

PMV 1:30 Seil 3



**Sixteenth Century
Studies Conference**

Thursday, 25 October to
Sunday, 28 October 2001

Denver Marriott Center City
Denver

Sixteenth Century Studies Conference 2001

COUNCIL

PRESIDENT: *R. Emmet McLaughlin*
VICE PRESIDENT: *Konrad Eisenbichler*
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PRIZE COMMITTEES

BAINTON BOOK PRIZE—ART HISTORY AND MUSIC
Larry Silver, chair; Lynette Bosch; Walter Melion
BAINTON BOOK PRIZE—HISTORY AND THEOLOGY
Paul Gebl, chair; Konrad Eisenbichler, Douglas Shantz
BAINTON BOOK PRIZE—LITERATURE
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LITERATURE PRIZE
Jo Ellen Carney, chair; Eckhard Bernstein; Carol V. Kaske
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Jo Ellen Carney, chair; Eckhard Bernstein; Carol V. Kaske
ROELKER PRIZE
Ann Blair, chair; Kathleen Parrow; Mack Holt
GRIMM PRIZE
Robert Rosin, chair; Marilyn Harran; James Kittelson

SCSC Registration

THURSDAY, 25 OCTOBER 2001: 11:00 A.M.—6:00 P.M.
FRIDAY, 26 OCTOBER 2001: 8:00 A.M.—6:00 P.M.
REGISTRATION AREA, LOWER LEVEL 2

Plenary Sessions

Thursday, 25 October 2001

5:15 P.M. • FIRST PLENARY SESSION • SUITE 3
SPONSORED BY: The Peter Martyr Society & Peter Martyr Library
INTRODUCTION: *Joseph McLelland*, McGill University and the Presbyterian
College, General Editor of the Peter Martyr Library

PETER MARTYR VERMIGLI:
PROBLEMS IN WRITING MODERN BIOGRAPHY
Emidio Campi, Director of the Institut für schweizerische
Reformationsgeschichte, Universität Zurich

5:15 P.M. • SECOND PLENARY SESSION • SUITE 4
SPONSORED BY: Society for the Study of Early Modern Women
INTRODUCTION: *Carole Levin*, University of Nebraska
WOMEN'S EROTICISM IN THE RENAISSANCE:
A REPORT ON THE STATE OF OUR KNOWLEDGE
Valerie Traub, University of Michigan

6:00-6:45 P.M. • MEETING, SOCIETY FOR THE STUDY OF
EARLY MODERN WOMEN • SUITE 4

6:45 P.M. • RECEPTION, SOCIETY FOR THE STUDY OF
EARLY MODERN WOMEN • SUITES I AND 2

Friday, 26 October 2001

5:15 P.M. • BUSINESS MEETING, SIXTEENTH CENTURY
STUDIES CONFERENCE • SALON D

6:00 P.M. • RECEPTION, SIXTEENTH CENTURY
STUDIES CONFERENCE • REGISTRATION AREA

7:00 P.M. • BANQUET AND THIRD PLENARY SESSION • SALONS E AND F
INTRODUCTION: *R. Emmet McLaughlin*, Villanova University
PASSING SHOW: EPHEMERA AND IMMORTALITY
IN RENAISSANCE AESTHETICS
Leonard Barkan, Princeton University

Saturday, 27 October, 2001

7:30 A.M. • MEETING OF THE SOCIETY FOR REFORMATION RESEARCH • SALON D

12:00-1:30 P.M. • BUFFET LUNCHEON AND FOURTH PLENARY SESSION
• SALONS E AND F

INTRODUCTION: *Konrad Eisenbichler, University of Toronto*

"ALAS,—THERE IS ABSOLUTELY NOTHING LEFT!":

GENDER AND THE LOST SPACES OF CATHOLICISM

Francis E. Dolan, Miami University, Ohio

5:15-6:30 P.M. • RECEPTION AND MEETING,
SOCIETY FOR EARLY MODERN CATHOLIC STUDIES • SUITES 1 AND 2

7 P.M. • ROUNDTABLE A • SUITE 3

SPONSORED BY: Ben Jonson Journal

INTRODUCTION: *Richard Harp, University of Nevada, Las Vegas*

ROUNDTABLE: Can Theory be Integrated into the Teaching of Literature?

Robert Evans, Auburn University—Montgomery

Christine Hutchins, East Carolina University

Anne Lake Prescott, Barnard College/Columbia University

Robert Young, North Carolina State University

7 P.M. • ROUNDTABLE B • SUITE 4

SPONSORED BY: Society for Reformation Research

INTRODUCTION: *Raymond A. Mentzer, University of Iowa*

ROUNDTABLE: Renaissance/Reformation or Early Modern?

Robin Barnes, Davidson College

Merry Wiesner-Hanks, University of Wisconsin, Milwaukee

Amy Nelson Burnett, University of Nebraska—Lincoln

Randolph Head, University of California, Riverside

Sunday, 28 October 2001

7:30 A.M. • ROMAN CATHOLIC MASS • SUITE 4

CELEBRANT: John Patrick Donnelly, S.J.

1. **Women and Romance** Suite 1
SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
ORGANIZER AND CHAIR: MARY ELLEN LAMB, SOUTHERN ILLINOIS UNIVERSITY
Wroth, Cloth and Romance
Susan Frye, University of Wyoming
Consuming Romances and Other Worldly Goods
Mary Ellen Lamb, Southern Illinois University
Feminist Theories of Early Modern Romance
Valerie Wayne, University of Hawaii
She Ain't What She Used to Be: Lady Mary Wroth and the Humorous Body
Sheila T. Cavanagh, Emory University
2. **De l'Amiti: Constructions of Friendship in French, Italian, and Spanish Literatures** Suite 2
ORGANIZER: PATRICIA VILCHES, LAWRENCE UNIVERSITY
CHAIR: GERALD SEAMAN, LAWRENCE UNIVERSITY
Male Bonding: Friendship in *Hélisienne de Crenne's Les Angoysses*
Megan Conway, Louisiana State University—Shreveport
"Estre amy, c'est estre deux fois": D'Aristote à Marie de Gournay, en passant par Montaigne
Marie-Thérèse Noiset, University of North Carolina—Charlotte
Friendship and Subjectivity: Female Friends in Boccaccio and Maria de Zayas
Patricia Vilches, Lawrence University
3. **Tudor-Stuart Controversies** Suite 5
ORGANIZER: WILLIAM ROCKETT, UNIVERSITY OF OREGON
CHAIR AND COMMENT: MARY PAPAZIAN, OAKLAND UNIVERSITY
"Bastard Children of Tyranny": The Ancient Constitution and Fulke Greville's *A Dedication to Sir Philip Sidney*
Peter C. Herman, San Diego State University
The Institution of Sanctuary in Shakespeare's *Richard III*
David Baker, Rutgers University—Newark
Christopher St German and Jurisdictional Rivalries in Henrician England
William Rockett, University of Oregon
4. **Varieties of Certainty and Faith** Salon D
ORGANIZER: BRUCE JANACEK, NORTH CENTRAL COLLEGE
CHAIR: GEORGE OUWENDIJK, SCHOOL OF VISUAL ARTS
Documenting Belief: Historical Certainty and the Occult Tradition
Bruce Janacek, North Central College
Kepler's Defense of Astrology
Sheila J. Rabin, St. Peter's College
Thomas White: Catholicism, Copernicanism, and Aristotelianism in the 17th Century
Irving A. Kelter, University of St. Thomas, Houston
5. **The Development of Confessional Culture in Later Sixteenth Century Germany** Salon G
ORGANIZER: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN
CHAIR AND COMMENT: MARC FORSTER, CONNECTICUT COLLEGE
Inertial Tendencies in Lutheran Confessional Culture: Luther Altarpieces and Preparation for Dying, 1546-1600
Susan R. Boettcher, University of Texas at Austin
Instructional Manuals for Catholic Priests in the 1540s–1560s
Peter Dykema, Arkansas Tech University

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Reformation Memoria as a Tool of Controversy: Reformed and Lutheran "Reports" of the Origins of the East Frisian Reformation after 1586

Henning P. Jürgens, Johannes a Lasco Bibliothek Große Kirche Emden

6. The Reformation and the Ascetic Tradition

Salon H

ORGANIZER: DAVID STEINMETZ, DUKE UNIVERSITY

CHAIR: RICHARD MULLER, CALVIN THEOLOGICAL SEMINARY

COMMENT: BETH KREITZER, ST. VINCENT COLLEGE

Reforming Purity: Reformation Exegesis and the Ascetic Tradition

Edwin Tait, Duke University

Re-Reading Reformation: Calvin as Commentator and the Question of Asceticism

Deborah Marcuse, Duke University

7. Aspects of Rural History in Central Europe

Salon I

ORGANIZER: DAVID MAYES, UNIVERSITY OF WISCONSIN-MADISON

CHAIR AND COMMENT: THOMAS ROBISHEAUX, DUKE UNIVERSITY

Cash-Tribute Franchising and Labor Hoarding in Rural Austria, 1500-1800

Hermann Rebel, University of Arizona

Accounting for Parish Life and Properties in the Vitality of the Early Modern Rural

German Gemeinde: the Example of Upper Hesse

David Mayes, University of Wisconsin-Madison

Survival and Social Mobility in early 17th Century Germany

Govind P. Sreenivasan, Brandeis University

8. Jonson: Language, Land, and Legislation

Salon J

SPONSOR: THE BEN JONSON JOURNAL

ORGANIZER: RICHARD HARP, UNIVERSITY OF NEVADA, LAS VEGAS

CHAIR: ROBERT C. EVANS, AUBURN UNIVERSITY AT MONTGOMERY

Censorship and the Use and Abuse of History

Cyndia Susan Clegg, Pepperdine University

Landscape, Labor, and Legitimacy: Ben Jonson's "To Penshurst"

Rhonda Lemke Sanford, Fairmont State College

Denotative Meaning in Seventeenth-Century Poetic Vocabulary

Richard Harp, University of Nevada, Las Vegas

9. New Perspectives on the Early Modern World

Matchless

CHAIR AND COMMENT: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN-MILWAUKEE

A Reexamination of the Early Modern Period

Thurman L. Smith, Lincoln Land Community College

The Spiritual Crisis of Renaissance Europe: Meditations on Ortega's Comparative

Study of the Crises of Western Civilization

Michael G. Smith, Taylor University

Muhammad in the Eyes of the West: Sixteenth Century Images of the Prophet

Gregory J. Miller, Malone College, gmiller@malone.edu

The Siege of Szigetvar, 1566

Allen Shepherd, Chadron State College

10. Northern European Drawings and Prints

Nat Hill

ORGANIZER AND CHAIR: DOROTHY LIMOUZE, ST. LAWRENCE UNIVERSITY

Albrecht Dürer in Court

Jane Campbell Hutchison, University of Wisconsin-Madison

Hans Baldung Grien's Enigmatic Equines: An Hippological Reading

Pia F. Cuneo, University of Arizona, Tucson

Ceilings on Paper: Illusionism in Northern European Drawings and Prints

Dorothy Limouze, St. Lawrence University

11. Pollution and Purification in Liturgical and Devotional Practices

Pomeroy

ORGANIZER: WALTER MELION, JOHNS HOPKINS UNIVERSITY

CHAIR: LEE PALMER WANDEL, UNIVERSITY OF WISCONSIN, MADISON

Pollution and Presence in the Mass

Lee Palmer Wandel, University of Wisconsin-Madison

Federico Borromeo's Wax Tablets and the Imagery of the Soul

Christina Eva Goettler, University of Washington

Penance and the Meditative "Catena" in Melchior Model's "Septem

Psalmi Davidici" of 1608

Walter Melion, Johns Hopkins University



- 12. From Reformation to Pietism** Suite 1
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: D. JONATHAN GRIESER, FURMAN UNIVERSITY
 CHAIR: BODO NISCHAN, EAST CAROLINA UNIVERSITY
 COMMENT: THOMAS MAX SAFLEY, UNIVERSITY OF PENNSYLVANIA
 Confessionalization and Appeals to Toleration in Zurich, 1575–1625
John Roth, Goshen College
 Seventeenth-Century Anticlericalism, Dissent, and Pietism
Jonathan Strom, Emory University
 Isabeau Vincent and the Camisard Movement in Comparative Perspective
Michael Driedger, Brock University
- 13. Representations of Alterity in the French Renaissance** Suite 2
 ORGANIZER: GABRIELLA SCARLATTI ESCHRICH, UNIVERSITY OF MICHIGAN-DEARBORN
 CHAIR: ZAHY A. ZALLOUA, PRINCETON UNIVERSITY
 They Shall Beat their Swords into Plowshares: Interiorized Religious Alterity in Works of François Rabelais, Etienne Pasquier, and Michel de l'Hôpital
James Dahlinger, Le Moyne College
 La censure chez Bodin
Thomas Berns, Université Libre de Bruxelles
 Philippe Desportes et *Le Rencontre des muses de France et d'Italie*
Gabriella Scarlatti Eschrich, University of Michigan-Dearborn
Le Moyen de parvenir, ou comment parvenir au moyen
Philippe Baillargeon, Princeton University
- 14. Representations of Elizabeth I** Suite 5
 CHAIR: DANIEL T. LOCHMAN, SOUTHWEST TEXAS STATE UNIVERSITY
 An "Answer Answerless": Silence, Authority, and Interpretation in the Speeches of Elizabeth I
Elisa Oh, Boston University
 Diagnosing the "Hurtfull impression": Elizabeth and the Conduit of Female Infection
Joseph J. Navitsky, Boston University
 "Not know me yet": Negotiating the History and Interpretation of Elizabeth I and Shakespeare's Cleopatra
Torri L. Thompson, Illinois State University
- 15. The Problems of the Orders of Creation in Early Modern Lutheranism** Suite 6
 SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
 ORGANIZER: A. GREGG ROEBER, PENN STATE UNIVERSITY
 CHAIR AND COMMENT: SUSAN SCHREINER, UNIVERSITY OF CHICAGO DIVINITY SCHOOL
 Order in the House? The Reception of Martin Luther's *Zweistaendelehre* in Sixteenth Century Genesis Exegesis
Mickey Mattox, Institute for Ecumenical Research
 Natural Law and the "Orders of Creation" in Melanchthon's Astrology
Robin Barnes, Davidson College
 Orders of Creation in Late Sixteenth Century Lutheran Theology
A. Gregg Roeber, Penn State University

- 16. Mysteries and Deaths in the Actes and Monuments of John Foxe** Salon D
 SPONSOR: THE BRITISH ACADEMY JOHN FOXE PROJECT
 ORGANIZER: SUSAN M. FELCH, CALVIN COLLEGE
 CHAIR: DAVID LOADES, DIRECTOR, BRITISH ACADEMY JOHN FOXE PROJECT
 Anne Askew: The Death of the Author
Kim Coles, Bowdoin College
 "... upon these wordes, that I have now spoken, wyll I suffer deathe": Anne Askew, examination and elucidation
Megan Hickerson-Carey, Syracuse University
 The Michael Wood Mystery: John Day's Marian Printing
Elizabeth Evenden, University of York
- 17. Family, Charity, and Community in Renaissance Italy** Salon G
 SPONSOR: CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, UNIVERSITY OF TORONTO
 ORGANIZER AND CHAIR: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO
 Testamentary Practice and Inheritance Strategies in Late Medieval Bologna
Shona Kelly Wray, University of Missouri-Kansas City
 A Family Affair? Guardianship in Late-Fourteenth-Century Florence
Caroline F. Fisher, Brandeis University
 Charity in the Periphery—Social Welfare in the Late Sixteenth Century Bolognese Contado, The Case of San Giovanni in Persiceto
Matthew Thomas Sneider, Brown University
- 18. Calvin as Exegete and Teacher** Salon H
 ORGANIZER AND CHAIR: DAVID STEINMETZ, DUKE UNIVERSITY
 COMMENT: BARBARA PITKIN, STANFORD UNIVERSITY
 Calvin's Biblical Interpretation of the Lord's Supper: Chrysostom as Springboard
Esther Chung, Duke University
 A Break with the Anti-Judaic Tradition? Exegesis of Psalm 59:11-15 in Augustine, Denis the Carthusian, Luther, and Calvin
Sujin Pak, Duke University
 Building Up the Faith of Children: Calvin's Catechisms, 1536–1545
Randall C. Zachman, University of Notre Dame
- 19. Gender and Identity** Salon I
 CHAIR: DIANE C. MARGOLF, COLORADO STATE UNIVERSITY
 Winning Friends and Influencing People: the Correspondence of Argula von Grumbach
Peter Matheson, Ormond College, Australia
 Doctor Siemann is IN: Masculinity in popular German print
Jon Gary Lemmond, University of California, Santa Barbara
 Validating Identities: Camilla Pisana's Strategies of Self-Definition in her Letters to Francesco del Nero, 1516–1517
Maritere Lopez, SUNY Buffalo
- 20. Language, Power and Renovatio in Papal Rome** Salon J
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 ORGANIZER: RONALD K. DELPH, EASTERN MICHIGAN UNIVERSITY
 CHAIR: MICHELLE FONTAINE, UNIVERSITY OF ARKANSAS, LITTLE ROCK
 Renaissance Humanism in Rome: the Historiographical Tradition
Christopher S. Celenza, Michigan State University

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The Jesuits and Politics: A Self-Appraisal at Papal Behest, 1645-46

Robert Bireley, S.J., Loyola University, Chicago

A River Runs Through It: What to do about the Tiber?

*Ronald K. Delph, Eastern Michigan University***21. Cultural Survival During the Thirty Years' War**

Matchless

SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR

CHAIR: RANDOLPH C. HEAD, UNIVERSITY OF CALIFORNIA, RIVERSIDE

COMMENT: BENJAMIN KAPLAN, UNIVERSITY OF IOWA

Strategies of Survival During the Thirty Years' War

Sigrun Haude, University of Cincinnati

The Thirty Years' War and the Dutch Golden Age: an essay in intellectual geography

*Howard Hotson, University of Aberdeen***22. Portraiture and Difference**

Nat Hill

ORGANIZER: FREDRIKA JACOBS, VIRGINIA COMMONWEALTH UNIVERSITY

CHAIR: LYNETTE M. F. BOSCH, SUNY, GENESEO

Space and Opacity in Some Renaissance Portraits

Rebecca Zorach, University of Pennsylvania

Imaging Royalty in the New World

*Michael Schreffler, Virginia Commonwealth University*Likeness and Difference: Leonardo's *Mona Lisa**Fredrika Jacobs, Virginia Commonwealth University***23. Crossing Confessional Lines: Devotion, Theology, and Ecumenism in Protestant and Catholic Images**

Pomeroy

ORGANIZERS AND CHAIRS: JAMES CLIFTON, SARAH CAMPBELL BLAFFER

FOUNDATION AND WALTER MELION, JOHNS HOPKINS UNIVERSITY

Catholic and/or Protestant: Re-evaluating Our Criteria for Sectarian Imagery

Barbara Haeger, Ohio State University

Hendrick Goltzius's Allegories of the Faith and Netherlandish Humanism"

James Clifton, Sarah Campbell Blaffer Foundation**24. The Emergence of Modern Ethnography I: The stories of ethnography**

Suite 1

SPONSOR: CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO

ORGANIZER: KONRAD EISENBICHLER, VICTORIA COLLEGE, UNIVERSITY OF TORONTO

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Ethnographic Dilemmas in English Cosmography

Julia M. Garret, University of Nebraska at Omaha

Colonialism, Ethnography, Authority: Conventions of Early Modern European Travel Writing

Mark Aune, Wayne State University

Richard Hakluyt and the Composite Savage: Popular and Comparative English

Views of American Indians in the Sixteenth Century

*Ari D. Berk, Central Michigan University***25. Sexual Ambiguities**

Suite 2

ORGANIZER: MARIAN ROTHSTEIN, CARTHAGE COLLEGE

CHAIR: JEFF PERSELS, UNIVERSITY OF SOUTH CAROLINA-COLUMBIA

Perfect Woman or Hermaphrodite?: Biological Sex and the Early Modern Convent

Anne Jacobson Schutte, University of Virginia

The Androgyne in French Literature: 1550-1600

Marian Rothstein, Carthage College

Picturing Sexualities

*Raymond B. Waddington, University of California, Davis***26. Grace and the Sacraments in the Theology of Richard Hooker, II**

Suite 3

ORGANIZERS: TORRANCE KIRBY, MCGILL UNIVERSITY AND EGIL GRISLIS, UNIVERSITY OF MANITOBA

CHAIR AND COMMENT: BRYAN SPINKS, YALE DIVINITY SCHOOL

The Priority of God's Gracious Action in Richard Hooker's Hermeneutic

Barry Rasmussen, University of Manitoba

Atonement and Sacrament in the Doctrine of Richard Hooker

Charles Irish, McGill University

Richard Hooker's Theology of Baptism

*John Stafford, McGill University***27. Jonson's Drama**

Suite 5

SPONSOR: THE BEN JONSON JOURNAL

ORGANIZER: RICHARD HARP, UNIVERSITY OF NEVADA, LAS VEGAS

CHAIR: DAVID WHALEN, HILLSDALE COLLEGE

Friendship in Julius Caesar and Sejanus

Robert C. Evans, Auburn University at Montgomery

Jonson the Hagiographer?

Alison Chapman, University of Alabama at Birmingham

A Progress Report on the Variorum Edition of Jonson's Volpone

*Michael W. Stamps, University of Nevada, Las Vegas***28. The "Catholic" Erasmus: Reaching Out and Reining In**

Suite 6

SPONSORS: ERASMUS OF ROTTERDAM SOCIETY, FRÜHE NEUZEIT INTERDISZIPLINÄR

ORGANIZER AND CHAIR: LAUREL CARRINGTON, ST. OLAF COLLEGE

Stories of Betrayal: Erasmus' Conflict with the Sacramentarians

Laurel Carrington"Delivered from Every Error": The Tridentine Edition of Erasmus' *Adagia**Támasi Sajó, Budapest*

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- Defying Pope and Emperor: Faculty Solidarity and the Attack on Erasmus
Charles G. Nauert, University of Missouri
- 29. Beyond the Heptaméron** **Salon D**
ORGANIZER: EMILY THOMPSON, WEBSTER UNIVERSITY
CHAIR: PAULA SOMMERS, UNIVERSITY OF MISSOURI-COLUMBIA
Laurel Wreaths and Willow Crowns in Marguerite de Navarre's *Fable du faulx cuyder*
Emily Thompson, Webster University
La carte des lamentations ou *La Coche* de Marguerite de Navarre (1541)
Corinne Wilson, Washington University, Saint Louis
"C'est vertu virille": The Virago in Guillaume Briçonnet's Letters to Marguerite d'Angoulême (1524)
Carrie F. Klaus, DePaul University
- 30. Spanish Italy and the Imperial Ideal circa 1600** **Salon G**
ORGANIZER AND CHAIR: JOHN A. MARINO, UNIVERSITY OF CALIFORNIA, SAN DIEGO
The Viceroyalty of Sicily under MarcAntonio Colonna II, 1577-84
Thomas Dandeleit, University of California Berkeley
The Man Who Would be Viceroy: Juan de Garnica on Naples in 1595
John A. Marino, University of California, San Diego
Governor of Milan, Arbiter of Italy: The Count of Fuentes and the Upholding of Spain's Reputation (1600-1610)
Javier F. Barrios, University of Michigan
- 31. Spenser and Sex Roundtable** **Salon H**
SPONSOR: THE SPENSER ROUNDTABLE
ORGANIZER: SCOTT LUCAS, THE CITADEL
CHAIR: ANNE LAKE PRESCOTT, BARNARD COLLEGE
Whose Tongue in Whose Cheek? Sex and Saints in the *Amoretti* and *Epithalamion*
Roger Kuin, York University
The Erotics of Chastity in Book III of *The Faerie Queene*
Scott Lucas, The Citadel
This Sex Which is Not Nothing: Reading Feminine Erotic Space in *The Faerie Queene*
Katherine Eggert, University of Colorado, Boulder
The Allegory of Lust
Kenneth Borris, McGill University
- 32. The Architecture of Confessional Identity** **Salon I**
SPONSORS: SOCIETY FOR REFORMATION RESEARCH AND SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
ORGANIZER AND CHAIR: D. JONATHAN GRIESER, FURMAN UNIVERSITY
COMMENT: LEE PALMER WANDEL, UNIVERSITY OF WISCONSIN
Confessional Polemic in the Public Forum: Regulating Public Expression, Participation, and Religious Identity in Early Modern Augsburg
Alyson Creaseman, University of Virginia
Local Devotions and Local Identities: The Immaculate Conception in Early Modern Granada
A. Katie Harris, Georgia State University
Building Identity: The Reconstruction of Augsburg's Lutheran Holy Cross Church, 1650-1653
Emily Fisher Gray, University of Pennsylvania



- 33. Revisers and Readers** **Salon J**
SPONSOR: THE PARATEXT STUDY GROUP
CHAIR: MICHELINE WHITE, CARLETON UNIVERSITY
The Annotations of the 1560 Genevan *Book of Revelation*
Vivienne Westbrook, National Taiwan University
Fringe Benefits: Paratextual Invocations of Ambiguity in John Foxe's 1576 *Actes and Monuments*
Christine E. Hutchins, East Carolina University
Voyeurism, Parallax, and the Early Modern Reader
Michael Saenger, Southwestern University
- 34. The Heart and Love in the Theology of Martin Luther** **Matchless**
ORGANIZER AND COMMENT: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME
CHAIR: SCOTT HENDRIX, PRINCETON THEOLOGICAL SEMINARY
The "Heart" in Luther's Theology
William Russell, Midland Lutheran College
Luther's Concept of Love in his Johannine Commentaries
Jeha Lee, Boston University
The Catechisms of Luther and Valdès: A Comparative Study of their Main Ideas and Theological Assumptions
Rady Roldán-Figueroa, Boston University School of Theology
- 35. Women, Poetry and Prayer** **Nat Hill**
ORGANIZER AND CHAIR: LYNETTE M. F. BOSCH, SUNY, GENESEO
"I'm the same Cornelia I've always been": Reading Cornelia Collonello's *Letters to Michelangelo*
Deborah Stott, University of Texas, Dallas
Pondering Art, Love, and Form in Michelangelo's "Rime"
Richard Bonanno, Skidmore College
Women's Spiritual Practice and Counter-Reformation Images in Italy
Susan Wegner, Bowdoin College
- 36. Art and Allegory: Conceptualizing Power in Early Modern Europe** **Pomeroy**
ORGANIZER: SARAH R. COHEN, SUNY, ALBANY
CHAIR: JAMES HARPER, UNIVERSITY OF OREGON
Anatomies of Power: Body, Gender and Allegory in the Marie de Medici Cycle
Sarah R. Cohen, SUNY, Albany
In the Guise of Jupiter and Mars, Juno and Minerva: Allegory and Royal Marriage in Early Bourbon France (1600-1630)
Elizabeth McCartney, University of Oregon
Betwixt and Between: Allegorical Authority and the Play of Pendants in Rubens's Mythologies
Lisa Rosenthal, University of Illinois at Urbana-Champaign
- 37. The Emergence of Modern Ethnography II: The idea of the collective** **Suite 1**
SPONSOR: CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO
ORGANIZER: KONRAD EISENBICHLER, VICTORIA COLLEGE, UNIVERSITY OF TORONTO
CHAIR: JANE COUCHMAN, GLENDON COLLEGE, YORK UNIVERSITY
"Our Town" and the Inscription of the Other: Early Ethnographic Discourse from Laurent Joubert to Guillaume Bouchet
Francesca Canadé Sautman, CUNY

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- Mapping the Other: The Native in Early Spanish Accounts of Contact in Northern Mexico (1541-1680)
Diane E. Sieber, University of Colorado, Boulder
- Alvar Nunez Cabeza de Vaca and the Experience of Separation
Nan Goodman, University of Colorado, Boulder
38. **The Presence of the Past in Sixteenth-Century Literature** Suite 2
ORGANIZER: NICOLAS RUSSELL, SMITH COLLEGE
CHAIR: HOPE H. GLIDDEN, TULANE UNIVERSITY
Writing on the Heart: Love and Memory in Ronsard's *Amours*
Nicolas Russell, Smith College
Remembering the Past: French Women Writers and the Construction of Collective Memory
Leah Chang, The University of Michigan
Discarded Heroes: Janequin's Verse Dedication to Catherine of Medici
David Scaer, Roanoke College
39. **The Work of Heiko Augustinus Oberman** Suite 3
ORGANIZER: DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES
CHAIR: SUSAN KARANT-NUNN, UNIVERSITY OF ARIZONA
Middle Ages
Marcia Colish, Oberlin College
Martin Luther
Thomas A. Brady, Jr., University of California, Berkeley
John Calvin
David Steinmetz, Duke University
40. **The Rhetoric of Dialogue and Exchange** Suite 5
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