



From *Allegory of Learning*, Guido Reni (1575-1642)

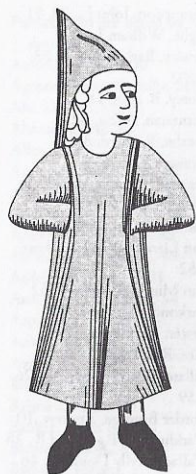
## The Sixteenth Century Studies Conference



Thursday, Friday, Saturday

October 26-27-28, 1995

Cathedral Hill Hotel • San Francisco



# CALL FOR PAPERS

1996

Sixteenth Century Studies Conference

Saint Louis, Missouri

Thursday, Friday, Saturday

October 24, 25, 26

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FOR INFORMATION:  
DR. COLLETTE WINN  
DEPARTMENT OF FRENCH  
WASHINGTON UNIVERSITY  
ST. LOUIS, MO 63130 USA

# Sixteenth Century Studies Conference

Cathedral Hill Hotel - San Francisco - 1995



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## Acknowledgements

The Sixteenth Century Studies Conference expresses its sincere thanks for the support given to its meeting by San Francisco University and specifically by the Dean of the College of Arts, Dr. Stanley Nel

Thursday, October 26, 1995 – SCSC

11:00 a.m. – SCSC Registration

7:00 p.m. – Roundtables

## Roundtable A. Recent Works on the Reformation in Italy

California

ORGANIZER: *Elisabeth G. Gleason, University of San Francisco*

CHAIR: *Massimo Firpo, University of Turin*

## Roundtable B. Putting Early Modern Women into the Classroom

El Dorado

SPONSOR: *Society for the Study of Early Modern Women*

MODERATOR: *Sheila Ffolliot, George Mason University*

PANELISTS: *Anne Derbes (Art History), Edmund Kern (History), Anne MacNeil (Musicology), Jane Newman (Literature)*

## Roundtable C. Court Studies

Pacific Hts/Presidio

ORGANIZER & CHAIR: *J. F. R. Day, Troy State University*

PANELISTS: *David Starkey, Caroline Hibbard, William Sessions, Dale Hoak*

Friday, October 26, 1995 – SCSC

8:00 a.m.: – SCSC Registration

5:15 p.m.: – SCSC Business Meeting • Cathedral Hill Room A

6:15 p.m.: – SCSC Banquet & First Plenary Session • El Dorado Room

7:15 p.m.: SCSC First Plenary Address

INTRODUCTION: *Yael Even*

SPEAKER: *Linda Seidel, University of Chicago*

TITLE: Legends of the Founding Father: Jan van Eyck in the 16th Century

Saturday, October 28, 1995 – SCSC

12:00–1:30 p.m. – SCSC Luncheon & Second Plenary Session • El Dorado Room

12:00 Noon: Buffet Luncheon Session

12:50 p.m.: Second Plenary Address

INTRODUCTION: *Elisabeth G. Gleason, San Francisco State University*

SPEAKER: *Massimo Firpo, University of Turin*

TITLE: The Italian Reformation and Juan de Valdés

1. **Noble Savages and Sanguinary Beasts: Sixteenth Century Images of Otherness** Telegraph A  
 CHAIR: *Maria Fernandez, University of Connecticut*  
 The Aesthetics of the Native Body in 16th-Century Travel Writing  
*Jerry Philips, University of Connecticut*  
 Blood and Remembrance: Scenes of Sacrifice from 16th-Century Mexico  
*Dana Leibsohn, Smith College*  
 Self Sacrifice and the Colonized Body  
*Laura Crary, Western Washington University*
2. **The Virgin, the Devil, and the Self in Northern European Art** Telegraph B  
 CHAIR: *Catherine Scallen, Case Western Reserve University*  
 Post Reformation "Marian" Imagery and the Demystification of Spirituality  
*Pamela Merrill Brekka, Rutgers University*  
 Regensburg, c. 1519: Power of the Church/Work of the Devil  
*David Raskin, University of Texas at Austin*  
 Adam Kraft's Self-Portraits: Self-Awareness on the Eve of the German Renaissance  
*Norma Uemura, University of Maryland at College Park*
3. **Renaissance Art and Literature: 16th-Century Dialogues and Debates** Twin Peaks  
 ORGANIZER & CHAIR: *Barbara Watts, Florida International University and Maureen Pelta, Moore College*  
 COMMENT: *Leonard Barkan, New York University*  
 "If he, with his genius, had lived in Rome. . .": Vasari and Mengs on the Life of Correggio  
*Maureen Pelta, Moore College of Art and Design*  
 Conversations with Donatello and Dante: Speaking Statues in Vasari's "Life of Michelangelo"  
*Barbara Watts, Florida International University*  
 Talking to Statues with Giordano Bruno and Don Giovanni  
*Ingrid Rowland, University of Chicago*  
 "Mors" & "Moors": More Evidence of Aural and Cultural Slipping  
*William E. Engel, Vanderbilt University*
4. **Education and Confessional Identity in the Sixteenth Century** Cathedral Hill A  
 ORGANIZER, CHAIR & COMMENT: *Bodo Nischan, East Carolina University*  
 Revolution and Reformation: The Evolution of Geneva's Local Educational Structures, 1500–1559  
*William G. Naphy, University of Manchester*  
 Anti-Intellectualism in the Radical Reformation  
*Markus Wriedt, Institut für Europäische Geschichte, Mainz*  
 The University of Marburg and Confessional Identity  
*Richard Cahill, Westmont College*  
 Travel Broadens the Mind, or Does it? Zurich Students across Europe, 1560–1600  
*Karin Maag, St. Andrews Reformation Studies Institute*

5. **The Good, the Bad, and the Ugly: Images of Women in Early Modern English Literature** Conf. Rm. 373  
 CHAIR: *Brenda J. Powell, University of St. Thomas*  
 Discovering Proserpina in Marlowe's *Hero and Leander*  
*Pamela Royston Macfie, University of the South at Sewanee*  
 16th- and 17th-Century "Starving Girls": Early Modern Anorexics?  
*Kathryn M. Moncrief, University of Iowa*
6. **Feminist Approaches to Montaigne's Works** Conf. Rm. 375  
 ORGANIZER: *Kathleen Perry Long, Cornell University*  
 CHAIR: *Cynthia Skenazi, University of California at Santa Barbara*  
 The Invisible Woman in Montaigne's *Essais*  
*Kathleen Perry Long, Cornell University*  
 Holy Week and the Man in the Street  
*Carla Boyer, Cornell University*  
 Cannibalism, Orality, and Nature: Montaigne's Melancholy Gendering of the New World  
*Susan K. Silver, Tulane University*
7. **Erasmus and the South German and Swiss Evangelicals** El Dorado  
 ORGANIZER: *Laurel Carrington, St. Olaf College*  
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 Erasmus—Hutten Revisited  
*Manfred Hoffmann, Emory University*  
 Erasmus and the Eucharistic Controversy of the mid-1520s: The *Detectio Praestigiarum*  
*John Payne, Lancaster Theological Seminary*  
 Toward an Understanding of the Erasmus/Bucer Debate  
*Laurel Carrington, St. Olaf College*
8. **Dialogue and Display: Polemics at the Century's End** Cathedral Hill B  
 ORGANIZER: *Susan Campbell Anderson, Emory University*  
 CHAIR: *Margo Hendricks, University of California at Santa Cruz*  
 Polemic and the Play of Logic: Argument and Abuse in the Marprelate Pamphlets  
*Jesse M. Lander, Columbia University*  
 A Kingdom for a Cow: Polemical Portraiture in the Netherlands Revolt  
*Rob Content, Duke University*  
 Countering the Self: James I and the Tobacco War  
*Susan Campbell Anderson, Emory University*
9. **Anne Lok Studies** Conf. Rm. 378  
 CHAIR: *Brandie Siegfried, Brigham Young University*  
 "My speache doth faile to utter thee my smart": The Requirements of Form in Anne Lok's "A Meditation of a Penitent Sinner"  
*Linda L. Dove, University of Maryland at College Park*

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- Anne Lok's "Afflicted" Christian and the Rhetoric of Puritan Polemic  
*Micheline White, Loyola University*
- Curing the Soul: Anne Lok's Authorial Medicine  
*Susan M. Felch, Calvin College*
- 10. Teatro/Theatre/Theater** Sea Cliff/Mar  
CHAIR: *Charles Larson, University of Missouri at St. Louis*  
The Renaissance Theater of Education: from *Actor Veritatis* to the Engineer of Intrigue  
*David M. Posner, Loyola University at Chicago*  
Spells Spurious and Serious: Witchcraft in French Renaissance Theatre  
*Catherine E. Campbell, Cottey College*  
Imagery in Motion: *The Duchess of Malfi* in Performance  
*Andrew Vorder Bruegge, St. Cloud State University*
- 11. Did English Women Have a Renaissance?** California  
CHAIR: *Diana Shklanka, University College of the Cariboo*  
Redeeming Margaret: Revising the Revisionists on Margaret More Roper  
*Clare M. Murphy, Université Catholique de l'Ouest*  
Milton's Dalila and the Erotics of Evil  
*William C. Johnson, Northern Illinois University*  
Insanity and "the Mother" in *The Changeling*  
*Jennifer Van Dyke, St. Louis University*
- 12. In Vestments: Costumes and 16th-Century Drama** PacificHts/Presidio  
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Discriminations  
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The Case of the Disappearing Dress  
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Drag! Double Drag! Triple Drag!  
*Danny Scheie, University of California, Santa Cruz*

- 13. From High to Low in Italy, Spain, and the New World** Telegraph A  
ORGANIZER & CHAIR: *Judith Berg Sobre, University of Texas at San Antonio*  
Raphael's *Disputa*: An Expression of the Christian Empire of the Golden Age and its  
Pythagorean Inspiration  
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Of Clogs, Crucifixes, Reading Teachers, and Boxes: The Other Painters of the Crown of  
Aragon  
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Epiphanies in the Age of European Exploration  
*Carla Rabn Phillips, University of Minnesota*  
Images of Philip II in the Netherlands: Solomon, Shepherd, and Tyrant  
*F. E. Beemon, Middle Tennessee State University at Murfreesboro*
- 14. Cultural Production and Politics in Medicean Florence** Telegraph B  
ORGANIZER & CHAIR: *Karen-edis Barzman, Cornell University*  
Out of "Exile" and into "Oblivion": The Medici Palace in Cinquecento Florence  
*Roger Crum, The University of Dayton*  
Visual and Verbal Imagery in the Cultural Identity of Medicean Florence  
*Claudia Lazzaro, Cornell University*  
Viewing Giambologna's Bronze Horse (The Equestrian Monument of Cosimo I de'  
Medici)  
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- 15. Eroticism and Mannerism** Twin Peaks  
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Terms of Discourse Around the Erotic in Mannerist Art  
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[Re]Figuring the [In]Visible  
*Fredrika Jacobs, Virginia Commonwealth University*  
Mastery and the Limits of License in Michelangelo's *Last Judgment*  
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- 16. Jonson's Intellectual Contexts** Cathedral Hill B  
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Jonson's French Connection  
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The Authority of Jonson  
*Grace Ioppolo, Catholic University of America*  
Spenser, Pornography, and Politics  
*Stanley Stewart, University of California at Riverside*

17. **Sixteenth-Century French Poetry** Conf. Rm. 375  
 CHAIR: *Kenneth Lloyd-Jones, Trinity College*  
 Poète du roi, poète de Dieu: Symbolique et Poétique dans la Relation entre Clement Marot et François I<sup>er</sup>  
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 Social and Symbolic Space in Renaissance Lyons: Scève's *Délie* and the Royal Entrance of 1548.  
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 Pop or Fool? Negotiating the Body in Gengenbach's "Die Gouchmat"  
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 Astrology in Spenser's *Shepherd's Calendar*  
*John Michael Richardson, Lakehead University*  
 Auspicious Days, Fate, and Examination Success in Late Ming China  
*Robert LaFleur, Colby College*

21. **Gender and Capital in Early Modern England** Pacific Hts/Presidio  
 CHAIR: *Frank Whigham, University of Texas at Austin*  
 "Clamorous Demands of Debt" in Early Modern England  
*Theodore Leinwand, University of Maryland*  
 "Pray you of mee buy": Re-Virgining and Recycling the Petrarchan Body  
*Dorothy Stephens, University of Arkansas*  
 Dowry, Jointure, and Gender in the Verney Letters  
*Frank Whigham, University of Texas at Austin*
22. **Studies in Reformed Theology** California  
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 Melancthon *calvinizans*: His Unknown *De coena Domini* (1560)  
*Wim Janse, Leiden University*  
 Seeing and Believing: Bucer and Calvin on John  
*Barbara Pitkin, St. Olaf College*  
 The Manifestation of God's Goodness and The Call to Stewardship: The Function of Nature in Calvin's Theology  
*R. Ward Holder, Boston College*
23. **Marketing Books: Editors, Publishers, and Booksellers in Early Modern Italy** Conf. Rm. 378  
 ORGANIZER: *Paul F. Gehl, The Newberry Library*  
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 Selling Books on Credit: The Retailing Practices of the Florentine Bookseller Piero Morosi (1589–1608)  
*Paul F. Gehl, The Newberry Library*  
 The Marketing Strategies of a Family of Milanese Book Merchants: The Antoni (ca. 1560–1600)  
*Kevin M. Stevens, University of Nevada at Reno*  
 The Publisher "Ai Lettori": Textual Choices and Public Claims by Venetian Publishers in the Early 17th Century  
*Beatrice Collina, University of Bologna*
24. **Protestantism in Crisis: Germany and the Netherlands in the Early 17th Century** El Dorado  
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*Christine Kooi, Louisiana State University*  
 One Reformation or Two? The "Second Reformation" and the Crisis of German Protestantism on the Eve of the Thirty Years' War  
*Gary Miller, Yale University*

25. **Northern Mannerism: Patterns of Diffusion and Reception** Telegraph A  
 CHAIR: Dorothy Limouze, *St. Lawrence University*  
 Perseus at Pinkie Cleugh: Mannerist Symbols in Tudor Political Images  
*Linda K. Varkonda, Independent Scholar*  
 Spranger as Mannerist and Draughtsman  
*Sally Metzler, The Cummer Museum of Art & Gardens*  
 Sparks from Vulcan's Forge: The Paintings at Fontainebleau and the Netherlandish Mannerism  
*Dorothy Limouze, St. Lawrence University*
26. **Spain and Italy: Theory and Practice** Telegraph B  
 ORGANIZER: Katherine A. McIver and Mindy N. Taggard, *University of Alabama at Birmingham*  
 CHAIR: Katherine McIver, *University of Alabama at Birmingham*  
 Valorizing Craft in Golden-Age Spain: Theories of the Arts and the Paintings of Diego Velazquez  
*Charlene Villaseñor Black, Michigan State University*  
 Why Write About Women? Gender Strategies in the Treatises of Pacheco and Palomino.  
*Mindy Nancarrow Taggard, University of Alabama at Tuscaloosa*  
 "Without boldness, substance, or vigor": Nationalism, Misogyny, and Michelangelo's Relationship to Northern Art  
*Laura Camille Agostin, S.U.N.Y. Geneseo*
27. **The Iconography of Confraternal Piety** Twin Peaks  
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 Processional Banners of Italian Renaissance Confraternities  
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 Waiters, Winedressers, and Birthwashings: Sacred Representation of the Life of the Virgin at Santa Maria della Consolazione  
*Laura MacCaskey, Binghamton University (SUNY)*  
 Faith and Action of Charity: The Ospedale di Santa Maria della Pietà in Bari  
*Liana Bertoldi Lenoci, Università di Trieste*
28. **Shakespeare Studies El Dorado**  
 CHAIR: Raymond B. Waddington, *University of California at Davis*  
 Shakespeare's *Henry VIII*: Metadrama, the Court Masque, and the Popular Stage  
*David Reinheimer, University of California at Davis*  
 Use and Usury: *The Merchant of Venice* and the Representational Economy of Renaissance Cultural Exchange  
*Mark Netzloff, University of Delaware*  
 Transacting Women Across Cultural Lines in Shakespeare's Venice and Heywood's Fez  
*Barbara Sebek, Colorado State University*  
 Pericles and "The Twa Sisters": Dramatic Reworkings of Balladic Oral Formula  
*Risa Nystrom, Vanderbilt University*

29. **The Renaissance Reception of *Amadis de Gaule*** Conf. Rm. 375  
 ORGANIZER: Marian Rothstein, *Carthage College*  
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 The Paris/Poitiers Connection: The Dames Des Roches' Readers  
*Anne Larsen, Hope College*  
 A Renaissance Author's Views on Her Readers: The Feminist Letters of Helisenne de Crenne  
*Jerry C. Nash, University of New Orleans*  
 Who Read *Amadis de Gaule*?  
*Marian Rothstein, Carthage College*
30. **Acting Up in the Renaissance** Conf. Rm. 378  
 ORGANIZER & CHAIR: Mary M. Gallucci, *University of Connecticut*  
 Bawdy Politic: Renaissance Republicanism and the Discourse of Pricks  
*Ian Moulton, Columbia University*  
 Sodomy and Male Homosexuality in Early Modern Venice  
*Nicholas S. Davidson, University of Leicester*  
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*Mary M. Gallucci, University of Connecticut*
31. **Catholic Spiritualities of the 16th and 17th Centuries** Cathedral Hill A  
 CHAIR: Craig Harline, *Brigham Young University*  
 The Spiritual Teaching of Archbishop Girolamo Seripando  
*Francesco Cesareo, John Carroll University*  
 The Devout Family in Counter-Reformation France  
*Barbara B. Diefendorf, Boston University*  
 Creating Gender in the Catholic Reformation: The Development of the Daughters of Charity in 17th-Century France  
*Susan Eileen Dinan, University of Wisconsin at Madison*
32. **Economies of Desire and Agency in Early Modern England** Conf. Rm. 373  
 CHAIR: Jo Anne Shea, *University of Texas at Austin*  
 John Donne's *Songs and Sonnets*: An Economy of Love Accomodating the Erotic and the Transcendent  
*Maureen Curtin, University of Tulsa*  
 Courtiership and its Consequences in *Every Man Out of his Humour*  
*Alicia Tomasian, University of Chicago*  
 Oedipal Marlowe, Mimetic Middleton  
*Lars Engle, University of Tulsa*  
 Self-Possessed Woman: Sexual Agency in Middleton  
*Jo Anne Shea, University of Texas at Austin*

33. **The Reformation and the German Cities** California  
 CHAIR: *J. Patrick Donnelly, Marquette University*  
 COMMENT: *Hans J. Hillerbrand, Duke University*  
 The Influence of City Clerks on the Reformation in the Imperial Cities of South-West Germany  
*Peer Friess, Munich*  
 Anticlericalism and the Peasants' War in Rothenburg ob der Tauber  
*Roy L. Vice, Wright State University*  
 Between Wittenberg and Zurich: Wolfgang Musculus and the Struggle for Confessional Hegemony in Reformation Augsburg, 1531–1548  
*James Thomas Ford, University of Wisconsin at Madison*
34. **Prefatory Poems and Epistles in 16th-Century French Literature** Cathedral Hill B  
 CHAIR & COMMENT: *Regine Reynolds-Cornell, Agnes Scott College*  
 Preaching Jokes: Some Introductory Strategies  
*Barbara Bowen, Vanderbilt University*  
 Agrippa D'Aubigné and the Poetic Preface: The Paternal Word and the Image of David  
*Paula Sommers, University of Missouri at Columbia*  
 Liminal Moods: Fishart's Transformation of the Prologue to Gargantua  
*Florence Weinberg, Trinity University*
35. **Perceptions of the Turkish Threat in Early Modern Germany** Sea Cliff/Mar  
 ORGANIZER: *Jeffrey Jaynes, Methodist Theological School in Ohio*  
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 Praying against the Turk: the Waxing and Waning of a Liturgical Tradition  
*Jeffrey Jaynes, Methodist Theological School in Ohio*  
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*Gregory Miller, Valley Forge Christian College*  
 And Lead Us against the Enemy Turk: Lutheran Advice to the Christian Soldier  
*Eileen Dugan, Creighton University*
36. **The Sidney Woman** Pacific Hts/ Presidio  
 ORGANIZER & CHAIR: *Brandie R. Siegfried, Brigham Young University*  
 "Conceiving But to Kill": Imagination and Identity in the Poems of Mary Sidney and Mary Wroth  
*Brandie R. Siegfried, Brigham Young University*  
 "Bearing the Host": Childbirth and Religious Models of the Aristocracy in Mary Sidney and Ben Jonson  
*Elizabeth Hodgson, Furman University*  
 Mary Wroth's One World of Words  
*Elizabeth Harris Sagaser, Colby College*

37. **East and West in Art and Literature** Telegraph A  
 ORGANIZER: *Jeanne Morgan Zarucchi, University of Missouri—St. Louis*  
 CHAIR: *Juliana Yuan, University of Missouri—St. Louis*  
 The Symbolic Appropriation of the Exotic in Medals of Louis XIV  
*Jeanne Morgan Zarucchi, University of Missouri—St. Louis*  
 Early Jesuit Influence in Chinese Art  
*Juliana Yuan, University of Missouri—St. Louis*  
 Chikamatsu and English Renaissance Drama  
*Ted Brown, Murray State University*
38. **Sixteenth-Century Emblems and Drawings** Telegraph B  
 ORGANIZER & CHAIR: *Liana De Girolami Cheney, University of Massachusetts at Lowell*  
 From Arma Christi to Nadal's *Imagines*: The Continuity of Pious Emblems in the North  
*James Cheney, Columbia University*  
 The Portraits of Paolo Giovio  
*Mauda Bregoli-Russo, University of Illinois*  
 Emblem and History Painting: The Examples of Haechtanus and Peacham  
*Judith Dundas, University of Illinois at Urbana*  
 Michelangelo's Drawings for Vittoria Colonna  
*Webster Smith, Michigan State University*  
 Veronese as Draftsman: A Conjunction of the Intellectual and the Physical Ideal  
*Sonia Evers, Independent Scholar*  
 Vasari's Drawings  
*Liana De Girolami Cheney, University of Massachusetts at Lowell*
39. **Gender, Society, and Representation in Renaissance Europe** Twin Peaks  
 ORGANIZER & CHAIR: *Peter Lynch, Randolph-Macon Woman's College*  
 Women, (Self-)Representation, and the State: Sumptuary Law Enforcement in Renaissance Florence  
*Lynn Laufenberg, Cornell University*  
 Maternal Objects and the Maternal Identity in Italy  
*Jacqueline Marie Musacchio, Princeton University*  
 James I as Patriarch: "Nursing father" or "erring and unperfect womb"?  
*Elizabeth Spiller, University of North Texas*
40. **Pleiade Poetry** Conf. Rm. 375  
 CHAIR: *Jean-Claude Carron, UCLA*  
 Ronsard and Apollonius Rhodius: From Lyric to Epic  
*Marc-Andre Wiesmann, Skidmore College*  
 Du Bellay and the Metaphorics of Seafaring and Shipwreck  
*Steven Rendall,*  
 La Poétique du Flâneur dans les *Regrets*  
*Cynthia Skenazi, University of California at Santa Barbara*



41. **Familial Relationships in Renaissance English Literature** Conf. Rm. 373  
 CHAIR: *Charles Larson, University of Missouri—St. Louis*  
 Family Poetry: The Astons, Fowlers, and Thimelbys  
*Deborah A. Larson, University of Missouri—St. Louis*  
 "Heat Me the Iron Hot": Faltering Fathers and Pleading Sons in *King John* and the Early Histories  
*Byron Nelson, West Virginia University*
42. **Alcohol, Religion, and Culture** California  
 ORGANIZER: *A. Lynn Martin, The University of Adelaide*  
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 The Cultural Geographies of Wine and the Reformation  
*Mack P. Holt, George Mason University*  
 Beer, Honor, and The Devil in German Betrothal and Wedding Rituals  
*Susan Karant-Nunn, Portland State University*  
 The Reform of Popular Drinking  
*A. Lynn Martin, The University of Adelaide*
43. **Fantasizing our Authority: The Creation of Medical and Imperial Communities during the Reformation** Cathedral Hill A  
 ORGANIZER: *Lynda Payne-Bury, University of California at Davis*  
 CHAIR: *Sheila Rabin, St. Peter's College*  
 "Such mischiefs was never suffered among the infidels": The Authority of the Learned Surgeon in 16th-Century England.  
*Lynda Payne-Bury, University of California at Davis*  
 A Friar's Tale: Prescriptive Uses of Medical Literature in Counter-Reformation Italy  
*Mark Melchior, Boston College*
44. **Forms of Culture and Reflection** Pacific Hts/Presidio  
 CHAIR: *William E. Engel, Vanderbilt University*  
 Protestant Satire and the (Anti)rhetoric of Devaluation  
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