

Lucas Cranach, Kopf eines barbesen Mannes

*SIXTEENTH CENTURY
STUDIES CONFERENCE*



*THURSDAY, OCTOBER 22—SUNDAY, OCTOBER 25
1998*



*THE METROPOLITAN HOTEL
TORONTO COLONY HOTEL
TORONTO*

SIXTEENTH CENTURY STUDIES CONFERENCE

1998

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ACKNOWLEDGEMENTS

The Sixteenth Century Studies Conference expresses its sincere thanks for the support given to its meeting by the Centre for Reformation and Renaissance Studies of Victoria University, Toronto



SESC REGISTRATION

THURSDAY, OCTOBER 22, 1998: 11:00 A.M.—7:00 P.M.

FRIDAY, OCTOBER 23, 1998: 8:00 A.M.—6:00 P.M.

M: MEZZANINE CAFE

PLENARY SESSIONS

Thursday, October 22, 1998

7:00 P.M. • FIRST PLENARY SESSION • M: MANDARIN BALLROOM
SPONSORED BY: Society for Reformation Research
INTRODUCTION: *Lee Palmer Wandel*, University of Wisconsin
ROUNDTABLE: THE REFORMATION: LANDSCAPES AND HORIZONS
OF SCHOLARSHIP

CHAIR: *Robert Kingdon*, University of Wisconsin
Constantin Fasolt, University of Chicago
Susan C. Karant-Nunn, Portland State University
Virginia Reinburg, Boston College
David Underdown, Yale University

Friday, October 23, 1998

5:15 P.M. • BUSINESS MEETING, SIXTEENTH CENTURY STUDIES CONFERENCE • M: VANCOUVER ROOM
6:00 P.M. • RECEPTION, SIXTEENTH CENTURY STUDIES CONFERENCE •
M: MANDARIN BALLROOM FOYER
7:00 P.M. • BANQUET AND SECOND PLENARY SESSION •
M: MANDARIN BALLROOM
INTRODUCTION: *Lee Palmer Wandel*, University of Wisconsin
WAGING PEACE: MEMORY, AMNESIA, AND THE EDICT OF NANTES
Barbara Diefendorf, Boston University

Saturday, October 24, 1998

12:00—1:30 P.M. • BUFFET LUNCHEON AND THIRD PLENARY SESSION •
C: COLONY EAST/CENTRE
INTRODUCTION: *Eckhard Bernstein*, College of the Holy Cross
BERNINI'S BUMBLING BARBERINI BEES
Irving Lavin, Institute for Advanced Study
5:15 P.M. • FOURTH PLENARY SESSION • C: GIOVANNI
LECTURA IN MEMORIAM FRANCII BIBFELDTI
INTRODUCTION: *Hans Hillerbrand*, Duke University
FORGOTTEN STARS OF THE SIXTEENTH CENTURY:
CHRIS, MARTINA, AND BILLIE JEAN
Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

BUSINESS MEETINGS OF AFFILIATED SOCIETIES

FRIDAY, OCTOBER 23, 1998: 12:00—1:30 P.M. • SOCIETY FOR THE STUDY OF
EARLY MODERN WOMEN • M: VICTORIA B
SATURDAY, OCTOBER 24, 1998: 7:00—8:30 A.M. • SOCIETY FOR REFORMA-
TION RESEARCH • C: SUITE 2609

BOOK EXHIBITS

M: TORONTO BALLROOM

- 1. Luther and the Bible** **M: San Francisco**
 ORGANIZER/CHAIR: TIMOTHY MASCHKE, CONCORDIA UNIVERSITY, WISCONSIN
 COMMENT: CHARLES ARAND, ST. LOUIS
 Contemporaneity: A Hermeneutic Principle in Martin Luther's Work
Timothy Maschke
 Moses versus Cicero in Luther's *Enarratio Psalmi 90*
Gordon L. Isaac, Gordon-Conwell Theological Seminary
Crede in Spiritum Sanctum: The Role of the Holy Spirit in Martin Luther's
Ecclesiology As Seen in His Small Catechism
Stephen M. Squires, Gordon-Conwell Theological Seminary
- 2. Transalpine Exchanges: North and South in Early Modern European Art - I** **M: Seattle**
 ORGANIZERS: SHERYL REISS, CORNELL UNIVERSITY, & LARRY SILVER, UNIVERSITY OF PENNSYLVANIA
 CHAIR: DAVID LEVINE, SOUTHERN CONNECTICUT STATE UNIVERSITY
 The Lowlands in the Highlands: Memling and Late-Quattrocento Painting
Henry Luttkhuizen, Calvin College
 Adrian VI, Clement VII, and the "Maniera Oltremontagne"
Sheryl Reiss
 The *Romanitas* of Primaticcio's Tomb for the Duc de Guise
Beth Holman, Bard Graduate Center
- 3. The Translation of Christianity** **M: Denver**
 CHAIR: SILVIA CASTRO SHANNON, SAINT ANSELM COLLEGE
 The Disposal of the Dead among the Nahuas in Sixteenth-Century Mexico
Oswaldo F. Pardo, The University of Connecticut
 "A New Sun Emergeth": Mexican Indians and Christian Kingship
Catherine R. DiCesare, Albuquerque, NM
 Gentle Cannibals or Sauvages: French Images of the Brazilian Tupinamba in the Sixteenth and Seventeenth Centuries
Silvia Castro Shannon
- 4. Did Jews Have an Italian Renaissance? Views of Venice** **M: Los Angeles**
 ORGANIZERS/CHAIRS: BARBARA WISCH, SUNY CORTLAND, & DIANE WOLFFTHAL, ARIZONA STATE UNIVERSITY
 Reading Against Type: Sara Copio Sulam and the Triumph of Queen Esther in Early Modern Venice
Naomi Yavneh, University of South Florida
 Old Testament Heroes in Venetian Renaissance Art
Paul H. D. Kaplan, SUNY, Purchase
 Utopia and Anti-Utopia: The Italian Ghetto and the Architecture of Segregation
Leon Satkowski, University of Minnesota
- 5. The Perception and Value of Pictorial Imitation in Sixteenth-Century Italy** **M: Singapore**
 ORGANIZER/CHAIR: JEFFREY FONTANA, FOGG ART MUSEUM, HARVARD UNIVERSITY
 The Means and Ends of Imitation in Armenini's *De' Veri Precetti della Pittura*
Jeffrey Fontana
 Plagiarism or Scholarship? Bachiacca and Imitation
Robert G. La France, Institute of Fine Arts
 "Making Clever Use of the Good Things Made by Others": The Imitation of Dürer by Andrea del Sarto and Pontormo, and What Vasari Meant
Sharon Gregory, Somerville, MA

6. **Eucharist and Piety in Late Medieval and Early Modern Scotland** M: Shanghai
 ORGANIZER: DAVID MULLAN, UNIVERSITY COLLEGE OF CAPE BRETON
 CHAIR: W. FRED GRAHAM, MICHIGAN STATE UNIVERSITY
 COMMENT: LOUISE YEGORAN, NATIONAL LIBRARY OF SCOTLAND
 Spiritual Preparation for the Eucharist in Late Medieval Scotland
Audrey Beth Fitch, California University of Pennsylvania
 Piety, Persecution, and Proselytization: Scottish Protestantism before the Reformation
Martin Holt Dinterweich, New College, Edinburgh
 Communion, Conversion, and Community: The Lord's Supper in Seventeenth-Century Scotland
David Mullan
7. **A Question of Social Purity: Sex, Marriage, and Gender in the Protestant and Catholic Reformations** M: Tokyo
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZER: ULRIKE STRASSER, UNIVERSITY OF CALIFORNIA, IRVINE
 CHAIR: JAMES D. TRACY, UNIVERSITY OF MINNESOTA
 COMMENT: HELMUT PUFF, UNIVERSITY OF MICHIGAN
 Between Celibacy and Fornication: Marriage and Sexuality in Sixteenth- and Seventeenth-Century Basel
Susanna Burghartz, University of Basel
 Purity, Profligacy, and Population: Sexual Relations between Ecclesiastical Doctrine and Urban Economics in Confessional Munich (1590-1650)
Ulrike Strasser
8. **Translation/Distortion: Authors and Their Sources in the Sixteenth-Century Narrative of France, Italy, and Spain** M: Hong Kong
 ORGANIZER: ANTHONY T. SALLUSTIO, PACE UNIVERSITY
 CHAIR: GERALD SEAMAN, UNIVERSITY OF EVANSVILLE
 Literary Legacy and Narrative Distortion: From Boccaccio's Fiammetta to Marguerite de Brier's Helisenne
Megan Conway, Louisiana State University, Shreveport
 Des Champs Faëz de Claude de Taillemont au Proumenoir de Montaigne de Marie de Gournay ou les métamorphoses du récit
Marie-Thérèse Noiset, University of North Carolina, Charlotte
 Matteo Bandello and François de Belleforest: The Tragic Story in Sixteenth-Century France and Italy
Anthony T. Sallustio
 Translating the Donna: Images of Women in Baldassare Castiglione and Juan Boscán
Patricia Vilches, University of Evansville
9. **A Longer Reformation? Contestation and Resistance during the Confessional Process** C: Giovanni
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: JAY GOODALE, BELOIT COLLEGE
 CHAIR/COMMENT: MARC R. FORSTER, CONNECTICUT COLLEGE
 Disgruntled Sextons and Community Opinion: Resistance to the Reformation in Rural Saxony
Jay Goodale
 Religious Resistance from Above: The 1542-1546 Economic Embargo Against the Free Imperial City of Regensburg
Norman J. Wilson, Xavier University

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 Confessional Memory and Invented Traditions in Early Modern Alsace: The Struggle over the Church at Appenwihr in Upper Alsace
Peter Wallace, Hartwick College
10. **Women's Laments in English Literature of the Seventeenth Century** C: Colony West
 ORGANIZER: MELANIE E. GREGG, DICKINSON COLLEGE
 CHAIR: ELIZABETH M. A. HODGSON, UNIVERSITY OF BRITISH COLUMBIA
 COMMENT: PATRICIA PHILLIPPY, TEXAS A&M UNIVERSITY
 Of Learning, Death, and "All Our Woe": Rachel Speght's *Mortalities Memorandum*
Linda Vecchi, Memorial University of Newfoundland
 Composing Intimacy in Mary Sidney's "To the Angel Spirit of the Most Excellent Sir Philip Sidney"
Elizabeth Harris Sagaser, Colby College
 "Obscure Laments": The Politics and Aesthetics of Feminine Grief in Shakespeare's *Richard III*
Katharine Goodland, Polytechnic University
11. **Experience, Identity, and Representation: Male Biographies in Early Modern England** C: Carlton
 ORGANIZER: DAVID DEAN, CARLETON UNIVERSITY
 CHAIR: ELIZABETH EWAN, UNIVERSITY OF GUELPH
 COMMENT: ROBERT TITTLER, CONCORDIA UNIVERSITY
 History and Experience in the World of William Fleetwood
David Dean
 Parliamentary Men of Family Business: Conforming MPs and Their Non-Conforming Family Members
Norman Jones, Utah State University
 Mr. Dallam Goes to Constantinople: Representations of Islam in an Elizabethan Tradesman's Diary
Greg Bak, Dalhousie University

12. **Early Modern Casuistry: Forms and Functions** **M: San Francisco**
 ORGANIZER: TOON VAN HOUTD, CATHOLIC UNIVERSITY OF LEUVEN
 CHAIR/COMMENT: ROBERT BIRELEY, S.J., LOYOLA UNIVERSITY
 The Basis of Casuistical Method in the Aristotelian Commentaries: Galluzi and Others
Martin Stone, King's College, London
 Leonardus Lessius As a Moral Theologian: The Use and Abuse of Probabilism in Jesuit Casuistry
Toon Van Houtd
 How Casuistic Is Early British Puritan Casuistry? or, What Influence did Robert Parsons's *Christian Directory* Have on the Early British Puritan Divines?
James F. Keenan, Weston Jesuit School of Theology
13. **Transalpine Exchanges: North and South in Early Modern European Art - II** **M: Seattle**
 ORGANIZERS: SHERYL REISS, CORNELL UNIVERSITY, & LARRY SILVER, UNIVERSITY OF PENNSYLVANIA
 CHAIR: PAMELA M. JONES, UNIVERSITY OF MASSACHUSETTS, BOSTON
 CLOSING REMARKS: LARRY SILVER
 The Collecting of Northern Landscape Paintings from Bril to Claude in the Landowning Society of Baroque Rome
Mirka Beneš, Harvard University
 From Florence to Paris: Artistic and Political Authority in Rubens's Medici Cycle
Nicola Courtright, Amherst College
 Rembrandt and the Italian Renaissance Revisited
Catherine Scallen, Case Western Reserve University
14. **The Reformation in Scotland** **M: Shanghai**
 ORGANIZER/CHAIR: DAVID MULLAN, UNIVERSITY COLLEGE OF CAPE BRETON
 COMMENT: W. FRED GRAHAM, MICHIGAN STATE UNIVERSITY
 Slim and None: John Knox's Alleged Contribution to the Geneva Bible, 1560
Dale Walden Johnson, Southern Wesleyan University
 The Godly John Knox: A Glimpse into His Spiritual Life
Richard Kyle, Tabor College
 Faith and Frontier: The Reformation in the Eastern Anglo-Scottish Borders
Maureen M. Meikle, University of Sunderland
15. **Marriage, Sex, and the Reformation in Early Modern Litigation** **M: Tokyo**
 ORGANIZER: EDWARD BEHREND MARTÍNEZ, UNIVERSITY OF ILLINOIS AT CHICAGO
 CHAIR/COMMENT: ERIC JOSEF CARLSON, GUSTAVUS ADOLPHUS COLLEGE
 The Battered Wife Used "Against Nature": A Case of Marital Violence and Sexual Abuse in Sixteenth-Century Lucca
Mary Hewlett, University of Toronto
 Canon Law, Marriage, and the Council of Trent: The Case of Spain
Edward Behrend Martínez
 "A Great Scandal to All": Contested Marriage in Early Modern England
Colleen M. Seguin, Valparaiso University
16. **For the Simple Folk: Populist Persuasion in the Reformation** **M: Hong Kong**
 ORGANIZER: PETER AUKSI, UNIVERSITY OF WESTERN ONTARIO
 "Though My Style Be Grosse and Bad": The Uses of Art-Less Texts
Peter Auksi

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- "Things Contryed of a Frowarde Brayne": The Populist Agenda of *Rede Me and Be Nott Wrothe*
Douglas Parker, Laurentian University
 The Marprelate Tracts and the Popular Voice
Joseph Black, University of Tennessee
17. **The German Funeral Book As Historical Source Material** **M: Denver**
 SPONSOR: AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK
 ORGANIZER: JILL BEPLER, WOLFENBÜTTEL
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 Strategies of Retrieval: The History of the Stolberg Funeral Book Collection
Jill Bepler
 The Printed *Leichenpredigt* As a Source of Music and Musical Practices in Early Modern Germany
Gregory S. Johnston, University of Toronto
 May They Rest in Peace: The Biographies of the Funeral Books in Seventeenth-Century Germany As a Historical Source and Literary Genre
Cornelia Niekus Moore, University of Hawaii
18. **Music in Venice and Milan: Humanism and Historiography** **M: Los Angeles**
 ORGANIZER/CHAIR: KATHERINE POWERS, UNIVERSITY OF AKRON
 Forging a New Artistic Style: Parallel Concepts in the Music of Josquin des Prez and the Early Paintings of Leonardo da Vinci
Rebecca Gerber, SUNY Potsdam
 Musical Sermons: The Depiction of Penitential Humanist Discourse in the Early Cinquecento
Katherine Powers
 Claudio Merulo: A Case Study in Renaissance Regard and Modern Myopia
Rebecca Edwards, Santa Clara University
19. **Did Jews Have an Italian Renaissance? Authority and Gender** **M: Singapore**
 ORGANIZERS/CHAIRS: BARBARA WISCH, SUNY CORTLAND, & DIANE WOLFTHAL, ARIZONA STATE UNIVERSITY
 Judah Moscato's Commentary on Judah Halevi's *Sefér ha-Kuzari*: A Renaissance Commentary on a Medieval Text
Adam Shear, University of Pennsylvania
 Jewish Status in the Medici State: Implications of the Shift from Households to Community
Stefanie B. Siegmund, University of Michigan
 Jews As Women in the Renaissance
Robert Bonfil, Hebrew University, Jerusalem
20. **Differently Sanctified: Topics in Memory of E.J. Furcha - I** **C: Giovanni**
 ORGANIZER: BARBARA SHER TINSLEY, LOS GATOS, CA
 CHAIR: J. WAYNE BAKER, UNIVERSITY OF AKRON
 COMMENT: HANS HILLERBRAND, DUKE UNIVERSITY
 Schwenckfeld on Spiritual Communion
Peter C. Erb, Wilfrid Laurier University
 The Reformed-Anabaptist Dialogue in Augsburg during the 1530s
Werner Packull, Conrad Grebel College
 A Case of Mistaken Identity? Sebastian Franck in Pierre Bayle's *Historical and Critical Dictionary*
Barbara Sher Tinsley

21. **Malady, Marriage, and the Marvelous in Marguerite de Navarre's Theater** C: Colony West
 ORGANIZER/CHAIR: PAULA SOMMERS, UNIVERSITY OF MISSOURI, COLUMBIA
 Herbs, Bloodletting, and Words: Treating Pleurisy in Marguerite de Navarre's *Le Malade*
Olga Anna Dull, Lafayette College
 Réminiscences et critique du merveilleux dans l'oeuvre de Marguerite de Navarre
Brenda Dunn-Lardeau, University of Quebec, Montréal
 Staging Marriage in the Theater of Marguerite de Navarre: The *Comédie à Dix Personnages* and *La Nativité*
Paula Sommers
22. **Confraternities, Education, and Finance** C: Carlton
 SPONSOR: SOCIETY FOR CONFRATERNITY STUDIES
 ORGANIZER: LANCE LAZAR, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
 CHAIR: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO
 The Institutional Face of Conversion in Early Modern Italy: The Houses for Catechumens
Lance Lazar
 Schools of Christian Doctrine in Bergamo, 1554-c.1620
Christopher Carlsmith, University of Virginia
 Financing Devotion: The Congregations of the Church of the Gesù and Their Methods of Fundraising
Michael Maher, S.J., Saint Louis University

23. **Prophecy and Politics in Early Modern Europe** M: San Francisco
 ORGANIZER: MICHAEL BAYLOR, LEHIGH UNIVERSITY
 CHAIR/COMMENT: ROBIN BARNES, DAVIDSON COLLEGE
 Dreams and Politics in the Sixteenth Century: Thomas Müntzer's Theory of Dream Interpretation
Michael Baylor
 Typology and the Critique of the Market, 1580-1642
David Hawkes, Lehigh University
 Millenarianism, Radicalism, and the "Law of God" in the English Revolution
Michael Rogers, Northeastern State University, Oklahoma
24. **Issues in Cinquecento Art** M: Seattle
 CHAIR: JENNIFER HIRSH, BRYN MAWR COLLEGE
 Swift Mercury in Cinquecento Sculpture
Luba Freedman, The Hebrew University of Jerusalem
 The Reading of Raphael's and Raimondi's Narratives: The Right and the Left of the Image
Christine M. Boehl, University of Nebraska, Kearney
 Mirroring the Self and Other in the Art of Parmigianino
Jennifer Hirsh
25. **Catholicism in the Dutch Golden Age** M: Victoria A
 ORGANIZER: CHRISTINE KOOL, LOUISIANA STATE UNIVERSITY
 CHAIR: MICHAEL HAKKENBERG, ROANOKE COLLEGE
 COMMENT: CRAIG HARLINE, BRIGHAM YOUNG UNIVERSITY
 Catholics and Multiconfessionalism in the Dutch Republic
Christine Kooi
 Returning Home: Catholic Identity in the Protestant Republic of the United Provinces
Charles H. Parker, Saint Louis University
26. **Women and Learning** M: Victoria B
 SPONSOR: THE BEN JONSON JOURNAL
 ORGANIZER: RICHARD HARP, UNIVERSITY OF NEVADA, LAS VEGAS
 CHAIR: JOHN C. KERRIGAN, UNIVERSITY OF NEVADA, LAS VEGAS
 False Learning and Misdirected Love: The Missing Ideal of the "Hermathena" in Shakespeare's *Love's Labour's Lost* and Ben Jonson's *Epicœne; or, The Silent Woman*
John Mulryan, St. Bonaventure University
 Windows and Doors: Staging Sexual Performance in Jonson's *Every Man Out of His Humour*
Helen Ostovich, McMaster University
 Wisdom in Women's Writing: The Use of Aphorisms and Maxims in Renaissance Women's Texts
Anne Kubanek, University of Nevada, Las Vegas
27. **Women's Grief in Sixteenth-Century France** M: Vancouver
 ORGANIZER: MELANIE E. GREGG, DICKINSON COLLEGE
 CHAIR: PATRICIA PHILLIPPY, TEXAS A&M UNIVERSITY
 The Language(s) of Lament: Women's Poetry of Grief and Mourning in Renaissance France
Melanie E. Gregg
 Feminine Grief: A Metaphor for Civil War
Lucia Perrotta, Dickinson College
 Laments and the Eloquence of Women
Jeanice Brooks, University of Southampton

- The Queen's Mourning: Catherine de' Médicis As the New Artemisia
Sylvie G. Davidson, Dickinson College
28. **New Light on Doge Andrea Gritti and the Venice of His Time** M: Denver
ORGANIZER: ELISABETH G. GLEASON, UNIVERSITY OF SAN FRANCISCO
CHAIR/COMMENT: THOMAS F. MAYER, AUGUSTANA COLLEGE
The Rise of Andrea Gritti and the Professionalization of the Venetian Patriciate
Karl Appuhn, Northwestern University
Andrea Gritti in Battle: Venice, the War of Cambrai, and the Rise of Habsburg Hegemony
Robert Finlay, University of Arkansas
The Gritti Dogato and the "Decline" of Venice
Elisabeth G. Gleason
29. **Text and Image** M: Los Angeles
CHAIR/COMMENT: WALTER S. MELION, THE JOHNS HOPKINS UNIVERSITY
"A Joyful Immersion": A Reconstruction of a Ferrarese Cassone
Genetta McLean, Bates College Museum of Art
Through the Talking Glass: Translucence and Translation in the Condé Museum's Psyche Gallery
Russell Ganim, University of Nebraska, Lincoln
Corrozet's *Blasons domestiques*: Le Propre et la Propriété
Francis T. Bright, University of Redlands
30. **Objects and Their Publics in the German Reformation** M: Singapore
CHAIR/COMMENT: RICHARD COLE, LUTHER COLLEGE
Biblia Pauperum: The Unique Gospel Woodcuts of the 1526 Hergot Luther Bible
Carl C. Christensen, University of Colorado, Boulder
Literacy, Illiteracy, and the Destruction of Books during the Peasants' War
Roy L. Vice, Wright State University
The Kunstkammer at Munich under Maximilian I of Bavaria
Susan Maxwell, University of Virginia
31. **The Jews in the Era of the Reformation** C: Giovanni
SPONSOR: DIVISION OF LATE MEDIEVAL AND REFORMATION STUDIES, UNIVERSITY OF ARIZONA
ORGANIZER: HEIKO A. OBERMAN, UNIVERSITY OF ARIZONA
CHAIR: ANDREW GOW, UNIVERSITY OF ALBERTA
COMMENT: CHRISTOPHER OCKER, GRADUATE THEOLOGICAL UNION, BERKELEY
Erasmus and the Jews of History
Hilmar Pabel, Simon Fraser University
Melanchthon and the Jews
Nicole Kurojka, University of Wuppertal
32. **Spenser Reads Raleigh in the 1590s** C: Colony West
ORGANIZER/CHAIR: WAYNE ERICKSON, GEORGIA STATE UNIVERSITY
Spenser Reads Raleigh's Poetry in the 1590 *Faerie Queene*
Wayne Erickson
Colin Clout and the Shepherd of the Ocean
Jerome Dees, Kansas State University
Spenser, Raleigh, and the Meanings of Pleasure
William Oram, Smith College

33. **Obligation and Comfort: Confession in Late Medieval and Early Modern Europe** C: Suite 2609
ORGANIZER: MARY JANE HAEMIG, PACIFIC LUTHERAN UNIVERSITY
CHAIR: CORRIE NORMAN, THE UNIVERSITY OF THE SOUTH
COMMENT: BENJAMIN W. WESTERVELT, LEWIS AND CLARK COLLEGE
The *Postilla* of Guilelmus Peraldus and the Preaching of Penance
Anne Thayer, Stonehill College
Communication and Comfort: Lutheran Preaching on Confession
Mary Jane Haemig
Calvin and Borromeo: Comparative Notes on Penance and Discipline
Wietse de Boer, Indiana University - Purdue University
34. **The Minors** C: Lakeview
ORGANIZER/CHAIR: SARA EATON, NORTH CENTRAL COLLEGE
Gentlemanly Gossip: Reputation and the Two Lords in *All's Well That Ends Well*
Melissa Cook Candela, Boston University
Bawdyworks in Chapman's *The Widow's Tears*
Sara Eaton
Ben Jonson: From the Mainstream to the Margin
Jonathan Z. Kambholtz, University of Cincinnati
35. **Faith and Learning** C: St. David North
CHAIR: JOHN T. DAY, ST. OLAF COLLEGE
"Esteemed for Faith and Learning": Pole and Sadoletto Debate the Work of Intellectuals
Constance Furey, University of Chicago
A Convenient Faith: Royal Supremacy and the Definition of Christian Doctrine in the Writing of Thomas Starkey
Dan Eppley, University of Iowa
Tyndale's Consequential Grammar: English Tradition and The New Learning
Pamela Lloyd Lippert, Georgia State University
36. **Soldiers, Scholars, and Civil Servants: Scotland and Northern Europe from the Reformation to the Thirty Years' War** C: St. David South
ORGANIZER: STEVEN MURDOCH, UNIVERSITY OF ABERDEEN
CHAIR: ALLAN MACINNES, UNIVERSITY OF ABERDEEN
Stuart Politics, Scottish Diplomacy: James VI and the Scottish Military Phalanx, 1603-1625
Steven Murdoch
Scots in Swedish Service, 1530-1660
Alexia Grosjean, University of Aberdeen
From the Reformation to the Thirty Years' War: The Impact of Protestant Continental Experience on Education in Northern Scotland
Shona Maclean, University of Aberdeen
37. **Genre/Meaning - I** Victoria College, Old Vic 114
CHAIR: MARJORY E. LANGE, WESTERN OREGON UNIVERSITY
The "Other" Voice in English Renaissance Miscellanies: Sober Proverbs of *The Paradise of Dainty Devices*
Marjory E. Lange
Contrapositum and Artistic Theory: The Example of E. K.'s Analogy between Poetry and Painting
Judith Dundas, University of Illinois
Parody and Metaphysical Vision in Francisco de Quevedo
Ariadna García-Bryce, Columbia University

- 38. Bishops in the World of Early Modern Europe** Victoria College, Old Vic 211
 SPONSOR: CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, UNIVERSITY OF TORONTO
 ORGANIZER: MICHAEL MILWAY, CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO
 CHAIR/COMMENT: J. JEFFREY TYLER, HOPE COLLEGE
 A Worldly Reform: Honor and Pastoral Practice in the Career of Cardinal Ercole Gonzaga (1505-1563)
Paul V. Murphy, University of San Francisco
 New Perspectives on Patronage and Preferment for Church Offices: Bishop Tunstall and the Diocese of London in Pre-Reformation London
Mark Loudon, University of Toronto
 Taking the People's Side: Berthold Pürstinger, Bishop of Chiemsee, As Advocate and Peacekeeper
Michael Milway

- 39. History and Theology of Calvinism: The Work of Brian G. Armstrong** M: San Francisco
 ORGANIZER/CHAIR: MACK P. HOLT, GEORGE MASON UNIVERSITY
 COMMENT: BRIAN G. ARMSTRONG, GEORGIA STATE UNIVERSITY
 Recent Work in the History of Calvinism
Robert M. Kingdon, University of Wisconsin, Madison
 The Role of the Decree Execution Scheme in the Theology of Theodore Beza
Donald Sinnema, Trinity Christian College
- 40. Literate Artists and Artistic Literati** M: Seattle
 ORGANIZER/CHAIR: LEATRICE MENDELSON, FOLGER SHAKESPEARE LIBRARY
 COMMENT: DENNIS JAMES MCAULIFFE, UNIVERSITY OF TORONTO
 Michelangelo's Work As an Art Historian
Alexander Nagel, University of Toronto
 The Sovereignty of the Painted Image: Poetry and the Shroud of Turin
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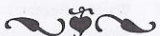
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