



Mainz 1493

## Sixteenth Century Studies Conference



Thursday, October 28–Sunday, October 31  
1999



The Renaissance Hotel  
St. Louis

# 2000 Call for Papers

*Sixteenth Century  
Studies Conference*

*Cleveland, Ohio  
November 1–5*

For Information:  
John Marino  
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# Sixteenth Century Studies Conference

1999

## COUNCIL

PRESIDENT: *Eckhard Bernstein*  
VICE PRESIDENT: *John A. Marino*  
SECRETARY: *Ron Fritze*  
TREASURER: *Robert Rosin*

CLASS OF 2001: *Ronald Delph, Ed Muir, Hilmar Pabel, Larry Silver*  
CLASS OF 2000: *Craig Harline, Sigrun Haude, Winfried Schleiner, Timothy Wengert*  
CLASS OF 1999: *Tom Brady, Konrad Eisenbichler, Jane Hutchinson, Jeffrey Watt*



## PROGRAM COMMITTEE

PRESIDENT: *Eckhard Bernstein*  
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HISTORY: *R. Emmet McLaughlin*  
HISTORY OF SCIENCE: *Gerhild Scholz Williams*  
LITERATURE AND LANGUAGES: *Susan Felch and Anne Larsen*  
THEOLOGY: *David Steinmetz*



## PRIZE COMMITTEES

BAINTON BOOK PRIZE—ART HISTORY AND MUSIC: *Larry Silver, chair; Christiane Andersson; Fredrika Herman Jacobs*  
BAINTON BOOK PRIZE—HISTORY AND THEOLOGY: *Charles Nauert, chair; Amy Nelson Burnett; Andrew Gow*  
BAINTON BOOK PRIZE—LITERATURE: *William Sessions, chair; Michael Sherberg; Gerhild Scholz Williams*  
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MEYER PRIZE: *Max Reinhart, chair; Chris Baker; Michael Monheit*  
ROELKER PRIZE: *Judith P. Meyer, chair; Kathleen Parrow; Michael Wolfe*  
GRIMM PRIZE: *Robert Rosin, chair; Marilyn Harran; James Kittelson*



## LOCAL ARRANGEMENTS

*Robert Rosin, Concordia Seminary, St. Louis*  
*Paul Robinson, Concordia Seminary, St. Louis*



## SCSC Registration

THURSDAY, OCTOBER 28, 1999: 11:00 A.M.—7:00 P.M.

FRIDAY, OCTOBER 29, 1999: 8:00 A.M.—6:00 P.M.

CONCOURSE FOYER

## Plenary Sessions

Thursday, October 28, 1999

7:00 P.M. • FIRST PLENARY SESSION • ORLY A&B

SPONSORED BY: Society for Reformation Research

INTRODUCTION: *Lee Palmer Wandel, University of Wisconsin*

ROUNDTABLE

CHAIR/COMMENT: *David Steinmetz, Duke University*

RELIGION AND SOCIETY: *Craig Koslofsky, University of Illinois, Champagne-Urbana*

RELIGIOUS PRACTICES AND RELIGIOUS OBSERVANCES: *Brad Gregory, Stanford University*

RELIGION AND THE ARTS: *Walter Mellon, Johns Hopkins University*

Friday, October 29, 1999

5:15 P.M. • BUSINESS MEETING, SIXTEENTH CENTURY STUDIES CONFERENCE • ORLY A&B

6:00 P.M. • RECEPTION, SIXTEENTH CENTURY STUDIES CONFERENCE • RENAISSANCE BALLROOM

7:00 P.M. • BANQUET AND SECOND PLENARY SESSION • RENAISSANCE BALLROOM

INTRODUCTION: *Eckhard Bernstein, College of the Holy Cross*

PRINTING HISTORY AS CULTURAL HISTORY

*Stephan Füssel, Johannes Gutenberg-Universität Mainz*

Saturday, October 30, 1999

8:00 A.M. • MEETING OF THE SOCIETY FOR REFORMATION RESEARCH • CONCOURSE D

12:00–1:30 P.M. • BUFFET LUNCHEON AND THIRD PLENARY SESSION • RENAISSANCE BALLROOM

INTRODUCTION: *John Marino, University of California, San Diego*

ASTROLOGY AND THE ARTS OF LIVING IN EARLY MODERN EUROPE

*Anthony Grafton, Princeton University*

5:15 P.M. • FOURTH PLENARY SESSION • CONCOURSE D

LECTURE IN MEMORIAM FRANCII BIBFELDTI

INTRODUCTION: *Hans Hillerbrand, Duke University*

"IN TYRANNOS": THE RADICALIZATION OF FRANZ "MERLE"  
BIBFELDT'S REFORMATION PROJECT (THE FINAL, MAD YEARS—  
NASHVILLE, 1969–74)

*Max Reinhart, University of Georgia*

## Business Meetings Of Affiliated Societies

FRIDAY, OCTOBER 28, 1999: 12:00–1:30 P.M. • SOCIETY FOR THE STUDY OF EARLY  
MODERN WOMEN • LAMBERT B

SATURDAY, OCTOBER 29, 1999: 8:00 A.M. • SOCIETY FOR REFORMATION RESEARCH  
• CONCOURSE D

## Book Exhibits

ORLY A&B

- 1. English Worldviews, National Narratives, and Traditions** Ladue  
 ORGANIZER: BEN JONSON JOURNAL  
 CHAIR: JOHN C. KERRIGAN, UNIVERSITY OF NEVADA, LAS VEGAS  
 Weariness, Restlessness, and the Reenchantment of the Seventeenth-Century World  
*Robert Behunin, Southern Utah University*  
 "Let My People Go": English Travel Narratives and the Bible  
*David Phillips, Charleston Southern University*  
 The Monument Topos and the National Tradition in the English Renaissance  
*Marlin E. Blaine, University of North Texas*
- 2. The Body in Life and Death** Lambert B  
 ORGANIZER: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY  
 CHAIR: ALAN COTTRELL, COTTEY COLLEGE  
 Early Challenges to the One Sex Model  
*Winfried Schleiner, University of California, Davis*  
 Medical Interpretations of Suicide by Proxy in Early Modern Germany  
*Kathy Stuart, University of California, Davis*  
 Fold Double the Man: Female Reproductive Anatomy in the Sixteenth Century  
*Lana Thompson, Boca Raton*
- 3. Colonial and Golden Age Texts** Truman  
 CHAIR: JOHN PAUL SPICER-ESCALANTE, HOPE COLLEGE  
 The Colonial Subject: Self and Identity in Alvar Nuñez Cabeza de Vaca's *Naufragios* (1542)  
*John Paul Spicer-Escalante, Hope College*  
 The Spectator As "Actor": Calderon de la Barca's Use of the Aside  
*Michael J. McGrath, King's College*  
 Indigenous Texts of Colonial Guatemala and the Dominican Evangelization  
 Methodology  
*Nestor Quiroa, University of Illinois at Urbana-Champaign*
- 4. Resistance to Right and Rite in Tudor England** Lindbergh B  
 ORGANIZER: GARY JENKINS, EASTERN COLLEGE  
 CHAIR: ROBERT BRADDOCK, SAGINAW VALLEY STATE UNIVERSITY  
 COMMENT: T. F. MAYER, AUGUSTANA COLLEGE  
 Thomas Bilson on Religion and Resistance  
*Daniel Eppley, University of Iowa*  
 "Sowre Crabbes and Sweete Orenge": The Piety of Puns in J. Rastell's Confutation of Jewel's Challenge Sermon  
*Mark J. Kelly, Perkasie, Pa.*  
 From Charity to Coercion: The Transformation of the Principle of Adiaphora  
*Gary Jenkins, Eastern College*
- 5. Renaissance Diplomacy** Lindbergh A  
 ORGANIZER: MICHAEL LEVIN, TEMPLE UNIVERSITY  
 CHAIR/COMMENT: THOMAS F. ARNOLD, YALE UNIVERSITY  
 Shifting Sands and Surging Waters: The Politics of the Po River in Fifteenth-Century Italy  
*Paul Dover, Yale University*  
 Lying Abroad: Spanish Diplomacy and Dissimulation  
*Michael Levin, Temple University*  
 Iñigo de Cárdenas and the Spanish-French Double Marriage of 1615  
*Martha Hoffman-Strock, Brooklyn College*

- 6. War and Society in the Sixteenth Century** Gateway  
 CHAIR: PAUL DOUGLAS LOCKHART, WRIGHT STATE UNIVERSITY  
 Leading Her Armies to War: Mary of Hungary and the Armies of the Netherlands (1531-55)  
*Daniel R. Doyle*  
 The Battle of Lepanto  
*Allen Shepherd, Chadron State College*  
 Eminence over Efficacy: Social Status and Cavalry Service in Sixteenth-Century France  
*Treva J. Tucker, University of Southern California*  
 The Foundation of the British Army Chaplains' Corps, 1643  
*Margaret Griffin, University of Guelph*
- 7. The Interpretation of the Psalms in the Sixteenth Century** Lambert C  
 ORGANIZER: DAVID C. STEINMETZ, DUKE UNIVERSITY  
 CHAIR: SUSAN E. SCHREINER, CHICAGO UNIVERSITY  
 COMMENT: BARBARA PITKIN, STANFORD UNIVERSITY  
 Luther and Psalm 8  
*Margaret Kim Peterson, Eastern College*  
 Luther and Psalm 50/51  
*Sujin Pak, Duke University*  
 Early Modern Interpretation of Paul's Use of Psalm 50/51  
*Edwin Tait, Duke University*
- 8. Ruben's Works Designed for Ecclesiastical Spaces: Selected Strategies** Lambert A  
 CHAIR: BARBARA HAEGER, OHIO STATE UNIVERSITY  
 Real and Imaginary Economic and Eschatological Spaces: Ruben's Altar for the Departed for Bishop Maximilien Vilain de Grand in Tournai Cathedral  
*Christine Göttler, University of Washington*  
 Inside, Outside, All Around Town: Ruben's *Raising of the Cross* in situ  
*Cynthia Lawrence, Temple University*  
 The Choir of St. Michael's Abbey in Antwerp: A Stage for the Triumph of Christ, the Eucharist, and the True Faith  
*Barbara Haeger, Ohio State University*  
 Ruben's Eucharist Tapestries: Art, Theater, and Church Ritual  
*Anna C. Knaap, New York University*

9. **Reading Shakespeare** Ladue  
 CHAIR: MICHAEL J. McGRATH, KING'S COLLEGE  
 Shakespeare's Historical Chronotopes  
*David A. Reinheimer, Southeast Missouri State University*  
 By the Numbers: Population and Power in *Henry V*  
*Gary Schneider, Wayne State University*  
 Shakespeare's Dark Lady: Sonnets in the Voice of Edna St. Vincent Millay  
*Gayle Gaskill, The College of St. Catherine*
10. **Rhetoric and Style in a Print Culture** Clayton  
 CHAIR: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY  
 Style As Argument: A Case Study in Early Modern Print Culture.  
*Seymour Baker House, Mt. Angel Seminary*  
 Framing the Moderate: Class, Gender, and Copia in Renaissance Rhetorical Discourse  
*Todd W. Reeser, Roanoke College*  
 Radical Protestant and Anti-Catholic Propaganda: Anthony Munday and the Use of  
 Print in Elizabethan England  
*Mark Aune, Wayne State University*
11. **The Chemical Philosophy in Transition** Truman  
 ORGANIZER: GERHILD SCHOLZ WILLIAMS  
 CHAIR: JOLE SHAKELFORD, UNIVERSITY OF MINNESOTA  
 From John Dee to the Royal Society: Scientific Influences between England and the  
 Continent  
*Allen G. Debus, University of Chicago*  
 Paracelsus, van Helmont, and Their Concept of Imagination  
*Heinz Schott, Universität Bonn*
12. **Religious Devotion and Charitable Action in Early Modern France** Lambert D  
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZER: MICHELLE MARSHMAN, NORTHWEST NAZARENE COLLEGE  
 CHAIR/COMMENT: CYNTHIA CUPPLES, PRINCETON UNIVERSITY  
 "Catholic Activism" in Toulouse at the End of the Sixteenth Century  
*Barbara B. Davis, Antioch College*  
 Confraternal Devotion in Biconfessional Communities  
*Amanda Eurich, Western Washington University*  
 Religious Community and Women's Congregations in Bordeaux  
*Michelle Marshman, Northwest Nazarene College*
13. **The French and Italian Poetic Epitaph** Lindbergh B  
 ORGANIZER/CHAIR: COLETTE H. WINN, WASHINGTON UNIVERSITY IN ST. LOUIS  
 Epitaphs in *Canzonieri*  
*Stephen Murphy, Wake Forest University*  
 Words in Passing: Ronsard's Epitaphs and the Glimpses of a Graveside Poetic  
*Roberto Campo, University of North Carolina at Greensboro*  
 L'Epitaphe dans la poésie héroïque de Ronsard  
*Claudine Jomphe, Saint Louis University*
14. **Teaching Early Modern History: Materials and Methods** Gatwick B  
 MODERATOR: JONATHAN W. ZOPHY, UNIVERSITY OF HOUSTON, CLEAR LAKE  
 Participation by the audience
15. **From Islam to Christianity: Culture and Society in Post-Conquest  
 Granada, 1492-1600** Gatwick A  
 ORGANIZER: DAVID COLEMAN, EASTERN KENTUCKY UNIVERSITY  
 CHAIR: HELEN NADER, UNIVERSITY OF ARIZONA

(Cont'd. next page)

(Cont'd. from previous page)

- COMMENT: JODI BILINKOFF, UNIVERSITY OF NORTH CAROLINA, GREENSBORO  
 Immigration and Society on Spain's Old-World Frontier: Granada's Christian  
 Immigrant Community, 1492-1570  
*David Coleman, Eastern Kentucky University*  
 "El Reyno de Mahoma se Ha Hecho Reyno de Dios": Civic Ritual and Identity in  
 Early Modern Granada  
*A. Katie Harris, Johns Hopkins University*  
 "Le a Visto Ser Tratado Como Cristiano Viejo": Negotiating Identity in Sixteenth-  
 Century Granada  
*Kathryn Camp, University of Michigan*
16. **Women and the Law I** Heathrow A  
 ORGANIZER: PAMELA McVAY, URSULINE COLLEGE  
 CHAIR/COMMENT: ALLYSON POSKA, MARY WASHINGTON COLLEGE  
 Women in Public and Women's Legal Position in the Seventeenth-Century Dutch  
 Republic: The Case of Franchyna Woedwaerd of Rotterdam  
*Doug Catterall, University of Minnesota*  
 Women As Agents in Seventeenth Century Dutch Courts: Leiden, Batavia, and New  
 Amsterdam  
*Pamela McVay, Ursuline College*  
 Women and Inheritance in Fifteenth-Century Florence  
*Ann Crabb, James Madison University*
17. **Structuring the Early Modern City** Lambert B  
 CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
 Civic Portrait, Sacred Frame: The Construction of the Florentine *Priorista*  
*Jacqueline Gutwirth, Bronx Community College*  
 Reordering Reality: Claiming Public and Sacred Space in Sixteenth-Century Naumburg  
*Gerritina Justitz, North Dakota State University*  
 Contact, Commerce, and Combat: Unofficial Functions of Venetian *Compagnie della  
 Calza*  
*Linda Carroll, Tulane University*
18. **Academic and Popular Theology in the Lutheran Reformation** Lindbergh A  
 ORGANIZER: TIMOTHY J. WENGERT AND DAVID C. STEINMETZ  
 CHAIR/COMMENT: JAMES ESTES, UNIVERSITY OF TORONTO  
 French Translations of Melanchthon's *Loci Communes* in Geneva  
*Barbara Pitkin, Stanford University*  
 Revising Melanchthon's *Loci Communes*, 1535-43  
*Timothy J. Wengert, The Lutheran Seminary at Philadelphia*  
 Lutheran Preaching on the Virgin Mary in the Sixteenth Century  
*Beth N. Kreitzer, Duke University*
19. **Shifting Powers of Media** Lambert A  
 CHAIR/COMMENT: LINDA KOCH, JOHN CARROLL UNIVERSITY  
 Visualizing *Disegno*: Images of Drawing and the Process of Drawing in Mid-  
 Sixteenth-Century Florence  
*Juan Stack, Washington University*  
 Conceiving of America in Sixteenth-Century Europe: An Examination of Amerigo  
 Vespucci's Travel Accounts and the 1505 Broadsheet Made from Them  
*Roberta Seymour, Pennsylvania State University*  
 The Jesuits and the Non-Spanish Revolution in South American Colonial Art and  
 Architecture  
*Gavin Alexander Bailey, Clark University*

- 20. Phallus in Wonderland: Eroticism in Renaissance Literature** **Lambert C**  
 ORGANIZER/CHAIR: WILLIAM C. JOHNSON, NORTHERN ILLINOIS UNIVERSITY  
 The Sacred and the Profane: The Hero As Lover and (Bed-)Trickster in Sidney's *Arcadia*  
*Daniel Lochman, Southwest Texas State*  
 "Who's Been Sleeping in My Bed?": Bordellos and Bed Tricks in French Comedies  
*Catherine E. Campbell, Cottey College*  
 "No Pleasure but Backwards": Erected Will and Infected Wit in Jonson's *Volpone*  
*Arnold W. Preussner, Truman State University*
- 21. Emblems and Early Modern English Society** **Lambert D**  
 ORGANIZER/CHAIR: MARY V. SILCOX, MCMASTER UNIVERSITY  
 "The Shadow of a Shade": Death and the Emblem in George Wither's *A Collection of Emblemes* (1635)  
*Mary V. Silcox, McMaster University*  
 "Never Less Alone Than When a Lady Alone": Reading an Early Modern Woman's Private Space  
*Heather Meakin, University of Western Ontario*  
 Quarles's Ambiguity and the Song of Songs  
*Lisa Beauchamp, McMaster University*
- 22. Reading and Writing Stories about Women** **Lambert B**  
 ORGANIZER: THE SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
 CHAIR: MICHELINE WHITE, CARLETON UNIVERSITY  
 Constructing Narratives of Early Modern Girlhood  
*Margaret Hannay, Siena College*  
 Childhood Narratives in *The Lady Falkland: Her Life and The Tragedie of Mariam*  
*Elaine V. Bellin, Framingham State College*  
 Stories We Tell about Renaissance Women  
*Mary Ellen Lamb, Southern Illinois University*
- 23. Redefining Medicine in the Late Renaissance** **Ladue**  
 ORGANIZER: CHARLES D. GUNNOE, JR., CALVIN COLLEGE  
 CHAIR: HOWARD HOTSON, UNIVERSITY OF ABERDEEN  
 Thomas Erastus and the Reformation of Natural Philosophy  
*Charles D. Gunnoe, Jr., Calvin College*  
 Doctors, Discourse, and Method: Reassessing the Paris Debates  
*Bruce Moran, University of Nevada-Reno*  
 To Be or Not to Be a Paracelsian: Something Spagyric in the State of Denmark  
*Jole Shakelford, University of Minnesota*
- 24. Crossing Boundaries: Women's (Self-)Affirmations** **Clayton**  
 ORGANIZER: YVETTE-M. SMITH, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN  
 CHAIR: DANIEL RUSSELL, UNIVERSITY OF PITTSBURGH  
 Raping the Rose, Sixteenth-Century Style: Possible Sources for Day Two of *Le Printemps d'Yver*  
*Linda Rouillard, Wabash College*  
*Le Femme Mise en Trope*: Renaissance Interrogations Of Partisan Joans  
*Yvette-M. Smith, University of Illinois at Urbana-Champaign*  
 Pourquoi les femmes les plus parfaites sont ordinairement les moins heureuses: destinée posthume de Marie Stuart  
*Didier Course, Hood College*

- 25. Religious and Political Disenfranchisement in Early Modern Europe: Ireland, Brandenburg, and France** **Truman**  
 ORGANIZER: RAYMOND A. MENTZER, MONTANA STATE UNIVERSITY  
 CHAIR/COMMENT: BERNARD ROUSSEL, ÉCOLE PRATIQUE DES HAUTES ETUDES, SCIENCES RELIGIEUSE, PARIS  
 The Catholic Community and Its "Visible Underground Church" in Ireland in the Late Sixteenth and Seventeenth Centuries  
*Ute Lotz-Heumann, Humboldt-Universität, Berlin*  
 The Political and Social Status of the Calvinist Minority in Brandenburg in the Early Modern Period  
*Marie-Antoinette Gross, Humboldt-Universität, Berlin*  
 The Huguenot Minority in Early Modern France  
*Raymond A. Mentzer, Montana State University*
- 26. Royal Places, Sacred Spaces: Royal Chapels in Late Medieval and Early Modern European Courts** **Lindbergh B**  
 ORGANIZER: JULIET GLASS, JOHNS HOPKINS UNIVERSITY  
 CHAIR/COMMENT: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY  
 "The True Heart of the Palace": Religious Devotion and Court Politics in the Royal Chapel of Madrid's Alcázar (1556-1700)  
*Juliet Glass, Johns Hopkins University*  
 Sacred and Profane at the Medieval Court: The Portuguese Royal Chapel  
*Rita Costa Gomes, Universidade Nova de Lisboa*  
 "Sacred Spaces" in Burgundian and Early Habsburg Residences in the Low Countries: Chapels and Mausoleums (1450-1550)  
*Krista V. De Jonghe, Katholieke Universiteit Leuven*
- 27. The Ratio Studiorum of 1599: Themes and Structure** **Lindbergh A**  
 SPONSOR: CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES, SAINT LOUIS UNIVERSITY  
 CHAIR: MARK LEWIS, S.J., JESUIT HISTORICAL INSTITUTE, ROME  
 A Year of Some Significance: Important Organizational Directives Published by Superior General Claudio Aquaviva in 1599  
*Michael W. Maher, S.J., Saint Louis University*  
 "In the Highest Possible Esteem...": The Place of Thomistic Philosophy in the *Ratio Studiorum* of 1599  
*Gregory Beabout, Saint Louis University*  
 The Role of Theology in the *Ratio Studiorum*  
*Kenneth Parker, Saint Louis University*
- 28. Peter Martyr Vermigli in Relation to Other Reformers** **Gateway**  
 SPONSOR: PETER MARTYR SOCIETY  
 ORGANIZER: FRANK A. JAMES, REFORMED SEMINARY, ORLANDO  
 CHAIR/COMMENT: FRANK A. JAMES, REFORMED SEMINARY, ORLANDO  
 Peter Martyr Vermigli and Girolamo Zanchi  
*John Farthing, Hendrix College*  
 Strangers in a Strange Land: Martin Bucer and Peter Martyr Vermigli in England  
*Scott Amos, St. Andrews University*  
 Peter Martyr Vermigli (1499-1562) and John Calvin (1509-64)  
*Richard Gamble, Reformed Seminary, Orlando*

- 29. Women and the Law II** Heathrow B  
 CHAIR/COMMENT: PAMELA McVAY, URSULINE COLLEGE  
 Citizenship, Inheritance, and Succession: A New Look at the Debates about Mary Queen of Scots during the Succession Crisis  
*Kristen P. Walton, University of Warwick*  
 "No One Loves Them Better": Cornelia Collonello and Her Children's Tutelage  
*Deborah Stott, University of Texas at Dallas*  
 The Use of Law in Catherine des Roches's "Dialogue de Placide, et Severe"  
*Kathleen A. Parrow, Black Hills State University*
- 30. Poetics and Politics in English Poetry** Heathrow A  
 CHAIR: ANNE LAKE PRESCOTT, BARNARD COLLEGE AT COLUMBIA UNIVERSITY  
 Lyric, Narrative, and Class in Shakespeare's *Sonnets*  
*Christopher Warley, Rutgers University*  
 "Wher Is My Noble Fere?": The Politics of Love and Grief in Surrey's Elegy for Henry Fitzroy  
*Candace Lines, University of Minnesota*  
 Heart's Altar: George Herbert's Sacramental Devotion  
*Robert Whalen, University of Toronto*  
 Edward II of England: Ovidian Lover  
*Sarah Scott, University of Arkansas*
- 31. Montaigne** Gatwick B  
 CHAIR: ROBERTO CAMPO, UNIVERSITY OF NORTH CAROLINA AT GREENSBORO  
 The Subject of My Affections: Consubstantiality in Montaigne's *Essais*  
*Patrick Moser, Drury College*  
 Montaigne's Nudes: The Tower Paintings, La Boetie's *Sonnets*, and the Theme of Disrobing  
*George Hoffmann, Boston University*
- 32. Modal Revisions of Iconography** Lambert A  
 CHAIR/COMMENT: MICHAEL GRILLO, UNIVERSITY OF MAINE  
 Subject As a Determinant of Style in Parmigianino's *Madonna of the Long Neck*  
*Edward J. Olszewski, Case Western Reserve University*  
 A Narrative Reformed of a Reforming Narrative: The Reception of Dürer's *Marienleben* (1502-11) and the Pre-Reformation St. Klarakloster in Nuremberg  
*Jungbyoung Shin, University of Wisconsin*  
 The Schneeberg Altarpiece and the Emergence of Monumental Lutheran Painting  
*Bonnie Noble, University of North Carolina at Charlotte*

- 33. Spenser and the Scriptures Roundtable** Gatwick B  
 ORGANIZER/CHAIR: CAROL V. KASKE, CORNELL UNIVERSITY  
 Spenser's Disgusting Images for Christ  
*Carol V. Kaske, Cornell University*  
 Redeeming Pastorella, Restoring the Word  
*Anne Lake Prescott, Barnard College at Columbia University*  
 Spenser's Canticles of Faery  
*Kenneth Borris, McGill University*  
 Historical Allegory and Hebraic Patriotism  
*Margaret Christian, Penn State University, Lehigh Valley Campus*  
 The Typological References to the Exodus in Spenser and Dante  
*James Schiavoni, Hiwassee College*
- 34. Shakespeare's Comedies** Ladue  
 CHAIR: DAVID A. REINHEIMER, SOUTHEAST MISSOURI STATE UNIVERSITY:  
 "Hast Thou Found My Daughter?": Shylock and the Death of Jessica in *The Merchant of Venice*  
*David A. Salomon, Black Hills State University*  
 "Hast Thou Forgot Thyself": Clandestine Marriage and Matrimonial Authority in *Twelfth Night*  
*Stephanie Chamberlain, Southeast Missouri State University*  
 Performance and the Transforming Gaze: The Placement of Desire in *Twelfth Night*  
*Mary Leech, University of Cincinnati*
- 35. Issues of Gender** Gateway  
 ORGANIZER: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY  
 CHAIR: WINFRIED SCHLEINER, UNIVERSITY OF CALIFORNIA, DAVIS  
 Genus and Genesis: Of Woman in the Medical-Theological Thinking of Paracelsus  
*Hildegard Keller, Zürich*  
 Creating Adam and Eve: Body and Soul in Popular Culture in Sixteenth-Century Germany  
*Kathleen Maisie Crowther, Johns Hopkins University*  
 Pregnant and Birthing Women: Pastoral Care and Medicine  
*Ute Gause-Leineweber, Universität Siegen*
- 36. In Support of Reformation Scholarship: The James I. Good Collection for Reformation Studies and Reformed Church History at Eden Theological Seminary** Lindbergh B  
 ORGANIZER: SUE WARTZOK, EDEN-WEBSTER LIBRARY, ST. LOUIS  
 Dr. Good and His Book Collecting  
*Sue Wartzok, Eden-Webster Library, St. Louis*  
 Sixteenth-Century Books in the Good Collection  
*Charles Croissant, Eden-Webster Library, St. Louis*
- 37. Voices in Support of a Female Healer in Early Modern Augsburg** Gatwick A  
 SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR  
 ORGANIZER: B. ANN TLUSTY, BUCKNELL UNIVERSITY  
 CHAIR/COMMENT: THOMAS ROBISHEAUX, DUKE UNIVERSITY  
 Negotiating Access to Healing in Early Modern Augsburg  
*Mitchell Hammond, University of Virginia*  
 Language Strata in the Early Modern City: Letters of Confirmation by Nonprofessional Female Writers  
*Helmut Graser, Universität Augsburg*  
 The Legal Supplication As Social Capital  
*B. Ann Tlusty, Bucknell University*

- 38. Prayer, Devotional Books, and the Reformation** Lambert D  
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZER: MAX VON HABSBERG, UNIVERSITY OF ST. ANDREW AND VIRGINIA  
 REINBURG, BOSTON COLLEGE  
 CHAIR/COMMENT: VIRGINIA REINBURG, BOSTON COLLEGE  
 German Translations of the *Imitatio Christi*: A Study in Protestant and Catholic  
 Reformation Devotional Literature  
*Max von Habsburg, University of St. Andrews*  
 The Polemics of Prayer: English Counter-Reformation Devotional Literature and the  
 Promotion of Catholic Loyalty  
*Augustine G. Kelly, OSB, University of St. Andrews*  
 Rhetoric and Piety: Erasmus of Rotterdam's *Ars Moriendi*  
*Hilmar M. Pabel, Simon Fraser University*
- 39. Civilization and Its Critics** Heathrow B  
 ORGANIZER: DENNIS ROHATYN, UNIVERSITY OF SAN DIEGO  
 CHAIR: MARIE THÉRÈSE NOISET, UNIVERSITY OF NORTH CAROLINA AT  
 CHARLOTTE  
 Comedy and Community: Rabelais's Critique of Civilization  
*Barbara Bowen, Vanderbilt University*  
 Of Cannibals and Kings: Montaigne's Critique of Civilization  
*Dennis Rohatyn, University of San Diego*
- 40. High Magic I: Theories of Magic** Heathrow A  
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 (1486)  
*Steven Farmer, Palo Alto, Calif.*  
 Trithemius and the Will to the Infinite: A Pre-Faustian Paradigm  
*Noel L. Brann, East Meadow, N.Y.*  
 Agrippa's Magical Language  
*Christopher Lehrich, University of Chicago*
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 vis Bullinger, Luther, and Calvin  
*Peter Lillback, Westminster Seminary*  
 Vermigli's Views on Tradition and the Fathers As Seen in His I Corinthians  
 Commentary of 1551  
*Douglas Shantz, Trinity Western University*  
 And All Israel Shall be Saved: Peter Martyr Vermigli's Contribution to Millennial  
 Expectations  
*Daniel Shute, Presbyterian College, Montreal*
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 Reality  
*Astrid von Schlachta, Institut für Europäische Geschichte, Mainz*

(Cont'd. next page)

(Cont'd. from previous page)

- Willful Women: Widows at the Nexus of Family and Community in Sixteenth-  
 Century Castile  
*Stephanie Fink, University of Arizona*
- 43. Sixteenth-Century Visitations: The Present State of Research** Lambert C  
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 REFORMATION STUDIES, THE UNIVERSITY OF ARIZONA  
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 Histories of the Protestant Visitation  
*C. Scott Dixon, The Queen's University of Belfast*  
 Sixteenth-Century Visitations: A Reassessment  
*Gerald Strauss, Professor Emeritus of History, Indiana University*
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 Greater than Ever He Was: Ritual and Power in Charles V's 1558 Funeral Procession  
*Stephanie Schrader, University of California at Santa Barbara*  
 Pietro Antonio Cecchini, Michelangelo, and the Nobility of Sculptors in Rome: Trial  
 Records and Social Status  
*Melinda Schlitt, Dickinson College*  
 The Courtly Conversations of Leonardo da Vinci  
*Patricia Trutty-Coohill, Western Kentucky University*  
 Art Patronage in Seventeenth-Century Rome: Marcello Sacchetti and the Altarpieces  
 of St. Peter's  
*Lilian H. Zirpolo, Independent Scholar*
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 The Sacred Nature of Collecting: Elias Ashmole and His Alchemical Collections  
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 Spiritual Dualism in Rabelais's Conception of Nature: Ambiguity and  
 Transcendence in the First Three Books  
*Dené Scoggins, Texas Wesleyan*  
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*Mary Wolinski, Western Kentucky University*  
 Music for the Societa della Santa Croce, 1606: A Music Print As Testimony to the  
 Devotional Practice in a North Italian Confraternity around 1600  
*Linda Maria Koldau, Universität Bonn*  
 The Sienese Compagna di Santa Caterina and Tomaso Pecci  
*Laura Buch, Dana School of Music, Youngstown, Ohio*



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 Nationalism and Semantics in the Sixteenth Century  
*Orlaith O'Sullivan, The Scriptorium, Center for Christian Antiquities*  
 Speaking to the Church (Whatever That Might Be!): *The Vocacyon of Johan Bale*  
*Rudolph Almsay, West Virginia University*  
 Reforming the Church and Language  
*Susan M. Felch, Calvin College*
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*Stuart Clark, University of Wales, Swansea*  
 Hohenheims dynamisches Sehen  
*Alois Haas, Universität Zürich*  
 The PS-Paracelsian Prophecy from the Lion of the North and the Three Treasures:  
 Its Origin and Tradition  
*Kathrin Pfister, Universität Heidelberg*
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*Kenneth R. G. Austin, University of St. Andrews*  
 Anti-Trinitarianism at Heidelberg Revisited  
*Lowell Zuck, Eden Theological Seminary, St. Louis*  
 Heidelberg and the Trinity: Comments on the Ideological Formation of the Palatine  
 Reformation  
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 England  
*Ethan H. Shagan, Harvard Society of Fellows*  
 Why Were There No Catholic Martyrs under Henry VIII?  
*Richard Rex, Queens College, University of Cambridge*  
 Nicholas Harpsfield, the Catholic Author of Foxe's *Book of Martyrs*  
*Thomas S. Freeman, University of Sheffield*

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 ORGANIZER: MEGAN CONWAY, LOUISIANA STATE UNIVERSITY  
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 Renaissance Literature  
*Gerald Seaman, University of Evansville*  
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*Megan Conway, Louisiana State University*  
 Fiction et réalité dans les contes comique du seizième siècle  
*Marie Thérèse Noiset, University of North Carolina at Charlotte*  
 Is It History or Fiction? The Theory and Practice of Narrative Discourse in the Prose  
 Fiction of Jean-Pierre Camus, Bishop of Belley  
*Anthony T. Sallustio, Pace University*
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 Private Space in *La Comedie sur le Trepas du Roy* (1545)  
*Melanie E. Gregg, Wilson College*  
*A la Royne, Mère du Roy*: Nicolas Houel's Literary Construction of the Ideal Queen  
*Sylvie Davidson, Dickinson College*  
 Nostre Sovereign Dame: Gifts from the Body Politic to the Queens of France, c. 1484-  
 1610  
*Elizabeth McCartney, Iowa City*
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*Eric Dursteler, Brigham Young University*  
 A Medieval Text in a Renaissance Environment: Halevi's *Kuzari* in Early Modern Italy  
*Adam Shear, University of Pennsylvania*
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 Dr. Georg Elder and Catholic Reform at the Habsburg Court  
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 Letters of Protestant Noble Women  
*Alexander Sperl, University of Vienna*  
 The Court and the City: The Social Construction of Aristocratic Urban Space in  
 Early Modern Vienna  
*Suzanne Pils, University of Vienna*
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 Sacrifice and Sacrament in the Thought of Peter Martyr Vermigli  
*Donald Fuller, Independent Scholar*

(Cont'd. next page)

(Cont'd. from previous page)

- Peter Martyr Vermigli and the Reform of Ecclesiastical Laws in England  
*John Jackson, Oxford University*
- Peter Martyr Vermigli and the Unity of Nature  
*Norm Klassen, Trinity Western University*
- Peter Martyr Vermigli and Pope Boniface VIII: The Difference Between Civil and Ecclesiastical Power  
*Torrance Kirby, McGill University*
- 56. Ties That Bind: Blood, Language, and Religion in Early Modern Switzerland** Lambert D  
CHAIR: J. WAYNE BAKER, UNIVERSITY OF AKRON  
Blood Debts and Kinship in the Jetzer Scandal of Late Medieval Bern  
*Adrienne Cameron, Clare Hall, Cambridge*  
"That There May Be One Flock under One Shepherd": Language and Religion in the Writings of the Zürich Reformer Theodor Bibliander  
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The "Art of Dying" in Calvin's Geneva  
*Austra Reinis, Princeton Theological Seminary*
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*Henry Heller, University of Manitoba*  
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*Jonathan Reid, Division for Late Medieval and Reformation Studies, The University of Arizona*  
Prelude to War: Pierre Viret and the Development of a Hostile Huguenot Mentality  
*Michael Bruening, University of Arizona*
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Death and Desire in Reformation Images of Lot and His Daughters  
*Michelle Mosley, University of Alabama*  
Voluptas, Volition, and Intemperance in Bonifazio de'Pitati's *Lot and His Daughters*  
*Brian Steele, Texas Tech University*  
The Devil As Painter: Demonology and "Fantasia" in the Later Sixteenth Century  
*Claudia Swan, Northwestern University*
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*Marian Matrician, University of Arkansas, Little Rock*  
Was Calvin a "Civic Calvinist"? Calvin and the Body Politic of Geneva  
*Michael L. Monheit, University of South Alabama*

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Necessary Losses: Malory's *Morte d'Arthur* and the "New" Tudor Monarchy  
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The Operation of Aristocratic Power in Shakespeare's *Richard II*  
*Gina M. Bright, Lehigh University*  
Endeavoring to Be the King: Henry V, Charles II, and the Issue of "Character"  
*Scott Paul Gordon, Lehigh University*
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CHAIR: CATHERINE E. CAMPBELL, COTTEY COLLEGE  
"A Glorious Impression and Stamp... On My Spirit": Print As Metaphoric Stigmata in the Publications of Anna Trapnel  
*Elizabeth Burou-Flak, Valparaiso University*  
Private Texts, Shared Texts: Elizabeth Grimestone and Her Editors and Sources  
*Elizabeth S. Watson, Washburn University*  
Herbert and the Liturgy  
*Mario Di Cesare, State University of New York*
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The Roman Inquisition and the Practice of Medicine in Renaissance Venice  
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Questions about Questions: Medical Diagnosis and Inquisitorial Interrogation  
*Mark Pegg, Washington University*  
Johannes Praetorius (1630-80): Early Modern Science and the Giant Rubezahl  
*Gerhild Scholz Williams, Washington University*
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*Susannah Brietz Monta, Louisiana State University*  
Protestant Hero or Protestant Villain? The Ballad Backlash against King Henry II  
*Rebecca Wood, University of California, Santa Barbara*  
Luther, Lieder, and Literacy: Popular Song As Polemic in the German Reformation  
*Rebecca Wagner Oettinger, University of Wisconsin-Madison*
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CHAIR: FRANK ARDOLINO, UNIVERSITY OF HAWAII  
Ritual Mystery in Spenser and Kyd  
*Frank Ardolino, University of Hawaii*  
*Grenouille* in the Castle Joyous: Britomart's Wound and the French Match  
*Onnaca Heron, University of California, Davis*  
Muck and Carrion: Caterpillars and the Discourse of Putrefaction in Early Modern England  
*Ian MacInnes, Albion College*  
The Anchored Sea: Narration, Navigation, and Allegory in Spenser's *The Faerie Queene* (1596)  
*Thomas A. Hamill, University of Delaware*

65. **The 1540s in France I** Gatwick A  
 ORGANIZER: MARIAN ROTHSTEIN, CARTHAGE COLLEGE  
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 The Naturalization of the Lute to France, c. 1540  
*Carla Zecher, Newberry Library*  
 The Development of the Emblem within France: 1540  
*Francis T. Bright, University of Redlands*  
 1540: Continuities and Ruptures  
*Marian Rothstein, Carthage College*
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 COLUMBIA UNIVERSITY  
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*Robert Finlay, University of Arkansas*  
 Inventing Nature: Renaissance Forest Management and the Myth of Venetian  
 Environmental Consciousness  
*Karl Appuhn, Columbia University*  
 Printed Maps and the Myth of Venice at the End of the Renaissance  
*Bronwen Wilson, University of British Columbia*
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 The Apocalyptic Spirituality of Thomas Muentzer  
*R. Emmet McLaughlin, Villanova University*  
 The Last Things in Purest Form  
*Robin Barnes, Davidson College*  
 Millenarianism and British Revolution: The Apocalyptic Thought of Joseph Mede  
 (1586-1638)  
*Jeffrey K. Jue, University of Aberdeen*
68. **Gendered Discourses: Constructions of Gentlewomen** Lambert C  
 CHAIR: ELIZABETH MCINGVALE, UNIVERSITY OF MISSISSIPPI  
 The Garden As a Site for Female Discourse in Aemilia Lanier's *The Description of  
 Cooke-ham*  
*Christine McRae, University of Mississippi*  
 "Out of Place, Out of Peace": Courtesy and the Social Construction of Renaissance  
 Women  
*Erin E. Campbell Cash, University of Mississippi*  
 "Take Me to Your Wife": Isabella Whitney's *Unconstant Lover* and Female Self-  
 Brokering  
*Deborah Collier Penney, University of Mississippi*  
 Contradictions in Renaissance Education for Women As Represented by Their  
 Tutors  
*Elizabeth McIngvale, University of Mississippi*
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 Baroque Catholicism and Religious Identity: Southwest Germany, 1550-1750  
*Marc Forster, Connecticut College*

(Cont'd. next page)

(Cont'd. from previous page)

- COMMENT: SARAH NALLE, WILLIAM PATTERSON COLLEGE  
 Spain  
 COMMENT: JAMES D. TRACY, UNIVERSITY OF MINNESOTA-TWIN CITIES  
 Netherlands
70. **Books on History/ History in Books (England)** Ladue  
 CHAIR: STEVEN SOWELL, UNIVERSITY OF MIAMI  
 Blinding Brute: The 1587 Edition of Holinshed's *Chronicles* and the Containment of  
 History  
*James A. Knapp, Eastern Michigan University*  
 The Curious History of the Sternhold-Hopkins Psalter  
*Hannibal Hamlin, Yale University*  
 Mirror, Mirror  
*Catherine Loomis, University of New Orleans*  
 History, Ideology, and Form in Holinshed's Edward the Second  
*Steven Sowell, University of Miami*
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 World  
*Andrew Pettegree, University of St. Andrews*  
*Chansons Scandaleuses: Popular Songs and the Early Reformation in Languedoc*  
*Josh Millett, Harvard University*  
 Suppressing Dissent: Pastoral Censorship of Protestant Political History at La  
 Rochelle: The La Popelinière Case in 1581  
*Kevin Robbins, Indiana University-Purdue University, Indianapolis*
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 and Early Seventeenth Centuries** Lambert A  
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 ZORACH, NATIONAL GALLERY OF ART  
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 Apocalyptic and Political Prophecy in the Sixteenth-Century Mediterranean  
*Cornell H. Fleischer, University of Chicago*  
 Althanius Kircher and the Obscurity of a Complex Cosmos  
*Ingrid D. Rowland, University of Chicago*  
 The Obscurity of Ornament  
*Rebecca Zorach, National Gallery of Art*
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*Elizabeth A. Leffeldt, Cleveland State University*  
 God on Earth: Eucharistic Piety in Post-Tridentine Spirituality  
*Elisa Rhodes, Boston College*  
 Dangerous Liaisons? Catholic Women's Relationships with Their Confessors in  
 Early Modern England  
*Colleen Seguin, Valparaiso University*

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 ORGANIZER: THE SIDNEY SOCIETY  
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 COMMENT: ROGER KUIN, YORK UNIVERSITY  
 The Arcadian Sentence  
*Jeff Dolven, Harvard University*  
 "The Shape of Mine Own Pain": Interiority in *Astrophil and Stella*  
*Gary Ettari, University of Washington*  
 "Divine Sir Philip"? Henry Constable's Dedicatory Sonnets and Henry Olney's  
 Edition of the *Apologie for Poetrie*  
*Helen Vincent, University College, Oxford*
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 ORGANIZER: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY  
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 Old Encyclopedias and Modern Science  
*Ana Maria Alfonso-Goldfarb, Pontifical University, Sao Paulo*  
 Techniques, Materials, and the Specialization of Knowledge  
*Maria Helena Roxo Beltran, Pontifical University, Sao Paulo*  
 Cabalistic Influence in the Modern Concept of Space  
*José Luiz Goldfarb, Pontifical University, Sao Paulo*
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 Mary As the Shekhinah: Using Kabbalah to Support the Cult of Mary in the Early  
 Sixteenth Century  
*Yvonne Petry, Luther College (Regina)*  
 The Mark of the Beast: Dürer's Depictions of the Ottoman Turks  
*Heather Madar, University of California-Berkeley*  
 Gender and Power Relations in *Fortunatus*: The *Geldseckel* and the *Wunschbutlein*  
*David Tingey, Washington University*
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 Teaching of the Classics, Sixteenth-Seventeenth Centuries** Truman  
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 Teachers and Texts in the Tridentine Terra Firma: The Case of Bergamo, 1540-90  
*Christopher Carlsmith, University of Virginia*  
 "Our Schools" and Theirs: Comparing Jesuit and Diocesan Education in  
 Seventeenth-Century Italy  
*Kathleen M. Comerford, Georgia Southern University*  
 The Curriculum of the Society of Jesus in Bavaria: Humanism, Scholasticism, or  
 Religious Reform?  
*Susan Spruell Mobley, Concordia University Wisconsin*
78. **Scatological Rhetoric I** Lindbergh A  
 ORGANIZER/CHAIR: JEFF PERSELS, UNIVERSITY OF SOUTH CAROLINA  
 Anus As Oculus: Point of View and Catharsis in Eustorg de Beaulieu's *Du Cul*  
*Russell Ganim, University of Nebraska-Lincoln*

(Cont'd. next page)

(Cont'd. from previous page)

- Let's Get Physical: Language, Laughter, and the Woman Question in *Les Escaignes  
 Dijonnaises*  
*Dora E. Polachek, Binghamton University*  
 "Mass and Fart Are Sisters": Scatology and Calvinist Rhetoric Against the Mass,  
 1560-63  
*Jeff Persels, University of South Carolina*
79. **Old and New Directions in Anabaptist Studies** Gateway  
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 CHAIR: JOHN D. ROTH, GOSHEN COLLEGE  
 Anabaptist Restitution Reconsidered  
*Geoffrey Dipple, Augustana College*  
 An Introduction to Pilgram Marpeck's Publishing Efforts  
*Werner O. Packull, Conrad Grebel College*  
 The Hermeneutic Question in Early Anabaptism  
*Mary Buck, University of Waterloo*
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 UNIVERSITY  
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 History, Geography, and One Wide World  
*John Padberg, S.J., Institute of Jesuit Sources, Saint Louis*  
 Evaluating the *Ratio Studiorum*: The Letters from Naples  
*Mark Lewis, S.J., Jesuit Historical Institute, Rome*  
 The *Ratio* in Russia  
*Dan Schlafly, Saint Louis University*
81. **What Kind of Book Is the Institutes?** Gatwick A  
 ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME  
 CHAIR/COMMENT: JOHN L. THOMPSON, FULLER THEOLOGICAL SEMINARY  
 "Those Who Write As They Learn": Calvin and the 1543 *Institutes*  
*Darlene K. Flaming, Mercer University*  
 To Spare Great Annoyance and Boredom: Calvin's *Institutes* As Interpretive  
 Companion  
*R. Ward Holder, Stonehill College*  
 The *Institutio* of 1559: *Loci Communes* or *Commentarius*?  
*Randall C. Zachman, University of Notre Dame*
82. **Literary and Visual Representations of Death, Mourning, and War** Lambert B  
 CHAIR: ELIZABETH A. SPILLER, UNIVERSITY OF NORTH TEXAS  
 Death Scene/Seen: The Politics of the Gaze  
*Allison Levy, Bryn Mawr College*  
 "Et in Arcadia Ego": Speaking for the Dead in Continuations of Philip Sidney's  
*Arcadia*  
*Elizabeth A. Spiller, University of North Texas*  
 Despair, War, and Death in French Baroque Poetry: An Intertextual Reading  
*Gabriella Scarlatta Eschrich, University of Michigan, Dearborn*
83. **Diplomacy in the Age of Counter-Reformation** Gatwick B  
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 CHAIR: BODO NISCHAN, EAST CAROLINA UNIVERSITY  
 COMMENT: HOWARD LOUTHAN, NOTRE DAME UNIVERSITY

(Cont'd. next page)

(Cont'd. from previous page)

- Emperor Maximilian II and the Danish-Swedish Rivalry, 1564-76  
*Jason Lavery, Oklahoma State University*
- Denmark and Confessional Conflict in Europe, 1570-1618  
*Paul Douglas Lockhart, Wright State University*
- Friedrich V and the Constitutional Causes of the Thirty Years' War  
*Brennan C. Pursell, Harvard University*
- 84. Women Artists Looking at Women and at Themselves** Lambert A  
ORGANIZER: Yael Even, UNIVERSITY OF MISSOURI AT ST. LOUIS  
CHAIR: DIANE WOLFTHAL, ARIZONA STATE UNIVERSITY  
COMMENT: LIANA DE GIROLAMI CHENY, UNIVERSITY OF MASSACHUSETTS AT  
LOWELL  
Left and Right in Leyster's Female Images  
*Yael Even, University of Missouri at St. Louis*  
Artemisia Gentileschi's *Esther*: Learning from Our Mistakes  
*Judith Mann, The Saint Louis Art Museum*  
Elizabeth Sirani and the Refashioning of the Woman Artist in Early Modern  
Bologna  
*Babette Bohn, Texas Christian University*
- 85. Renaissance Medals** Lambert C  
ORGANIZER: RAYMOND B. WADDINGTON, UNIVERSITY OF CALIFORNIA, DAVIS  
CHAIR/COMMENT: MARK S. WEIL, WASHINGTON UNIVERSITY  
Greek Imperial Coins and Renaissance Medals: A Controversy Revisited  
*John Cunnally, Iowa State University*  
Paternity Proclaimed: Alessandro Vittoria's Medal of Pietro Aretino's Daughter,  
Adria  
*Raymond B. Waddington, University of California, Davis*  
Germain Pilon, Sculptor to the Valois, 1572-90  
*Stephen K. Scher, American Numismatic Society, New York*
- 86. Civic and Christian Humanism** Heathrow A  
CHAIR: WOOD BOULDIN, VILLANOVA UNIVERSITY  
A Reconsideration of Christian Humanism  
*Kyong-hahn Kim, Seoul National University*  
Schooling in Renaissance Pistoia: Community and Civic Humanism during the  
Sixteenth Century in Small Town Tuscany  
*Arie Zmora, St. Cloud State University*

- 87. Transformations, Deformations, and Representations in French Literature** Ladue  
CHAIR: COLETTE H. WINN, WASHINGTON UNIVERSITY  
Catherine des Roches in Cristine de Pizan's Footsteps  
*Julia Nephew, Rockford College*  
Gendered Readings of *The Book of Judith*: Guillaume du Bartas and Gabrielle de  
Coignard  
*Paula Sommers, University of Missouri-Columbia*  
Transformations of Two Popular Genres: The *Histoires Tragiques* and the *Histoires  
Prodigieuses*  
*Hervé Campagne, University of Maryland, College Park*
- 88. Paracelsiana** Clayton  
ORGANIZER: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY  
CHAIR: GERHILD SCHOLZ WILLIAMS  
Paracelsus and the Boundaries of Medicine in Early Modern Augsburg  
*Mitchell Hammond, University of Virginia*  
Paracelsus's Ideas on Melancholy  
*Vera Cecilia Machline, Pontifical University, Sao Paulo*  
The Science of Birth, Deformity, and Witchcraft: Paracelsus's Forgiving Analysis of  
the Role of Women  
*Amy Cislo, Washington University*
- 89. Posing, Passing, and Positioning: Sexual Performance in Jonson's Comedie** Gateway  
ORGANIZER/CHAIR: HELEN OSTOVICH, MCMASTER UNIVERSITY  
The Pleasures of a Wittol: A Psychoanalytic Reconsideration of the Jonsonian  
Cuckold  
*Gary Kuchar, McMaster University*  
"To See and to Be Seen": Erotics, Epistemology, and the Retrenchment of  
Masculinity in Jonson's *Epicene*  
*Melissa Smith, McMaster University*  
"Spanish Titillation in a Glove": Performing the Spaniard in Ben Jonson's *The  
Alchemist* and *The Devil Is an Ass*  
*Jayson B. Brown, McMaster University*
- 90. Envisioning Song, Story, and Space in Early Modern Germany** Lindberg B  
SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR  
ORGANIZER/CHAIR: GLENN EHRSTINE, UNIVERSITY OF IOWA  
Topographies of the Familiar: The Depiction of Local Space in German City  
Chronicles, Geographies, and Encomia  
*Maria Snyder, Washington University*  
Plot and Visual Narration in Humanist Play Illustrations  
*Glenn Ehrstine, University of Iowa*  
White Space or Margin-to-Margin? Visualizing Reading Practices for Poetry and  
Song in Seventeenth-Century Germany  
*Judith Aikin, University of Iowa*
- 91. Forging Religious Identities in Hostile Environments** Lindberg A  
SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
ORGANIZER: LEE PALMER WANDEL, UNIVERSITY OF WISCONSIN AT MADISON  
CHAIR/COMMENT: BRAD S. GREGORY, STANFORD UNIVERSITY  
Women's Responses to the Jesuit Mission in Sixteenth-Century Japan  
*Haruko Nawata Ward, Princeton Theological Seminary*

(Cont'd. next page)

(Cont'd. from previous page)

Catholicism versus Protestantism in the Preservation of Welsh National Identity in the Late Sixteenth Century

Angela Ellis, *University of Wisconsin at Madison*

Demystifying Native Christianity: Missionaries and Indians in Seventeenth-Century New France

Heather M. Hales, *University of Wisconsin at Madison*

**92. The 1540 in France II**

Truman

ORGANIZER/CHAIR: MARIAN ROTHSTEIN, CARTHAGE COLLEGE

Pictorial and Dramatic Religious Cycles in the French Alps, ca. 1540: Time for the Renaissance Yet?

Véronique Plesch, *Colby College*

France's Representations of North America and the Cartier Voyages to Canada (1534-42)

Laurier Turgeon, *Laval University*

Deformation, Perfection, and the Falling in Love: Musical *Innamoramento* in the Works of Clément Janequin

David Otto Scaer, *University of Virginia*

**93. New Perspectives on Confessionalization and Confessional Identity**

Gatwick A

ORGANIZER/CHAIR: SUSAN BOETTCHER, UNIVERSITY OF MISSOURI-ROLLA

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When Was the Age of Confessionalization?

Michael Driedger, *Institut für Sozial- und Wirtschaftsgeschichte, Hamburg*

Luther Commemorations As Cultural Tools of Lutheran Confessional Identity Formation, 1546-1600

Susan Boettcher, *University of Missouri-Rolla*

Identity Formation As a Local Event: Confession in the Grafschaft Wertheim, 1518-1648

Marie Baxter, *University of Chicago*

Maintaining Their Own Identity: The Role of Religion in the Rural Communities of Upper Hesse, 1605-57: Report on Research in Progress

David C. Mayes, *University of Wisconsin*

**94. Humanism and Reform**

Gatwick B

CHAIR: WOOD BOULDIN, VILLANOVA UNIVERSITY

Legal Humanism and the Conciliar Movement

Victoria Rodriguez, *Saint Louis University*

Humanism and Church Reform at the University of Paris

Gwen Blotevogel, *Jefferson City, Mo.*

**95. Gender and Nobility in Early Modern Germany**

Heathrow A

CHAIR: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN-MILWAUKEE

From Female Inheritance to Dowry in the Southwestern German Nobility, 1400-1550: Evidence from the *Zimmerische Chronik*

Judith Hurwich, *Stamford, Conn.*

The Private Face of Public Life: Argula von Stauff, Mother, Friend, Wife, and Widow

Peter Matheson, *Ormond College, Australia*

**96. Social Perceptions in Early Modern Europe**

Heathrow B

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CHAIR: RONALD FRITZE, LAMAR UNIVERSITY

COMMENT: WILLIAM B. ROBISON, SOUTHEASTERN LOUISIANA UNIVERSITY

(Cont'd. next page)

(Cont'd. from previous page)

Literary and Musical Representations of the Poor in Early Modern England: A Historical Evaluation

Connie S. Evans, *Martin's Hall, Berea, Ohio*

English Widows: Folk Legend and Reality

Shaundra Holderby, *University of Nebraska*

Images of Revolt: Civil Conflict in Southwestern France, 1610-35

Brian Sandberg, *University of Illinois at Urbana-Champaign*

**97. Calvin and Geneva**

Lambert D

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MULLER, CALVIN THEOLOGICAL SEMINARY; KYUNG-YEUN BURCHILL-LIMB, VILLANOVA UNIVERSITY; KAREN SPIERLING, UNIVERSITY OF WISCONSIN, MADISON

**98. Visual and Literary Representation of (Homo)Sexuality in Early Modern Works**

Lambert C

CHAIR: CATHERINE E. CAMPBELL, COTTEY COLLEGE

Queering the Penis: Bodies, Desires, and Sexualities in Some Early Modern Anatomical Illustrations

Bettina Mathes, *Humboldt-University, Berlin*

"Painted Puppet...in a Nymph's Attire"

Margaret G. Benedict, *Stamford CT*

"Ill Met By the Moon": Female Sexual Slavery and the Repression of Women's Homoerotic Desires in William Shakespeare's *A Midsummer Night's Dream*

Michelle D. Søyset, *Illinois State University, Normal*

**99. Constructing Identity**

Lambert B

ORGANIZER: ALISON C. FLEMING, COLLEGE OF THE HOLY CROSS

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What Did Federigo Really Want? Another Look at Joos van Ghent and Pedro Berruguete in Urbino

Alison C. Fleming, *College of the Holy Cross*

Huastec Is to Mexica Is to Spaniard: Constructing the Indigenous Past

Catherine Di Cesare, *University of New Mexico*

Object Lessons: Delineating Male and Female Spaces in the Sixteenth-Century Interior

Claudia Goldstein, *Columbia University*

**100. Bob Scribner's Methodology in the Visual Arts**

Lambert A

CHAIR: CHRISTIANE ANDERSSON, INSTITUTE FOR ADVANCED STUDY, PRINCETON

Bob Scribner and the Visual Arts

Christiane Andersson, *Institute for Advanced Studies, Princeton*

Fons et Origo: Scribner As Art Historian

Donald McColl, *Washington College, Maryland*

Root Paradigms, Semiotics, and Ways of Seeing in Early Modern Germany

Andrew Morrall, *Bard College, New York*

- 101. Jonson's Satirizing of Elizabethan Romantic Comedy** Ladue  
 ORGANIZER: BEN JONSON JOURNAL  
 CHAIR: ROBERT C. EVANS, AUBURN UNIVERSITY AT MONTGOMERY  
 Rivalry and Revision: Jonson's *Epicoene* and *Every Woman in Her Humour*  
*W. David Kay, University of Illinois at Urbana-Champaign*  
 Is *The Case Is Altered* a Romantic Comedy? A Reappraisal of Ben Jonson's *The Case Is Altered*  
*C. David Jago, University of British Columbia*
- 102. Conscience, Sincerity, and Interiority in Early Modern England** Gatwick B  
 ORGANIZER/CHAIR: KENDRICK PREWITT, UNIVERSITY OF THE OZARKS  
 The Poetry of Truth-Telling: Jonson's "To My Muse" and Lord Herbert's "Elegy for Dr. Dunn"  
*Kevin Rahimzadeh, Eastern Kentucky University*  
 The Inscrutability of the Human Interior and the Collapse of Sidney's Paphlagonia and Lear's England  
*Anne Hecox, Washington University*  
 Perkins, Puritanism, and the Method of Casuistry  
*Kendrick Prewitt, University of the Ozarks*  
 Discerning Authority: Nathaniel Woodes's 1586 *The Conflict of Conscience* and the Protestant Discourse of Authority  
*David Reed, Washington University*
- 103. Devotional Tributes in Art and Music** Lambert B  
 ORGANIZER: KATHERINE POWERS, CALIFORNIA STATE UNIVERSITY AT FULLERTON  
 CHAIR: KATHERINE POWERS, CALIFORNIA STATE UNIVERSITY AT FULLERTON  
 Brothers and Servants to His Majesty: Royalist Themes in the Choice Psalmes of Henry and William Laws  
*Susan Treacy, Franciscan University of Steubenville*  
 Music, Patrons, and Politics: A Reassessment of Zaganelli's Altarpiece for Rolando Pallavicino and Domitilla Gambara  
*Katherine McIver, University of Alabama, Birmingham*  
 Jesuit Patronage of the Spiritual Madrigal  
*Katherine Powers, California State University at Fullerton*
- 104. Artisanal Life and Culture in Early Modern Europe** Gatwick A  
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
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 CHAIR/COMMENT: CRAIG KOSLOFSKY, UNIVERSITY OF ILLINOIS  
 Guild Regulation of Artisanal Activity in Early Modern Paris  
*Carol L. Loats, University of Southern Colorado*  
 The Cultural Limits of Xenophobia in Post-Reformation England  
*Joseph P. Ward, University of Mississippi*  
 Pulling out the Creepers: Protest and Conflict among the Norwich Worsteds Weavers  
*Muriel C. McClendon, University of California at Los Angeles*
- 105. Scatological Rhetoric II** Lindbergh A  
 ORGANIZER/CHAIR: JEFF PERSELS, UNIVERSITY OF SOUTH CAROLINA  
 Dr. Rabelais and the Medicine of Scatology  
*David P. LaGuardia, Dartmouth College*  
 "The Wronged Breeches": Scatological Humour in the 1650s  
*Peter Smith, Nottingham Trent University*

- 106. High Magic II: Astrology** Lambert C  
 ORGANIZER/CHAIR: CHRISTOPHER LEHRICH, UNIVERSITY OF CHICAGO  
 Astrology and Practical Mathematics in Sixteenth-Century Louvain  
*Steven Vanden Broecke, Katholieke Universiteit Leuven*  
 German Humanism and Astrology in Sixteenth-Century Vienna  
*Darin Hayton, University of Notre Dame*  
 Kepler's "Geometrical Cabala"  
*Raz D. Chen-Morritz, Tel Aviv University*
- 107. The Immaculate Conception in European Politics and Political Imagery** Gateway  
 ORGANIZER: SAINT LOUIS UNIVERSITY CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES  
 CHAIR/COMMENT: PHILIP R. GAVITT, SAINT LOUIS UNIVERSITY  
 The Immaculate Conception and French Ecclesiastical Politics  
*Thomas A. Izbicki, Johns Hopkins University*  
 Eve and Mary: Immaculate Conception Doctrine in the Sistine Chapel  
*Steven Bartlett, Saint Louis University*  
 The Immaculate Conception and the Apotheosis of Queen Elizabeth I  
*Ellen Keao, Saint Louis University*
- 108. The Other: Construction, Confrontation, and Collusion I** Heathrow A  
 CHAIR: WOOD BOULDIN, VILLANOVA UNIVERSITY  
 Ibero-Christians Reinvent Their Enemies: The Case of Diego Pereira de Castro (1660)  
*David Graizbord, University of Michigan*  
 Images of the "Other": First Contacts with Non-Western Peoples and the Evolving Concept of Primitivism in Early Modern Culture  
*Larry Smolucha, Benedictine University*  
 Narratives of Cruelty and the Moral Origins of French Imperialism  
*Brian G. Hudgins, Charlottesville, Va.*
- 109. Teaching Sixteenth-Century Reformation: Experiential Approaches Using Role-Play** Heathrow B  
 ORGANIZER/CHAIR: R. GERALD HOBBS, VANCOUVER SCHOOL OF THEOLOGY  
*R. Gerald Hobbs, Vancouver School of Theology*  
*Elizabeth R. Jones, Vancouver School of Theology*  
*Peter Matheson, Ormond College, Australia*
- 110. All the World's a Stage: The Drama of Early Modern Italian Life** Truman  
 ORGANIZER: MICHELLE M. FONTAINE, UNIVERSITY OF ARKANSAS AT LITTLE ROCK  
 CHAIR/COMMENT: MICHELLE M. FONTAINE, UNIVERSITY OF ARKANSAS AT LITTLE ROCK  
 The Ritual Humiliation of an Ambitious Courtier: Petro Catanio and the Bishop of Urbino  
*Anthony B. Cashman, III, Valparaiso University*  
 Preaching and Heresy in Sixteenth-Century Mantua: The Drama of Religious Control?  
*Paul V. Murphy, University of San Francisco*  
 Sacred Stages: Jesuit Missionary Theater in Early Modern Naples  
*Jennifer D. Selwyn, University of New Hampshire*

- 111. Monsters, Reform, and the End of the World** Lindbergh B  
 SPONSOR: CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO  
 ORGANIZER: KONRAD EISENBICHLER, CENTRE FOR REFORMATION AND RENAISSANCE STUDIES  
 The Monster of Heresy in Counter-Reformation Imagery  
*James Harper, Fogg Art Museum, Harvard University*  
 Monsters As Signs of the Time  
*Michael Milway, CRRS, Victoria University*  
 "Conceits of Providence": Apocalyptic Monsters in Early Modern England  
*Stephen Pender, University of Toronto*
- 112. Renaissance Women** Lambert A  
 CHAIR: NORBERTO MASSI, RISD  
 The Resurgent Cult of St. Joseph in Sixteenth-Century Art  
*Norberto Massi, RISD*  
 Courtesans and Clients in Venetian Painting  
*Cathy Santore, New York, City Technical College, CUNY*  
 The Duke and His *Donne*: The Purpose of *Camerino d'Alabastro*  
*Fern Luskun, Fiorello H. LaGuardia Community College, CUNY*
- 113. Artists on the Boundaries of "Art": Applied Arts and Visual Culture in Sixteenth-Century Germany** Lambert D  
 SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR  
 CHAIR: ANDREW MORRALL, THE BARD GRADUATE CENTER FOR STUDIES IN THE DECORATIVE ARTS AND ALISON STEWART, UNIVERSITY OF NEBRASKA-LINCOLN  
 A Horse of a Different Color: Equine Imagery in Scientific and Technical Illustrations  
*Pia Cuneo, University of Arizona*  
 Prints for Different Places: Wallpaper, Bed Decorations, and Plague Placards  
*Alison Stewart, University of Nebraska-Lincoln*  
 Protestant Pots: Morality and Social Ritual in the Early Modern Home  
*Andrew Morrall, The Bard Graduate Center for Studies in the Decorative Arts*
- 113a. Confraternities and Pageantry** Clayton  
 SPONSOR: SOCIETY FOR CONFRATERNITY STUDIES  
 CHAIR: NICHOLAS TERPSTRA, LUTHER COLLEGE, UNIVERSITY OF REGINA, CANADA  
 Performing Again: Returning to the Stage at the Confraternity of the Archangel Raphael in Florence  
*Konrad Eisenbichler, University of Toronto*  
 Missions, Processions, and Jesuit Confraternities in Late Sixteenth-Century Italy  
*Lance Lazar, UNC-Chapel Hill*  
 Iconographical, Functional, and Technical Aspects of Confraternal Processional Banners in Italy Before the Counter-Reformation  
*Andreas Debmer*

- 114. Senses, Action, and Emotion in Shakespearean Tragedy** Ladue  
 ORGANIZER: BEN JONSON JOURNAL  
 CHAIR: STANLEY STEWART, UNIVERSITY OF CALIFORNIA, RIVERSIDE  
 The Use of the Senses in Shakespeare's Tragedies  
*Richard Harp, University of Nevada, Las Vegas*  
 Iago's Envy  
*Dennis Quinn, University of Kansas*  
 Friendship in *Othello*  
*Robert C. Evans, Auburn University at Montgomery*
- 115. Writing Renaissance Women** Clayton  
 ORGANIZER/CHAIR: CAROLE LEVIN, UNIVERSITY OF NEBRASKA  
 COMMENT: JO ELDRIDGE CARNEY, THE COLLEGE OF NEW JERSEY  
 Translating Controversy: Anne Cook Bacon, Anne Vaughan Lock, and Elizabeth Cary "English" the Church Fathers  
*Karen Nelson, University of Maryland*  
 Clutching at Timbrels: Biblical Authorization for Mary Sidney's Psalms  
*Michele Osherow, University of Maryland*  
 "Til I Be My Owne Woman": Lady Arbella Stuart and Rachel Speght  
*Stephanie Witham, University of Nebraska*
- 116. Vision and Devotion** Lambert C  
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZER: LEE PALMER WANDEL, UNIVERSITY OF WISCONSIN AT MADISON  
 CHAIR/COMMENT: MARK MEADOW, UNIVERSITY OF CALIFORNIA, SANTA BARBARA  
 Sites of Commemoration  
*Lee Palmer Wandel, University of Wisconsin at Madison*  
*Oratio* and *Reformatio* in Hendrik Goltius's *Adoration of the Magi* of 1605  
*Walter S. Melion, The Johns Hopkins University*
- 117. Women As Object/Subject of Discourse** Gateway  
 CHAIR: DAVID OTTO SCAER, UNIVERSITY OF VIRGINIA  
 From the Mystic to the Self: Marguerite de Navarre's Journey Through Language in *Le Miroir de l'Âme Pêcheresse*  
*Mary L. Skemp, University of Minnesota*  
 Memory and the Exploration of the Self in Marguerite de Navarre's *Heptameron*  
*Nicolas Russell, University of Virginia*  
 Words to the Wise: The Widow in Early Modern Didactic Literature  
*Kathleen Llewellyn, Washington University, St. Louis*
- 118. Confessional Rivalries and Communal Identities in Early Modern France** Lindbergh A  
 ORGANIZER: KATHARINE J. LUALDI, UNIVERSITY OF SOUTHERN MAINE  
 CHAIR: LARISSA JULIET TAYLOR, COLBY COLLEGE  
 COMMENT: RAYMOND A. MENTZER, MONTANA STATE UNIVERSITY  
 Persevering in the Faith: Catholic Worship and Communal Identity in the Wake of the Edict of Nantes  
*Katharine J. Lualdi, University of Southern Maine*  
 Missionizing France: The Paris Franciscans and Humanism during the Wars of Religion  
*Megan Armstrong, University of Utah*  
 The Burial of French Protestants (Sixteenth-Seventeenth Centuries): Asserting a Confessional Identity, Endangering Society?  
*Bernard Roussel, École Pratique des Hautes Etudes, Section des Sciences religieuses Paris*



- 119. The Perils and Rewards of Pluralism in the Low Countries** Heathrow B  
 ORGANIZER: WIEBE BERGSMAS, FRYSKE ACADEMY  
 CHAIR: JAMES D. TRACY, UNIVERSITY OF MINNESOTA-TWIN CITIES  
 Catholics and Protestants at Sixteenth-Century Universities: Cohabitation?  
*Hilde de Ridder-Symoens, Universities of VU-Amsterdam and Ghent*  
 Switching Religions in the East-Frisien Town of Emden, 1560-1620  
*Samme Szylstra, Fryske Academy*  
 Public Enemies, Private Friends  
*Wiebe Bergsma, Fryske Academy*
- 120. Perceiving the Self and the Other in Counter-Reformation Society and Politics** Gatwick B  
 ORGANIZER: RONALD K. DELPH, EASTERN MICHIGAN UNIVERSITY  
 CHAIR/COMMENT: JOHN PATRICK DONNELLY, MARQUETTE UNIVERSITY  
 Second-Hand Criticism: Vergerio's Invective against Erasmus  
*Erika Rummel, Wilfrid Laurier University*  
 The Seduction of Young Agostino Steuco  
*Ronald K. Delph, Eastern Michigan University*  
 The Counter-Reformation Conscience and Habsburg Political Thought under Philip II  
*David Carrico Wood, Eastern Michigan University*
- 121. John Knox and the Scottish Reformation** Gatwick A  
 ORGANIZER: DALE W. JOHNSON  
 CHAIR: ANDREW PETTEGREE, UNIVERSITY OF ST. ANDREWS  
 The Bible in the Scottish Reformation  
*Martin Holt Dotterweich, New College, Edinburgh*  
 Scotland's Inspector Clouseau: John Knox and Diplomatic Bumbling  
*Dale W. Johnson, Southern Wesleyan University*  
 The Thundering Scot: Knox the Preacher  
*Richard Kyle, Tabor College*
- 122. Early Modern English Stage and Drama** Heathrow A  
 CHAIR: DONALD K. HEDRICK, KANSAS STATE UNIVERSITY  
 Theorizing Entertainment Value: Market Research on the Elizabethan Stage  
*Donald K. Hedrick, Kansas State University*  
*Respublica* (attributed to Nicholas Udall): A Generic Mutant?  
*Tunis Romein, Charleston Southern University*  
 The Violence of Female Characters in Early Modern Drama: A Consideration of *Titus Andronicus* and *The Maid's Tragedy*  
*Keith Jones, Saint Louis University*
- 123. Regional Politics in the Age of Reformation** Truman  
 CHAIR: J. WAYNE BAKER, UNIVERSITY OF AKRON  
 The Governor's General in the Spanish Netherlands and Their Role in International Politics, 1621-48  
*René Vermeir, University of Ghent*  
 Political Culture in the Vallée d'Aoste, 1536-80  
*Matthew Vester, Southern Illinois University, Carbondale*
- 124. Issues in Lutheran Theology** Lindbergh B  
 ORGANIZER: DAVID C. STEINMETZ, DUKE UNIVERSITY  
 CHAIR/COMMENT: OLIVER OLSON, MARQUETTE UNIVERSITY  
 Luther's Trinitarian Hermeneutic and the Old Testament  
*Christine Helmer, University of Tübingen*

(Cont'd. next page)

(Cont'd. from previous page)

- Angelic Mediators: Luther's Comments on Galatians 3 in Historical Context  
*Timothy Maschke, Concordia University Wisconsin*  
 The Right of Resistance in the Theology of Martin Luther and the Magdeburg Confession  
*David M. Whitford, University of Massachusetts, at Lowell*  
 Luther's Concept of Love in His Johannine Commentaries  
*Jeha Lee, Boston College*
- 125. Sickness, Torture, Martyrdom in English Narratives** Lambert D  
 CHAIR: SUSAN M. FELCH, CALVIN COLLEGE  
 "As Most Pleasant Brent Offering": John Foxe's Spectacle of Witness  
*Tiffany Werth, CUNY, Graduate Center*  
 The Neapolitan Bone-Ache, the English Surgeon, and the Staging of Political Crises  
*William Kerwin, University of Missouri-Columbia*  
 Working with Saint Hugh's Bones: Foxe, Dekker, and Middle Class Heroism  
*Sarah Wall, Oxford University*
- 126. Gendered Spaces: Women and Architecture in Early Modern Italy**  
 ORGANIZER/CHAIR: KATHERINE MCIVER, UNIVERSITY OF ALABAMA AT BIRMINGHAM  
 Women Enclosed at the Hospital of Santo Spirito in Sassia  
*Eunice Howe, University of Southern California*  
 Convent Spaces and the Intervention of Nuns  
*Marilyn Dunn, Loyola University*
- 127. "Antique" and "Modern" in Netherlandish Visual Culture** Lambert B  
 ORGANIZER/CHAIR: HANS J. VAN MIEGROET, DUKE UNIVERSITY  
 Jan Gossaert: Modern and Post-Modern in the Sixteenth Century  
*Ethan Matt Kavalier, University of Toronto*  
 Abraham Ortelius (1520-98) and the Study of Gallo-Roman Monuments in the Netherlands  
*Tine Meganck, Princeton University*  
 Framing the Utrecht "Antique-Modern" Debate of 1517  
*Hans J. Van Miegroet, Duke University*  
 "Anticse Wercken": Defining the New Architecture (1530-50)  
*Krista De Jonghe, Katholieke Universiteit Leuven*

- 128. Aemilia Lanyer and Her Female Dedicatees: The Literary and Political Significance of Lanyer's Dedicatory Verses** Ladue  
 ORGANIZER: MICHELINE WHITE, CARLETON UNIVERSITY  
 CHAIR: ELAINE V. BEILIN, FRAMINGHAM STATE COLLEGE  
 Mortal Voice/Woman's Voice: Poetic Inspiration in *Paradise Lost* and *Salve Deus Rex Judaeorum*  
*Frances Zauhar, Saint Vincent College*  
 "To the Most High and Excellent Truth": Aemilia Lanyer's Heroic Constructions  
*Melanie Faith, University of Massachusetts*  
 The Countess of Cumberland and Saint Peter's Keys: Aemilia Lanyer's *Salve Deus Rex Judaeorum* and the Priestly Virtues of Renaissance Women  
*Micheline White, Carleton University*
- 129. Ben Jonson and His Compatriots** Clayton  
 CHAIR: CATHERINE R. ESKIN, FLORIDA SOUTHERN COLLEGE  
 Yvor Winters and the Tribe of Ben  
*Beverly E. Schneller, Millersville University*  
 "Those Who Cannot Shake Their Fetters": Meta-Text and Judgment in *Bartholomew Fair*  
*Kyle Torke, Elon College*  
 Secular Asceticism: Magic and Religion in Three Renaissance Plays  
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*Marcy Norton, University of California, Berkeley*  
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*Martha Few, University of Miami*
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*Jami Ake, Indiana University*

(Cont'd. next page)

(Cont'd. from previous page)

Bodily Entertainment in Christopher Marlowe's Tamberlaine Plays

*Bernice Harris, Lewis Clark State College*Shakespeare's *Cleopatra*: The Supreme Artist*Salwa Khoddam, Oklahoma City University***139. The Market, Gender, and the Moral Economy in Early Modern England**

Lambert D

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Ladue

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*Ronnie D. Carter, Indiana University East*

Places in the House of Discourse: The Built Environment and the "Architecture" of Rhetoric

*Vincent Casaregola, Saint Louis University***141. The *Ratio Studiorum* of 1599: The Classical Background**

Lindbergh A

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Lindbergh B

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Lambert A

ORGANIZER: DAVID SHOEMAKER, UNIVERSITY OF MAINE

Acculturation and *Las Pinturas* of the *Relaciones Geográficas**David Shoemaker, University of Maine*

The Malinalco "Paradise Garden Murals" Reconsidered

*Samuel Edgerton, Williams College*

Sixteenth-Century Siense Art in the Viceroyalty of Peru

*Susan E. Wegner, Bowdoin College*

- A**
- Aikin, Judith ..... 90  
 Ake, Jami ..... 138  
 Alfonso-Goldfarb, Ana Maria  
 75  
 Almsay, Rudolph ..... 46  
 Amos, Scott ..... 28  
 Anders, A. David ..... 136  
 Andersson, Christiane .. 100  
 Appuhn, Karl ..... 66  
 Ardolino, Frank ..... 64  
 Armstrong, Megan ..... 118  
 Arnold, Thomas F. .... 5  
 Aune, Mark ..... 10  
 Austin, Kenneth R. G. .... 49
- B**
- Bailey, Gauvin Alexander 19  
 Baker, Christopher ..... 10  
 Baker, J. Wayne ..... 56, 123  
 Barnes, Robin ..... 45, 67  
 Bartlett, Steven ..... 107  
 Baxter, Marie ..... 93  
 Beabout, Gregory ..... 27  
 Beauchamp, Lissa ..... 21  
 Behunin, Robert ..... 1  
 Beilin, Elaine V. .... 22, 128  
**Ben Jonson Journal** .. 1, 47,  
 101, 114  
 Benedict, Margaret G. .... 98  
 Bergsma, Wiebe ..... 119  
 Bilinkoff, Jodi ..... 15  
 Blaine, Marlin E. .... 1  
 Blankenship, Laura ..... 129  
 Blotevogel, Gwen ..... 94  
 Boettcher, Susan ..... 93  
 Bohn, Babette ..... 84  
 Boone, Rebecca A. .... 59  
 Borris, Kenneth ..... 33  
 Bouldin, Wood . 86, 94, 108  
 Bowen, Barbara ..... 39  
 Boyd, Stephen ..... 42  
 Braddock, Robert ..... 4  
 Brady, Thomas A. .... 69  
 Brann, Noel L. .... 40  
 Brietz Monta, Susannah 63  
 Bright, Francis T. .... 65  
 Bright, Gina M. .... 60, 60  
 Broecke, Steven Vanden 106  
 Brown, Jayson B. .... 89  
 Bruening, Michael ..... 57  
 Buch, Laura ..... 45a
- Buck, Mary ..... 79  
 Burchill, Christopher ..... 49  
 Burchill-Limb, Kyung-Yeun  
 97  
 Burow-Flak, Elizabeth .... 61
- C**
- Cameron, Adrienne ..... 56  
 Camp, Kathryn ..... 15  
 Campagne, Hervé ..... 87  
 Campbell Cash, Erin E. .. 68  
 Campbell, Catherine E. . 20,  
 61, 98  
 Campo, Roberto ..... 13, 31  
 Carlsmith, Christopher .. 77  
 Carney, Jo Eldridge ..... 115  
 Carroll, Linda ..... 17  
 Casaregola, Vincent ..... 140  
 Cashman, III, Anthony B. 110  
 Catterall, Doug ..... 16  
**Center for Medieval and  
 Renaissance Studies** .. 27,  
 80, 141  
**Centre for Reformation and  
 Renaissance Studies** . 111  
 Chamberlain, Stephanie . 34  
 Chen-Morriz, Raz D. 40, 106  
 Christian, Margaret ..... 33  
 Clislo, Amy ..... 88  
 Clark, Stuart ..... 48  
 Coleman, David ..... 15  
 Collier Penney, Deborah 68  
 Comerford, Kathleen M. 77  
 Conway, Megan ..... 51, 51  
 Cottrell, Alan ..... 2, 130  
 Course, Didier ..... 24  
 Crabb, Ann ..... 16  
 Croissant, Charles ..... 36  
 Crowther, Kathleen Maisie 35  
 Crumbock, Michael ..... 72  
 Cuneo, Pia ..... 113  
 Cunnally, John ..... 85  
 Cunningham, Andrew .. 130  
 Cupples, Cynthia ..... 12
- D**
- Davidson, Sylvie ..... 52  
 Davis, Barbara B. .... 12  
 De Jonge, Krista V. .... 26  
 Debus, Allen G. .... 75, 11  
 Dehmer, Andreas ..... 113a  
 Delph, Ronald K. .. 120, 135

- Di Cesare, Catherine ..... 99  
 Di Cesare, Mario ..... 61  
 Diefendorf, Barbara ..... 71  
 Dipple, Geoffrey ..... 79  
 Dixon, C. Scott ..... 43  
 Dolven, Jeff ..... 74  
 Donnelly, John Patrick .. 55,  
 120  
 Dotterweich, Martin Holt ...  
 121  
 Dove, Linda ..... 46  
 Dover, Paul ..... 5  
 Doyle, Daniel R. .... 6  
 Driedger, Michael ..... 93  
 Dunn, Marilyn ..... 126  
 Durst, Dennis L. .... 141  
 Dursteler, Eric ..... 53

- E**
- Edgerton, Samuel ..... 143  
 Ehrstine, Glenn ..... 90  
 Eisenbichler, Konrad ... 111,  
 113a  
 Ellis, Angela ..... 91  
 Engammare, Max ..... 97  
 Eppley, David ..... 4  
 Eschrich, Gabriella Scarlatta  
 82  
 Eskin, Catherine R. 129, 140  
 Estes, James ..... 18  
 Ettari, Gary ..... 74  
 Eurich, Amanda ..... 12  
 Evans, Connie S. .... 96  
 Evans, Robert C. .... 101, 114  
 Even, Yael ..... 84

- F**
- Faith, Melanie ..... 128  
 Farmer, Craig S. .... 136  
 Farmer, Steven ..... 40  
 Farthing, John ..... 28  
 Fehler, Timothy ..... 131  
 Felch, Susan M. .... 46, 125  
 Few, Martha ..... 134  
 Fink, Stephanie ..... 42  
 Finlay, Robert ..... 66  
 Flaming, Darlene K. .... 81  
 Fleischer, Cornell H. .... 72  
 Fleming, Alison C. .... 99  
 Fontaine, Michelle M. ... 110  
 Ford, James T. .... 77  
 Forster, Marc ..... 69

- Freedman, Luba ..... 58  
 Freeman, Thomas S. .... 50  
 Fritze, Ronald ..... 96  
**Frühe Neuzeit**  
**Interdisziplinär 37, 49, 76,**  
**90, 113**  
 Fuller, Donald ..... 55  
 Fulton, Elaine ..... 54

- G**
- Gamble, Richard ..... 28  
 Ganim, Russell ..... 78  
 Ganne-Schiermeier Marie-Cécile  
 132  
 Gaskill, Gayle ..... 9  
 Gause-Leineweber, Ute ... 35  
 Gavitt, Philip R. .... 107, 131  
 Girolami Cheny, Liana de 84  
 Glass, Juliet ..... 26  
 Glowa, Josef K. .... 132  
 Goldfarb, José Luiz ..... 75  
 Goldstein, Claudia ..... 99  
 Gomes, Rita Costa ..... 26  
 Gordon, Scott Paul ..... 60  
 Göttler, Christine ..... 8  
 Graizbord, David ..... 108  
 Graser, Helmut ..... 37  
 Gregg, Melanie E. .... 52  
 Gregory, Brad S. .... 50, 91  
 Griffin, Margaret ..... 6  
 Grillo, Michael ..... 32, 44  
 Gross, Marie-Antoinette . 25  
 Grubb, James ..... 66  
 Gunnoe, Charles D. 23, 49, 76  
 Gutwirth, Jacqueline ..... 17

- H**
- H. Henry Meeter Center for  
 Calvin Studies** ..... 97  
 Haas, Alois ..... 48  
 Habsburg, Max von ..... 38  
 Haeger, Barbara ..... 8, 8  
 Hales, Heather M. .... 91  
 Hall, Marcia B. .... 137  
 Hamill, Thomas A. .... 64  
 Hamlin, Hannibal ..... 70  
 Hammond, Mitchell 37, 62,  
 88  
 Hanley, Sarah ..... 59  
 Hannay, Margaret ..... 22  
 Harp, Richard ..... 47, 114  
 Harper, James ..... 111

- Harrington, Joel ..... 131  
 Harris, A. Katie ..... 15  
 Harris, Bernice ..... 138, 138  
 Haude, Sigrun ..... 17  
 Hayton, Darin ..... 106  
 Hecox, Anne ..... 102  
 Hedrick, Donald K. .... 122  
 Heller, Henry ..... 57  
 Helmer, Christine ..... 124  
 Heron, Onnaca ..... 64  
 Hobbs, R. Gerald ..... 109  
 Hoffmann, George ... 31, 65  
 Hoffman-Strock, Martha . 5  
 Holder, R. Ward ..... 81  
 Holderby, Shawndra ..... 96  
 Holt, Mack P. .... 57  
 Hope, Geoffrey R. .... 132  
 Hotson, Howard ..... 23  
 House, Seymour Baker ... 10  
 Howe, Eunice ..... 126  
 Hoxby, Blair ..... 139  
 Hudgins, Brian G. .... 108  
 Hurwich, Judith ..... 54, 95

- I**
- Ingham, Patricia C. .... 60  
 Izbicki, Thomas A. .... 107

- J**
- Jackson, John ..... 55  
 Jago, C. David ..... 101  
 James, Frank A. .... 28, 41  
 Janacek, Bruce ..... 45  
 Jenkins, Gary ..... 4, 4  
 Johnson, Christine R. ... 134  
 Johnson, Dale W. .... 121  
 Johnson, William C. .... 20  
 Jomphe, Claudine ..... 13  
 Jones, Elizabeth R. .... 109  
 Jones, Frank A. .... 55  
 Jones, Jamila ..... 142  
 Jones, Keith ..... 122  
 Jonghe, Krista De ..... 127  
 Jue, Jeffrey K. .... 67  
 Justitz, Gerritdina ..... 17

- K**
- Karant-Nunn, Susan C. .. 43  
 Kaske, Carol V. .... 33  
 Kavalier, Ethan Matt .... 127  
 Kay, W. David ..... 101  
 Keao, Ellen ..... 107

- Keller, Hildegard ..... 35  
 Kelly, Augustine G. .... 38  
 Kelly, Mark J. .... 4  
 Kern, Edmund ..... 76, 135  
 Kerrigan, John C. .... 1, 47  
 Kerwin, William ..... 125  
 Khoddam, Salwa ..... 138  
 Kim, Kyong-hahn ..... 86  
 Kirby, Torrance ..... 55  
 Klassen, Norm ..... 55  
 Knaap, Anna C. .... 8  
 Knapp, James A. .... 70  
 Koch, Linda ..... 19  
 Koldau, Linda Maria .... 45a  
 Koslofsky, Craig ..... 104  
 Kreitzer, Beth N. .... 18  
 Kuchar, Gary ..... 89  
 Kuin, Roger ..... 74  
 Kyle, Richard ..... 121

- L**
- LaGuardia, David P. .... 105  
 Lamb, Mary Ellen ..... 22  
 Latta, Kimberly ..... 139, 139  
 Lavery, Jason ..... 83  
 Lawrence, Cynthia ..... 8  
 Lazar, Lance ..... 113a  
 Lee, Jeha ..... 124  
 Leech, Mary ..... 34  
 Lehfeldt, Elizabeth A. 26, 73  
 Lehrich, Christopher 40, 106  
 Leonard, Amy ..... 73  
 Levin, Carole ..... 115  
 Levin, Michael ..... 5  
 Levy, Allison ..... 82  
 Lewis, Mark ..... 27, 80  
 Lillback, Peter ..... 41  
 Lines, Candace ..... 30  
 Llewellyn, Kathleen ..... 117  
 Loats, Carol L. .... 104  
 Lochman, Daniel ..... 20  
 Lockhart, Paul Douglas 6, 83  
 Logan, Nicole ..... 99  
 Loomis, Catherine ..... 70  
 Lotz-Heumann, Ute ..... 25  
 Louthan, Howard ..... 83  
 Lualdi, Katharine J. .... 118  
 Luskin, Fern ..... 112

- M**
- Maag, Karin ..... 97  
 Machline, Vera Cecilia ... 88

- MacInnes, Ian ..... 64  
 Madar, Heather ..... 76  
 Maher, Michael W. ... 27, 80  
 Mann, Judith ..... 84  
 Marshman, Michelle 12, 73  
 Maschke, Timothy ..... 124  
 Massi, Norberto ..... 112  
 Mathes, Bertina ..... 98  
 Matheson, Peter ..... 95, 109  
 Matrician, Marian ..... 59  
 Mayer, T. F. .... 4  
 Mayer, Thomas ..... 137  
 Mayes, David C. .... 93  
 McCartney, Elizabeth ..... 52  
 McClendon, Muriel C. .. 104  
 McColl, Donald ..... 100  
 McGrath, Jackie ..... 142  
 McGrath, Michael J. .... 3, 9  
 McIngvale, Elizabeth ..... 68  
 McIver, Katherine . 103, 126  
 McLaughlin, R. Emmet .. 67  
 McLelland, Joseph ..... 41  
 McRae, Christine ..... 68  
 McVay, Pamela ..... 16, 29  
 Meadow, Mark ..... 116  
 Meakin, Heather ..... 21  
 Meganck, Tine ..... 127  
 Melchior, Mark ..... 62  
 Melion, Walter S. .... 116  
 Mentzer, Raymond A. 25, 54, 118  
 Miegroet, Hans J. Van ... 127  
 Miller, Gregory J. .... 56  
 Millett, Josh ..... 71  
 Milway, Michael ..... 111  
 Monheit, Michael L. .... 59  
 Moran, Bruce ..... 23, 48  
 More, Rebecca S. .... 135  
 Morrall, Andrew .... 100, 113  
 Moser, Patrick ..... 31  
 Mosley, Michelle ..... 58  
 Muller, Richard A. .... 49, 97  
 Murphy, Paul V. .... 110
- N**
- Nader, Helen ..... 15  
 Nalle, Sarah ..... 69  
 Nelson, Karen ..... 115  
 Nephew, Julia ..... 87  
 Nischan, Bodo ..... 83, 93  
 Noble, Bonnie ..... 32  
 Noiset, Marie Thérèse 39, 51
- Norton, Marcy ..... 134
- O**
- O'Sullivan, Orlaith ..... 46  
 O'Keefe, Martin ..... 141  
 Oberman, Heiko ..... 43, 57  
 Oliver, Jill Clarise ..... 142  
 Olson, Oliver ..... 124  
 Olszewski, Edward J. .... 32  
 Osherow, Michele ..... 115  
 Ostovich, Helen ..... 89
- P**
- Pabel, Hilmar M. .... 38  
 Packull, Werner O. .... 79  
 Padberg, John ..... 80, 141  
 Pak, Sujin ..... 7  
 Parker, Charles H. .... 131  
 Parker, Kenneth ..... 27  
 Parrow, Kathleen A. .... 29  
 Pavur, Claude ..... 141  
 Pegg, Mark ..... 62, 130  
 Pelta, Maureen ..... 137  
 Pender, Stephen ..... 111  
 Pereira, Mario ..... 137  
 Persels, Jeff ..... 78, 78, 105  
**Peter Martyr Society** 28, 41, 55  
 Peterson, Margaret Kim ... 7  
 Petry, Yvonne ..... 76  
 Pettegree, Andrew ... 71, 121  
 Pfister, Kathrin ..... 48  
 Phillips, David ..... 1  
 Pils, Suzanne ..... 54  
 Pitkin, Barbara ..... 7, 18  
 Plesch, Véronique ..... 92  
 Polachek, Dora E. .... 78  
 Porto, Paulo Alves ..... 130  
 Poska, Allyson ..... 16  
 Power, Katherine ..... 103  
 Prescott, Anne Lake .. 30, 33  
 Preussner, Arnold W. .... 20  
 Prewitt, Kendrick ..... 102  
 Pursell, Brennan C. .... 83
- Q**
- Quinn, Dennis ..... 114  
 Quiroa, Nestor ..... 3
- R**
- Rabin, Sheila ..... 45  
 Rahimzadeh, Kevin ..... 102
- Reed, David ..... 102  
 Reesser, Todd W. 10  
 Reid, Jonathan ..... 57  
 Reinburg, Virginia 38, 38, 52  
 Reinheimer, David A. .. 9, 34  
 Reinis, Austrá ..... 56  
 Rex, Richard ..... 50  
 Rhodes, Elisa ..... 73  
 Ridder-Symoens, Hilde de ... 119  
 Riggs, John W. .... 136  
 Robbins, Kevin ..... 71  
 Robisheaux, Thomas ..... 37  
 Robison, William B. .... 96  
 Rockett, William ..... 133  
 Rodriguez, Victoria ..... 94  
 Rohatyn, Dennis ..... 39  
 Romein, Tunis ..... 122  
 Roth, John D. .... 79  
 Rothstein, Marian .... 65, 92  
 Rouillard, Linda ..... 24  
 Roussel, Bernard .... 25, 118  
 Rowland, Ingrid D. .... 72  
 Roxo Beltran, Maria Helena 75  
 Rubright, Marjorie ..... 142  
 Rummel, Erika ..... 120  
 Russell, Daniel ..... 24  
 Russell, Nicolas ..... 117
- S**
- Sacks, David Harris ..... 139  
**Saint Louis University Center for Medieval and Renaissance Studies** 107  
 Sallustio, Anthony T. .... 51  
 Salomon, David A. .... 34  
 Sandberg, Brian ..... 96  
 Santore, Cathy ..... 112  
 Sayset, Michelle D. .... 98  
 Scaer, David Otto ..... 117  
 Scher, Stephen K. .... 85  
 Schiavoni, James ..... 33  
 Schlachta, Astrid von ..... 42  
 Schlafly, Dan ..... 80  
 Schleiner, Winfried ..... 2, 35  
 Schlitt, Melinda ..... 44  
 Schmitz, Claudia ..... 140  
 Schneider, Gary ..... 9  
 Schneller, Beverly E. .... 129  
 Schoeck, R. J. .... 133  
 Scholz Williams, Gerhild 88

- Schott, Heinz ..... 11  
 Schrader, Stephanie ..... 44  
 Scoggins, Dené ..... 45  
 Scott, Sarah ..... 30  
 Seaman, Gerald ..... 51  
 Seguin, Colleen ..... 73  
 Selwyn, Jennifer D. .... 110  
 Seymour, Roberta ..... 19  
 Shagan, Ethan H. .... 50  
 Shakelford, Jole ..... 11, 23  
 Shantz, Douglas ..... 41  
 Shear, Adam ..... 53  
 Shepherd, Allen ..... 6  
 Shin, Junghyoung ..... 32  
 Shoemaker, David ..... 143  
 Shreiner, Susan E. .... 7  
 Shute, Daniel ..... 41  
**Sidney Society** ..... 74  
 Silcox, Mary V. .... 21  
 Silver, Larry ..... 72  
 Skemp, Mary L. .... 117  
 Smith, Melissa ..... 89  
 Smith, Peter ..... 105  
 Smith, Yvette-M. .... 24  
 Smolucha, Larry ..... 53, 108  
 Snyder, Maria ..... 90  
**Society for Confraternity Studies** ..... 45a, 113a  
**Society for Reformation Research** 12, 38, 73, 77, 91, 104, 116, 131  
**Society for the Study of Early Modern Women** 22, 42  
 Sommers, Paula ..... 87  
 Sowell, Steven ..... 70, 70  
 Sperl, Alexander ..... 54  
 Spicer-Escalante, John Paul 3  
 Spierling, Karen ..... 97  
 Spiller, Elizabeth A. .... 82  
 Spruell Mobley, Susan ... 77  
**St. Andrews Reformation Studies Institute** ..... 71  
 Stack, Joan ..... 19  
 Steele, Brian ..... 58  
 Steinmetz, David C. 7, 18, 67, 124, 136  
 Stewart, Alison ..... 113  
 Stewart, Stanley ..... 114  
 Stillman, Robert L. .... 74  
 Stott, Deborah ..... 29  
 Strauss, Gerald ..... 43
- Stuart, Kathy ..... 2  
 Swan, Claudia ..... 58  
 Szylstra, Samme ..... 119
- T**
- Tait, Edwin ..... 7  
 Tax Freeman, Susan ..... 134  
 Taylor, Larissa Juliet ..... 118  
 Terpstra, Nicholas ..... 113a  
 Thompson, John L. .... 81  
 Thompson, Lana ..... 2  
 Tingey, David ..... 76  
 Tlusty, B. Ann ..... 37  
 Torke, Kyle ..... 129  
 Tracy, James D. .... 69, 119  
 Treacy, Susan ..... 103  
 Trutty-Coohill, Patricia .. 44  
 Tucker, Treva J. .... 6
- V**
- Vermeir, René ..... 123  
 Vester, Matthew ..... 123  
 Vilches, Patti ..... 51  
 Vincent, Helen ..... 74
- W**
- Waddington, Raymond B. 85  
 Wagner Oettinger, Rebecca . 63  
 Wall, Sarah ..... 125  
 Walton, Kristen P. .... 29  
 Wandel, Lee Palmer . 63, 91, 116  
 Ward, Haruko Nawata .... 91  
 Ward, Joseph P. .... 104  
 Warley, Christopher ..... 30  
 Wartzok, Sue ..... 36  
 Watson, Elizabeth S. .... 61  
 Wegemer, Gerard ..... 133  
 Wegner, Susan E. .... 143  
 Weil, Mark S. .... 85  
 Wengert, Timothy J. .... 18  
 Werth, Tiffany ..... 125  
 Whalen, David ..... 47  
 Whalen, Robert ..... 30  
 White, Micheline .... 22, 128  
 Whitford, David M. .... 124  
 Wiesner-Hanks, Merry ... 95  
 Williams, Gerhild Scholz 2, 11, 35, 48, 62, 75, 130  
 Wilson, Bronwen ..... 66  
 Wiltenburg, Joy ..... 135
- Winn, Colette H. . 13, 52, 87  
 Witham, Stephanie ..... 115  
 Wolfthal, Diane ..... 84  
 Wolinski, Mary ..... 45a  
 Wood, David Carrico .... 120  
 Wood, Rebecca ..... 63  
 Woods, Susanne ..... 47
- Y**
- Young, Archibald ..... 133
- Z**
- Zachman, Randall C. .... 81  
 Zauhar, Frances ..... 128  
 Zecher, Carla ..... 65, 132  
 Zimmermann, Jens ..... 136  
 Zirpolo, Lilian H. .... 44  
 Zmora, Arie ..... 86  
 Zophy, Jonathan W. .... 14  
 Zorach, Rebecca ..... 72  
 Zuck, Lowell ..... 49