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The Sixteenth Century Studies Conference  
and  
The Calvin Studies Society

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Thursday, Friday, Saturday, Sunday  
October 26-27-28-29, 1989

Radisson University Hotel  
Minneapolis, Minnesota

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### **Council of the Sixteenth Century Studies Conference**

President: W. Fred Graham. Vice President: Elisabeth Gleason. Treasurer: David Daniel. Secretary: R. V. Schnucker. Council - Class of 1989: Carolyn Valone, Carla Rahn Philips, Carter Lindberg; Class of 1990: Kyle Sessions, Gail L. Geiger, Paul Grendler; Class of 1991: William Johnson, Yael Even, Lee Wandel.

#### **Nominating Committee**

Chair: Carlos M.N. Eire, University of Virginia; De Lamar Jensen, Brigham Young University; Janet Whately, University of Vermont.

#### **Carl S. Meyer Prize Committee**

Chair: Brian Armstrong, Georgia State University; Members: Eugene Hill, Mt. Holyoke College; Bonner Mitchell, University of Missouri - Columbia.

#### **Nancy Lyman Roelker Prize**

Since two awards were made last year, the committee will not make an award for 1989.

#### **Harold S. Grimm Prize Committee**

Elisabeth S. Gleason, University of San Francisco; Hans J. Hillerbrand, Duke University; Bodo Nischan, East Carolina State University.

#### **Local Arrangements Committee**

James Tracy, University of Minnesota; Robert Kolb, Concordia College, St. Paul; Leslie Denny, University of Minnesota.

#### **Acknowledgments**

President W. Fred Graham, on behalf of the Sixteenth Century Studies Conference, expresses thanks to the Local Arrangements Committee, the Department of Professional Development and Conference Services of the University of Minnesota, and the staff of the Radisson University Hotel for their support in helping make the 1989 meeting possible, to Northeast Missouri State University for its generosity in supporting the Secretary's Office of the Sixteenth Century Studies Conference, and to each chairperson, participant, and guest for their enthusiastic support of and participation in the Sixteenth Century Studies Conference and Calvin Studies Conference.

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**Thursday, October 26, 1989**

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**12:00 noon**

#### **REGISTRATION**

**2nd Floor  
Radisson University Hotel**

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**Thursday, October 26, 1989**

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**7:00 - 10:00 p.m.**

#### **RECEPTION, 7:00 - 10:00 p.m.**

**Regents Room**

**or**

#### **OPEN HOUSE, 7:00 - 9:00 p.m.**

**Lutheran Brotherhood Foundation  
Reformation Library**

**Bus pick-up at 7:00 p.m. at the hotel and return at 9:00 p.m.**

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**Friday, October 27, 1989**

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**6:00 p.m.**

#### **BANQUET**

**University Ballroom A/B**

6:45 p.m. **Annual Business Meeting**

7:20 p.m. **Introduction of Speaker**

W. Fred Graham, President, Sixteenth Century Studies Conference,  
Department of Religious Studies, University of Michigan

**The Impact of the Calvinist Church on the Modern Mind: The  
Emden Presbytery's Proceedings Against Public and Private Sins.**

Heinz Schilling, University of Giessen

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**Saturday, October 28, 1989**

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**12:00 noon**

#### **LUNCHEON**

**Hubert H. Humphrey Room**

#### **Introduction of Speaker**

Elisabeth Gleason, President-Elect, Sixteenth Century Studies Conference  
History Dept., University of San Francisco

#### **Gascoigne and the Green Knight**

Gordon Braden, University of Virginia

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**Saturday, October 28, 1989**

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**5:15 p.m.**

#### **RECEPTION**

**University Ballroom**

**89 - Minneapolis - SCSC 3**

**1. Roundtable: Post-Reformation Scholasticism**

**Nolte**

CHAIR Brian Armstrong, Georgia State University  
John Patrick Donnelly, Marquette University  
Ian Hazlett, University of Glasgow  
James Kittelson, Ohio State University  
Michael McGiffert, College of William and Mary

**2. Remembering the Past: Two English Approaches**

**Northrop**

CHAIR Barrett L. Beer, Kent State University  
*Antiquarianism and the Seigneurial Reaction: Sir Robert and Sir Thomas Cotton and Their Tenants*  
Robert B. Manning, Cleveland State University  
*Robert Dudley, Patron of Pattern for Emblem*  
William A. Engel, Vanderbilt University

**3. Roundtable: German Humanism**

**Coffman**

CHAIR James A. Parente, Jr., University of Illinois - Chicago  
Eckhard Bernstein, College of the Holy Cross  
David Price, University of Texas - Austin  
James Mehl, Missouri Western State University

**4. Art in Siena in the Sixteenth Century**

**Nolte**

CHAIR Linda Caron, Wright State University  
*War Transfigured: Myths of Power and Reconciliation after the War of Siena*  
Susan Wegner, Bowdoin College  
*Andrea di Niccolo and the Dissolution of the Sienese Landscape Tradition*  
Diane Vatne, Old Towne, Maine  
*The Agostini and Sixteenth-Century Patronage in Siena*  
Genetta Gardner, Cincinnati Art Museum

**5. Scotland at the Reformation**

**Northrop**

CHAIR W. Fred Graham, Michigan State University  
*Scottish Students in Paris: 1570-1585*  
Beatrice H. Beech, Western Michigan University  
*Lindsay's Satire of the Three Estates as a "Mirror for Magistrates"*  
Howard B. Norland, University of Nebraska  
*The Seamy Side of Life: A Look at Sixteenth Century Town Life from the Pages of a Burgh Court Book*  
Mary B. Verschuur, University of Nebraska - Omaha

**6. Authorship and Readership in Elizabethan England**

**Coffman**

CHAIR Elizabeth Otten, Northeast Missouri State University  
*The Publication of Spenser's "Mother Hubberds Tale"*  
Jean R. Brink, Arizona State University  
*"They Would Eat Acorns with Swine": Authorial Anxiety in Elizabethan Prose Fiction*  
Susan C. Staub, Appalachian State University  
*"Looking but for Fiction": The Reader in Sidney's Defense of Poetry*  
Marvin W. Hunt, Elon College

**7. Calvin and Calvinism**

Northrop

CHAIR David R. Stevenson, Kearney State College

*Jean Calvin as Counselor to the Persecuted*

Robert Godfrey, Westminster Seminary

*Jean Crespin: Reformation Martyrologist*

Jeannine E. Olson, Rhode Island College

*Calvinism and the Will of God*

Stephen Strehle, Liberty University

COMMENT David R. Stevenson

**8. Spenser 1**

Coffman

CHAIR William C. Johnson, Northern Illinois University

*Spenser, Elizabeth Boyle, and the Ladies of Faery*

William C. Johnson, Northern Illinois University

*Privacy and the Self in Book Six of The Faerie Queene*

George Rowe, University of Oregon

*Political Petrarchism in the Poetry of Elizabeth I*

Elizabeth Skerpan, Southwest Texas State University

**9. Luther Made Easy**

Campus

CHAIR Lewis W. Spitz, Stanford University

*German Stage Adaptation in the Sixteenth Century*

Paul F. Casey, University of Missouri - Columbia

*The Smalcald Articles as Luther's Theological Legacy*

William R. Russell, Luther College, Decorah

COMMENT Lewis W. Spitz

**10. Validating the Monstrous Regiment of Women**

Alumni

CHAIR Merry Wiesner Hanks, University of Wisconsin - Milwaukee

*Noblewomen as Managers: Widowhood, Property Rights, and Land Administration in Two Sixteenth-Century French Families*

Robert J. Kalas, Mount Saint Mary's College

*Pious Women IV: The Illegitimate Patron and Legitimate Art*

Carolyn Valone, Trinity University

*Elizabeth I and the Order of the Garter*

Raymond B. Waddington, University of California - Davis

**11. The Writer's Problems in French Literature**

Collegiate

CHAIR Robert D. Cottrell, Ohio State University

*Montaigne's "I"*

Hassan Melehy, University of Minnesota

*Rediscovering Montaigne*

Dennis Rohatyn, University of San Diego

*Gender, Driver, and Destination in Marguerite de Navarre's La coche*

Gwendolyn Trottein

**12. Faith and Letters in the Spanish Counter-Reformation**

Presidents

CHAIR John Patrick Donnelly, Marquette University

*The Counter-Reformation and Salvation in Cervante's Don Quijote*

Eugene Maio, University of Akron

*Antonio de Nebrija's Imperial Style In Gramatica de la Lengua Castellana*

Steven Suppan, University of Minnesota

*The Conventional Conversion in the Spanish Romances of Chivalry*

Judith A. Whitenack, University of Nevada - Reno

**13. Some Anthropological Approaches to the End of the Reformation**

Medical

CHAIR Stanford Lehmborg, University of Minnesota

*Elizabethan Funerals: Last Words in a Silent Language*

Mary E. Hazard, Drexel University

*Seats of Honor, Seats of Power: Public Seating and Social Change in Reformation England*

Robert Tittler, Concordia University

*On Compiling a Sixteenth Century Text*

V. B. Halpert, Providence College

**14. Italian Renaissance: Theory and Practice of the Arts**

Nolte

CHAIR Ronald K. Delph, Stanford University

*Agostino Nifo and Sixteenth Century Aesthetics*

Serge Trottein, Dartmouth College

*Vasari and the Accademia del Disegno*

Liana DeGirolami Cheney, University of Lowell

*Lorenzo De' Medici's Sacred Drama La Rappresentazione di San Giovanni and Paolo*

Joseph E. Germano, Buffalo State College

COMMENT Ronald K. Delph

**15. Absolutism and Despotism in Early Modern Eurasia I\***

Regents

**8:00-10:00 a.m. Contemporary Perceptions of Monarchy***Europeans on Asian Despotism in the Islamic Empires*

James Tracy, University of Minnesota

*Czarist Rule: Observers East and West*

Hugh Graham, California State University at Bakersfield

*The Emperor in Chinese Popular Culture*

Richard Shek, California State University at Sacramento

\*Papers will be discussed and not read in Sessions 15, 34, 53, and 71. There will be a limited number papers available for distribution at each session. Please note starting times of each of these sessions.

**16. Calvin and Calvinism**

Northrop

- CHAIR Robert G. Clouse, Indiana State University  
*Aquinas, Calvin, and Zanchi on Romans/Ephesians*  
 John L. Farthing, Hendrix College
- Fear God and Trust No Creature: Calvin's Sermons on Jeremiah and Micah*  
 Blair Reynolds, Academic Editing Associates
- Calvin: His Preface to the Projected Chrysostom Edition*  
 Ian Hazlett, University of Glasgow

**17. Scrittura Sinistra, Scrittura Destra**

Nolte

- CHAIR Michael Stoughton, University of Minnesota  
*Andrea del Verrocchio: In the Shadow of Giants*  
 Yael Even, University of Missouri - St. Louis
- Classical Sources of Gesture in the Work of Leonardo*  
 Barbara St. Cyr, University of Missouri - St. Louis
- COMMENT Norman Canedy, University of Minnesota

**18. Church and Society in German Lutheranism**

Alumni

- CHAIR Ralph Quere, Wartburg Seminary  
*Luther's Concept of Vocation in the Genesis Lectures*  
 David Lumppp, Concordia College - Ann Arbor
- Georg Major's Social Ethics as Found in His Exegetical Works*  
 Luther D. Peterson, State University of New York, Oswego
- The Triumph of Lutheran Confessionalism in Brandenburg*  
 Bodo Nischan, East Carolina State University

**19. Women's Role After the Reformation in Germany**

Coffman

- CHAIR Robin B. Barnes, Davidson College  
*Women and Marriage in Johann Freder's Dialogus dem Ehestand zu Ehren*  
 Scott H. Hendrix, Philadelphia
- Katherine Zell's "Answer to Ludwig Rabus" as Autobiography and Theology*  
 Merry Wiesner-Hanks, University of Wisconsin - Milwaukee
- The Reformation of Womankind: The Wedding Sermons of Johannes Mathesius*  
 Susan C. Karant-Num, Portland State University
- COMMENT Robin B. Barnes

**20. Marguerite de Navarre**

Regents

- CHAIR Paula Sommers, University of Missouri - Columbia  
*Courtly Love and Rape in Marguerite de Navarre*  
 Laurel Carrington, St. Olaf College
- Early Printed Book and Manuscript Titles for Marguerite de Navarre's Heptameron*  
 BettyJ. Davis, Hunter College
- Weaving the Tale: Narrator, Voice, and Word as Textual Threads in Marguerite de Navarre's Heptameron*  
 Sylvia L. F. Richards, University of Missouri - Kansas City

**21. Protestant Reformation in Spain**

Campus

- CHAIR Jorge A. Gonzalez, Berry College  
*New Work on the Spanish Reformers*  
 José C. Nieto, Juniata College
- Literary Contributions of the Spanish Reformers*  
 A. Gordon Kinder, Manchester University

**22. Alpine Anabaptists**

Collegiate

- CHAIR Lowell Zuck, Eden Seminary  
*The Eucharistic Theology of Andreas Bodenstein von Karlstadt: An Examination of the Autumn 1524 Tracts and Their Influence on the Swiss Reformation*  
 Gregory J. Miller, Boston University
- The Idea of Order at Schleithem*  
 Philip C. Van Vleck, Duke University
- The Beginnings of Anabaptism in Southern Tyrol*  
 Werner O. Packull, Conrad Grebel

**23. Symposium: Printing as Propaganda**

Presidents

- CHAIR Richard Crofts, Mankato State University  
 James Mehl, Missouri Western State University  
 Miriam U. Chrisman, University of Massachusetts

**24. Three Humanist Sketches**

Medical

- CHAIR Eckhard Bernstein, College of the Holy Cross  
*Writing the Self: Guillaume Budé's Poetics of Scholarship*  
 Marie-Rose (Van Stijnvoort) Logan, Muhlenberg College
- Rabelais' "Immoderate" Praise of Moderation: The Prologue to the Quart Livre*  
 Camilla Nilles, Marquette University
- Law and Liberty in the Works of John Colet*  
 Daniel T. Lochman, Southwest Texas State University

**25. Roots and Development of Reformed Covenant Theology**

Sponsored jointly with the Calvin Studies Society

Northrup

CHAIR W. Fred Graham, Michigan State University

*The Covenant of Works & the Moral Law from William Perkins to the Westminster Assembly* Michael McGiffert, College of William and Mary*Medieval Roots of Covenant Theology*

Derk Visser, Ursinus College

COMMENT Richard A. Muller, Fuller Theological Seminary

**26. Shakespeare**

Coffman

CHAIR Cheri Brown, Moorhead State University

*The Name of the Father in the Comedy of Errors*

Susan Baker, University of Nevada

*Erasmian Folly in Shakespeare's King Lear*

John X. Evans, Arizona State University

*Reflection in the Brook: Ophelia's Dual Identity*

Ranjini George, Northern Illinois University

**27. Heroines of the Old Testament**

Collegiate

CHAIR Mary W. Gibbons, New York City

*Heroism, Virtue, and Violence in the Worthies Tradition*

Bernadine Barnes, Charlottesville, Virginia

*Susanna in German Drama: A Political Perspective*

David Price, University of Texas

*Looking at Susanna With the Elders*

Nanette Salomon, College of Staten Island

**28. Medieval Gifts to the Reformation**

Campus

CHAIR Lewis W. Spitz, Stanford University

*"Trust in Him Who Justifies the Unrighteous": A Carthusian sola fide Reading of the Song of Songs* Dennis D. Martin, University of Notre Dame*The Popularity of St. Bernard of Clairvaux Among the Early Reformers of the Sixteenth Century*

Franz Posset, Marquette University

*"Pulchra haec Philosophia": Luther and Aristotle*

Eric Leland Saak, University of Arizona

**29. Renaissance and Reformation: Speaking the Force of the Feminine**

Alumni

CHAIR M. J. Doherty, University of Wisconsin - Madison

*Mary Sidney Herbert, Deputy Poet*

Jane L. Donawerth, University of Maryland - College Park

*Engines, the Evangelical, and the Healing of Philomel in Several Renaissance Texts*

M. J. Doherty

*Eve, Anger, and the Radical Foreground*

Sonja Weiner, Madison Area Technical College

**30. Montaigne: The Hidden Message**

Medical

CHAIR Françoise Watts, Randolph-Macon Women's College

*Montaigne on Diversion: The Secret Consoler*

John D. Bernard, University of Houston

*Montaigne and the Reformation: What Do the Essays Say?*

Loretta T. Johnson, Mankato State University

*Silence as a Rhetorical Device in Montaigne's Essays*

Regine Reynolds-Cornell, Agnes Scott College

*Essaying the Humanist Curriculum: Erasmus and Montaigne as Pedagogues*

Barbara Sher Tinsley, Stanford University

COMMENT Robert M. Kingdon, University of Wisconsin - Madison

**31. The Spanish Reformation**

Regents

CHAIR Richard Glen Eaves, Mississippi College

*Was There Really a Protestant Movement in Spain?*

A. Gordon Kinder, University of Manchester

*Spanish Qualms About the Society of Jesus: The Jesuit Juan de Polanco and His Family* Constance Jones Mathers, Randolph-Macon College

COMMENT Daniel A. Crews, Central Missouri State University

**32. Some Oddities in the Poetry of Love**

Nolte

CHAIR Ruth Gooley, Towson State University

*Teafilo Folengo: Formatting Chaos*

John C. McLucas, Towson State University

*Renaissance Love Crossed: les Contr' Amours d'Etienne Jodelle*

Ruth A. Gooley, Towson State University

*Message or Non-Message in the Sixteenth-Century Visualized Text*

Nicole Mosher, North Central College

**33. Humanism and Reformation**

Presidents

CHAIR Charles Nauert, University of Missouri - Columbia

*Noble Pamphleteers: Von Sickingen and the Fellows at Ebernburg*

Miriam U. Chrisman, University of Massachusetts

*Machiavelli and Luther: The Division of the Secular from the Sacred*

Patrick Hayden-Roy, University of Nebraska

*Pasquillus the Politician: A Roman Source for German Humanist Criticism of the Eternal City* Kurt Stadtwald, University of Minnesota**34. Absolutism and Despotism in Early Modern Eurasia II:**

Faculty

**1:00-3:00 p.m. Theoretical Limits of Royal Power***European Theories of Absolutism* Wolfgang Weber, Augsburg College*Ming China*

Edward L. Farmer, University of Minnesota

*Islamic Empires*

Caesar Farah, University of Minnesota

*Czarist Russia*

Nancy Kollmann, Stanford University

**35. Calvin and Calvinism**

Northrop

CHAIR John Patrick Donnelly, Marquette University

*Building the Sacred School: The Centrality of Teaching Imagery and the School Metaphor in Early Calvinist Piety and Social Structure*

Thomas Dandeleit, University of California - Berkeley

*More and Calvin as Administrators: Has it Always Boiled Down to Administration?*

David R. Stevenson, Kearney State College

COMMENT John Patrick Donnelly

**36. The English Sonnet: Some Reconsiderations**

Coffman

CHAIR Christopher Martin, Boston University

*Astrophil and Stella: The Story*

Gordon Braden, University of Virginia

*Vision and Re-vision in Lady Mary Wroth's Sonnets*

Naomi J. Miller, University of Arizona

*"I Am Not I": Fact and Fiction in the Elizabethan Sonnet*

Andrew Weiner, University of Wisconsin - Madison

**37. Theatre into Art: Cinquecento Festival and Spectacle**

Nolte

CHAIR Bonner Mitchell, University of Missouri - Columbia

*Between Republic and Empire: The Triumphal Entries of Charles V into Genoa, 1529 and 1530*

George L. Gorse, Pomona College

*The Pageant of the Muses at the Medici Wedding of 1539: Interpretation and Reconstruction*

Claudia Rousseau, Washington University

*The Illusionistic Architecture of the Oratory of the Gonfalone in Rome and Contemporary Theatre Design*

Barbara Wisch, Pennsylvania State University

COMMENT Bonner Mitchell

**38. German Reformation: Present Tense**

Presidents

CHAIR James Kittelson, Ohio State University

*Luther's Bible in Brecht's Poetry*

Reinhold Grimm, University of Wisconsin - Madison

*Is Foucault Saying Anything to Reformation Historians?*

Gerald Strauss, Indiana University

COMMENT James Kittelson

**39. Body Expression and Self Expression in French Renaissance Texts**

Campus

CHAIR Karen F. Wiley Sandler, Juniata College

*The Dynamic of Gender in Jeanne Flore's Comptes Amoureux*

Colette Winn, Washington University

*Images of Nourishment in Montaigne's Concept of the Self*

Ian J. Winter, University of Wisconsin - Milwaukee

*Carpe Diem and the Ravishing of the Body*

Cathy M. Yandell, Carleton College

**40. Religion, Monarchy, and Parlement**

Collegiate

CHAIR Catharine Soussloff, University of California - Santa Cruz

*Religion, Order, Monarchy: The Political Theology of Claude de Seyssel's La Monarchie de France*

John M. Currin, University of Minnesota

*Michel de L'Hôpital and the Parlement of Paris*

Seong-Hak Kim, University of Minnesota

*The Social Nexus of Religious Dissent within the Parlement of Paris*

Linda L. Taber, University of Iowa

**41. New World and Old**

Alumni

CHAIR Margo Todd, Vanderbilt University

*The Cartography of Quivira*

Maureen Ahern, Arizona State University

*On Custom and its Legislation: From Cortes to Suarez*

Abel A. Alves, Allegheny College

*"Where the Earth is New": Sixteenth-Century Geography/Travel Books and the Dissemination of the News of the Discovery of America*

Richard G. Cole, Luther College

**42. Stepchildren of the Reformation**

Regents

CHAIR Robert G. Clouse, Indiana State University

*The Radical Augustine: Augustinian Influence on Sixteenth-Century Spiritualism*

Douglas H. Schantz, Trinity Western University (British Columbia)

*Heinrich Bullinger and Thomas Müntzer*

Robert Walton, University of Münster

COMMENT Robert G. Clouse

**43. Glimpses of the Gnesio-Lutheran Movement**

Medical

CHAIR David C. Steinmetz, Duke University

*Cyriakus Spangenberg and the Development of Lutheran Hermeneutics*

Robert Kolb, Concordia College - St. Paul

*Andreas Poach and Later Lutheran "Anitinomianism"*

James A. Nestingen, Luther Northwestern Theological Seminary

*Flacius Illyricus and the Notre Dame Musical Manuscripts*

Oliver K. Olson, Marquette University



**44. Calvin and Calvinism**

Sponsored jointly with the Calvin Studies Society

**Medical**

CHAIR Timothy George, Samford Divinity School

*Sermons in Times of Trouble: Beza on Job*

Jill Raitt, University of Missouri

*Calvin on Job*

Susan Schreiner, University of Chicago Divinity School

COMMENT Timothy George

**45. Shakespeare****Coffman**

CHAIR Viviana Comensoli, Wilfrid Laurier University

*The Official Elizabethan Homily "Of Repentance" and the Closure of Shakespeare's**Early Comedies* William C. Baroody, Arizona State University*"The Wittiest Partition": Pyarmus and Thisbe in Ovid and Shakespeare*

Bryan Crockett, University of Iowa

*Armor and Its Uses in Shakespeare's Troilus and Cressida*

Jean MacIntyre, University of Alberta

**46. General Art History I****Nolte**

CHAIR Edward J. Olszewski, Case Western Reserve University

*About the Status of the Easel Painting in the Cinquecento*

Webster Smith, Michigan State University

*Fra Bartolommeo and Raphael's Landscape for the Disputa*

Roslynne V. Wilson, Cleveland Institute of Art

*The Iconographical Implications of Raphael's Drawings for the Disputa*

Mary Wollschlegler, Case Western Reserve University

COMMENT Norman W. Canedy, University of Minnesota

**47. Justice in the City****Campus**

CHAIR Louis J. Reith, Georgetown University

*Public Finance and Public Welfare*

Thomas Max Safley, University of Pennsylvania

*Piety and Punishment: The Lay Conforteria and Civic Justice in Sixteenth Century**Bologna* Nicholas Terpstra, University of Regina

COMMENT Louis J. Reith

**48. Woman's Place in Late Sixteenth-Century England** Sec. A-U Ballrm.

CHAIR Madeloen Gohlke Sprengnether, University of Minnesota

*A Woman of Letters: Lavinia in Titus Andronicus*

Sara Eaton, North Central College

*Women on the Walls: Social Bodies and Social Boundaries*

Jonathan Z. Kamholtz, University of Cincinnati

*Domestic Space in Rich's Farewell to Militarie Profession*

Constance C. Relihan, University of Scranton

**49. Poetry and Poetics in Sixteenth-Century France****Big 10**

CHAIR Cathy M. Yandell, Carleton College

*The Power of Bacchus: Ronsard, Prayer, and the Dynamics of Poetic Creativity*

Donald Gilman, Ball State University

*The Poetics of Transparency*

Robert D. Cottrell, Ohio State University

*"Episseries" Reconsidered: Defending Poetry before Du Bellay*

Leonard Johnson, University of California - Berkeley

**50. Mattingly's Armada After Thirty Years: What is Happening in Armada Scholarship?****Medical**

CHAIR De Lamar Jensen, Brigham Young University

John E. Guilmartin, Jr., Ohio State University

Geoffrey Parker, University of Illinois

Peter O. Pierson, Santa Clara University

**51. Thomas Müntzer****Sec. B-U Ballroom**

CHAIR Stephen Boyd, Wake Forest University

*Thomas Müntzer and the Politics of the Radical Reformation*

Michael G. Baylor, Lehigh University

*Thomas Müntzer's Intellectual Origins*

Abraham Friesen

COMMENT Hans J. Hillerbrand, Duke University

**52. Erasmus and His Catholic Critics****Regents**

Sponsored jointly with the Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto on its 25th Anniversary

CHAIR James M. Estes, University of Toronto

*Erasmus and the Paris Faculty of Theology*

James K. Farge, Pontifical Institute of Mediaeval Studies, Toronto

*Erasmus and the Louvaine Theologians*

Erika Rummell, University of Toronto

COMMENT Heiko A. Oberman, University of Arizona

**53. Absolutism and Despotism in Early Modern Eurasia III**  
**8:00-10:00 a.m. Religious Foundations of Royal Authority****Faculty***Post-Reformation Europe* James Melton, Emory University*Islamic Empires* Gregory Kozlowski, DePaul University*Ming China* Romeyn Taylor, University of Minnesota*Russia* David Miller, Roosevelt University

**54. Scholasticism and Orthodoxy in Late Sixteenth- and Early Seventeenth-Century Protestantism**

Northrop

CHAIR Richard A. Muller, Fuller Theological Seminary

*Fundamental Articles in Reformed Theology: A Study in Theological Development and Transition in the Post-Reformation Period*

Martin I. Klauber, Trinity College

*Reformed Scholasticism in Medieval Perspective*

Stephen R. Spencer, Grand Rapids Baptist Seminary

*Johannes Jungnitz on the Use of Logic in Theology*

Donald Sinnema, Trinity Christian College

COMMENT Robert Kolb, Concordia - St. Paul

**55. Reading Behind the Text I**

Coffman

CHAIR Robert De Smith, Dordt College

*Wyatt and the Riddle of Patriarchal Language*

Eugene R. Cunnar, New Mexico State University

*The Art of Being Honest and the Art of Appearing Honest in John Marston's The Malcontent*

Mark J. Helms, Arizona University

*Problems of Closure in Late Sixteenth-Century English Literature*

Paul A. Marquis, Francis Xavier (Nova Scotia)

**56. General Art Session 2**

Nolte

CHAIR Edward J. Olszewski, Case Western Reserve University

*Imagery of Medicean Cardinals*

John Hunter, Cleveland State University

*"The Fallen Woman" as an Image of Salvation in Italian Art in the Sixteenth Century*

Harvey E. Hamburg, Montana State University

COMMENT Michael Stoughton, University of Minnesota

**57. Three Humanist Writers**

Campus

CHAIR Robert Rosin, Concordia Seminary

*Augustine's De Doctrina Christiana and the Design of Thomas More's Dialogue of Comfort*

Patrick A. Dolan, University of Iowa

*The Humanist Reponse to the 1527 Sack of Rome: The Case of Pietro Alcionio*

Kenneth V. Gouwens, Stanford University

*The Politics of Interpretation in Erasmus's Education of the Christian Prince*

Timothy Hampton, Yale University

**58. Gender and Witchcraft**

Faculty

CHAIR Donald Nugent, University of Kentucky

*Shakespeare's Volunnia: She-Wolf, Amazon or Heroine?*

Carolyn Asp, Marquette University

*The Demonization of the Shrew: Witchcraft and Gender Relations in Early Modern German Shrovetide Plays*

Sigrid Brauner, University of California - Berkeley

*Some Call Me Witch: Images of English Renaissance Witches*

Jane P. Davidson, University of Nevada - Reno

**59. The Internationalism of the Dutch Revolt**

Regents

CHAIR James Tracy, University of Minnesota

*Internationalism and Particularism in the Netherlands on the Eve of the Revolt:**Antwerp and the Problem of Netherlands Nationalism*

Guy Wells, Wellington, Ohio

*The Discourse of Sovereignty in the Dutch Revolt: The Interantional Dimension*

F. E. Beemon, Middle Tennessee State University

*English Intelligence and the Dutch Revolt*

Joel D. Benson, Northwest Missouri State University

**60. The Catholic Church in England**

Big 10

CHAIR Robert Richgels, Viterbo College

*Raising Money for Parish Churches in Pre-Reformation Somerset*

Katherine L. French, University of Minnesota

*The Wisbeck Stirs Revisited*

William T. Walker, Philadelphia College of Pharmacy and Science

**61. English Dissenters**

Medical

CHAIR James Spalding, University of Iowa

*The Nature and Circumstances of the Debates over Infant Baptism in England, 1640-1660*

James B. McSwain, University of South Alabama

*Puritans in the Church of England, 1660-1688*

John D. Ramsbottom, Northeast Missouri State University

**62. Money Talks: Economics and Business**

Sec. A-U Ballroom

CHAIR Oliver K. Olson, Marquette University - Milwaukee

*A Harvest of Medieval Economics: Johannes Eck's Great Treatise on Interest, 1515*

Steven Rowan, University of Missouri - St. Louis

*Thomas Nashe and Ihara Saikaku*

Fumiko Takase, Kobe College (Japan)

*The Merchant of Florence: Cellini, Cosimo de' Medici and Renaissance Patronage*

Jane Tylus, University of Wisconsin - Madison

**63. Reformation in Switzerland**

Northrop

- CHAIR Kenneth Hagen, Marquette University  
*A Well-Planned Departure: Heinrich Bullinger's Testament of 1575*  
 Pamela Biel, Colgate University  
*Marriage Contract Litigation in Reformation Switzerland*  
 Jeffrey R. Watt, University of Mississippi

**64. Representations of Power in English Renaissance Drama**

Coffman

- CHAIR Constance C. Relihan, University of Scranton  
*Patriarcal Strongmen in the Domestic Sphere: Power and Plot Structure in A Woman Killed With Kindness*  
 Clara Church  
*Magic and Supernatural Power in The Winter's Tale*  
 Thomas M. O'Shea, University of Scranton  
*Magic and Politics in Shakespeare*  
 Lonnie J. Durham, University of Minnesota

**65. The Artist as Critic and Teacher**

Nolte

- CHAIR Carl C. Christensen, University of Colorado  
*An Interpretation of the Land of Cockaigne*  
 Ross H. Frank, University of California - Berkeley  
*Albrecht Dürer's Instructional Treatises*  
 Byron C. Schiffman, University of California - Berkeley  
*Luther Iconography in Reformation Medallion Art*  
 Thurman L. Smith, Lincoln Land Community College

**66. Church and State after the Reformation**

Campus

- CHAIR William J. Wright, University of Tennessee - Chattanooga  
*The Long Life of the Middle Ages*  
 Constantin Fasolt, University of Chicago  
*Neighborhood Values and Social Respectability in Early Sixteenth-Century Toulouse*  
 Barbara B. Davis, Antioch College  
*The Seventeenth-Century German Territorial State*  
 Richard L. Gawthrop, University of South Carolina  
 COMMENT William J. Wright

**67. Science and Almost Science**

Regents

- CHAIR William Maltby, St. Louis University  
*Change of Body, Change of Soul: The Humanist Educational Ideal and the Invention of Blood Transfusion in the Sixteenth Century*  
 Michael Walton, Salt Lake City  
*The Third Creature: The Image of Woman in the Writings of Paracelsus (1491-1543)*  
 Gerhild Scholz Williams, Washington University

**68. Women Writers in the Renaissance**

Sec. A-U Ballroom

- CHAIR Cathy M. Yandell, Carleton College  
*Prefaces, Patronage and French Renaissance Women's Writing*  
 Anne Larsen, Hope College  
*Vision and Voyeurism in the Heptameron: a Reading of the 53rd Novella*  
 Paula Sommers, University of Missouri - Columbia  
*Womenspace in Amadis de Gaule*  
 Marian Rothstein, Grinnell College

**69. Reading Behind the Text 2**

Big 10

- CHAIR Robin B. Barnes, Davidson College  
*Avon Calling: Cosmetics in Italian, Spanish, and French Literature*  
 Catherine E. Campbell, Cottey College  
*The Passionate Horsemen of the English Renaissance*  
 Joan Hartwig, University of Kentucky  
*The First Elizabethan Tragedy*  
 Eugene D. Hill, Mt. Holyoke College

**70. Judaica**

Medical

- CHAIR Kyle Sessions, Illinois State University  
*Sixteenth- and Seventeenth-Century Philosemitism: The Case of the Kabbala Denudata*  
 Allison Coudert, Arizona State University  
*Jewish Anti-Semitism during the Reformation*  
 Gordon M. Weiner, Arizona State University  
*Anti-Jewish Politics in Early Modern Germany: The Uprising in Worms, 1613-1617*  
 Christopher R. Friedrichs, University of British Columbia

**71. Absolutism and Despotism in Early Modern Eurasia IV:  
1:00-3:00 p.m. Monarchy in Action**

Faculty

- Europe* Orest Ranum, Johns Hopkins University  
*Islamic Empires* Cornell Fleischer, Washington University  
*Ming China* John Dardess, University of Kansas  
*Russia* Richard Hellie, University of Chicago

**72. Bucer**

**Northrop**

- CHAIR Jill Raitt, University of Missouri - Columbia  
*Church Discipline as a Means of Social Transformation in the Thought of Martin Bucer* Amy Nelson Burnett, University of Nebraska  
*Challenging the Saxon Hercules: Bucer's Confrontation of Luther in Vergleichung D. Luthers und seins Gengentheyls vom Abentmal Christi (1528)* James R. Payton, Jr., Redeemer College  
*Phillip of Hesse, Martin Bucer, and the Reform in Hesse* Heidi Wulczyn, Queen's University (Kingston, Ontario)  
 COMMENT Jill Raitt

**73. Friendship and Power: Conflicts and Resolutions in English Renaissance Drama**

**Coffman**

- CHAIR William Gentrup, Arizona State University, West Campus  
*Tyranny vs. Friendship: A Humanist Solution in Richard Edwards's Damon and Pithias* William Gentrup, Arizona State University, West Campus  
*Who's in a Friend?: Private Bonds and Political Appropriations in Edward II* Emily C. Bartels, Rutgers University  
*Shakespeare's Elder Counselors: Friendship and the Issue of Royal Counsel* Joseph B. Wagner, Kent State University, Stark Campus

**74. Artisanal Culture in Italy**

**Campus**

- CHAIR John Martin, Trinity University  
*Agostino Bonamore and the Secret Pigeon* Thomas V. Cohen, York University (Ontario)  
*Guild Meetings and Artisan Politics in Baroque Rome* Laurie Nussdorfer, Wesleyan University  
 COMMENT John Martin

**75. More on More**

**Faculty**

- CHAIR William Robison, Southeastern Louisiana University  
*Thomas More's Views on Language* Brenda M. Hosington, Université de Montréal  
*Prolegomena to the Study of Unbelief in the Sixteenth Century* Richard Marius, Harvard University

**76. Conversion, Psychoanalysis, and Language**

**Regents**

- CHAIR Wayne Baker, University of Akron  
*Soldier of Fortuna: Ignatius Loyola's Acta Quaedam and the Textuality of Conversion* Dolora Wojciehowski, University of Texas  
*The "Other Face" of the Word: Luther and the Language of Conversion* John David Zuern, University of Texas  
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**76. Continued. . .**

- Humanism, Patronage, and Calvin's Doctrine of the "Calling"* Michael L. Monheit, East Lansing, Michigan  
 COMMENT Wayne Baker

**77. Warfare**

**Sec. A-U Ballroom**

- CHAIR John E. Guilmartin, Jr., Ohio State University  
*The Impact of the War Galley on the Anglo-French War of 1512-1514* Stephen R. Alvin, Jr., University of Minnesota  
*Friends and Foes: Soldier-Civilian Relations in the Seneschalsy of Toulouse, ca. 1500-1559* Paul Solon, Macalester College  
*Army and Society: Provincial Elites and the Tuscan Regional State in the Sixteenth and Seventeenth Centuries* Giovanna Benadusi, University of South Florida  
 COMMENT John E. Guilmartin, Jr.

**78. Aspects of Catholic Reformation**

**Medical**

- CHAIR William T. Walker, Philadelphia College of Pharmacy and Science  
*Gregorio Cortese: Counter-Reformer of Catholic Reformer?* Francesco C. Cesareo, John Carroll University  
*John of the Cross and Discernment* Donald Christopher Nugent, University of Kentucky  
*The Sixteenth-Century Japanese Version of Contemptus Mundi* Fumiko Takase, Kobe College (Japan)

**79. Artistic Aspects of Early Modern Europe**

**Nolte**

- CHAIR Sara Eaton, Northwest Missouri State University  
*The Aesthetics of Perseverance: The Lazarus Motif in Donne and Rembrandt* Mary Arshagouni, Oakland University  
*"Poussé en Sainctes pensées": Self and the Sacred in the Icones of Théodore de Beze* Catharine Randall Coats, Rutgers University  
*El Greco and the Truncated Figure* Jane Kristoff, Portland State University

**80. Reformation and Revolt in the Low Countries**

**Big 10**

- CHAIR Guy Wells, Wellington, Ohio  
*A Bishop in the Cloisters: The Visitations of Mathias Hovius (Malines, 1596-1620)* Craig Harline, University of Idaho  
*Listrius lutherizans: his Epistola theologica adversus Dominicanos Suollenses* Bart Jan Spruyt, Universities of Utrecht and Leiden

Reminder:

Clocks FALL BACK to Central Standard Time at 2:00 a.m.  
 Sunday, October 29, 1989.

81. Calvin and Calvinism

Sponsored jointly with the Calvin Studies Society

Nolte

- CHAIR Jill Raitt, University of Missouri - Columbia  
*Calvins' Rhetorical Use of "the Jews" in His Sermons*  
 Mary Potter Engel, United Theological Seminary of the Twin Cities  
*How Genevans Reacted to Calvinist Preaching: The Case of Benoit Ameaux*  
 Robert M. Kingdon, University of Wisconsin - Madison  
 COMMENT Jeannine Olson, Rhode Island College

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