

# Sixteenth Century Society and Conference



Thursday, 16 October to  
Sunday, 19 October 2014



Sixteenth Century Society Conference  
New Orleans, Louisiana  
16–19 October 2014

2013–2014 OFFICERS

PRESIDENT: *Elizabeth Lehfeldt*  
VICE PRESIDENT: *Marc Forster*  
PAST-PRESIDENT: *Sheila ffolliott*  
EXECUTIVE DIRECTOR: *Donald J. Harreld*  
FINANCIAL OFFICER: *Eric Nelson*  
ACLS DELEGATE: *Kathryn A. Edwards*  
ENDOWMENT CHAIRS: *Raymond A. Mentzer*



COUNCIL

CLASS OF 2014: *Bruce Janacek, Roberto E. Campo, R. Ward Holder, Miboko Suzuki*  
CLASS OF 2015: *Cynthia J. Stollhans, Amy E. Leonard, Susan M. Felch, Matt Goldish*  
CLASS OF 2016: *Alison Smith, Emily Michelson, Andrea Pearson, JoAnn DellaNeva*



PROGRAM COMMITTEE

CHAIR: *Marc Forster*  
HISTORY: *Scott K. Taylor*  
ENGLISH LITERATURE: *Scott Lucas*  
GERMAN STUDIES: *Bethany Wiggan*  
ITALIAN STUDIES: *Meredith K. Ray*  
THEOLOGY: *Rady Roldan-Figueroa*  
FRENCH LITERATURE: *Robert J. Hudson*  
SPANISH AND LATIN AMERICAN STUDIES: *Elvira L. Vilches*  
ART HISTORY: *James Clifton*



NOMINATING COMMITTEE

*Gerhild Williams (Chair), Cynthia Skenazi, Joel F. Harrington,  
Sara Beam, Phil Soergel*



## 2014 SCSC PRIZE COMMITTEES

### GERALD STRAUSS BOOK PRIZE COMMITTEE

*Kenneth G. Appold, Judith Becker, Beth Plummer*

### ROLAND H. BAINTON ART HISTORY BOOK PRIZE

*Cristelle Baskins, Diane Wolfihal, Lynette Bosch*

### ROLAND H. BAINTON HISTORY/THEOLOGY BOOK PRIZE

*Allyson M. Poska, Jill R. Fehleison, Dean Bell*

### ROLAND H. BAINTON LITERATURE BOOK PRIZE

*Anne J. Cruz, Clark Hulse, Kathleen Long*

### ROLAND H. BAINTON REFERENCE BOOK PRIZE

*Brad Gregory, Diana Robin, Carla Zecher*

### HAROLD GRIMM ARTICLE PRIZE

*Jesse Spohnholz, Mary Lindemann, Carina Johnson*

### NANCY LYMAN ROELKER ARTICLE PRIZE

*Judy K. Kem, Allan Tulchin, Brian Sandberg*

### CARL S. MEYER ESSAY PRIZE FOR YOUNG SCHOLARS

*Merry Wiesner-Hanks, David Myers, Grace Coolidge*

### SCSC LITERATURE PRIZE

*Ayesha Ramachandran, Jessica L. Winston, Barbara Mujica*



## SCSC REGISTRATION

*Astor Crowne Plaza Ballroom Foyer*



## PUBLISHERS' DISPLAYS

*Astor Crowne Plaza Hotel Grand Ballroom D & Grand Gallery*



## COFFEE BREAKS

*Astor Crowne Plaza Hotel Grand Ballroom D & Grand Gallery  
and  
Marriott Hotel Preservation Hall*



## AFFILIATED SOCIETIES

SOCIETY FOR EARLY MODERN CATHOLIC STUDIES  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
CENTER FOR RENAISSANCE STUDIES, NEWBERRY LIBRARY  
CALVIN STUDIES SOCIETY  
SOCIETY FOR CONFRATERNITY STUDIES  
ITALIAN ART SOCIETY  
ITER: GATEWAY TO THE MIDDLE AGES AND RENAISSANCE  
SOCIETY FOR REFORMATION RESEARCH  
HAGIOGRAPHY SOCIETY  
RICHARD HOOKER SOCIETY  
PRINCETON THEOLOGICAL SEMINARY  
CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO  
BIBLIA SACRA RESEARCH GROUP  
MCGILL CENTRE FOR RESEARCH ON RELIGION  
FRÜHE NEUZEIT INTERDISZIPLINÄR  
SWISS REFORMATION STUDIES INSTITUTE, ZURICH  
SOCIETY FOR THE HISTORY OF AUTHORSHIP, READING AND PUBLISHING  
SOCIETY FOR EMBLEM STUDIES  
HISTORIANS OF NETHERLANDISH ART  
MEDICI ARCHIVE PROJECT  
MEETER CENTER FOR CALVIN STUDIES  
NORTH AMERICAN ORGANIZATION OF SCOTTISH HISTORIANS  
PETER MARTYR SOCIETY  
INTERNATIONAL SIDNEY SOCIETY  
REFO 500 FOUNDATION



## PLENARY SESSIONS, ROUNDTABLES, ANNUAL MEETINGS, AND RECEPTIONS

**Thursday, 16 October 2014**

5:15–6:15PM  
AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK  
RECEPTION (CASH BAR)  
ASTOR BALLROOM II



6:00–7:30

THE SPENSER ROUNDTABLE

ASTOR BALLROOM I

SPENSER'S MONSTROUS PASSIONS

Organizer and Chair: Ayesha Ramachandran, Yale University

Participants:

*Rachel Eisendrath, Barnard College*

*Kimberly Coles, University of Maryland*

*Lauren Silberman, Baruch College, CUNY*



6:00–7:30

SOCIETY FOR REFORMATION RESEARCH PLENARY ROUNDTABLE

GRAND BALLROOM C

EXPLORING PERSECUTION, TOLERATION, AND COEXISTENCE

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: MARJORIE E. PLUMMER, WESTERN KENTUCKY UNIVERSITY

CHAIR: KARIN MAAG, CALVIN COLLEGE

Participants:

*Barbara Diefendorf, Boston University*

*Alexandra Walsham, University of Cambridge*

*Magda Teter (Wesleyan University)*

*Geoffrey Dipple, Augustana College, Sioux Falls*

*Benjamin Kaplan, University College London*



6:00–7:30

ROUNDTABLE CELEBRATING THE 20TH ANNIVERSARY OF SSEMW

ST. CHARLES B

FOUNDING MOTHERS ROUNDTABLE

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN

CHAIR: MEGAN MATCHINSKE, UNIVERSITY OF NORTH CAROLINA

Participants:

*Margaret P. Hannay, Siena College*

*Anne P. Shaver, Denison University (emerita)*

*Susanne Woods, University of Miami*

*Elizabeth Hageman, University of New Hampshire*

*Jane Donawerth, University of Maryland*

*Georgiana Ziegler, Folger Shakespeare Library*

*Adele Seeff, University of Maryland*



6:00–7:30  
ART HISTORY ROUNDTABLE  
GRAND BALLROOM A

SENSUOUS SUFFERING: THE EARLY MODERN EXPERIENCE OF PAIN IN THE  
VISUAL ARTS

SPONSOR: THE ITALIAN ART SOCIETY  
ORGANIZER: TIFFANY L. HUNT, TEMPLE UNIVERSITY  
CHAIR: HEATHER GRAHAM, METROPOLITAN STATE UNIVERSITY DENVER

Participants:

*Mitchell Merback, Johns Hopkins University*  
*Allie Terry-Fritsch, Bowling Green State University*  
*Walter Melion, Emory University*  
*Todd Olson, UC Berkeley*  
*Lauren Kilroy-Ewbank, Brooklyn College, CUNY*



6:00–7:30  
BIENVILLE

THE NEW SOMMERVOGEL PROJECT—JESUIT LIBRARY ONLINE

SPONSOR: INSTITUTE OF JESUIT SOURCES, BOSTON COLLEGE  
ORGANIZER AND CHAIR: ROBERT A. MARYKS, BOSTON COLLEGE

Participants:

*Kasper Volk, Boston College*  
*Christopher Staysniak, Boston College*  
*Robert A. Maryks, Boston College*



7:30–9:30PM  
SCSC EXECUTIVE COMMITTEE & COUNCIL MEETING

GRAND BALLROOM B

*Invitation Only*



**Friday 17 October 2014**

NOON–1:15PM  
SRR EXECUTIVE COUNCIL LUNCHEON  
BRENNAN'S BOURBON STREET RESTAURANT

*Invitation Only*



NOON–1:30PM  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN EXECUTIVE LUNCHEON  
CHARTRES ROOM

*Invitation Only*



5:15–6:00PM  
SCSC GENERAL BUSINESS MEETING  
AND PRIZE ANNOUNCEMENTS  
ASTOR BALLROOM

*All Conference Participants are Invited to Attend*



6:00–7:00PM  
SCSC GENERAL PLENARY SESSION  
ASTOR BALLROOM

Introduction: Marc Forster, SCSC Vice President  
RELIGIOUS DIVISIONS AFTER THE REFORMATION:  
A SPUR TO SECULARIZATION?

Benjamin Kaplan, University College London



7:00–9:00PM  
SCSC GENERAL RECEPTION  
GRAND BALLROOM AND GALLERY

*All Conference Participants are Invited to Attend*



**Saturday, 18 October 2014**

8:30–10:00

PRESIDENT'S GRADUATE/EARLY CAREER BREAKFAST SESSION

ST. CHARLES A

WHAT IS THE JOB SEARCH REALLY LIKE?  
A ROUNDTABLE DISCUSSION

ORGANIZER AND CHAIR: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY

Participants:

*Nicole Greenspan, Hampden-Sydney College*

*Garth Reese, University of Idaho*

*Amy E. Leonard, Georgetown University*

*Kathryn A. Edwards, University of South Carolina*



12:00–1:30PM

SCSC PRESIDENT'S GRADUATE STUDENT LUNCHEON SESSION

GRAND BALLROOM C

WHAT I WISH I'D LEARNED IN GRAD SCHOOL ABOUT TEACHING

CHAIR: ELIZABETH LEHFELDT, SCSC PRESIDENT

Participants:

*Susan Dinan, William Paterson University*

*Ward Holder, St. Anselm College*

*Patricia Manning, University of Kansas*

*Prior Reservation Only*



5:00–6:00PM

SOCIETY FOR REFORMATION RESEARCH BUSINESS MEETING

GRAND BALLROOM A



5:15–6:15PM

SOCIETY FOR THE HISTORY OF AUTHORSHIP, READING AND PUBLISHING  
(SHARP) INTEREST MEETING

GRAND BALLROOM B



5:30–6:30PM  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN PLENARY  
ASTOR BALLROOM I

THE LITERARY AND HISTORICAL EXAMPLE—THEN AND NOW

Mihoko Suzuki, University of Miami  
AND

BUILDING PRETTY ROOMS:  
WRITING, SPACE AND EARLY MODERN WOMEN

Katherine Acheson, University of Waterloo)



6:00–8:00PM  
FRENCH CONNECTIONS GENERAL RECEPTION  
MARRIOTT HOTEL PRESERVATION HALL  
SPONSORED BY ASHGATE PUBLISHING

*All Conference Participants are Invited to Attend*



6:30–7:00PM  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN BUSINESS MEETING  
ASTOR BALLROOM I



7:00–8:00PM  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN RECEPTION  
ASTOR BALLROOM II



## RELIGIOUS SERVICES

**Sunday, 19 October 2014**

7:30–8:15AM

ROMAN CATHOLIC MASS  
ST. CHARLES A

PROTESTANT SERVICES  
ST. CHARLES B



## **HOTEL INFORMATION**

*Conference Headquarters:  
Astor Crowne Plaza Hotel  
739 Canal Street  
New Orleans, LA 70130  
tel. 504-962-0500*

*Conference Overflow:  
New Orleans Marriott  
555 Canal Street  
New Orleans, LA 70130  
tel. 504-581-1000*



**1. The Metamorphosis of Sixteenth-Century Principles by the Dutch Mennonites (Doopsgezinden) in the Age of Enlightenment**

**ACP, Bourbon**

ORGANIZER: GEOFFREY L. DIPPLE, AUGUSTANA COLLEGE, SIOUX FALLS

CHAIR: MICHAEL DRIEDGER, BROCK UNIVERSITY

A Prince of Honorable Memory: William of Orange and Mennonite Memories of the Dutch Revolt

*Troy Osborne (Conrad Grebel University College, University of Waterloo)*

The Biblical Poetry and Drama of the Dutch Mennonite (Doopsgezind) Poet Claas Bruin (1671–1732) and 16th-Century Anabaptist Biblical Doctrine

*Piet Visser (Theological Faculty, VU University, Amsterdam)*

The Maintenance of the Surviving Mennonite Spouse

*Marcel R. Kremer (University of Amsterdam)*

Membership Required? The Twofold Practice of Believer's Baptism within Mennonite Amsterdam in the 17th and 18th Centuries

*Anna Voolstra (VU University Amsterdam)*

**2. Bodies in Stasis and Movement:**

**Artful Motion in the Early Modern Era**

**ACP, Burgundy**

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION

CHAIR: JENNIFER E. COURTS, UNIVERSITY OF SOUTHERN MISSISSIPPI

Grounded: Princely Education in the Low Airs of Haute école

*Ingrid Cartwright (Western Kentucky University)*

Movement IN Stasis: Illustrations in Early Modern Dancing Manuals: Limitations and Purposes

*Katherine Tucker McGinnis (Independent Scholar)*

Balancing Bodies in extremis: Jacques Callot's *Balli di Sfessania* and the Early Modern Dance Technique

*Tatiana Senkevitch (University of Toronto)*

**3. Creating Heroes and Villains in the French Wars of Religion**

**ACP, Toulouse A**

ORGANIZER AND CHAIR: JOANN DELLANEVA, UNIVERSITY OF NOTRE DAME

Fanatic or Martyr: Creating a Cloud of Witnesses During the Wars of Religion

*Gregory Haake (Stanford University)*

The Epic Heroics of Henri IV in Sébastien Garnier's *La Henriade* (1593/1594)

*Katherine Maynard (Washington College)*

Des créatures de papier: The Role of Print Culture in Creating Heroes and Villains

*Amy Graves-Monroe (University at Buffalo, SUNY)*

**4. Iberian Print Culture and the Transmission of Knowledge in Early Modern Europe**

**ACP, Toulouse B**

ORGANIZER AND CHAIR: HEATHER J. ALLEN, UNIVERSITY OF MISSISSIPPI

Reading Monardes in Sixteenth-Century Mexico, France and England

*Yari Perez Marin (Durham University)*

Illustrating Brazil in Sixteenth-Century Antwerp

*Lisa Voigt (The Ohio State University)*

Questioning the Reliability of Print in "The Dogs' Colloquy"

*Heather J. Allen (University of Mississippi)*

- 5. The Thought and Legacy of Richard Hooker** **ACP, St. Ann**  
SPONSOR: RICHARD HOOKER SOCIETY  
ORGANIZER: SCOTT N. KINDRED-BARNES, INDEPENDENT SCHOLAR  
CHAIR: BROWN PATTERSON, SEWANEE: UNIVERSITY OF THE SOUTH  
“Symbolizing with Idolaters”: George Gillespie’s Critique of Hooker’s  
“Convenient” Way  
*Scott Kindred-Barnes (Independent Scholar)*  
Richard Hooker and William Perkins on Preaching and Performing  
*Rudolph Almasy (West Virginia University)*  
“But who do you say that I am?": The Labels We Use for Richard Hooker  
*David Neelands (Trinity College, University of Toronto)*
- 6. Situating Montaigne** **ACP, St. Louis**  
ORGANIZER: CATHY YANDELL, CARLETON COLLEGE  
CHAIR: JEREMIE C. KORTA, HARVARD UNIVERSITY  
Corpus delicti: Montaigne’s Position Against the Witch-Hunts  
*Virginia Krause (Brown University)*  
The Petrification of Montaigne: Between Word and Stone  
*Elizabeth Black (Old Dominion University)*  
De l’erreur à l’essai: l’altérité naturelle chez Montaigne  
*Valerie Dionne (Colby College)*
- 7. Wild, Abundant, and Sublime Nature** **ACP, Iberville**  
ORGANIZER AND CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER  
FOUNDATION  
Reading the Northern Forest  
*Guita Lamsechi (University of Toronto)*  
Menageries in Miniature: Johann König, Roelandt Savery, and the Ordering of Nature  
*Susan Maxwell (University of Wisconsin Oshkosh)*  
From Magic to Mechanics: Mannerist Automata at Sixteenth-Century Pratolino  
*Lily Filson (Syracuse University)*  
The Wonder of Nature: Gaspard Dughet and the Sublime in Seventeenth-Century  
Landscape Painting  
*Sarah Cantor (Dumbarton Oaks)*
- 8. Case Studies of Multi-Institutional Digital Humanities**  
**Projects with Federal and Foundation Funding** **ACP, Bienville**  
SPONSORS: ITER: GATEWAY TO THE MIDDLE AGES AND RENAISSANCE;  
NEWBERRY CENTER FOR RENAISSANCE STUDIES; AND  
SOCIETY FOR EMBLEM STUDIES  
ORGANIZER: CARLA ZECHER, THE NEWBERRY LIBRARY  
CHAIR: HANS P. J. BRANDHORST, ARKYVES  
Emblematica Online II: New Research Questions for the Expanded Emblem Corpus  
*Mara Wade (University of Illinois)*  
Building a Multi-Lingual Collaborative Tool for Vernacular Paleography and  
Manuscript Studies  
*Carla Zecher (The Newberry Library) & William Bowen (University of Toronto  
Scarborough)*  
Editing as Annotation: Building a Collaborative and Multivalent Editing Application  
for Scholarly Editions  
*James Ginther (Saint Louis University)*

9. **Outside the Court: Law in Daily Life I** **ACP, St. Charles A**  
ORGANIZER: JOHN JORDAN, UNIVERSITY OF BERN  
CHAIR: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
Investigating Miscarriage Caused by Assault in Late Sixteenth-Century Rome  
*John Christopoulos (York University)*  
Murder in the Piazza: Homicides as Legal Protest in Early Modern Bologna  
*Colin Rose (University of Toronto)*
10. **Literary and Material Afterlives** **ACP, St. Charles B**  
SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
ORGANIZER: JESSIE LABADIE, UNIVERSITY OF VIRGINIA  
CHAIR: CARRIE F. KLAUS, DEPAUW UNIVERSITY  
A Renaissance Woman Writer in the Age of the Enlightenment: The Re-editions of  
Marguerite de Navarre's *Heptaméron* during the 18th Century  
*Margherita Romengo (University of British Columbia & Université  
Catholique de Louvain)*  
The Afterlife of Lousie Labé's *Oeuvres*  
*Jessie Labadie (University of Virginia)*  
Parlemente to Partelot: Departing from and returning to the *Heptaméron* in  
16th-century England  
*Emily Thompson (Webster University)*
11. **How (and Why) Did Witches Fly?** **ACP, Astor Ballroom I**  
ORGANIZER: MICHAEL OSTLING, UNIVERSITY OF QUEENSLAND  
CHAIR: LAURA KOUNINE, MAX PLANCK INSITUTE FOR HUMAN DEVELOPMENT  
COMMENT: BRIAN P. LEVACK, UNIVERSITY OF TEXAS AT AUSTIN  
Babyfat and Belladonna: Flight-Ointment and the Contestation of Reality  
*Michael Ostling (Queensland University)*  
Flight of Witches in Context: Skepticism, Empiricism, and Proof in  
Gianfrancesco Pico's *Strix*  
*Walter Stephens (Johns Hopkins University)*  
Witches' Flight in Scottish Demonology  
*Julian Goodare (University of Edinburgh)*
12. **Calvin Viewed from Inside and Out** **ACP, Astor Ballroom II**  
SPONSOR: PRINCETON THEOLOGICAL SEMINARY  
ORGANIZER: ELSIE A. MCKEE, PRINCETON THEOLOGICAL SEMINARY  
CHAIR: GORDON A. GOVENS, PRINCETON THEOLOGICAL SEMINARY  
A Catholic, Humanist Reading of Augustine: Albertus Pighius' Lesson for John Calvin  
*Charles Johnson (Princeton Theological Seminary)*  
Some Observations on Calvin and Death (to Mark his 450th Anniversary)  
*Elsie McKee (Princeton Theological Seminary)*  
Splendor and Beauty in Calvin's Ecclesiology: The Aesthetic and Ethical Implications  
of Calvin's Christology for the Spiritual Worship of the Church  
*Bonnie Pattison (Independent Scholar)*

13. **The Rise of Specialized Knowledge in the Iberian Atlantic I: Technology and the Role of Experts** **ACP, Astor Ballroom III**  
 ORGANIZER AND CHAIR: ELVIRA L. VILCHES, NORTH CAROLINA STATE UNIVERSITY  
 Bookbinding Practices and Movement of Books between the Old and New World in the Sixteenth Century  
*Martha Romero Ramirez (Instituto de Investigaciones Bibliograficas, UNAM)*  
 The Spanish Galleon and the Origins of the Baroque: Iberian Nautical Design in Transatlantic Perspective  
*David Underwood (Southern New Hampshire University)*  
 Bankers and Bankruptcy in Sixteenth-Century Seville  
*Michael Crawford (McNeese State University)*
14. **What's Class Got To Do With It?** **ACP, Grand Ballroom C**  
 SPONSOR: RENAISSANCE EARLY TEXT SOCIETY  
 ORGANIZER: MARY ELLEN LAMB, SOUTHERN ILLINOIS UNIVERSITY-CARBONDALE  
 CHAIR: ANNE L. PRESCOTT, BARNARD COLLEGE  
 Let Ploughmen speak for Peasants will listen: Class in Reformation Pamphleteering  
*Lisa Kranzer (University of Birmingham)*  
 England's "learned Cornelia": Humanist Education and Social Class in Elizabeth Cooke Hoby Russell's Poetry  
*Jaime Goodrich (Wayne State University)*  
 Selling Desire: A Lyric Exchange between William Herbert, Third Earl of Pembroke, and Benjamin Rudyerd  
*Mary Ellen Lamb (Southern Illinois University-Carbondale)*  
 Isabella Whitney and Paratextual Identity  
*John Henry Adams (Arizona State University)*
15. **Making Saints in Global Catholicism** **ACP, Grand Ballroom A**  
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZER: DANIEL WASSERMAN-SOLER, ALMA COLLEGE  
 CHAIR AND COMMENT: MAGDA TETER, WESLEYAN UNIVERSITY  
 Strangers and Friends: European Saints in Colonial Mexico, 1570–1650  
*Cory Conover (Augustana College)*  
 How to Write a Life of a Black Saint: Hagiography and Color Difference in Early Modern Global Catholicism  
*Erin Rowe (The Johns Hopkins University)*  
 How Saintly was Multilingualism? Language and Sanctity in the Spanish Kingdoms  
*Daniel Wasserman-Soler (Alma College)*
16. **Genevan Polemics: 1555–1600** **ACP, Grand Ballroom B**  
 SPONSOR: CALVIN STUDIES SOCIETY  
 ORGANIZER: JILL R. FEHLEISON, QUINNIPIAC UNIVERSITY  
 CHAIR: AMY N. BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN  
 An Echo from the Past? Calvin's Rhetoric in the Two Treatises against Stancaro  
*R. Ward Holder (Saint Anselm College)*  
 Between a Rock and a Softer Place: Polemics and Practices in the Genevan Consistory  
*Karen Spierling (Denison University)*  
 How Best to Reply: Reformed Responses to John Hay  
*Jill R. Fehleison (Quinnipiac University)*

17. **Desiring Elizabethans: Body, World, God** **MPH, Studio 1**  
 ORGANIZER: ABIGAIL MARCUS, UNIVERSITY OF CHICAGO  
 CHAIR AND COMMENT: BRADIN CORMACK, PRINCETON  
 “[T]he world’s mine oyster”: Suggestive Language in Elizabethan England  
*Orlando Reade (Princeton University)*  
 Time as a Psalm: Desire, Body and Form in Anne Locke’s Penitential Poetics  
*Bronwyn Wallace (University of Pennsylvania )*  
 Take Me to Pieces: The Condition of Desire in Early Modern England  
*Abigail Marcus (University of Chicago)*
18. **The Senses and Power** **MPH, Studio 2**  
 ORGANIZER: DEVIN A. FIELDS, TEXAS TECH UNIVERSITY  
 CHAIR: JACOB BAUM, TEXAS TECH UNIVERSITY  
 Experiencing Beyond the Visual: The Multisensory Appeal of Cabinets of  
 Curiosity in the Long Sixteenth Century  
*Hannah Thompson (Texas Tech University)*  
 A Sense of Home: Conversa Cooking as a Means of Cultural Resistance to  
 the Spanish Inquisition  
*J. Cummings (Texas Tech University)*  
 Livery and Visual Community in the Wars of the Roses  
*Devin A. Fields (Texas Tech University)*
19. **The Classical Inheritance II** **MPH, Studio 3**  
 ORGANIZER: MARC R. FORSTER, CONNECTICUT COLLEGE  
 CHAIR: PETER WALLACE, HARTWICK COLLEGE  
 Epicurus, Fire Worship and Plural Marriage: Paganism in the XVIth-Century  
 Church Historiography  
*Ilya Andronov (Lomonosov Moscow State University)*  
 The Concept of Purgatio in Sixteenth-Century Literature, Medicine and Religion  
*Roberta Giubilini (Warburg Institute)*  
 Juan Latino and Wine: The Cultivation of Spanish National Identity  
*Karen Cruz Stapleton (North Carolina State University)*
20. **The Body and Its Influences:**  
**Healing Across Early Modern Europe** **MPH, Studio 4**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: GORDON D. RAEBURN, THE UNIVERSITY OF MELBOURNE  
 Poisonous Fumes, Plague and Medicine in the Lutheran Reformation  
*Sze Ting Chow (Renmin University of China)*  
 Consolation and Cure: Healing Body and Soul in Early Modern Germany  
*Tricia Ross (Duke University)*  
 Medical and Magical “Secrets” in Early Modern Spain  
*Bradley Mollmann (Tulane University)*

21. **Religion and the Sidney Circle** **MPH, Studio 5**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: BETH QUILSLUND, OHIO UNIVERSITY  
 Rendering Scripture: The Convergence of Text and Textile in Mary Sidney’s *Psalms*  
*Michele Osherow (UMBC)*  
 ‘There taught by thee in this triumphant song’: Musical Authority in the Sidney  
*Psalms*  
*Tessie Prakas (Yale University)*  
 Protestant Soteriology in Sidney’s *Defence*  
*John Sherer (The Ohio State University)*
22. **Reinterpreting and Appropriating Classical Models  
 in the Renaissance** **MPH, Studio 7**  
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY  
 CHAIR: NICHOLAS SHANGLER, XAVIER UNIVERSITY  
 Hélienne de Crenne et la traduction de l’ “Énéide” de Virgile  
*Diane Desrosiers (McGill University)*  
 Epic, Tragic, or Elegiac: Defining Heroism in Jodelle’s “Didon se sacrifiant”  
*Jessica DeVos (Connecticut College)*  
 Erasme imitateur de Diogène ?  
*Dominique Bertrand (Université-Blaise Pascal, Clermont-Ferrand)*
23. **The Epicurean Renaissance** **MPH, Studio 8**  
 ORGANIZER: PABLO MAURETTE, UNIVERSITY OF CHICAGO  
 CHAIR: AYESHA RAMACHANDRAN, YALE UNIVERSITY  
 In Defense of Epicurus: Heterodoxy in Spanish Renaissance Culture  
*Karine Durin (University of Nantes, France)*  
 The Vernacular Lucretius  
*Ada Palmer (Texas A&M University)*  
 “...io talmente abborrisco gli empi suoi Dogmi”: Translating *De Rerum Natura*  
 in Early Modern Tuscany  
*Meredith Ringel-Ensley (University of North Carolina–Chapel Hill)*  
 The Physician and the Sculptor: Tactility and Tangibility in Sixteenth-Century  
 Readings of Lucretius  
*Pablo Maurette (University of Chicago)*
24. **Law and Politics in Shakespeare’s History Plays** **MPH, Studio 9**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: DANILA SOKOLOV, BROCK UNIVERSITY  
 “Be rul’d by me:” De factoism in Shakespeare’s Second Henriad  
*William Clement (University of South Carolina)*  
 O Loyal Father?: Aumerle, Treason, and Feudal Law in Shakespeare’s *Richard II*  
*Christina Squitieri (New York University)*  
 Shakespeare’s Baleful Eyes: Drama, Monasticism, and Law  
*Joshua Phillips (University of Memphis)*

25. **Polemical Strategies across the Theological Divide in the  
French Wars of Religion** **MPH, Studio 10**

ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY

CHAIR: BRUCE HAYES, UNIVERSITY OF KANSAS

Ronsard is/and France: Emotional Construction of the Self and the Nation in *Réponse  
aux injures et calomnies de je ne sais quels prédicants et ministres de Genève*

*Charles-Louis Morand Métivier (University of Vermont)*

Protestants, Polemics and Poissy

*Edith Benkov (San Diego State University)*

Voicing the Satirical: Divergent Satirical Strategies in the French Wars of Religion and  
Their Common Humanist Origins

*Christopher Flood (Brigham Young University)*



26. **Exile and Election in the Radical Reformation** **ACP, Bourbon**  
 ORGANIZER: MARVIN L. ANDERSON, UNIVERSITY OF TORONTO  
 CHAIR: TROY OSBORNE, CONRAD GREBEL UNIVERSITY COLLEGE  
 Paracelsus' Religious Pilgrimage: Exegetical and Practical Grounds for His Peripatetic Lifestyle  
*Dane Daniel (Wright State University, Lake Campus)*  
 'Not Me, Lord': Thomas Müntzer's Rhetorical Use of Moses and the Patriarchs as Progenitor and Prototype for the Elect  
*Marvin L. Anderson (University of Toronto)*  
 "Between these two kingdoms...": Exile and Election in Sebald Beham's Moses and Aaron engraving of 1526  
*Mitchell Merback (Johns Hopkins University)*
27. **The Spanish Inquisition and Secular Literature** **ACP, Burgundy**  
 ORGANIZER AND CHAIR: DALE R. SHUGER, TULANE UNIVERSITY  
 The Exterpellated Inquisitor: Teresa de Ávila and Her Interrogators on Stage  
*Dale R. Shuger (Tulane University)*  
 The Picaresque Novel and the Spanish Inquisition  
*Reyes Coll-Tellechea (University of Massachusetts, Boston)*  
 Teresa of Ávila, Life Writing, and the Interlocutory Scene of Address  
*Amaury Sosa (New York University)*  
 La confesión-delación de Lázaro de Tormes: El palimpsesto jurídico de una presunta carta mensajera  
*Francisco Garcia-Rubio (University of Louisiana at Lafayette)*
28. **Translatio: Visual and Material Culture in Translation I** **ACP, Toulouse A**  
 ORGANIZER AND COMMENT: STEPHANIE C. PORRAS, TULANE UNIVERSITY  
 CHAIR: JOANNA WOODALL, COURTAULD INSTITUTE OF ART  
 The Geometrical Aesthetic of Lorenz Stöer's Polyhedra  
*Noam Andrews (Harvard University)*  
 Visualisations as Translation between Book and Laboratory  
*Sietske Fransen (Warburg Institute)*  
 Translating the Garden: Text, Image and Space in Charles Estienne's *La Maison Rustique*  
*Kelly Cook (University of Maryland)*
29. **Computational Text Analysis of Early Modern Books, Periodicals and Libraries** **ACP, Bienville**  
 ORGANIZER: COLIN F. WILDER, UNIVERSITY OF SOUTH CAROLINA  
 CHAIR: CHARLES VAN DEN HEUVEL, ROYAL NETHERLANDS ACADEMY OF ARTS AND SCIENCES—HUYGENS INSTITUTE FOR THE HISTORY OF THE NETHERLANDS  
 News Networks in Seventeenth-Century Italy: Research Across Media, Time and Space  
*Giovanni Colavizza (EPFL)*  
 Topic Modelling Early Modern Topoi  
*Emma Annette Wilson (University of Alabama)*  
 Sub- and Supertextual Analysis of Library Holdings in Baroque Germany  
*Colin F. Wilder (University of South Carolina)*

30. **Representations of Power in Renaissance Venice** **ACP, Toulouse B**  
 ORGANIZER AND CHAIR: RICHARD E. KEATLEY, GEORGIA STATE UNIVERSITY  
 Venice and Sovereignty: An Empire on the Sea?  
*Erasmus Castellani (Duke University)*  
 La Sérénissime: Representations of Venitian Political Power in the Accounts of French Travelers of the Late Renaissance  
*Richard E. Keatley (Georgia State University)*  
 “In Love and Faithfulness Toward One Another Like Brothers”: Dürer’s Feast of the Rose Garland and the Politics of German Trade in Venice  
*John Decker (Georgia State University)*
31. **Richard Hooker and Reformed Theological Orthodoxy I** **ACP, St. Ann**  
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 Richard Hooker’s Eventualist Apologetic: Once More on Autopistos and Reformed Orthodoxy  
*Andrew Fulford (McGill University)*  
 “Grace hath Use of Nature”: Richard Hooker and the Conversion of Reason  
*Torrance Kirby (McGill University)*  
 Practicing What He Preaches?: Richard Hooker on the Reform of Ecclesiastical Law  
*Daniel Eppley (Thiel College)*
32. **Re-forming Saints: Textuality and Authority in Sixteenth-Century England** **ACP, St. Louis**  
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 Monastic Renovation and Benedictine Reform at Chester: Henry Bradshaw’s *Life of St Werburge*  
*Cynthia Turner Camp (University of Georgia)*  
 Elizabeth Barton, Mary Magdalene, and the Authority of the Written Word  
*Juliette Vuille (University of Geneva)*  
 Girolamo Savonarola and the Poetics of Despair in Sixteenth-Century England  
*Clare Costley King’oo (University of Connecticut)*  
 “Ane Mirrour Mak of Me”: Robert Henryson’s *Testament of Cresseid* as Anti-Hagiography  
*Jenny C. Bledsoe (Emory University)*
33. **Disordered Minds: Witchcraft, Demons, and Madness** **ACP, Iberville**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
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 The Bibliographic and Cultural Impact of Ulrich Molitor’s *De lamiis et pythonicis mulieribus*  
*Amy Ghilieri (University of Nevada, Reno)*  
 Demonic Possession in England and Bermuda: “A True Narrative of the Grievous Affliction of Roger Sterrop in Somer Islands”  
*Judith Bonzol (University of Sydney)*  
 “Frantic, brain-sick, crack-witted, cock-brains, or hare-brained men”: Supernatural and Natural Understandings of Lunacy in Early Modern England, 1603–1660  
*Alison Brown (Purdue University)*

34. **Outside the Court: Law in Daily Life II** **ACP, St. Charles A**  
 ORGANIZER: JOHN JORDAN, UNIVERSITY OF BERN  
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 Over Their Dead Bodies: The Juridification of Burial Practices in Early Modern Britain and Ireland (1580–1650)  
*Matthias Baehr (Institute for Historical Research, London)*  
 A Judge Molests Important Female Prisoners (Rome, 1558)  
*Thomas Cohen (York University)*  
 Neighborly Duties in a Sixteenth-Century Home Town (Andernach, Germany)  
*Eric Piltz (Technical University of Dresden)*  
 Keeping the Peace: The Use of Guarantors in Early Modern Saxony  
*John Jordan (University of Bern)*
35. **Reputation in the Early Modern Mediterranean** **ACP, St. Charles B**  
 ORGANIZERS: JUSTINE A. WALDEN & NAZANIN SULLIVAN, YALE UNIVERSITY  
 CHAIR: ERIC DURSTELER, BRIGHAM YOUNG UNIVERSITY  
 Revamping Vallombrosa: Remaking Monastic Reputation Via Exorcism in 15th-century Florence  
*Justine A. Walden (Yale University)*  
 “What is Public and Notorious”: The Rhetoric of Reputation in Sixteenth-Century Castilian Infanticide Trials  
*Nazanin Sullivan (Yale University)*  
 Contextualizing the Notoriety of Ottoman Grand Vizier Rustem Pasha  
*Zahit Atcil (University of Chicago)*
36. **Roundtable: How to Read the Faerie Queene I** **ACP, Grand Ballroom C**  
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*Participants:*  
*Timothy Duffy (New York University)*  
*David Miller (University of South Carolina)*  
*Anne L. Prescott (Barnard College)*  
*Christian Gerard (University of Tennessee)*
37. **Persecution, Toleration, Co-existence I: Discourses of Persecution** **ACP, Astor Ballroom III**  
 SPONSORS: SOCIETY FOR REFORMATION RESEARCH AND THE MEETER CENTER FOR CALVIN STUDIES  
 ORGANIZER: AMY N. BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN  
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 Early Developments in a Lutheran Rhetoric of Religious Intolerance: Martin Luther, Philip Melancthon, and the “Fanatical Spirits,” 1524–1530  
*John Maxfield (Concordia University College of Alberta)*  
 “Remnants of Christ’s Suffering”: Religious Persecution in John Calvin’s Thought  
*Ekaterina Lomperis (University of Chicago Divinity School)*  
 The Persecution of Witches and the Discourse on Toleration in Early Modern Germany  
*W. Bradford Smith (Oglethorpe University)*

38. **Writing Women's Lives in Early Modern Iberia and Beyond** **ACP, Astor Ballroom II**  
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
 ORGANIZER: RACHEL STAPLETON, UNIVERSITY OF TORONTO & FAITH HARDEN, UNIVERSITY OF ARIZONA  
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 Writing Value and Valor: Textual Self-Commodification in Cataline de Erauso's *Vida y sucesos de la Monja Alférez*  
*Faith Harden (University of Arizona)*  
 Courageous Women in the Viceroyalty of Peru: Isabel de Guevara and Amarilis' Letters  
*Valeria Del Barco (University of Oregon)*  
 Fervor and Fever in the Letters of Luisa de Carvajal y Mendoza  
*Rachel Stapleton (University of Toronto)*
39. **Relics: Problems of Proof** **ACP, Astor Ballroom I**  
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 ORGANIZER, CHAIR, AND COMMENT: ANNE JACOBSON SCHUTTE, UNIVERSITY OF VIRGINIA  
 The Cruellest Honor: The Relics of Francis Xavier in the Early Modern Period  
*Liam Brockey (Michigan State University)*  
 Furta Sacra and the Problem of Relic Identification in Seventeenth-Century Rome  
*A. Katie Harris (University of California, Davis)*
40. **The Rise of Specialized Knowledge in the Iberian Atlantic II: Methods, Professions, and Expertise** **ACP, Grand Ballroom A**  
 ORGANIZER AND CHAIR: ELVIRA L. VILCHES, NORTH CAROLINA STATE UNIVERSITY  
 COMMENT: RALPH R. BAUER, UNIVERSITY OF MARYLAND  
 The Just Price of Paintings: Felipe de Guevara's Ontology of the Art Market  
*Alejandra Gimenez-Berger (Wittenberg University)*  
 Educated Woman of the Theater in Roles of Authority and Influence  
*Elizabeth Cruz Petersen (Independent Scholar)*  
 Insiders' Knowledge in Antonio Liñán y Verdugo's *Guía y avisos de forasteros*  
*Laura Bass (Brown University)*
41. **Early Modern Artists at Work I** **MPH, Studio 1**  
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
 CHAIR: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY  
 Copying Practices and Modes of Production in the Italian Renaissance Workshop: From Pietro Perugino to Raphael  
*Jennifer Kim (Fashion Institute of Technology, State University of New York)*  
 A Case for Co-opetition: The Innovative Engagement of Raphael and Baldassare Peruzzi in a Reworking of the Cinquecento Workshop  
*Alexis Culotta (City Colleges of Chicago)*  
 Federico Barocci's Use of Wax and Plaster Models  
*Jeffrey Fontana (Austin College)*

42. **Creative Antagonisms in the Work of Melanchthon and Calvin** **MPH, Studio 3**  
 ORGANIZER AND CHAIR: WILLIAM P. WEAVER, BAYLOR UNIVERSITY  
 Textual Markup in the Reformation: Melanchthon's Anti-Commentary  
*William P. Weaver (Baylor University)*  
 Merit: The Antagonist of Calvin's Commentary on Romans  
*Charles Raith II (John Brown University)*  
 Militaristic Implications from Philip Melanchthon's Commentary on Tacitus' *Germania*  
*John Richards (The Ohio State University)*
43. **Words, Words, Words: Translating Tyndale** **MPH, Studio 4**  
 SPONSOR: THE TYNDALE PROJECT  
 ORGANIZER: SUSAN M. FELCH, CALVIN COLLEGE  
 CHAIR: ANNE M. O'DONNELL, CATHOLIC UNIVERSITY OF AMERICA  
 Babbling and Rhyming: Appropriate and Inappropriate Modes of Discourse and Perception in the Works of Tyndale  
*Cathy Shrank (University of Sheffield)*  
 Tracing Translations in Tyndale's *Obedience of the Christian Man*  
*Susan M. Felch (Calvin College)*  
 The English Genesis Editions of Antwerp: A Comparison of Tyndale's 1530 and 1534 Genesis Translations with the Genesis of the 1535 Coverdale's Bible and of the 1537 Matthew's Bible  
*Gergely Juhasz (Liverpool Hope University)*
44. **Religious Writing and Religious Controversy in Seventeenth-Century England** **MPH, Studio 5**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: CYNDIA CLEGG, PEPPERDINE UNIVERSITY  
 James I and VI: The British Pharaoh?  
*Kevin Chovanec (UNC Chapel Hill)*  
 The Secretary's Disgrace: George Calvert, the Spanish Match, and the Conversionary Politics of the 1620s  
*George Vahamikos (Duke University)*
45. **The Politics of Elizabethan Country House Entertainment** **MPH, Studio 8**  
 ORGANIZER: ELIZABETH ZEMAN KOLKOVICH, OHIO STATE UNIVERSITY  
 CHAIR: ERIN KELLY, THE OHIO STATE UNIVERSITY  
 Defiant and Devout: Two Versions of the 1591 Cowdray Entertainment  
*Elizabeth Zeman Kolkovich (Ohio State University)*  
 Elizabeth's Wit in Judgment: Comic Irreverence in Sidney's *The Lady of May*  
*Tim Moylan (St. Louis College of Pharmacy)*  
 "To Recreate the Mind": Hunting and the Performance of Gentility in Country House Entertainments  
*Patricia Akhimmie (Rutgers University-Newark)*

46. **Franciscus Junius the Elder and His Legacy** **MPH, Studio 2**  
 ORGANIZER AND CHAIR: JORDAN BALLOR, ACTON INSTITUTE  
 Theologia Viatorum: Junius' *On True Theology* and Its Trajectory at Leiden University  
*Todd Rester (Calvin Theological Seminary)*  
 Contrasting Parallels: The Christian Use of the OT According to Franciscus Junius  
 and Johannes Drusius  
*Benjamin Merkle (New Saint Andrews College)*  
 Franciscus Junius and the Duplex Regnum Christi  
*Jon Beeke (Puritan Reformed Theological Seminary)*
47. **Gallicism and Regionalism:**  
**Du Bellay, Pasquier, Montaigne** **MPH, Studio 6**  
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY  
 CHAIR AND COMMENT: JEAN-CLAUDE CARRON, UCLA  
*Plus mon Loyre Gaulois: Marotic Rusticity and Gallicism in Du Bellay's Regrets*  
*Robert J. Hudson (Brigham Young University)*  
 Etienne Pasquier as a Reader of Montaigne  
*James Dahlinger (Le Moyne College)*  
 Montaigne gaulois et gascon  
*Corinne Noirot (Virginia Tech)*
48. **Questions of Identity in the Italian Renaissance** **MPH, Studio 7**  
 ORGANIZER AND CHAIR: CATERINA MONGIAT FARINA, DEPAUL UNIVERSITY  
 "Indiscretæ opus imaginis": Pico's Man without a Face  
*Anna Lesiuk-Cummings (University of Oregon)*  
 Circe and the Hind: Redefining Women in Gelli's *Dialogue La Circe*  
*Anne Debrosse (Université de Pau et du Pays de l'Adour)*  
 "Un pesce d'uovo fatto di mille albumi": Linguistic Identity in Gelli,  
 Giambullari, and Varchi  
*Caterina Mongiat Farina (DePaul University)*
49. **Dramatic Tragedy in Sixteenth-Century England** **MPH, Studio 9**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: MICHAEL B. SAENGER, SOUTHWESTERN UNIVERSITY  
 The Pagan Piety in *Doctor Faustus's* Religion  
*Paige Ambroziak (CUNY Graduate Center)*  
 Agency and Action in *The Spanish Tragedy*  
*Timothy Rosendale (Southern Methodist University)*  
 Theatrical Representation and Christopher Marlowe's *Doctor Faustus*  
*Patrick Perkins (Nicholls State University)*
50. **Religion and Literature in Early Modern England** **MPH, Studio 10**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: WILLIAM JUNKER, UNIVERSITY OF ST. THOMAS  
 Terra Sancta? Reimagining the Holy Land's Sacred Space in Early Modern English  
 Travel Narratives  
*Helga Duncan (Stonehill College)*  
 "Go not to Wittenberg": Hamlet's Abandonment of Luther  
*Esther Richey (University of South Carolina)*  
 "Sorowe no more": Transcending Adam's Fall on the Early English Stage  
*Gretchen York (University of Virginia)*

**51. The Spenser Roundtable** **ACP, Astor Ballroom I**

SPENSER'S MONSTROUS PASSIONS

ORGANIZER AND CHAIR: *AYESHA RAMACHANDRAN, YALE UNIVERSITY*

Participants:

Rachel Eisendrath (Barnard College)

Kimberly Coles (University of Maryland)

Lauren Silberman (Baruch College, CUNY)

**52. SRR Plenary Roundtable** **ACP, Grand Ballroom C**

EXPLORING PERSECUTION, TOLERATION, AND COEXISTENCE

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Barbara Diefendorf (Boston University)

Alexandra Walsham (University of Cambridge)

Magda Teter (Wesleyan University)

Geoffrey L. Dipple (Augustana College, Sioux Falls)

Benjamin Kaplan (University College London)

**53. Roundtable Celebrating the 20th Anniversary of  
SSEMW: Founding Mothers Roundtable** **ACP, St. Charles B**

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CHAIR: *MEGAN MATCHINSKE, UNIVERSITY OF NORTH CAROLINA*

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Margaret P. Hannay, Siena College

Anne P. Shaver, Denison University (emerita)

Susanne Woods, University of Miami

Elizabeth Hageman, University of New Hampshire

Jane Donawerth, University of Maryland

Georgiana Ziegler, Folger Shakespeare Library

Adele Seeff, University of Maryland

**54. Art History Roundtable** **ACP, Grand Ballroom A**

SENSUOUS SUFFERING: THE EARLY MODERN EXPERIENCE  
OF PAIN IN THE VISUAL ARTS

SPONSOR: THE ITALIAN ART SOCIETY

ORGANIZER: *TIFFANY L. HUNT, TEMPLE UNIVERSITY*

CHAIR: *HEATHER GRAHAM, METROPOLITAN STATE UNIVERSITY DENVER*

Participants:

Mitchell Merback (Johns Hopkins University)

Allie Terry-Fritsch (Bowling Green State University)

Walter Melion (Emory University)

Todd Olson (UC Berkeley)

Lauren Kilroy-Ewbank (Brooklyn College, CUNY)

55. **The New Sommervogel Project—Jesuit Library Online**      **ACP, Bienville**

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ORGANIZER AND CHAIR: ROBERT A. MARYKS, BOSTON COLLEGE

Participants:

Kasper Volk (Boston College)

Christopher Staysniak (Boston College)

Robert A. Maryks (Boston College)



56. **Movement of Books in the Early Modern Hispanic World I ACP, Bourbon**  
 SPONSOR: SOCIETY FOR THE HISTORY OF AUTHORSHIP, READING AND PUBLISHING (SHARP)  
 ORGANIZER AND CHAIR: CLAYTON L. MCCARL, UNIVERSITY OF NORTH FLORIDA  
 The Mediating Functionary: Bureaucracy, Knowledge, Culture and the Book in the Court of Philip II  
*Felipe Ruan (Brock University)*  
 Circulating Overseas Saints through Lisbon  
*Rachel Stein (Columbia University in the City of New York)*  
 The Seville-Veracruz Book Trade (1576–1605): Principal Tendencies  
*Nora Jiménez (El Colegio de Michoacán)*  
 Dead Reckoning in a Sea of Books: León Pinelo's *Epítome de la biblioteca oriental y occidental, náutica y geográfica* (1629)  
*Clayton L. McCarl (University of North Florida)*
57. **Death and Dying in the Spanish Americas ACP, Burgundy**  
 ORGANIZER: LAUREN KILROY-EWBANK, BROOKLYN COLLEGE, CUNY  
 CHAIR: SABINA DE CAVI, UNIVERSIDAD DE CÓRDOBA  
 Painting, A Matter of Life and Death in Viceregal Peru  
*Emily Engel (Indiana University)*  
 Death Matters: The Visual Culture of the Great Dying in Viceregal Mexico  
*Lauren Kilroy-Ewbank (Brooklyn College, CUNY)*  
 Bodily Decay and Miraculous Healing in the Image and Cult of the Black Christ of Esquipulas, Guatemala  
*Elena FitzPatrick Sifford (City University of New York)*  
 Death and Deity Impersonation in Pre-Columbian Mexico and New Spain  
*Elisa Mandell (California State University, Fullerton)*
58. **New Perspectives on Jean de Léry and Reformation-Era Anthropophagy I ACP, Toulouse A**  
 ORGANIZERS: AMY HOUSTON, STONEHILL COLLEGE AND ADAM ASHER DUKER, UNIVERSITY OF NOTRE DAME  
 CHAIR: ANDREA M. FRISCH, U OF MARYLAND  
 Léry's Satanic Epic  
*Geoffrey Shullenberger (Monterey Peninsula College)*  
 Rewriting Memory: The Psalms in Léry's Revisions of His *Histoire d'un voyage faict en la terre du Bresil*  
*Rebecca Harmon (Grove City College)*  
 A Translator's Itinerary  
*Janet Whatley (University of Vermont, emerita)*
59. **Senses, Sexuality, and Spirituality ACP, Iberville**  
 ORGANIZER AND CHAIR: COLLEEN E. KENNEDY, THE OHIO STATE UNIVERSITY  
 Embodying Knowledge: Nuns, Shakespeare, and the Five Senses  
*Angela Heetderks (University of Michigan)*  
 Hearing Wooing: Social and Sexual Knowledge in the Songs of *Cymbeline* and *The Winter's Tale*  
*Sharon Harris (Fordham University)*  
 Base Excrement and Sweet Balms: Smelling Donne's Perfumes  
*Colleen E. Kennedy (The Ohio State University)*

60. **Understanding Difference in the Age of European Expansion** **ACP, Toulouse B**  
 SPONSOR: NEWBERRY CENTER FOR RENAISSANCE STUDIES  
 ORGANIZER AND CHAIR: CARLA ZECHER, THE NEWBERRY LIBRARY  
 The Translation of Earthly and Otherworldly Empires: Universal Grammars and Linguistic Particulars in the Early Americas  
*Allison Bigelow (University of Virginia)*  
 The Rites of Discovery: Natural Law, Science, and Cultural Difference in Sixteenth-Century Spain  
*Ralph R. Bauer (University of Maryland)*  
 Barbarism and the Emergence of Early Modern Cultural Relativism  
*David A. Boruchoff (McGill University)*
61. **Richard Hooker and Reformed Theological Orthodoxy II** **ACP, St. Ann**  
 SPONSOR: REFO RC AND THE RICHARD HOOKER SOCIETY  
 ORGANIZER: SCOTT N. KINDRED-BARNES, INDEPENDENT SCHOLAR  
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 Righteousness Imputed and Inherent: Hooker's soteriology in the context of 16th century continental Reformed theology  
*Luca Baschera (Institute of Swiss Reformation Studies, University of Zurich)*  
 Richard Hooker, Franciscus Junius, and a Reformed Theology of Law  
*William Littlejohn (University of Edinburgh)*  
 Calvinist consensus: Calvin and Hooker on Conscience and Law  
*Herman Selderhuis (RefoRC)*
62. **Marguerite de Navarre and Hélienne de Crenne: Sounds, First Person, Emblems, and Secrecy** **ACP, St. Louis**  
 ORGANIZER: BRIGITTE M. ROUSSEL, WICHITA STATE UNIVERSITY  
 CHAIR AND COMMENT: JUDY K. KEM, WAKE FOREST UNIVERSITY  
 Angoisses et délices chez Hélienne: Le secret et la question du féminin  
*Brigitte M. Roussel (Wichita State University)*  
 Through a Glass Darkly: The Iconography of Secrecy in Hélienne de Crenne's *Les angoisses douleureuses*  
*Joshua M. Blaylock (Brown University)*  
 Moanings and Groanings: Sounds and the First-person Stance in Marguerite de Navarre's *Chansons spirituelles*  
*Jeff Kendrick (Virginia Military Institute)*
63. **Social Network Analysis of People and Texts** **ACP, Bienville**  
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 ORGANIZER: COLIN F. WILDER, UNIVERSITY OF SOUTH CAROLINA  
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 Inferring Artistic Networks from Cultural Data: Engravings in the Early Modern Netherlands  
*Matthew Lincoln (University of Maryland)*  
 Martyrs, Exiles and Dissemblers: The Networking of Protestants during the Marian Persecution (1553–1558)  
*Martin Skoeries (University of Leipzig)*

64. **Ideas of Style in the English Renaissance** **ACP, St. Charles A**  
 ORGANIZER: RICHARD A. STRIER, UNIVERSITY OF CHICAGO  
 CHAIR: SCOTT C. LUCAS, THE CITADEL  
 Does the Law Have a Style? Is it one?  
*Bradin Cormack (Princeton University)*  
 The Style of Surrey's Time  
*Molly Murray (Columbia University)*  
 Paleness versus Eloquence: The Ideologies of Style in the English Renaissance  
*Richard A. Strier (University of Chicago)*
65. **The Materials of Religion in Spenser and Donne** **ACP, St. Charles B**  
 ORGANIZER: ETHAN J. GUAGLIARDO, UNIVERSITY OF NOTRE DAME  
 CHAIR: RACHEL E. HILE, INDIANA UNIVERSITY-PURDUE UNIVERSITY  
 FORT WAYNE  
 Earnest Irony: Spenser's Moral Fictions  
*Jason Peters (University of Toronto)*  
 Euhemerism and the Cult of Isis in the *Faerie Queene*  
*Ethan J. Guagliardo (University of Notre Dame)*  
 An Ethics of the Dust: How John Donne Invented the Atom Bomb  
*Anthony Oliveira (University of Toronto)*
66. **Persecution, Toleration, Co-existence II:  
 Polemic, Religious Plurality, and Conversion  
 in the Holy Roman Empire** **ACP, Grand Ballroom A**  
 SPONSORS: SOCIETY FOR REFORMATION RESEARCH AND THE  
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 ORGANIZER AND CHAIR: MARJORIE E. PLUMMER, WESTERN KENTUCKY  
 UNIVERSITY  
 The Blessed Virgin Mary's Role in the Reformation's First Executions  
*Robert Christman (Luther College)*  
 "Against Jesus": Circumcision and the Limits of Religious Pluralism  
*Carina Johnson (Pitzer College)*  
 A Conversion Too Far: Moritz von Büren and the Jesuits  
*Elizabeth Ellis-Marino (University of Arizona)*
67. **Early Modern Globalization I:  
 Defining Globalization** **ACP, Astor Ballroom III**  
 ORGANIZERS: TOBY E. WIKSTRÖM, TULANE UNIVERSITY;  
 MARCUS KELLER, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN; AND  
 MICHAEL MEERE, WESLEYAN UNIVERSITY  
 CHAIR: TOBY E. WIKSTRÖM, TULANE UNIVERSITY  
 Montaigne's Essais as Product and Critique of Global Commerce  
*Marcus Keller (U of Illinois at Urbana-Champaign)*  
 The Local and the Global in French Renaissance Epic  
*Phillip Usher (Barnard College)*  
 Globalization and the Making of Early Modern Europe  
*Carmen Nocentelli (University of New Mexico)*

68. **Early Modern Conviviality I** **ACP, Astor Ballroom I**  
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 Papal Weddings, 1483–1521: Both Public and Private Affairs  
*Jennifer DeSilva (Ball State University)*  
 The Development of the “Colazione” in Renaissance Italy: Women, Confectionery and Conviviality  
*Alison A. Smith (Wagner College)*  
 An Harmonic Courtly Society? Reflections on The Roles of Music and Poetry in Nobles’ Conviviality at Ferrara’s Court (1579–1597)  
*Miguel Palou Espinosa (European University Institute of Florence)*
69. **Did Early Modern Women Have a Youth? I: Girlhoods in Life Writing** **ACP, Astor Ballroom II**  
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 Representing Girlhood in Seventeenth-Century England  
*Margaret Reeves (University of British Columbia)*  
 English Girlhood in Early Modern Ireland  
*Julie Eckerle (University of Minnesota, Morris)*  
 Teresa de Avila: Portrait of the Saint as a Young Woman  
*Barbara Mujica (Georgetown University)*
70. **Roundtable: Conveying Complexity: Writing and Editing for a Classroom Readership** **ACP, Grand Ballroom C**  
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 St. Antoninus & Spatial Rearrangements of the Florentine Ritual Topography  
*Anatole Upart (Benedictine University)*  
 Heard but not seen? The Location of Nuns’ Choirs in Renaissance Italy  
*Joanne Allen (American University)*  
 Art and Liturgy in the Dominican Nunneries of Castile and the Viceroyalties of New Spain and Peru: Interactions in the Atlantic Basin  
*Mercedes Pérez Vidal (Centro de Estudios sobre América Latina y el Caribe & Universidad Nacional Autónoma de México)*  
 Itineraries and Architecture in 17th-Century Spiritual Writing  
*Anne Françoise Morel (Universiteit Gent)*

72. **Michelangelo** **MPH, Studio 2**  
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 The Reception of Michelangelo's *Last Judgment* in Post-Tridentine Art Criticism  
*Silvia Tita (University of Michigan)*  
 Michelangelo's New Sacristy: Emulation and Identity  
*David Drogin (State University of New York, F.I.T.)*  
 The Sistine Chapel in Hollywood: Simulating Michelangelo  
*Sally Hickson (University of Guelph)*
73. **Discussing Don Quixote:** **MPH, Studio 3**  
**Sexuality, Gender, and Political Thought**  
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 Slippery Beards: Manipulating Masculinity in Don Quixote (II, 32) and the Early Modern Period  
*Carmen Granda (Brown University)*  
 From Braying Donkeys to Priapus: Decoding Don Quixote's Sexual Struggles  
*Sherry Velasco (University of Southern California)*  
 Cervantes's Don Quijote II and the Spanish Reason-of-State Tradition  
*Keith Howard (Florida State University)*
74. **Politics Local and Imperial in the German-Speaking World** **MPH, Studio 4**  
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 Reading Between the Lines: Names, Influence and Political Rule in Nuremberg's Council Minutes, 1500–1600.  
*Hannah Murphy (University of Oxford)*  
 The Nuremberg Argumenta of 1570: Politics of Alliance in the Holy Roman Empire after the Peace of Augsburg  
*Christopher W. Close (Saint Joseph's University)*  
 Performing the State: The Birth of the Swiss Republic in 1650  
*Thomas Lau (Universität Fribourg)*
75. **Female Body Politic in the Late Sixteenth Century:** **MPH, Studio 5**  
**Womb, Voice, Manners**  
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY  
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 Nuysement's Feminine Voice in "Plainte de Telie à Eco"  
*Gabriella Scarlatta Eschrich (The University of Michigan-Dearborn)*  
 From Womb to Walled City in Jacques de Fonteny's *Cléophon* (1600)  
*Anna Rosensweig (University of Southern California)*  
 Marie de Romieu's *Instruction pour les jeunes dames*: Context and Challenges for a First English Translation  
*Deborah Lesko Baker (Georgetown University)*

76. **Nicholas of Cusa and Protestant Thought I** **MPH, Studio 6**  
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 Nicholas of Cusa and Martin Luther on Christ and the Coincidence of Opposites  
*Joshua Hollmann (Concordia College)*  
 Lineages of Papal Reform: Nicholas of Cusa's *Reformatio generalis* (1459) and Luther's View of the Papacy during the Early Indulgence Controversy (1517–19)  
*Richard Serina (Concordia Seminary)*  
 As the Blind Discern Color: Nicholas of Cusa and John Calvin on the Hiddenness of God  
*Kirk Essary (Florida State University)*
77. **New Perspectives on Karlstadt** **MPH, Studio 7**  
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 Karlstadt and the Origins of the Eucharistic Quarrel  
*Thomas Kaufmann (Georg-August-University, Göttingen, Germany)*  
 Methods of Karlstadt-Research  
*Martin Kessler (Georg-August-University, Göttingen, Germany)*  
 Karlstadt's Erklärung: A Reexamination of Karlstadt and Luther's Relationship  
*Alyssa Lehr Evans (Princeton Theological Seminary)*
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 Blood, Honor, and Power on the Threshold of the Early Modern  
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 Communalism and Conflict in Early Modern Moscow  
*Lindsey Martin (Stanford University)*  
 "The Scourge of the Tongue": Slander, Truth, and Justice in the Early Modern German City  
*Allyson F. Creasman (Carnegie Mellon University)*
79. **Sir Philip Sidney: His Life and Writings** **MPH, Studio 9**  
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 "That Balance of My Contentation": Satisfaction, Society, and the Self in Sidney's *Old Arcadia*  
*Paul Zajac (The Pennsylvania State University)*  
 "The world can be judge": Edmond Molyneux, Philip Sidney, and the Sublimation of Enmity  
*Christopher Martin (Boston University)*  
 Energeia in Melancthon's *Liber de anima* and Philip Sidney's *Apology*  
*Daniel Lochman (Texas State University)*

80. **The Classical Inheritance I**

**MPH, Studio 10**

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Marveling at Paradox as a Common Ground for Plot and Metaphor:

Baltasar Gracián's *Agudeza* in Light of the Reception of Aristotle's Poetics  
(1548–1648)

*Javier Patino Loira (Princeton University)*

Animals in Amber: Fossils and the Poetics of Intimacy

*Shannon Kelley (Fairfield University)*



81. **Movement of Books in the Early Modern Hispanic World II** **CPH, Bourbon**  
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 Juan Bautista de Pomar, Diego Muñoz de Camargo, and the Relaciones Geográficas in the wake of the Spanish Crown's 1577 Censorship of Indigenous Writings  
*José Espericueta (University of Dallas)*  
 Archives, Animal Souls, and Animalicity  
*Zeb Tortorici (New York University)*  
 Eugenio de Manzanar's Libro de enfrenamientos de la gineta, sent to New Spain  
*Aurora Díez-Canedo (Universidad Nacional Autónoma de México)*
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*Edouardo Lamas-Delgado (Royal Institute for Cultural Heritage, Brussels)*  
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*Sabina de Cavi (Universidad de Cordova)*  
 Empathetic Wounds: Depicting the Mechanics of Salvation in Early Modern Spanish Polychrome Sculptures  
*Tiffany L. Hunt (Temple University)*
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*Thomas Luongo (Tulane University)*  
 An Ex-Voto Life of St. Catherine of Siena (1501)  
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84. **Early Modern Conviviality II** **ACP, Astor Ballroom I**  
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 Staging Inhospitality in Interludes by John Bale and Lewis Wager  
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 Immoderate Adoration: Credulous Forms of Sacrilege in the Iberian World  
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 An Emotional Anthropology: Léry's Mission and the Laugh of the Indian  
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 1526 Pamphlet "A True Admonition to the Christians in the Mark of Burgau"  
*Richard Cole (Luther College)*  
 Eberlin von Günzburg's "Wolfaria": Between Utopia and Imperial Reform  
*Geoffrey L. Dipple (Augustana College, Sioux Falls)*
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*Rebecca Totaro (Florida Gulf Coast University)*  
 Sealed with Blood: Some Questions Concerning a Female Faustus  
*Louis Schwartz (University of Richmond)*  
 Matter and Maternity in Lucretius and Lucy Hutchinson  
*Mary Trull (St. Olaf College)*

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 To See Irregular Seas: Implications of Coding Geolocation for Lost and Imprecise Places  
*Jason Cohen (Berea College)*  
 Spatial Analysis of Discounts in the Ecclesiastical Subsidy in Castile, 1530–1556  
*Sean Perrone (Saint Anselm College)*  
 A Feast for the Eyes: Digital Visualizations of Consumption at the Court of Brandenburg-Prussia in the 17th Century  
*Molly Taylor-Poleskey (Stanford University)*
90. **The Early Reformation in Geneva and France: New Perspectives from the Archives and Calvin’s Pulpit** **ACP, St. Charles A**  
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*Mathieu Caesar (Neubauer Collegium—University of Chicago)*  
 “Lutheran” Communities in Five French Cities, (1523–1555): Calvin’s “Nicodemites” in Action before They Became Reformed (or not)  
*Jonathan A. Reid (East Carolina University)*  
 Beyond the Nicodemite: The Twofold Audience of John Calvin’s *Quatre Sermons* (1552)  
*Kenneth Woo (Duke University)*
91. **Roundtable: Devotional Literature in Early Modern Europe** **ACP, St. Charles B**  
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*Susannah Monta (University of Notre Dame)*  
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92. **Martin Luther, Lutheranism, and the Christian Society** **MPH, Studio 7**  
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 Exul Christi: Lutheran Confessional Migration in Late 16th Century  
*Vera von der Osten-Sacken (Humboldt-Universität zu Berlin)*  
 “Unless the Lord Builds”: House Inscriptions and Lay Spirituality in Early Modern Lutheran Germany  
*Ken Kurihara (Union Theological Seminary)*  
 The Church as Politeia in Luther and Melanchthon  
*Matti Nikkanen (University of Helsinki)*

93. **Persecution, Toleration, Co-existence III:  
Co-existence in Western Europe** **ACP, Grand Ballroom A**  
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 Ideology, Pragmatism, and Coexistence. Studying Religious Tolerance in the Early  
 Modern West  
*Victoria Christman (Luther College)*  
 “To our Dear Friends”: Negotiating Peace between Catholics and Reformed in the  
 Western Swiss Confederation  
*James Blakeley (St. Joseph’s College, NY)*  
 Religious Coexistence in the English Midlands, 1560–1630  
*Susan Cogan (Utah State University)*
94. **Did Early Modern Women Have a Youth? II:  
Before Marriage, and After** **ACP, Astor Ballroom II**  
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 Passionate Flight: Girlhood Emotion and Emotionology in Sixteenth-Century  
 New Spain  
*Jacqueline Holler (University of Northern British Columbia)*  
 “Una zitella giovane”: Young Roman Women Ripe to be Led Astray  
*Elizabeth Cohen (York University)*  
 Marriage as Coming of Age: Notes from the Roman Nobility  
*Renee Baernstein (Miami University)*
95. **Early Modern Globalization II:  
Cosmopolitanism** **ACP, Astor Ballroom III**  
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 Ahmad al-Hajari: A Moroccan Citizen of the Republic of Letters in the Early  
 Seventeenth-Century  
*Oumelbanine Zhiri (University of California San Diego)*  
 Michel de Montaigne’s Meditations on Global Imperialism and the Spanish Conquest  
 of Peru in “Des coches”  
*Scott Juall (University of North Carolina Wilmington)*  
 Renaissance Cosmopolitanism: A Mobility Studies Perspective  
*Jenny Meyer (Fordham University)*

96. **Killing in the Name Of: Regicide, Assassination, and Political Violence during the French Wars of Religion** **ACP, Grand Ballroom C**  
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 Popes, Cardinals, and the Assassin's Knife: Papal Diplomacy and Political Violence in France, 1572–1589  
*Charles Keenan (Northwestern University)*  
 “To Set the Church and the People Free”: Catholic Clergy and Assassination Plots during the Catholic League  
*Gregory D. Bereiter (Northern Illinois University)*  
 “Ne cessez jamais votre duel”: Emotions and the Récits of Henri IV's Assassination  
*Stefania Gargioni (University of Kent–FU Berlin)*
97. **Iconographic Issues of Portraits and Portrayals** **ACP, Grand Ballroom B**  
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 Portraiture in Motion: Raphael's Doni Portraits & their Verso Images  
*Lauren Dodds (University of Southern California)*  
 As Different As Night and Day: Two Portraits of the First Medici Dukes  
*Jennifer Liston (Salisbury University)*
98. **Christian-Muslim Fault Lines? Some Local Conflicts, 1575–1625** **MPH, Studio 1**  
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 On the Beginnings of Globalization of International Relations: The Fight for Hormuz (1600–1625) as the First Globalized Eurasian Conflict  
*José Vicente Serrão (University Institute of Lisbon & CEHC-IUL) and*  
*Graça Almeida Borges (European University Institute & CEHC/ISCTE-IUL)*  
 Between Three Empires: Turkish Morlacchi in Venetian Dalmatia, ca. 1575–1617  
*James Tracy (University of Minnesota)*  
 Revolt and Religion in Early Modern Dalmatia  
*Eric Dursteler (Brigham Young University)*
99. **Topographies and Geographies** **MPH, Studio 2**  
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 Allegories in Translation: Four Continents Allegories and the Dissemination of Geographical Knowledge in Early Modern Europe  
*Louise Arizzoli (University of Mississippi)*  
 Que pueden significar estos aparatos: Disclosing Viewership in Beccafumi's Scenographic View of Pisa  
*Javier Berzal de Dios (Ohio State University)*  
 Jost Amman's Volatile Commerce  
*Susan Wight Swanson (University of Minnesota & Central College)*  
 Soft Edges and Blank Spaces: Mapping Ambiguities of Cinquecento China  
*Irene Backus (Oklahoma State University)*

100. **Hermeneutics and Poetics in Early Modern England** **MPH, Studio 3**  
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 The Birth of Dead Metaphor  
*Roger Jackson (Angelo State University)*  
 The Process of the Text: William Tyndale's Dynamic Hermeneutics  
*Tibor Fabiny (Károli Gáspár University)*  
 Faith-less Steps? Spenser, Dante, and the Role of Faith in the Interpretative Act  
*Denna Iammarino (Case Western Reserve University)*
101. **Political Writing Across Borders and Cultures** **MCP, Studio 4**  
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 Anti-Greek Language, Honor, and Identity: The Dispute Between George of Trebizond and Guarino of Verona  
*Karl Alexander (University of Kentucky)*  
 The Influence of Spanish Historical Writing Outside of Spain: European Translations of Spanish Histories (1580–1615)  
*Kira von Ostenfeld-Suske (Columbia University)*  
 An Immoderate Appetite for Empire: Dishonoring and Defending Venice in the Fifteenth Century  
*Monique O'Connell (Wake Forest University)*
102. **Of Warriors, Of Death:**  
**Montaigne, Violence, Pleasure and Privation** **MPH, Studio 5**  
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 Deserved, Desired and Detoured: Brief Encounters with Anecdotal Deaths in Montaigne  
*Dorothy Stegman (Ball State University)*  
 Marie de Gournay, Camilla, and the Chaste Literary Warrior  
*Emily Cranford (Centre College)*  
 Montaigne, Lipsius and the representation of violence in text and image  
*Jeremie Korta (Harvard University)*
103. **Nicholas of Cusa in Protestant Thought II** **MPH, Studio 6**  
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*Peter James Bryson (McGill University)*  
 "Squaring the Circle": Cusan Metaphysics and the Pansophic Vision of Jan Amos Comenius (1592–1670)  
*Simon Burton (University of Warsaw)*  
 "Reason re-enthroned in her Majestic Seat": Religion and Reason in Nicholas of Cusa and the Cambridge Platonists (ca. 1644–1688)  
*Eric M. Parker (McGill University)*

104. **Renaissance Oecologies:****Scaling the Human in Shakespeare and Spenser** **MPH, Studio 8**

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*Tiffany J. Werth (Simon Fraser University)*

Shakespeare's Stones: Following the Proper Chain of Commands: Talus, Hermione, and the Imperative

*Andrew Tumminia (Spring Hill College)*

Exceptional Humans, Human Exceptionalism, and the Shape of Things to Come

*Joseph Campana (Rice University)*105. **English Queens and English Authors****MPH, Studio 9**

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Preaching Marriage and Preaching Reform: Edmund Grindal, the Funeral Sermon, and the Courtship of Elizabeth I

*Sean Flory (University of Jamestown)*"His Endeavor to Seduce Our Eve": Elizabeth's Body and the Trauma of Catholic Incursion in Stubbs' *The Discovery of a Gaping Gulf* (1579)*Devori Kimbro (Arizona State University)*

"Bellona we may name her": Anne Boleyn in Early Modern Accounts of the Henrician Martyrs

*Carolyn Colbert (Memorial University of Newfoundland)*106. **Religion, Power, and Cultural Anxiety in Spain and the Americas****MPH, Studio 10**

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Fiction in the Archive: Torture, Confession, Ritual Murder, and Storytelling in the "Idolatry Trials" in Sixteenth-Century Colonial Yucatán

*Alejandro Enriquez (Illinois State University)*

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*Lisette Balabarca (Siena College)*

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107. **Reconstructing Royal Libraries I** **ACP, Bourbon**  
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 Books Bound for Queen Mary I by the King Edward and Queen Mary Binder  
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 Building a Royal Collection: Philip II's Favorite English Author  
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- 111. Have you really seen them all? The Virgin Mary in the Visual Arts of Early Modern Europe and its Colonies I: Renaissance Europe** **ACP, Toulouse B**  
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*Stavros Vlachos (University of Bremen, Germany)*  
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*John Theibault (Richard Stockton College)*  
 Looking at the Cloud  
*Paul Dijstelberge (University of Amsterdam) and Etienne Posthumus (University of Amsterdam)*
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New Perspectives** **ACP, St. Charles A**  
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*Jon Balsarak (University of Bristol)*  
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 Deciphering Culinary Recipes  
*Jean-Claude Carron (UCLA)*  
 Un savoir indéterminé, des recettes non conformes : le cas de l’alchimie.  
*Ilana Zinguer (University of Haifa)*
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*Peter Wallace (Hartwick College)*  
 Compromise for the Gospel: Primus Truber, Hans Ungnad and the Urach Printing Press  
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*Toby E. Wikström (Tulane University)*

Forms of Otherness in Shakespeare's Illyria

*Lea Puljanc Juric (Fordham University)*120. **Sessions in Honor of Barbara Diefendorf I:****Cities and Communities****ACP, Astor Ballroom I**

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*Eric Nelson (Missouri State University)*

Beneath the Cosh: Catholics and Huguenots in Norman Coastal Communities

*Penny Roberts (University of Warwick)*

Men of the Law and Civic Governance in Early Modern France

*Michael Breen (Reed College)*

Urban culture and religious coexistence: Catholics and Huguenots in Seventeenth-Century Saumur

*Scott Marr (Boston University)*121. **Shifting Stages: Europe and the World****MPH, Studio 3**

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*R. Obinta (Obafemi Awolowo University, Nigeria)*

From Conquest to Consolidation: Institutionalizing the Interpreters of Yucatan, 1550–1617

*Mark Lentz (Utah Valley University)*

122. **Roundtable: Shooting at the head deer?**  
**English Evangelicals from the Act of Six Articles**  
**to the death of Henry VIII** **ACP, Grand Ballroom C**  
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*Scott C. Lucas (The Citadel)*  
*Susan M. Felch (Calvin College)*
123. **Persecution, Toleration, Co-existence IV:**  
**Dutch Protestant Exiles in Germany** **ACP, Grand Ballroom A**  
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 1570–1580  
*Max Scholz (Yale University)*  
 Pilgrims of God?: Utenhove's Narrative on Dutch Exiles in Germany  
*Mirjam van Veen (Vrije Universiteit, Amsterdam)*  
 The Origins of Dutch Intolerance: Exile and the Long-Term Historiography of the  
 Dutch Reformation  
*Jesse Spohnholz (Washington State University)*
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**English Drama** **MPH, Studio 2**  
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*Holly Dugan (George Washington University)*  
 Devotional Practice and Poisoned Stage Properties in Renaissance English  
 Revenge Tragedy  
*Holly Pickett (Washington and Lee University)*  
 Virtues that Matter: Ethics and Embodiment in *Hamlet*  
*Holly Crocker (University of South Carolina)*  
 Movement and Metaphor in *Much Ado About Nothing*  
*Jennifer Waldron (University of Pittsburgh)*
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*Margaret Carroll (Wellesley College)*  
 Elisabetta Sirani's Allegories of Charity (1664–1665): Drawings, Portraits, and Symbols  
*Elizabeth Ranieri (UT at Dallas)*

126. **Religious Women and their Networks** **MPH, Studio 4**  
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*Jennifer Welsh (College of Charleston)*  
 Of Nuns and State Building: The Reform of Fontevraud and the Making of Bourbon France (c. 1491–1575)  
*Annalena Müller (Yale University)*  
 Women Religious Beyond the Convent  
*Susan Dinan (William Paterson University)*
127. **Platonic Cartographies: Love, Hierarchies, Discovery** **MPH, Studio 5**  
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*Johanna Vernqvist (Linköping University)*  
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*Carin Franzén (Linköping University)*  
 Between Fact and Fiction: a Retelling of the New World in Rabelais' Quart Livre  
*Brendan Rowley (Washington University in St. Louis)*
128. **Does Size Matter? Reconsidering Poetic Form I** **MPH, Studio 6**  
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 A Queen's Lament: The Ovidian Subtext of Elizabeth I's "On Monsieur's Departure"  
*Sue Starke (Monmouth University)*  
 Sweet be the bands: Freedom and Wedlock in Spenser's *Amoretti* and *Epithalamion*  
*Rebecca Rush (Yale University)*  
 The Heroism of Lament from Lyric to Epic  
*Sarah Van der Laan (Indiana University)*
129. **Religion, Science, and the Work of John Donne** **MPH, Studio 7**  
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 John Donne and Modern Neuroscience: An Empathetic Hermeneutic for "A Nocturnal Upon St. Lucy's Day"  
*David Strong (University of Texas at Tyler)*  
 The Feast of the Immaculate Conception and John Donne's *Anniversaries*  
*Paul Stapleton (UNC-Chapel Hill)*  
 "Conceit" and "Conceive" in John Donne's *Metempsychosis*  
*Lindsay Sherrier (Rice University)*

130. **Aspects of Edmund Spenser's Poetry** **MPH, Studio 8**  
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*Sharon Higby (University of Maryland College Park)*  
Money and the Limits of Allegory: Spenser, Langland, Boiardo  
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Passionate Time in Elizabeth Cary's *The Tragedy of Mariam*: Neo-stoicism and the  
Problem of Tragedy  
*Lara Dodds (Mississippi State University)*  
John Lyly's Atypical Greek Classicism  
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132. **Marlowe's "Mighty Line":** **MPH, Studio 10**  
**Reconsidering Marlowe's Language**  
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*L. Bellee Jones-Pierce (Emory University)*  
"Let these their heads / Preach upon poles": Ventriloquizing for the Dead through  
Marlowe's Mighty Line  
*H. Austin Whitver (University of Alabama)*  
"Infinite Riches in a Little Room": Domestic Places in Christopher Marlowe's Plays  
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133. **Reconstructing Royal Libraries II** **ACP, Bourbon**  
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 John of Bedford, The Bedford Hours, and Political Propaganda  
*Joni Hand (Southeast Missouri State University)*  
 Puzzling Evidence: The Attribution of Brussels, Royal Library 1411 to  
 Agnes of Burgundy  
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134. **Have Art, Will Travel:**  
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 Tomb Sculptures of Catherine de' Medici  
*Sheila ffliott (George Mason University)*  
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*Rangsook Yoon (Cornell Fine Arts Museum, Rollins College)*

137. **Subversive Receptions: Writing Against the Grain in Early Modern Italy and France** **ACP, St. Ann**  
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*Claire Sommers (CUNY–Graduate Center)*
138. **Describing Divine Providence** **ACP, St. Louis**  
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 Divine Darkness: An Apophatic Moment in Jacob Arminius’ Theology  
*Keith Stanglin (Austin Graduate School of Theology)*  
 “God’s Wrath and the King’s Just Revenge”: Describing Divine Providence during the 1641 Irish Rebellion  
*David Greder (University of Iowa)*  
 Back to God through Tears and Lament: Calvin’s Commentary on Lamentations: Suffering As an Existential Instance of the Reformation Faith/Promise Dialectic  
*Aurelio Garcia (University of Puerto Rico)*
139. **Visualizing Shakespeare in the 21st Century** **ACP, Iberville**  
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*Coriolanus* at The Citadel: Teaching Shakespeare’s Play and Ralph Fiennes’ Film at a Military College  
*Kate Pilhuj (The Citadel)*  
 Roland Emmerich’s *Anonymous* and the American Quest for (Shakespearean) Authenticity  
*Elizabeth Rivlin (Clemson University)*
140. **Digital Editions and Editorial Methodology** **ACP, Bienville**  
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*Travis Mullen (University of South Carolina)*  
 The Digital Spenser Archive: Affordance and Deformation  
*Joseph Loewenstein (Washington University in St. Louis)*  
 Paleographical Research on Petrarch’s Manuscripts in the Digital Era  
*Alessandro Zammataro (The Graduate Center, CUNY)*

141. **Elizabethan Scribal Culture on the Margins:  
John Hanson’s “Household Book”** **ACP, St. Charles A**  
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 “The Eland-Beaumont Feud”: An Unstudied Folk Ballad  
*Arthur Marotti (Wayne State University)*  
 Contexts for the Hanson Manuscript: Manuscript Miscellanies, Anthologies, and Household Books  
*Victoria Burke (University of Ottawa)*  
 Hanson’s Manuscript and Rural Scribal Culture  
*Steven W. May (Emory University)*
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*Stefania Tutino (UCSB)*  
 Theology, Politics, and Warfare in the Age of the Reformation (Catholic Perspective)  
*Robert Bireley (Loyola University Chicago)*  
 Regulating Theological Discourse in the Reformation Era  
*Nelson Minnich (Catholic University of America)*  
 Lutheran Schools of Theology  
*Markus Matthias (Protestantse Theologische Universiteit)*
143. **The Performance of Justice: Public Presence and Participation in the Courts of the Spanish Empire** **ACP, Astor Ballroom II**  
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 Intersections between Spanish Courts and Citizens: Communication, Participation, and Power  
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 Marital Masculinity in Colonial Lima  
*Alex Wisnoski (University of Minnesota)*  
 Inquisitorial Instruction: The Auto de Fe and Edict of Faith as Disseminators of Heresy  
*Jessica Fowler (University of California-Davis)*
144. **Persecution, Toleration, Co-existence V:  
Co-existence in Germany and Eastern Europe** **ACP, Grand Ballroom A**  
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*Jay Atkinson (Starr King School for the Ministry)*  
 Forms of Toleration as Means of Revenge: Simultaneum in Frankenbergr  
*David Mayes (Sam Houston State University)*  
 Co-existence and Confessionalization: Emden’s Topography of Religious Pluralism  
*Timothy Fehler (Furman University)*

145. **Sessions in Honor of Barbara Diefendorf II:****Religion, Identity, and Place**

ACP, Astor Ballroom I

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A Holy Mountain and a Frontier Tale

*Virginia Reinburg (Boston College)*

The Holy Sepulchre in Catholic Devotion, 1517–1700

*Megan Armstrong (McMaster University)*

Stone Crosses and Satisfaction for Murder in Early Modern France

*Stuart Carroll (York)*

Huguenot Identity through the Lens of Comic Performance and Song

*Sara Beam (University of Victoria)*

Pious Women of the Catholic Reformation in Annam and France

*Keith Luria (North Carolina State University)*146. **Early Modern Globalization IV:****Body and Gender in the New World**

ACP, Astor Ballroom III

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From désert to patrie: Marguerite de Navarre's Lessons from the New World

*Carrie F. Klaus (DePauw University)*

Sex in the New World: Learning through the Body in Jean de Léry's

*Histoire d'un voyage**Cathy Yandell (Carleton College)*

New World Cannibalism in the European Imagination: Travel Fact and Travel Fiction

*Elena Daniele (Tulane University)*147. **Through a Stained Glass Darkly: Sixteenth-****Century Perceptions of the Medieval Church**

ACP, Grand Ballroom C

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1077 and all that: The account of Gregory VII in John Foxe's *Book of Martyrs**Thomas S. Freeman (University of Essex)*

"Banner Bright": St Cuthbert; liturgy and memory in post Reformation Durham

*William Sheils (University of York)*

"Luther and Zuinglius were not the first": Ideas about the Waldensians in Reformation England

*Susan Royal (University of York)*

148. **Roundtable: Birth Matters: Gender and the Authority of the Written Word in Early Modern France and England** **ACP, Grand Ballroom B**  
 ORGANIZER AND CHAIR: ALISON K. LINGO, UNIVERSITY OF CALIFORNIA, BERKELEY  
*Participants:*  
*Lisa Cody (Claremont McKenna College, Claremont, California)*  
*Stephanie O'Hara (University of Massachusetts Dartmouth)*  
*Kirk Read (Bates College, Lewiston, Maine)*  
*Elaine Hobby (Loughborough University, Leicestershire, UK)*
149. **Zuccaro to Zurbarán: Religious Painting from Italy to Spain** **MPH, Studio 1**  
 ORGANIZER AND CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
 Federico Zuccaro's Innovative Annunciations in Santa Maria Annunziata in Rome and El Escorial: Symbolizing the Hypostatic Union  
*Barbara Haeger (Ohio State University)*  
 The Allure of the Object in Early Modern Spanish Religious Painting  
*Carmen Ripollés (Portland State University)*  
 Painting Doubt: Eucharistic Visions in Seventeenth-Century Spain  
*Alexandra Letvin (Johns Hopkins University)*
150. **Working Women in Art and History** **MPH, Studio 2**  
 ORGANIZER: CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY  
 CHAIR: JENNIFER WELSH, COLLEGE OF CHARLESTON  
 The Trouble with Women in Early Modern Portugal  
*Darlene Abreu-Ferreira (University of Winnipeg)*  
 Women and Work: Pictures + Words + Numbers from early modern Europe  
*Carole Frick (Southern Illinois University Edwardsville)*  
 Vanozza Cattanei: A Sixteenth-Century Businesswoman in Renaissance Rome  
*Cynthia Stollhans (Saint Louis University)*
151. **Responses to Traumatic Death: Medicine, Religion, and the Law** **MPH, Studio 3**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: TRICIA ROSS, DUKE UNIVERSITY  
 Jean Gerson and Attitudes Towards Salvation/Damnation and the Body  
*Luc Racaut (Newcastle University UK)*  
 Catastrophe in Catholic Reformation Avila: Medieval Responses to the Plague Outbreak of 1519  
*Jeno Kim (University of California, Riverside)*  
 The Plague, Death, and Communal Identity in Early Modern Scotland  
*Gordon D. Raeburn (The University of Melbourne)*  
 A Crisis of Violence? Legal Reform and the Rise and Fall of Homicide in England, 1485–1660  
*Matthew Lockwood (Yale University)*

152. **Urban Spaces: New and Interdisciplinary Approaches** **MPH, Studio 4**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: CHARLOTTE COLDING SMITH, UNIVERSITY OF MELBOURNE/ HERZOG  
 AUGUST BIBLIOTHEK  
 The Geography of Spiritual and Civic Value: The Ritual of the Lepraschau of Early  
 Modern Nuremberg  
*Amy Newhouse (University of Arizona)*  
 The Space of the Dead: the Cemetery as Space in Early Modern Venice  
*Julie Fox-Horton (East Tennessee State University)*
153. **Edmund Spenser's *Faerie Queene I: The Books of the 1590 Faerie Queene*** **MPH, Studio 5**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: JEAN R. BRINK, HENRY E. HUNTINGTON LIBRARY  
 Guyon's "Vile Body": The Role of the Corpse in *The Faerie Queene* 2.8  
*Eileen Sperry (Stony Brook University)*  
 "[T]hou Saint George shalt called bee, / Saint George of mery England": Chivalric  
 Iconography and Anglo-Spanish Relations in Spenser's *Faerie Queene*  
*Victoria Munoz (The Ohio State University)*  
 Philosophy as a Way of Life in the 1590 *Faerie Queene*  
*John Walters (Indiana University)*
154. **Kings of Infinite Space? Renaissance Literature and the Spatial Turn** **MPH, Studio 6**  
 ORGANIZER AND CHAIR: EDWARD N. SIMON, LEHIGH UNIVERSITY  
 Space, Translation, Disease: Transatlantic Philology between Venice and Hispaniola  
*Katharina Piechocki (Harvard University)*  
 An Undiscovered Country: Directional Poetics and Early Modern British Imperialism  
*Edward N. Simon (Lehigh University)*  
 The Body Torn: Anglo-Dutch Literary Imagination and the Confessionalization  
 of Space  
*Joel Dodson (Southern Connecticut State University)*  
 Experimental Space: Nothingness and Infinity in Donne's Songs and Sonnets  
*Layla Aldousany (Duke University)*
155. **Puritans without Borders** **MPH, Studio 7**  
 SPONSOR: DURHAM INSTITUTE FOR MEDIEVAL AND EARLY MODERN STUDIES  
 ORGANIZER: ALEC RYRIE, DURHAM UNIVERSITY  
 CHAIR: ELIZABETH EVENDEN, HARVARD UNIVERSITY  
 From "the stage of Europe" to maintaining "our religion at home": the re-focusing of  
 Puritan militancy  
*David Trim (Archives, General Conference of Seventh-day Adventists)*  
 Trajectories of Conversion in the English Revolution  
*Alec Ryrie (Durham University)*  
 Puritan Belief and Unbelief  
*Ethan Shagan (University of California Berkeley)*

156. **Community, Commonwealth, and Political Rule in Renaissance English Texts** **MPH, Studio 8**  
ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
CHAIR: KATHRYN M. DEZUR, SUNY DEHLI  
“Stick to your city as good men should do”: London as Commonwealth in Thomas Heywood’s Edward IV  
*Allison Tyndall Locke (Stony Brook University)*  
Founding a Commonwealth of Melancholics: The Fickle Subject of Conscience  
*Joseph Aldinger (SUNY University at Buffalo)*  
From Arcadia to the Antipodes: Sidney’s Gynecia and Joseph Hall’s Gynaecopolis  
*Elizabeth Watson (Morgan State University)*
157. **From Medieval to Early Modern in English and Irish Texts** **MPH, Studio 9**  
ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
CHAIR: HARRIET ARCHER, NEWCASTLE UNIVERSITY  
Joining the Past: The Apprenticeship of Histories in “The Prologue” to Robert Fabyan’s *The Chronicle of Fabyan* (1542)  
*Elizabeth Sturgeon (Mount St. Mary’s College)*  
Chronicles of Modernity: The Medieval Genres of Roderic O’Flaherty’s *Ogygia*  
*Sarah Connell (Northeastern University)*  
The Ultimate Fan Fiction: Lydgate’s Siege of Thebes in Sixteenth Century Editions of Chaucer’s Works  
*Alaina Bupp (University of Colorado at Boulder)*
158. **The Uses of Mythology** **MPH, Studio 10**  
ORGANIZER: CATHERINE M. WINN, THE UNIVERSITY OF ALABAMA  
CHAIR AND COMMENT: TRICIA A. MCELROY, UNIVERSITY OF ALABAMA  
Venus and Adonais: Shakespeare’s Role in Shelley’s Victimization of Keats  
*Natalie Hopper (University of Alabama)*  
O What Art?: Reading Trauma in *The Rape of Lucrece*  
*Nicholas R. Helms (University of Alabama)*  
Venus as Mother: Reconciling the Erotic and the Maternal  
*Catherine M. Winn (The University of Alabama)*



5:15–6:00PM

ASTOR BALLROOM

SCSC ANNUAL BUSINESS MEETING AND PRIZE ANNOUNCEMENTS

(ALL CONFERENCE PARTICIPANTS WELCOME)



6:00–7:00PM

SCSC PLENARY SESSION

ASTOR BALLROOM

RELIGIOUS DIVISIONS AFTER THE REFORMATION:  
A SPUR TO SECULARIZATION?

*Benjamin Kaplan, University College London*



7:00–9:00PM

GRAND BALLROOM AND GALLERY

SCSC GENERAL RECEPTION

(ALL CONFERENCE PARTICIPANTS WELCOME)

- 159. Using Material in Early Modern Environments** **ACP, Bourbon**  
 ORGANIZER: REBECCA L. LAROCHE, UNIVERSITY OF COLORADO, COLORADO SPRINGS  
 CHAIR: MARY TRULL, ST. OLAF COLLEGE  
 As a Rose in December: Vulnerability in Sixteenth-Century Recipes and *Loues Labors Lost*  
*Rebecca L. Laroche (University of Colorado, Colorado Springs)*  
 Ravin Skill: Uprooting and Vegetable Futures in Elizabethan Gardens  
*Jessica Rosenberg (University of Pennsylvania)*  
 Making Meat in Sixteenth Century Butcher Shop Paintings  
*Karen Raber (University of Mississippi)*
- 160. The Smell of Death: Plague, Putrefaction, and Prevention in Early Modern Germany** **ACP, Burgundy**  
 ORGANIZER: CHARLES D. GUNNOE, AQUINAS COLLEGE  
 CHAIR: RANDOLPH C. HEAD, UNIVERSITY OF CALIFORNIA, RIVERSIDE  
 The Plague Epidemic of 1563–65 in Southwestern Germany & Switzerland  
*Charles D. Gunnoe (Aquinas College)*  
 De-Sacralized Smells? Medical Practices and German Lutheran Religious Sensibility in the Age of Confessionalization  
*Jacob Baum (Texas Tech University)*  
 To Dismember or Not to Dismember: The Social Process of Amputation in Early Modern Surgery  
*Heidi Hausse (Princeton University)*
- 161. Political Movements and Machinations** **ACP, Toulouse A**  
 ORGANIZER: CATHY YANDELL, CARLETON COLLEGE  
 CHAIR: JOSHUA M. BLAYLOCK, BROWN UNIVERSITY  
 “...ces morceaux historiques, qui font connâtre la maniere de penser de ces temps orangeux”: Chantelouve Invents Coligny, ca. 1575  
*Jeffery Persels (University of South Carolina)*  
 Queen’s Secrets, French Secrets: Catherine de Medicis, Sebastien de L’Aubespine, and Elisabeth de Valois’s Body  
*Leah Chang (George Washington University)*  
 “chou pour chou”: When Boccaccio speaks “le commun langaige Francoys”  
*Marc Schachter (University of Oregon)*
- 162. Figurative Language and the Visual Arts in Northern Europe** **ACP, Toulouse B**  
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
 CHAIR: BARBARA HAEGER, OHIO STATE UNIVERSITY  
 The Pentalpha and the Five Wounds  
*James Clifton (Sarah Campbell Blaffer Foundation)*  
 The Afterlife of Henry Suso in the 16th Century: “Figurata Locutio” and Mystical Experience  
*Ingrid Falque (Université Catholique de Louvain) and Agnès Guiderdoni (Université Catholique de Louvain)*  
 “Living Mirrors,” the Window of the Eye, and Mystical Figurations in the Méode Triptych  
*Elliott Wise (Emory University)*

163. **Fifty Shades of Grace: Reformers, Recusants, and Religious Ambiguity in Tudor England** **ACP, St. Ann**  
 ORGANIZER, CHAIR, AND COMMENT: WILLIAM B. ROBISON, SOUTHEASTERN LOUISIANA UNIVERSITY  
 Heretics, Hypocrites, and Papists: Personal Politics and the Rise of the Reformist Faction under Henry VIII  
*Caroline Armbruster (Louisiana State University)*  
 Oddities of Nature: English Catholic Nobles and Elizabethan Politics  
*Michael Lane (Louisiana State University)*  
 The Archpriest Controversy and the English Catholic Community: Christopher Bagshaw against the Jesuits  
*Thomas Ridgedell (University of Mississippi)*
164. **Revisiting Early Modern Salons** **ACP, St. Louis**  
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
 ORGANIZER: ANNE LARSEN, HOPE COLLEGE  
 CHAIR AND COMMENT: DIANA ROBIN, NEWBERRY LIBRARY  
 L'Histoire de La Chiamonte and Sixteenth-Century Salonnières  
*Julie D. Campbell (Eastern Illinois University)*  
 Anna Maria van Schurman vs. Madeleine de Scudéry: Should the Salonnière be a Savante?  
*Anne Larsen (Hope College)*  
 Revisiting the Notion of Early Modern Salons: Female Literary Gatherings in Fifteenth-Century France  
*Catherine Müller (University of Geneva)*
165. **The Tridentine Method?: Universalizing and Localizing Early Modern Catholicism after Trent** **ACP, Iberville**  
 ORGANIZER: ROBERT CLINES, SYRACUSE UNIVERSITY  
 CHAIR AND COMMENT: WIETSE DE BOER, MIAMI UNIVERSITY  
 Reforming the Veneto: Localizing the Universals of Trent  
*Celeste McNamara (The College of William and Mary)*  
 The Realities of Reform and the Appropriation of Tridentine Rhetoric in the Diocese of Pamplona  
*Amanda Scott (Washington University in St. Louis)*  
 Between Chalcedon and Trent: The Society of Jesus and the Renewal of the Christian Orient  
*Robert Clines (Syracuse University)*
166. **Visualizing Networks of the Circulation of Texts and Drawings** **ACP, Bienville**  
 ORGANIZER: COLIN F. WILDER, UNIVERSITY OF SOUTH CAROLINA  
 CHAIR: EMMA ANNETTE WILSON, UNIVERSITY OF ALABAMA  
 Digital Reconstructions of the Circulation of Technological Knowledge  
*Charles van den Heuvel (Royal Netherlands Academy of Arts and Sciences—Huygens Institute for the History of the Netherland)*  
 Prohibited Books and Licensed Readers in Late Renaissance Italy  
*Hannah Marcus (Stanford University)*  
 Mapping the World of a Jesuit Polymath: Athanasius Kircher's Global Correspondence (1632–1680)  
*Suzanne Sutherland (Middle Tennessee State University)*

167. **President's Graduate Student Breakfast Session**

St. Charles A

WHAT IS THE JOB SEARCH REALLY LIKE?  
A ROUNDTABLE DISCUSSION

ORGANIZER AND CHAIR: KATHLEEN COMERFORD, GEORGIA SOUTHERN  
UNIVERSITY

*Participants:*

*Nicole Greenspan (Hampton-Sydney College)*

*Garth Reese (University of Idaho)*

*Amy Leonard (Georgetown University)*

*Kathryn A. Edwards (University of South Carolina)*

168. **Roundtable: Editing Evangelicals:**

**The Case of William Tyndale**

ACP, St. Charles B

SPONSOR: THE TYNDALE PROJECT

ORGANIZER AND CHAIR: SUSAN M. FELCH, CALVIN COLLEGE

*Participants:*

*Tibor Fabiny (Károli Gáspár University)*

*Clare Costley King'oo (U of Connecticut)*

*Cathy Shrank (University of Sheffield)*

*Gergely Juhasz (Liverpool Hope University)*

*J. Christopher Warner (Le Moyne College)*

*Anne M. O'Donnell (Catholic University of America)*

169. **Sessions in Honor of Barbara Diefendorf III:**

**Gender and Religion**

ACP, Astor Ballroom I

ORGANIZERS: MEGAN ARMSTRONG, MCMASTER UNIVERSITY;

SARA BEAM, UNIVERSITY OF VICTORIA; AND

VIRGINIA REINBURG, BOSTON COLLEGE

CHAIR: ALLYSON POSKA, UNIVERSITY OF MARY WASHINGTON

Reforming Marriage in France

*Sara McDougall (John Jay College of Criminal Justice–CUNY)*

Piety and pragmatism: Women's lives on a confessional border.

*Graeme Murdock (Trinity College Dublin)*

"Mary and Martha in Counter Reformation Nuns' Spirituality"

*Margaret Arnold (Boston University)*

The Conventual Life Revisited: Female Religious and Reform in Early Modern France

*Susan Dinan (William Paterson University)*

170. **Daughters of Eve, The Fall, and Medical**

**Misogyny**

ACP, Astor Ballroom II

ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY

CHAIR: MARIAN ROTHSTEIN, CARTHAGE COLLEGE

Woman as Sin and as Punishment in Early Modern French Literature

*Kathleen Llewellyn (Saint Louis University)*

Symphorien Champier and the De Secretis Mulierum

*Judy K. Kem (Wake Forest University)*

Sixteenth-Century Violence in the Garden of Eden: the Discourse of Disease in Du  
Bartas' "Seconde semaine"

*Brenton K. Hobart (The American University of Paris)*

171. **Early Modern Globalization V:****French Encounters with Amerindians****ACP, Astor Ballroom III**

ORGANIZERS: TOBY E. WIKSTRÖM, TULANE UNIVERSITY;

MARCUS KELLER, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN; AND

MICHAEL MEERE, WESLEYAN UNIVERSITY

CHAIR: ROBERTO CAMPO, UNIVERSITY OF NORTH CAROLINA, GREENSBORO

Feasting with the Americans

*Ellen R. Welch (University of North Carolina, Chapel Hill)*

Une guerre indigène sous l'œil du colonisateur européen: La défaite des sauvages

Armouchiquois (c. 1608), de Marc Lescarbot

*Denis Bjai (University of Orléans)*

Native Americans in France: The Story of an Impossible Encounter

*Henri Simonneau (Université de Lille 3)*172. **A Sidneian Lightness of Touch:****Kisses, Horses, and Toys****ACP, Grand Ballroom C**

SPONSOR: INTERNATIONAL SIDNEY SOCIETY

ORGANIZER: ROGER KUIN, YORK UNIVERSITY

CHAIR: ROBERT E. STILLMAN, UNIVERSITY OF TENNESSEE

Kissing Verses: Erotic Interactions with Text in Sidneian Romance

*Kathryn M. DeZur (SUNY Delhi)*

Riders, Writers, and Equine Poetics in Sidney

*Bradley Tuggle (University of Alabama)*

Mechanical Toys: Sir Philip Sidney and the Lyric

*Roger Kuin (York University)*173. **Persecution, Toleration, Co-existence VI:****Using Sacred Space****ACP, Grand Ballroom A**

SPONSORS: SOCIETY FOR REFORMATION RESEARCH AND THE

MEETER CENTER FOR CALVIN STUDIES

ORGANIZER: MARJORIE E. PLUMMER, WESTERN KENTUCKY UNIVERSITY

CHAIR: KARIN MAAG, CALVIN COLLEGE

Ringing Bells and Singing Hymns: Multiconfessional Convents and the Shared Use of Sacred Space in Westphalian Convents

*Marjorie E. Plummer (Western Kentucky University)*

Clocks, Calendars, Coexistence: Dividing Time and Managing Shared Space in Augsburg's Bi-confessional Churches

*Emily Gray (Norwich University)*

"Het Indische Zion": Dutch Reformed Churches in a Colonial Landscape

*Andrew Spicer (Oxford Brookes University)*174. **Theology in the Reformation I****MPH, Studio 6**

SPONSOR: PRINCETON THEOLOGICAL SEMINARY

ORGANIZER AND CHAIR: KENNETH G. APPOLD, PRINCETON THEOLOGICAL SEMINARY

Protestant Catechesis ca. 1525–ca. 1675

*Paul Grendler (University of Toronto Emeritus)*

Adaptation of the Ignatian Spiritual Exercises for the Jesuit Japan Mission in the text of Spiritval xugvio (Nagasaki 1607)

*Haruko Nawata Ward (Columbia Theological Seminary)*

175. **Recent Work in Early Modern German****Literature****ACP, Grand Ballroom B**

ORGANIZER AND CHAIR: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA

The Turk Among us: Constantinople as Entertainment from Dr. Faustus to  
Erasmus Francisci, and Eberhard Werner Happel

*Gerbild Williams (Washington University in St. Louis)*

A Landsknecht, a Christ-like Figure and a Caricature of a Frenchman:  
Re-examining Dürer's "Syphilitic Man" in the Context of the Early Modern  
Social History of Syphilis

*Irina Savinetskaya (Central European University)*

The Origins and Evolution of the Faustian Myth in the Sixteenth Century  
*Frank Baron (University of Kansas)*

Feasts, Dances, Games, and Sexual Ribaldry in the Kunkelstuben of Sixteenth-  
Century Germany

*Josef Glowa (University of Alaska Fairbanks)*

176. **Contemporaneity in Early Modern Visual Culture I****MPH, Studio 1**

ORGANIZER: RACHEL MILLER, UNIVERSITY OF PITTSBURGH

CHAIR: SASKIA BERANEK, UNIVERSITY OF PITTSBURGH

COMMENT: CHRIS NYGREN, UNIVERSITY OF PITTSBURGH

The "Modern" between Vasari and His Sources

*Robert Brennan (Institute of Fine Arts, NYU)*

Flowers, Fossils, and Other Fragments as Marks of Time in Renaissance Sculptures

*Catherine Walsh (Boston University)*

"Almost a new, and modern Rome": Maps of the Eternal City, 1577–1618

*Jessica Maier (Mount Holyoke College)*

177. **Vision in the French Renaissance:****Optics, the Female Body, Introspection****MPH, Studio 5**

ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY

CHAIR: DOROTHY STEGMAN, BALL STATE UNIVERSITY

Visuality and Sight in French Renaissance Poetry

*Bengt Novén (University of Stockholm)*

De la lecture commentée à la création: la question de la méditation interprétative  
à la Renaissance

*Jean-Christophe Reymond (College of Charleston)*

Visible Bodies: Autobiographical Narratives and Self-Promotion in the Medical  
Treatises of Jacques Duval and Louise Bourgeois

*Ophélie Chavaroché (Cornell University)*

178. **Masculinities: Hunting, Factions, and Horses****MPH, Studio 3**

ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY

CHAIR: JOHN R. D. FALCONER, GRANT MACÉWAN UNIVERSITY

The Hunter King: Royal Forests, Hunting, and James I's Kingship

*Sara Morrison (University of Western Ontario, Brescia College)*

In the Queen's Service: Masculinity and Factional Conflict in the Second  
Elizabethan Generation

*Joshua Durbin (University of Tennessee, Knoxville)*

Man and the Horse: Masculinities and Equestrianism in Renaissance Europe  
1550–1625

*Mackenzie Cooley (Stanford University)*

179. **Negotiating Law, Religion and Identity in “Third Spaces”:  
Anglo-Scottish Relations in the Age of Reformation** MPH, Studio 2  
 SPONSOR: NORTH AMERICAN ORGANIZATION OF SCOTTISH HISTORIANS  
 (NOSH)  
 ORGANIZER: CATHERINE L. CHOU, STANFORD UNIVERSITY  
 CHAIR: AMY BLAKEWAY, UNIVERSITY OF CAMBRIDGE  
 “From the top of their head to the soles of their feet, before and behind, within and  
 without”: The Curse of the Border Reivers and Church Authority in Scotland  
*Daniel MacLeod (University of Guelph)*  
 An English Town Upon Scottish Ground: Berwick-upon-Tweed, 1552–1603  
*Jenna Schultz (University of Wisconsin, Madison)*  
 Will the Real Parliament Please Stand Up? The 1568 York Conference Revisited  
*Catherine L. Chou (Stanford University)*
180. **Policing the Borders of the Natural:  
Monsters, Mermaids, Floods, and Blood** MPH, Studio 4  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: JACOB BAUM, TEXAS TECH UNIVERSITY  
 Monsters and Men in the Wild New World  
*Jana L. Byars (Iowa State University)*  
 The Mermaid of Edam meets Medical Science: Empiricism and the Marvelous in  
 Seventeenth-Century Zoological Thought.  
*Hans Broedel (University of North Dakota)*  
 Characterizations of Water’s Failure to Flood the Earth in Sixteenth-Century Natural  
 Philosophical Texts  
*Lindsay Starkey (Kent State University at Stark)*  
 From Medieval to Modern: Medical Innovation in Early Modern Spain  
*Isabel Quintana (Tulane University)*
181. **Love and Law in Florentine Writing From Boccaccio  
to the 1530s** MPH, Studio 7  
 ORGANIZER: MEREDITH K. RAY, UNIVERSITY OF DELAWARE  
 CHAIR: COURTNEY K. QUAINANCE, DARTMOUTH COLLEGE  
 The Law vs. Personal Prestige in Florentine Comedies from the 1530s  
*Laurie Shepard (Boston College)*  
 Becoming Boccaccio: Marketing the *Decameron* in the 16th Century  
*Alyssa Falcone (Johns Hopkins University)*  
 Love on Trial in Jacopo Caviceo’s “Il peregrino” (1508)  
*Suzanne Magnanini (University of Colorado)*
182. **Martin Luther, the Hebrew Scriptures,  
and the Jewish People** MPH, Studio 8  
 ORGANIZER: RADY ROLDAN, BOSTON UNIVERSITY  
 CHAIR: TARALD RASMUSSEN, UNIVERSITY OF OSLO  
 Luther’s Hidden Foe: The Jewish “Life of Jesus” (Toledoth Yeshu) and Luther’s  
 Polemical Response in *On the Ineffable Name* (1543)  
*Stephen Burnett (University of Nebraska Lincoln)*  
 Martin Luther, the Jew, and Biblical Interpretation  
*Kirs Stjerna (Lutheran Theological Seminary at Gettysburg) and  
 Brooks Schramm (Lutheran Theological Seminary at Gettysburg)*

183. **Marginalized Women in Early Modern England:  
Contemporary and Post-Modern Perspectives** **MPH, Studio 9**

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: NIAMH J. O'LEARY, XAVIER UNIVERSITY

Nuns as Habitual Offenders: Early Modern Nuns & Post-Modern Handmaids  
*Horacio Sierra (Bowie State University)*

Imagining the Amazon: Masculine Discourses about Gynocracy in Early Modern  
Literature

*Jessica Oxendine (Richland College)*

“By the pricking of my ears”: Supernatural Soliciting in *Macbeth* and *Wyrd Sisters*  
*Maya Mathur (University of Mary Washington)*

184. **History, Poetry, and Myth in Early Modern  
Hispanic Letters** **MPH, Studio 10**

ORGANIZER: ELVIRA L. VILCHES, NORTH CAROLINA STATE UNIVERSITY

CHAIR: RALPH R. BAUER, UNIVERSITY OF MARYLAND

Between Clio and Caliope: History and Poetry in Fernando de Herrera's Anotaciones  
*Javier Lorenzo (East Carolina University)*

“This is a Different World”: On Antiquity in Early Modern Spanish Dramas about  
America

*Melissa Figueroa (Binghamton University)*

Authorial Interjection and Apostrophes in Alonso de Ercilla y Zúñiga's *La Araucana*  
and Gaspar Pérez de Villagrás's *Historia de la Nueva México*

*Chris Picicci (Colorado State University)*



185. **Religious Topography in the North: Strängnäs, Copenhagen, Amsterdam** ACP, Bourbon  
 SPONSOR: REFORC  
 ORGANIZER: TARALD RASMUSSEN, UNIVERSITY OF OSLO  
 CHAIR: UTE LOTZ-HEUMANN, UNIVERSITY OF ARIZONA  
 The Descent of a “Lieu de memoire”: Strängnäs in Sweden  
*Otfried Czaika (Norwegian School of Theology, Oslo)*  
 The Holy City of Copenhagen  
*Tarald Rasmussen (University of Oslo)*  
 The Role of Amsterdam in the Religious Topography of the Low Countries  
*Sabine Hiebsch (VU University Amsterdam)*
186. **Translatio: Visual and Material Culture in Translation II** ACP, Burgundy  
 ORGANIZER AND CHAIR: STEPHANIE C. PORRAS, TULANE UNIVERSITY  
 COMMENT: JOANNA WOODALL, COURTAULD INSTITUTE OF ART  
 In Exile? The Transferal and Translation of Byzantine Visual Culture to Moscow  
*Lana Slousky (Boston University)*  
 Translating the Virgin of Loreto: An Exploration of Colonial Andean Art and Its Influences  
*Lucia Abramovich (Tulane University)*  
 Michelangelo’s Florentine *Pietà*: Appropriation or Purgation  
*Irina Oryshkevich (Columbia University)*
187. **Networks, Coteries, and Textual Circulation 1** ACP, Toulouse A  
 ORGANIZER: MATTHEW WOODCOCK, UNIVERSITY OF EAST ANGLIA  
 CHAIR: J. CHRISTOPHER WARNER, LE MOYNE COLLEGE  
 The Making of the Tudor Soldier-Author: Combat, Conversation, and Community  
*Matthew Woodcock (University of East Anglia)*  
 Scholars, Booksellers, Censors: William Camden in Continental Europe  
*Thomas Roebuck (University of East Anglia)*  
 The Cambridge “Athenians” and the Origins of the *Songes* and *Sonettes*  
*Jason Powell (Saint Joseph’s University)*
188. **Sex, Food, Religious Identity: Defining Social Boundaries in Early Modern Europe** ACP, St. Charles A  
 ORGANIZER: STEFANO VILLANI, UNIVERSITY OF MARYLAND, COLLEGE PARK  
 CHAIR: PHILIP M. SOERGEL, UNIVERSITY OF MARYLAND  
 Religious Identity and Food Regulation in the Early Modern Ghetto  
*Bernard Cooperman (University of Maryland, College Park)*  
 The Libertine and the Inquisitor: Sexual freedom and Heterodoxy in Sixteenth- and Seventeenth-Century Venice  
*Federico Barbierato (Università di Verona)*  
 Sex Crimes and Forced Conversion in Northern Italy  
*Tamar Herzig (University of Tel Aviv)*  
 “Per quello che si dice, vogliono mangiare carne i venerdì et sabati” (“From what they say, they want to eat meat on Fridays and Saturdays”): Unintentional Dissent: Heterodox Behaviors and Religious Identity among Protestant Converts in Early Modern Livorno  
*Stefano Villani (University of Maryland, College Park)*

189. **Pieter Bruegel the Elder and Religion** **ACP, Toulouse B**  
 SPONSOR: HISTORIANS OF NETHERLANDISH ART  
 ORGANIZER AND CHAIR: BERTRAM KASCHEK, TECHNICAL UNIVERSITY DRESDEN  
 COMMENT: TODD M. RICHARDSON, UNIVERSITY OF MEMPHIS  
 Of Birdnesters and Godsearchers. A New Interpretation of Pieter Bruegel the Elder's  
 "Beekeepers"  
*Jürgen Müller (Technical University Dresden)*  
 Evidentiae Resurrectionis: On the Mystery Discerned but not Seen in Pieter Bruegel's  
 Resurrection of ca. 1562–1563  
*Walter Melion (Emory University)*  
 Bruegel's "Triumph of Death"  
*Larry Silver (University of Pennsylvania)*
190. **Hybrid Forms in Early Modern Literature** **ACP, St. Ann**  
 ORGANIZER: JENNIFER FEATHER, THE UNIVERSITY OF NORTH CAROLINA  
 GREENSBORO  
 CHAIR: NIAMH J. O'LEARY, XAVIER UNIVERSITY  
 Laughter is the Best Medicine: Nashe and Hybrid Forms of Laughter  
*Jennifer Feather (The University of North Carolina Greensboro)*  
 Hybrid Objects: Stage Props and Generic Control in Shakespeare's *Henry V*  
*Susan Harlan (Wake Forest University)*  
 Hybrid Dramaturgy in *The Tragedy of Mariam*  
*Michelle M. Dowd (University of North Carolina, Greensboro)*
191. **Rethinking Machiavelli and Castiglione** **ACP, Iberville**  
 ORGANIZER AND CHAIR: MEREDITH K. RAY, UNIVERSITY OF DELAWARE  
 The Disguised Rhetoric of the *Book of the Courtier*  
*Lorenzo Filippo Bacchini (Johns Hopkins University)*  
 In the Footsteps of Calimachus: A Reevaluation of Machiavelli's *La mandragola*  
*Yael Manes (Agnes Scott College)*  
 "Touched and felt everything": A Parody of the Prudent Man in  
 Machiavelli's *Mandragola*  
*Andrea Polegato (University of North Texas)*
192. **Sessions in Honor of Barbara Diefendorf IV:**  
**The Wars of Religion** **ACP, Astor Ballroom I**  
 ORGANIZERS: MEGAN ARMSTRONG, MCMASTER UNIVERSITY;  
 SARA BEAM, UNIVERSITY OF VICTORIA; AND  
 VIRGINIA REINBURG, BOSTON COLLEGE  
 CHAIR: MACK P. HOLT, GEORGE MASON UNIVERSITY  
 COMMENT: BARBARA DIEFENDORF, BOSTON UNIVERSITY  
 La bataille de Mühlberg (1547): Une bataille dans une guerre de religion?  
*Denis Crouzet (Université de Paris IV-Sorbonne)*  
 Barbe Acarie's "Golden Age" and the Poliorcetics of Piety  
*Amy Houston (Stonehill College)*  
 Religiosity, Pollution, and Massacre Beyond the Most Catholic Capital  
*Brian Sandberg (Northern Illinois University)*  
 Pouvoir municipal, catholicisme incorporé et genre: ligueurs et politiques à Paris  
 à la fin du 16e siècle  
*Robert Descimon (Ecole des Hautes Etudes, Paris)*

193. **Digital Humanities in the Classroom** **ACP, Bienville**  
 SPONSOR: CENTER FOR DIGITAL HUMANITIES,  
 UNIVERSITY OF SOUTH CAROLINA  
 ORGANIZER: COLIN F. WILDER, UNIVERSITY OF SOUTH CAROLINA  
 CHAIR: SUZANNE SUTHERLAND, MIDDLE TENNESSEE STATE UNIVERSITY  
 Exploring the World: Pre-Modern Travel Narratives  
*Whitney Dirks-Schuster (College of Charleston)*  
 Prototyping Elizabeth: New Digital Tools In the Classroom and Out  
*Howard Dobin (Washington and Lee University)*
194. **Prince Pleasing in the early sixteenth-century British Isles** **ACP, St. Louis**  
 ORGANIZER: AMY BLAKEWAY, UNIVERSITY OF CAMBRIDGE  
 CHAIR: TRICIA A. McELROY, UNIVERSITY OF ALABAMA  
 Dispatches from the Court of Henry VIII: The Difficulties of Anglo-Papal Diplomacy  
*Jessica Sharkey (University of East Anglia)*  
 William Forrest's Certaine Psalmes of Dauyd and the Language of Counsel  
*Oliver Wort (Independent Scholar)*  
 Heirs and Spares in Sixteenth-Century Scotland: James V and James Hamilton,  
 Second Earl of Arran  
*Amy Blakeway (University of Cambridge)*
195. **Bad Spenser** **ACP, St. Charles B**  
 ORGANIZER: PAUL J. HECHT, PURDUE UNIVERSITY NORTH CENTRAL  
 CHAIR: RACHEL E. HILE, INDIANA UNIVERSITY-PURDUE UNIVERSITY  
 FORT WAYNE  
 Learning to Let Go  
*Paul J. Hecht (Purdue University North Central)*  
 How Not to Read *The Faerie Queene*  
*Catherine Nicholson (Yale University)*  
 Rudeness, Revision and Experiment  
*Matthew Harrison (Princeton University)*
196. **Early Modern Globalization 6: Europe's Turks** **ACP, Astor Ballroom III**  
 ORGANIZER: TOBY E. WIKSTRÖM, TULANE UNIVERSITY;  
 MARCUS KELLER, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN; AND  
 MICHAEL MEERE, WESLEYAN UNIVERSITY  
 CHAIR: ROBERTO E. CAMPO, UNC-GREENSBORO  
 Instrumentalisation of the Turk in the French Political and Social  
 Discourse 1550–1630  
*Audrey Calefas-Strebelle (Mills College)*  
 “Bresche en son coeur”: The Clash of Passion and Discipline in an Orientalist Tale of  
 Boastuau Adapted from *Bandello*  
*Alison Lovell (Tulane University)*  
 ‘In questa guerra, tutto il mondo ne è stà turchi’: The Turk as Ultimate Enemy in  
 Early Sixteenth Century Venice  
*Linda Carroll (Tulane University)*

197. **The Ambiguities of Disciplinary Orthodoxy**      **ACP, Astor Ballroom II**  
 SPONSOR: CALVIN STUDIES SOCIETY  
 ORGANIZER: JEFFREY WATT, UNIVERSITY OF MISSISSIPPI  
 CHAIR: KAREN SPIERLING, DENISON UNIVERSITY  
 COMMENT: MICHAEL F. GRAHAM, UNIVERSITY OF AKRON  
 The Consistory Register as Material Artifact  
*Raymond A. Mentzer (University of Iowa)*  
 “The enormities and Corruptions in the Ministers and the remedies yrof”: Disciplining  
 Ministers and Kirk Leaders in the Scottish Kirk Sessions  
*Janay Nugent (University of Lethbridge)*  
 Rowdy Refugees and Unsavory Martyrs in Calvin’s Geneva  
*Jeffrey Watt (University of Mississippi)*
198. **Persecution, Toleration, Co-existence VII:  
 Roundtable on Teaching Toleration**      **ACP, Grand Ballroom A**  
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZER: EMILY GRAY, NORWICH UNIVERSITY  
 CHAIR: AMY N. BURNETT, UNIVERSITY OF NEBRASKA  
*Participants:*  
*Daniel Wasserman-Soler (Alma College)*  
*Susan Cogan (Utah State University)*  
*Timothy Fehler (Furman University)*  
*W. Bradford Smith (Oglethorpe University)*  
*Emily Gray (Norwich University)*
199. **Exploring the Boundaries of the Reformation**      **ACP, Grand Ballroom B**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: REBECCA C. PETERSON, UNIVERSITY OF MARY HARDIN-BAYLOR  
 The Reformation’s Role in the Development of Modern Secular Society  
*Robert DeVall Jr. (West Chester University)*  
 The Fine Art of Preface Writing Or the Monk of Wittenberg’s Hit List  
*L. J. Andrew Villalon (University of Texas at Austin)*  
 The “Lutheranismi Hypotyposis”: Lorenzo da Brindisi (1559–1619) and Catholic  
 Polemics in Early Modern Bohemia  
*Andrew Drenas (University of Oxford)*  
 Melanchthon on Islam: A Goad to Right Behavior  
*Rebecca C. Peterson (University of Mary Hardin-Baylor)*
200. **Contemporaneity in Early Modern Visual Culture II**      **MPH, Studio 1**  
 ORGANIZER: SASKIA BERANEK, UNIVERSITY OF PITTSBURGH  
 CHAIR: RACHEL MILLER, UNIVERSITY OF PITTSBURGH  
 COMMENT: CHRIS NYGREN, UNIVERSITY OF PITTSBURGH  
 Roman Martyrs, Basque Merchants, and Baltasar de Echave Orío’s Search for  
 Contemporary New Spain  
*Brett Lazer (New York University–Institute of Fine Arts)*  
 Time, Space, and Devotion: The Madonna della Clemenza and the Cappella  
 Altemps in Rome  
*Kirstin Noreen (Loyola Marymount University)*  
 Resolving the Past and Justifying an Imperial Future at the Dawn of Early  
 Modern France  
*Jennifer E. Courts (University of Southern Mississippi)*

201. **Epic Literature and “News”** **MPH, Studio 2**  
 ORGANIZER AND CHAIR: PHILLIP USHER, BARNARD COLLEGE  
 “Writ in Blood”: Abraham Cowley’s Civil War  
*Catharine Gray (University of Illinois at Champaign-Urbana)*  
 Amadis de Gaule, Renaissance Epic, and News  
*Marian Rothstein (Carthage College)*  
 News from Nueva España in the “Canto titulado Mercurio”  
*Nidia Pulles-Linares (Borough of Manhattan Community College)*
202. **Consumption and Exchange of Bodily Effects:  
 Beer, Sausage, and Bonnets** **MPH, Studio 3**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: MICHELLE WOLFE, UNIVERSITY OF UTAH  
 “Vintners versus Brewers: London Aldermen’s Rationale for a Sixteenth Century  
 Social Regulation”  
*Jeffery Hankins (Louisiana Tech University)*  
 “The Eaters’: Fast-Breaking Protest and the Reformation in Zürich, Lent 1522  
*Christopher Kissane (London School of Economics & Political Science)*  
 The Best and Worst Sort: Headcoverings and Gift Giving in an English County,  
 1560–1660  
*Mary Kovel (Washington State University)*
203. **Scientific Controversies** **MPH, Studio 4**  
 SPONSOR: NEWBERRY CENTER FOR RENAISSANCE STUDIES  
 ORGANIZER AND CHAIR: CARLA ZECHER, THE NEWBERRY LIBRARY  
 “A point is the minimum of magnitude”: Peter Ramus’s atomic theory, and an  
 unnoticed early edition of his *Geometry*  
*Robert Goulding (University of Notre Dame)*  
 Epistolary Histories: The Paradox of Chinese Science  
*Florence Hsia (University of Wisconsin-Madison)*  
 The Water of Life Controversy and Chemical Medicine in Spain  
*Laura Bland (University of Notre Dame)*
204. **Objects and Power: The Miraculous and Political  
 Work of Material Culture and Spaces** **MPH, Studio 5**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: JULIE FOX-HORTON, EAST TENNESSEE STATE UNIVERSITY  
 Strategies of Legitimization through material culture: The 16th century Medici  
*Eva Christina Lentz (University of Regensburg, Germany)*  
 “New monuments of the old miracle”: Authenticity and Devotion at the Santa  
 Casa of Loreto  
*Emily Price (University of Michigan)*  
 From Sanctuary to Oratory: Sensing Sacred Spaces in Post-Tridentine France  
*Emmanuelle Friant (Université de Montréal)*  
 “This Blessed Virgin is pleased with our service”: Diodata Malvasia, the Madonna  
 di San Luca, and the Nuns of San Mattia in Bologna  
*Sherri Johnson (University of California, Riverside)*

205. **Beyond Bawds and Turncoats: France Through Tudor Eyes** **MPH, Studio 6**  
 ORGANIZER: LINDA SHENK, IOWA STATE UNIVERSITY  
 CHAIR: ROBERT E. STILLMAN, UNIVERSITY OF TENNESSEE  
 The French Education of Anne Boleyn  
*Deanne Williams (York University)*  
 Mythologizing Henri de Navarre  
*Anne L. Prescott (Barnard College)*  
 France As Worth a Laugh: Shakespeare's Comic Topicality in *Love's Labor's Lost*  
*Linda Shenk (Iowa State University)*
206. **Probing Connections: Time and Trust in Times of Crisis** **MPH, Studio 7**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: ERIN LAMBERT, UNIVERSITY OF VIRGINIA  
 On Matters of Trust and Protection During the Thirty Years' War (1618–1648)  
*Sigrun Haude (University of Cincinnati)*  
 “How short is the time—but how long is eternity!” Entangled Temporalities Late Sixteenth- and Seventeenth-Century German Funeral Sermons (1575–1650)  
*Nicole Lyon (University of Cincinnati)*  
 Appropriating Andrewes: Lancelot Andrewes' Works and the Mid Seventeenth-Century English Sabbath Debates  
*Karen Clausen-Brown (Walla Walla University)*
207. **Rulers, Representation and Reputation in Early Modern England, Portugal and Spain** **MPH, Studio 8**  
 ORGANIZER: MEGAN HICKERSON, HENDERSON STATE UNIVERSITY AND ELIZABETH EVENDEN, HARVARD UNIVERSITY  
 CHAIR: SUSANNAH MONTA, UNIVERSITY OF NOTRE DAME  
 “faithfull chastite & high prudence”: John Foxe, Godly Rule, and Holy Marriage  
*Megan Hickerson (Henderson State University)*  
 ‘Ruegos y cortesias es perder tiempo y reputación con los unos [English] y los otros [French]’: Philip III's Reputación Revised  
*Valentina Caldari (University of Kent (UK) / Universidade do Porto (Portugal))*  
 The Man and the Myth: João III of Portugal and the Historiography of his Reign  
*Elizabeth Evenden (Harvard University)*
208. **English Drama in the Seventeenth Century** **MPH, Studio 9**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: KATE PILHUJ, THE CITADEL  
 The Ecology of the Grave in *The Widow's Tears*  
*Sallie Anglin (Glennville State College)*  
 “Turning Carcass”: The Torture of Mezentius in Jonson's *Volpone*  
*Erin L. Ashworth-King (Angelo State University)*  
 Lust, Ambition, and the Commodification of Women in Thomas Middleton's *Women Beware Women*  
*Gul Kurtulus (Bilkent University)*

209. **Empowering Women in the Americas and Spain:**

**Granddaughters, Wives, and Veiled Women**

**MPH, Studio 10**

ORGANIZER: ELVIRA L. VILCHES, NORTH CAROLINA STATE UNIVERSITY

CHAIR: ALLISON BIGELOW, UNIVERSITY OF VIRGINIA

Granddaughter of the Conquest: Doña Bárbara del Castillo and the Men in Her Life,  
Guatemala, 1603–1677

*Stephen Webre (Louisiana Tech University)*

The Trade of Being a Wife: “Economic Thought” in *La perfecta casada* (1583)

*Jorge Terukina (College of William & Mary)*



**210. Digital Humanities Poster Session**

**Grand Ballroom Gallery**

SPONSOR: ITER: GATEWAY TO THE MIDDLE AGES AND RENAISSANCE

Participants:

Hans P. J. Brandhorst, “Collaboration of Giants and Dwarves”

Giovanni Colavizza, “Mapping early modern news networks: Digital Methods and New Perspectives”

Pete Coleman, “Radical Reformation Bibliography Project”

Mackenzie Cooley, “Lions and Tigers and Iguanas, oh my! Mapping the Animals of 16th-C. New Spain”

Trude Dijkstra, “The Proof Is In The Printer”

Johannes Fröhlich, “Emblematica Online II”

Matthew Lincoln, “Individual Influence in a Network Model of Netherlandish Art History”

David Miller, “The Spenser Archive”

Travis Mullen, “The King’s Cabinet Opened Online”

Sinai Rusinek, “Plotting Sixteenth-Century Paratexts”

Suzanne Sutherland & Hannah Florence Marcus, “Mapping the Republic of Letters: The Case of Athanasius Kircher and His Jesuit Network (1632–1680)”

Mara Wade, “The Emblem Scholars: Undergraduate Research Opportunities in Early Modern Studies”

Colin F. Wilder, “The Republic of Literature (RL): A Simple Tool for Recording and Sharing Humanities Data”

Emma Annette Wilson, “EMNON: Mapping Hotspots in the Early Modern Social Network”

Mary Erica Zimmer, “Exploring the Bookshops of Paul’s Cross Churchyard”

Crystal Hall, “Galileo’s Digital Library”



211. **Comparative Archival Histories in the Early Modern World I: The State in the Archive** **ACP, Bourbon**  
ORGANIZER AND CHAIR: RANDOLPH C. HEAD, UNIVERSITY OF CALIFORNIA, RIVERSIDE  
Financial Regularization, State Formation and Archival Disarray: The Lille Chambre des Comptes and Its Archive, 1473–1667  
*Ron Makleff (University of California, Berkeley)*  
The Uses of Archival Management in Axel Oxenstierna’s Statecraft  
*Erik Thomson (University of Manitoba)*  
Creating a Site of State Memory: The Dépôt de la Guerre  
*Robert Fulton (Northern Illinois University)*
212. **“Passing these Dangerous Waters”: Family, Writings, and Religion of Margaret Douglas and Mary, Queen of Scots** **ACP, Burgundy**  
SPONSOR: NORTH AMERICAN ORGANIZATION OF SCOTTISH HISTORIANS  
ORGANIZER: KRISTEN WALTON, SALISBURY UNIVERSITY  
CHAIR: JANAY NUGENT, UNIVERSITY OF LETHBRIDGE  
Idols and Images: The Religious Identity of Margaret Douglas, Countess of Lennox  
*Morgan Ring (University of Cambridge)*  
“She came to know of my innocence”: Love, Hate and Family Relations between Margaret Douglas and Mary Stewart  
*Kristen Walton (Salisbury University)*  
Sacred and Sexy: The Privy Writings of Mary Queen of Scots  
*Tricia A. McElroy (University of Alabama)*
213. **Early Modern Conversions I** **ACP, Toulouse A**  
ORGANIZER: IVANA VRANIC, UNIVERSITY OF BRITISH COLUMBIA  
CHAIR: BRONWEN WILSON, UNIVERSITY OF EAST ANGLIA  
COMMENT: TORRANCE KIRBY, MCGILL UNIVERSITY  
Translating Antony: Shakespeare’s Conversion Machine  
*Paul Yachnin (McGill University)*  
Fallax Babylon: Aesthetic Paganism, Demonization and Conversion in Gianfrancesco Pico’s “De Venere et Cupidine Expellendis”  
*Marco Piana (McGill University)*  
Doubling and Distortion in Henry Holland’s “Herōologia Anglica”  
*Heather Muckart (University of British Columbia)*
214. **Art about Artists in the Early Modern Netherlands I** **ACP, Toulouse B**  
SPONSOR: HISTORIANS OF NETHERLANDISH ART  
ORGANIZER AND CHAIR: STEPHANIE S. DICKEY, QUEEN’S UNIVERSITY  
Karel van Mander’s Narratives on Workshops and Studios in ‘Het Schilderboek’  
*Ricardo DeMambro Santos (Willamette)*  
Hendrick Goltzius’s “Paintings” of Artists: a Contribution to the Artist’s Studio Practice  
*Alison Kettering (Carleton College)*  
The Studio of Parrhasius: Artistic Theory and the Illusionistic Curtain in Seventeenth-Century Dutch Painting  
*Robert Fucci (Columbia University and National Gallery of Art)*

215. **The Concept of Conscience on the Early Modern English Stage** **ACP, St. Ann**  
 ORGANIZER: JOSHUA R. HELD, INDIANA UNIVERSITY-BLOOMINGTON  
 CHAIR: ANNE-MARIE SCHULER, CENTRAL STATE UNIVERSITY  
 Psalmic Expressions of Conscience in Marlowe's *Doctor Faustus*  
*Brett Foster (Wheaton College)*  
 "Attacking the consciences of the spectators": Moral Instruction in Heywood's *Apology* and *The Winter's Tale*  
*Sara Saylor (University of Texas at Austin)*  
 "The bosom of my Conscience": The Lusty Interior in Shakespeare's *Henry VIII*  
*Joshua R. Held (Indiana University-Bloomington)*
216. **Emblems and Their (Digital) Contexts** **ACP, St. Louis**  
 SPONSOR: SOCIETY FOR EMBLEM STUDIES  
 ORGANIZER AND CHAIR: MARA WADE, UNIVERSITY OF ILLINOIS  
 That Margin And The Centre: Emblem Frames And The Episteme of Looking  
*Alexandra Marraccini (University of Chicago)*  
 The Emblem in the Abstract: Joan Krieger's emblems in Murray Krieger's Ekphrasis  
*Johannes Fröhlich (University of Illinois)*  
 'In minimis summus labor': most of the work goes into the details  
*Hans P. J. Brandhorst (Arkyves)*
217. **Tracking the First Jesuits** **ACP, Iberville**  
 SPONSOR: INSTITUTE OF JESUIT SOURCES, BOSTON COLLEGE  
 ORGANIZER: ROBERT A. MARYKS, BOSTON COLLEGE  
 CHAIR: SHEILA J. RABIN, SAINT PETER'S UNIVERSITY  
 Choleric and Melancholic: Jesuits in Search for the Best Wits  
*Cristiano Casalini (Università di Parma)*  
 The "Liturgical Body" of the Preacher's Audience in French Early Modern Jesuit Missions  
*Anne Regent Susini (Université Sorbonne nouvelle–Paris 3 / Institut Universitaire de France)*  
 Directors of Women in the 16th Century: A Comparative Study  
*Jill Raitt (Saint Louis University)*  
 What Is a Jesuit Library?  
*Kathleen Comerford (Georgia Southern University)*
218. **Commerce and the State in Genoa, ca. 1350–1700** **ACP, Bienville**  
 ORGANIZER: COREY TAZZARA, SCRIPPS COLLEGE  
 CHAIR: GEORGE GORSE, POMONA COLLEGE  
 COMMENT: SOPHUS REINERT, HARVARD BUSINESS SCHOOL  
 Vested Interests and the Limits of State Building in the Sixteenth-Century Republic of Genoa  
*Thomas Kirk (The University of Central Oklahoma)*  
 State Formation, Market Development, and Customs Fraud in Seventeenth-Century Genoa  
*Corey Tazzara (Scripps College)*  
 How "Genoese" was Genoese trade? The Late Medieval Evidence  
*Jeffrey Miner (Western Kentucky University)*

219. **Texts and Theologies of the English Reformations**      **ACP, St. Charles A**  
 ORGANIZER: RADY ROLDAN, BOSTON UNIVERSITY  
 CHAIR: BETH ALLISON BARR, BAYLOR UNIVERSITY  
 The Mystery of the Lambeth Articles Solved  
*Debora Shuger (UCLA)*  
 Education or Propaganda? The Social Impact of the Book of Homilies in  
 16th-century England  
*Brandon Morgan (Baylor University)*  
 A Reassessment of the Development of Moderate Puritanism  
*David Barbee (University of Pennsylvania)*
220. **Going to Extremes in the French Renaissance**      **ACP, Astor Ballroom I**  
 ORGANIZER: DORA POLACHEK, BINGHAMTON UNIVERSITY  
 CHAIR: BRIGITTE M. ROUSSEL, WICHITA STATE UNIVERSITY  
 Délie en flagrant délit: Scève the Sensualist  
*Brooke Di Lauro (University of Mary Washington)*  
 Eros and Its Discontents: Castration and Beyond in Montaigne's *Essais*  
*Dora Polachek (Binghamton University)*  
 Erotic Disabilities: Sexual Encounters with Extraordinary Bodies in Montaigne  
 and Brantôme  
*Charlotte Buecheler (Brown University)*
221. **Edmund Spenser's *Faerie Queene* II:**  
**The Books of the 1596 *Faerie Queene***      **ACP, Astor Ballroom II**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: MARY ELLEN LAMB, SOUTHERN ILLINOIS UNIVERSITY-CARBONDALE  
 What Law is This? Mirabella's Crime and the Laws of Love in Book VI of  
*The Faerie Queene*  
*Danila Sokolov (Brock University)*  
 Calidore, Courtesy, and the Logic of the Progress in the *Faerie Queene*, Book VI  
*James Ellis (University of Calgary)*  
 Blatant Beasts and Many-Headed Multitudes: Representations of the People in Epic,  
 Drama, and Elsewhere  
*Steven Syrek (Rutgers University)*
222. **Early Modern Globalization 7: France's Orient**      **ACP, Astor Ballroom III**  
 ORGANIZER: TOBY E. WIKSTRÖM, TULANE UNIVERSITY;  
 MARCUS KELLER, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN; AND  
 MICHAEL MEERE, WESLEYAN UNIVERSITY  
 CHAIR: MARCUS KELLER, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN  
 Of Spice and Religion: The Vicissitudes of Saffron and Its Impact on Sixteenth-  
 Century Albi  
*Pascale Barthe (University of North Carolina Wilmington)*  
 Aleppo Center of the World  
*Michèle Longino (Duke University)*  
 Communities of Exclusion: The Parmentier Brothers in Southeast Asia  
*Michael Meere (Wesleyan University)*

223. **Roundtable: France and the Medici: Sources and Methodology** ACP, St. Charles B  
SPONSOR: MEDICI ARCHIVE PROJECT  
ORGANIZER AND CHAIR: SHEILA FFOLLIOTT, GEORGE MASON UNIVERSITY  
*Participants:*  
*Joanna Milstein (University of St Andrews)*  
*Brian Sandberg (Northern Illinois University)*  
*Sara Galletti (Duke University)*
224. **Human Environment & Climate Change at a Tudor Castle: Case Studies from Herstmonceux, East Sussex** ACP, Grand Ballroom A  
ORGANIZER AND CHAIR: STEVEN BEDNARSKI, ST. JEROME'S UNIVERSITY  
IN THE UNIVERSITY OF WATERLOO  
COMMENT: SCOTT MCLEAN, QUEEN'S UNIVERSITY, BADER INTERNATIONAL  
STUDY CENTRE  
At the Crossroads of Culture, Economy and Climate: Deer Parks in Late Medieval  
and Early Modern Sussex  
*William MacDonald (University of Toronto)*  
Enclosures, Environment, and Changing Conceptions of Land: Noble Poaching in  
Sixteenth-Century Sussex  
*Andrew Moore (University of Waterloo)*  
Untangling Climatic Impacts at Herstmonceux, 1300–1500  
*Timothy Newfield (Princeton University)*
225. **Artistic Competition, Collaboration, and Exchange: Early Modern Academies of Art in Central Italy** ACP, Grand Ballroom B  
SPONSOR: ITALIAN ART SOCIETY  
ORGANIZER: ANNE PROCTOR, ROGER WILLIAMS UNIVERSITY AND  
TAMARA SMITHERS, AUSTIN PEAY STATE UNIVERSITY  
CHAIR: KELLEY H. DI DIO, UNIVERSITY OF VERMONT  
*Sembran della Sepultura: Dissension and Contention in the Crucible of the Early  
Accademia del Disegno*  
*Christine Zappella (University of Chicago)*  
Exchange between Roman Academies: The Case of the Cavaliere d'Arpino  
*Jesse Locker (Portland State University)*  
The Drawing Practices at the Accademia di San Luca of Rome: Fundamental Precepts  
of the Didactic  
*Rachel George (Ambassade de France, Palazzo Farnese)*
226. **Technique, Medium, and Material in Early Modern Art** MPH, Studio 1  
ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
CHAIR: KAREN HOPE GOODCHILD, WOFFORD COLLEGE  
Hatching as Glyph: The Convergence of Graphic Systems in the Florentine Codex  
*Samantha Robinson (Southern Methodist University)*  
Indigo and Identity: The Virgin Mary and the Tiraz  
*Marie Pareja (Temple University)*  
Inscriptions of Value: the Numismatic Prints of Enea Vico  
*Rheagan Martin (Southern Methodist University)*

227. **Networks, Coteries, and Textual Circulation II** **MPH, Studio 2**  
 ORGANIZER: MATTHEW WOODCOCK, UNIVERSITY OF EAST ANGLIA  
 CHAIR: J. CHRISTOPHER WARNER, LE MOYNE COLLEGE  
 Katherine Parr, Parr’s “Network,” and the 1559 *Book of Common Prayer*  
*Micheline White (Carleton University)*  
 Catholic Printer, Protestant Authors: The Life, Death, and Rebirth of *A Mirror for Magistrates*, 1554–1559  
*Scott C. Lucas (The Citadel)*  
 John Cheke and the Neo-Latin Monuments of the Edwardian Evangelical Network  
*John McDiarmid (New College of Florida)*
228. **Laughter & Words in Fellowship and Rancor** **MPH, Studio 3**  
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*Stephanie Matos-Ayala (Purdue University)*  
 Between Archetypal Dialogues and Prescribed Scripts: Which Barber Exclaimed, “Bellaco: Barberuelo de Mierda!”?  
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 Ladies-in-Waiting, Ladies-at-Work: Elite Elizabethan Female Identity  
*Kristin Bundesen (Walden University)*  
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*Lena Oetzel (University of Salzburg)*  
 Christianity and Islam in the Correspondence of Johann Rudolph Schmid zum Schwarzenhorn, Imperial Resident at the Sublime Porte (1629–1643)  
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*Jonathan Reimer (University of Cambridge)*  
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 Jewel (1522–1571)  
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 The First “Authorized” English Bible: Henry VIII and the Title-Page Woodcut of the  
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 le Père Hercule et Louis de Beaurecueil (1637–1638)  
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*Erin Peterson Kozak (Mills College)*  
 The Georgic Environment and Fruitful Labor of George Herbert  
*Julianne Sandberg (Southern Methodist University)*  
 “Cemented with tears”: Commemoration and Decay in Donne, Herbert,  
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*Annelise Duerden (Washington University in St. Louis)*

**235. Celebrating Victory and Performing Imperial Identities MPH, Studio 10**

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 The Conundrum of Proof and Information  
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 Rat-Traps in the Registratur: the Material Furnishings of an Early Modern Habsburg  
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*Megan Williams (University of Groningen)*  
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*Matteo Soranzo (McGill University)*  
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 Case of Italian "Passion groups" (1460–1560)  
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*John S. Garrison (Carroll University)*  
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*H. Perry Chapman (University of Delaware)*

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*Sarah Wall-Randell (Wellesley College)*

'Like an Ape in Rich Silks': Form and Matter of Books in Donne's *Courtier's Library*

*Penelope F. Meyers (NYU)*

Writing Remains: Books and Bodies in the Writing of John Donne

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Writing Violence in Jesuit Historiography on the Philippines and the Mariana Islands (17th and 18th centuries)

*Alexandre Coello de la Rosa (Universitat Pompeu Fabra)*

Charles V, Philip II, and the Jesuits: Strange Bedfellows in the Catholic Reformation

*Robert Scully (Le Moyne College)*

For the Good of the Faith, and for the Good of the Crown: The Articulation between the Religious and Political Dimensions of the Jesuit Mission at the Mughal Court

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*Vanessa de Cruz Medina (Villa I Tatti. The Harvard University Center for Italian Renaissance Studies)*  
 A Legitimate Spiritual Granddaughter of Saint Teresa: The Life and Career of Yolande de Croy, Discaled Carmelite of Brussels, 1593–1658  
*Ping-Yuan Wang (Ohio University Lancaster campus)*  
 Casting a Wide Net: The Mademoiselles Le Mesureur at the Antwerp Beguinage in the Seventeenth Century  
*Sarah Moran (The Swiss National Science Foundation and University of Antwerp)*
245. **Prayer, Preaching, and Worship in Martin Luther and Michael Agricola** ACP, St. Louis  
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 Luther's Postils at the Hands of His Editors  
*Benjamin Mayes (Concordia Publishing House)*  
 Michael Agricola and his Prayer Book  
*Simo Heininen (Institute of Church History, University of Helsinki)*
246. **Roundtable: The Tartan Hordes: Early Modern Scotland on Film** ACP, Astor Ballroom I  
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*Tricia A. McElroy (University of Alabama)*  
*Morgan Ring (Cambridge University)*  
*William B. Robison (Southeastern Louisiana University)*  
*Kristen Walton (Salisbury University)*
247. **Does Size Matter?: Reconsidering Poetic Form II** ACP, Astor Ballroom II  
 ORGANIZER: AYESHA RAMACHANDRAN, YALE UNIVERSITY  
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 Helping Philomel to Sing: Rape, Loss, and Metamorphosis in Hester Pulter's Poetry  
*Jennifer Higginbotham (The Ohio State University)*  
 Spenser's Lyric Proems  
*William Oram (Smith College)*  
 Epic's Debt to Lyric: Petrarch & Spenser  
*Ayesha Ramachandran (Yale University)*

248. **Ordering the Household in Britain and Spain**      **ACP, Astor Ballroom III**

ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY

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Disorderly Households? Petty Crime in early modern Scottish Burghs

*John R. D. Falconer (Grant MacEwan University)*

Practice and theory in Spanish royal education literature

*Martha Hoffman (Berghahn Books)*

The Prestige of the English Household: Barnaby Googe's Translation of Classical Learning

*Janice Gunther (University of Notre Dame)*

249. **Suspicious about the Sacred in**

**Reformation Europe**

**ACP, Grand Ballroom C**

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Addressing the Skeptical in Early Modern Propaganda

*Philip M. Soergel (University of Maryland)*

Holy Hypocrites: Suspicions about Visionaries in Reformation England

*Alexandra Walsham (University of Cambridge)*

250. **Experiencing God: Extra-Scriptural Revelation**

**in the Radical Reformation**

**ACP, Grand Ballroom A**

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Egoitas, Ipsitas, Meitas, Deificatus: A detailed look at Sebastian Castellio's *Theologia Germanica*

*Willemien Lammers (Vrije Universiteit, Amsterdam)*

David Joris (1501–56): Artist and Prophet of the Renewed Senses

*Gary K. Waite (University of New Brunswick)*

The Theology of Ursula Jost: A Case Study

*Christina Moss (University of Waterloo)*

“Rapt in the Spirit”: Mysticism and the Apocalypse in the English Reformation

*David Davis (Houston Baptist University)*

251. **Humanism and Reform**

**ACP, Grand Ballroom B**

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Medieval Reforms that Matter

*Christopher Ocker (The Graduate Theological Union)*

The Fate of Catholic Humanism and Reform before Trent

*Greta Kroeker (University of Waterloo)*

Humanism, History, and Creating a Church in Reformation Zurich

*Bruce Gordon (Yale University)*

252. **Narrative, Nudity and Frivolity in the 16th and 17th Centuries** **MPH, Studio 1**  
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY  
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 Mother–Daughter Relationships in the *Heptaméron*'s Tenth Tale and  
*La Princesse de Clèves*  
*Leanna Bridge Rezvani (MIT)*  
 The Agreeables divertissemens François: A New Look at the Littérature facétieuse of  
 Early Modern France  
*Kathleen Loysen (Montclair State University)*  
 Les sauvages honnêtes et modestes: Marveling and (Un) Dressing Natives in 16th-  
 Century Franco-Spanish Travel Narratives  
*Mariana Goycoechea (CUNY–Graduate Center)*
253. **Print Culture in Early Modern England** **MPH, Studio 2**  
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 Robert Greene's Ghosts: Fiction and Print Publicity in Elizabethan England  
*Samuel Fallon (Yale University)*  
 Material Readings of *Coryats Crudities* (1611)  
*Philip Palmer (University of California, Los Angeles)*
254. **The Varieties of English Drama** **MPH, Studio 3**  
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 The Brazen Head in Robert Greene's *Alphonsus* and *Friar Bacon* and *Friar Bungay*  
*Jenny Sager (University of Nottingham)*  
 Words, Wives, and Wisdom: Female Agency in the Tudor Interlude  
*Lindsey Simon-Jones (The Pennsylvania State University, Fayette)*  
 Inner and Outer Lives and the Violation of "fit decorum" in Domestic Spaces  
*Gregory Sargent (University of Massachusetts, Amherst)*
255. **New Approaches to Familiar Reformers: The Knights' Revolt, Anabaptists, Savonarola, Erasmus and Luther** **MPH, Studio 4**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
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 The Ebernburg and its Evangelism of Resistance on the Eve of the Peasants' War  
*Bry Martin (University of Notre Dame)*  
 "I have already died": Anabaptism, Resurrection, and Martyrdom  
*Erin Lambert (University of Virginia)*  
 "Burned for Religion and not for Sedition": Savonarola and His English Interpreters  
*Kathryn Taylor (University of Pennsylvania)*  
 "Du bist nicht fromm!": How Luther Annotated Erasmus' New Testament  
*Arnoud Visser (Utrecht University)*

256. **Mothers, Sisters, and the Production of Texts in Early Modern England** **MPH, Studio 5**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
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 Like Mother, Like Daughter? Prophecy and Print Culture in Works of Grace Cary (1639; 1646) and Mary Cary (1648; 1653)  
*Paula McQuade (DePaul University)*  
 Mother Wits and Rhetorical Legacies in Mothers' Advice Books  
*Elizabeth Ann Mackay (University of Dayton)*  
 Courtly Sisters and Circles of Patronage in Spenser's Poems  
*Marion Hollings (Middle Tennessee State University)*
257. **Religion: Theory and Practice in Edmund Spenser's England** **MPH, Studio 6**  
 ORGANIZER: JEAN R. BRINK, HENRY E. HUNTINGTON LIBRARY  
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 Irony and Religion in Spenser's *Shepherd's Calendar*  
*Jean R. Brink (Henry E. Huntington Library)*  
 Revisionist Religious Historiography and Spenser's *Faerie Queene*  
*Cyndia Clegg (Pepperdine University)*  
 Churchgoing and Recusancy in St. Saviour's Parish Southwark 1571–1643  
*Alan H. Nelson (University of California, Berkeley)*
258. **Female Friendship and Women's Networks in the Early Modern World** **MPH, Studio 7**  
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 Girl Talk: Women's Conversations in Lope de Vega's *La Dorotea*  
*Sarah Bogard (University of Virginia)*  
 Montemayor's Felicia: Friend or Courtly Foe?  
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 The Angling English: Monarchal Representation and the National Fishery  
 Conflict in Marvell and Dryden  
*Ryan Hackenbracht (Texas Tech University)*  
 "No Encreasements of Their Dignity": Crowns and Kingship in Marlowe and Shakespeare  
*Joshua Smith (Pennsylvania State University)*  
 The Proportional Economy of the Fall in *Paradise Lost*  
*Deni Kasa (University of Toronto)*

260. **Edmund Spenser's *Faerie Queene* III:  
Of Busirane and Book III**

**MPH, Studio 10**

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

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A Cognitive Approach to Spenser's House of Busirane

*Jennifer Vaught (University of Louisiana at Lafayette)*

Danger, Pity, the Jealous Husband, and Book Three of Spenser's *Faerie Queene*

*Karen L. Nelson (University of Maryland)*

Queen of Judgment: Elizabeth in the House of Busirane

*Mary Villeponteaux (Georgia Southern University)*



ASTOR BALLROOM I

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN PLENARY

THE LITERARY AND HISTORICAL EXAMPLE—THEN AND NOW

*Mihoko Suzuki (University of Miami)*

AND

BUILDING PRETTY ROOMS: WRITING, SPACE AND EARLY MODERN  
WOMEN

*Katherine Acheson (University of Waterloo)*



261. **Gender, Culture, and Performance in Seicento Rome** **ACP, Bourbon**  
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*Meredith K. Ray (University of Delaware)*  
 Gender and Genre in Margherita Costa's *Li buffoni*  
*Sara Diaz (Fairfield University)*  
 Performance and Publication in Seventeenth-Century Italy  
*Courtney K. Quaintance (Dartmouth College)*
262. **Images of Outsiders** **ACP, Burgundy**  
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*Elizabeth Lisot (University of Texas at Tyler)*  
 The Medieval Dürer: Interpreting the Jews in *Christ among the Doctors* (1506)  
*Leslie Blacksberg (Eastern Kentucky University)*  
 Rembrandt's Outsiders  
*Michelle Moseley-Christian (Virginia Tech)*  
 Death, Dismemberment and Consumption in Early Modern Anatomical and Cannibal Prints  
*Emily Anderson (University of Southern California)*
263. **British Monstrosity: Gendered Politics, Scientific Scholarship, and Knowledge Transmission** **ACP, Toulouse A**  
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 Sisters, Mothers, Monsters: Early Modern Queens Regnant in the British Isles  
*Andrea Nichols (University of Nebraska–Lincoln)*  
 Martin Weinrich's *De ortu monstrorum commentarius* (1595) and Its Reception in England  
*Rachel E. Hile (Indiana University–Purdue University Fort Wayne)*  
 Local Knowledge: or, Who Owned Priscilla and Aquila Herring?  
*Whitney Dirks-Schuster (College of Charleston)*
264. **Intersections of Theological Discourse and Moral/Social Reform** **ACP, Toulouse B**  
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 The Council of Trent and Saint Christopher: Institutional Censorship and its Effects on the Hagiographical Production of St. Christopher Literature in 16th-Century Spain  
*Anthony Grubbs (Michigan State University)*  
 Superstition and Confession in Early Modern Spain  
*Samuel Garcia (Wesleyan University)*  
 Reformation as “Planting Honorableness”: Geneva's Moral Rules in the Context of the Swiss Reformation  
*Peter Opitz (Institute for Swiss Reformation Studies)*

265. **Humans and Non-Humans in Edmund Spenser's Poetry**      **ACP, St. Ann**  
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 Impersonating Authority: Animals and the Reconceptualization of Anglo-Irish Social Order in Edmund Spenser's *Mother Hubberds Tale* and Maria Edgeworth's *Ennui*  
*Andrew Smyth (Southern Connecticut State University)*  
 Spenser's Barbarous Truth: Forest, Satyr, Satire  
*Tristan Samuk (University of Toronto)*  
 "His maisters voice": Canines, Class, and Disorder in Spenser  
*Sean Henry (University of Victoria)*
266. **The Physics of Sixteenth-Century Poetics**      **ACP, St. Louis**  
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*Liza Blake (University of Toronto)*  
 Orphic Rocks: The Materialism of Sixteenth-Century Poetics  
*Jenny Mann (Cornell University)*
267. **Have you really seen them all? The Virgin Mary in the Visual Arts of Early Modern Europe and its Colonies II: Baroque Europe**      **ACP, Bienville**  
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*Elissa Auerbach (Georgia College)*  
 "Christianos viejos limpios de toda mala raza y macula": Images of the Immaculate Conception, Nobility, and Blood Purity in Seventeenth-Century Granada  
*Rebecca Quinn Teresi (Johns Hopkins University)*  
 Mary at the triplex confinium: the Veneration of the Virgin in Croatian Lands between the 16th and the 18th Century  
*Tanja Trska Miklosic (University of Zagreb) and Danko Sourek (University of Zagreb)*
268. **Rhetoric, Belief, and Language in Early Modern Europe** **ACP, St. Charles A**  
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*Rachel Byrd (Southern Adventist University)*  
 Honest (and Dishonest) Dissimulation: The Discourse on Dissimulation in 16th and 17th Century England  
*Austin McIntire (Saint Louis University)*  
*Admonitio and avertissement*: Castalio to the Reader in Latin and French  
*Jamie Ferguson (University of Houston)*

269. **The Uses of the Bible in Reading and Preaching in Early Modern England** **ACP, St. Charles B**  
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 “The School of the Holy Spirit.” Bible Reading in the Work of William Whitaker  
*Douglas Jones (Binghamton University)*  
 Feminizing God’s Word? A Comparison of Biblical References in Fifteenth and Sixteenth-Century English Sermons  
*Beth Allison Barr (Baylor University)*  
 Out of the Mouth of Babes: Children, Innocence, and Vocal Authorship in John Alcock’s *In die Innocencium sermo pro Episcopo puerorum*  
*Bryan Maine (Baylor University)*
270. **Fashion Talk and Talking Fashions: The Embodied Rhetoric of Clothing in Early Modern Europe** **ACP, Astor Ballroom I**  
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 COMMENT: JOHN M. HUNT, UTAH VALLEY UNIVERSITY  
 Feuding Fashions: Dress and Cultural Translations in Restoration England  
*Emilie Brinkman (Purdue University)*  
 Youth and Fashion in Early Modern Florence  
*Megan Moran (Montclair State University)*  
 The Body Preaching: Clothing, Liturgy and Clerical Masculinity in the English Vestments Controversy (1565–1570)  
*Michelle Wolfe (University of Utah)*
271. **Sidneian Romance: Piety, Place, and Poetry** **ACP, Astor Ballroom II**  
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 Wilton: Feminine Dialogic and Irresolution in Sidney’s “Old” *Arcadia*  
*Andrew Strycharski (Florida International University)*  
 The Pastoral Inherent in Penshurst Place and Wilton House: The Countess of Pembroke, Philip Sidney, and the Question of Literary Legacy and the “Right Poet’s” Identity  
*Christian Gerard (University of Tennessee)*  
 In Kent and Christendom: Sidney, Scott, and the (Questionable) Piety of Poetics  
*Robert E. Stillman (University of Tennessee)*
272. **William Shakespeare’s Tragedies** **ACP, Astor Ballroom III**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
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 Is *King Lear* a Black Comedy?  
*Vikki Forsyth (Tulane University)*  
 Coming of Age on Shakespeare’s Stage: The Boy-Actor in *Julius Caesar* and *Coriolanus*  
*Daniel Moss (Southern Methodist University)*  
 The Structure of Ethical Empathy in *Coriolanus*  
*Jessica Tooker (Indiana University–Bloomington)*

273. **Roundtable: Brill’s Companion to Ignatius of Loyola:  
The Quest for the Historical Ignatius** **ACP, Iberville**  
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*Emanuele Colombo (DePaul University—Chicago)*  
*William David Myers (Fordham University)*  
*Kathleen Comerford (Georgia Southern University)*
274. **Roundtable: How to Read the Faerie Queene II** **ACP, Grand Ballroom C**  
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*Margaret Christian (Penn State Lehigh Valley)*  
*Joel Dodson (Southern Connecticut State University)*  
*Leah Whittington, Harvard University*
275. **Contrasting Approaches to Biblical Exegesis in  
Wittenberg and the Upper Rhine** **ACP, Grand Ballroom A**  
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Order Cosmic and Earthly in Martin Luther’s Lectures on Genesis  
*Mickey Mattox (Marquette University)*  
Early Foundations for Debated Doctrines: Melancthon and Oecolampadius on the  
Extent and Application of Christ’s Death  
*Jeffrey Fisher (Kuyper College)*  
Explaining the Psalms for the Common Man: Martin Bucer’s “Translation” of  
Johannes Bugenhagen’s Psalms Commentary  
*Amy N. Burnett (University of Nebraska-Lincoln)*
276. **More than Just a Pretty Face: Revelations in  
Artists’ Portraits** **MPH Studio 1**  
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UNIVERSITY  
The Extraordinary Senior Citizen: New Light on Titian’s Old-Age Self-Portraits  
*Lindsay Doty (University of Georgia)*  
The Gift of Oneself: Giuliano Bugiardini, Michelangelo, and the Development of Self-  
Portraiture in Italy  
*Michael Kemling (University of North Georgia)*  
Caravaggio’s Self-Portrait in the Seven Works of Mercy: Conspicuous Self-Reflection  
*Shannon Pritchard (University of Southern Indiana)*

277. **Shakespearean Drama** **MPH, Studio 2**  
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 “Taffeta phrases, silken terms”: Performing Rhetorical Dandyism in *Love’s Labor’s Lost*  
*Maura Giles-Watson (University of San Diego)*  
 “My falcon now is sharp”: Shakespeare, Falconry, and Femininity  
*Sonya Brockman (UNC Charlotte)*  
 The Influence of *Wit and Science* on Shakespeare  
*Robert B. Hornback (Oglethorpe University)*
278. **Crossing Borders in the Early Modern World: Prussia, the Netherlands, and the Yucatan** **MPH, Studio 4**  
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 Confessional Frontiers: Prussia, the Teutonic Knights, and Andreas Osiander’s Reformation  
*Andrew Thomas (Salem College)*  
 Escaping the Promised Land: The Dutch Republic and its Malcontents  
*Geert Janssen (University of Amsterdam)*  
 Linguas Forzadas: Native Interpreters as Indigenous Intermediaries in the Spanish Conquest of Yucatan, 1527–1550  
*John Chuchiak (Missouri State University)*
279. **Duty, Honor, and Self: Early Modern Diplomatic Actors and the State** **MPH, Studio 5**  
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*Daniel Riches (University of Alabama)*  
 Confederation, City, and Self: Intra-Swiss Diplomacy, Mercenary Captains, and the Struggle for Milan, 1515  
*Amy Caldwell (CSU Channel Islands)*  
 ‘No Intention to Serve the King and the Good Party’: the Diplomatic and Military Independence of Commanding Officers in the Thirty Years’ War  
*Tryntje Helfferich (The Ohio State University, Lima)*
280. **When French Catholicism Went Global: Reform-Era Missions and Networks** **MPH, Studio 6**  
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 “Ho inviato de’ missioni di V[ostr]a compagna”: Religious and Diplomatic Definitions of the Scope of Catholic Missions in the Early 17th-Century Ottoman Empire  
*Adina Ruiu (Université de Montréal)*  
 Bloody Martyrdoms and Spectacular Conversions: Missionary News and Lay Publishers in France, 1570–1630  
*Vincent Masse (Dalhousie University)*  
 Patroness of Empire? Duchess Marie d’Aiguillon’s Support of Catholic Missions in Asia, America, and Africa  
*Bronwen C. McShea (Columbia University)*

281. **Art and Politics**

**MPH, Studio 3**

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Who's Who of the Elizabethan Court: Identifying the Person Holding the Title

*Jane Lawson (Emory University)*

Virtue, Law, and Princely Power in John Webster's "The White Devil"

*Jessica Apolloni (University of Minnesota)*

When in Rome . . . Foreign Diplomacy and Theater in Early Sixteenth Century:

Machiavelli, Torres Naharro, and Hernan Lopez de Yanguas

*Marta Albala Pelegrin (California State Polytechnic University)*

282. **Parallelism in Montaigne's Essais and Journal de voyage**

**MPH, Studio 7**

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When Two Examples Are Better Than One: Montaigne's Parallels of Seneca and Plutarch

*Cara Welch (Saint John Fisher College)*

From Proxemics to Syntax: Montaigne's Spatial Relationships

*Alison Calhoun (Indiana University)*

Montaigne's Parallel Sources in "De la colare"

*Caroline Gates (University of Virginia)*

283. **French Poetry and Polemics**

**MPH, Studio 8**

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Polemics of Allegory: Pride and Avarice in Ronsard's Discours des misères

*Alice Brown (University of Chicago & Paris Diderot)*

Ronsard the Pamphleteer: Polemical Humor in Discours des misères de ce temps

*Bruce Hayes (University of Kansas)*

"Qui faict congnoistre & le vray & le faulx"? Marot et Sagon entre satire et polémique

*Bernd Renner (CUNY)*



284. **Have Art, Will Travel: Mobility and Dislocation in the Early Modern World II** **ACP, Burgundy**  
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 Framing Holiness: Gossart and Blondeel Reframe Archaism  
*Nathaniel Prottas (University of Pennsylvania)*  
 Identifying Origins: Mobility and Parisian(?) Ivory Pax  
*Katherine Baker (Institut national d'histoire de l'art)*  
 “Una Piedra Peregrina”: Trans-Atlantic Pilgrimages of Mexican Tecale in the Early Modern Spanish World  
*Brendan McMahon (University of Southern California)*
285. **Social Histories of Printers: Families, Networks, Work** **ACP, Toulouse B**  
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 “That Most Abominable Pastime”: Card Playing and Gambling in Sixteenth-Century Milan  
*Kevin Stevens (University of Nevada, Reno)*  
 The Serenas Group: Paris Printers and Publishers, 1547–1572  
*Christopher Walker (Penn State University)*  
 Jean Crespin and Eustache Vignon: Diagonal Relationships and the Networking Strategies of Huguenot Printers in Late Sixteenth-Century Geneva  
*Byron Hartsfield (University of South Florida)*
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*Sergio Costola (Southwestern University)*  
 The Linguistic Materiality of Perspective in *The Spanish Tragedy*  
*Michael Saenger (Southwestern University)*  
 “Paint me in my gallery”: Temporality, Perspective, and the Painter Addition to *The Spanish Tragedy*  
*Timothy Turner (University of South Florida Sarasota-Manatee)*
287. **Have you really seen them all?: The Virgin Mary in the | Visual Arts of Early Modern Europe and its Colonies III: |Spanish Colonies** **ACP, Bienville**  
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*Olga Isabel Acosta Luna (DAAD)*  
 Christianity and Conquest: Early Spanish Colonial Narratives in the Virgin Mary of the Mountain  
*Kristi Peterson (Florida State University)*  
 Marian Imagery in the Canary Islands: The Socia Beli as Enculturation tool throughout the Spanish Empire  
*Rosario Granados (Center for Latin American Studies, University of Chicago)*

288. **Comparative Perspectives on Biblical Exegesis** **ACP, St. Ann**  
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 The “Daily Bread” according to J. Calvin  
*John Mazaheri (Auburn University)*  
 The ‘Opponents’ on Merit in the Eyes of Bucer, Melanchthon, and Calvin  
*Charles Raith II (John Brown University)*  
 The λογικη λατρευσις of Rom. 12.1 and Its Interpretation among Christian Humanists  
*Kirk Summers (University of Alabama)*
289. **The Reformation and the Question of Historical Rupture** **ACP, St. Louis**  
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 The Reformation and Genealogies of Governmentality  
*Jennifer Rust (St Louis University)*  
 “A Removed Space”: Theories of Print in Contemporary Treatments of the Reformation Bible  
*Travis DeCook (Carleton University)*
290. **Wyatt, Surrey, and the Fashioning of Tudor Verse** **ACP, St. Charles A**  
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 “Fashion” in Late Sixteenth-Century Poetry  
*Harriet Archer (Newcastle University)*  
 Hunting the Past and the Present: Surrey’s “So crewell prison”  
*Erin Kelly (The Ohio State University)*
291. **Aspects of Early Modern English Poetry** **ACP, St. Charles B**  
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 ‘In A Secret Cave’: Solitude Impacting Community in Early Modern Poetry  
*Randi Addicott (University of Tennessee)*
292. **Shakespeare’s Romances** **ACP, Astor Ballroom III**  
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*Meredith Beales (Washington University in St. Louis)*  
 Shakespeare’s Passion, Shakespeare’s Style  
*Matthew Hunter (Yale University)*  
 Death and Slander in William Shakespeare’s *The Winter’s Tale*  
*Carla Rosell (University of Illinois, Urbana-Champaign)*

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*Emma Atwood (Boston College)*  
 Close Banquets and Starveling Hunger: Women Alone in *The Bloody Banquet*  
*Emily Gruber (Boston University)*  
 Lady Macbeth's Hand: Private Words and Public Order  
*Lara Wagner (Loyola University, Chicago)*
294. **Collecting, Conserving, Documenting, and Exhibiting Early Modern Art in the Southern United States** **MPH, Studio 1**  
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*Lisandra Estevez (Winston-Salem State University)*  
 An Unlikely Pioneer: The Formation of the BJU Collection and the Coming of Early Modern Painting to Southern Higher Education  
*John Nolan (Museum & Gallery at Bob Jones University)*  
 Surveying Early Modern Art in the Collection of the Birmingham Museum of Art  
*Robert Schindler (Birmingham Museum of Art)*  
 Spanish Masterworks in Southern Collections  
*Lisa Banner (SUNY Purchase)*
295. **The Politics and Poetics of Plague in London** **MPH, Studio 2**  
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 Contagious Configurations: Plaguey Imagination by Renaissance Dramatists  
*Elyssa Cheng (National University of Kaohsiung, Taiwan)*  
 Ben Jonson's *The Alchemist* and Re-Amortizing the Body Politic  
*Barbara Bono (University at Buffalo, SUNY)*
296. **Popular Culture and the Novella Form: Body, Image, Genre, and Marketing** **MPH, Studio 3**  
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*Alicia Zuese (Southern Methodist University)*  
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*G. Cory Duclos (Spring Hill College)*  
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*Amy Sheeran (Johns Hopkins University)*

297. **Thinking about the World:**

**Geography, Empire, and Theology**

**MPH, Studio 4**

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*Jacob Baum (Texas Tech University)*

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*Charlotte Colding Smith (University of Melbourne/ Herzog August Bibliothek)*

Promoting Empire: Print, Propaganda, and the Culture of Information about the Early English Atlantic Empire

*Kelsey Flynn (George Washington University)*

298. **Literary Histories of English Women Mystics**

**MPH, Studio 7**

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Julian of Norwich, Chaucer, and Early Modern Catholic Claims to the English Middle Ages

*Nancy Bradley Warren (Texas A&M University)*

Gender and Mystical Discourse in the British Isles, 1660–1700

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