



The Sixteenth Century Studies Conference

Thursday, Friday, Saturday
October 25-26-27, 1990

St. Louis Airport Marriott

Tennant, Elaine	No. 56	Weiner, Gordon M.	No. 45
Terpstra, Nicholas	No. 61	Wenzel, Horst	No. 56
Testa, Judith Anne	No. 1	Whatley, Janet	No. 66
Theibault, John	No. 59	Whipp, Leslie T.	Nos. 24, 41
Tinsley, Barbara Sher	No. 60	Wiley, Karen	No. 32
Tracy, James D.	Nos. 3, 36	Williams, Gerhild Scholz	No. 56
Vice, Roy L.	No. 47	Wills, John E., Jr.	Nos. 20, No. 54
Visser, Derk	No. 33	Wiltenburg, Joy	No. 25
Vroom, Theresia de	No. 4	Windholz, George	No. 25
Waddington, Raymond B.	Nos. 29, 48	Wolfe, Michael	No. 59
Wailes, Stephen	No. 72	Wright, Elizabeth C.	No. 14
Waite, Gary K.	No. 36	Yin, Lu-jun	No. 31
Walker, William T.	No. 65	Young, Archibald M.	No. 46
Walton, Michael	No. 13	Zapalac, Kristin	No. 23
Watts, Pauline Moffitt	No. 28	Zimmermann, T. Price	No. 34

CALL FOR PAPERS

1991 Sixteenth Century Studies Conference

Philadelphia

Thursday, Friday, Saturday
October 24-25-26, 1991

For information, contact
Prof. Brian G. Armstrong
President, SCSC
History Department
Georgia State University
Atlanta, GA 30303 U.S.A.
Telephone 404-658-3255

Council of the Sixteenth Century Studies Conference

Elisabeth G. Gleason, President; Brian Armstrong, Vice President; R. V. Schnucker, Secretary; David Daniel, Treasurer; Class of 1992: Robin Barnes, Paula Sommers, Thomas Safley; Class of 1991: William Johnson, Yael Even, Lee Wandel; Class of 1990: Kyle Sessions, Paul Grendler, Gail L. Geiger.

Nominating Committee

Janice Whatley, University of Vermont; Raymond A. Mentzer, Jr., Montana State University; James Stayer, Queens University

Carl S. Meyer Prize Committee

Charles G. Nauert, Jr., University of Missouri-Columbia; James Tracy, University of Minnesota; Collette Winn, Washington University

Nancy L. Roelker Prize Committee

Edward L. Benson, Central Missouri State University; Charmarie Jenkins Blaisdell, Northeastern University; Raymond A. Mentzer, Jr., University of Montana

Roland H. Bainton Book Prize Committee

Susan Karant-Nunn, Portland State University; John Headley, University of North Carolina - Chapel Hill; H.C. Erik Middelfort, University of Virginia - Charlottesville

Harold Grimm Prize Committee

William S. Maltby, Chair; J. Wayne Baker, James Tracy, Merry Wiesner-Hanks

Local Arrangements Committee

William Maltby, University of Missouri, St. Louis; Steven Rowan, University of Missouri, St. Louis; Gerhild Scholz Williams, Washington University

Acknowledgments

President Elisabeth G. Gleason, on behalf of the Sixteenth Century Studies Conference, expresses thanks to Dean Carl J. Naegele and Associate Dean Lawrence Wenner of the University of San Francisco for their support in helping make the 1990 meeting possible, to the University of San Francisco Faculty Development Fund for its financial support, to Northeast Missouri State University for its generosity in supporting the Secretary's Office of the Sixteenth Century Studies Conference, to the Center for Reformation Research and the University of Missouri-Saint Louis for support of the conference and the local arrangements committee, and to all those who organized sessions for the 1990 meeting.

Thursday, October 25, 1990

3:30 p.m.

REGISTRATION

St. Louis Airport Marriott

Thursday, October 25, 1990

7:00 p.m.

FIRST PLENARY SESSION

7:00 - 8:00 p.m. Social Hour - Cash Bar

Grand Ballroom

8 p.m. Round Table

Court Records, Narrative, and Anthropology: Just How Far Can Scholars Go?

PRESIDING: Thomas Cohen, York University

PANEL: Gene A. Brucker, University of California, Berkeley; Richard Kagan, Johns Hopkins University; Richard Helmholz, School of Law, University of Chicago; Margaret Rosenthal, University of Southern California; Thomas Kuehn, Clemson University.

COMMENT: The Audience

Friday, October 26, 1990

5:15 p.m.

SECOND PLENARY SESSION

5:15 - 6:15 p.m. Social Hour - Cash Bar

Grand Ballroom

6:15-7:30 Banquet

7:30-8:00 (Brief) Business Meeting

8:00 p.m. Introduction of Speaker

Elisabeth G. Gleason, President, SCSC

Late Sixteenth-Century China: The World as Context

Jonathan D. Spence, Yale University

Saturday, October 27, 1990

12:00 noon

THIRD PLENARY SESSION

12:15 p.m. Lunch

Grand Ballroom

1:00 p.m. Introduction of Speaker

Brian Armstrong, President-Elect, Sixteenth Century Studies Conference
Georgia State University

The Renaissance Discovery of Human Creativity

William J. Bouwsma, University of California, Berkeley

- 1. Between the Covers: Art of the Sixteenth-Century Book** Salon I
CHAIR: Myra D. Orth, The Getty Center for the History of Art and the Humanities
Expressive Transformations: Ideas and Images from Various Media in the Miniatures of Simon Bening
Judith Anne Testa, Northern Illinois University
Benedetto Bordone and the "Classical Style" in Venetian Illustrated Books, 1493-1530
Lilian Armstrong, Wellesley College
Narrating a Queen's Life for Catherine de' Medici: Problems in the Relationship between Biography, Sonnet, and Illustration
Sheila Ffolliott, George Mason University
- 2. Spenser, I** Salon IV
CHAIR & COMMENT: George E. Rowe, University of Oregon
Spenser and the Elizabethan Court
Steven W. May, Georgetown College
Proving Poetic Authority: Raleigh, Spenser, and Redefining Patronage
Shannon Miller, University of California, Santa Barbara
Relative Indeterminacy and Spenser's Allegory
Wendy R. Olmsted, University of Chicago
- 3. The Reformation and Cities** Salon II
CHAIR: Robert Linder, Kansas State University
Rethinking the English Urban Reformation: The Case of Norwich 1520-53
Muriel C. McClendon, University of California, Los Angeles
Religious Reform and the Secular Sword: Ulm's Patriciate and the Reformation
Patrick Hayden-Roy, Nebraska Wesleyan University
Theft as a Theological Motif in Thomas Muntzer's Thought
Marvin L. Anderson, Toronto School of Theology
COMMENT: James D. Tracy, University of Minnesota
- 4. Queen Elizabeth in Sermon, Political Theory, and Drama** Salon V
CHAIR: Martin Needels, Southwest Missouri State University
Elizabeth's Preachers and the Government of Women: Defining and Correcting a Queen
Margaret Christian, Pennsylvania State University, Allentown
Observations Politicall and Civill: The Theory of Aristocratic Government in a Late Elizabethan Political Treatise
Janice Sue Liedl, Victoria University in the University of Toronto
An Early Response to the Death of Elizabeth: Heywood's *If You Know Not Me You Know Nobody*.
Theresa de Vroom, Loyola Marymount University
- 5. French Language, Literature, and Law** Salon C
CHAIR: Joan A. Buhlman, University of Nebraska, Lincoln
French 101. Professor Gerard de Vivre
Catherine E. Campbell, Cottey College
Etienne Pasquier and the Place of Roman Law in France: The Letters on Legal History
Kathleen A. Parrow, University of Iowa
A Thrice-Told Tale: Embedded Narratives and the Case of Nouvelle 62 in Marguerite de Navarre's *Heptameron*
Sylvie L.F. Richards, University of Missouri, Kansas City

- 6. The Origins of Early Modern European Absolutism, I** Salon A
CHAIR & COMMENT: Peter B. Brown, Rhode Island College
France
Ellery Schalk, University of Texas, El Paso
The Habsburg Monarchy
Robert Bireley, S.J., Loyola University, Chicago
- 7. Calvin and Calvinism** Salon III
CHAIR: Donald K. McKim, President, Calvin Studies Society
Perplexing Questions of the Middle Ages: Calvin's Refusal of the Medieval Consensus on Divine Power
Anna Case-Winters, McCormick Theological Seminary
Calvin on Fundamental Articles and Ecclesiastical Union
Martin Klauber, Trinity College
The Priority of Intellect in the Soteriology of Jacob Arminius
Richard Muller, Fuller Theological Seminary
COMMENT: Merwyn Johnson, Erskine Theological Seminary
- 8. Europeans and the New World** Salon B
CHAIR & COMMENT: Marvin Lunenfeld, SUNY, Fredonia
Santa Marta Gold: Spaniards in Colombia, 1525-35
Constance J. Mathers, Randolph-Macon College
The South American Connection: Legal and Semi-Legal French Trade with Spanish America
Gayle K. Brunelle, California State University, Fullerton
Transatlantic Training Ground: England, Ireland, and the Roanoke Voyages
David M. Head, South Georgia College
- 9. Revisionist Views of John Colet** Salon F
CHAIR: Daniel T. Lochman, Southwest Texas State University
John Colet and Italian Humanism
Daniel T. Lochman, Southwest Texas State University
Colet and Saint Paul's School
Mark Amsler, University of Delaware
COMMENT: John B. Gleason, University of San Francisco
- 10. Music and the Liturgy of Reformation Churches** Salon G
CHAIR & COMMENT: Thomas Sovik, University of North Texas
The Whole Congregation Sings: The Sung Word in Reformation Liturgies
Robin A. Leaver, Westminster Choir College and Drew University
The Liturgy of John a Lasco
Dirk Rogers, Drew University
- 11. Encyclopedia of the Reformation: Progress Report & Discussion** Salon H
Hans J. Hillerbrand, Duke University, Editor-in-Chief
Claude Conyers, Editorial Director, Reference Books, Oxford University Press
All interested in this project are invited to attend and comment.

12. Flemish and Burgundian Music Salon II

CHAIR: H. Wayne Pipkin, Associated Mennonite Biblical Seminaries

A Flemish Gift of Madrigals and Chansons for a Queen: The Courtship of Elizabeth I by Erik XIV of Sweden

Kristine K. Forney, California State University, Long Beach

Music and Ritual in the Burgundian Netherlands: The Ceremonies of the Order of the Golden Fleece in the Fifteenth Century

William F. Prizer, University of California-Santa Barbara

13. English Writers and Printers, and Their Hidden Agenda Salon B

CHAIR: Michael Walton, Walton Marine, Salt Lake City

Skelton's *Magnificence* as a "Mirror for Magistrates"

Howard B. Norland, University of Nebraska

Ralph Holinshed as a Chronicler for Reform

Elwood E. Mather III, Pepperdine University

Lollardism Found in William Caxton's Prologues, Epilogues, and Interpolations

Paula Presley, Northeast Missouri State University

14. Frenchmen on Women Salon C

CHAIR & COMMENT: Donald Gilman, Ball State University

Montaigne's Magic: From Prognostications to Witchcraft (I,xi-III,xi)

Edward Benson, Central Missouri State University

Men Reading Women in Sixteenth-Century France: Montaigne's and Brantôme's Commentary on Marguerite de Navarre's *Heptameron*

Elizabeth C. Wright, San Francisco State University

Guillaume Postel: The Dialectics of Renaissance Feminism

Robert Bernard, Iowa State University

15. Cardinals, Their Households and Families Salon A

CHAIR: Elisabeth C. Gleason, University of San Francisco

The Households of Renaissance Cardinals

Gigliola Fragnito, Università di Firenze

The Cardinal as Father in the Sixteenth Century

Barbara McClung Hallman, California Polytechnic University

COMMENT: Thomas F. Mayer, Augustana College

16. Development of the European Theater Salon V

CHAIR: Elizabeth Otten, Northeast Missouri State University

Centrality, Ceremonial, and Meaning in the English Mummers' Play, Morality Play, and Masque

Esha Niyogi De, University of Iowa

The Silencing of Theatrical Orality in Elizabethan and Jacobean England

David Cutts, Long Island University, Southampton Campus

Torres Naharro's Innovative Dramaturgic Contributions to the Spanish Theater

Edward Malinak, Nazareth College, New York

17. Neo-Latin Literature and the Classical Tradition Salon IV

CHAIR: Peter Schaeffer, University of California, Davis

Nil humani alienum puto: Neo-Latin Ethnography

Frank L. Borchardt, Duke University

CONT'D. NEXT PAGE

17. (Cont'd. from previous page)

Ulrich von Hutten's Self-Stylisation as Odysseus

Lewis Jillings, University of Stirling (Scotland)

Stat sua cuique dies: On the Reception of Valerius Maximus in the Renaissance

Peter Schaeffer, University of California, Davis

18. Images of Feminine Submission in Italian Renaissance Art Salon I

CHAIR: Carol Janson, Western Washington University

The Loggia dei Lanzi: A Showcase of Female Subjugation

Yael Even, University of Missouri, Saint Louis

The Massacre of the Innocents: Sex or Slaughter?

Carol Christ, Independent Scholar

COMMENT: Liana De Girolami Cheney, University of Lowell

19. The Supernatural and the Unnatural: The Other in Sixteenth-Century English Drama Salon G

CHAIR & COMMENT: Constance Relihan, Auburn University

The Dragon and the Witch: Supernatural Icons of Gender in Late Sixteenth-Century Drama

Richard Grinnell, University of Minnesota

The Other Side of Nothing: Shakespeare's Dark Epiphanies

Joyce Sutphen, University of Minnesota

Unnatural, So Heroic: The Transfer of Power in Marlowe's *Edward II*

Clara Church, University of Minnesota

20. Europeans and Many Asias Salon F

CHAIR: Van J. Symons, Augustana College

Fact and Literary Artifice in Fernão Mendes Pinto

Rebecca Catz, University of California, Los Angeles

The Theology of Robert de Nobili, S.J., in the Context of South Indian Hinduism

Francis X. Clooney, S.J., Boston College

The Chinese and the Spanish at Manila, 1572-1640

John E. Wills, Jr., University of Southern California

COMMENT: George Elison, Indiana University

21. Health and Disease in Sixteenth-Century German Court Culture Salon H

CHAIR & COMMENT: Oliver Olson, Marquette University

Health and Disease in the Autobiographies of the Nobility

Paul Russell, Anna Maria College

Anatomy of a Princely Illness: Prince Eberhard of Württemberg and His Court Physician

Louis J. Reith, Georgetown University

The Women of the House of Fugger von der Lili

Martha Schad, Augsburg University

22. Knox's History, Book IV: "To Be Continued," or "The End"? Salon III

CHAIR: James E. McGoldrick, Cedarville College

Reassessing Knox's Role as Reformer

W. Fred Graham, Michigan State University

Knox's *History*: The Puzzle of Book IV

Robert M. Healey, University of Dubuque Theological Seminary

Prophet in Scotland: The Self-Image of John Knox

Richard Kyle, Tabor College

- 23. Urban Values in Northern Renaissance Art, I** Salon I
 CHAIR & COMMENT: Robert Baldwin, Connecticut College
 Engendering Republican Virtue
 Kristin Zapalac, Washington University
 Marriage, Adultery, and the Ethos of Community in Bruegel
 Margaret Carroll, Wellesley College
 Justice, Judgment, and the Values of the Marketplace in the Art of Benckelaer
 Elizabeth Honig, Tufts University
- 24. Interpreting Visual Symbols and Poetry** Salon V
 CHAIR & COMMENT: Joan Hartwig, University of Kentucky
 The Passionate Horseman of the Earlier Renaissance
 Leslie T. Whipp, University of Nebraska
 The Trope of Prolonged Paradox—Donne's Fun
 Charles LaChance, University of Nebraska
- 25. Life in Sixteenth-Century German Cities** Salon G
 CHAIR: James V. Mehl, Missouri Western State College
 Marriage in German Street Literature
 Joy Wiltenburg, University of Virginia
 Crime Sentencing in Frankfurt am Main, 1562-1696
 Maria R. Boes, Hunter College
 The Case of the Psychiatrist Peter Meir of Nürnberg
 George Windholz, University of North Carolina, Charlotte
- 26. Aspects of Sixteenth-Century Intellectual History: Numerology, Rhetoric, Dialectics** Salon C
 CHAIR & COMMENT: Carter Revard, Washington University
 Pythagorean and Platonic Numerology in Vida's *Christiad*
 Gertrude C. Drake, Southern Illinois University, Edwardsville
 Aristotelianism in the Fifteenth and Sixteenth Centuries: *De inventione dialectica* of Rodolphus Agricola
 Wood Bouldin, Villanova University
 The Place of "Tria sunt omnia" in the Discourse of Human Knowledge
 William E. Engel, Vanderbilt University
- 27. Female Holiness: Forms and Functions** Salon B
 CHAIR & COMMENT: Anne Jacobson Schutte, Lawrence University
 Mystical Authorization and Ecclesiastical Authority
 Marie-Florine Bruneau, University of Southern California
 Subversions in the Convent: Writings of Religious Women in Golden Age Spain
 Mary Elizabeth Perry, University of California, Los Angeles
Le Sante Vive Live On: Women Mystics as Political Prophets in Seventeenth-Century Italy
 E. Ann Matter, University of Pennsylvania

- 28. Culture and Society of Colonial Mexico** Salon F
 CHAIR: J.B. Owens, Idaho State University
 The Conquered City: Granada and Mexico City, 1492 to 1550
 Helen Nader, Indiana University
 Mexican Libraries during the Earlier Colonial Period
 W. Michael Mathes, University of San Francisco
 Pictures, Gestures, Hieroglyphs: Some Languages of Conversion in Sixteenth-Century Mexico
 Pauline Moffitt Watts, Sarah Lawrence College
 COMMENT: William Maltby, University of Missouri, Saint Louis
- 29. Portrayals of Women in English Renaissance Drama** Salon IV
 CHAIR: Raymond B. Waddington, University of California, Davis
 The Subject of Feminism in Early Modern English Drama
 Mary Janell Metzger, University of Iowa
 "To Lure This Tassel Gentle Back Again": Juliet's Taming of Romeo
 Carolyn Brown, University of San Francisco
 The Threatened Woman in Jonsonian Comedy
 Arnold W. Preussner, Northeast Missouri State University
- 30. Magisterial Reformers as Human Beings** Salon II
 CHAIR: Lewis W. Spitz, Jr., Stanford University
Luther der Mensch
 James M. Kittelson, Ohio State University
 Calvin as Person
 Jeannine E. Olson, Rhode Island College
- 31. The Jesuit Approach to China: the Strategy of Alessandro Valignano and Its Implementation by Matteo Ricci** Salon A
 SESSION IN COMMEMORATION OF THE 450th ANNIVERSARY OF THE FOUNDING OF THE SOCIETY OF JESUS
 CHAIR & COMMENT: William Maher, S.J., University of Minnesota
 A Western Point of View
 Edward J. Malatesta, S.J., University of San Francisco
 A Chinese Point of View
 Lu-jun Yin, Stanford University
- 32. Rabelais** Salon III
 CHAIR: Karen Wiley Sandler, Juniata College
 The Cradle and Beyond: Psychological Implications of *Pantagruel*, Chapter 4
 Paula Sommers, University of Missouri, Columbia
 Pantagruel, Genealogy, and the Grotesque
 Hope H. Glidden, Tulane University
 From Tripe to Peacocks: Gargantuan Meals
 Barbara C. Bowen, Vanderbilt University

- 33. The Heidelberg Catechism (1563)** Salon H
 CHAIR AND COMMENT: Derk Visser, Ursinus College
 The Relationship between the Heidelberg Catechism and Olevianus' *Vester Grundt*
 Lyle D. Bierma, Reformed Bible College
 Faith and Assurance in the Heidelberg Catechism: A Fresh Look at the Kendall Thesis
 Joel R. Beeke, Netherlands Reformed Theological School
 Calvin's Attitude toward the Heidelberg Catechism
 Fred H. Klooster, Calvin Theological Seminary
- 34. Autobiography, Biography, and the Concept of Personality in the Renaissance** Salon G
 CHAIR: T. Price Zimmermann, Davidson College
 A Self-Made Woman: The Autobiography of Cassandra Fedele (1465-1558)
 Diana Robin, University of New Mexico
 Making Renaissance Men: Assuming a Subject?
 Thomas F. Mayer, Augustana College
 COMMENT: Gigliola Fragnito, Università di Firenze
- 35. Women, Children, and Families in Early Modern England** Salon A
 CHAIR: Charles G. Nauert, Jr., University of Missouri, Columbia
 A Widow Thrice Married: Katherine Oxenbridge, Mother of the Royalist Poet Katherine Philips
 Claudia A. Limbert, Pennsylvania State University, Shenango
 "A Child Att Our Dore": The Foundling Infant and the London Parish, 1580-1610
 David H. McCarter, University of Iowa
 Family Matters during the Marian Persecutions
 D. Andrew Penny, The King's College, Edmonton
- 36. Religion and Society in the Netherlands** Salon B
 CHAIR: James D. Tracy, University of Minnesota
 Humanism in the Netherlands: *The Lamentation of Peter* (1521)
 J. Alton Templin, The Iliff School of Theology
 Transforming the Dutch City: The Presentation of Reform Ideology in the Plays of the Chambers of Rhetoric
 Gary K. Waite, University of New Brunswick
 Transforming the Dutch Religious Mentality: Protestants and Catholics in Polemical and Devotional Literature, 1555-1672
 Sherrin Marshall, FIPSE, Washington, D.C.
- 37. Music in Sixteenth-Century Culture** Salon V
 CHAIR: Robin A. Leaver, Westminster Choir College and Drew University
 Stars and Steps: Emblem and Symbol in Curtio Mancini's Mass for Pope Clement VIII
 Lester Brothers, University of North Texas
 Pontio, Cerone, Bona, and a Northern Italian School of Theorists at the End of the Sixteenth Century
 Russell Murray, Rice University
 A Tale of Two Cities: Theological & Theoretical Exchanges between Prague & Wittenberg
 Thomas Sovik, University of North Texas
- 38. On Cannibals and Cannibalism** Salon F
 CHAIR & COMMENT: Edward Muir, Louisiana State University
 Rite of Passage: The Discovery and Conquest of the Body in Hans Staden's *Warhaftig Historia* (1557) Ronald Peters, Indiana University

- 38. (Cont'd. from previous page)**
Apocalypse Figurée: Eucharistic Politics and "La France antarctique." 1557-1559
 M. Rick Smith, Indiana University
- 39. Challenges in Reading Sixteenth-Century French Literature** Salon III
 CHAIR & COMMENT: Barbara C. Bowen, Vanderbilt University
 Intertextuality in Du Bellay's *Songe*
 Joyce M. Hanks, University of Scranton
 The Word Deflected: A Reading of the *Comptes amoureux* of Jeanne Flore (especially the Fifth Tale)
 Olivier Penot-Lacassagne, Washington University
 The Position of the *truchement*, and the Problem of the *timoin*: (Mis)Communications in Montaigne's *Cannibales*
 Catharine Randall Coats, Rutgers University
- 40. Spenser, II** Salon IV
 SESSION IN COMMEMORATION OF THE 400th ANNIVERSARY OF THE PUBLICATION OF *THE FAERIE QUEENE*
 CHAIR & COMMENT: William C. Johnson, Northern Illinois University
 Pity's Career: Some Preliminary Thoughts on Emotion, Subjectivity, and Gender in *The Faerie Queene*
 George E. Rowe, University of Oregon
 Mysterium Conjunctionis: Alchemical Symbolism in *The Faerie Queene*
 Benjamin G. Lockerd, Grand Valley State University
 Stayed Steps: Colin Clout's Slow Hastening into Ryper Years
 Gary M. Bouchard, Saint Anselm College
- 41. Art in the Service of Propaganda** Salon H
 CHAIR: Leslie T. Whipp, University of Nebraska
 Visual Prophecy and Reformation Propaganda: The Reception of the *Vaticinia de summis pontificibus*
 David Heffner, University of Pennsylvania
 How Ordinary People Assessed the English Revolution and Other Momentous Events: Who Had the Best Miracles?
 Jerome Friedman, Kent State University
- 42. On Love and Women** Salon I
 CHAIR: Eileen T. Dugan, Creighton University
 Donne and Nothing
 Deborah Aldrich Larson, University of Missouri, Saint Louis
 Properzia de' Rossi, A Sixteenth-Century Bolognese Sculptor
 Sheryl E. Reiss, Smith College
 Women Dramatists in Seventeenth-Century Britain: Comic Subversion and Cultural Filiality
 Barbara A. Kachur, University of Missouri, Saint Louis
- 43. The Anti-Christ in the Middle Ages and the Reformation** Salon II
 CHAIR: Heiko A. Oberman, University of Arizona
 From the Jews to the Turks: The Franciscan View of the Anti-Christ
 David Burr, Virginia Polytechnic Institute and State University
 The Anti-Christ as Agent of Change in Early Modern Europe
 Curtis Bostick, University of Arizona
 COMMENT: Bernard McGinn, University of Chicago

- 44. The Origins of Early Modern European Absolutism, II** Salon A
 CHAIR: Ellery Schalk, University of Texas, El Paso
 The Court of Christian IV: Early Absolutism and Its Culture in Seventeenth-Century Denmark
 Paul D. Lockhart, Wright State University
 A Seventeenth-Century Account by a Muscovite Functionary on the Performance of the Russian Bureaucracy
 Peter B. Brown, Rhode Island College
- 45. Christian Anti-Semitism and Jewish Anti-Christian Polemics in the Renaissance and Reformation** Salon B
 CHAIR: James C. Spalding, University of Iowa
 Anti-Judaism or Anti-Semitism? Christian Attitudes toward Jews
 Alison Coudert, Arizona State University
 Jewish Anti-Christianism: Crusades to Reformation
 Gordon M. Weiner, Arizona State University
 The Desemitzation of Luther's Pamphlets on the Jews: The Jew as Symbol in Reformation Polemics
 Joy M. Kammerling, University of Illinois, Chicago
- 46. The Prose Dialogue in the Reign of Henry VIII** Salon C
 CHAIR & COMMENT: Walter M. Gordon, University of Georgia
 The Poetics of Sign and Discourse in More's *Utopia*
 Daniel F. Pigg, University of Tennessee, Martin
 Sir Thomas Elyot's Platonic Paradigm: Philosophy and Politics in the Dialogue of Knowledge
 Robert Haynes, Georgia Southern University
 The Image in the Shattered Glass: More and Dialogue
 Archibald M. Young, University of Western Ontario
- 47. Religious Radicalism and Visions of Reform** Salon II
 CHAIR & COMMENT: Hans J. Hillerbrand, Duke University
 Valentin Ickelsamer's Spiritual Pilgrimage: From Karlstadt and Rebellion to Schwenkfeld and Quietism
 Roy L. Vice, Wright State University
 Andreas Ehrenpreis and the Hutterites of the Seventeenth Century
 Wes Harrison, Columbia Christian College
 The Rosicrucian Reform Movement, Theory and Content
 Russell Hvolbek, Sherman Oaks, California
- 48. Gender in English Drama: From Virginity to Bed-Tricks** Salon V
 CHAIR: Albert J. Geritz, Fort Hays State University
 The Construction of Virginity in *The Changeling*
 Edvige Giunta, University of Miami
 Entertaining the Offered Phallacy: Male Bed Tricks in Shakespeare
 Raymond B. Waddington, University of California, Davis
 Turning Bedtricks, From Boccaccio to Shakespeare's *All's Well* and *Measure for Measure*
 Maggi Kramm, University of Minnesota

- 49. Scholasticism and Orthodoxy in Late Sixteenth- and Early Seventeenth-Century Protestantism** Salon I
 CHAIR: Richard A. Muller, Fuller Theological Seminary
 Antoine de la Roche Chandieu's Call for a Scholastic Reformed Theology (1580)
 Donald Sinnema, Trinity Christian College
 Christ and the Eschaton: The Reformed Eschatology of Jerome Zanchi
 John L. Farthing, Hendrix College
 The Covenant Turned Upside Down: Anglican Covenant Theology in the Seventeenth Century
 Cornelis H. Lettinga, Bethel College, Saint Paul
 COMMENT: Stephen R. Spencer, Dallas Theological Seminary
- 50. Revising Euro-Centrism in Sixteenth-Century Art History** Salon I
 CO-CHAIR: Gail L. Geiger, University of Wisconsin-Madison
 CO-CHAIR: Claire Farago, University of Colorado
 The Concept of "Exotica" in Mannerist Art
 Gail L. Geiger, University of Wisconsin-Madison
 Redefining Ethnicity: A Case of Collaboration on the Codex Tellarmina Rheimensis
 Eloise Quiñones Keber, Baruch College, CUNY
 Renaissance Art Collectors: Italy and Japan
 Claire Farago, University of Colorado
- 51. Perspectives on the Bible in Late Sixteenth-Century Germany** Salon III
 CHAIR: Judith Sealander, Wright State University
 The Biblical Narrative and the Living Past in Counter-Reformation Germany
 Philip M. Soergel, Arizona State University
 Biblical Models for Protestant Reforms of Marriage and the Family
 Joel Harrington, Vanderbilt University
 The Bible and the Astrologers in Late Reformation Germany
 Robin Barnes, Davidson College
 COMMENT: Thomas M. Saffley, University of Pennsylvania
- 52. Styles of the Counter-Reformation in Rome** Salon IV
 CHAIR: Robert Bireley, S.J., Loyola University, Chicago
 Marcello Cervini and the Roman Inquisition
 William V. Hudon, Bloomsburg University
 From Venetian Visitor to Curial Humanist: The Development of Agostino Steuco's Counter-Reformation Thought
 Ronald K. Delph, Stanford University
 Of "Vices and Virtues, Punishment and Reward": Authentic Preaching, Reform, and a Counter-Reformation Riddle
 Frederick J. McGinness, Mount Holyoke College
 COMMENT: Elisabeth G. Gleason, University of San Francisco
- 53. The Uses of Language in Times of Religious Stress** Salon G
 CHAIR & COMMENT: Phillip Bebb, Ohio University
 The Semantics of "Abuse": An Inquiry into the Causes of the Reformation
 Constantin Fasolt, University of Chicago
 The Notion of Paradox in Early Sixteenth-Century Writings
 E.J. Furcha, McGill University
 Humanism and Papal Politics: Rhetorical Strategies for Explaining the 1527 Sack of Rome
 Kenneth Gouwens, Stanford University

54. Korea and the East Asian Great Powers, 1597-1627 Salon G

CHAIR: Rebecca Catz, University of California, Los Angeles

The Earliest Transmissions of European Literature in Sixteenth-Century Japan
Fumiko Takasi, Kobe CollegeTo Hell and Back: The Priest Keinen's Diary of the Korean War, 1597-1598
George Elison, Indiana UniversityNear the Vortex of the Storm: Ming Chinese Frontier Politics and the 1627 Manchu
Invasion of Korea

Van J. Symons, Augustana College

COMMENT: John E. Wills, Jr., University of Southern California

55. Luther and Lutheranism Salon II

CHAIR & COMMENT: J. Wayne Baker, University of Akron

Martin Luther and the "Real Antichrist"

William R. Russell, United Theological Seminary, New Brighton, Minn.

Fides aut Foedus: Wittenberg and Zürich in Collision over the Gospel
Stephen Strehle, Liberty University

The Struggle for Conscience in the Ethics of Luther

David A. Lumppp, Concordia College, Michigan

56. Literature and the City in Early Modern Germany Salon F

CHAIR: Gerhild Scholz Williams, Washington University

The Genesis of Vernacular Autobiography

Horst Wenzel, Universität Gesamtschule Essen

Ratsprotokolle, Ratskorrespondenz, and Ratschronik: Town Clerks and Corporate Memory in
Southwest German Towns, 1490-1520

Steven Rowan, University of Missouri, Saint Louis

Herman Bote's View of the City in the "Schichboik"

Priscilla Hayden-Roy, University of Nebraska

COMMENT: Elaine Tennant, University of California, Berkeley

57. Approaches to Shakespeare Salon III

CHAIR: Carolyn Brown, University of San Francisco

The Context Connection: The Industry of Tying Context to Text

Connie Holt Jones, Northeast Missouri State University

Poetics of Power: Money as Sign and Substance in *Romeo and Juliet*

Greg Bentley, Mississippi State University

Stoic Play in *As You Like It*

Janet C. Stavropoulos, Gettysburg College

58. Women Authors on Heavenly and Earthly Love Salon IV

CHAIR: Sarah Eaton, North Central College, Naperville, Illinois

The Virtuous Woman and Sexual Politics in the Works of Christine de Pizan and Marguerite
de Navarre Colette Hall, Ursinus CollegeVittoria Colonna's Two Marys, "Donna dal Ciel" and "Donna animosa": Heavenly Icons for
a Renaissance Lady

Sara Maria Adler, Scripps College

The Remaking of Love: Louise Labé's *Débat de Folie et d'Amour*

Edith Joyce Benkov, San Diego State University

59. War and Society in Early Modern Europe Salon A

CHAIR & COMMENT: Peter O. Pierson, University of Santa Clara

The Rhetoric of Death and Destruction in the Thirty Years' War
John Theibault, University of OregonThe Social Implications of Siege Warfare during the French Wars of Religion
Michael Wolfe, Pennsylvania State University, Altoona

Morocco and the Sixteenth-Century Military Revolution

Weston F. Cook, Jr., United States Army

60. The Writing of History in a Confessional Age Salon B

CHAIR & COMMENT: Paul Grendler, University of Toronto

Florimond de Raimond as Historian

Barbara Sher Tinsley, Stanford University

The *Annales*: Plain Truth or Polemics? A Look at Baronius as a Historian
Cyriac K. Pullapilly, Saint Mary's College, Indiana

Matthias Flacius Illyricus on History

Oliver Olson, Marquette University

61. Communities Confront the Sick and the Poor Salon C

CHAIR & COMMENT: John Martin, Trinity University

Healing the Body: Hospitals and Health Care in Spain and New Spain

Abel A. Alves, Ball State University

Apprenticeship in Social Welfare: From Confraternal Charity to Municipal Poor Relief in
Early Modern Italy

Nicholas Terpstra, Luther College/University of Regina

62. Urban Values in Renaissance Art, II Salon I

CHAIR: Robert Baldwin, Connecticut College

Bruegel's "Dulle Griet" and the Psychology of the Marketplace in Sixteenth-Century Antwerp

Louise Milne, Independent Scholar

Proverbs and the Power of Language in Bruegel

Robert Baldwin, Connecticut College

COMMENT: Margaret Carroll, Wellesley College

63. The Reformation and the People in Sixteenth-Century France Salon II

CHAIR & COMMENT: Jill Raitt, University of Missouri, Columbia

The Appeal of the French Reformation: The Case of La Rochelle

Judith P. Meyer, University of Connecticut

Ferrier/Pharmakos: Religious Violence and Polemic in Protestant Nîmes

Arthur Herman, George Mason University

Religious Objects as a Guide to Popular Piety in Sixteenth-Century Amiens

Mary Jane Chase, Mercy College, New York

- 64. The Legacy of Late Reformation Thought** Salon F
 CHAIR & COMMENT: Robert Rosin, Concordia Seminary
 Election and Covenant: The Synod of Dort and Children Dying in Infancy
 W. Robert Godfrey, Westminster Theological Seminary in California
 "Confessing" and "Confession" in Martin Chemnitz and the Formula of Concord
 Charles P. Arand, Concordia Seminary
 Before the *Critical History of the Old Testament*: Richard Simon's Emergence as Religious
 Controversialist, 1658-1678
 David C. Miller, Bethany College, Kansas
- 65. The Jesuit Order and European Culture** Salon B
 CHAIR & COMMENT: John P. Donnelly, S.J., Marquette University
 The Collegium Germanicum and the Ignatian Vision of Education
 Francesco C. Cesareo, John Carroll University
 The Southwark Synod, Robert Persons, and the English Jesuit Mission
 William T. Walker, Philadelphia College of Pharmacy and Science
Brevis dialogismus: An Unpublished Jesuit Play for the Feast of Saint Thomas a' Becket
 V.H. Houlston, University of the Witwatersrand
- 66. Seeing and Hearing: The Consumption of Texts in Early Modern France** Salon G
 CHAIR & COMMENT: Janet Whatley, University of Vermont
 Printing, Literacy, and the Decontextualization of Language
 Zachary S. Schiffman, Northeastern Illinois University
 Aural Contexts in French Prose Fiction: The Case of *Amadis de Gaule*
 Marian Rothstein, Grinnell College
- 67. New Light on Calvin and Calvinism** Salon II
 CHAIR & COMMENT: Suzanne Selinger, Drew University
 Contingency and Relativism in Calvin's Model of God
 Blair Reynolds, Academic Editing Associates, Pittsburgh
 Heresy against the Reformation: Servetus' Exchange with Calvin
 Jane E. Rosecrans, New York University
 Transitions from Calvin to Calvinism
 Alister McGrath, Wycliffe Hall, Oxford University
- 68. Painting in Sixteenth-Century Italy** Salon I
 CHAIR: Gail L. Geiger, University of Wisconsin
 Color in Tuscan Painting in the 1520s
 Linda Caron, Wright State University
 Vasari's Pictorial Musing on the Muses: The Chamber of Apollo of the Casa Vasari
 Liana De Girolami Cheney, University of Lowell
 Tridentine Teachings in a Sacred Setting: The Theodoli Chapel in Santa Maria del Popolo
 Cynthia Stollhans, Saint Louis University

- 69. Humanism and Education in Germany** Salon A
 CHAIR & COMMENT: Charles G. Nauert, Jr., University of Missouri, Columbia
 Activism in the German Humanist Tradition: The Political Direction of Celtis' "Vienna
 Circle"
 Kurt Stadtwald, University of Minnesota
 Hermann von dem Busche's *Dictata utilissima* (1517): A Textbook of Commonplaces for the
 Latin School
 James V. Mehl, Missouri Western State College
 Rod and Reprimand: Varieties of Child-Rearing in Lutheran Sermons and Devotional
 Literature
 Eileen T. Dugan, Creighton University
- 70. Spanish Culture and Spirituality** Salon C
 CHAIR: Edward Malinak, Nazareth College
 Friends and Enemies of Erasmus in Early Modern Spain: A New Look at the 1527
 Valladolid Conference
 Lu Ann Homza, University of Chicago
 Martin Luther, John of the Cross, and Mysticism
 Donald C. Nugent, University of Kentucky
 COMMENT: J.B. Owens, Idaho State University
- 71. Truth and Fiction in Tudor History** Salon III
 CHAIR & COMMENT: Joseph Slavin, University of Louisville
 The Politics of Michael Drayton's *The Legend of Great Cromwell* (1607)
 Jean R. Brink, Arizona State University
 Sir John Hayward's *Life and Raigne of King Edward VI*
 Barrett L. Beer, Kent State University
- 72. The Poetics of Gender in German Literature** Salon V
 CHAIR: Stephen Wailes, Indiana University
 Casting Gender for Social Peace: Rebhuhn's *Marriage at Cana* Play
 Sigrid Brauner, University of Massachusetts
 The Poetics of License in Janus Secundus's *Basia*
 David Price, University of Texas
 Serious Humor: Jokes in the Context of Didactic Drama
 Paul F. Casey, University of Missouri, Columbia
- 73. Spenser, III** Salon IV
 CHAIR & COMMENT: William C. Johnson, Northern Illinois University
 Artegall, Chuchulain, and the Judgment of Ireland in Book V of
The Faerie Queene
 Sarah J. Feeny, University of Missouri, Columbia
 Chastity in Search of Love: Spenser's Use of the Actaeon Myth in Book III of *The Faerie
 Queene* Martin H. Laub, Loyola University, Chicago

Index of Participants

Adler, Sara Maria	No. 58	Donnelly, John P., S.J.	No. 64
Alves, Abel A.	No. 61	Drake, Gertrude C.	No. 26
Amsler, Mark	No. 9	Dugan, Eileen T.	Nos. 42, 69
Anderson, Marvin L.	No. 3	Eaton, Sarah	No. 58
Arand, Charles P.	No. 64	Elison, George	Nos. 20, 54
Armstrong, Brian	3rd Plenary	Engel, William E.	No. 26
Armstrong, Lilian	No. 1	Even, Yael	No. 18
Baker, J. Wayne	No. 55	Farago, Claire	No. 50
Baldwin, Robert	Nos. 23, 62	Farthing, John L.	No. 49
Barnes, Robin	No. 51	Fasolt, Constantin	No. 53
Bebb, Phillip	No. 53	Feeny, Sarah J.	No. 73
Beeke, Joel R.	No. 33	ffoliot, Sheila	No. 1
Beer, Barrett L.	No. 71	Forney, Kristine K.	No. 11
Benkov, Edith Joyce	No. 58	Fragmito, Gigliola	Nos. 15, 34
Benson, Edward	No. 14	Friedman, Jerome	No. 41
Bentley, Greg	No. 57	Furcha, E.J.	No. 53
Bernard, Robert	No. 14	Geiger, Gail L.	Nos. 50, 68
Bierma, Lyle D.	No. 33	Geritz, Albert J.	No. 48
Bireley, Robert, S.J.	Nos. 6, 52	Gilman, Donald	No. 14
Boes, Maria R.	No. 25	Giunta, Edvige	No. 48
Borchardt, Frank L.	No. 17	Gleason, Elisabeth G.	Nos. 15, 52, 2nd Plenary
Bostik, Curtis	No. 43	Gleason, John B.	No. 9
Bouchard, Gary M.	No. 40	Glidden, Hope H.	No. 32
Bouldin, Wood	No. 26	Godfrey, W. Robert	No. 64
Bouwsma, William J.	3rd Plenary	Gordon, Walter M.	No. 46
Bowen, Barbara C.	Nos. 32, 39	Gouwens, Kenneth	No. 53
Brauner, Sigrid	No. 72	Graham, W. Fred	No. 22
Brink, Jean R.	No. 71	Grendler, Paul	No. 60
Brothers, Lester	No. 37	Grinnell, Richard	No. 19
Brown, Carolyn	Nos. 29, 57	Hall, Colette	No. 58
Brown, Peter B.	Nos. 6, 44	Hallman, Barbara McClung	No. 15
Brucker, Gene A.	1st Plenary	Hanks, Joyce M.	No. 39
Bruneau, Marie-Florine	No. 27	Harrington, Joel	No. 51
Brunelle, Gayle K.	No. 8	Harrison, Wes	No. 47
Buhlman, Joan A.	No. 5	Hartwig, Joan	No. 24
Burr, David	No. 43	Hayden-Roy, Patrick	No. 3
Campbell, Catherine E.	No. 5	Hayden-Roy, Priscilla	No. 56
Caron, Linda	No. 68	Haynes, Robert	No. 46
Carroll, Margaret	Nos. 23, 62	Head, David M.	No. 8
Case-Winters, Anna	No. 7	Healey, Robert M.	No. 22
Casey, Paul F.	No. 72	Heffner, David	No. 41
Catz, Rebecca	Nos. 20, 54	Helmholz, Richard	1st Plenary
Cesareo, Francesco C.	No. 65	Herman, Arthur	No. 63
Chase, Mary Jane	No. 63	Hillerbrand, Hans J.	Nos. 12, 47
Cheney, Liana De Girolami	Nos. 18, 68	Homza, Lu Ann	No. 70
Christ, Carol	No. 18	Honig, Elizabeth	No. 23
Christian, Margaret	No. 4	Houliston, V.H.	No. 65
Church, Clara	No. 19	Hudon, William V.	No. 52
Clooney, Francis X.	No. 20	Hvolbek, Russell	No. 47
Coats, Catharine Randall	No. 39	Janson, Carol	No. 18
Cohen, Thomas	1st Plenary	Jillings, Lewis	No. 17
Conyers, Claude	No. 12	Johnson, Merwyn	No. 7
Cook, Weston F., Jr.	No. 59	Johnson, William C.	Nos. 40, 73
Coudert, Alison	No. 45	Jones, Connie Holt	No. 57
Cutts, David	No. 16	Kachur, Barbara A.	No. 42
De, Esha Niyogi	No. 16	Kagan, Richard	1st Plenary
Delph, Ronald K.	No. 52	Kammerling, Joy M.	No. 45
de Vroom, Theresia	No. 4	Keber, Eloise Quiñones	No. 50

Kittelson, James M.	No. 30	Owens, J. B.	Nos. 28, 70
Klauber, Martin	No. 7	Parrow, Kathleen A.	No. 5
Klooster, Fred H.	No. 33	Penny, D. Andrew	No. 35
Kramm, Maggi	No. 48	Penot-Lacassagne, Olivier	No. 39
Kuehn, Thomas	1st Plenary	Perry, Mary Elizabeth	No. 27
Kyle, Richard	No. 22	Peters, Ronald	No. 38
LaChance, Charles	No. 24	Pierson, Peter O.	No. 59
Larson, Deborah Aldrich	No. 42	Pigg, Daniel F.	No. 46
Laub, Martin H.	No. 73	Pipkin, H. Wayne	No. 11
Leaver, Robin A.	Nos. 10, 37	Presley, Paula	No. 13
Lettinga, Cornelis H.	No. 49	Preussner, Arnold W.	No. 29
Liedl, Janice Sue	No. 4	Price, David	No. 72
Limbert, Claudia A.	No. 35	Prizer, William F.	No. 11
Linder, Robert	No. 3	Pullapilly, Cyriac K.	No. 60
Lochman, Daniel T.	No. 9	Quinones Keber, Eloise	No. 50
Lockerd, Benjamin G.	No. 40	Raitt, Jill	No. 63
Lockhart, Paul D.	No. 44	Reiss, Sheryl E.	No. 42
Lu-jun Yin	No. 31	Reith, Louis J.	No. 21
Lumpp, David A.	No. 55	Relihan, Constance	No. 19
Lunenfield, Marvin	No. 8	Revard, Carter	No. 26
Maher, William, S.J.	No. 31	Reynolds, Blair	No. 67
Malatesta, Edward J.	No. 31	Richards, Sylvie L.F.	No. 5
Malinak, Edward	Nos. 16, 70	Robin, Diana	No. 34
Maltby, William	No. 28	Rogers, Dirk	No. 10
Marshall, Sherrin	No. 36	Rosecrans, Jane E.	No. 67
Martin, John	No. 61	Rosenthal, Margaret	1st Plenary
Mather, Elwood E., III	No. 13	Rosin, Robert	No. 64
Mathers, Constance J.	No. 8	Rothstein, Marian	No. 66
Mathes, W. Michael	No. 28	Rowan, Steven	No. 56
Matter, E. Ann	No. 27	Rowe, George E.	Nos. 2, 40
May, Steven W.	No. 2	Russell, Paul	No. 21
Mayer, Thomas F.	Nos. 15, 34	Russell, William	No. 55
McCarter, David H.	No. 35	Safley, Thomas M.	No. 51
McClendon, Muriel C.	No. 3	Sandler, Karen Wiley	No. 32
McGinn, Bernard	No. 43	Schad, Martha	No. 21
McGinness, Frederick J.	No. 52	Schaeffer, Peter	No. 17
McGoldrick, James E.	No. 22	Schalk, Ellery	Nos. 6, 44
McGrath, Alister	No. 67	Schiffman, Zachary S.	No. 66
McKim, Donald K.	No. 7	Scholz Williams, Gerhild	No. 56
Mehl, James V.	Nos. 25, 69	Schutte, Anne Jacobson	No. 27
Metzger, Mary Janell	No. 29	Sealander, Judith	No. 51
Meyer, Judith P.	No. 63	Selinger, Suzanne	No. 67
Miller, David C.	No. 64	Sinnema, Donald	No. 49
Miller, Shannon	No. 2	Slavin, Joseph	No. 71
Milne, Louise	No. 62	Smith, M. Rick	No. 38
Muir, Edward	No. 38	Soergel, Philip M.	No. 51
Muller, Richard A.	Nos. 7, 49	Sommers, Paula	No. 32
Murray, Russell	No. 37	Sovik, Thomas	Nos. 10, 37
Nader, Helen	No. 28	Spalding, James C.	No. 45
Nauert, Charles G., Jr.	Nos. 35, 69	Spence, Jonathan D.	2nd Plenary
Needels, Martin	No. 4	Spencer, Stephen R.	No. 49
Niyogi De, Esha	No. 16	Spitz, Lewis W., Jr.	No. 30
Norland, Howard B.	No. 13	Stadtwald, Kurt	No. 69
Nugent, Donald C.	No. 70	Stavropoulos, Janet C.	No. 57
Oberman, Heiko A.	No. 43	Stollhans, Cynthia	No. 68
Olmsted, Wendy R.	No. 2	Strehle, Stephen	No. 55
Olson, Jeannine E.	No. 30	Sutphen, Joyce	No. 19
Olson, Oliver	Nos. 21, 60	Symons, Van J.	Nos. 20, 54
Orth, Myra D.	No. 1	Takasi, Fumiko	No. 54
Otten, Elizabeth	No. 16	Templin, J. Alton	No. 36