



Albrecht Dürer, Bildnis des Vaters

Sixteenth Century  
Studies Conference



Thursday, Friday, Saturday, Sunday  
October 23-24-25-26, 1997



Colony Park Hotel  
Atlanta



# SIXTEENTH CENTURY STUDIES CONFERENCE

1997

## COUNCIL

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Bainton Book Prize - Art History & Music: *Christiane J. Joost-Gaugier, Ingrid Rowland, David G. Wilkins*

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The Medal: *Yael Even, Thurman Smith, Raymond B. Waddington*

Local Arrangements: *Brian Armstrong, William Bradford Smith, Sharon T. Strocchia, aided by Connections*



## ACKNOWLEDGEMENTS

The Sixteenth Century Studies Conference expresses its sincere thanks for the support given to its meeting by Montana State University.

# PLENARY SESSIONS

Thursday, October 23, 1997

11:00 A.M. - SCSC REGISTRATION

7:00 P.M. - FIRST PLENARY SESSION • HABERSHAM

Sponsored by the Society for Reformation Research

INTRODUCTION: *James D. Tracy*, University of Minnesota

THE ROLE OF GODLY MAGISTRATES IN THE CHURCH: MELANCHTHON AS LUTHER'S INTERPRETER AND TEACHER

*James M. Estes*, Victoria College, University of Toronto



Friday, October 24, 1997

8:00 A.M. - SCSC REGISTRATION

5:15 P.M. - BUSINESS MEETING, SIXTEENTH CENTURY STUDIES CONFERENCE • HABERSHAM

6:30 P.M. - BANQUET AND SECOND PLENARY SESSION • GRAND BALLROOM

INTRODUCTION: *Raymond A. Mentzer*, Montana State University

CHANGE AND CONTINUITY IN HISTORY

*Robert M. Kingdon*, University of Wisconsin at Madison



Saturday, October 25, 1997

7:30-8:30 A.M. - BUSINESS MEETING, SOCIETY FOR REFORMATION RESEARCH • HABERSHAM

12:00-1:30 P.M. - BUFFET LUNCHEON AND THIRD PLENARY SESSION • GRAND BALLROOM

INTRODUCTION: *Lee Palmer Wandel*, Institute for Advanced Study, Princeton University

PAST PERFECT: HABSBURG HISTORIOGRAPHIES IN THE 16TH CENTURY

*Elaine Tennant*, University of California at Berkeley

5:15 P.M. - FOURTH PLENARY SESSION • HABERSHAM

Lectura Prima in Honorem Frantzii Bibfeldtius Großen Knetensiensis

INTRODUCTION: *Hans J. Hillerbrand*, Duke University

JOHN TETZEL: PLEASE CALL HOME

*Jerome Freidman*, Kent State University





- 1. Prelates and Politics in 16th Century Spain** Peachtree  
 ORGANIZER: *Sean T. Perrone, University of Wisconsin at Madison*  
 CHAIR & COMMENT: *John F. Schwaller, University of Montana*  
 Clerical Power in the Spanish Regencies: The Case of Cardinals  
*Juan Pardo de Tavera and García de Loaisa*  
*Kristen T. B. Kuebler, Oxford University*  
 Juan Suárez de Carvajal: Comisario General de La Cruzada  
*Sean T. Perrone, University of Wisconsin at Madison*  
 Juan de Ribera and the Moriscos: From Evangelization to Expulsion  
*Benjamin A. Ehlers, Johns Hopkins University*
- 2. Marriage as Seen by French Women Authors of the Renaissance** Kennesaw  
 ORGANIZER & CHAIR: *Régine Reynolds-Cornell, Agnes Scott College*  
 Amour, Mariage, Piège?  
*Marie-Thérèse Noiset, University of North Carolina at Charlotte*  
 16th Century French Marriage Manuals and Their Women Readers  
*Judy Kem, Wake Forest University*  
 Is Humble Wedlock Better Than Proud Virginity? (With All Due Apologies to St. Augustine): An Overview of Diverse Opinions  
*Régine Reynolds-Cornell, Agnes Scott College*
- 3. New Directions in Anabaptist Research** Sherwood  
 SPONSOR: *Society for Reformation Research*  
 ORGANIZER, CHAIR & COMMENT: *James M. Stayer, Queen's University*  
 Anabaptism or Anabaptists? Recasting the Monogenesis/Polygenesis Debate  
*C. Arnold Snyder, University of Waterloo*  
 Anabaptism in the Northern Netherlands: Some Observations.  
*Samme Zijlstra, Frisian Academy*  
 Sebastian Franck and Anabaptism  
*Geoffrey Dipple, University of Toronto*
- 4. Tracing Cultural Boundaries in Early Modern Germany** Ardmore  
 SPONSOR: *Frühe Neuzeit Interdisziplinär*  
 ORGANIZER: *Charles D. Gunnoe, Jr., Calvin College and Randolph C. Head, University of California at Riverside*  
 CHAIR & COMMENT: *Gerhild Schloz Williams, Washington University*  
 Cleaving the Body Social: Separation and Unity in the Execution of Witches  
*Edmund M. Kern, Lawrence University*  
 Juerg Jenatsch: Social Biography as an Approach to Cultural Boundaries  
*Randolph C. Head, University of California at Riverside*  
 Paintings of Hercules and Omphale by Lucas Cranach  
*Alison Stewart, University of Nebraska at Lincoln*

- 5. Politics and Patronage in the French Reformation** Ansley  
 CHAIR & COMMENT: *Heiko A. Oberman, University of Arizona*  
 Noble House Churches in the Development of French Protestantism: A Programmatic Examination  
*Glenn A. Sunshine, Central Connecticut University*  
 Legitimizing the Reformed Church: Pierre Viret in France  
*Michael W. Bruening, University of Arizona at Tucson*  
 Patronage and Political Resistance: Theodora Beza's Rapprochement with Henri of Navarre  
*Scott M. Manetsch, Northwestern College*
- 6. Nature and Human Nature According to the Prisca Theologica** Brookwood  
 ORGANIZER & CHAIR: *Stephen A. McKnight, University of Florida at Gainesville*  
 The Alchemical and Restoration of Nature in Postel and Bodin  
*Marion Kuntz, Georgia State University*  
 Alchemical Iconography in the Ripley Scrolls  
*Stanton J. Linden, Washington State University*  
 Being Up Front: The Frontispiece and the Prisca Tradition  
*Michael T. Walton and Phyllis J. Walton, Salt Lake City, UT*
- 7. Transalpine Exchanges: North And South in 16th and 17th Century European Art** Georgia  
 ORGANIZER: *Sheryl Reiss, Cornell University and Larry Silver, University of Pennsylvania*  
 CHAIR: *Sheryl Reiss, Cornell University*  
 COMMENT: *Pamela M. Jones, University of Massachusetts at Boston*  
 Triumphal Export: Romanism as Style and Meaning in the 16th Century Netherlands  
*Larry Silver, University of Pennsylvania*  
 Prague Mannerist Bartholomäus Spranger and His Italian Sojourn  
*Sally Metzler, Cummer Museum*  
 Latin Culture and Regional Consciousness in Holland, 1585-1612  
*David Levine, Southern Connecticut University*
- 8. Court Studies in the Age of Shakespeare** Roswell  
 ORGANIZER: *William J. Tighe, Muhlenberg College*  
 CHAIR & COMMENT: *William Sessions, Georgia State University*  
 Light from Ledgers  
*William J. Tighe, Muhlenberg College*  
 A Prelate Public and Private: Jewel, Puritanism, and the Supremacy  
*Gary Jenkins, Allentown, PA*  
 Untimely Knights: Sir Toby Belch, Sir Andrew Aguecheek, and Elizabethan Chivalry  
*J. F. Day, Troy State University*



9. **Structural Approaches to Early Modern Poetry** Highlands  
 CHAIR: *Daniel T. Lochman, Southwest Texas State University*  
*Aemilia Lanyer's Slave Deus Rex Judaeorum as Triptych*  
*Arnold W. Preussner, Truman State University*  
 Hidden Music's Subtle Magic in Milton's *Comus*  
*William C. Johnson, Northern Illinois University*  
 Chiasmus and the Cross in George Herbert: How Chiasmus Crucifies Poems  
*Andrew James Harvey, University of North Carolina at Chapel Hill*
10. **Women in English Drama** Piedmont  
 ORGANIZER: *Stephanie Moss, University of South Florida*  
 CHAIR: *Judith Edminster, University of South Florida*  
 The Waning of Subversive Women and the Scornful Lady  
*Dana Aspinall, University of Alabama at Montevallo*  
 The State, the Family, and the Doctrine of Conscience in Shakespeare's *Winter's Tale*  
*Sara Munson Deats, University of South Florida*  
 Marlowe's Subversive Women: The Construction of the Female/Feminine Subject in *The Jew of Malta*  
*Merry Perry, University of South Florida*
- II. **Semiotics, Rhetoric, and Method** Morningside  
 CHAIR: *Janet McNeill Green, Kent State University at Ashtabula*  
 Erasmus's Semiotics of War and Peace and His Vision of European Culture  
*Marlin E. Blaine, University of North Texas*  
 The Intersection of Humanist and Scholastic Dialectic in the Logic of Domingo de Soto  
*Aaron K. Poffenberger, University of Oklahoma*  
 Shakespeare's Polonius and Ramist Thought  
*Kendrick Prewitt, University of North Carolina at Chapel Hill*
12. **Edmund Spenser** Woodstock  
 CHAIR: *Martha Kalnin, Baylor University*  
 The Magician as Maker in Spenser's *Faerie Queene*  
*David Ruiter, Baylor University*  
 Spenser, Harvey, and the Issue of Rude Rhymers: A Proposal  
*David A. Haines, Jr., University of Tennessee at Knoxville*  
 Protestant Works and *The Faerie Queene*  
*Maurice Hunt, Baylor University*

13. **Demands for Female Autonomy in Reformation Europe: Negotiations between Women Religious and State and Church Authorities** Ansley  
 SPONSOR: *Society for Reformation Research*  
 ORGANIZER: *Susan E. Dinan, Long Island University, C. W. Post Campus*  
 CHAIR & COMMENT: *Merry E. Wiesner-Hanks, University of Wisconsin at Milwaukee*  
 Negotiating for an Active Vocation: The Daughters of Charity in 17th Century France  
*Susan E. Dinan, Long Island University, C. W. Post Campus*  
 Piety and Patronage: Spanish Religious Women in a Tridentine Climate  
*Elizabeth A. Lehfeldt, Cleveland State University*  
 From Accommodation to Deceit: Dominican Nuns in Reformation Strasbourg  
*Amy E. Leonard, University of California at Berkeley*
14. **Issues of Conformity, Protestant and Catholic** Highlands  
 CHAIR: *Richard Golden, University of North Texas*  
 COMMENT: *Barbara B. Davis, Antioch College*  
 Defining "The Face of an English Church": Liturgy, Conformity, and Identity in the "Troubles at Frankfurt"  
*Sharon L. Arnoult, Southwest Texas State University*  
 Failure and Success of the Revocation of the Edict of Nantes: The Demographic Experience of Lorient, 1650-1715  
*Christie Sample, University of Texas at Austin*  
 Peace and Poverty: The Struggle of Bordeaux's Ursulines to Conform to the Rule of St. Augustine during the 17th Century  
*Mitylene Mybr, University of Texas at Austin*
15. **Sacramental Confession and Early Modern Religion and Society I** Ardmore  
 ORGANIZER: *Anne Thayer, Stonehill College*  
 CHAIR & COMMENT: *Thomas Tentler, University of Michigan*  
 Judge and Doctor: Images of the Confessor in Printed Model Sermon Collections, 1450-1520  
*Anne Thayer, Stonehill College*  
 The Nürnberg Absolution Controversy, 1533-1553: The Emergence of the Evangelical Practice of Confession in Early Modern Germany  
*Ronald K. Rittgers, Harvard University*
16. **Reformation in Germany: Politics, Marriage, and Chiasm** Roswell  
 ORGANIZER: *Beate Popkin, University of Kentucky*  
 CHAIR: *R. Emmet McLaughlin, Villanova University*  
 The Abbot and the Concubine: Rhetoric, Piety, and Politics in 16th Century Naumburg  
*Gerritdina Justitz, North Dakota State University*  
 The Heavenly and the Earthly Bridegroom: Protestant Mysticism in the Marital Sermons of Lutheran Pastors  
*Beate Popkin, University of Kentucky*

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First Preacher of Offenbach, Herald of the Millennium: The Pietist Sermons of Conrad Bröske (1660-1713)

Douglas H. Schantz, Trinity Western University

17. Northern Italian Paintings: Correggio, Lotto, Banocci and Caravaggio Brookwood

ORGANIZER & CHAIR: Liana De Girolami Cheney, University of Massachusetts at Lowell

A Paean to Diana: Correggio's Architecture in the Camera Di San Paolo

Geraldine Wind, Mount Mary College

Lorenzo Lotto and Lutheranism

Norberto Massi, Rhode Island School of Design

Federico Barocci and His "Diligent and Tudicioud Consideration" of Titian

Jeff Fontana, Boston University

Naturalism Transcended: Caravaggio's Use of "Body Language"

Barry Wind, University of Wisconsin at Milwaukee

18. Rethinking Women's Patronage and Artistic Production in Italian Convents Georgia

ORGANIZER: Sharon T. Strocchia, Emory University

CHAIR: Stanley Chojnacki, University of North Carolina at Chapel Hill

COMMENT: Anne Jacobson Schutte, University of Virginia at Charlottesville

Women's Networks and the Gift Economy at Florentine Convents, 1480-1530

Sharon T. Strocchia, Emory University

Angeli, Bambini, and Cherubini

Catherine Turrill, California State University at Sacramento

Women, Poverty, and Patronage in Early Modern Rome

Carolyn Valone, Trinity University

19. George Herbert Piedmont

CHAIR: David A. Haines, Jr., University of Tennessee at Knoxville

Marxism and Herbert's Temple

Bindu Mallickal, Baylor University

Herbert's Antipathy Towards Secular Love Poetry

Charles Pastoor, Baylor University

Pastoral Surveillance: George Herbert and *A Priest to the Temple*

Kevin Cole, Baylor University

20. Edmund Spenser's Theology and Theological Readings of *The Faerie Queene* Sherwood

CHAIR: Clinton A. Brand, Southern Illinois University

Biblical and Exegetical Sources for Spenser's Vacillations About Free Will and Justification

Carol Kaske, Cornell University

Fire and Dew: The Holy Spirit in *The Faerie Queene*

Harold L. Weatherby, Vanderbilt University

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Saracens, Assyrians, and Spaniards: Allegories of the Armada

Margaret R. Christian, Pennsylvania State at Lehigh Valley

"Nature, Grace, and the Trial of True Courtesie": Patristic Theology in Book 6 of *The Faerie Queene*

Clinton A. Brand, Southern Illinois University

21. Writing Dangerously: Engagement of Authority in Humanist Dialog Peachtree

CHAIR: Walter M. Gordon, University of Georgia

Appropriation of Divinity: The Prince as God in More's *Utopia*

Jeanine Casler, University of Georgia

Some Varieties of Political Engagement in Humanist Dialogs

Robert Haynes, Texas A&M International University

The Code of Chivalry in Two Colloquies of Erasmus

Walter M. Gordon, University of Georgia

22. Rereading French Renaissance Women Writers Woodstock

ORGANIZER: Kendall Tarte, Wake Forest University

CHAIR: Katherine Hoffman, Roanoke College

"Quelque hault sçavoir": Pernette du Guillet's Neoplatonism

Karen James, Roanoke College

"I Spy with My Little Eye": Modern Fictions of the Self in Hélienne de Crenne's *Les angoysses douloureuses qui procedent d'amours*

Lynne Mayers, University of Virginia

Madeleine Des Roches' Mythological Echoes

Kendall Tarte, Wake Forest University

23. Topics in French Literature Morningside

CHAIR: To be announced

New Old Tales in the *Violier* (1521): The French *Gesta Romanorum*

Geoffrey R. Hope, University of Iowa

The Renaissance Editor in the Text: Jean Girard (1536-1558)

Steven Brandt, Fresno Pacific University

Writing the Conscience in Late 16th Century France: Jean de Sponde's Treatises on Conversation

Alan D. Savage, Wheaton College

24. Interpreting Shakespeare's Tragedies Kennesaw

CHAIR: M. Rick Smith, Kent State University, Trumbull Campus

The Act of Misinterpretation: Dramatic Structure in *Hamlet*

John Jones, Jacksonville State University

"I Am not What I Am": Iago the Braggart

Aaron B. Butler, University of North Carolina

The Act of Naming and the Motive for Murder in *Macbeth*

Carmine Dibiase, Jacksonville State University



25. **Southern Italian Topics: Florence and Rome** Ardmore  
 ORGANIZER: *Lynette M. F. Bosch, Brandeis University*  
 CHAIR: *Diane C. Ahl, Lafayette College*  
 Rosso and Duplicity  
*Laura Camille Agoston, SUNY College at Geneseo*  
 Straight and Curved Postures in Renaissance Art  
*Luba Freedman, Hebrew University of Jerusalem*  
 A New Look at Raphael's School of Athens: Greek Learning, Roman Humanism, and the Inventor of Its Thematic Substance  
*Christiane L. Joost-Gaugier, University of New Mexico at Albuquerque*  
 Presenting the Spectators as the Show: The Piazza Degli Uffizi as Theater and Stage  
*Alison C. Fleming, College of the Holy Cross*
26. **Gender Issues in Early Modern European Art** Brookwood  
 ORGANIZER & CHAIR: *Yael Even, University of Missouri at St. Louis*  
 Neither or Both: Gossaert's *Metamorphosis of Hermaphroditus and Salmacis*  
*Carol Janson, Western Washington University*  
 Colonialism and Sexual Violence: Christian Van Couwenbergh's So-Called Rape of Negress  
*Diane Wolfthal, Arizona State University at Tempe*  
 Titian's *Tarquin and Lucretia*: Reading a Narrative of Rape in Its Historical Context  
*Sabrina DeTurk, Ph.D. Candidate, Bryn Mawr College*
27. **Scottish Reformed Piety and Practice** Kennesaw  
 ORGANIZER: *David G. Mullan, University College of Cape Breton*  
 CHAIR: *Audrey-Beth Fitch, California University of Pennsylvania*  
 COMMENT: *Mary Verschuur, Omaha, NE*  
 Scottish Puritan Autobiographies and Diaries of the Early 17th Century  
*David G. Mullan, University College of Cape Breton*  
 Corporate Body, Body of Christ: Courts and Order in the 16th Century Canongate  
*Michael Graham, University of Akron*  
 Elements of Self in the *Letters and Journals* of Robert Baillie  
*Fred Graham, Michigan State University*
28. **Renaissance Humanism: Competitors and Opponents in the 16th Century** Peachtree  
 CHAIR: *Diane C. Margolf, Colorado State University*  
 Humanism and Scholasticism: Twin Classical Methods of Premodern European Culture  
*Wood Bouldin, Villanova University*  
 The Reuchlin Affair from a Different Perspective: Pfefferkorn as a Social Historian  
*Erika Rummel, Wilfrid Laurier University*  
 The Ideas of Martin Luther as Adapted by the Danish Humanist Christiern Pedersen  
*Johan R. M. Jensen, University of Copenhagen*

29. **Community, Culture, and Belief: Gender Roles and Gender Identities in Early Modern Germany** Highlands  
 SPONSOR: *Society for Reformation Research*  
 ORGANIZER: *Marjorie Plummer, Wingate University*  
 CHAIR & COMMENT: *Randolph C. Head, University of California at Riverside*  
 From Priest's Whore to Pastor's Wife: Women and Clerical Marriage in the Early Reformation  
*Marjorie Plummer, Wingate University*  
 Marriage and Motherhood in Early Modern Germany: The Case of the Self-Confessed Witch Magdalena Dürin, 1628–1629  
*Alison Rowlands, University of Essex*  
 The Public Phallus: Weapons, Manhood, and Civic Defense in the Early Modern German City  
*B. Ann Tlusty, Bucknell University*
30. **Through Foreign Eyes: Contemporary Assessments of Reformation in Switzerland and England** Ansley  
 SPONSOR: *St. Andrews Reformation Studies Institute*  
 ORGANIZER: *Andrew Pettegree, University of St. Andrews*  
 CHAIR & COMMENT: *Amy Nelson Burnett, University of Nebraska*  
 "Non in sola Italia est Antichristus": The Italian Exile Critique of Swiss Reform, 1545–1570  
*Mark Taplin, University of St. Andrews*  
 "It Is Fallow Ground Here": Martin Bucer as Critic of the English Reformation  
*Scott Amos, University of St. Andrews*  
 Geneva: The Troublesome Friend, the Insidious Foe  
*William Naphy, University of Aberdeen*
31. **Law and Religion in Reformation England** Woodstock  
 CHAIR: *Raymond Mentzer, Montana State University*  
 Law and Religion in 1533: Thomas More's Critical Year  
*Archie Young, University of Western Ontario*  
 John Foxe as Legal Reformer: His Recommendations for Reform in Law and Courts  
*Rachel Byrd, Independent Scholar*
32. **The Medieval and Early Modern Body** Piedmont  
 ORGANIZER: *Stephanie Moss, University of South Florida*  
 CHAIR: *Merry Perry, University of South Florida*  
 The Feminization of Christ: Accessing Power through the Authority of the Body  
*Judith Edminster, University of South Florida*  
 Virginity, Femininity, and Beatrice-Joanna's Magic Box  
*Richard McDonald, University of South Florida*  
 "The Sunne-Beames Bright": The Generative Principle at Work in Faeryland  
*Peggy Huey, Independent Scholar*

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- The Monstrous Birth of Shakespeare's Richard III  
*Stephanie Moss, University of South Florida*
33. **Literary Research at the Herzog August Bibliothek, Wolfenbüttel** Georgia  
ORGANIZER: *Cornelia Niekus Moore, University of Hawaii*  
MODERATOR: *Jill Bepler, Herzog August Bibliothek, Wolfenbüttel, Germany*  
Kirche, Kinder, Landeskinder: Women Defend Their Publishing in Early Modern Germany  
*Merry E. Wiesner-Hanks, University of Wisconsin at Milwaukee*  
Caesareologies or 17th Century Attempts at Revamping the Established Chronological Study of Literature and History  
*Gerhard F. Strasser, Pennsylvania State University*  
Literary Friendship Declarations by Women in 17th Century Germany  
*Cornelia Niekus Moore, University of Hawaii*  
Hexenpredigten: Talking about Satan and Meaning God  
*Gerhild Scholz Williams, Washington University*
34. **Calvinism and Arminianism in Pre-Civil War Britain** Sherwood  
CHAIR: *Paul J. Pinckney, University of Tennessee at Knoxville*  
COMMENT: *Kenneth L. Parker, St. Louis University*  
ORGANIZER: *W. B. Patterson, University of the South*  
The British Delegation to the Synod of Dort: Halfway Calvinists?  
*Margo Todd, Vanderbilt University*  
Episcopal Opposition to Arminianism in the Laudian Church of England  
*W. B. Patterson, University of the South*  
English Indifference and Scottish Commitment: Charles I and the Scottish Kirk  
*Jenny Wormald, Oxford University*
35. **Shakespeare's Tragic History** Morningside  
CHAIR & ORGANIZER: *Ronald W. Harris, Southeastern Louisiana University*  
Writing the History of the Body in *Titus Andronicus*  
*Marjorie E. Rhine, Southeastern Louisiana University*  
Shakespearean Tragedy and the British History  
*Ronald W. Harris, Southeastern Louisiana University*  
Imagining Nonhistory: *King Lear*, Geoffrey of Monmouth, and Renaissance Drama  
*John E. Currin, Jr., Marquette University*
36. **Death, Desire, and the Gaze: Woman and Lyric in the 16th Century** Roswell  
ORGANIZER: *Marie Michelle Strah, Cornell University*  
CHAIR: *Kathleen Perry Long, Cornell University*  
Marriage and Ritual Death: The Poetry of Isabella di Morra  
*Lauren Lee, Cornell University*  
"Why the Apostrophe, Louise?"  
*Michelle Donah, Cornell University*  
Emblematic Lives, Emblematic Deaths: Picturing Femininity in Scève's *Delie*  
*Marie Michelle Strah, Cornell University*

37. **Art and Patronage in the Emilia** Brookwood  
ORGANIZER & CHAIR: *Maureen Pelta, Moore College of Art and Design*  
Correggio's Del Bono Laterals (c. 1524–1526) and the Patronage of the Cassinese Benedictines of Parma  
*Claire Renkin, Ph.D. Candidate, Rutgers University*  
Beregelli in Modena  
*Beth Holman, Cooper Union/Parsons Master's Program*  
Patronage and the Bilinear Family  
*Katherine A. McIver, University of Alabama at Birmingham*  
*Il Modo Ioro: The Farnese Dukes of Parma, the Capuchins, and the Reform of Religious Architecture in Post-Tridentine Emilia*  
*Stuart Lingo, Ph.D. Candidate, Harvard University*
38. **16th Century Art in Germany and the Netherlands** Georgia  
ORGANIZER & CHAIR: *Jane Campbell Hutchison, University of Wisconsin at Madison*  
Transmutation and Transubstantiation: Alchemy and the Body of Christ in Bosch's Prado Epiphany  
*Laurinda Dixon, Syracuse University*  
Dürer's Jabach Altar  
*Paul Bacon, University of Wisconsin at Madison*  
A Call for Unity: On the Ecumenical Theme in the Bronckhorst-Boschuyse Triptych  
*Julia Freidman, Brown University*  
Graphic Imagery in Propaganda Prints  
*Michael A. Gonzalez, University of Wisconsin at Madison*
39. **Marian and Elizabethan Political Thought** Ardmore  
ORGANIZER: *Glen Bowman, University of Minnesota*  
CHAIR & COMMENT: *T. F. Mayer, Augustana College*  
Marian Writers on Rebellion and Political Obedience  
*Glen Bowman, University of Minnesota*  
The Roles of an Exile: Nicholas Sanders at Louvain  
*Sandra Johnson, University of Chicago*  
Astraea's Dilemma: The Martial Law Controversy in Elizabethan Ireland  
*David Edwards, University College, Cork*
40. **Sacramental Confession and Early Modern Religion and Society II** Highlands  
ORGANIZER: *Katharine Jackson Lualdi, University of Pennsylvania*  
CHAIR & COMMENT: *W. David Myers, Fordham University*  
A Body of Beliefs and Believers: Sacramental Confession and Parish Worship in Reformation France  
*Katharine Jackson Lualdi, University of Pennsylvania*  
Management and the Soul: Confession in Counter-Reformation Milan  
*Wietse de Boer, Indiana University*



41. **Early Modern Funeral Sermons: Medium and Message** Sherwood  
 SPONSOR: *Society for Reformation Research*  
 ORGANIZER: *Eric Josef Carlson, Gustavus Adolphus College*  
 CHAIR & COMMENT: *Susan C. Karant-Nunn, Portland State University*  
 Mourning Remembrance: Lady Margaret Beaufort as Martha  
*Sheila Roberts, Simon Fraser University*  
 Female Piety and the Clergy in English Funeral Sermons, 1560–1640  
*Eric Josef Carlson, Gustavus Adolphus College*  
 The Funeral Sermon as Religious Propaganda in Mid 16th Century France  
*Larissa Juliet Taylor, Colby College*
42. **Music, Poetry, and Patronage in France and Italy** Woodstock  
 CHAIR: *Barbara B. Davis, Antioch College*  
 Jesuit Patronage of the Spiritual Madrigal in Rome and Brescia  
*Katherine Powers, University of Akron*  
 Poetry and Music in Two Academies of the Veneto: Madrigals by Francesco Portinaro for the “Costanti” of Vincenza and the “Elvati” of Padua  
*Maria Archetto, Oxford College, Emory University*  
 Contests of Musical Skill in 16th Century French Poetry and Engraving  
*Carla Zecher, Coe College*
43. **Decadence and Glory in Luís Vaz de Camões’s *Os Lusíadas*** Piedmont  
 ORGANIZER & CHAIR: *René Garay, University of Puerto Rico and City University of New York*  
 Sex and Gender in *Os Lusíadas*  
*René Garay, University of Puerto Rico and City University of New York*  
 Ines de Castro in António Ferreira and in Camões  
*Sara Villa, City University of New York*  
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