



SIXTEENTH CENTURY STUDIES CONFERENCE

October 29-31, 1987

Arizona Center
for Medieval & Renaissance Studies

ARIZONA STATE UNIVERSITY

Tempe, Arizona

COUNCIL OF THE SIXTEENTH CENTURY STUDIES CONFERENCE

John Tedeschi, President, University of Wisconsin-Madison; Mark U. Edwards, Vice President, Harvard Divinity School; David Daniel, Treasurer, Concordia Seminary, St. Louis; Robert V. Schnucker, Secretary, Northeast Missouri State University; James Kittelson, Ohio State University; Christopher Friedrichs, University of British Columbia; Paula Fichtner, Brooklyn College; Jeanie R. Brink, Arizona State University; Carolyn Valone, Trinity University; Carla Rahn Phillips, University of Minnesota; Carter Lindberg, Boston University; Judith Brown, Stanford University; Carlos M.N. Eire, University of Virginia.

NOMINATING COMMITTEE

James McConica, Pontifical Institute of Medieval Studies, Toronto; Merry E. Wiesner, University of Wisconsin-Milwaukee; John D'Amico, George Mason University.

CARL S. MEYER PRIZE COMMITTEE

Membership in the committee will be announced at the annual meeting. Those wishing to enter the competition should give a copy of his/her paper to one of the members.

NANCY LYMAN ROELKER PRIZE COMMITTEE

Richard Golden, Chair, Clemson University; Francis Assaf, University of Georgia; Sharon Kettering, Montgomery College.

HAROLD S. GRIMM PRIZE COMMITTEE

William Maltby, Chair, University of Missouri, St. Louis; Susan Karant-Nunn, Portland State University; Lawrence Buck, Widener University; James Kittelson, Ohio State University.

ARIZONA CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

Jeanie R. Brink, Director; Lorraine O'Heran, Assistant to the Director; Patricia Nay, Executive Coordinator; Denes Nagy, Visiting Professor, History of Technology; Julie Beach, Research Assistant; Christopher Burawa, Research Assistant; Allison Coudert, ACMRS Postdoctoral Fellow, History of Science and Technology; William Gentrup, ACMRS Postdoctoral Fellow, English Renaissance; Peter Lopez, Student Assistant.

ACKNOWLEDGEMENTS

The President, on behalf of the SCSC, wishes to express special thanks for help in making the annual meeting possible, to: The Arizona Center for Medieval and Renaissance Studies, Jeanie R. Brink, Director; The Kress Foundation; The UCLA Center for Medieval and Renaissance Studies, Fredi Chiappelli, Director; The Memorial Library of the University of Wisconsin-Madison; Northeast Missouri State University; and all those who organized sessions for the 1987 meeting.

SPECIAL EVENTS

Thursday

- 11:30 a.m. REGISTRATION** MISSION PALMS HOTEL, Lobby
- 1:00 p.m. WELCOME** MISSION PALMS HOTEL, Ballroom I
Greeting: Samuel A. Kirkpatrick, Dean
College of Arts and Sciences, Arizona State University
- 6:00 p.m. BUFFET** ASU MEMORIAL UNION BLDG., Arizona Room
Greeting: Brian Foster, Dean
Graduate College, Arizona State University
- 7:15 p.m. ROUNDTABLES** ASU MEMORIAL UNION BLDG.
- THE BIBLIOGRAPHIC CHALLENGES OF RENAISSANCE AND REFORMATION RESEARCH** Pinal North
David Daniel, Concordia Seminary, St. Louis
- RECENT ERASMIAN RESEARCH** Arizona Room B
Erika Bammel, University of Toronto Press
- THE MELTZER CALVIN STUDIES CENTER** Yavapai
Richard Gamble, Director

EXPLORING NEW INITIATIVES

Elizabeth Welles, National Endowment for the Humanities

CAN THEME IMPLY FAITH, FAITH IMPLY THEME?

Robert Kimbrough, University of Wisconsin-Madison

NEW APPROACHES TO UNDERSTANDING THE GERMAN REFORMATION

Mark U. Edwards, Harvard Divinity School

GENDER AS A CATEGORY OF ANALYSIS IN EARLY MODERN HISTORY

Merry E. Wiesner, University of Wisconsin-Madison

BEYOND ANECDOTE: TOWARDS A THICK DESCRIPTION OF VERNACULAR CULTURE

CHAIR: Thomas Cohen, York University

Michael Bristol, McGill University; Linda Carroll, Tulane University; Elizabeth

Cohen, York University; Edward Muir, Louisiana State University; Susanne

Wofford, Yale University.

Cochise East

Santa Cruz

Pinal South

Cochise West

Yuma

8:30 p.m. RECEPTION

Host: Brian Foster, Dean, Graduate College, Arizona State University

MISSION PALMS HOTEL, Ballroom III

ALL SUBSEQUENT EVENTS AT MISSION PALMS HOTEL

Friday

12:05 p.m. LUNCHEON

Introduction of Speakers: Jeanie R. Brink, Director, Arizona Center for Medieval and Renaissance Studies

THE RENAISSANCE AND THE CONQUEST OF AMERICA

Rolena Adorno, University of Michigan

RESISTANCE TO THE CONQUEST OF AMERICA

Helen Nader, Indiana University

Ballroom I

5:30 p.m. RECEPTION

Wine and Cheese Reception, hosted by Arizona Center for Medieval and Renaissance Studies

Fountain Courtyard

Cash Bar

6:00 p.m. BANQUET

Greeting: J. Russell Nelson, President, Arizona State University

6:45 p.m.-Annual Business Meeting

7:15 p.m.-Introduction of Speaker: John Tedeschi, President, Sixteenth Centuries Studies Conference

NEW LIGHT ON THE DEFEAT OF THE SPANISH ARMADA

Geoffrey Parker, University of Illinois at Urbana

Ballroom I

Saturday

12:05 p.m. LUNCHEON

Introduction of Speaker: James B. Fitzmaurice, Northern Arizona University
Chair, Arizona Center for Medieval and Renaissance Studies Advisory Board

PROOF, POETICS, AND PATRONAGE: THE STRATEGY OF PERSUASION OF COPERNICUS'S DE REVOLUTIONIBUS

Robert S. Westman, University of California, Los Angeles

Ballroom I

5:30 p.m. RECEPTION

Wine and Cheese Reception, hosted by Arizona Center for Medieval and Renaissance Studies

Fountain Courtyard

Cash Bar

6:00 p.m. MEXICAN FIESTA DINNER

COSTUME PARTY - Prizes for Best Costumes

Ballroom I

Thursday, October 29, 1987

1:30-3:00 p.m.

1. THE FAERIE QUEENE AND MORTAL WOMEN

Colonnade

CHAIR: Sheila Cavanagh, Brown University

Una as Institutional Satire

Anne Shayer, Denison University

Amazonian Tyranny: Radigund's Girlish Wiles

Susanne Woods, Brown University

Britomart and The Other

Juliá M. Walker, State University of New York, Geneseo

COMMENT: Lauren Silberman, Baruch College, City University of New York

2. TRADITION AND TRANSFORMATION IN SIXTEENTH-CENTURY LYRIC

Cavetto

CHAIR: Emilie Bergmann, University of California, Berkeley

Narrative Disintegration and Lyrical Generation: Laura Terracini's Appropriation of the Orlando Furioso

Deanna Stemeck, University of Pennsylvania

The Challenge of Rewriting Petrarch

Ignacio Navarrete, University of California, Berkeley

San Juan de la Cruz and the Poetics of Mystic Desire

James Mandrell, Indiana University

COMMENT: Emilie Bergmann, University of California, Berkeley

Anne J. Cruz, University of California, Irvine

3. SOCIAL WELFARE IN ZWINGLI'S ZURICH: THE CHANGING PLACE OF THE POOR

Zuni

CHAIR: Karl Dannefeldt, Arizona State University

Who Were the Poor of Zurich, 1725-29? Image and Reality in Social Welfare Policy

Nicholas P. Smiar, College of Saint Teresa

Perceptions of the Poor in Zurich, 1500-31

Lee Wandel, Stanford University

COMMENT: Jeannine Olson, Rhode Island College

4. POETRY AND THE VISUAL ARTS

Ballroom III

CHAIR: Eckhard Bernstein, College of The Holy Cross

Poems and/as Pictures: A Quick Look at Two and A Half Millennia of Ongoing Aesthetic Intercourse

Reinhold Grimm, University of Wisconsin-Madison

COMMENT: Richard E. Schade, University of Cincinnati

5. MICROSTORIA IN ITALY: TEMPEST IN A TEAPOT OR NEW WAVE?

Dolores

CHAIR: Anne Jacobson Schutte, Lawrence University

Rediscovering the Individual: History of the People and for the People

Judith C. Brown, Stanford University

American Anthropology and Italian Microhistory

Edward Muir, Louisiana State University

COMMENT: Gene Brucker, University of California, Berkeley

Thursday, October 29, 1987

1:30-3:00 p.m.

6. STUDIES IN ITALIAN ART HISTORY

Ballroom II

CHAIR: Myra Orth, Getty Center

Clarity and Perspective in the Renaissance

Janis C. Bell, Kenyon College

Giorgio Vasari's Refectories

Liana de Girolami Cheney, University of Lowell

The Halcyon Days and Giovanni Bellini's Feast of the Gods

Anthony Colaninno, Kenyon College

COMMENT: Eunice D. Howe, University of Southern California

7. RITES OF PASSAGE: TWO CASE STUDIES

Yuma

CHAIR: William Malby, University of Missouri, St. Louis

Ritual of Mourning and Comfort: Lamentations for the Death of a Royal Child

Bettie Anne Dochler, Arizona State University

The Funeral Sermon as a Key to Social Values in Early Modern Nördlingen

Eileen T. Dugan, Miami University

COMMENT: Catherine Blocki, San Jose State University

8. ASPECTS OF DRAMA IN RENAISSANCE ENGLAND

Campanile

CHAIR: Robert A. Kantra, Villanova University

Attitudes Toward Drama in Early Tudor England

Howard B. Morland, University of Nebraska

Epicurean Elements in Elizabethan Drama

Hilary Gatti, University of Rome

Genesis and Sixteenth Century Repentance in Shakespeare's As You Like It and Hamlet

Wilson G. Baroody, Arizona State University

COMMENT: The Audience

9. LODOVICO CASTELVETRO

Navajo

CHAIR: Elissa Weaver, University of Chicago

Castelvetro, Translator of Melancthon

Daria Perocco, University of Venice

Castelvetro and Other Italians in Lyons

Renzo Bragantini, University of Venice

COMMENT: Danilo Aguzzi-Barbagli, University of British Columbia

10. CALVIN AND HIS FOLLOWERS: BUILDING ON THE FOUNDATION OR BETRAYING THE FAITH?

Xavier

CHAIR: Heiko A. Oberman, University of Arizona

'Certa Fiducia': Certainty in Calvin and the Early Calvinists

Robert Godfrey, Escondido, California

Between the Times: History and Hope in Calvin and Early Calvinism

Timothy George, The Southern Baptist Theological Seminary, Louisville

COMMENT: William J. Bouwsma, University of California, Berkeley

Thursday, October 29, 1987

3:30-5:00 p.m.

11. MACHIAVELLI AND IMITATION

Dolores

CHAIR: Frederick Kiefer, University of Arizona

The Praise of Disunion in Machiavelli's Discorsi
Victoria Kahn, Princeton University

Who is Clizia that All the Swains Commend Her?
Ronald Martinez, University of Minnesota

Prophetic Realism in Machiavelli's Principe
Albert Ascoli, Northwestern University

COMMENT: John Martin, Trinity University

12. DISEASE AND MORALITY IN THE RENAISSANCE

Colonnade

CHAIR: Arthur Kinney, University of Massachusetts, Amherst

The Lie that Heals: Ethics of Cure in the Renaissance
Winfried Schleiner, University of California, Davis

Medicine for the Masses: Doctors, Cures, and Morality in Discovering the French Disease in Sixteenth-Century Germany

Paul Russell, Anna Maria College

"To esteeme of the pox as a pimple": Syphilis and Pride in The Unfortunate Traveler
Greg Bentley, Mississippi State University

COMMENT: Arthur Kinney, University of Massachusetts, Amherst

13. IMAGES OF QUEENSHIP IN THE SIXTEENTH CENTURY

Ballroom II

CHAIR: Retha M. Warnicke, Arizona State University

Curing and Blessing with the Queen's Touch: Elizabeth I and Popular Religious Imagery
Carole Levin, State University of New York, New Paltz

The Composition of Lord Henry Howard's Defense of Female Rule
Dennis Moore, University of Iowa

The Blood-Stained Hands of Catherine de Medici: Myth and Mysogyny
Elaine Kruse, Nebraska Wesleyan University

COMMENT: Retha M. Warnicke, Arizona State University

14. SIDNEY'S POETICS

Xavier

CHAIR: William Craft, Mount Saint Mary's College

Sidney's 'speaking pictures' and the Theatre
S. K. Heninger, Jr., The University of North Carolina, Chapel Hill

Sidney's Invention: The Fiction of Discovery
Robert Kimbrough, University of Wisconsin-Madison

Invention, Contingency, and Poetic Form in Astrophil and Stella
Wendy Olmsted, University of Chicago

COMMENT: Mary Jane Doherty, Vanderbilt University

15. CONTRIBUTIONS TO ITALIAN LITERATURE OF THE CINQUE-CENTO: ARIOSTO, SANNAZARO, TASSO

Yuma

CHAIR: Pier Raimondo Baldini, Arizona State University

The Mirror of Narcissus in the Orlando Furioso
Franco Masciandaro, Kent State University

Thursday, October 29, 1987

3:30-5:00 p.m.

15. CONTRIBUTIONS TO ITALIAN LITERATURE . . . (Cont'd.)

Some Considerations on Five Inedited Poems by Sannazaro
Victor Santi, University of New Orleans

Theory and Poetic Praxis in the Gerusalemme Liberata
Luca Teschi, University of Florence

COMMENT: The Audience

16. SIXTEENTH-CENTURY SPAIN: A NATION IN CONFLICT

Zuni

CHAIR: Jack Weiner, Northern Illinois University

Mysticism and Dissension: The Case of St. Teresa and Luis de León
Audrey Lumsden-Kouvel, University of Illinois at Chicago

El Lazarillo de Tormes, Tratado II: Saying the Unsayable
George A. Shipley, Jr., University of Washington

Problems in Dealing with Sephardic Manuscripts
George K. Zucker, University of Northern Iowa

COMMENT: Mary Lee Cozad, Northern Illinois University

17. LANGUAGE: FRENCH AND ENGLISH EVIDENCE

Navajo

CHAIR: Wendy Wilkins, Arizona State University

An Attempt to Standardize French Pronunciation and Orthography: Jacques Peletier du Mans, 1517-1582
Robert J. Fink, Acadia University

Standard English in the Sixteenth Century
Herbert Bond, University of California, Berkeley

The Orthographic Reform of Jean-Antoine de Baif
Ronald B. Bermingham, McGill University

COMMENT: William Hendrickson, Arizona State University

18. FRIENDSHIP IN COURT AND CONVENT

Campanile

CHAIR: Kyle Sessions, Illinois State University

The Discourse of Sisterhood: Evidence from the Religious Houses of Early Modern Spain
Darcy Donahue, Gettysburg College

The Theory and Practice of Friendship in Tudor Court Patronage
William Gentrup, Arizona State University

COMMENT: Elizabeth McCutcheon, University of Hawaii
Kyle Sessions, Illinois State University

19. ART AND ITS TRANSFORMATION IN SIXTEENTH-CENTURY MEXICO AND PERU

Ballroom III

CHAIR: Emily Umberger, Arizona State University

Survivals and Syntheses: The Native Presence in Sixteenth-Century Mexican Monastic Murals
Jeanette Peterson, University of California, San Diego and The Bishop School

Adaptation and Accommodation: The Transformation of the Pictorial Text in Sahagún's Sixteenth-Century Mexican Manuscript

Ellen Baird, University of Nebraska, Lincoln

Realism Versus Abstraction and the European Image of the Inca in Sixteenth-Century Peru.
Tom Cummins, Arizona State University

COMMENT: Emily Umberger, Arizona State University

Friday, October 30, 1987

8:30-0:00 a.m.

20. TWO ASPECTS OF THE IMPACT OF PROTESTANT THOUGHT IN SIXTEENTH-CENTURY ITALY

Joshua Tree

- CHAIR: Thomas Cohen, York University
Spirituali, Justification, and the Common People: A Two-Tier Model of the Christian Community
Elisabeth Gleason, University of San Francisco
Cardinal Federico Fregoso on Justification and Good Works
Rita Belladonna, York University
COMMENT: The Audience

21. BY SCRIPTURE ALONE?

Cavetto

- CHAIR: Fritz Büsser, University of Zurich
The Use of the Church Fathers by Urbanus Rhegius
Scott Hendrix, Lutheran Theological Seminary, Philadelphia
The Church Fathers in Later Melancthon 1546-1560
Derk Visser, Ursinus College
COMMENT: Fritz Büsser, University of Zurich

22. SUPPORT FOR THE FAITH: ECONOMIC ASPECTS OF THE CATHOLIC CHURCH IN THE IBERIAN EMPIRES DURING THE SIXTEENTH CENTURY

Sand Lotus

- CHAIR: William D. Phillips, Jr., San Diego State University
Tithe Collection and Distribution in Mexico and Peru, ca. 1600
John Frederick Schwaller, Florida Atlantic University
'Sharers in the Good Works': Patrons of the Society of Jesus in the Portuguese Assistancy, ca. 1550-ca. 1600
Dauril Alden, University of Washington
COMMENT: Carla Rahn Phillips, University of Minnesota

23. NEW CONSIDERATIONS ON HISTORICAL ASPECTS OF SIXTEENTH-CENTURY LITERATURE

Wind Flower

- CHAIR: Salvatore Calomino, University of Wisconsin-Madison
Luther on Witchcraft: A True Reformer?
Sigrid Brauner, University of California, Berkeley
Tudor Dragon vs. Habsburg Eagle: Lope de Vega's La Dragontea
Phillip Martin Henry, Harvard University
Reichlich Grobianische Evangelium: Re-Examining Luther's Biblical Vocabulary
Geoffrey S. Koby, University of Wisconsin-Madison
COMMENT: Salvatore Calomino, University of Wisconsin-Madison

24. TAXATION AND PUBLIC DEBT IN THE HABSBURG LANDS

Yuma

- CHAIR: Richard A. Crofts, East Tennessee State University
The Government Securities Market in Sixteenth-Century Naples
Antonio Calabria, University of Texas at San Antonio
Habsburg Finance in the Dutch Republic
James D. Tracy, University of Minnesota
COMMENT: John Marino, University of California, San Diego

Friday, October 30, 1987

8:30-10:00 a.m.

25. THE RENAISSANCE WOMAN: DIGNITY, DEVOTION, & DIVINITY

Augustine

- CHAIR: Merry E. Wiesner, University of Wisconsin-Milwaukee
Feminine, Masculine: The Heroine As Hero
Yael Efen, University of Missouri, St. Louis
Lucrezia Borgia d'Este, 'Illustrions Lady, Dearest Wife'
Claudia Rousseau, Washington University
Images of the Virgin in the High Renaissance
Anne Dorbes, Hood College
COMMENT: Julia Miller, California State University, Long Beach

26. FRENCH POLITICS AND THE CONCLUSION OF THE WARS OF RELIGION

Dolores

- CHAIR: Mack P. Holt, West Texas State University
The Politiques and the Historians
Edmond M. Beame, McMaster University
In Search of National Unity: Antoine Arnauld and French Society at the End of the Wars of Religion
Michel DeWaele, University of Montreal
Duplessis-Mornay and the Huguenot Assemblies: A Study in Protestant Royalist Thought
Arthur L. Herman, University of the South
COMMENT: Louis J. Reith, Georgetown University

27. FRENCH RENAISSANCE LITERATURE: I

Colonnade

- CHAIR: Paula Sommers, University of Missouri, Columbia
Rabelais and His Times
John Nothnagle, University of Iowa
Women Supplied on Demand II: The Procurer in French Renaissance Comedies
Catherine E. Campbell, Cottey College
Montaigne's Advertisement: 'Pearls for Sale'
Robert F. Jones, Tennessee Technological University
COMMENT: Paula Sommers, University of Missouri, Columbia

28. WITCHCRAFT

Xavier

- CHAIR: Nancy A. Gutierrez, Arizona State University
The Renaissance, the Reformation, and the Witchcraze
Allison Couder, Arizona State University
The Witchcraft Debate in the English Court of Star Chamber: A Preliminary Discussion
Leland Estes, Chapman College
Pummeling Popular Culture: The Diabolization of Witchcraft Beliefs in England
Ronald C. Sawyer, State University of New York, Binghamton
COMMENT: Joseph Klats, Oakland University

29. THE SIXTEENTH-CENTURY GENTLEMAN AND HIS LIBRARY

Campanile

- CHAIR: Richard Barlow, Arizona State University
Giovan Maria Cecchi and His Sources for the Ragionamenti spirituali
Konrad Eisenbichler, University of Toronto
Identifying Sixteenth-Century Booklists: A Case Study
Wyman Herendeen, University of Windsor
Kenneth Bartlett, Victoria College, University of Toronto
COMMENT: Caroline Hibbard, University of Illinois, Urbana

Friday, October 30, 1987

10:30 a.m.-12:00 noon

30. LA TRADIZIONE POETICA NEL RINASCIMENTO ITALIANO

Yuma

CHAIR: Fredi Chiappelli, University of California, Los Angeles

Il Petrarchismo lirico alla luce delle recenti metodologie di indagine
Francesco Erspamer, University of Rome

Il genere letterario dei 'canzonieri' e i libri di rime nel cinquecento italiano
Roberto Fedi, University of Florence

La tradizione lirica: problemi di definizione e di analisi storico-stilistica
Marco Santagata, University of Pisa

COMMENT: The Audience

31. REFORMATION, RITUAL, AND THE MILLENIUM IN VENICE

Joshua Tree

CHAIR: Donald Weinstein, University of Arizona

A Humanist Defense of Catholic Rituals, Ceremonies, and Religious Practices: Agostino Steuco's Contra Lutheranos, 1530

Ronald Delph, Stanford University

'Postel and the Venetian Virgin': Millenarian Ideas at the Ospedaletto of San Giovanni e Paolo
Marion Kuntz, Georgia State University

The Sect of Benedetto Corazzaro
John Martin, Trinity University

COMMENT: Donald Weinstein, University of Arizona

**32. THE ESTABLISHMENT AND STRUCTURE OF REFORMED
PROTESTANTISM: THREE CASE STUDIES**

Wind Flower

CHAIR: James R. Farr, University of Tennessee, Knoxville

Popular Resistance to Protestantism in Rural Switzerland
Jeffrey R. Watt, University of Wisconsin-Madison

Calvin and the Diaconate
Jeannine Olson, Rhode Island College

The Consistory and Village Life in France
Raymond A. Mentzer, Montana State University

COMMENT: James R. Farr, University of Tennessee, Knoxville

33. REFORMATION AND SOCIETY

Augustine

CHAIR: Carter Lindberg, Boston University

Luther, Lazarus, and Liberality
Lorraine Blake, Boston University

Pilgram Marpeck on the Civil Oath
Stephen B. Boyd, Wake Forest University

The Women of Anabaptist Munster
Ronnie Po-chia Hsia, University of Massachusetts, Amherst

COMMENT: The Audience

34. MELANCHTHON'S CONTACTS WITH OTHER REFORMERS

Sand Lotus

CHAIR: Bodo Nischan, East Carolina University

Philippists on Germany
Luther Peterson, State University of New York, Oswego

Melanchthonians in Hungary
David P. Daniel, Concordia Seminary, St. Louis

In Questionable Company: Melanchthon's Treatment of Dionysius in De ecclesia et autoritate verbi Dei, 1539
James R. Bayton, Jr., Redeemer College

COMMENT: Derk Visser, Ursinus College

Friday, October 30, 1987

10:30 a.m.-12:00 noon

35. ASPECTS OF COUNTER-REFORMATION ROME

Xavier

CHAIR: Elisabeth Gleason, University of San Francisco

Italian Cardinals, Wealth, and Counter-Reformation Rome
Barbara M. Hallman, California Polytechnic State University, San Luis Obispo

Counter-Reformation Iconography and Penitential Practices
Barbara Wollegen-Wisch, Pennsylvania State University

COMMENT: George Gorse, Pomona College

36. SHAKESPEARE I

Colonnade

CHAIR: Bernard McElroy, Loyola University, Chicago

The Prince's Pardon of Friar Laurence, Cunning Man
J. Scott Bentley, Hillsdale College

Bringing History to the Text of Measure for Measure
Connie J. Sutherland, Northeast Missouri State University

'When Maidens Sue': Virginité and Speech in Shakespeare
Sheila T. Cavanagh, Brown University

COMMENT: Bernard McElroy, Loyola University, Chicago

**37. SIXTEENTH-CENTURY ENGLISH POETICS: PRACTICAL, FORMAL,
AND THEORETICAL**

Campanile

CHAIR: Peter E. Medine, University of Arizona

Gryllus, The Epicurean: A Look at Sources and Strategies in The Faerie Queene, Book II
Stephen Bahler, University of California, Los Angeles

*Thomas Morely, Gioseffo Zarlino, and Johannes Reuchlin: Musical and Hebraic Elements
in the Search for the Origins of Poetic Form*
Seth Weiner, University of California, Los Angeles

'The Skill of the Artificer': Inspiration and Imagination in Sidney's Apology
John C. Ulreich, Jr., University of Arizona

COMMENT: S. K. Heninger, Jr., The University of North Carolina, Chapel Hill

38. FRENCH RENAISSANCE LITERATURE: II

Cavetto

CHAIR: John Nothnagle, University of Iowa

Patterns of Reading and Representations of the Self in Agrippa d'Aubigné's Sa vie à ses Enfants
Catharine Randall Coats, University of Pittsburgh

The Logic of the Gaze in Marguerite of Navarre's Poetry
Robert D. Cottrell, Ohio State University

Artful Politics in Montaigne's "De l'Amitié"
David Stejneger, Missouri Western State College

COMMENT: John Nothnagle, University of Iowa

39. DUTCH PROTESTANTISM IN THE LATE SIXTEENTH CENTURY

Dolores

CHAIR: James D. Tracy, University of Minnesota

Decorating the Churches
Jeremy D. Bangs, Plimoth Plantation

The Signatories of the Remonstrance of 1610
Carl O. Bangs, Saint Paul's School of Theology

COMMENT: James D. Tracy, University of Minnesota

Friday, October 30, 1987

1:30-3:00 p.m.

40. REFORMATION AND EDUCATION

Augustine

CHAIR: William J. Bouwsma, University of California, Berkeley

Luther on Education

Marilyn J. Harran, Chapman College

The Wittenberg Model for University Reform

Robert L. Rossin, Concordia Seminary

Jean Sturm: Master Teacher and Teacher of Masters

Barbara Sher Tinsley, Stanford University

COMMENT: Hans J. Hillerbrand, Southern Methodist University

41. JACOPO SANNAZARO

Cavetto

CHAIR: David Quint, Princeton University

Parthenope's Song: Sannazaro and the Origins of Renaissance Melancholy

Jane Tylus, University of Wisconsin-Madison

Jacopo Sannazaro: Elegy and Epigram in Sixteenth-Century Naples

David Marsh, Rutgers University

Subtle Colorings: The Similes in Book I of the De Partu Virginis

John B. Dillon, University of Wisconsin-Madison

COMMENT: David Quint, Princeton University

42. EARLY MODERN AMAZONS

Dolores

CHAIR: Maryanne Cline Horowitz, Occidental College

'The Story of the Night Told Over': Hippolyta and the Subtext of A Midsummer Night's Dream

Lorraine Helms, Oberlin College

The Only Good Amazon is a Converted Amazon: The Woman Warrior and Christianity in Sixteenth-Century Chivalric Fiction

Alison Tauter, University of California, Los Angeles

Viraginia and New Gynia: The Amazonian Landscape of the New World

Denise Albanese, George Mason University

COMMENT: Mary-Kay Gamel, University of California, Santa Cruz

43. STRATEGIES FOR HALTING THE REFORMATION

Joshua Tree

CHAIR: Robert Kolb, Concordia College

French Counter-Reformation Strategy

Frederic J. Baumgartner, Virginia Polytechnic Institute & State University

Was There a Counter-Reformation Strategy in the Early Period?

William J. Wright, University of Tennessee, Chattanooga

Some Jesuit Counter-Reformation Strategies in East Central Europe

John Patrick Donnelly, Marquette University

COMMENT: DeLamar Jensen, Brigham Young University

44. AUTHORS AND PATRONS IN THE SIXTEENTH CENTURY

Campanile

CHAIR: Allan Zipf, Arizona State University

Ariosto's Orlando Furioso I, 1-4: Promises Made to Be Broken

John C. McLucas, Towson State University

Petrarchism and the Formation of the Literary Canon

Ann E. Mullaney, Emory University

Patronage During the Reign of Francis I

Carla Freccero, Dartmouth College

COMMENT: Theodore Cachey, Arizona State University

Friday, October 30, 1987

1:30-3:00 p.m.

45. COUNTRY MAGIC, CITY MAGIC: POPULAR BELIEFS IN THE LATE RENAISSANCE

Xavier

CHAIR: Edward Muir, Louisiana State University

Missing Footprints: Maleficium in Modena

Mary O'Neil, University of Washington

City Magic: the Cosmopolitan Tradition in Venice

Sally Scully, San Francisco State University

Where Wolf? The Missing Theme of Lycanthropy in Sixteenth-Century Witchcraft Art

Jane P. Davidson, University of Nevada, Reno

COMMENT: Anne Jacobson Schutte, Lawrence University

46. CEREMONIAL POETICS IN THE TUDOR AGE

Wind Flower

CHAIR: Clark Hulse, University of Illinois at Chicago

'Devoyce' and 'Cognysance' in the 'Receavinge of Quene Ann'

Richard H. Osberg, University of Santa Clara

Instituted . . . in Paradise: Reading Tudor Wedding Rituals

Heather Dubrow, Carleton College

Crime and Carnival at Chelsea: The Widow Edith and Thomas More's Household

Anne Lake Prescott, Barnard College

COMMENT: The Audience

47. MYSTERY, MAYHEM, AND THE LAW: LITERARY AND HISTORICAL CRIME IN THE RENAISSANCE

Sand Lotus

CHAIR: Sharon Beechler, Montana State University

The Crime of Marriage: Arabella Stuart and The Duchess of Malfi

Sara Jayne Steen, Montana State University

'Wonderful Justice!' Elizabethan Travesties in Ford's 'Tis A Pity She's a Whore

Richard T. Brucher, University of Maine

Masculinity, Murder, and Misogyny: Two Renaissance Revenge Plays

James Greene, City College of New York, City University of New York

COMMENT: Sharon Beechler, Montana State University

48. RELIGION AND CULTURE IN GOLDEN AGE SPAIN

Colonnade

CHAIR: Anne J. Cruz, University of California, Irvine

The Immaculate Conception in the Literature of Sixteenth-Century Spain

Nancy Mayberry, East Carolina University

The Castilian Catholic Reformation

Sara T. Nalle, William Paterson College

Virgins, Martyrs, and the Necessary Evil in Counter-Reformation Spain

Mary Elizabeth Perry, University of California, Los Angeles

COMMENT: Stephen Haliczzer, Northern Illinois University

49. SIXTEENTH-CENTURY ITALIAN LITERATURE I

Yuma

CHAIR: William Gentrup, Arizona State University

Sexual Transformations & Female Sexuality in Renaissance Medicine

Massimo Ciavolella, University of Toronto

Eros and the Art of Self-Promotion in Veronica Franco's Terze rime

Gabriel Niccoli, University of St. Jerome's College

Tullia D'Aragona: Social Texts

Ann Jones, Smith College

COMMENT: Tita Rosenthal, University of Southern California

Friday, October 30, 1987

3:30-5:00 p.m.

50. EVALUATING THE WORK OF FRANCES YATES

Campanile

CHAIR: Allison Conder, Arizona State University

Frances Yates and Giordano Bruno

Edward Gosselin, California State University, Long Beach

Frances Yates and Hermetic Science

Brian Copenhaver, Oakland University

Frances Yates and Her Impact on Literary Scholarship

Raymond B. Waddington, University of California, Davis

Frances Yates and Her Followers

Ernan McMullin, University of Notre Dame

COMMENT: The Audience

51. REWRITING THE SOURCE: PROBLEMS IN SIXTEENTH-CENTURY ADAPTATION

Cavetto

CHAIR: John K. Walsh, University of California, Berkeley

Gerart de Roussillon: From Chanson de Geste to Prose Narrative

Gerhild Scholz Williams, Washington University

Fischart's Adaptation of Rabelais' Gargantua and the Structure of the Geschichtkitterung

Salvatore Calomino, University of Wisconsin-Madison

Shoes, Sodomy, and Censure in the Lazarillo

Billy Bussell Thompson, Hofstra University

COMMENT: Karl-Ludwig Schig, Columbia University

52. LUTHER'S THEOLOGY AND ITS IMPLICATIONS

Augustine

CHAIR: George Robbert, Concordia Seminary, St. Louis

Natural Law and Luther's Moral Norms

David Lumppp, Concordia College, Ann Arbor

Luther's Visions of the End: Satisfaction and Disappointment

Jane E. Strohl, Luther Northwestern Theological Seminary

Luther and the Assurance of Salvation

Robin B. Barnes, Davidson College

COMMENT: David Truemper, Valparaiso University

53. THE POET AS MAKER

Dolores

CHAIR: Deborah N. Losse, Arizona State University

Rebuilding the Eternal City: Poetic Tableaux in DuBellay's Les Antiquitez de Rome

Betty J. Davis, Hunter College

Ronsard as Poet-Philosopher in the Sonets pour Hélène

Donald Gilman, Ball State University

Anatomy and Apostrophe in Les Blasons poetiques du corps feminin

Cathy Yandell, Carleton College

'Pictura poesis': The Poet as Emblem Writer, Barthelemy Aneau

Joan A. Buhmann, University of Nebraska, Lincoln

COMMENT: The Audience

54. CENSORSHIP IN FRANCE AND ITALY BEFORE THE COUNCIL OF TRENT

Colonnade

CHAIR: Peter G. Bietenholz, University of Saskatchewan

Censorship in Paris: Université and Parlement

James Farge, University of St. Thomas

Friday, October 30, 1987

3:30-5:00 p.m.

54. CENSORSHIP . . . BEFORE TRENT (Cont'd.)

The Development of the Venetian Index

Paul F. Grendler, University of Toronto

The First Roman Index, 1559

J. M. DeByjanda, University of Sherbrooke

COMMENT: Peter Bietenholz, University of Saskatchewan

55. SEEING THE PAST: THE VISUAL RHETORIC OF DUTCH HISTORY

Xavier

CHAIR: Anthony Lacy Gulley, Arizona State University

An Allegory of the Spanish Tyranny and the Dutch Revolt: An Historieprint as

Mirror of the Past and Prod of the Future

James Tannis, Bryn Mawr College

Present Tense, Future Perfect: Liberty's Role in Picturing the Dutch Revolt

Carol Janson, University of Missouri, St. Louis

Some Mythologized Political Messages in Late Sixteenth-Century Dutch Art

Julie McGee, Bryn Mawr College

COMMENT: Linda Stone-Fortier, University of Kansas

56. SPENSER: I

Sand Lotus

CHAIR: Susan Frye, University of Wyoming

'Make me your myrrour': Spenser and the Example of George Gascoigne

Robert DeSmith, University of Wisconsin-Madison

The Corrections of Chastitie: Britomart and the Method of the Poet Historical

Mary Jane Doherty, Vanderbilt University

Lou's Timetable in Book Three of The Faerie Queene

Alan Hager, Loyola University, Chicago

COMMENT: Michael Murrin, University of Chicago

57. HARBINGERS OF THE REFORMATION

Joshua Tree

CHAIR: Lewis Spitz, Stanford University

'Aquinas Laid the Egg that Luther Hatched': The Scholastic Origins of the Reformation

R. Emmet McLaughlin, Villanova University

Religious Reform in Late Medieval Bohemia and Slovakia

Anna Halberstam Rubin, Cleveland, Ohio

Two Germans in Bologna: Johannes Cochlaeus's Attack on Johannes Eck's Five Percent Contract, 1515

Steven Royan, University of Missouri, St. Louis

COMMENT: Lewis Spitz, Stanford University

58. DEATH AND SUFFERING IN GOLDEN AGE SPAIN

Wind Flower

CHAIR: Noel Stowe, Arizona State University

Pious Bequests and Special Masses for the Dead in Golden Age Murcia

J. B. Owens, Idaho State University

The Exemplary Death of Philip II

Carlos M.N. Eire, University of Virginia

Auto de Fe as Theatrical Torture

Maureen Flynn, University of Georgia

COMMENT: The Audience

Saturday, October 31, 1987

8:30-10:00 a.m.

**59. RESEARCH TOOLS ON COLUMBUS AND THE ENCOUNTER:
THE REPERTORIUM COLOMBIANUM**

Colonnade

CHAIR: Fredi Chiappelli, University of California, Los Angeles

Panel Discussion From 8:30 a.m. Until Completed

Theodore Cahney, Arizona State University; John Dotson, Southern Illinois University; Luciano Formisano, University of Salerno; John McLucas, Towson State University; Anthony Molino, Brown University; Helen Nader, Indiana University; Marc Olsen, Arizona State University; Foster Provost, Duquesne University; Teófilo Ruiz, Brooklyn College; Delno West, Northern Arizona University; Richard Cole, Luther College

60. POST-REFORMATION RADICALISM

Augustine

CHAIR: Demas Brubacher, Holmes Junior College

The Law of Moses and the Millennium in Early Modern Europe
Robert Clouse, Indiana State University

Ranter Eschatology: The Absolute Extreme in Early Modern Radicalism
Jerome Friedman, Kent State University

The Debates Over Infant Baptism in England, 1640-1650
James B. McSwain, Memphis State University

COMMENT: Carlos M. N. Eire, University of Virginia

61. THE RENAISSANCE PORTRAIT: ICONOGRAPHY AND IMPRESE

Dolores

CHAIR: T. C. Price Zimmermann, Davidson College

The Origins and Development of German Renaissance Portrait Sculpture
Jeffrey Chipps Smith, University of Texas, Austin

The Imprese of Isabella d'Este Gonzaga
Mauda Bregoli-Russo, University of Illinois at Chicago

Niccolo Bellin da Modena's Composite Portrait of François I: The Semiotics of Bisexuality at Fontainebleau
Raymond B. Waddington, University of California, Davis

COMMENT: T. C. Price Zimmermann, Davidson College

62. SPENSER: II

Joshua Tree

CHAIR: Sonja Weiner, Madison Area Technical College

Spenser and the Myth of Power
Clark Hulse, University of Illinois at Chicago

Spenser and the Myth of Pastoral
Andrew D. Weiner, University of Wisconsin-Madison

COMMENT: Richard Strier, University of Chicago

63. FROM MEXICO TO ZUNI: SIGNS AND LETTERS OF THE FIRST ENCOUNTERS

Yuma

CHAIR: Ursula Lamb, University of Arizona
Jay Rodman, University of Washington

The Letters of Cortés: Inscribing the Conquest of Mexico
Ross H. Frank, University of California, Berkeley

The Appropriation of Signs in the Narratives of Alvar Núñez Cabeza de Vaca and Fray Marcos de Niza
Maureen Aherm, Arizona State University

Fray Marcos and the Historians
David Weber, Southern Methodist University

COMMENT: Rolena Adorno, University of Michigan

Saturday, October 31, 1987

8:30-10:00 a.m.

64. SHAKESPEARE: THE VOICES OF THE POEMS

Sand Lotus

CHAIR: Joanne T. Dempsey, University of San Diego

Interpretation in The Rape of Lucrece
Gordon Teskey, Cornell University

'Till Forging Nature Condemned of Treason': Representational Strife in Venus and Adonis
Jonathan Hart, University of Alberta

COMMENT: John Doeblner, Arizona State University

65. THE CANKERED MUSE REVISITED

Wind Flower

CHAIR: Thomas E. Vesce, Mercy College

The Satires of Erasmus, The Portraits of Dürer and Holbein
Robert A. Kantra, Villanova University

Thomas Nashe and the Clothes Metaphor
Fumiko Takase, Kobe College

'Verse Satire': Its Form, Genre, and Mode, as Seen in Alamanni, Ariosto, Berni, Wyatt, Hake, and Lodge
John T. Shawcross, University of Kentucky

COMMENT: James B. Fitzmaurice, Northern Arizona University

66. THE PRACTICE OF GOVERNMENT IN SIXTEENTH-CENTURY ITALY: TWO REGIONAL EXAMPLES

Campanile

CHAIR: Stanley Chojnacki, Michigan State University

Finance and Fraud during the Reign of Cosimo I
Carol B. Manning, University of Toledo

Spanish Rule in Milan: Old and New Perspectives
Domenico Sella, University of Wisconsin-Madison

COMMENT: Stanley Chojnacki, Michigan State University

67. ASPECTS OF POPULAR CULTURE

Xavier

CHAIR: Ronald Fritze, Lamar University

The Dance of Death and Popular Religious Practices in the Sixteenth Century
William L. Engel, University of California, Berkeley

Die Lebenstreppe: Stages of Life in the Popular Culture of the Sixteenth Century
Mary G. Winkler, Institute for the Medical Humanities

The World Turned Upside Down Turned Backup: Patrician Control of Popular Festivals in Nuremberg
Charles E. Daniel, University of Rhode Island

COMMENT: The Audience

68. ERASMUS ON SCRIPTURE AND PHILOSOPHY

Cavetto

CHAIR: Douglas McCullough, DeKalb Community College

The Johannine Christ: 'sermo dei' and 'servator mundi'
Franz Posset, Marquette University

Spiritual actio in Colet and Erasmus
Daniel Lochman, Southwest Texas State University

Erasmus on Faith and Piety
Manfred Hoffmann, Emory University

COMMENT: James Weiss, Boston College

Saturday, October 31, 1987

10:30 a.m.-12:00 noon

69. HEBREW STUDIES AND THE KABBALAH

Cavetto

- CHAIR: Shirley Rish, University of Southern California
The Book of Formation: The Hebrew Tradition and Natural Philosophy in the Sixteenth Century
Michael T. and Phyllis J. Walton, South Salt Lake, Utah
Comments on the Significance of Hebrew Studies During the Sixteenth Century
Frank Rosenthal, East Los Angeles College
COMMENT: Jerome Friedman, Kent State University

70. ENGLAND AND OTHER: COLONIZATION AND SIXTEENTH-CENTURY ENGLISH LITERATURE

Wind Flower

- CHAIR: Sara Eaton, Northwest Missouri State University
The Spanish Tragedy: Britain or Babylon
Lonnie Durham, University of Minnesota
Colonization of 'The Turke' in Rich's Farewell to the Military Profession
Constance C. Reithan, University of Minnesota
Hamlet's Denmark: Projection and Identification
Thomas M. O'Shea, University of Minnesota
COMMENT: Sara Eaton, Northwest Missouri State University

71. LUTHER'S PERSON AND HIS INFLUENCE

Augustine

- CHAIR: Norman Nagel, Concordia Seminary
Here Paul Stands: The Change in Luther's Self-Understanding as Reflected in His Early Correspondence
Timothy J. Wengert, Cross Lutheran Church, Roberts, Wisconsin
The Eisenach Synod of 1556 and the Lex Aeterna
Oliver K. Olson, Marquette University
Luther's Disciples Comment on Galatians
Robert Kolb, Concordia College, St. Paul
COMMENT: James A. Nestingen, Luther Northwestern Theological Seminary

72. THE CONTEMPORARY RELEVANCE OF MICHEL DE MONTAIGNE

Joshua Tree

- CHAIR: Dennis Rohatyn, University of San Diego
Panel Discussion: John O'Neil, York University
Richard Popkin, Washington University
Stephen Toulmin, Northwestern University

Saturday, October 31, 1987

10:30 a.m.-12:00 noon

**73. TRENDS IN ARTISTIC IMAGERY AND THOUGHT:
ITALY AND FLANDERS**

Xavier

- CHAIR: Denes Nagy, Loránd Eötvös University, Budapest
Heliocentricity, Astrology, and Sun Symbolism: Urban VIII's Early Support of Galileo
John Beldon Scott, University of Iowa
Death in Flanders: Sepulchral Imagery of the Counter-Reformation
Cynthia Lawrence, Temple University
Rubens' Apologia of Justus Lipsius, and Reminiscences of Erasmus
Simone Zurawski, DePaul University
COMMENT: The Audience

74. ILLUSTRATION IN EARLY ENGLISH PRINTED BOOKS

Dolores

- CHAIR: Derek Pearsall, Harvard University
Wynkyn de Worde and the Illustration of English Poetic Texts
A. S. G. Edwards, University of Victoria
Pictures in Primers: Subversion of the Text in Renaissance Books of Hours
Martha W. Driver, Pace University
Historical Materials as Background to a 1498 Woodcut Portrait of Bishop John Alcock
Julie A. Smith, University of Wisconsin-Whitewater
COMMENT: Derek Pearsall, Harvard University

75. SPENSER: III

Sand Lotus

- CHAIR: A. Leigh DeNeef, Duke University
Spenser's Poetics of Dilation: Nature's Counter to Mutabilitie
John Eaton, Northern Illinois University
The Poetry of Praise and the Poetry of Reproach: Spenser's Ambivalence About Queen Elizabeth in The Faerie Queene
Reed Way Dasenbrock, New Mexico State University
Shaping the Temporal and the Eternal in Spenser's Epithalamion
Charlotte Thompson, University of Arizona
COMMENT: The Audience

76. RADICAL REFORMERS

Campanile

- CHAIR: James Minninger, Hesston College
Peter Riedemann and the Hessian Anabaptists
Werner O. Packull, Conrad Grebel College
The Crautwald-Schwenckfeld Relationship in Light of Recent Research
Douglas H. Shantz, Trinity Western University
Luther Against the Spirit
Richard Strier, University of Chicago
COMMENT: R. Emmet McLaughlin, Villanova University

Saturday, October 31, 1987

1:30-3:00 p.m.

77. ERASMIAN CURRENTS, EAST AND WEST

Cavetto

CHAIR: James A. Parente, Jr., University of Illinois at Chicago

Erasmus's New Testament Paraphrases and the Rhetorical Tradition

J. Laurel Carrington, Stanford University

Fricius Modrevius: un érasmien polonais réformateur du droit

Danièle Letocha, University of Ottawa

Desiderius Erasmus: A Sermon of the Child Jesus

Demas Brubacher, Holmes Junior College

COMMENT: James A. Parente, Jr., University of Illinois at Chicago

78. ENGLISH LAW AND THE RENAISSANCE RECONSIDERED

Augustine

CHAIR: Donald Kelley, University of Rochester

Elizabethan Civilians: English or Cosmopolitan?

Richard Helmholz, University of Chicago

Untoward Innovations: Francis Bacon and the Romanization of the Common Law

Mark Neustadt, Johns Hopkins University

The Myth of the Common Law Mind in European Perspective, 1580-1640

William Klein, Johns Hopkins University

COMMENT: Donald Kelley, University of Rochester

79. TRADIZIONI DEL SACRO ED ERESIE NEL RINASCIMENTO ITALIANO

Yuma

CHAIR: Amedeo Quondam, University of Rome

Corrispondenza tra la Congregazione del Sant'Uffizio e le Inquisizioni Locali

Albano Biondi, University of Bologna

Studi recenti sull'Inquisizione spagnola e sull'Inquisizione romana negli Stati italiani del Cinquecento

Adriano Prosperi, University of Pisa

COMMENT: The Audience

80. TRADITION AND THE INDIVIDUAL TALENT:
ART AND PATRONAGE FOR THE ROMAN CHURCH

Xavier

CHAIR: Gail L. Geiger, University of Wisconsin-Madison

Cloistered Nuns as Patrons and Painters: San Domenico, Pisa

Ann Roberts, Newberry Library

Grünnewald's Paintings at Isenheim: The Antonite Monastery, Beyond Art Patronage

Andrée Hayum, Fordham University

Reform and the Lady: Caterina de' Nobili Sforza

Carolyn Malone, Trinity University

COMMENT: Gail L. Geiger, University of Wisconsin-Madison

Saturday, October 31, 1987

1:30-3:00 p.m.

81. DIALOGUE AND COMMUNICATION IN FRENCH RENAISSANCE
LITERATURE

Colonnade

CHAIR: Marian Rothstein, Grinnell College

Montaigne's 'De l'Amitié' and the Problem of Communication

Camilla Niffles, Marquette University

To Be Announced

Colette Winn, Washington University

Theatricality in Mathurine et Du Perron: D'Aubigné's Baroque Dialogue

Paula Sommers, University of Missouri, Columbia

COMMENT: Karen F. Wiley, Gettysburg College

82. REFLECTIONS ON SIXTEENTH-CENTURY POLITICS AND SOCIETY

Campanile

CHAIR: Sharon T. Strocchia, Arizona State University

Reformation Manners: Reflections on the Change from Medieval to Modern Ways of Thought and Action

Constantin Fasolt, University of Chicago

Juan de Valdés and the Mediterranean Empire of Charles V

Daniel A. Grews, Oklahoma Baptist University

Blurred Genders in Renaissance Venice

Stanley Chojnacki, Michigan State University

COMMENT: The Audience

83. WOMEN AUTHORS OF THE ENGLISH RENAISSANCE

Dolores

CHAIR: Edith Crow, Yavapai College

Author(izing) Lady Mary Wroth

Mary Ellen Lamb, Southern Illinois University

Dorothy Osborne and the French Salon

Martine Rey, Northern Arizona University

Dorothy Osborne and Marriage in the English Renaissance

James B. Fitzmaurice, Northern Arizona University

COMMENT: Thomas Willard, University of Arizona

84. THE POLITICS OF REFORM IN SOUTHWEST GERMANY AND
SWITZERLAND

Wind Flower

CHAIR: Phillip N. Hebb, Ohio State University

The Consolidation of Reform in Switzerland 1517-1536

J. Wayne Baker, University of Akron

Confessional Politics in Southwest Germany: The Strasbourg-Württemberg Connection, 1536-81

James M. Kittelson, The Ohio State University

COMMENT: Thomas A. Brady, Jr., University of Oregon

85. RENAISSANCE POETICS: SIDNEY

Joshua Tree

CHAIR: Rani Ray, University of Delhi

'Never More Valiant': The Function of Pyrocles's Amazon Role in the Arcadia

Margaret M. Sullivan, University of California, Los Angeles

Gender and Politics in Sidney's 'New Arcadia'

Constance Jordan, Northwestern University

Lady Mary Wroth's Sonnet Sequence: Pamphilia to Amphilanthus

Shannon Hengen, University of Iowa

COMMENT: The Audience

Saturday, October 31, 1987

3:30-5:00 p.m.

86. PARLIAMENT AND THE LAW IN LATER TUDOR ENGLAND

Augustine

- CHAIR: William Walker, Philadelphia College of Pharmacy and Science
Stoned Horses and Fish of Fry: The Enforcement of Public Goods Legislation in Elizabethan England
Norman Jones, Utah State University
Witchcraft and the Law in Early Modern England
Brian Levack, University of Texas, Austin
The Parliamentary Proscription of Benet Smith
William R. Stacy, Oberlin College
COMMENT: Retha M. Warnicke, Arizona State University

87. SPENSER: IV

Campanile

- CHAIR: Heather Dubrow, Carleton College
Serena and the Power of the Gaze
A. Leigh DeNeef, Duke University
Love's Ascent/Descent in Spenser's Amoretti and Four Hymnes
William C. Johnson, Northern Illinois University
Spenser's Chivalric Restoration: From 'The Travailed Pilgrime' to the 'Red Crosse Knight'
Anne Lako-Purcott, Barnard College
COMMENT: The Audience

88. SIXTEENTH-CENTURY ITALIAN LITERATURE II

Joshua Tree

- CHAIR: Elissa Weaver, University of Chicago
A Non-Theistic Paradise in Renaissance Padua
Linda Carroll, Tulane University
From Court to Academy
Emilio Speciale, University of Chicago
Guns in Renaissance Romance and Epic
Michael Murrin, University of Chicago
COMMENT: Elissa Weaver, University of Chicago

89. THE COUNTER-REFORMATION IN ITALY AND SPAIN

Sand Lotus

- CHAIR: John X. Evans, Arizona State University
Personal Values and Religious Reform: Contradictions in the Life of Pope Paul IV
Kenneth J. Jorgensen, Columbia University
The Cathedral Chapter of Burgos
Constance Jones Mathers, Randolph-Macon College
The Inquisition, Madness, and the Insanity Defense in Late Sixteenth-Century Italy
Joseph Sculzo, Syracuse University
COMMENT: The Audience

Saturday, October 31, 1987

3:30-5:00 p.m.

90. CONTRIBUTIONS TO THE HISTORY OF PRINTING IN ENGLAND, FRANCE, AND GERMANY

Dolores

- CHAIR: Charles G. Nauert, Jr., University of Missouri, Columbia
Anglo-Saxon Printing and English Antiquarianism
Richard W. Clement, University of Kansas
Noted Publishers as Officers of the Sixteenth-Century University of Paris
A. L. Gabriel, University of Notre Dame
Melanchthon and His Printers
Ralph Keen, University of Chicago
COMMENT: The Audience

91. SPANISH RENAISSANCE LITERATURE

Colonnade

- CHAIR: David W. Foster, Arizona State University
Translative and Imitative Practice in Spanish Renaissance Versions of Plautus's Amphitruo
Mariá Cristina Quintero, University of Southern California
Floriseo, el Cavallero del Desierto: Christianity and Magic
Judith A. Whisenack, University of Nevada, Reno
Art and Fact: The (Dis)course of Alonso de Contreras's Vida
Edward H. Friedman, Arizona State University
COMMENT: David W. Foster, Arizona State University

92. JEWS IN THE OTTOMAN EMPIRE: TWO PERSPECTIVES

Wind Flower

- CHAIR: Lawrence P. Buck, Widener University
The Jews of the Ottoman Empire Between Christendom and Islam
Benjamin Braude, Boston College
A Contribution to the History of the Jews in Cairo
Robert C. Melzi, Widener University
COMMENT: Phillip N. Babb, Ohio University

93. THE RESTORATION OF MICHELANGELO'S SISTINE CEILING:
LOOKING BEYOND THE CONTROVERSY

Xavier

- From 3:30 p.m. Until Completed*
CHAIR: Philipp Fehl, University of Illinois at Urbana
The Paragone and the Art of Michelangelo
Judith Dugas, University of Illinois at Urbana
The Sistine Ceiling and the Imagination: Problems in Interpretation
Philipp Fehl, University of Illinois, Urbana
The Technique of Michelangelo's Wall Painting: Some Problems of Chronology and Planning
Fabrizio Mancinelli, Vatican Museums
COMMENT: Carolyn Valone, Trinity University