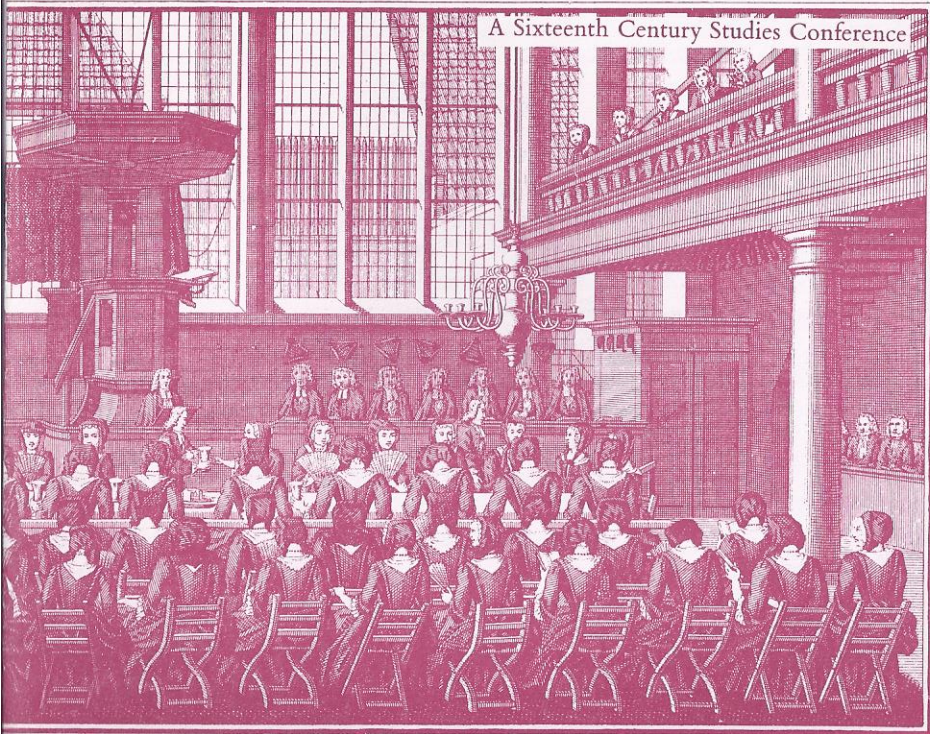


A Sixteenth Century Studies Conference



van de bedieninge van het H. Avondmaal, by de Doopsgezinden.

L. de Habbe, 1592.

The Sixteenth Century Studies Conference

Thursday, Friday, Saturday
October 27-28-29, 1988

St. Louis Airport Marriott

Council of the Sixteenth Century Studies Conference

Mark U. Edwards, Jr., President; W. Fred Graham, Vice President; David Daniel, Treasurer; R. V. Schnucker, Secretary; Judith C. Brown, Paula Sutter Fichtner, Christopher R. Friedrichs, Carolyn Valone, Carla Rahn Phillips, Carter Lindberg, Kyle Sessions, Gail Geiger, Paul Grendler, Council Members.

Nominating Committee

Carlos M.N. Eire, University of Virginia; De Lamar Jensen, Brigham Young University; Merry Wiesner, University of Wisconsin, Milwaukee.

Carl S. Meyer Prize Committee

Gail Geiger, University of Wisconsin, Madison; Clark Hulse, University of Illinois, Chicago; Raymond Mentzer, Montana State University.

Nancy L. Roelker Prize Committee

Charmarie Jenkins Blaisdell, Northeastern University; Edward L. Benson, Western Illinois University; Mack P. Holt, Vanderbilt University.

Local Arrangements Committee

William Maltby, University of Missouri, St. Louis; David Daniel, Concordia Seminary; Robert Rosin, Concordia Seminary; Kyle Sessions, Illinois State University.

Acknowledgments

President Mark U. Edwards, Jr., on behalf of the Sixteenth Century Studies Conference, expresses thanks to the Divinity School of Harvard University for its support in helping make the 1988 meeting possible, to Northeast Missouri State University for its generosity in supporting the Secretary's Office of the Sixteenth Century Studies Conference, The Center for Reformation Research and University of Missouri-Saint Louis for their support, and to all those who organized sessions for the 1988 meeting.

Thursday, October 27, 1988 **3:30 p.m.**

REGISTRATION **St. Louis Airport Marriott**

Thursday, October 27, 1988 **7:30 p.m.**

ROUNDTABLES

- Calvin Studies and the H. H. Meeter Center** **Salon A**
Richard Gamble, H.H. Meter Center for Calvin Studies
- Reformation of the Common Man: The Blickle School** **Salon B**
Thomas A. Brady, Jr., University of Oregon
- Recent Research in French Literature** **Salon C**
Ian Winter, University of Wisconsin, Milwaukee

Thursday, October 27, 1988 **7:30 p.m. (cont'd.)**

- Recent Research in English Literature** **Salon G**
Joyce Otten, Northeast Missouri State University
- Reformation Sources in the Vatican Library** **Salon F**
Charles J. Ermatinger, St. Louis University
- Recent Research in Art History** **Salon H**
Gail Geiger, University of Wisconsin, Madison

Thursday, October 27, 1988 **8:45 p.m.**

Reception **Grand Ballroom**

Friday, October 28, 1988 **6:00 p.m.**

Banquet

- 6:45 p.m. **Annual Business Meeting**
- 7:20 p.m. **Introduction of Speaker**
Mark U. Edwards, President, Sixteenth Century Studies Conference,
The Divinity School, Harvard University
- Guilio Romano: "Proud, sure, inventive, varied, abundant and universal": A Renaissance Genius at Work**
Kurt W. Forster, The Getty Center for the History of Art & Humanities

Saturday, October 29, 1988 **12:00 noon**

Luncheon

- Introduction of Speaker**
W. Fred Graham, President-Elect, Sixteenth Century Studies Conference
Michigan State University
- Order and Disorder in the German Reformation**
Gerald Strauss, Indiana University

Saturday, October 29, 1988 **6:00 p.m.**

Reception **East Ballroom**

1. English Literature I

Salon A

- CHAIR Richard Clement, University of Kansas
Primers of Honor: The Renaissance Heraldry Book and English Literature
 James F. R. Day, Troy State University.
- English Verse Miscellanies in Manuscript*
 L.A. Cummings, University of Waterloo.

2. French Renaissance Women Writers

Salon B

- CHAIR Cathy Yandell, Carleton College.
Legitimizing the Daughter's Writing: Catherine des Roches's Proverbial "Femme Forte"
 Anne R. Larsen, Hope College.
- Georgette de Montenay, or, as the Twig is Bent*
 Regine Reynolds-Cornell, Agnes Scott College.
- Marguerite de Navarre's Devisantes and the Italian Dialogue Tradition*
 Paula Sommers, University of Missouri-Columbia.

3. Confessionalism and Counter-Reformation

Salon F

- CHAIR Eileen T. Dugan, Creighton University
The Counter-Reformation in the Villages of the Bishopric of Speyer, 1580-1621
 Marc R. Forster, Harvard University.
- Confessional Balance and Counter-Reformation in Colmar, 1600-1640*
 Peter G. Wallace, Hartwick College.
- COMMENT James M. Kittelson, Ohio State University.

4. Popular Religious Culture

Salon G

- CHAIR James C. Spalding, University of Iowa
From Legends to Lies: Protestant Attacks on Catholic Miracles in the Late Reformation
 Philip M. Soergel, University of Michigan.
- Their Name was God: Religious Charlatans in Seventeenth-Century England*
 Jerome Friedman, Kent State University.
- "Official" and "Popular" in the History of the Catholic Reformation*
 Craig Harline, University of Idaho.

5. Marriage in Germany

Salon H

- CHAIR Philip L. Kintner, Grinnell College
State Power, the Practice of Inheritance, and the Peasant Family in Sixteenth Century Germany
 Tom Robisheaux, Duke University.
- Marriage Reform and Early Modern Statebuilding in the Palatinate, 1450-1619*
 Joel F. Harrington, University of Michigan.

6. Inside Calvin: A Discussion

Salon I

- CHAIR W. Fred Graham, Michigan State University.
John Calvin: A Sixteenth Century Portrait
 William Bouwsma, University of California, Berkeley.
- Calvin Against Himself: An Inquiry in Intellectual History*
 Suzanne Selinger, Drew University.

**7. The Idea of Personal Reform in Humanist Thought.
Dedicated to the memory of John F. D'Amico.**

Salon II

- CHAIR Ronald K. Delph, Stanford University.
Gregorio Cortese: Humanism and Personal Reform
 Francesco C. Cesareo, Albertus Magnus College.
- Guillaume Postel: Humanist, Reformer, Prophet*
 Marion L. Kuntz, Georgia State University.
- Antonio Possevino From Humanist to Counter-Reformer: A Conversion Story*
 John P. Donnelly, Marquette University.

**8. Temptation and Seduction: Sixteenth Century Concepts
of Power and Powerlessness I**

Salon V

- CHAIR Charmarie J. Blaisdell, Northeastern University
Women at the End of Time: Female Followers of the Antichrist in Art and Literature
 Jonathan B. Riess, University of Cincinnati.
- The Assaulted Fort and the Helplessness of Beauty*
 Jonathan Z. Kamholtz, University of Cincinnati.

9. English Literature II

Salon A

- CHAIR Norman Jones, Utah State University
Forms of Argumentation in Hugh Latimer's Sermons
 Saad El-Gabalawy, The University of Calgary.
- Chapman's Shadow of Night and the Twilight of Renaissance Orphism*
 Christopher Martin, Boston University.
- Renaissance Satire's Imaginary Flights in Real Space-Time*
 Robert A. Kantra, Villanova University.

10. Montaigne

Salon B

- CHAIR Karen Wiley, Gettysburg College
Convergence and Divergence in Renaissance Education
 Howard H. Kalwies, Western Illinois University.
- "Comme nous sommes": *The Commoner in the Essais*
 Edward Benson, Western Illinois University.
- Montaigne and the Renaissance Arts of Memory*
 William E. Engel, Vanderbilt University.

11. The Netherlands

Salon C

- CHAIR Joel Benson, Northwest Missouri State University
The Earliest Reformed Confession? The East Frisian Confession of 1528
 James Tanis, Bryn Mawr College.
- City and Sacral Community: The Case of Reformation Utrecht*
 Benjamin Kaplan, Harvard University.
- Marnix's Beehive*
 F. E. Beemon, The University of Tennessee.

12. Early Modern Science

Salon F

- CHAIR Edward Gosselin, California State University, Long Beach
Nicolaus Copernicus and the Decline of the Medieval World-View
 Michael Shermer, Glendale College, California.
- Regiomontanus and the Restoration of Astronomy: Looking, Finding, Fixing, and Pressing*
 Hope Cohen, University of Chicago.
- Studies of Nature, Studies of Culture: Debates on Research Methods in the Late Italian Renaissance*
 Ann E. Moyer, Rhodes College.

13. Aspects of Spirituality in Early Modern Europe

Salon G

- CHAIR Sherrin Marshall, Plymouth State College.
Helping People to Die: Pain, Suffering, and Euthanasia
 Mary G. Winkler, The University of Texas Medical Branch.
- The Spiritual Uses of Pain*
 Maureen Flynn, University of Georgia.
- Popular Devotion in Elizabethan and Stuart England: Women, Piety, and Household Religion*
 Diane Willen, Georgia State University.

14. Women and Religion

Salon H

- CHAIR D. Henry Dieterich, Servant Publishing, Ann Arbor
Salvation by Grace: The Pauline Perspective of Marguerite de Navarre's Heptameron
 Sylvie L. F. Richards, University of Missouri-Kansas City.
- Life Stories: Biographies of Sixteenth-Century Spanish Carmelites as Written by their "Sisters"*
 Darcy Donahue, Gettysburg College.
- Devotion as Difference: Intertextuality in Queen Katherine Parr's Prayers or Meditations (1545)*
 Janel Mueller, University of Chicago.

15. Martin Luther

Salon I

- CHAIR Kurt Hendel, Lutheran School of Theology, Chicago
Luther the Hussite: "We're all Hussites and do not know it!" (signed) Martin Luther!
 David R. Stevenson, Kearney State College.
- Luther's "Schmalkald" Articles: Open Questions*
 William R. Russell, University of Iowa.
- Luther, Metaphor, and Theological Language*
 Dennis Bielfeldt, Bethany College.

16. Trans-Atlantic Sixteenth-Century Hispanic Families

Salon II

- CHAIR Charles Fleener, St Louis University.
Family Networks and Emigration from Extremadura to America in the Sixteenth Century
 Ida Altman, University of New Orleans.
- The De la Mota Clan of Burgos in the Sixteenth Century*
 Constance Mathers, Virginia Union University.
- The Mota Clan in Sixteenth-Century Mexico*
 John F. "Fritz" Schwaller, Florida Atlantic University.
- COMMENT Mark Burkholder, University of Missouri-St. Louis.

17. Temptation and Seduction: Sixteenth Century Concepts of Power and Powerlessness II

Salon V

- CHAIR Jonathan B. Riess, University of Cincinnati.
Bureaucracy and Female Marginality: The Florentine Onestá and the Control of Prostitution
 John R. Brackett, University of Cincinnati.
- The Education of an Honest Courtesan: Adriana Savrogan and Her World in Late Renaissance Venice*
 Guido Ruggiero, University of Connecticut.
- COMMENT Jonathan B. Riess.

18. Spenser

Salon A

- CHAIR Charles H. Larson, University of Missouri-St. Louis
The Destruction of Spenser's Bowre of Blisse: A Semiotic Revelation
 Barbara W. Wilkinson, Northern Illinois University.
- Spenser, "Spenser," and the Amoretti Narrator*
 William C. Johnson, Northern Illinois University.
- Red Crosse and the "Stuff of Dreams"*
 Charles H. Bryan, University of Wisconsin.

19. The Body and the Text

Salon B

- CHAIR Colette Winn, Washington University.
Corporeal Commerce: Voice and Representation in the Blasons anatomiques du corps féminin
 Cathy Yandell, Carleton College.
- Aggressivity in Pernette du Guillet*
 Robert D. Cottrell, Ohio State University.
- Louise Lab's Lover: the pleasures of the same*
 Ann Rosalind Jones, Smith College.

20. Early Modern Medicine

Salon C

- CHAIR Martin D. Needels, Southeast Missouri State University.
Medical Practices in Elizabethan London: The Casebooks of Simon Forman
 Barbara Traister, Lehigh University.
- Putting Dan Carlos Back Together Again: Treatment of a Head Injury in the Mid-Sixteenth Century*
 L. J. Andrew Villalon, Independent Scholar.
- "In this court . . ." Cases before the Masters of the Barber-Surgeons in Tudor London*
 Michael T. and Phyllis J. Walton.

21. Sebastian Franck and John Calvin

Salon F

- CHAIR Brian Armstrong, Georgia State University.
Sebastian Franck and Modes of the Arational in Early Modern Europe
 Patrick Hayden-Roy, Stanford University.
- Sebastian Franck's Translation of Erasmus's Praise of Folly*
 Laurel Carrington, Stanford University.
- The Sources of Calvin's Genesis Commentary*
 Richard C. Gamble, Calvin College and Seminary.

22. Italian and German Humanism: A Tribute to John F. D'Amico (1947-87)

Salon G

- CHAIR Marion L. Kuntz, Georgia State University.
John D'Amico's Contribution to the Study of Roman Humanism
 Paul Grendler, University of Toronto.
- Beatus Rhenanus, German Humanism, and John D'Amico*
 Lewis W. Spitz, Stanford University.
- De viro illustri: A Personal Tribute to John Francis D'Amico*
 Alfred F. Marion, Jr., Wilmington, Delaware.

23. Mothers, Daughters, and Brides

Salon H

- CHAIR Robert V. Schnucker, Northeast Missouri State University.
A She in Wolf's Clothing: Hermaphroditism and Ariosto's Virago Bride
 Naomi Yavneh, University of California, Berkeley.
- Consuming Mothers in Cheapside: Economy and the Carnival in Middleton*
 Shannon Miller, University of California, Santa Barbara.
- The Estrangement of Mother and Daughter in the Tenth Tale of the Heptameron*
 Betty J. Davis, Hunter College of the City University of New York.
- COMMENT Carolyn Asp, Marquette University.

24. The New World

Salon I

- CHAIR Jerome Friedman, Kent State University.
Among the Cannibals and Amazons: An Illustrated Survey of Sixteenth-Century Travel Literature on the New World
 Sam Dunlap, University of California, Berkeley.
- The Sixteenth Century Meets the New World: The Origins of the "Noble Savage"*
 Thomas C. Fiddick, University of Evansville.
- Psalm Singing in the Spanish New World: What the Sources Tell Us*
 Paul Borg, Illinois State University.

25. Spain

Salon II

- CHAIR Steven Rowan, University of Missouri-St. Louis.
The Spanish Protestant Bible: A Sixteenth Century Cooperative Project
 Jorge A. González, Berry College.
- Constantino Ponce de la Fuente: A Reassessment*
 William B. Jones, Southwestern University.
- St. John of the Cross, Poet of Profane Love*
 José C. Nieto, Juniata College.

26. Religion and Art

Salon V

- CHAIR Jane Hutchison, University of Wisconsin, Madison.
The Iconography of Heresy
 William H. Huseman, The University of Oklahoma.
- The Agony and the Ecstasy of Benvenuto Cellini*
 Donald Nugent, University of Kentucky.
- Venetian Altarpieces of the 1520s: An Appeal to Orthodoxy*
 Patricia Meilman, Columbia University.

27. Shakespeare

Salon A

CHAIR Connie Holt Jones, Northeast Missouri State University

Lutheran Hamlet

Raymond B. Waddington, University of California, Davis.

"An Essence That's Not Seen": Notions of Identity and Difference in Othello

Mary Janell Metzger, University of Iowa.

Philip the Bastard as Mistress and Wife in Shakespeare's The Life and Death of King John

Susan S. Davis, Arizona State University.

28. Violence and the Politics of Gesture in Renaissance Drama Salon B

CHAIR Constance C. Relihan, University of Minnesota.

Defacing the Feminine in Renaissance Drama

Sara Eaton, Northwest Missouri State University.

Ritual Violence, Ritual Slaughter: Roman Rules and Riot in Antony and Cleopatra

Richard Grinnell, University of Minnesota.

Violence and Farce in Renaissance Drama

Lonnie J. Durham, University of Minnesota.

29. The Impact of the Reformation on Scottish Society Salon C

CHAIR Robert Clouse, Indiana State University.

The Church in Pre-Reformation Scottish Society

W. Stanford Reid, Guelph, Ontario.

The Christian Commonwealth: John Knox's Vision for Scotland

Richard Kyle, Tabor College.

Building and Planting: The Impact of a Reformed Church in the Lowlands of Scotland

W. Fred Graham, Michigan State University.

30. Catholic Reform

Salon F

CHAIR Lewis Spitz, Stanford University.

Exorcising Demons in Post-Renaissance Rome: The Revival of Christian Antiquity as a Model for Catholic Reform

Frederick J. McGinness, Mount Holyoke College.

Expectations of Counter-Reformation Pastoral Care

Ellen A. Macek, University of Nebraska-Lincoln.

Catholic Reform, Counter-reform or Tridentine Reformation? Two Sixteenth-Century Instructions to Preachers

William V. Hudon, Fordham University.

31. Reputation and the Construction of Social Identity in Early Modern Italy

Salon G

CHAIR Carolyn Vallone, Trinity University.

Venice/Virgin/Venus Icon: A Civic Myth for Whom?

Margaret Rosenthal, University of Southern California.

Prostitutes as Neighbors in Early Modern Rome

Elizabeth Cohen, York University.

Lucretia and the Virtue of Declamatory Violence

Cristelle L. Baskins, College of the Holy Cross.

32. Marriage and Politics in France

Salon H

CHAIR Richard A. Muller, Fuller Theological Seminary.

Matrimonial Disputes in Reformation Neuchtel

Jeffrey R. Watt, University of Wisconsin-Madison.

French Acquisition of Brittany by Marriage

Walt Herscher, Milwaukee, Wisconsin.

Marriage, Clientage, and Office in the Advancement of the Early Modern French Nobility: The Case of the Noailles Family

Robert J. Kalas, Mount Saint Mary's College.

33. Reformation in Strasbourg: a quarter-century of research. In Memoriam Rodolphe Peter (d. 1987)

Salon I

CHAIR Miriam U. Chrisman, University of Massachusetts-Amherst.

REPORT

Thomas Brady, University of Oregon.

REPORT

L. Jane Agray, University of Toronto.

REPORT

R. Gerald Hobbs, Vancouver School of Theology.

34. The Idea of Order in the French Renaissance

Salon II

CHAIR Edward Benson, Western Illinois University.

Order, Etymology, and Invention

Marian Rothstein, Grinnell College.

The Categories of Local History in Early Modern France

Robert B. Rigoulot, The University of Chicago.

Order and Origins in La Popeliniere's Conception of Perfect History

Zachary S. Schiffman, Northeastern Illinois University.

35. Renaissance Art

Salon V

CHAIR Jeffrey Chips Smith, University of Texas, Austin.

Fra Mariano: A Papal Buffoon as Renaissance Patron

Cynthia Stollhans, Saint Louis University.

Parmigianino and the Little Masters

Patricia Emison, University of New Hampshire.

Functions of the Image in Reformation Medallion Art

Thurman L. Smith, Lincoln Land Community College.

36. Measure for Measure: Church, State, Morality in Shakespeare's Vienna

Salon A

CHAIR John L. Murphy, University of Colorado.

The Duke's Two Bodies and the Erastian State

C. G. Thayer, Ohio University.

Requiem for Sister Isabella, O.F.M.: "Buried but as an Intent that Perish'd on the Way."

William Lewis, Wentworth Institute of Technology.

Mortality and Mercy in Vienna

P.A. Yuckman, The Ohio University.

37. French Literature

Salon B

CHAIR Thomas Conley, University of Minnesota.

*"Au seuil du leurre": paratextual dynamics in Bonaventure Des Périers's Nouvelles**Récréations et Joyeux Devis*

Yvette-M. Smith, University of Vermont.

"Medieval" and "Renaissance" in French Comedies

Catherine E. Campbell, Cottey College.

*"Selon ma vray conception": The Authorial Game of Hide and Seek in Estienne**Tabourot Des Accords' Les Bigarrures*

Catharine Randall Coats, William Paterson College.

38. Politics and Machiavelli

Salon C

CHAIR Barbara Sher Tinsley, Stanford University.

Political Thought in Early Modern Times: Labels and Types

Constantin Fasolt, University of Chicago.

Appearance and Reality in Machiavelli's Prince

Stephen Weinberger, Dickinson College.

Machiavelli's Comedic Vision of Social and Moral Order in the Mandragola

Silvia R. Fiore, University of South Florida.

39. Thomas More

Salon F

CHAIR James Hitchcock, Saint Louis University.

Improvising History: Thomas More's Lectures on the City of God

Louis V. Galdieri, University of California, Berkeley.

The Courtier and the Humanist: Michel de Castelnau's Memoir of Thomas More

Clare M. Murphy, University of Rhode Island.

40. Pamphlets and Polemic in Germany

Salon G

CHAIR Bodo Nischan, East Carolina University.

Warning Literature in the Early Reformation

Miriam U. Chrisman, University of Massachusetts-Amherst.

The Uses of Polemic: Levels of Narrative in the Centuria of Johannes Nas

Richard Ernest Walker, Howard University.

The Jüdensau (Jewish Sow) as a Medium of Christian Anti-Jewish Polemic

Marvin L. Anderson, Toronto School of Theology.

41. Kinship and Brotherhoods

Salon H

CHAIR W. Fred Graham, Michigan State University

The Social Consequences of the Attempt to Control Workers "Bruderschaften" in Renaissance Nuremberg

Charles E. Daniel, University of Rhode Island.

*Brothers and Brotherhood: Membership Patterns in Fifteenth and Sixteenth Century**Bolognese Confraternities*

Nicholas Terpstra, Luther College, University of Regina.

Kinship and Lineage in Habsburg Castile

J.B. Owens, Idaho State University.

42. Sexual Representation and the Protestant Reformation

Salon I

CHAIR Gail L. Geiger, University of Wisconsin-Madison.

Baldung's Eves: Visual Representations and Historical Reconstruction

Margaret R. Miles, Harvard University.

The Disfigured Self-Portrait of Hans Baldung Grien

Joseph Leo Koerner, Harvard University.

43. France during the Reformation

Salon II

CHAIR Elliot Rose, University of Toronto.

The Rights of the Regnicole: Huguenotism and French National Citizenship, 1550-1700

Charlotte C. Wells, Indiana University.

The Law-Officers of Paris and the French Reformation during the First Half of the Sixteenth Century

Bernard Quilliet, Université Paris VIII - Vincennes.

The Apprenticeship of the Rouennais Merchant Community

Gayle K. Brunelle, California State University, Fullerton.

44. Italian Renaissance Art

Salon V

CHAIR Barbara Wollesen-Wisch, Pennsylvania State University.

On Leonardo da Vinci's Contribution to Academic Theories of Art

Claire Farago, University of Colorado-Boulder.

Emblematic Approach in the Paintings of Giorgio Vasari

Liana Cheney, University of Lowell.

45. Rereading Readings of Shakespeare

Salon A

CHAIR Sara Eaton, Northwest Missouri State University.

The Contribution of Samuel Johnson's "Preface to The Plays of William Shakespeare" to the Process of Canon Formation

Jean M. Martin, University of Minnesota.

Anna Jameson, Julia Margaret Cameron, and Shakespeare

Constance C. Relihan, University of Minnesota.

"Bardometric" Readings: Shakespeare "High" and "Low" in Ulysses

Thomas M. O'Shea, University of Minnesota.

46. Spain: Life and Literature

Salon B

CHAIR William Maltby, Center for Reformation Research.

Mystified Love and Mystical Ambivalence in Teresa of Avila's Libro de la Vida
Dolora Wojciehowski, The University of Texas at Austin.*Juan Luis Vives' Treatment of the Religion of Islam*

Vicente Cantarino, Ohio State University.

Glimpses of Rural Life in Alonso de Herrera's Obra de agricultura (1513)

Thomas M. Capuano, Northeast Missouri State University.

47. Reformation and Counter-Reformation in England and Scotland

Salon C

CHAIR Thurman Smith, Lincoln Land Community College.

The Melvillian Myth of John Knox

Robert M. Healey, University of Dubuque.

Dialogi Sex: An Initial Response to the Magdeburg Centuries

E. Michael Camilli, Catholic University of America.

"The Open Door"? The Relationship between Cardinal Pole and the Society of Jesus in Marian England

Thomas M. McCoog, S.J., Loyola Collge.

48. Women and Art in the Sixteenth Century: Some Re-Evaluations

Salon F

CHAIR Judith Mann, Webster University.

On the Virtue of Spinning: Barthel Beham's Spinning Room of ca. 1524

Alison Stewart, The Getty Center for the History of Art and the Humanities.

Sixteenth-Century Images of Rape

Diane Wolfthal, Columbia University.

Agnes Frey Drer and the Role of the Artist's Wife in Sixteenth-Century Nuremberg

Corine Schleif, Arizona State University.

49. Cologne Humanism: in Honor of the 600th Anniversary of the Founding of the University of Cologne

Salon G

CHAIR Eckhard Bernstein, College of the Holy Cross.

The Causes of Cologne's Resistance to Humanistic Reforms in the Early Sixteenth Century
Charles G. Nauert, University of Missouri-Columbia.*The Religious Houses and Humanism in Cologne*

James V. Mehl, Missouri Western State College.

50. Print and the Popular Culture

Salon H

CHAIR Susan A. Stussy, St. Norbert College.

Science and Popular Culture: The Career of Walther Herman Ryff (1500-1548)
William Eamon, New Mexico State University.*German Song Pamphlets: The Melodies and Popular Culture*

Kyle C. Sessions, Illinois State University.

English Broadside Ballads and the Female Voice in Popular Culture

Joy Wiltenburg, Philadelphia, Pennsylvania.

51. Spiritualists and Mysticism

Salon I

CHAIR Jill Raitt, University of Missouri-Columbia.

Expanding Marpeck's Controversy with the Spiritualists
Werner O. Packull, Conrad Grebel College.*The Eckhartian Tradition in Sixteenth-Century Antwerp*

Paul M. Thayer, Kent State University.

Der Schwärmer: A Spiritualist Perspective on Suffering and Persecution

Douglas H. Shantz, Trinity Western University.

52. Protestant Scholasticism: the Reformed Tradition in the Late Sixteenth Century

Salon II

CHAIR Donald McKim, University of Dubuque Theological Seminary.

Speculation and Logic in the Thought of Pierre du Moulin
Brian Armstrong, Georgia State University.*The Role of Covenant Theology in Early Reformed Orthodoxy*

Lyle Bierma, Reformed Bible College.

Arminius and the Scholastic Tradition

Richard A. Muller, Fuller Theological Seminary.

COMMENT John Farthing, Hendrix College.

53. Artist and Audience: Intention in Northern European Prints Salon V

CHAIR Kristin Zapalac, Harvard University.

Albrecht Altdorfer's Etchings of the Regensburg Synagogue
Peter Parshall, Reed College.*The Lion and the Grasshopper: A Fable of the Dutch Revolt*

Carol Janson, Brandeis University.

Rembrandt, Goltzius, and the Art of Imitation

David Smith, University of New Hampshire.

54. Spenser: Contextual, Narrative and Allegorical Readings of *The Faerie Queene*, III-IV

Salon A

- CHAIR William Craft, Mount Saint Mary's College.
"And of his wonder made religion": Love's "destined descents" and "mortall minds."
 Andrew Weiner, University of Wisconsin-Madison.
- January and May in Book III of The Faerie Queen: The Echo Effect*
 Alan Hager, Loyola University.
- Love's Desire: Allegory and the Temple of Venus*
 Wendy Olmsted, The University of Chicago.

55. Poetics and Dialogue

Salon B

- CHAIR Collette Winn, Washington University.
- Poeta Theologus: A Conceptual Issue in Humanist and Scholastic Poetics*
 Roger L. Cole, Western Michigan University.
- Sixteenth-Century Dialogue: The Defense and Definition of a Literary Genre*
 Donald Gilman, Ball State University.
- Monumental Loves: The Memorialization of Self-Reflexive Loves in the Orlando
 Innamorato and the Orlando Furioso*
 Pauline M. Scott, University of Wisconsin-Madison

56. Reformation England

Salon C

- CHAIR Joseph Slavin, University of Louisville.
- Tyndale's Rhetoric of Subversion: Obedience in The Obedience of a Christian Man*
 Bruce Thomas Boehrer, Florida State University.
- Local Memory, Civic Autonomy and the Reformation: Norwich in the Sixteenth Century*
 Muriel C. McClendon, Stanford University.
- Letters from Jail: The Imprisonment of Thomas Howard, Third Duke of Norfolk*
 David M. Head, Middle Georgia College.

57. German Humanism between Italy and the Netherlands

Salon F

- CHAIR James Michael Weiss, Boston College.
- The Impact of Italy on Early German Humanism: Peter Luder and Hartmann Schedel*
 Frank Baron, University of Kansas.
- The Dutch Impetus within German Humanism: Rudolf Agricola and Erasmus*
 Derk Visser, Ursinus College.
- From Italy to the Netherlands: The Centers of Attraction for Humanism in Silesia*
 Manfred P. Fleischer, University of California, Davis.

58. Music and Popular Religion in Renaissance Europe

Salon G

- CHAIR Phillip N. Bebb, Ohio University
- Lay Marian Devotion and Music in Renaissance Antwerp*
 Kristine K. Forney, California State University, Long Beach.
- The Lauda and Popular Religion in Florence and Rome at the Beginning
 of the Counter-Reformation*
 William Prizer, University of California, Santa Barbara.

58. Music and Popular Religion in Renaissance Europe

(Cont'd.)

- Creeping Protestantization: An Examination of Liturgical Violations of Orthodoxy
 in Pre-Reformation England*
 Ann Faulkner, University of Chicago.
- Affect of the Tridentine Reformation on Masses Published in
 Venice 1570-1600*
 Philip T. Jackson, Indiana University.

59. New Approaches to Education and Gender in Early Modern Europe

Salon H

- CHAIR Lowell Zuck, Eden Theological Seminary.
- Defining Learned and Literate Women in Early Modern Europe*
 Sherrin Marshall, Plymouth State College.
- Boys' and Girls' Education in Sixteenth-Century Saxony*
 Susan C. Karant-Nunn, Portland State University.
- COMMENT Paul Grendler, Victoria College, University of Toronto.

60. Social Discipline in Sixteenth Century Europe

Salon I

- CHAIR Richard C. Gamble, Calvin College and Seminary.
- In Calvin's Geneva: the Consistory and how it was used to convert the population
 from Catholicism to Calvinist Protestantism*
 Robert M. Kingdon, University of Wisconsin-Madison.
- In Spain: the Inquisition and how it was used to stop the infiltration
 of Calvinist Protestantism*
 E. William Monter, Northwestern University.
- COMMENT Jeffrey R. Watt, University of Mississippi.

61. Luther, Law, and Righteousness

Salon II

- CHAIR Oliver K. Olson, Marquette University.
- The Development of the Doctrine of the Law in Late Reformation Lutheranism*
 James A. Nestingen, Luther Northwestern Theological Seminary.
- Luther's "Two Kinds of Righteousness," The Development of a Concept*
 David A. Lumpp, Concordia College, Ann Arbor.
- COMMENT Robert Kolb, Concordia College, St. Paul.

62. Narrative Continuity in Renaissance Art

Salon V

- CHAIR Martha Driver, Pace University.
- Multiple-views and Narrative in Giambologna's Grimaldi Chapel*
 Mary Weitzel Gibbons, Independent Scholar.
- A Time: Re-Reading Leonardo's Paragone*
 Lew Andrews, University of Hawaii
- COMMENT Derek Pearsall, Harvard University.

63. Law in Literature and Rhetoric

Salon A

- CHAIR William C. Johnson, Northern Illinois University.
The Language of the Law
 Elizabeth Skerpan, Southwest Texas State University.
- Allegorical Legal Trial in Spenser's Faerie Queene and After*
 Diane Parkin-Speer, Southwest Texas State University.
- Judges, Justice, and Judgment in Samson Agonistes*
 Daniel T. Lochman, Southwest Texas State University.

64. The Law in Sixteenth Century German Literature

Salon B

- CHAIR James Parente, University of Illinois at Chicago.
The Susanna of Sixt Birck and the Reformation in Basel
 Cheri Brown, Moorehead State University.
- Lawyer, Judge, Astrologer: The Depiction of the Elite in "Maitre Pathelin" and "Henno"*
 Lawrence S. Larsen, University of Oklahoma.
- Marriage in the Plays of Paul Rebhun*
 Paul F. Casey, University of Missouri-Columbia.

65 Catholic Reform and Greek Orthodoxy

Salon C

- CHAIR To be announced.
The Legacy of Girolamo Savonarola: Reformation or Counter Reformation?
 Patricia Norred, University of North Texas
- Humanist Scholarship in the Counter-Reformation: Agostino Steuco as Vatican Librarian, 1538-1547*
 Ronald K. Delph, Stanford University.
- Cyril Loukaris: A Protestant Patriarch or Orthodox Ecumenist?*
 Constantine N. Tsirpanlis, Unification Theological Seminary.

66. The Sacred in the City: Civic Ritual and Religious Change

Salon F.

- CHAIR Daniel Crews, Central Missouri State University.
The Contested Center: Sacred Rituals and Conflicting Authorities in Sixteenth-Century Regensburg
 Kristin Zapalac, Harvard University.
- The Appropriation of Symbols: Religious Processions as Propaganda in Sixteenth-Century Paris*
 Barbara Diefendorf, Boston University.
- COMMENT Thomas Brady, University of Oregon.

67. Letters of English Renaissance Women

Salon G

- CHAIR Elizabeth N. McCutcheon, University of Hawaii.
Arbella Stuart: Desperate Fictions in the Letters of 1603
 Sara Jayne Steen, Montana State University.
- Katherine Philips: Private Poetry and Public Letters*
 Elizabeth H. Hageman, University of New Hampshire.
- The Language of English Renaissance Women in the Familiar Letter*
 James B. Fitzmaurice, Northern Arizona University.
- COMMENT Elizabeth N. McCutcheon.

68. Netherlands Nobility in the Year of Crisis (1566)

Salon H

- CHAIR Jeremy Bangs, Plimouth Plantation, Plimouth, Massachusetts.
Noble Beggars: The Symbolic Significance of the Confederation of the Nobility
 Hendrik F.K. Van Nierop, Universiteit van Amsterdam.
- Egmont and Brederode in North Holland, 1566*
 James D. Tracy, University of Minnesota.
- COMMENT Sherrin Marshall, Plymouth State College.

69. Sin and the Calvinists

Salon I

- CHAIR J. Wayne Baker, The University of Akron.
The "Kirk by law established" and the Origins of "the taming of Scotland": St Andrews 1559-1600
 Geoffrey Parker, University of Illinois.
- Church Discipline and Communal Pressure among the French Protestants*
 Raymond A. Mentzer, Montana State University.
- COMMENT Miriam U. Chrisman, University of Massachusetts-Amherst.

70. Germany during the Reformation

Salon II

- CHAIR George Forell, University of Iowa.
The Necessity of Dialogue: Martin Bucer's Approach to Mediating Theological Strife in his 1528 Vergleichung D. Luthers und seins Gegentheyl vom Abentmal Christi
 James R. Payton, Jr., Redeemer College.
- Andreas Bodenstein von Karlstadt and the Peasants' War in Rothenburg ob der Tauber*
 Roy L. Vice, Clemson University.
- The Story of Susanna on the Sixteenth-Century Stage: Some Reflections on the Usefulness of Heteronomous Drama for the Study of History*
 Matthias W. Senger, Independent Scholar.

71. Renaissance Artists as Competitors and Collaborators

Salon V

- CHAIR Carol Janson, Brandeis University.
Lorenzo Ghiberti and Filippo Brunelleschi Reconsidered: Forced Alliances Between Lifelong Adversaries
 Yael Even, University of Missouri-St. Louis.
- "He is a great scoundrel; shun him like the devil . . .": Collaboration in Michelangelo's Workshop*
 William Wallace, Washington University.
- Conspicuous Friendship - Rosso Fiorentino and Michelangelo Reconsidered*
 Barbara St. Cyr, Washington University.