

ANJOU MEDAL



ANJOU'S TREACHERY

## The Sixteenth Century Studies Conference



Thursday, Friday, Saturday, Sunday  
December 9-12, 1993

Adam's Mark Hotel - Saint Louis



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**Acknowledgments**

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gratefully acknowledges the support and cooperation of  
The University of Missouri, St. Louis; The Center for Reformation Research;  
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*Thursday, December 9, 1993*

10:00 A.M. - REGISTRATION - Promenade Coatrioom



*Thursday, December 9, 1993*

8:00-9:00 P.M. FIRST PLENARY SESSION - Promenade C  
Multiculturalism and Early Modern European History.  
Edwin J. Van Kley, Calvin College

*Friday, December 10, 1993*

8:00 A.M. - REGISTRATION - Lobby



*Friday, December 10, 1993*

6:00 P.M. : BANQUET & SECOND PLENARY SESSION - Saint Louis E

7:00 P.M.: BUSINESS MEETING - Saint Louis E  
MODERATOR: Thomas Max Safley, President

8:00 P.M.: PLENARY ADDRESS - Grand Ballroom  
Ranke and Me.  
Thomas A. Brady, Jr., University of California at Berkeley



*Saturday, December 11, 1993*

12:00 Noon -1:30 P.M. - THIRD PLENARY SESSION - Promenade C  
CHAIR: Merry Wiesner, University of Wisconsin at Milwaukee  
Civilizing Processes in Sixteenth-Century Europe  
Johan Goudsblom, Amsterdam School for Social Research





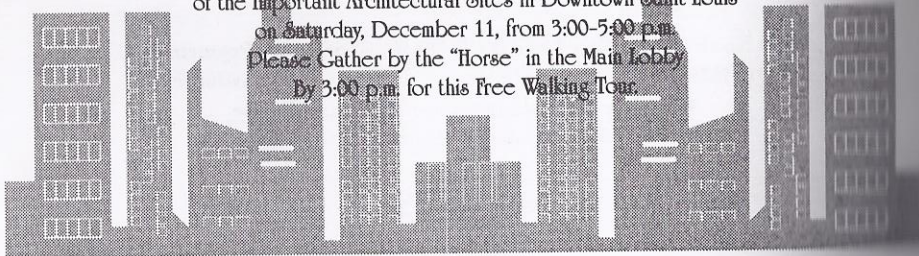
## ROUNDTABLES

- Roundtable 1: The Italian Reformation of the Sixteenth Century: John Tedeschi's Project to Survey Secondary Literature since 1750** Promenade A  
 ORGANIZER & CHAIR: James M. Lattis, University of Wisconsin at Madison  
 PARTICIPANTS: John Tedeschi and Kathleen Comerford, University of Wisconsin  
 RESPONSE: The audience
- Roundtable 2: Contemporary Issues in Teaching Reformation History** Promenade A  
 ORGANIZER & CHAIR: Lee Palmer Wandel, Yale University  
 RESPONSE: The audience
- Roundtable 3: (Re)Reading the Texts: A Roundtable on New Approaches to the (Re)Sources of the Reformation.** Promenade B  
 ORGANIZER & CHAIR: Catherine Randall Coats, Barnard College  
 PARTICIPANTS: Thurman L. Smith, Lincoln Land Community College; Margaret R. Christian, Pennsylvania State University; Ellen A. Macek, University of Tennessee.  
 RESPONSE: The audience
- Roundtable 4: Scholarly Publishing at the End of the Twentieth Century.** Promenade B  
 CHAIR: Robert V. Schnucker, Northeast Missouri State University  
 PARTICIPANTS: Robert M. Kingdon, University of Wisconsin, Madison; Robert A. Kolb, Concordia College, St. Paul; Robert V. Schnucker, Northeast Missouri State University; Charles G. Nauter, Jr., University of Missouri, Columbia; and Paula Presley, Northeast Missouri State University  
 RESPONSE: The audience



## Architectural Tour Of Downtown Saint Louis

A Member of the Saint Louis Chapter  
 of the American Institute of Architects  
 Will Conduct a Walking Tour  
 of the Important Architectural Sites in Downtown Saint Louis  
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 Please Gather by the "Horse" in the Main Lobby  
 By 3:00 p.m. for this Free Walking Tour.



- 1. Political Themes in Renaissance Literature** Promenade E  
 CHAIR & COMMENT: Ralph Keen, University of Iowa  
 The Saint Sends the Devil to School: Thomas More's *The History of King Richard III* as a Response to Machiavelli's *The Prince*.  
 Harry R. Burke, Prairie State College  
 Machiavelli as Political Critic.  
 Richard W. Byrd, University of North Texas  
 Language and Authority in Thomas More's *Utopia*.  
 Laurie Byrne Bouck, Indiana University
- 2. Invisible Women: Nuns, Matrons, and Saints in Sixteenth-Century Italy** DR 29\*  
 ORGANIZER: Cynthia Stollhans, Saint Louis University  
 CHAIR: Michael Sherberg, Washington University  
 Matron as Patron? The Case of Portia dell' Anguillara Cesi.  
 Carolyn Valone, Trinity University  
 Is There a Nun in These Texts? Seven Convent Plays by Anonymous.  
 Elissa Weaver, University of Chicago  
 St. Catherine of Alexandria: The Unrecognized Female Doctor of the Church.  
 Cynthia Stollhans, Saint Louis University
- 3. Theater in the Sixteenth Century** Promenade F  
 ORGANIZER & CHAIR: Collette H. Winn, Washington University.  
 The Hermaphrodite and the Satyr: Mixtures and Monsters in Renaissance Tragicomedy.  
 Robert K. Henke, Washington University  
 Playing with Identity: *La farce de la cornette* and the Woman Question.  
 Dora E. Polachek, Cornell University  
 The Humanist Theater of Education.  
 David M. Posner, Loyola University of Chicago
- 4. Practice and Politics in Early Modern England** DR 27  
 CHAIR: Ronald Fritze, Lamar University  
 The Limits of Corruption: Courtiers and Monopolies in Early Stuart England.  
 Robert C. Braddock, Saginaw Valley State University  
 Elizabethan and Jacobean Crown Patronage: The Case of the Crown Lands.  
 Daniel Hollis, III, Jacksonville, State University  
 Dorset County, England, and the Coming of War: The Mobilization of Militia, 1580-1588.  
 Linda Partida, Wright State University
- 5. English Benedictine Women's Spirituality after the Dissolution** DR 41  
 ORGANIZER: Deborah Vess, DeKalb College  
 CHAIR: William E. Painter, University of North Texas  
 Cut Down It Grows: English Nuns after the Suppression.  
 Sr. Judith Sulera, OSB, Atchison, Kansas  
 The Continuing Legacy of Sir Thomas More: The Glow Worm Light of Dame Gertrude More and the Recusants on the Continent.  
 Deborah Vess, DeKalb College

\* DR indicates Director's Room



6. **Gender and Identity, I** DR 42  
 CHAIR: *Charles Nauert, Jr., University of Missouri, Columbia*  
 "Blessed the man that well can use his blis": The Individuation of Scudamour in *The Faerie Queene* IV.10.  
*Susan Hardebeck, Northern Illinois University*  
 The Political Unity of Britomart and Artegall: History and Virtue as an Hermaphroditic Marriage in Books III and IV of Spenser's *Faerie Queene*.  
*Edward M. Dandrow, University of Toronto*  
 "Of One Race": Biology, Law, and Constructed Citizenship in the Dutch *Querelle de Femmes*.  
*Doug Catterall, University of Minnesota*
7. **Reform Synods** DR 43  
 ORGANIZER: *Glenn S. Sunshine, Calvin College*  
 CHAIR: *Robert M. Kingdon, University of Wisconsin, Madison*  
 The Origins of Synodical Polity: The French Discipline ecclésiastique (1559) and its Sources.  
*Glenn S. Sunshine, Calvin College*  
 Church and State Entanglements at the Synod of Dort (1618-19).  
*Donald Sinnema, Trinity Christian College*  
 Convocation of the Church of England, 1640: "The Sinful Synod"?.  
*Cornelius Lettinga, Bethel College*
8. **Theology, the Body, and the Will.** Promenade I  
 CHAIR: *Steven Rowan, University of Missouri, Saint Louis*  
 Fleshly Spirit and Spiritual Flesh: The Body in Luther's Sacramental Theology.  
*Kyle A. Pasewark, Lafayette College*  
 Near and Not Far Off: The Bodily Basis of Salvation and its Implications for Understanding the Human Body in Calvin's Theology.  
*Thomas J. Davis, Indiana University /Purdue University at Indianapolis*  
 Erasmus in the Debate on Free Will: A New Consolation of Philosophy?  
*Elwood E. Mather, III, Eastern Montana College*
9. **Images of Female Dominion and Subjugation** DR 44  
 ORGANIZER: *Yael Even, University of Missouri at Saint Louis*  
 CHAIR: *Rand Burnette, MacMurray College*  
 Pursued, Transformed, and Appropriated: Daphne (without Apollo) Reconsidered  
*Yael Even, University of Missouri, Saint Louis*  
 Nicea Capta: Women Conquerors and Captives in the Medals of Louis XIV  
*Jeanne Morgan Zarucchi, University of Missouri at Saint Louis*

10. **Circa 1600 Revisited** DR 29  
 CHAIR: *Burton L. Dunbar, University of Missouri, Kansas City*  
 The Collecting of Finished Drawings in Sixteenth-Century Bologna.  
*Babette Bohn, Texas Christian University*  
 Caravaggio's *Rest on the Flight into Egypt*: The Development of an Artist as a Religious Painter.  
*Judith W. Mann, Saint Louis Art Museum*  
 Late Renaissance Philosophy in the Art and Thought of Frederico Zuccaro.  
*Dwight Shurko, University of Virginia*
11. **German Cities and the Reformation** DR 41  
 ORGANIZER: *Susan C. Karant-Nunn, Portland State University*  
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*Corpora christianorum* in Bamberg during the Peasants' War of 1525.  
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*Gerritina Justitz, University of California at San Diego*  
 Politics and Religion in Reformation Cologne.  
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 Jeremiah in Scotland: John Knox and Puritan Jeremiad.  
*Dale Johnson, Central Wesleyan College*  
 John Row: Conversion of a Papal Diplomat.  
*Mary Black Verschuur, Omaha, Nebraska*  
 The Doctrine of Religious Toleration among the Early Covenanters.  
*David G. Mullan, University College of Cape Breton*  
 COMMENT: *The audience*
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 Hermann Conring's New Account of the Roman German Emperor.  
*Constantin Fasolt, University of Chicago*  
 Untangling an Inherited Mess: A Form-Critical Analysis of Sixteenth-Century Confessional Writings.  
*William R. Russell, Augsburg College*  
 B. R. Gardiner and the Tudor Constitution.  
*Myron C. Noonkester, William Carey College*
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 Founding Acts: Poor Clares and the Reproduction of Early Spanish Cuzco.  
*Kathryn J. Burns, University of Florida*  
 Capuchins and Protestant Conversion in the Poitou.  
*Keith P. Luria, North Carolina State University*  
 Capuchins and Protestant Conversion in Urban Upper Austria.  
*Joseph F. Patrouch, Florida International University*



15. **Gender and Identity, II** DR 43  
 CHAIR: *Robert Kolb, Concordia Seminary, Saint Louis*  
 The Beautiful Breast and the Magnificent Cod Piece, or Male Potency and Poesis in the French Blason.  
*Jeffrey C. Persels, University of South Carolina*  
 Learning Manhood in Lyly's *Gallathea*  
*Mary C. Fuller, Massachusetts Institute of Technology*  
 Two Rings for the Bride: Gender Dissimulation and Comic Equivocation in *Arctino's Marescalco*.  
*Mary M. Gallucci, University of Connecticut*
16. **Court Studies in the Age of Shakespeare** Promenade E  
 ORGANIZER: *J. F. R. Day, Troy State University*  
 CHAIR: *William J. Tighe, Muhlenberg College*  
 Gender Trouble at Court: Elizabeth, Essex, and the Power of Iconography.  
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 Preaching before Elizabeth, Essex...and Shakespeare? Lancelot Andrewes's Sermon at Court, Ash Wednesday, 1599. *Peter E. McCullough, Princeton University*  
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*W. Nicholas Knight, University of Missouri at Rolla*
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 "Superstition" and the Reformed Consistory in Rural France.  
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 Spiritualism, Magic, and Witchcraft in the Works of David Joris (1501-56).  
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*Laura D. Wolner, Boston University*  
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*Jennifer C. Vaught, Indiana University*

44. **Literature at Court in the Sixteenth Century** DR 23  
 CHAIR: *Elizabeth Otten, Northeast Missouri State University*  
 Courting Favor: Skelton's *Magnificence*.  
*Eric Sterling, University of Central Arkansas*  
 The Dialectic of Poet and Monarch in Sidney's *The Lady of May*.  
*Jill Niemczyk Smith, Columbia University*  
 Plato and Xenophon in Henrician Dialogue.  
*Robert Haynes, Texas A&M International University*  
 Origin as Conquest or the Conquest of the Origin.  
*Ursula Appelt, University of Virginia*
45. **Brave New Worlds: Fictional Explorations of Early Modern Travel Narratives** DR 42  
 ORGANIZER: *A. D. Weiner, University of Wisconsin at Madison*  
 CHAIR: *Ronald Harris, University of Wisconsin at Madison*  
 Putting Humanism on the Map: *Utopia* and New World Travel Narratives.  
*Jason Gleckman, University of Wisconsin at Madison*  
 Imaging Asia in *The Travels of Mendes Pinto*: An Early Portuguese Figuring of Japan.  
*Marjorie E. Rhine, Southeastern Louisiana University*  
 Venice and its "Others": Imaginative Geography in Shakespeare's *Othello*.  
*Pauline Scott, University of Wisconsin at Madison*
46. **Renaissance Humanism and Catholic Religion** DR 46  
 CHAIR: *Nicholas Terpstra, University of Regina*  
 Voices from a Venetian Prison in the Sixteenth Century: The Cases of Francesco Spinola and Dionisio Gallo.  
*Marion L. Kuntz, Georgia State University*  
 Humanistic Studies in Italian Renaissance Universities.  
*Paul Grendler, University of Toronto*  
 Marineo Siculo and Early Spanish Humanism: Like Valla in Italy?  
*Erika Rummel, Wilfrid Laurier University*
47. **New Access to Texts by Renaissance Women: Problems and Possibilities.** DR 25  
 ORGANIZER: *Marigrace Bellert, Central Pennsylvania Consortium*  
 CHAIR: *Marigrace Bellert*  
 PARTICIPANTS: *Ann Lake Prescott, Barnard College; Anne Shaver, Denison University; Susanne Woods, Franklin and Marshall College*  
 RESPONSE: *The Audience*



48. **Ecclesiastical Experimentation and Religious Disorder in Dutch Cities.** DR 22  
 ORGANIZER, CHAIR & COMMENT: *Robert S. DuPlessis, Swarthmore College*  
 Religious Conflict and Controversy in Rotterdam, 1600-1620.  
*Michael A. Hakkenberg, Roanoke College*  
 Two Generations of Schism: Ecclesiastical Experimentation in Early Modern Leiden.  
*Christine Kooi, University of Louisville*
49. **Northern European Art: Miscellanea** DR 29  
 CHAIR: *Carol Janson, Western Washington University*  
 A Manuscript Minus its Script: New Insights into the Production of a Prayerbook by Simon Bening.  
*Judith Testa, Northern Illinois University*  
 Who Can Find A Virtuous Woman or Man? Violence and Virtue in Early Modern Prints.  
*Alison Stewart, University of Nebraska at Lincoln*  
 Eroticism in a Sixteenth-Century Book of Hours.  
*Dottie K. Mercer, Radford University*
50. **Confraternities and the Visual Arts: Rome** DR 27  
 ORGANIZER: *Society for Confraternity Studies*  
 CHAIR: *Barbara Wisch, State University College at Cortland;*  
*Diane Cole Ahl, Lafayette College*  
 Papal Power and Confraternal Patronage: The Decorations of Santo Spirito in Sassia during the Reign of Pius V.  
*Louise S. Bross, University of Chicago*  
 Educating the *Vergini Miserabili* of Rome: A Confraternity's Quest for Spiritual Reform.  
*Barbara Sabatine Hoffman, Santa Clara University*  
 Painting, Power, and Piety: St. Catherine's Companies in Siena and Rome, 1550-1625.  
*Susan E. Wegner, Bowdoin College*  
 Passionate Play, Serious Entertainment: Holy Week Celebrations of the roman Confraternity of Gonfalone  
*Barbara Wisch, State University College of Cortland*
51. **Martyrs and Martyrdom** St Louis F  
 ORGANIZER: *Theodore K. Rabb, Princeton University.*  
 CHAIR: *Robert Kolb, Concordia Seminary, St. Louis*  
 The Sanctity of the Will: An Interpretation of Early Christian Martyrs.  
*Carole Straw, Mount Holyoke College*  
 The Roman Revival of Martyrdom and Its Significance in the Counter-Reformation: Ecclesiology, Sacrifice, and Sacred Oratory.  
*Frederick McGinness, Mount Holyoke College*  
 Martyrs and False Martyrs: Using the Martyrological Sources of the Reformation and Counter-Reformation.  
*Brad S. Gregory, Princeton University*  
 COMMENT: *Robert Kolb, Concordia Seminary, St. Louis*

52. **The Weird Worlds of Gascoigne's *Adventures of Master F. J.*, I.** DR 41  
 ORGANIZER & CHAIR: *James McKenna, University of Cincinnati*  
 The Adventures of Print and Manuscript in Gascoigne's *Adventures of Master F. J.*  
*James McKenna*  
 "Creeping Round the House": Architecture as Seduction in *The Adventures of Master F. J.*  
*Mary Jane Essex, University of Cincinnati*  
 The Metamorphosis of *Master F. J.*  
*Valerie Antcliffe, University of Cincinnati*  
 COMMENT: *Jonathan Kamholtz, University of Cincinnati*
53. **Lutheran Biblical Interpretation** DR 44  
 ORGANIZER: *Robert A. Kolb, Concordia Seminary, St. Louis*  
 CHAIR: *Terry Dinovo, Lutheran Brotherhood Foundation Reformation Research Library*  
 Church and Kingdom in Luther's Mathew Sermons.  
*David Lumpp, Concordia College*  
 Is Water the Way to the Kingdom? Lutheran Interpretations of John 3:5.  
*Mark Tranvik, Luther Northwestern Theological Seminary*  
 Interpretation of 1 Timothy 2:4 in Sixteenth-Century Lutheranism.  
*Lowell C. Green, Buffalo, New York*  
 COMMENT: *The audience*
54. **Perspectives on Late Medieval and Early Modern Marriage** DR 46  
 CHAIR: *Thomas Max Safley, University of Pennsylvania*  
 The Challenge of Marriage through the Eyes of Fifteenth-Century Noble Women.  
*John Klassen, Trinity Western University*  
 Marriage and Marital Breakdown among the Early Modern German Aristocracy.  
*Judith Hurwich, Convent of the Sacred Heart*  
 Some Moralists' Comments on Betrothal, Marriage, and Adultery: Spain, 1531-1556.  
*Laura D. Calvert, University of Maryland in Baltimore County*  
 A Case of Rape: The Castlehaven Matter, 1631.  
*Patricia-Ann Lee, Skidmore College*  
 COMMENT: *The audience*
55. **Studies on Ben Jonson** DR 24  
 CHAIR: *Jean R. Brink, Arizona State University*  
 The Subversive Roles of Women in *Bartholomew Fair*.  
*W. Reginald Rampono, Jr., University of Rhode Island*  
 Sustaining Atrocities: History, Terror, and the State in Ben Jonson's *Sejanus*.  
*M. Rick Smith, Indiana University*  
 The Playwright's Craft in Jonson's *Bartholomew Fair*.  
*David A. Reinheimer, University of California at Davis*
56. **Shakespeare's Comedies** St. Louis G  
 CHAIR: *Harry Burke, Prairie State College*  
 Musical Discord: The Song of the Hunt in Late Tudor Comedy.  
*Eric Griffin, University of Iowa*  
 Staging the Death of Carnival in Shakespeare's *Twelfth Night*.  
*Arnold W. Preussner, Northeast Missouri State University*

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Addressing the Zoili: Attitudes toward Bad Readers in Sixteenth-Century England.  
*Heidi A. Brayman, Columbia University*  
Some Elizabethan Models of Reading: Toward a Reconstruction of Elizabethan Textual Culture.  
*Michael O'Neill, Oklahoma State University*  
Reasonable Doubt: Sir Francis Drake's Beheading of Thomas Doughty.  
*Robert Morey, University of Iowa*  
Disease and Advice: Sir Thomas Elyot's *The Castel of Helth*.  
*Madhuparna Mitra, Washington University*  
COMMENT: *The audience*
58. **French Cities and the Early Modern Period** DR 45  
ORGANIZER: *Susan C. Karant-Nunn, Portland State University*  
CHAIR: *Mark Konnert, University of Calgary*  
Identity and Culture of Urban Notaries: The Case of Aix-en-Provence in the Late Sixteenth Century.  
*Claire Dolan, Laval University, Quebec*  
The Plague, Nuremberg, and the Poetics of Hans Sachs.  
*Eckhard Bernstein, College of the Holy Cross*  
Mery London and the Stage.  
*Jean MacIntyre, University of Alberta*
59. **Spenser, III** DR 43  
ORGANIZER, CHAIR & COMMENT: *William C. Johnson, Northern Illinois University*  
Queen Elizabeth and the Three Goddesses: Fashioning Elizabeth in Book III of *The Faerie Queene*.  
*Sarah Feeny Welch, University of North Carolina at Charlotte*  
Spenser's Adaptation of Medieval Didactic: Iconography for the Structure of His Epic.  
*Rita Verbrugge, Grand Valley State University*  
Licentious Barbarism: Spenser's View of the Irish People.  
*Sheila Cavanagh, Emory University*
60. **The Body and its Uses (in Sixteenth-Century Literature)** DR 25  
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Writing upon the Body: Gender and Chastity in Book III of *The Faerie Queene*.  
*Patrick Perkins, University of Alabama*  
Suffering and History in Foxe's *Actes and Monuments*: A Logic of the Body.  
*Mary Jane Barnett, University of Maryland*  
Tasso's "Belle Piaghe OBeautiful WoundsE"  
*Ian MacInnes, University of Virginia*

61. **(Mis)Reading the Renaissance** DR 48  
ORGANIZER & CHAIR: *Dennis Rohatyn, University of San Diego*  
The Archeology of Ignorance: Michel Foucault and the Renaissance Mind.  
*Dennis Rohatyn, University of San Diego*  
Shakespeare: The Problem with the Problem Plays: From Shylock to Postmodernism.  
*James Stephens, Marquette University*  
Rhetoric and Medicine in the Sixteenth Century: The Practices of Melancholy.  
*Nancy Struever, Johns Hopkins University*  
COMMENT: *Walter J. Ong, Saint Louis University*
62. **Humanist Literature** DR 23  
CHAIR: *James Mehl, Missouri Western College*  
"Most apparent to the senses": Inversions of the Silenus Figure in Erasmus's *Sileni Alcibiadis*.  
*Bruce Danner, University of Alabama*  
Theories of Language in the Sixteenth Century.  
*Archibald M. Young, University of Western Ontario*  
Persuading a Feminine Audience: Rhetorical Strategy in Vives's *Education of a Christian Woman*.  
*Edward V. George, Texas Technical University*
63. **The Histories of Shakespeare's Plutarch** DR 42  
CHAIR & COMMENT: *Mary Ann McGrail, Boston University*  
Introduction: The Histories of Shakespeare's Plutarch  
*Mary Ann McGrail, Boston University*  
Traduttori / Traditori? The Representation of Republicanism in Versions of Plutarch's *Lives*  
*Stephen M. Buhler, University of Nebraska*  
Time of the Tyrant: Shakespeare, Plutarch, and the Gregorian Calendar Reform of 1582  
*Stephen Sohmer, Oxford University*  
More's Plutarch in Shakespeare's *Richard III*.  
*Louis V. Galdieri, Massachusetts Institute of Technology*



64. **Post-Tridentine Spirituality, Lay and Religious** DR 25  
 ORGANIZER, CHAIR & COMMENT: *Robert S. DuPlessis, Swarthmore College*  
 The Begging Bourgeois: Pious Acts and Urban Society in Early Modern Liège.  
*Timothy P. Cross, Columbia University*  
 Actives and Contemplatives before and after Trent: The Case of the Female Religious of the Low Countries.  
*Craig Harline, Brigham Young University*  
 Liège in the Reformation: A City without Protestants?  
*D. Henry Dieterichs, Washtenaw Community College*
65. **Reformation Art** DR 29  
 CHAIR: *Judith Testa, Northern Illinois University*  
 Dürer and Cranach the Elder: Two Types of Reformation Art.  
*John Dillenberger, Berkeley, CA*  
 Dirk Vellert and Dürer: Evangelism in an Early Sixteenth-Century Flemish Apocalypse.  
*Ellen Konowitz, Vanderbilt University*  
 Art and Confession among German Artists.  
*Daniel Hackmann, Kirkwood College*
66. **Confraternities and the Visual Arts: Italy and Spain** DR 27  
 ORGANIZER: *Society for Confraternity Studies*  
 CHAIR: *Diane Cole Ahl, Lafayette College; Barbara Wisch, State University of New York at Cortland*  
*Deus ex sculptura: The Art and Ritual of Penitential Confraternities in Early Modern Seville.*  
*Susan Verdi Webster, University of St. Thomas*  
 Lorenzo Lotto's Altarpiece for the Jesi Confraternity of the Buon Gesù: Transformations of a Fifteenth-Century Image.  
*Louisa Matthew, Union College*  
 Art and Devotion in Works Commissioned by Confraternities in Apulia.  
*Liana Lenoci Bertoldi, University of Trieste*  
 COMMENT: *Diane Cole Ahl and Barbara Wisch*
67. **Miracles and Politics in Early Modern Europe.** DR 24  
 ORGANIZER: *Luis Corteguera, Cleveland State University*  
 CHAIR: *Sara Nalle, William Paterson College*  
 To Hell and Back: Miracles and Popular Politics in Renaissance Catalonia.  
*Luis Corteguera, Cleveland State University*  
 Parodic Miracle and Prayer in *The Lazarillo de Tormes* (1554).  
*Pilar del Carmen Tirado, State University of New York at Plattsburgh*  
 Miracles and Missions: The Visionary Career of Denis Antheaume (1609-1684).  
*Cynthia J. Cupples, Princeton University*  
 COMMENT: *Sara Nalle, William Paterson College*

68. **The Weird Worlds of Gascoigne's *Adventures of Master F. J.*, II** DR 41  
 ORGANIZER & CHAIR: *James McKenna, University of Cincinnati*  
 Nesting Personae: George Gascoigne's *The Adventures of Master F. J.* and Courtly Paradigms of Self-Creation.  
*Celeste R. Sheets, University of Wisconsin at Madison*  
 Coloured Words, Dark Letters, and Telltale Papers.  
*Vandana Gavaskar, Ohio State University*  
 Gascoigne and the Problem of Commodity Fetishism.  
*Douglas Connell, University of Cincinnati*  
 COMMENT: *Jonathan Kamholtz, University of Cincinnati*
69. **Old Testament Figures in the Sixteenth Century** DR 48  
 ORGANIZER: *Frühe Neuzeit Interdisziplinär*  
 CHAIR & COMMENT: *Lee Palmer Wandel, Yale University*  
 Old Testament Patriarchs in Sixteenth-Century Dress: Typology to Theology.  
*Joe Delap, Kansas Wesleyan University*  
 The Patriarchs and Matriarchs as Saints in Luther's Lectures on Genesis.  
*Sherry Jordon, University of St. Thomas*  
 Two Modes of Dramatizing the Binding of Isaac in Early Sixteenth-Century German Popular Religious Drama.  
*Fritz G. Cohen, Purdue University*
70. **Death and the Reformation** DR 43  
 CHAIR: *Hans Hillerbrand, Duke University*  
 Suicide in Reformation Geneva.  
*Jeffrey R. Watt, University of Mississippi*  
 Death, Ritual, and the Reformation in Essex, 1500-1600.  
*Jay Helt, Vanderbilt University*  
 "Let the Dead Bury the Dead": Christian Burial and Lutheran Understandings of Church Discipline.  
*Jeffrey Jaynes, Methodist Theological School in Ohio*
71. **Reflections on the Works of Christopher Marlowe** St. Louis F  
 CHAIR: *Frank Ardolino, University of Hawaii at Manoa*  
 Christ's Secret Passion and Ritual Sacrifice in Christopher Marlowe's *Edward II*.  
*Pat Ryan, University of Iowa*  
*Edward II and the Twentieth Century.*  
*Patricia Brown, Cottey College*  
 Who is Hero? The Breakdown of Characterization in Marlowe's "Hero and Leander."  
*Zahava Leibowitz, Boston University*
72. **Aspects of the Reformation in England and Scotland.** DR 23  
 CHAIR: *W. Fred Graham, Michigan State University*  
 Strange Bedfellows: Female Visionary Prophets and John Knox.  
*Bill Nikides, Florida State University*  
 Thomas Bilney and the Religious Reform in England.  
*Thomas R. Young, University of North Texas*



73. **Reading, Writing, and Publishing in the Sixteenth Century, II** DR 47  
 CHAIR: *Kyle Sessions, Illinois State University*  
 "Nous faut-il amener l'une l'autre": Mutual Readings and Conflicting Communities in the *Euvres* of Louise Labé.  
*Sarah Cusk, Columbia University*  
 Unveiling the *Comptes amoureux* of Jeanne Flore.  
*Caroline Benforado, Duke University*  
 Homogenizing the Text: The Publishing History of the *Mirror for Magistrates*' Frame Story.  
*Sherri Geller, Columbia University*
74. **Civic and Regional Identity in Early Modern France** DR 45  
 ORGANIZER: *Susan C. Karant-Nunn, Portland State University*  
 CHAIR & COMMENT: *Raymond Mentzer, Montana State University*  
 Education and Civic Identity in Reformation France: The Debate over the Academy of Bearn, 1576-1580.  
*S. Amanda Eurich, Western Washington University*  
 The Boundaries of Regional Identity: Urban Alliances in Picardy, 1588-1610.  
*Annette Finley-Croswhite, Old Dominion University*  
 The Governance of Orléans under the Catholic League.  
*Christopher Stocker, University of British Columbia*
75. **Eccelesiastical Authority and Territorial Rule** DR 42  
 ORGANIZER & CHAIR: *Heiko A. Oberman, University of Arizona*  
 Princely and Popular Protection of Religious Dissidents: Models of Sanctuary Movements on the Eve of the Reformation.  
*Darleen Pryds, University of Wisconsin at Madison*  
 The Taming of the Cloister: Graf Eberhard im Bart, the Cistercians of Bebenhausen, and the University of Tübingen.  
*Peter Dykema, University of Arizona*  
 Territorial Rule between Peasant Revolt and Interim: The Bishops of Constance.  
*J. Jeffrey Tyler, University of Arizona*  
 COMMENT: *Manfred Schulze, Kirchliche Hochschule, Wuppertal*
76. **Late Medieval Influences in the Reformation Period** DR 44  
 ORGANIZER, CHAIR & COMMENT: *J. Alton Templin, Iliff School of Theology*  
 From Theory to Practice: The Concept of Religious Toleration in Desiderius Erasmus and Sebastian Castellio.  
*Jo A. Olson, Elberfeld, Indiana*  
 "The Shouting Hus": Heresy Appropriated as Propaganda in the Sixteenth Century.  
*Thomas A. Fudge, Warner Pacific College*  
 Shadows of the Thought of Duns Scotus in the Works of Huldrych Zwingli.  
*James Andrew Sheppard, University of Sheffield*

77. **Secularist Views of Sixteenth-Century Religion** DR 22  
 CHAIR & COMMENT: *J. Wayne Baker, University of Akron*  
 Machiavelli, Marx, and the Opiate of the Masses, or an Anthropologist at Large in the Renaissance.  
*L. J. Andrew Villalon, University of Cincinnati*  
 Reforming the Reformers: Bayle's *Dictionnaire* and Reformation Software.  
*Barbara Sher Tinsley, Foothill College*
78. **Letter-Writing in the Renaissance** DR 46  
 CHAIR: *Philip Bebb, Ohio University*  
 The Venetian Letters of Jean de Langeac (1528-1529).  
*Jan Pendergrass, University of Georgia*  
 Renaissance Letter Collections and the *Epistolae obscurorum virorum*: Satire, Authenticity, Fictionality, and Collective Authorship.  
*James V. Mehl, Missouri Western State College*
79. **Aspects of Popular Culture: Entertainment and Imagination** St. Louis G  
 CHAIR: *William Maltby, University of Missouri, St. Louis*  
 L'art de "tyranniser les consciences": Anti-Dance Tracts and Policies in Sixteenth-Century France.  
*Marianne Ruel Robins, Chicago, Illinois*  
 Of Kings as Kings and People as Pawns: Chess in Early Modern Society.  
*Edward Behrend, Milwaukee, Wisconsin*  
 Thomas Jackson: Arminian and Prodigy-Monger.  
*William E. Burns, University of California at Davis*

# Call for Papers

## 1994 Sixteenth Century Studies Conference

Toronto, Ontario  
 Thursday, Friday, Saturday  
 October 27, 28, 29, 1994

For information: Dr. Merry Weisner  
 University of Wisconsin-Milwaukee  
 Milwaukee, WI 53209  
 Phone: History Dept. 414-229-4529  
 Women's Study Dept. 414-229-6856



- 80. Regency and Politics** DR 25  
 ORGANIZER: *Robert S. DuPlessis, Swarthmore College*  
 CHAIR: *James Estes, University of Toronto*  
 Mary of Hungary: Regent of the Netherlands (1531-1555). A Woman Exercising Political Power in Early Modern Europe.  
*Daniel R. Doyle, University of Minnesota*  
 Margaret of Parma and "Scandal" in the Netherlands.  
*F. E. Beemon, Middle Tennessee State University*
- 81. Art, Rhetoric and Poetry: Constructing Imagery in Renaissance Italy & England** DR 29  
 ORGANIZER: *Melinda Schlitt, Dickinson College*  
 CHAIR & COMMENT: *Nancy Struever, Johns Hopkins University*  
 The Imagery of Perfection: Giorgio Vasari's Critical Ideal of the Universal Painter in Sixteenth-Century Roman Frescoes.  
*Melinda Schlitt, Dickinson College*  
 Invention and Imitation in Cellini's Relief of *Perseus Rescuing Andromeda*.  
*Mary Pardo, University of North Carolina*  
 Through a Glass, Clearly: Thomas Traherne's Revision of the Neo-Platonic Mirror.  
*Carol Ann Johnston, Dickinson College*
- 82. Politics and Iconography in Sixteenth-Century Court Festival, I** DR 27  
 ORGANIZER: *Mara R. Wade, University of Illinois at Urbana-Champaign*  
 CHAIR: *Bodo Nischan, East Carolina University*  
 The Politics of Splendor: Christian IV's Entry into Hamburg (1603).  
*Mara R. Wade, University of Illinois at Urbana-Champaign*  
 Elias Holwein and Duke Heinrich Julius of Wolfenbüttel: Representations.  
*Jill Bepler, Herzog-August Bibliothek*  
 The Iconography of French Royal Entries in the Aftermath of La Rochelle.  
*Marie-Claude Canova-Green, College of Swansea at the University of Wales*
- 83. Music in the Sixteenth Century** DR 41  
 ORGANIZER & CHAIR: *Philip T. Jackson, Ball State University*  
 In Commemoration of the Battle of Pavia: Music, Decoration, and Ceremony in the Restoration of Civic Pride.  
*Christine Getz, Baylor University*  
 A Gonzaga Extravaganza: Festivities for the Marriage of Francesco IV and Margherita of Savoy, 1604-1608.  
*Susan Parisi, University of Louisville*  
 Two and Perhaps Three Manuscript Masses by Jacquet of Mantova.  
*Philip T. Jackson, Ball State University*
- 84. Studies in the Spirituality of Women in the Sixteenth Century** DR 42  
 CHAIR: *Kristin E. S. Zapalac, Washington University*  
 The Correspondence between Marguerite of Navarre and Bishop Briçonnet of Meaux.  
*Laurel Carrington, St. Olaf College*  
 Brides of Christ, Daughters of Men: Nuns Resist their Reformation.  
*Ulrike Strasser, University of Minnesota*  
 At the Crossroads of the Spiritual and the Temporal: Religious Women in the Economy of Golden Age Valladolid.  
*Elizabeth Lehfeldt, Indiana University*

- 85. Reflections on Sin in Sixteenth-Century Literature** DR 44  
 CHAIR: *Robert G. Clouse, Indiana State University*  
 Destructive Nature of Purgative Discourse in Marguerite de Navarre's *Mirror of the Sinful Soul*.  
*Donald D. La Vergne, University of Georgia*  
 "Their Solitary Way": Sin as the Subversion of Unity in *Paradise Lost*.  
*Jan Fitzgerald, Saint Louis University*  
 A Mirror for the Unthinkable (On Marguerite de Navarre's Early Texts).  
*Alain Vizier, Tulane University*
- 86. Confraternal Charity and Urban Society in Italy** DR 43  
 ORGANIZER: *Society for Confraternity Studies*  
 CHAIR: *Konrad Eisenbichler, University of Toronto*  
 Role of Confraternal Associations (1450-1650): The Example of Puglia.  
*Liana Bertoldi Lenoci, University of Bari*  
 Organizing Charity: Confraternities, Episcopal Direction, and Municipal Control in Tridentine Modena.  
*Michelle M. Fontaine, University of Arkansas at Little Rock*  
 Innocenti to Bastardini: Lay Brothers, City Fathers, and Orphaned Children in Early Modern Bologna.  
*Nicholas Terpstra, University of Regina*  
 COMMENT: *Konrad Eisenbichler, University of Toronto*
- 87. Alchemy and Other Magical Practices** St. Louis H  
 CHAIR: *Michael Walton, Salt Lake City*  
 Defining Superstition: Confession and the Fight against Magical Practices in Counter-Reformation Lombardy.  
*Wietse de Boer, Erasmus University*  
 Alchemy in the Reformation.  
*Allison P. Coudert, Arizona State University*  
 Alchemists and the Clergy: Mediators between Heaven and Earth.  
*Bruce Janacek, University of California at Davis*
- 88. Shakespeare and the Margins of Experience** St. Louis F  
 CHAIR & COMMENT: *Molly Smith, Saint Louis University*  
 Sacrifice, Cannibalism, and Revenge: The Problems of Patriarchy in *Titus Andronicus*.  
*Judiana Lawrence, St. John Fisher College*  
 "Omit We All their Dole and Woe": Marriage, Death, and Childbirth in Shakespeare's *Pericles*.  
*Andrew Smyth, Saint Louis University*  
 "Libertines and Martialists": *Twelfth Night* and the Turkish Threat.  
*Constance C. Relihan, Auburn University*
- 89. Structure, Meaning, and Memory** DR 23  
 CHAIR: *Joseph Freedman, Illinois Wesleyan College*  
 Memory Structures and Emblematic Tableaux in Early Modern Europe.  
*William Engel, Vanderbilt University*  
 Sermon-in-the-Round: Martin Bucer as Architect of the Protestant Theater.  
*Bryan Crockett, Loyola College in Maryland*



90. **The Sonnet** DR 46  
 ORGANIZER: *A. D. Weiner, University of Wisconsin at Madison*  
 CHAIR: *Richelle Munkhoff, University of Wisconsin at Madison*  
 Writing in the name of Love: Verbal Fetishism and Petrarch's Apostrophe to *Pygmalion*.  
*Lynn Enterline, Yale University*  
 Mourning as Reason of State: Cervantes's Sonnet "To the Tomb of Phillip II."  
*Jacques Lezra, University of Wisconsin at Madison*  
 COMMENT: *The audience*
91. **Politics and Preachers in Reformation Europe** DR 47  
 CHAIR: *Michael James Weiss, Boston University*  
 A Ne Elite: The Social Origins of the Sixteenth-Century Reformed Clergy in the County of Tecklenburg.  
*David H. Koss, Illinois College*  
 Princes, Preachers, Politics, and Prayer: Moritz of Saxony and the Albertine Pastors on the Eve of the Schmalkaldic Wars.  
*James E. McNutt, Ohio State University*  
 Confessionalization and State-Building Reconsidered: The Role of the Estates in Mecklenburg, 1549-1621  
*Gary M. Miller, Yale University*
92. **Luther's Sacramental Theology** DR 24  
 ORGANIZER: *Kurt K. Hendel, Lutheran School of Theology at Chicago*  
 CHAIR: *Lowell Zuck, Eden Theological Seminary*  
 Mandate and Promise: The Dual Role of the Verba in Luther's Doctrine of the Lord's Supper.  
*Keith Killinger, Chicago, Illinois*  
 Luther's Teaching of Justification *extra nos* as his Hermeneutic for the Reform of the Sacrament of Penance.  
*Theodore Asta, Woburn, Massachusetts*
93. **Spenser's "Glory in my Generall Intention"** St. Louis C  
 ORGANIZER, CHAIR & COMMENT: *Dana E. Aspinall, University of Connecticut*  
 Folk Potions and Patriarchal Wizards: Destabilizing the Androgyny of Britomart.  
*Stephanie Moss, University of South Florida*  
 Spenser's Duplicity, Marlowe's Excess: *Tamburlaine* Reads *The Faerie Queene*.  
*Thomas W. Dabbs, Francis Marion University*  
 Marching behind Britomart's Banner.  
*Peggy J. Huey, University of South Florida*
94. **Constructing the Nation: Discourses of National Identity** DR 41  
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