

"The Changing Image of Satan in Renaissance Literature" –
Gerald J. Stacy, Illinois Benedictine College

Commentator: Richard Marius, University of Tennessee-Knoxville

SESSION B – REFORMATION RADICALISM
Sieck 202

Chairperson: Lawrence P. Buck, Widener College

"Menno Simons and the Revolt at Oldeklooster, March-April, 1535" –
James M. Stayer, Queen's University,

"Magistrates and Heretics in Amsterdam, 1521-1536" –
James D. Tracy, University of Minnesota

Commentator: Claus-Peter Clasen, University of California-Los Angeles

SESSION C – CONTINENTAL LITERATURE
Sieck 205

Chairperson: Karen F. Wiley, University of Vermont

"The Reformation and 'la Rhetorique' – The Case of Jean Bouchet" –
Kenneth Lloyd-Jones, University of Maryland

"Roman Elegy as a Form for Sixteenth Century Autobiography:
The *Claves Moldavica* of Johannes Sommer" – Peter Schaeffer,
University of California-Davis

"The Art of Narrative in Marguerite de Navarre's *Heptameron*" –
Mary J. Baker, University of Texas-Austin

First Commentator: Karen F. Wiley, University of Vermont

Second Commentator: Janet Whatley, University of Vermont

10:30 a.m. – 12 noon

**SESSION A – PROTESTANT ORTHODOXY:
SWISS AND GERMAN**

Sieck 201

Chairperson: John S. Bray, Kansas Wesleyan University

"Calvinist Orthodoxy and the Paralysis of the Covenant Idea" –
J. Wayne Baker, Akron University

"Marbach vs. Zanchi" – James M. Kittelson, Ohio State University

Commentator: Jill Raitt, Duke University

**SESSION B – THE USES OF THE PAST: PATRISTICS
AND HUMANISM**

Sieck 202

Chairperson: Cyriac K. Pullapilly, St. Mary's College

"Clichtove and the Fathers" – Michael J. Kraus, Antioch College

"The Renaissance Study of St. John Chrysostom" – Charles L.
Stinger, SUNY-Buffalo

Commentator: John K. Yost, University of Nebraska-Lincoln

SESSION C – RADICALISM, THEORY AND PRACTICE
Sieck 205

Chairperson: Charles Partee, Buena Vista College

"Anabaptism as a Charismatic Movement" – Kenneth R. Davis,
University of Waterloo

"The Radical Reformation: From Synthesis to Disintegration and
Back Again" – Abraham Friesen, University of California-
Santa Barbara

Commentator: Robert C. Walton, Wayne State University

9:30 a.m. – 11:30 a.m.

SESSION A – CURRENT LUTHER STUDIES
Sieck 204

Chairperson: Robert A. Kolb, Center for Reformation Research

"The Ecclesiology of the Later Luther" – Scott Hendrix,
Lutheran Southern Seminary

"Luther and Luther" – Kenneth Hagen, Marquette University

Commentator: Carter Lindberg, Boston University

**SESSION B – THE TRANSMISSION OF PROTESTANTISM:
ENGLAND**

Sieck 207

Chairperson: Richard A. Croft, University of Toledo

"The Structural Significance of 'Scriptura Sola' in Puritan Theology" –
John C. Rechten, St. Mary's University

"The Conjunction of Martin Bucer and Miles Coverdale: Love as
the Canon for the Reformed Society" – C. Carlyle Haaland,
Wagner College

"A Comparison of Nicolaes' Theology with the Family of Love" –
Jean D. Moss, West Virginia University

Commentator: James C. Spalding, University of Iowa

12:30 p.m.

LUNCHEON

Presiding: John P. Donnelly, Marquette University

Address: E. Leroy Ladurie, Sorbonne

SIXTEENTH-CENTURY STUDIES CONFERENCE

October 29-30, 1976
Center for Reformation Research
St. Louis, Missouri

"Sixteenth Century Crisis:
Destruction or Retrieval of the Past?"

Council of the Sixteenth-Century Studies Conference
Jerome Friedman, Kent State University, President and Program Chairman; John
Patrick Donnelly, S.J., Marquette University, Vice-President; Robert V.
Schnucker, Northeast Missouri State University, Secretary; Carter Lindberg,
Boston University School of Theology, Treasurer; John S. Bray, Kansas Wesleyan
University; Charmarie Jenkins Blaisdell, Northeastern University; Natalie Zemon
Davis, University of California-Berkeley; Lowell C. Green, Appalachian State
University; Robert M. Kingdon, University of Wisconsin-Madison; W. Stanford
Reid, Guelph University

FRIDAY, OCTOBER 29

10 a.m. – 12 noon

SESSION A – HUMANISM AND THE REFORMATION
Sieck 201

Chairperson: James H. Overfield, University of Vermont

"Ortwin Gratius' *Orationes quodlibeticae*: Humanist Apology in
Scholastic Form" – James V. Mehl, Missouri Western State
College

"Literary Criticism in Grammars of the Spanish Renaissance" –
George K. Zucker, University of Northern Iowa

"The First Reforming Ordinances of the University of Tübingen:
A Humanist-Protestant Attack on Scholasticism" –
Richard L. Harrison, Eureka College

Commentator: Charles G. Nauert, Jr., University of Missouri-Columbia

**SESSION B — SIXTEENTH CENTURY UNDESIRABLES:
ARABS, JEWS AND SLAVES**

Sieck 202

Chairperson: Daniel J. Toft, Washington University

“The Moslem Face in the Christian Mirror: Renaissance Epics on the Moslem Enemy” — John P. Donnelly, Marquette University

“Jewish Policy in Sixteenth Century Nürnberg” — Phillip N. Bebb, Ohio University-Athens

“Language and Slavery in English Renaissance Drama” — Carolyn Prager, Borough of Manhattan College

Commentator: Jerome Friedman, Kent State University

SESSION C — LITERARY INTERPRETATION

Sieck 205

Chairperson: Calvin Thayer, Ohio University-Athens

“O jest inscrutable: Shakespeare’s *The Two Gentlemen of Verona*” — Paul Yuckman, Ohio University-Lancaster

“Des Périers’ *Mercury* and Renaissance Transformations of the Menippean Character” — Paula Sommers, University of Missouri-Columbia

“Othello as Braggart Soldier” — Steven M. May, Georgetown College

Commentator: John Murphey, University of Colorado

1:30 p.m.—3:00 p.m.

**SESSION A — POLITICS, WAR AND RELIGION IN
THE LATE REFORMATION**

Sieck 201

Chairperson: Robert W. Richgels, Viterbo College

“Paris is Worth a Mass: The Winning of the French Throne by Henry IV” — Frederick J. Baumgartner, Georgia College

“Brandenburg’s Reformed Rate and the Leipzig Manifesto of 1631” — Bodo Nischan, East Carolina University

Commentator: Charmarie Blaisdell, Northeastern University

SESSION B — ARTISTIC DEVELOPMENTS

Sieck 202

Chairperson: Carl C. Christensen, University of Colorado

“Patronage and La Bella Maniera in the Niccolini Chapel” — Carolyn Valone, St. Louis University

“Shakespeare’s ‘Perspectives’ and a Lost Hilliard” — Allan Shickman, University of Northern Iowa

Commentator: Wendell Mathews, Carthage College

SESSION C — SPANISH AFFAIRS

Sieck 205

Chairperson: Michael D. Gordon, Denison University

“Alfonso de Valdes and His Historical Perspective of Charles V” — Louis J. Hutton, University of Rhode Island

“The Company of Women in Power: Isabella I of Castile and the Uses of Femininity” — Marvin Lunenfeld, SUNY-Fredonia

Commentator: Jose C. Nieto, Juniata College

3:30 p.m.—5:15 p.m.

SESSION A — RESISTANCE AND REVOLUTION

Sieck 201

Chairperson: John C. Stalnaker, University of Cincinnati

“A Case Study in the Reformation as Revolution: Reform in Hesse under Philip the Magnanimous” — William J. Wright, University of Tennessee at Chattanooga

“Some Feudal Antecedents of Resistance Theory: Contract, Honor and Reputation” — Derk Visser, Ursinus College

“Stopping the Emperor: The Philippists and the Smalcaldic War” — Luther D. Peterson, SUNY-Oswego

Commentator: Kyle C. Sessions, Illinois State University

**SESSION B — THE TRANSMISSION OF THE REFORMATION:
NORTHERN EUROPE**

Sieck 202

Chairperson: Amy Gordon, Denison University

“The Religious Policy of King Frederick I of Denmark: Lutheran Faith or Reason of State?” — William J. Bomash, University of Minnesota

“The Transmission of Calvinism in the 16th Century: A Study in Communication” — W. Stanford Reid, University of Guelph

“The *Vroedschap* of Leiden During the Netherlands Revolt: The Impact of Tradition and Change on the Governing Elite of a Dutch City” — Sterling A. Lamet, University of Massachusetts

Commentator: John R. Christianson, Luther College

SESSION C — ENGLISH RENAISSANCE LITERATURE

Sieck 205

Chairperson: William C. Johnson, Northern Illinois University

“More’s ‘Praise of Wisdom’: The Attack on Scholasticism in

Utopia” — M. Thomas Hester, North Carolina State University

“An Henrician World Picture: Thomas Starkey’s Harmonious Commonwealth” — Andrew M. McLean, University of Wisconsin-Parkside

“Robert Southwell in English Renaissance Literature: An Assessment” — Vincent B. Leitch, Mercer University

Commentator: John Huntley, University of Iowa

6:00 p.m.

BANQUET

Koburg Hall

Presiding: Jerome Friedman, Kent State University

Address: Robert M. Kingdon, University of Wisconsin-Madison

7:30 p.m.

BUSINESS MEETING

8:30 p.m.

PERFORMANCE

Pritzlaff Hall

Washington University Madrigal Singers
Orland Johnson, Director

9:45 p.m.

RECEPTION — Center for Reformation Research

SATURDAY, OCTOBER 30

8:30 a.m.—10:15 a.m.

**SESSION A — RENAISSANCE SOCIAL TYPES:
ASSASSINS, LOVERS AND THE DEVIL**

Sieck 201

Chairperson: Maryanne C. Horowitz, Occidental College

“The ‘Hit Man’ in Three Renaissance Plays: *Arden of Feversham*, *Edward II*, and *The Duchess of Malfi*” — Carrol D. Peterson, Doane College

“The Subtle Wiles of Lord Mars and Lady Venus: Rites of Courtly Love and Violence in 16th Century Württemberg” — Louis J. Reith, Champaign, Illinois