnal upon
Saint Lucy's Day, Being the Shortest Day"

Ann Hayward, Grand Valley State University

An Everlasting Whitsunday: John Donne's Ten Sermons for Whitsunday

Byron Nelson, West Virginia University

"Long, long shall we want her sight": Donne's Poetic Reliquaries

Sara Morrison, William Jewell College



Friday, 24 October 2008

10:30–noon

- 47. Painters, Patrons, and Portraiture in Early Modern Europe** **Grand E**
 CHAIRS: CYNTHIA STOLLHANS, ST. LOUIS UNIVERSITY AND
 ALLYSON WILLIAMS, SAN DIEGO STATE UNIVERSITY
 Giuseppe Arcimboldo: Milanese Art and Theory
Liana De Girolami Cheney, University of Massachusetts, Lowell
 Humoral Theory and Titian's Gendered Palette
Daniel Wallace Maze, UCLA
 The Origin of the Theomorphic Ruler Portrait in Italian Renaissance Art
Jennifer Webmeier, UCLA
 The Renaissance Portrait Reconsidered
Tatiana C. String, University of Bristol
- 48. The Five Senses in Context II: Art, Spirituality, and Science** **Regency A**
 ORGANIZER: WIETSE DE BOER, MIAMI UNIVERSITY OF OHIO, AND
 CHRISTINE GÖTTLER, UNIVERSITY OF WASHINGTON
 CHAIR: WIETSE DE BOER
 Painting Music: Federico Barocci and the Sight of Sound
Stuart Lingo, University of Washington
 The Sense of Touch: Love and War in Flemish Art
Christine Göttler
 The Sense of Sight, the Science of Seeing: Imagery and Imagination in
 Early Seventeenth-Century Antwerp
Sven Dupré, Ghent University
- 49. Late Medieval and Early Modern Ireland III: Texts and Music** **Regency B**
 SPONSOR: AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES
 ORGANIZER: THOMAS HERRON, EAST CAROLINA UNIVERSITY
 CHAIR: JOHN BRADLEY, NATIONAL UNIVERSITY OF IRELAND, MAYNOOTH
 Reading and Book Ownership by Leading Geraldines and the Gaelic Irish
Rolf Loeber, University of Pittsburgh
 Gaelic and European Interactions on Ireland's Harmonic Frontier
Christopher Smith, Texas Tech
 Recusancy and Poetry in the Pale: Richard Nugent's "Cynthia" (1604)
Thomas Herron, East Carolina University
- 50. Reformation of the Book II** **New York Central**
 ORGANIZER: MICHAEL F. GRAHAM, UNIVERSITY OF AKRON
 CHAIR AND COMMENT: ERIN E. KELLY, UNIVERSITY OF GEORGIA
 Communication between Protestant Britain and Northern Europe in the
 Thirty Years War
Lee Piepho, Sweet Briar College
 What Sort of Paper Was the Athenian Mercury?
Michael F. Graham
 Defining the Reformation: Nicholas Sanders's *Schismatis Anglicani* and its Editors
Mark Rankin, James Madison University
- 51. Roundtable: Surveying English Recusant Literature** **Grand A**
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 ORGANIZER AND CHAIR: SUSANNAH BRIETZ MONTA, UNIVERSITY OF NOTRE DAME
 Participants:
Ronald Corthell, Kent State University
Christopher Higley, Ohio State University
Arthur Marotti, Wayne State University
Alison Shell, University of Durham
Ethan Shagan, University of California, Berkeley

Friday, 24 October 2008

10:30–noon

52. Signs and Portents: German Evangelical Astrology and Prophecy Grand B

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN
 CHAIR: JEFFREY R. WATT, UNIVERSITY OF MISSISSIPPI
 COMMENT: JOHN M. FRYMIRE, UNIVERSITY OF MISSOURI

Reading the Heavens
Sigrun Haude, University of Cincinnati
 Ancient Oracles between God and the Devil: The role of Sibylline and Delphic
 Oracles in Lutheran Thought
*Asaph Ben-Tov, Rothschild Foundation, Jerusalem / Herzog August Bibliothek,
 Wolfenbüttel*
 The Papal Antichrist Commonplace ca. 1520: Form and Content of an
 Apocalyptic Epithet
Lawrence P. Buck, Widener University

**53. Italian Women as Saints, Workers, and Heirs: Papers in Honor of
 Anne Jacobson Schutte II Grand C**

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 ORGANIZER: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN
 CHAIR: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY
 COMMENT: SIMON DITCHFIELD, UNIVERSITY OF YORK

Disciplining Devotion: Aspiring Saints, Women’s Communities, and Good
 Christian Conduct
Daniel Bornstein, Washington University in St. Louis
 Dowry and Remarriage: The Inheritance of a Thrice-Married Florentine
Thomas J. Kuehn, Clemson University
 “(el) g(h)e sa bon laorare”: Women’s Economic Independence and Festival
 Courting in the Plays of Ruzante
Linda L. Carroll, Tulane University

54. The Afterlife of Thomas More Grand D

SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 CHAIR: MEGAN L. HICKERSON, HENDERSON STATE UNIVERSITY
 COMMENT: ANNE LAKE PRESCOTT, BARNARD COLLEGE

Saint and Martyr: More’s Life and Death in the Memory of the English
 Catholic Community
Robert E. Scully, SJ, Le Moyne College
 Robert Southey, John Foxe, and Thomas More: Reformation History and
 Catholic Emancipation
William J. Sheils, University of York

**55. Early Modern Messianism(s): Context, Confluence,
 and Discourse Burlington Route**

ORGANIZER: ANNE ORAVETZ ALBERT, UNIVERSITY OF PENNSYLVANIA, AND
 REBEKKA VOSS, HARVARD UNIVERSITY
 CHAIR: DANIEL STEIN KOKIN, YALE UNIVERSITY

The Return of the Ten Lost Tribes as Common Denominator in Jewish-Christian
 Discourse in Sixteenth-Century Germany
Rebekka Voss
 Pre- and Post-Sabbatian Interpretations of the Scepter of Judah: The Shifting
 Political Self-Image of the Sephardim of Amsterdam
Anne Oravetz Albert

Friday, 24 October 2008

10:30–noon

56. Dutch Mystics and Freethinkers in the Sixteenth and Seventeenth Centuries

Illinois Central

ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA, AND
R. WARD HOLDER, SAINT ANSELM UNIVERSITY

CHAIR: CHARLES H. PARKER, ST. LOUIS UNIVERSITY

The Opera Omnia of Jan van Leeuwen Copied around 1540: Reception of
Fourteenth-Century Mystical Writings in Middle Dutch in the Sixteenth Century

Youri Desplenter, Ghent University

The “Well-Thinkers”: A Freethinking Undercurrent of Proto-Rationalism in
Sixteenth-Century Dutch Culture

Ruben Buys, Erasmus University Rotterdam

Church, State, and the Individual in Coornhert’s Defense of the Freedom
of Conscience

Gerrit Voogt, Kennesaw State University

57. Power and Politics in Tudor England

Frisco

SPONSOR: RICHARD HOOKER SOCIETY

ORGANIZER: DANIEL EPPLEY, THIEL COLLEGE

CHAIR AND COMMENT: WILLIAM TIGHE, MUHLENBERG COLLEGE

Augustinisme politique: The Coherence of Hooker’s Nomo-theology with his
Defence of the Royal Supremacy

Torrance Kirby, McGill University

“What Kinds of Honor be Due”: Wealth and Prestige in Richard Hooker

Daniel Eppley

Papal Graffiti: Explaining the Absence of Anti-papal Imagery during the
Henrician Reformation

Adam Morton, University of York

58. History of Biblical Interpretation: Reformation Readings of Scripture

Missouri Pacific

ORGANIZER: G. SUJIN PAK, DUKE DIVINITY SCHOOL

CHAIR: EDWIN TAIT, HUNTINGTON COLLEGE

Use of Wealth in the Christian Life: Calvin’s Biblical Interpretation of Acts 4–5

Esther Chung Kim, Claremont School of Theology

God: As Seen in Martin Luther’s Readings of the Biblical Saints of Genesis

Mickey L. Mattox, Marquette University

Reformation Readings of Haggai and the Debates over Hagg. 2:6–8

G. Sujin Pak

59. Spenserian Intertextuality

Wabash Cannonball

ORGANIZER: SCOTT LUCAS, THE CITADEL

CHAIR: BETH QUITSLUND, OHIO UNIVERSITY

Love and Ire: Petrarchanism and Spenser’s Imperial Discourse

Timothy Duffy, University of Virginia

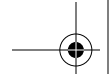
The Triall of True Curtesie: Genre and Social Mobility in Book VI of

Spenser’s *Faerie Queene*

Caralyn Bialo, University of California, San Diego

Spenser, Shakespeare, and Genealogy in Performance

Julia Griffin, Georgia Southern University



Friday, 24 October 2008

10:30–noon



60. Continental Influences in English Writing

Knickerbocker

ORGANIZER: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY

CHAIR: KEVIN LINDBERG, TEXAS A&M INTERNATIONAL UNIVERSITY

Speaking to the Viewer: Poetry and the Works of Marcus Gheeraerts the Younger

Grant Moss, Utah Valley State College

Homo Viator and The Dance of Death from Lydgate to Holbein

Bill Engel, University of the South (Sewanee)

61. Papers on Renaissance France in Memoriam Paula Sommers

Jeffersonian

ORGANIZER: BARBARA C. BOWEN, VANDERBILT UNIVERSITY

CHAIR: CATHERINE CAMPBELL, COTTEY COLLEGE

Louise de Savoie and the ladies who did not quite bend to her will: Anne de Bretagne,

Marguerite de Navarre, and Claude de France

Regine Reynolds-Cornell, Agnes Scott College

Courting a Princess: Erasmus Attempts to Win the Favor of Marguerite de Navarre

Charles G. Nauert, University of Missouri-Columbia

Facetious Ladies in Des Periers's *Nouvelles Recreations et Joyeux Devis*

Barbara C. Bowen



Friday, 24 October 2008

1:30–3:00 p.m.

62. Aristocracy, Art, and the Power of Symbols Grand E

ORGANIZER: CYNTHIA STOLLHANS, ST. LOUIS UNIVERSITY
 CHAIR: JENNIFER WEBB, UNIVERSITY OF MINNESOTA, DULUTH
 Lucrezia Borgia in Ferrara: the Creation of a Renaissance Duchess
Allyson Williams, San Diego State University
 Correlations Between Pursuing Virtuosity in the Arts and Manly Virtue in
 Handling the Rapier
Joaneath Spicer, Walters Art Museum
 The Visual Language of Power: The Role of Equestrian Armor in Renaissance Europe
Diana Davis Olsen, William Paterson University
 Speaking to the Viewer: Poetry and the Works of March Gheeraerts the Younger
Grant Moss, Utah Valley State College

63. Late Medieval and Early Modern Ireland IV: Spenser's Ghost Regency B

SPONSOR: AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES
 ORGANIZER: THOMAS HERRON, EAST CAROLINA UNIVERSITY
 CHAIR: MICHAEL POTTERTON, DISCOVERY PROGRAMME, DUBLIN
 Elizabethan Historiography: Shades of Grey
Jean R. Brink, Henry E. Huntington Library
 "Goodly order and great workmans skill": Applied Technology in Spenser's
 Irish World
Judith Owens, University of Manitoba
 "Crying out of the earth for revenge": Spenser's Supplication to Queen Elizabeth
 on the Outbreak of the Rebellion in Munster in 1598
Hiram Morgan, University College, Cork

64. Scandinavia II: The Confessional Transformation in Early Modern Denmark Regency A

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: SVEN RUNE HAVSTEEN, UNIVERSITY OF COPENHAGEN
 CHAIR: OLE PETER GRELL, OPEN UNIVERSITY
 COMMENT: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN
 What Happened to Luther's Thinking in Denmark?
Anna Vind, University of Copenhagen
 Lutheran Theology and Artistic Media
Sven Rune Havsteen
 The Acceptable, the Unacceptable and the Indifferent
Martin Wangsgaard Jürgensen, University of Copenhagen

65. Ideas, Books, and Their Users in Early Modern Italy: Papers in Honor of Anne Jacobson Schutte III Grand C

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN
 CHAIR AND COMMENT: CHRISTOPHER CARLSMITH, UNIVERSITY OF MASSACHUSETTS, LOWELL
 Early Jesuit Foundations and their Libraries in Tuscany
Kathleen M. Comerford, Georgia Southern University
 The Religious Skeptics of Seventeenth-Century Venice
Edward Muir, Northwestern University
 Domenico Antonio Ferrari: An Eighteenth-Century Collector of Rare Italian-
 Language Literature from the Age of the Reformation
Rob Pierce, Grafton High School

Friday, 24 October 2008

1:30–3:00 p.m.

- 66. Questions of Gender and Authority in Early Modern Spain** **New York Central**
 ORGANIZER AND CHAIR: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY
 “Clothes Make the Man”: Cross-Dressing and the Law in Early Modern Spain
D. Jack Norton, Northwestern University
 “Yo soy quien yo soy!” dondequiera que esté: la función de espacio y género
 en “Valor, agravio y mujer” de Ana Caro
Tara Ann Sujko, Boston College
 Piecing Together the Querelle: Authority and Women’s Writing in Early
 Modern Spain
Ann Craig Befroy, New York University
- 67. Roundtable: Reformation Biblicism as Revolution? Alister** **Grand A**
McGrath’s Christianity’s Dangerous Idea
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN
 CHAIR: GARY G. GIBBS, ROANOKE COLLEGE
 Participants:
Kenneth G. Appold, Princeton Theological Seminary
Amy Nelson Burnett
James Simpson, Harvard University
Kirsi Stjerna, Lutheran Theological Seminary at Gettysburg
- 68. The Transmission of Ideas in and about the Reformation** **Grand B**
 ORGANIZERS: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA, AND
 R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: JEFFREY JAYNES, METHODIST THEOLOGICAL SCHOOL IN OHIO
 A Humanist “Un-Humanized” by the Humanities
Winfried Schleimer, University of California, Davis
 The Latin Psalter of Johannes Campensis in English, French, and Polish
Jamie Ferguson, University of Houston
 What’s the Big Deal About the Finnish School of Luther Interpretation? Ever
 Hear of Regin Prenter and Paul Althaus?
Mark Ellingsen, The Interdenominational Theological Center
- 69. The Education of Royal Women in Early Modern Britain and France** **Grand D**
 SPONSOR: HISTORIC ROYAL PALACES
 CHAIR: WHITNEY A.M. LEESON, ROANOKE COLLEGE
 COMMENT: ELIZABETH H. HAGEMAN, UNIVERSITY OF NEW HAMPSHIRE
Apprentissage évangélique: Jean Bellemain’s Instruction of Elizabeth Tudor in French
Janel Mueller, University of Chicago
 Princess Mary and the Paraphrases of Erasmus on the Gospel of Saint John
Aysba Pollnitz, Trinity College, Cambridge
 The Education of a Queen...Consort? The French Education of Mary, Queen of Scots
Kristen Post Walton, Salisbury University
- 70. Learned Scholars and Tudor High Politics** **Burlington Route**
 ORGANIZER: CHARLES BEEM, UNIVERSITY OF NORTH CAROLINA PEMBROKE
 CHAIR: CAROLE LEVIN, UNIVERSITY OF NEBRASKA
 Edward Hall’s Two Chronicles
Scott Lucas, The Citadel
 “A Gentleman both Wise and Learned”: George Ferrers and the Christmas Festivities
 of 1551/52
Charles Beem
 Queen of Transcendent Wisdom: Elizabeth I at the Helm of the Anglican Church
Linda Shenk, Iowa State University

Friday, 24 October 2008

1:30–3:00 p.m.

71. English Prose: Fiction and Non-fiction **Wabash Cannonball**

ORGANIZER: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY

CHAIR: ALEX GARGANIGO, AUSTIN COLLEGE

Consent and the Rhetoric of Sincerity in Gascoigne's *The Adventures of Master F. J.*

Amelia Zurcher, Marquette University

"I have beene a Miserable Practitioner in this Schoole of Warre": Captain John Smith and Early Modern Military Discourse

Tasos Lazarides, University of Maryland, College Park

Loss and Foundations: Antiquarianism and Architectural Literacy in Post-Reformation England

Anne M. Myers, University of Missouri-Columbia

72. New Worlds and the Figure of the Savage **Illinois Central**

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE

CHAIR: MARIAN ROTHSTEIN, CARTHAGE COLLEGE

Writing the Exploration of the Unknown

Brendan Rowley, Washington University of Saint Louis

Staging the Savage: The Human Zoo, 1550 and 1931

Holly E. Ransom, San Diego State University

Christian Innocents, Martyrs, Barbarians, Savages: The New World in Montaigne and Las Casas

Edith Benkov, San Diego State University

73. Reforming Agenda(s): New Perspectives on Locating John Calvin, Heinrich Bullinger, and Their Theological Situation **Frisco**

SPONSOR: PRINCETON THEOLOGICAL SEMINARY REFORMATION STUDIES

ORGANIZER AND CHAIR: ELSIE MCKEE, PRINCETON THEOLOGICAL SEMINARY

Between Renaissance and Reformation? Calvin's Place in 16th-century Intellectual History

Michael Walker, Princeton Theological Seminary

Calvin's Theology of the Suffering Church: A Manifestation of "a Knowledge of God" to the World

Bonnie Pattison, Wheaton College

Reforming Christian Zurich: Bullinger's Eschatological Framework for Priesthood and Social Change

Jon Delmas Wood, Princeton Theological Seminary

74. Gender and Religion in the Early Modern Hispanic World **Knickerbocker**

ORGANIZER: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY

CHAIR: ALISON WEBER, UNIVERSITY OF VIRGINIA

Mystical Motherhood: The Nativity in Devotional Texts by Castilian Franciscan Men and Women

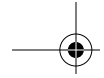
Jessica A. Boon, Perkins School of Theology, Southern Methodist University

Franciscan Evangelization in the Pacific: Jerónima de la Asunción of Toledo, Spain and the First Clarist Foundation in the Philippines, Manila, 1621

Jane Tar, University of St. Thomas

The Colegio de Donzellas Nobles and the Cultural Politics of Women's Education in Sixteenth-Century Toledo

Rebecca C. Nykwest, University of California, Irvine



Friday, 24 October 2008

1:30–3:00 p.m.



75. International Calvinism: Reformed Thought Outside Switzerland Missouri Pacific

ORGANIZER AND CHAIR: R. WARD HOLDER, SAINT ANSELM COLLEGE

CONFESSIO FLUMINENSIS: The First Reformed Confession in the Americas

Carlos R. Caldas Filho, Mackenzie Presbyterian University, Brazil

The Last Polish “Calvinist”: The Life and Work of Daniel Kalaj

Dariusz Brycko, Calvin Theological Seminary

76. French Sixteenth-Century Literature I

Jeffersonian

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE

CHAIR: KATHLEEN LOYSEN, MONTCLAIR STATE UNIVERSITY

La rhétorique du monstre chez Aubigné et l’art baroque

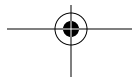
Laure Gonin-Hartman, Washington University of Saint Louis

Formes et figures du pouvoir politique chez Robert Garnier

Louise Frappier, Simon Fraser University

The Limits of Renaissance Patronage: Jean Lemaire de Belges’s “Epitres de l’Amant Vert” and “Regretz de la Dame Infortunee”

Peter Eubanks, University of Iowa



Friday, 24 October 2008

3:30–5:00 p.m.

77. Session Cancelled

78. Roundtable: Lee Palmer Wandel's *The Eucharist in the Reformation* (2006) Regency B

SPONSOR: EARLY MODERN WORSHIP NETWORK
 ORGANIZER AND CHAIR: VIRGINIA REINBURG, BOSTON COLLEGE
 Participants:

Simon Ditchfield, University of York
Judith Maltby, Corpus Christi College, University of Oxford
Dianne M. McMullen, Union College
Raymond A. Mentzer, University of Iowa
Lee Palmer Wandel, University of Wisconsin-Madison

79. Women of Power: Architecture and Visual Imagery in Early Modern Italy Grand E

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZER AND CHAIR: KATHERINE A. McIVER, UNIVERSITY OF ALABAMA
 AT BIRMINGHAM

Courting Magnificence: Battista Sforza as Patron of the Arts and Architecture
Jennifer Webb, University of Minnesota, Duluth
 Visual Imagery and Historical Invisibility: Antonia Torelli, her Husband, and his
 Mistress in Fifteenth-Century Parma
Timothy McCall, Villanova University
 Camilla Peretti's S. Lorenzo Chapel in S. Susanna Al Quirinale and the Cult of Relics
 in Counter-Reformation Rome
Kimberly Dennis, Rollins College

80. The Many Faces of Calvinism New York Central

SPONSOR: H. HENRY MEETER CENTER FOR CALVIN STUDIES
 ORGANIZER: KARIN MAAG, MEETER CENTER, CALVIN COLLEGE
 CHAIR: PAUL FIELDS, MEETER CENTER, CALVIN COLLEGE

The Uses of the Catechism in Calvin's Geneva
Karin Maag
 Calvin, Cyprian, and the Uses of Church Discipline
Diane Margolf, Colorado State University
 Dutch Calvinists alongside English Catholics: Crafts, Conscience, and Religious
 Conformity in Sixteenth-Century Southeastern England
Jeffery Hankins, Louisiana Tech University

81. Catholic Preaching and Practicing the Faith in the New World Frisco

SPONSOR: PRINCETON THEOLOGICAL SEMINARY REFORMATION STUDIES
 ORGANIZER: ELSIE MCKEE, PRINCETON THEOLOGICAL SEMINARY
 CHAIR: KENNETH G. APPOLD, PRINCETON THEOLOGICAL SEMINARY

Orations or Sermons? Understanding Antonio Montesino's Advent Preaching in
 Hispanola as Theological Discourse
Andrew Lars Wilson, Princeton Theological Seminary
 Catarina of Farão, Portugal, India, and Ethiopia: Women, Mission and Justice in Goa
Haruko Nawata Ward, Columbia Theological Seminary

Friday, 24 October 2008

3:30–5:00 p.m.

- 82. The Ottoman-Habsburg Rivalry in Hungary and Transylvania and its Istanbul Echoes: Conversion, Diplomacy, and Imperial Image-Making in the Sixteenth Century** **Wabash Cannonball**
 ORGANIZER: EBRU TURAN, FORDHAM UNIVERSITY
 CHAIR: LESLIE PIERCE, NEW YORK UNIVERSITY
 The Ottoman Conquest of Hungary in 1526 and its Effect on the Making of Ottoman University Sovereignty in the Sixteenth Century
Ebru Turan
 Renegades and Faithlessness in the Sixteenth-Century Hungarian Border Region
Carina L. Johnson, Pitzer College
 The Transylvanian Connection: Anti-Trinitarian Habsburg Subjects as Converts to Islam in Sixteenth-Century Ottoman Istanbul
Tijana Krstic, Penn State University
- 83. Scandinavia III: Michael Agricola and the Reformation in Finland** **Grand B**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN
 CHAIR: TIMOTHY J. WENGERT, LUTHERAN THEOLOGICAL SEMINARY AT PHILADELPHIA
 COMMENT: KIRSI STJERNA, LUTHERAN THEOLOGICAL SEMINARY AT GETTYSBURG
 The Importance of the Right Choice: The Vulgate and Luther's Works as Sources of Michael Agricola's and Martynas Mazvydas' Religious Translations
Francesco Villani, Jyväskylä University, Helsinki
 Michael Agricola and the Reformation in Finland
Simo Heininen, University of Helsinki
- 84. Political and Historical Anthropology and Piety in Early Modern Europe: Papers in Honor of Anne Jacobson Schutte IV** **Grand C**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN
 CHAIR: SUSAN C. KARANT-NUNN, UNIVERSITY OF ARIZONA
 COMMENT: EDWARD MUIR, NORTHWESTERN UNIVERSITY
 Political Structures and Religious Practice in the Early Modern Papal States
Birgit Emich, Universität Freiburg
 Mapping Identity in Fourteenth-Century Avignon
Whitney A. M. Leeson, Roanoke College
 Ethnic Identity and Family Strategies in Spanish Inquisition Ego-Documents
Sara T. Nalle, William Paterson University
- 85. The Spenser Roundtable: Spenser and Genre** **Grand D**
 ORGANIZER AND CHAIR: SCOTT LUCAS, THE CITADEL
 Reading Spenser: Gabriel Harvey and Sir Walter Raleigh
Jean R. Brink, Huntington Library
 Rethinking Genre: The Cosmic Scope of Spenserian Poetry
Ayesha Ramachandran, Stony Brook University
 Spenser Describes the Genre of *The Faerie Queene*
Wayne Erickson, Georgia State University
 Spenser and Complaint
Mark Rasmussen, Centre College
 Found in Translation: John Dove's Latin version of *The Shepheardes Calender* in the Latin Pastoral Tradition
David Lobnes, University of South Carolina

Friday, 24 October 2008

3:30–5:00 p.m.

86. Gender and Family in Early Modern Communities **Illinois Central**

ORGANIZERS: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA, AND
R. WARD HOLDER, SAINT ANSELM COLLEGE

CHAIR: RENEE BAERNSTEIN, MIAMI UNIVERSITY OF OHIO

Negotiating Family in Sixteenth-Century Florence

Megan Moran, Vanderbilt University

Humility vs. Inspiration: The Challenges of Female Religious Leadership in
Counter-Reformation Bordeaux

Mitylene Mybr, St. Edward's College

The Child-Teacher: A Renaissance Invention

Irina Iakounina, Yale University

87. Reforming the Exemplum **Jeffersonian**

ORGANIZER: KATHLEEN LLEWELLYN, SAINT LOUIS UNIVERSITY

CHAIR: GRAZIELLA POSTOLACHE, WASHINGTON UNIVERSITY OF SAINT LOUIS

The Mirror and the Sword: Pierre Heyns's "Tragédie sacrée d'Holoferne & Judith"

Kathleen M. Llewellyn

How the Exemple Exemplifies: Narrative Generation and Transformation

Kathleen Loysen, Montclair State University

What We Learn from Thieves: Des Périers, Estienne, and the Exemplarity of
the Nouvelle

Emily Thompson, Webster University

88. Clergy, Community, and Identity in Early Modern Spain **Knickerbocker**

ORGANIZER: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY

CHAIR AND COMMENT: LU ANN HOMZA, COLLEGE OF WILLIAM AND MARY

Mendacious History and Postmortem Heresy: Bartolomé de Carranza and
Juan de Valdés

Daniel A. Crews, University of Central Missouri

Fathers as Brothers: Clerical Confraternity Participation in Early Modern Avila

James Melvin, University of Pennsylvania

"The Principle Means and Remedy": Morisco Identity and the Failure of Confession
in Early Modern Spain

Patrick O'Banion, St. Louis University

89. Roundtable: Teaching Calvin to a Hostile or Ignorant Audience **Grand A**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN

CHAIR: BETH KREITZER, BELMONT ABBEY COLLEGE

Participants:

Jan van Vliet, Prairie College

Elsie McKee, Princeton Theological Seminary

David Whitford, United Theological Seminary

Randall C. Zachman, University of Notre Dame

R. Ward Holder, Saint Anselm College

90. Tudor Monarchy **Burlington Route**

ORGANIZER: CAROLE LEVIN, UNIVERSITY OF NEBRASKA

CHAIR: CHARLES BEEM, UNIVERSITY OF NORTH CAROLINA, PEMBROKE

COMMENT: GLENN RICHARDSON, ST. MARY'S UNIVERSITY COLLEGE

Dreams and the Development of the Tudor Dynasty

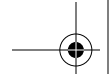
Carole Levin

(Almost) Mother and Child: Vives' Vision and Catherine of Aragon's Reality

Timothy G. Elston, Newberry College

Elizabeth I, John Lyly, and the Limits of Representation

Anna Riehl, Auburn University



Friday, 24 October 2008

3:30–5:00 p.m.



91. Philosophical Aspects of German Theologies

Missouri Pacific

ORGANIZERS: R. WARD HOLDER, ST. ANSELM COLLEGE AND

KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA

CHAIR: CORNELIS P. VENEMA, MID-AMERICA REFORMED SEMINARY

The Natural-Law Exegesis of Wolfgang Musculus

Jordan Ballor, University of Zurich

Post-Reformation Lutheran Casuistry According to Georg Dedekenn (1564–1628)

Benjamin T. G. Mayes, Calvin Theological Seminary

Unity or Purity? The Adiaphorist Position as an Expression of Orthodoxy

Sam Swisher, Hannibal LaGrange College



Friday, 24 October 2008

6:00–7:30 p.m.



92.

FIRST SCSC PLENARY SESSION

REGENCY C

INTRODUCTION: Amy Nelson Burnett, *University of Nebraska-Lincoln*

A CLASH OF CIVILIZATIONS:

HABSBURG LANDS, THE OTTOMAN EMPIRE, AND THE STRUGGLE

FOR THE MIDDLE DANUBE BASIN, 1522–1592

James D. Tracy, University of Minnesota

*Reception in Regency A&B immediately following
sponsored by SCSC and Ashgate Publishing*



Saturday, 25 October 2008

8:30–10:00 a.m.

93. Dissemination of Texts in the Renaissance through Translation Grand E

ORGANIZER: ELIZABETH TOBEY, NATIONAL SPORTING LIBRARY
 CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 A Modern English Translation of Federico Grisone's *Gli Ordini di Cavalcare*
 [The Rules of Riding]
Elizabeth Tobey
 Translation as Appropriation: Sixteenth-Century German Translations of Federico
 Grisone's *Gli Ordini di Cavalcare* [The Rules of Riding]
Pia F. Cuneo, University of Arizona

**94. Ritual and Iconography in Northern Europe: Papers in Honor of
 H.C. Erik Midelfort I Regency A**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: DANIEL I. WASSERMAN, UNIVERSITY OF VIRGINIA
 CHAIR: CHARLES D. GUNNOE, JR., AQUINAS COLLEGE
 COMMENT: RANDOLPH C. HEAD, UNIVERSITY OF CALIFORNIA, RIVERSIDE
 Second Chances: An Interpretation of Albert van Ouwater's *Raising of Lazarus*
Henry Luttkhuizen, Calvin College
 Patronage Games: Princely and Imperial Rivalry in Hendrick Goltzius's Engraved
Wedding of Cupid and Psyche
Susan Maxwell, University of Wisconsin Oshkosh
 Albrecht Dürer's Agony in the Garden
Donald McColl, Washington College

95. Political Communication in Comparative Perspective Regency B

ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA
 CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 The King's Coming to a Decision: Perspectives on Political Communication in
 Sixteenth-Century Historiography
*Sabine Schmolinsky, Helmut-Schmidt-Universität/ Universität der
 Bundeswehr Hamburg*
 Concordia discors and the Political Significance of Jean Bodin's
Colloquium heptaplomeres
Peter T. Killam, McMaster University
 The Role of Empire in Protestant Historiography: A Foxean Perspective
Wesley M. Goudy, Wycliffe College, University of Toronto

96. Anabaptist and Dissenter Ideologies and their Dissemination New York Central

SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
 ORGANIZERS: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA, AND
 R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: GEOFFREY DIPPLE, AUGUSTANA COLLEGE
 Crossing Boundaries: Anabaptists in Town and Country
Michele Zelinsky Hanson, La Salle University
 Humanism on the Road: Montaigne and Other Readers of Münster after the
 Cosmographic Turn
Maria Snyder, University of Missouri, St. Louis
 "Feeding on the Word of God": Thomas Müntzer's Spiritualist Assimilation
 of Scripture
Marvin L. Anderson, University of Toronto

Saturday, 25 October 2008

8:30–10:00 a.m.

97. Roundtable: Henry VIII and the Creation of the Royal Image Grand A

SPONSOR: HISTORIC ROYAL PALACES
 ORGANIZER AND CHAIR: SUZANNAH LIPSCOMB, HISTORIC ROYAL PALACES /
 KINGSTON UNIVERSITY

Participants:
Maria Hayward, University of Southampton
Dale Hoak, College of William and Mary
Adam Morton, University of York
Kent Rawlinson, Historic Royal Palaces
Glenn Richardson, St Mary's University College
Alec Ryrie, University of Durham
Tatiana C. String, University of Bristol

98. Devotional Literature in Early Modern England Grand B

SPONSOR: EARLY MODERN WORSHIP NETWORK
 ORGANIZER: ALEC RYRIE, UNIVERSITY OF DURHAM
 CHAIR: SUSAN M. FELCH, CALVIN COLLEGE

William Bonde's *Pilgrimage of Perfection* and Early Tudor Devotionalism
Thomas Betteridge, Oxford Brookes University
 Catholic Devotional Books and the Mass, 1590–1625
Elizabeth Ferguson, Christ Church, University of Oxford
 Looking towards *The Great Exemplar*: The *imitatio Christi* Tradition in Sixteenth-
 and Early-Seventeenth-Century England
Jessica Martin, Trinity College, University of Cambridge

**99. Women Writers and Political Engagement in Manuscript and Grand D
 Print I**

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZERS: ANNE R. LARSEN, HOPE COLLEGE, AND JANE COUCHMAN,
 GLENDON COLLEGE, YORK UNIVERSITY

CHAIR: ANNE R. LARSEN
 Cicero, Machiavelli, More, and a Pious Woman: Luisa Sigea's Court Dialogue
Joan Gibson, York University
 Negotiating with Catherine de Médicis: Political Rhetoric in the Letters of
 Eléonore de Roye (1535–1564)
Jane Couchman
 Waging the Polemical War against Henri III: What Did Catherine de Clèves
 Contribute?
Dora E. Polachek, Binghamton University

100. Late Medieval and Early Modern Ireland V: The New Legal Order Burlington Route

SPONSOR: AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES
 ORGANIZER, CHAIR AND COMMENT: VALERIE MCGOWAN-DOYLE, LORAIN COUNTY
 COMMUNITY COLLEGE

Language and "Civilization" in Dublin and the Pale, 1603–1660
Brendan Kane, University of Connecticut
 Bards and Lawyers in Late Medieval Ireland: Some Relationships between Gaelic
 Learned Classes
Thomas J. Finan, St. Louis University

Saturday, 25 October 2008**8:30–10:00 a.m.****101. Public Ritual in Early Modern Italy****Illinois Central**

ORGANIZER: BRIAN MAXSON, EAST TENNESSEE STATE UNIVERSITY

CHAIR: JOHN PATRICK DONNELLY, MARQUETTE UNIVERSITY

The Ritual Body of Caterina Cornaro, Queen of Cyprus

Holly S. Hurlburt, Southern Illinois University

Public Ritual in Early Modern Naples

Peter Mazur, Northwestern University

Cultural Gifts in Florentine Diplomacy

*Brian Maxson***102. Fashioning Culture and Identity in the Early Modern Hispanic World****Frisco**

ORGANIZER: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY

CHAIR: KRISTY WILSON BOWERS, NORTHERN ILLINOIS UNIVERSITY

Black is the New Black: Colonial Representations of Huayna Capac in Mourning

Charles Peterson, University of California, Santa Barbara

The Three Faces of Gonzalo Pizarro

Nicholas Bomba, Princeton University

Promoting Family Piety and Nobility: Creating Cardinal Juan de Carvajal of

Plasencia, Spain

*Roger Louis Martinez, St. Joseph's University***103. Aspects of Calvin's Theology****Missouri Pacific**

ORGANIZER: R. WARD HOLDER, ST. ANSELM COLLEGE

CHAIR: RANDALL C. ZACHMAN, NOTRE DAME UNIVERSITY

Nakedness and Shame in Calvin's Writings

Alida Sewell, Northwestern College/Free University

Calvin's Doctrine of the Imputation of Christ's Righteousness: Another Example of Calvin Against the Calvinists?

Cornelis P. Venema, Mid-America Reformed Seminary

"General Grace of God" in Calvin and Some of His Reformed Contemporaries

*James Mark Beach, Mid-America Reformed Seminary***104. Non-Shakespearean English Comedy****Knickerbocker**

ORGANIZER: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY

CHAIR: ANNE-MARIE E. SCHULER, THE OHIO STATE UNIVERSITY

Boy Toys: Sons, Servants, and Heteroeroticism on the Early Modern English Stage

*Valerie Billing, University of California, Davis*Marketplace Conduct and Brome's *The New Academy**John Garrison, University of California, Davis**The City Madam*, Fundamental Law and Political Mutuality*Glenn Clark, University of Manitoba***105. Edmund Spenser's Poetry****Wabash Cannonball**

ORGANIZER: SCOTT LUCAS, THE CITADEL

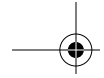
CHAIR: WAYNE ERICKSON, GEORGIA STATE UNIVERSITY

Ruines in Context: Reading the Ruines of Time Through its Renaissance Audience

Bruce Danner, St. Lawrence University"When flowers doo clothe the fruitfull ground": *Muiopotmos* as Microcosmic Faerieland*Daniel Moss, Southern Methodist University*

Spenser and the Emblem

Tamara Goeglein, Franklin & Marshall College



Saturday, 25 October 2008

8:30–10:00 a.m.



106. Richard Hooker in Context

Jeffersonian

SPONSOR: RICHARD HOOKER SOCIETY

ORGANIZER AND CHAIR: DANIEL EPPLEY, THIEL COLLEGE

“That foolish Barrowist”: Richard Hooker’s Theological Defense of Public Prayer

Scott Kindred Barnes, University of Toronto

Richard Hooker and the Later Puritans

John Stafford, University of Manitoba

An Overview of Richard Hooker’s Religious and Political Context in Elizabethan England

Egil Grislis, University of Manitoba

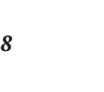
107. Breakfast Workshop for Graduate Students and Early Career Scholars

Grand C

SPONSOR: SIXTEENTH CENTURY SOCIETY AND CONFERENCE

Moving from Dissertation to Book

Raymond A. Mentzer, University of Iowa, past editor, Sixteenth Century Essays and Studies



Saturday, 25 October 2008

10:30–noon

108. Sixteenth Century Art in Saint Louis Collections

Grand E

ORGANIZER AND CHAIR: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY

Two Problematic Paintings Attributed to Parmigianino at Saint Louis University
Cynthia Stollhans

The Creative Contest: Cavaliere d'Arpino and Painting on Stone in Sixteenth-Century Rome

Judith Mann, Saint Louis Art Museum

Early Modern Women at SLAM

Yael Even, University of Missouri-St. Louis

109. Session Cancelled

110. Constructing Virginity in Early Modern Europe

Regency B

ORGANIZER: CATHERINE L. HOWEY, EASTERN KENTUCKY UNIVERSITY

CHAIR AND COMMENT: ALLYSON M. POSKA, UNIVERSITY OF MARY WASHINGTON

How Many Women Does It Take to Make a Virgin Queen? The Role of Female Courtiers in Constructing the Virginity of Elizabeth I of England (1558–1603)

Catherine L. Howey

The Virgin Mary or the Temptress Eve? Views of Female Sexuality in Reformation Germany and England

Amy Leonard, Georgetown University

“Never was a maiden violated...”: Catholic and Calvinist Conceptions of Virginity and Impurity in the Seventeenth-Century Dutch Republic

Amanda Pipkin, University of North Carolina at Charlotte

111. Sensory Elements of Worship

Regency A

ORGANIZERS: R. WARD HOLDER, ST. ANSELM COLLEGE, AND

KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA

CHAIR AND COMMENT: TIMOTHY MASCHKE, CONCORDIA UNIVERSITY WISCONSIN

Augustinian Sermons and Their Hearers in Antwerp, 1519–1522

Hans Wiersma, Augsburg College

Incense and Idolatry: The Reformation of Olfaction in Fifteenth- and Sixteenth-Century German Ritual

Jacob M. Baum, University of Illinois

Philip van Wilder and Franco-Flemish Sacred Style in England under Henry VIII and Edward VI

Stephen Rice, Magdalen College, University of Oxford

112. Roundtable: New Directions in Consistorial Studies

Grand A

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZERS: SUZANNAH LIPSCOMB, HISTORIC ROYAL PALACES / KINGSTON

UNIVERSITY AND RAYMOND A. MENTZER, UNIVERSITY OF IOWA

CHAIR: RAYMOND A. MENTZER

Participants:

Robert J. Christman, Luther College

Suzannah Lipscomb, Historic Royal Palaces / Kingston University

Charles H. Parker, Saint Louis University

Andrew Spicer, Oxford Brookes University

Margo Todd, University of Pennsylvania

Saturday, 25 October 2008

10:30–noon

113. Household Religion and Private Piety

Grand B

SPONSOR: EARLY MODERN WORSHIP NETWORK

ORGANIZER: ALEC RYRIE, UNIVERSITY OF DURHAM

CHAIR: JUDITH MALTBY, CORPUS CHRISTI COLLEGE, UNIVERSITY OF OXFORD

“To Repress the Wild and Rank Motions of the Flesh”: Fasting and Private Piety in Britain

Alec Ryrie

Women’s Writing and Household Religion

Micheline White, Carleton University

The Penitential Psalms in Domestic Devotion

Hannibal Hamlin, Ohio State University

114. Community and Exclusion: Papers in Honor of H.C. Erik

Grand C

Midelfort II

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: PHILLIP NELSON HABERKERN, UNIVERSITY OF VIRGINIA

CHAIR: MICHAEL D. BAILEY, IOWA STATE UNIVERSITY

COMMENT: SCOTT K. TAYLOR, SIENA COLLEGE

Penance, Confession, and the Self in Early Modern Lutheranism

Thomas W. Robisbeaux, Duke University

Sects in the City: On the Radicalization of Urban Reform

Phillip Nelson Haberkern

The much Married Michael Kramer: Evangelical Clergy and Bigamy in

Ernestine Saxony, 1522–1542

Beth Plummer, Western Kentucky University

115. Women Writers and Political Engagement in Manuscript and Print II

Grand D

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN

ORGANIZERS: ANNE R. LARSEN, HOPE COLLEGE, AND JANE COUCHMAN,

GLENDON COLLEGE, YORK UNIVERSITY

CHAIR: JANE COUCHMAN

English Women’s Political Discourse in Elizabethan Progress Entertainments

Elizabeth Zeman Kolkovich, University of Illinois at Urbana-Champaign

“Retired Roomes”: Elizabeth I’s Later Translations and the Earl of Essex’s

Courtly Politics

Jaime Goodrich, Wayne State University

The Microchronologist: Revolving Revolution in Isabella Twysden’s Almanac Diaries

Katherine Gillispie, Miami University

116. The Political and Spiritual Dimensions of Conversion

Burlington Route

ORGANIZER: MEGAN ARMSTRONG, MCMASTER UNIVERSITY

CHAIR: ERIC W. NELSON, MISSOURI STATE UNIVERSITY

The Dream of Conversion: Accommodation and Confrontation in French

Reflections on Overseas Catholic Missions

Keith Luria, North Carolina State University

Mediating Converts, Commensurating Differences: Boundary-Crossing in the

Venetian-Ottoman Contact Zone

Natalie Rothman, University of Toronto

Conversion as Self-Affirmation: The Franciscan Missionary Experience in

the Holy Land

Megan Armstrong

Saturday, 25 October 2008

10:30–noon

117. The Influence of Humanism in Germanic Cultures **Illinois Central**

ORGANIZER: ALAN ROSS, OXFORD UNIVERSITY

CHAIR AND COMMENT: CHARLES G. NAUERT, UNIVERSITY OF MISSOURI

Humanism and Spirituality in the Anabaptist Martyr Tradition

Katherine Hill, Oxford University

Humanism Triumphant: Saxon Latin Schools and the Thirty Years War

Alan Ross

118. Paracelsian Moments in the Seventeenth Century **Frisco**

ORGANIZER: HEINZ SCHOTT, MEDIZINHISTORISCHES INSTITUT DER
UNIVERSITÄT BONN

CHAIR: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY IN SAINT LOUIS

Paracelsian Disenchantment of the Devil: J. B. van Helmont (1580–1644) and the
Magnetic Cure

Heinz Schott

De Longa Vita?: Paracelsus and Paracelsians on Aging

Amy Eisen Cislo, Washington University, St. Louis

“Chymistry made easie and useful”: Nicholas Culpeper and Daniel Sennert’s

Reception of Paracelsianism in Seventeenth-Century England

Wolfgang U. Eckart, Ruprecht-Karls-Universität Heidelberg

New Light on Anti-Paracelsianism, c. 1570–1610

Tilmann Walter, Universität Würzburg

119. Christian Hebraism and Old Testament Exegesis **Missouri Pacific**

ORGANIZER: R. WARD HOLDER, ST. ANSELM COLLEGE

CHAIR: W. BRADFORD SMITH, OGLETHORPE UNIVERSITY

Psalm 51 through the eyes of Martin Luther and Katharina Schütz Zell

Kirsi Stjerna, Lutheran Theological Seminary at Gettysburg

Martin Luther and the Senses in his Lectures on the Song of Solomon

Allison Zbicz Michael, Lutheran Theological Seminary at Gettysburg

The reception of Christian Hebraicism in Early Printed Lay Bibles

August den Hollander, Free University, Amsterdam

120. Aspects of English Tragedy **Wabash Cannonball**

ORGANIZER: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY

CHAIR: AMELIA ZURCHER, MARQUETTE UNIVERSITY

Hell on Earth: Infernal Memory in English Renaissance Revenge Tragedy

Zackariah Long, Ohio Wesleyan University

Resistance Theory and Ambivalence in *Bussy D’Ambois*

Kevin Lindberg, Texas A&M International University

Protestant Historiography in Kyd’s *Spanish Tragedy* and Marlowe’s *Massacre at Paris*

Patrick Ryan, Western Connecticut State University

121. The Culture of the Miraculous in Early Modern Spain **Knickerbocker**

ORGANIZER: ALISON WEBER, UNIVERSITY OF VIRGINIA

CHAIR AND COMMENT: SARA T. NALLE, WILLIAM PATERSON UNIVERSITY

The Devil’s Discourse: Xenoglossy and the Demonic in Early Modern Spain

Andrew Keitt, University of Alabama at Birmingham

Saint Teresa, Reluctant Levitator

Carlos Eire, Yale University

Miracles and Civic Reform: the Case of Francisco Niño Jesús

Alison Weber



Saturday, 25 October 2008

10:30–noon

122. Theology of Richard Hooker

Jeffersonian

SPONSOR: RICHARD HOOKER SOCIETY

ORGANIZER: DANIEL EPPLEY, THIEL COLLEGE

CHAIR: TORRANCE KIRBY, MCGILL UNIVERSITY

Luther, Calvin, and Hooker on Theosis

Richard Beinert, University of Manitoba

Theosis and Hooker

David Neelands, University of Toronto

Hooker's Book 5 Discussion on the Eucharist: The Politics of the Polemical Performance

Rudy Almasy, West Virginia University



Saturday, 25 October 2008

12:30–2:00 p.m.

123.

LUNCHEON AND SECOND SCSC PLENARY SESSION

REGENCY C

INTRODUCTION: Anne Lake Prescott, *Barnard College*

LOVERS DREAMING OF POLITICS:

SHAKESPEAREAN COMEDY AND EARLY MODERN POLITICAL THEORY

Joseph Loewenstein, Washington University



Saturday, 25 October 2008

2:00–3:30 p.m.

124. On Building Bridges and Libraries in Early Modern Europe Grand E

ORGANIZER: CYNTHIA STOLLHANS, ST. LOUIS UNIVERSITY

CHAIR: KIMBERLY DENNIS, ROLLINS COLLEGE

The Building Process of Two Bridges: Pont-au-Change, Mühlendammbrücke
Miron Mislin, Baugeschichte

The Counter-Reformation Library in Rome

David G. Wilkins, University of Pittsburgh

Ann Thomas Wilkins, Duquesne University

125. “Here followeth the unruly rablement of rascals”: Venues for Social Conditioning in Early Modern England Regency A

ORGANIZER: EMILY WINEROCK, UNIVERSITY OF TORONTO

CHAIR: DEREK HIRST, WASHINGTON UNIVERSITY, ST. LOUIS

Unruly Company: Printed Instructions and the Quest to Bring Order to England’s Muster Grounds, 1580–1630

David Lawrence, University of Toronto

“I like not this Learning without Living”: The Social Disorder of the Poor Scholar in Late Tudor and Early Stuart England

Lonnie Robbins, Northwestern University

“I will studdy noe more on my booke and nowe I will studdy knauery”: Order and Disorder among Dancers in Sixteenth- and Seventeenth-Century England

Emily Winerock

126. Use of the Church Fathers in the Religious Polemics of Early Modern Europe Regency B

ORGANIZER AND CHAIR: PAUL LIM, VANDERBILT UNIVERSITY

William Perkins, the Fathers, and the Meaning of “Catholic”

David M. Barbee, University of Pennsylvania

Father and Son: the publication of *Vande Vryheydt der Secten* and polemical exposure in the Remonstrant-era United Provinces

Sara Brooks, Princeton University

Calvin vs. the Calvinists Revisited: Puritan Eschatology and the Use of the Church Fathers

Jeffrey K. Jue, Westminster Theological Seminary

127. Women Writers and Political Engagement in Manuscript and Print III Grand D

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN

ORGANIZERS: ANNE R. LARSEN, HOPE COLLEGE, AND JANE COUCHMAN, GLENDON COLLEGE, YORK UNIVERSITY

CHAIR: DORA E. POLACHEK, BINGHAMTON UNIVERSITY

COMMENT: PETER LAKE, PRINCETON UNIVERSITY

Crossing Over the Private / Public Divide: Dorothy Moore and Andre Rivet on Women in the Church

Anne R. Larsen

Women, Political Discourse, and Masculinity in Seventeenth-Century Spain

Elizabeth A. Lehfeltdt, Cleveland State University

“Sure Love in you does little Empire shew”: The Politics of Friendship in Katherine Philips’s *Pompey* and *Horace*

Deborah Uman, St. John Fisher College

Saturday, 25 October 2008

2:00–3:30 p.m.

128. The Early Modern Parish Church I

New York Central

SPONSOR: AHRC EARLY MODERN PARISH CHURCH PROJECT, OXFORD BROOKES UNIVERSITY

ORGANIZER: ANDREW SPICER, OXFORD BROOKES UNIVERSITY

CHAIR: MEGAN ARMSTRONG, MCMASTER UNIVERSITY

The Parish in its Landscape: Rural Parish Processions in the Blaisois, 1500–1650

Eric W. Nelson, Missouri State University

Crenellation, Drawbridges, and Boiling Oil: The Parish and the Fortified Church in the Diocese of Le Mans

Andrew Spicer and Philippa Woodcock, Oxford Brookes University

The Counter Reformation and the Parish Church: Parish Closes in Western Brittany, 1500–1700

Elizabeth Tingle, University of Plymouth

129. Roundtable: Re-Evaluating Thomas More

Grand A

SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES

CHAIR: WILLIAM J. SHEILS, UNIVERSITY OF YORK

Participants:

Ruth Abner, New Hall, University of Cambridge

Thomas Betteridge, Oxford Brookes University

Brad S. Gregory, University of Notre Dame

David Loewenstein, University of Wisconsin-Madison

David Harris Sacks, Reed College

130. Demonology, Sorcery, Madness: Papers in Honor of H.C. Erik Midelfort III

Grand C

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER AND COMMENT: LAURA P. STOKES, STANFORD UNIVERSITY

CHAIR: KATHRYN EDWARDS, UNIVERSITY OF SOUTH CAROLINA

The Method in Midelfort's (History of) Madness

John Holloran, Oregon Episcopal School

The Response of a Lutheran Conscience to Apparitions of the Dead

Roderick H. Martin, University of Virginia

Contesting Spanish Supremacy and Social Order: A Case of Violence and Sorcery in New Spain

Daniel I. Wasserman, University of Virginia

131. The Politics of Reformed Church Discipline in and beyond Geneva

Burlington Route

SPONSOR: THE H. HENRY MEETER CENTER FOR CALVIN STUDIES

ORGANIZER: JILL FEHLEISON, QUINNIPIAC UNIVERSITY

CHAIR AND COMMENT: KARIN MAAG, THE MEETER CENTER, CALVIN COLLEGE

Torn between Two Churches: The Protestants of the pays de Gex

Jill Fehleison

He Said/She Said: Clerical Misconduct and Synodal Politics in Early Modern France

Amanda Eurich, Western Washington University

The Long Arm of the Genevan Consistory

Karen E. Spierling, The Ohio State University

Saturday, 25 October 2008

2:00–3:30 p.m.

132. Early Modern German Culture: Contemporary Reverberations **Jeffersonian**

ORGANIZER AND CHAIR: PETER HESS, UNIVERSITY OF TEXAS AT AUSTIN

Luther and Jihad

Christoph J. Steppich, Texas A&M University

The Search for National Identity in the Abstract

Josef K. Glowa, University of Alaska, Fairbanks

Wittstock Revisited (1636/2006): Grimmelshausen, Grass, and Guilt

Richard E. Schade, University of Cincinnati

133. Worship and Theology in the Reformation **Grand B**

SPONSOR: EARLY MODERN WORSHIP NETWORK

ORGANIZER AND CHAIR: ALEC RYRIE, UNIVERSITY OF DURHAM

Scripture as a Medium for the Holy Spirit in Worship from Fisher to Hooker

Ashley Null, University of Cambridge and Humboldt-Universität zu Berlin

The Priority on Evangelism in Early Reformed Liturgies

Gary Neal Hansen, University of Dubuque Theological Seminary

Calvin's Forgotten Catechism

Elsie McKee, Princeton Theological Seminary

134. Sixteenth-Century French Literature II **Illinois Central**

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE

CHAIR: COLETTE H. WINN, WASHINGTON UNIVERSITY OF SAINT LOUIS

Active Piety: Leonardo da Vinci and Ambroise Paré

Irina Iakounina, Yale University

Nicole Estienne : Des *Stanzes aux Misères*, ou «La Carte de Mariage»: Un voyage rempli d'écueils

Brigitte Roussel, University of Wichita

Misogyny, Medicine, and Authority in Symphorien Champier's *Nef des princes* (1502) and *Nef des dames* (1503)

Judy Kem, Wake Forest University

135. Pieter Bruegel the Elder and Jan Brueghel the Elder: Results and Perspectives **Frisco**

SPONSOR: THE HISTORIANS OF NETHERLANDISH ART

ORGANIZER: LEOPOLDINE PROSPERETTI, GOUCHER COLLEGE

CHAIR: ETHAN MATT KAVALER, UNIVERSITY OF TORONTO, AND LEOPOLDINE PROSPERETTI

Hands-on Art

Elizabeth Honig, University of California-Berkeley

Pieter Bruegel the Elder and the Anti-Theatrical Mode

Yemi Onafuwa, Columbia University

Bruegel's Brush, Canvas, and the Reformation of Painting

Odilia Bonebakker, Harvard University, The Sackler Museum

136. Roundtable: Richard Hooker Roundtable **Missouri Pacific**

SPONSOR: RICHARD HOOKER SOCIETY

ORGANIZER: DANIEL EPPLEY, THIEL COLLEGE

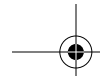
CHAIR: EGIL GRISLIS, UNIVERSITY OF MANITOBA

Participants:

Lee Gibbs, Cleveland State University

David Neelands, University of Toronto

John Stafford, University of Manitoba



Saturday, 25 October 2008

2:00–3:30 p.m.



137. Shakespearean Tragedy

Wabash Cannonball

ORGANIZER: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY

CHAIR: ANNE M. MYERS, UNIVERSITY OF MISSOURI-COLUMBIA

Bewitching Influences: An Examination into the Inspirational Sources of Shakespeare's Weir Sisters

Joel T. Terranova, University of Louisiana at Lafayette

"I think my wife be honest and think she is not": Othello's Tragic (K)nots

Christopher Baker

Achieving Character Balance in Shakespeare's *Antony and Cleopatra*: Evidence from Recent Productions"

Arnold Preussner, Truman State University

138. Varieties of Power in Shakespeare and Cavendish

Knickerbocker

ORGANIZER: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY

CHAIR: STEPHANIE CHAMBERLAIN, SOUTHEAST MISSOURI STATE UNIVERSITY

You Can Play No Part But Pyramus: Competence in *A Midsummer Night's Dream*

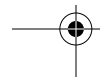
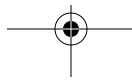
Joe DeLong, University of Cincinnati

Writing the Dauphin: The Place of the Dauphin in Shakespeare's *Henry V*

Anne-Marie E. Schuler, The Ohio State University

Pledging Allegiance in *Bell in Campo*

Alex Garganigo, Austin College



Saturday, 25 October 2008

4:00–5:30 p.m.

139. The Early Modern Parish Church II

Grand E

SPONSOR: AHRC EARLY MODERN PARISH CHURCH PROJECT, OXFORD
BROOKES UNIVERSITY

ORGANIZER: MARGIT THÖFNER, UNIVERSITY OF EAST ANGLIA

CHAIR: ANDREW SPICER, OXFORD BROOKES UNIVERSITY

“The priest joins every pair”: Ritual Instrumentalism in the Parishes of Westphalia, 1550–1650

David Luebke, University of Oregon

Music in the Early Modern Lutheran Parish Church: The Diocese of Schleswig

Matthias Range, Oxford Brookes University

“You all sit or stand with your behinds to the font”: Sacramental Materiality in the Lutheran Parish Church

Margit Thöfner

140. Material Culture in the Court of Henry VIII

Regency A

SPONSOR: HISTORIC ROYAL PALACES

ORGANIZER: SUZANNAH LIPSCOMB, HISTORIC ROYAL PALACES / KINGSTON UNIVERSITY

CHAIR AND COMMENT: DALE HOAK, COLLEGE OF WILLIAM AND MARY
A Queen’s Ransom? The Social, Financial, and Political Significance of Jewelry for Early Tudor Queenship

Maria Hayward, University of Southampton

The Terracotta Roundels of Giovanni da Maiano: Examples of Imperial Iconography at the Court of Henry VIII

Kent Rawlinson, Historic Royal Palaces

The Field of the Cloth of Gold

Glenn Richardson, St Mary’s University College

141. Themes in the Radical Reformation: The Thought of Balthasar Hubmaier

Regency B

ORGANIZER: BRIAN C. BREWER, BAYLOR UNIVERSITY

CHAIR AND COMMENT: CRAIG FARMER, MILLICAN COLLEGE

Radicalizing Luther: How Balthasar Hubmaier (Mis)Read the Father of the Reformation

Brian C. Brewer

Erasmian Motifs on Religious Toleration in Hubmaier’s *On Heretics and Those Who Burn Them*

Darren Williamson, Cascade College

142. Defining the Nation, Defending the Empire in Early Modern Spain

New York Central

ORGANIZER: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY

CHAIR: ELIZABETH RHODES, BOSTON COLLEGE

Animals in the Spanish Empire: A Tale of Dominance Displays and Peacemaking

Abel Alves, Ball State University

The Pastoral Mode in Early Modern Spanish Historiography

Javier Irigoyen-García, University of Illinois at Urbana-Champaign

Ginés de Sepúlveda’s Justification of War Against the Turks: A Prelude to the Defense of the Spanish Conquest of America

Luna Najera, Cornell University

Saturday, 25 October 2008

4:00–5:30 p.m.

**143. Roundtable: Handling God & Religion in the Reformation
Classroom: Catholic Voices from “Are Catholics Christian?” to
“Catholic Cacophony in the Post-Catholic Classroom”**

Grand A

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
ORGANIZER: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN
CHAIR: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN
Participants:
Kathleen M. Comerford, Georgia Southern University
John M. Frymire, University of Missouri
Mickey L. Mattox, Marquette University
Jill Raitt, University of Missouri
Peter Wallace, Hartwick College

144. Prayer: Protestant and Catholic Intersections

Burlington Route

SPONSOR: BRITISH ACADEMY JOHN FOXE PROJECT
ORGANIZER: ERICA LONGFELLOW, KINGSTON UNIVERSITY
CHAIR AND COMMENT: JESSICA MARTIN, TRINITY COLLEGE, CAMBRIDGE
The Privacy of Prayer in the Later Sixteenth Century
Erica Longfellow
Singing Psalms to Virginals? English Vernacular Psalms and Communities of Catholic Prayer
Susannah Brietz Monta, University of Notre Dame
Personal Petition, Coterie Worship: The Hymns in John Austin’s *Devotions*
Alison Shell, University of Durham

**145. Resistance, Deviance, and Death: Papers in Honor of H.C. Erik
Midelfort IV**

Grand C

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
ORGANIZER: DANIEL I. WASSERMAN, UNIVERSITY OF VIRGINIA
CHAIR: ROBIN B. BARNES, DAVIDSON COLLEGE
COMMENT: JOY D. WILTENBURG, ROWAN UNIVERSITY
“A Fire Started:” Lutheran Resistance Theory in the Augsburg *Kalenderstreit*
Allyson F. Creasman, Carnegie Mellon University
Crosses, Candles, Bells, and Drums: Rituals of Burial and the Eternal Community in Sixteenth-Century Cologne
Janis M. Gibbs, Hope College
Infanticide in the Thought of Benedict Carpzov
Margaret B. Lewis, University of Virginia

146. Ideology of Marriage and its Discontents

Grand D

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
ORGANIZER: ALLISON JOHNSON, UNIVERSITY OF MIAMI
CHAIR: SUSANNE WOODS, WHEATON COLLEGE
COMMENT: MARY ELLEN LAMB, SOUTHERN ILLINOIS UNIVERSITY
The “Single Lyfe” of Isabella Whitney: Love, Marriage, and the Working Female Poet
Allison Johnson
Rethinking Maternity: Female Culture and Patriarchy in Seventeenth-Century England
Ashley Satterwhite, Arizona State University
The Role of Women’s Discourse, Men’s Honor, and Domestic Abuse in Maria de Zayas’s *Disenchantments of Love*
Horacio Sierra, University of Florida

Saturday, 25 October 2008

4:00–5:30 p.m.

147. Lyric and Controversy in Renaissance France

Illinois Central

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE

CHAIR: DAVID LAGUARDIA, DARTMOUTH COLLEGE

Iconography, Iconoclasm, and the Female Body in Marot's "Beau Tetin"

Cathy Yandell

Accept No Imitations? The Genuine, the Image, and Rivalry in Du Bellay,
Ronsard, and the Italians

JoAnn DellaNeva, University of Notre Dame

Entre l'éloge lyrique et la remonstration morale: Le Panegyrique de la
Renommée de Ronsard (1579)

François Rouget, Queen's University

148. Perception and Politics in Early Modern England

Frisco

ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA

CHAIR: ANNE LAKE PRESCOTT, BARNARD COLLEGE

Was Elizabethan High Treason a "Personal" Crime against the Queen?

Photini Danou, University of Athens

The Fashion Queen: Elizabeth I's Language of Clothing

May-Shine Lin, National Chengchi University

The Elizabethan Roots of the Jacobean Oath of Allegiance

Jonathan Gray, Stanford University

149. Calvin's Theology

Missouri Pacific

ORGANIZER: R. WARD HOLDER, ST. ANSELM COLLEGE

CHAIR: GARY NEAL HANSEN, UNIVERSITY OF DUBUQUE THEOLOGICAL SEMINARY

Calvin's Interpretation of the Maccabean Psalms

Keith D. Stanglin, Harding University

Communicatio Idiomatum: The Nature of Luther's Influence on Calvin's Doctrine
of the Will

Matthew C. Heckel, Missouri Baptist University

What is "Arminian" in the Arminians' Use of Ancient Philosophy?

Aza Goudriaan, Erasmus University Rotterdam

150. Walsingham and its Place in Early Modern Cultural Change

Wabash Cannonball

ORGANIZER: GARY WALLER, PURCHASE COLLEGE, STATE UNIVERSITY OF NEW YORK

CHAIR: DANIEL T. LOCHMAN, TEXAS STATE UNIVERSITY-SAN MARCOS

Variations on a Theme: Contexts of the Walsingham Ballad

Alison A. Chapman, University of Alabama-Birmingham

The Walsingham Song in *Hamlet*: Waste Theory and Ophelia

Susan Morrison, University of Texas, San Marcos

The Virgin's "Pryvytes": Erasmus, Walsingham and the Eroticization of the Virgin

Gary Waller

151. Lust, Language, and Love in Shakespeare and Marlowe

Knickerbocker

ORGANIZER: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY

CHAIR: PATRICK RYAN, WESTERN CONNECTICUT STATE UNIVERSITY

Frustrating Readerly Desire and Troubling Heteronormative Romances in Marlowe's

Hero and Leander

Laura Schechter, University of Alberta

Rotten Oranges and Other Spoiled Commodities: The Economics of Shame in

Much Ado about Nothing

Stephanie Chamberlain, Southeast Missouri State University

The Limits of Language in Shakespeare's Sonnets

Kimball Smith, Kansas State University

Saturday, 25 October 2008

4:00–5:30 p.m.

152. Italian Literature

Jeffersonian

ORGANIZER: KONRAD EISENBICHLER, UNIVERSITY OF TORONTO

CHAIR: LINDA L. CARROLL, TULANE UNIVERSITY

Monstrous (Re-)Production: A Venetian Economy of Fantasy in Straparola's
Piacevoli Notti

Frederic Conrod, Creighton University

Boastfulness and Comedy in Italian Renaissance Literature

Massimo Scalabrini, Indiana University-Bloomington

153. Margaret Mann Phillips Plenary Lecture

Grand B

SPONSOR: ERASMUS OF ROTTERDAM SOCIETY

INTRODUCTION: J. LAUREL CARRINGTON, ST. OLAF COLLEGE

Erasmus, Augustine, and Exegesis

Hilmar M. Pabel, Simon Fraser University



Saturday, 25 October 2008

6:00–7:30 p.m.

154.

PLENARY SESSION

GRAND BALLROOM A

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN

WAS THERE AN ITALY FOR ELIZABETHAN WOMEN?

Pamela Benson, Department of English, Rhode Island College

SSEMW Annual General Meeting and Reception to Follow.

All SCSC participants are welcome at these events



Sunday, 26 October 2008

8:30–10:00 a.m.

155. Patronage of Confraternities and Religious Orders in Renaissance Art

Grand E

ORGANIZER: CYNTHIA STOLLHANS, ST. LOUIS UNIVERSITY

CHAIR: LIANA DE GIROLAMI CHENEY, UNIVERSITY OF MASSACHUSETTS-LOWELL

Per la devozione alla Vergine Santissima: The Cloister as a Site for Corporate Devotion at Santa Maria sopra Minerva in Rome

Angi Elsea Bourgeois, Mississippi State University

Parecchi amorevoli huomini: Patterns of Collective Patronage in the Florentine Confraternity of San Giovanni Battista dello Scalzo

Douglas N. Dou, Kansas State University

The Carthusians and the Coronation: A Return to the Lost Panel of Holbein's Oberried-Altar of 1522

Andrew Robert Keast, Case Western Reserve University

156. After Luther: Intra-Confessional Issues in Sixteenth-Century Germany

Regency A

ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE

CHAIR: DAVID WHITFORD, UNITED THEOLOGICAL SEMINARY

Controversia et Confessio: The culture of conflict leading to confessional consolidation in the late 16th century

Irene Dingel, Institut für Europäische Geschichte, Mainz

The controversy about the Wittenberg catechism, 1570–1574

Henning Jürgens, Institut für Europäische Geschichte, Mainz

Matthias Flacius Illyricus as Interpreter and Publisher of Luther

Luka Ilic, Lutheran Theological Seminary at Philadelphia

157. Plague, Religion, and Medicine in Reformation Germany

Grand C

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZERS: ERIK HEINRICHS, HARVARD UNIVERSITY AND SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN

CHAIR: BETH KREITZER, BELMONT ABBEY COLLEGE

COMMENT: H.C. ERIK MIDELFORT, UNIVERSITY OF VIRGINIA

Protestant Medicine? Curing the Plague in Reformation Germany

Erik Heinrichs

Shit DOESN'T Happen: Confusion of the *Causae* in Early Modern German Sermons, Plague Treatises, and Almanacs (*Practicae*)

John M. Frymire, University of Missouri

The Night during Plague Epidemics in the Early Modern Period

Otto Ulbricht, Universität Kiel

158. Cosmogony and World Building in the Thought of Paracelsus, Agrippa, and Campanella

New York Central

ORGANIZER: DANE T. DANIEL, WRIGHT STATE UNIVERSITY, LAKE CAMPUS AND

ALLISON KAVEY, CITY UNIVERSITY OF NEW YORK, JOHN JAY COLLEGE

CHAIR: ROBIN BARNES, DAVIDSON COLLEGE

The Fiat of God the Son: Paracelsus on the New Creation

Dane T. Daniels

The Mistress of Her Own Operation: Will, Passion, Imagination and Knowledge in Agrippa's Cosmogony

Allison Kavey

Campanella and the End of the Magical and Naturalistic World

Nicla Riviero, University of Washington

Sunday, 26 October 2008

8:30–10:00 a.m.

159. The Appeal of the Reformation? Ambivalent Evidence

Regency B

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN

CHAIR: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY

COMMENT: LAWRENCE P. BUCK, WIDENER UNIVERSITY

Skeptical Assessments of the Reformation's Appeal: Catholic and Humanist Ego-Documents

Matthew Lundin, Valparaiso University

A French Benedictine Prior's Experience: Nicholas Lespaulart and the Huguenots of Soissons

Edward A. Boyden, Nassau Community College

Conflicting Loyalties in the Nuremberg Reformation: The Case of the Kresses and the Pirckheimers

Jonathan W. Zophy, University of Houston-Clear Lake

160. Martin Luther's Theology

Grand B

ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE

CHAIR: HANS WIERSMA, AUGSBURG COLLEGE

Martin Luther on the Stewardship of God's Resources

Timothy Maschke, Concordia University Wisconsin

Luther's Writing Against Emerging Sabbatarianism

Lowell H. Zuck, Eden Theological Seminary

A Study of Love in Luther's Commentary on John

Jeha Lee, Chung-Ang University

161. Women Martyrs in Tudor England

Grand D

SPONSOR: RENAISSANCE STUDIES: JOURNAL OF THE SOCIETY FOR RENAISSANCE STUDIES

CHAIR AND COMMENT: BRAD S. GREGORY, UNIVERSITY OF NOTRE DAME

Women and the Defense of Lay Preaching in Foxe

Genelle Gertz, Washington and Lee University

Power, Love and Heresy: The Queen as Martyr in Early Modern England

Megan L. Hickerson, Henderson State University

Sweeter than a Sacrifice: Sacrificial Aesthetics in Representations of Female Martyrdom on the Early Modern Stage

Holly Crawford Pickett, Washington and Lee University

162. Outside the Establishment: Anabaptists in Early Modern England Burlington Route

ORGANIZERS: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA, AND R. WARD HOLDER, SAINT ANSELM COLLEGE

CHAIR AND COMMENT: GARY G. GIBBS, ROANOKE COLLEGE

Henry VIII and Anabaptists

Joel Gillaspie, Utah State University

John Smyth, Anabaptism, and the Quest for Ecclesial Purity

Bryan C. Maine, Trinity International Divinity School

163. The Dialogues of Thomas More

Frisco

SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES

CHAIR: RUTH AHNERT, NEW HALL, UNIVERSITY OF CAMBRIDGE

COMMENT: WILLIAM J. SHEILS, UNIVERSITY OF YORK

Faithful Rhetoric: The Rhetorical Strategy of More's *Dialogue concerning Heresies*

John D. Schaeffer, Northern Illinois University

(En)countering Death: Thomas More and his *Dialogue of Comfort*

Matthew Horn, Kent State University

Sunday, 26 October 2008

8:30–10:00 a.m.

164. The Scene of Writing: Montaigne, Pasquier, Erasmus, La Perrière Knickerbocker

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE

CHAIR: KATHERINE ALMQUIST, FROSTBURG STATE UNIVERSITY

Paleographic Evidence for the C1, C2, and C3 Layers of Montaigne's
"Des Cannibales"

David Scaer, Roanoke College

Emblematic Morosophy : Guillaume de La Perrière and Erasmus

Philippe Baillargeon, University of Massachusetts, Amherst

Constructing and Maintaining: Montaigne, Etienne Pasquier, and the Ideal
Self-Portrait for Emulation

James H. Dablinger, Le Moyne College

165. Women's Discourses of Violence Wabash Cannonball

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN

ORGANIZER: PING-YUAN WANG, YALE UNIVERSITY

CHAIR AND COMMENT: ALISON WEBER, UNIVERSITY OF VIRGINIA

Brides of Christ and the Beasts: Cloistered Women and their Narratives of Violence

Ping-Yuan Wang

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Sunday, 26 October 2008

10:30–noon

168. Mind and Body in Early Modern Europe **Illinois Central**

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**170. University Life and the Transmission of Knowledge in Early
Modern Europe** **Regency A**

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(Der Academische Roman, 1690)

Gerhild Scholz Williams

The First Penny Magazine? Popular Science and Periodical Press in 17th Century
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**171. Slipping the Leash? Military Command and the Shaping of Royal
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The Case of John Norreys, 1578–94

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Strategy, 1589–92

Edward Tenace, Lyon College

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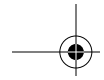
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“To Solemnize These Royal Nuptials”: Champion’s Lords Masque, King’s Vitis
Palatina, and England’s Protestant Cause

Nathan W. Perry, University of California, Santa Barbara

Making History Come to Life: Princely Education and the Funeral of Gustav Vasa

Joseph Gonzalez, California State University, Fullerton



Sunday, 26 October 2008

10:30–noon



173. Reading and Misreading Milton

Wabash Cannonball

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Catherine Gimelli Martin, University of Memphis

Peculiar Grace and Peculiar Interpretations

Raymond B. Waddington

Will the Real Milton Please Stand Up?

Debora Shuger, UCLA

174. Medicine, Manslaughter, and Monarchy in Spenser's *The Faerie*

Queene

Frisco

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Daniel T. Lochman, Texas State University-San Marcos

"Open manslaughter and bold bawdrey": Spenser, Genre, and the Construction of the Modern State in *The Faerie Queene*

Jason Zirbel, University of Wisconsin-Oshkosh

Spenser's Critique of Compassion in Book II of *The Fairie Queene*

Mary Villeponteaux, Georgia Southern University



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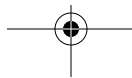
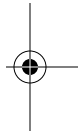


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