

# The Sixteenth Century Studies Conference



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Thursday, Friday, Saturday

October 27-29, 1994

Park Plaza Hotel - Toronto



# Call for Papers 1995



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Thursday, Friday, Saturday  
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**For more information**

**Dr. Yael Even**

**Art History Department**

**University of Missouri – St. Louis**

**St. Louis, Missouri 63121 USA**

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**SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN**

Roundtable 3





**Thursday, October 27, 1994 - SCSC**

11:00 A.M. - SCSC REGISTRATION - Empress Room Foyer

5:30-6:30 P.M. RECEPTION FOR SCSC MEMBERS

Lieutenant Governor's Suite at Queen's Park, Toronto. Admission by invitation only.

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**Friday, October 28, 1993 - SCSC**

8:00 A.M. - SCSC REGISTRATION - Empress Room Foyer

5:00-6:00 P.M. RECEPTION FOR SCSC MEMBERS - Reading Room Pratt Library, VC

GIVEN BY THE PRESIDENT OF VICTORIA UNIVERSITY, ROSEANN RUNTE

6:15 P.M. :SCSC BANQUET & FIRST PLENARY SESSION - Empress Room

7:00 P.M.: SCSC BUSINESS MEETING

MODERATOR: MERRY WIESNER HANKS, PRESIDENT

8:00 P.M.: SCSC FIRST PLENARY ADDRESS

SPEAKER: ERIKA RUMMEL, WILFRID LAURIER UNIVERSITY

TITLE: "SCHOLASTIC FOLLY"



**Friday, October 28, 1993- MCBS**

7:30 P.M.: MCBS BANQUET & FIRST PLENARY SESSION - Burwash Hall, VC

8:30 P.M.: MCBS FIRST PLENARY ADDRESS

SPEAKER: NICHOLAS ROGERS, YORK UNIVERSITY

TITLE: "CROWDS, GENDER, AND PUBLIC SPACE IN HANOVERIAN POLITICS"



**Saturday, October 29, 1994 - SCSC**

12:00- 1:30 P.M. SCSC LUNCHEON & SECOND PLENARY SESSION- Plaza Room

12:00 Noon: BUFFET LUNCHEON

12:50 P.M.: SECOND PLENARY ADDRESS

CHAIR: YAEL EVEN, PRESIDENT

SPEAKER: HEIDE WUNDER, UNIVERSITÄT KASSEL

TITLE: "HOW A MAN BECOMES A MAN IN EARLY MODERN EUROPE"



**Saturday, October 29, 1994 - MCBS**

12:15 P.M. MCBS SECOND PLENARY SESSION - VC Alumni Hall

12:15 P.M. Buffet Luncheon

12:45 P.M. Business Meeting

12:50 P.M. MCBS SECOND PLENARY ADDRESS

SPEAKER: Martha Vicinus, University of Michigan

TITLE: "Marriage, Divorce, and the Lesbian Threat: The 1864 Codrington Divorce Trial"



**ROUNDTABLES - THURSDAY, OCTOBER 27, 7:00 P.M.**

Roundtable 3: Early Modern Misogyny—Universal or Local?

Empress North

SPONSOR: *Society for the Study of Early Modern Women*

ORGANIZER & CHAIR: Jane Donawerth, University of Maryland at College Park and Sonja Hansard-Weiner, Madison Area Technical College

RESPONSE: The audience

Roundtable 2: Contemporary Issues in Teaching Reformation History:

An Open Discussion of Diversity

Empress South

ORGANIZER & CHAIR: Wood Bouldin, Villanova University

RESPONSE: The Audience

Roundtable 3: Writing Textbooks: Problems and Prospects

Gold

ORGANIZER & CHAIR: Jonathan W. Zophy, University of Houston at Clear Lake

PANELISTS: DeLamar Jensen, Brigham Young University

Merry Wiesner-Hanks, University of Wisconsin-Milwaukee

Jonathan W. Zophy, University of Houston at Clear Lake



**FILMS**

Shown on video and discussed in

Session 152, "The Use and Abuses of Films about the Sixteenth Century"

8:30 pm, Thursday, October 27

"AGUIRRE THE WRATH OF GOD" - Empress North

"LA GRAND KERMESE" - Empress South

"MAN FOR ALL SEASONS"- Gold

9:30 pm, Friday, October 28

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 Purim and Carnival in Early Modern Europe: Some Comparative Perspectives  
*Elliott Horowitz, Bar-Ilan University*  
 Carnival and the Kingdom of Münster  
*D. Jonathan Grieser, University of the South*
2. **Military Culture in Early Modern Europe** Plaza  
*ORGANIZER: Michael Wolfe, Penn State, Altoona*  
*CHAIR & COMMENT: Ian Gentles, Glendon College*  
 The Family Enterprise of John and Jacob Tilly  
*John Theibault, University of Oregon*  
 Narrative Strategies of the City under Siege during the French Wars of Religion  
*Michael Wolfe, Penn State, Altoona*  
 Celebrating War in a Peaceful City: Festive Representations of War in Baroque  
 Siena (1590-1740)  
*Gregory Hanlonre, Dalhousie University*
3. **The Dialogue of Dialogues in Sixteenth Century French Literature** Roof Salon  
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 Le dialogue de la prose et de la poésie au 16e siècle  
*François Rouget, Victoria University*  
 The Dialogue of Gestures: Conversations about Sport in the Sixteenth Century  
*John McClelland, Victoria University*  
 Les femmes écrivains et "le colloque spirituel"  
*Collette Winn, Washington University*  
 Le dialogue de l'auteur et du lecteur dans la *Semaine de Du Bartas*  
*François Roudaut, University of Rouen*
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*Alexander Nagel, University of Michigan, Ann Arbor*  
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*Elaine Limbrick, University of Victoria*  
 The Book Dissected: History Revised  
*James Carley, York University*

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 Words and Images: Thomas Cranmer, Iconoclasm, and the Force of Events  
*Paul Cummergen, University of Ottawa*  
 Karlstadt and Iconoclasm in Rothenburg ob der Tauber  
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 Brad Gregory, Harvard University  
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 From Despair to Volition: Suicide in Montaigne's *Coutume de l'Isle de Cea*  
 Margaret Harp, University of Nevada, Las Vegas  
 Montaigne et le defi de la Mort  
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 Considering Women's Alliances in Early Modern England  
 Karen Robertson, Vassar College  
 Ladies at Work and Play: Exploring Relationships among Women in Sixteenth-Century Verona  
 Alison A. Smith, Wagner College
18. **Borrowed Forms and Forms of Borrowing in English Renaissance Literature** Plaza  
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*Cymbeline* and the Containment of Its Tragic Sources  
 Carmine DiBiase, Jacksonville State University

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 David Haines, Jr., University of Tennessee, Knoxville  
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