



Sixteenth Century Studies Conference



Thursday, 24 October to
Sunday, 27 October 2002



The St. Anthony Hotel
San Antonio

2003 Call for Papers

*Sixteenth Century
Studies Conference*

*Pittsburgh, PA
Omni William Penn Hotel
30 October to
2 November 2003*

For Information:
Winfried Schleiner
UC Davis Washington Center
1606 Rhode Island Avenue NW
Washington DC 20036
whschleiner@ucdavis.edu

Sixteenth Century Studies Conference 2002

COUNCIL

PRESIDENT: *Konrad Eisenbichler*
VICE PRESIDENT: *Winfried Schleiner*
SECRETARY: *Ron Fritze*
TREASURER: *Connie Evans*

CLASS OF 2004: *Jo Eldridge Carney, Andrew Gow, Brad S. Gregory, Cathy Yandell*
CLASS OF 2003: *Jane Couchman, Katherine French, Bruce Janacek, Diane Wood*
CLASS OF 2002: *Amy Nelson Burnett, Benjamin Kaplan, Jim Payton, Douglas Shantz*

PROGRAM COMMITTEE

PRESIDENT: *Konrad Eisenbichler*
ART HISTORY: *Lynette M. F. Bosch and Jesús Escobar*
ENGLISH LITERATURE: *Susan M. Felch*
FRENCH LITERATURE: *Colette H. Winn*
GERMAN LITERATURE: *Glenn Ehrstine*
HISTORY: *Marc R. Forster*
HISTORY OF SCIENCE: *Gerhild Scholz Williams*
SPANISH AND LATIN AMERICAN: *William D. Phillips and Carla Rahn*
THEOLOGY: *Randall Zachman*

PRIZE COMMITTEES

BAINTON BOOK PRIZE—ART HISTORY AND MUSIC
Lynette M. F. Bosch, Fredrika Jacobs, Larry Silver (chair)
BAINTON BOOK PRIZE—HISTORY AND THEOLOGY
Megan Armstrong (chair), Konrad Eisenbichler, Merry Wiesner-Hanks
BAINTON BOOK PRIZE—LITERATURE
Diana Robin, Dora E. Polachek, Anne Lake Prescott (chair)
LITERATURE PRIZE
Eckhard Bernstein, Carol V. Kaske (chair), Alan Shepard
MEYER PRIZE
Michael Milway (chair), W. David Myers, Ingrid Rowland
ROELKER PRIZE
Barbara C. Bowen (chair), Maryanne Horowitz, Erika Rummel
GRIMM PRIZE
Marilyn Harran, James Kittelson, Robert Rosin (chair)

SCSC Registration

THURSDAY, 24 OCTOBER 2001: 11:00 A.M.—6:00 P.M.
FRIDAY, 25 OCTOBER 2001: 8:00 A.M.—6:00 P.M.
REGISTRATION AREA: OUTSIDE ANACHOCHO BALLROOM (TENTATIVE)

Publishers' Displays

GEORGIAN ROOM, LOBBY LEVEL

Plenary Sessions, Business Meetings, and Receptions

Friday, 25 October 2002

5:15 PM • BUSINESS MEETING, SIXTEENTH CENTURY STUDIES CONFERENCE • PERAUZ

6:00 PM • RECEPTION, SIXTEENTH CENTURY STUDIES CONFERENCE • PEACOCK ALLEY

7:00 PM • BANQUET AND FIRST PLENARY SESSION • ANACHOCHO BALLROOM
INTRODUCTION: *Konrad Eisenbichler*, Victoria College, University of Toronto

THE LATIN LION AND GERMAN PUSSY CATS:
FICINO AND A UNIVERSAL LANGUAGE
Michael J.B. Allen, University of California at Los Angeles

Saturday, 26 October 2002

7:30 AM • GENERAL MEETING, SOCIETY FOR REFORMATION RESEARCH • LAREDO
CHAIR: *Merry Wiesner-Hanks*, SRR President /
University of Wisconsin-Milwaukee

12:00-1:30 PM • LUNCHEON AND SECOND PLENARY SESSION • SCSC COLONY
GRANDE EAST AND CENTRE

INTRODUCTION: *Winfried Schleiner*, University of California at Davis
WAS THERE A REFORMATION IN THE SIXTEENTH CENTURY?
Hans Hillerbrand, Duke University

5:30-7:30 • RECEPTION AND MEETING, SOCIETY FOR EARLY MODERN
CATHOLIC STUDIES • CLUB

5:30-7:00 • MARGARET MANN PHILLIPS LECTURE,
ERASMUS OF ROTTERDAM SOCIETY • LAFITTE

INTRODUCTION: *Laurel Carrington*, St. Olaf College

DESK, PULPIT, LECTURN: A LOOK AT REFORMATION DISCOURSE

Manfred Hoffmann, Emeritus, Candler School of Theology,
Emory University

5:30 PM • THIRD PLENARY SESSION, THE SOCIETY FOR THE STUDY OF
EARLY MODERN WOMEN • AUSTIN

INTRODUCTION: *Margaret Hannay*, Siena College

EDITING AS BURIAL GROUND:

EARLY MODERN WOMEN POETS REVISED INTO RESPECTABILITY

Ann Rosalind Jones, Smith College

6:00-6:45 PM • ANNUAL GENERAL MEETING, THE SOCIETY FOR THE STUDY OF
EARLY MODERN WOMEN • T.B.A.

6:45 PM • RECEPTION, THE SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN •
T.B.A.

5:30 PM • FOURTH PLENARY SESSION • LAREDO

SPONSOR: The Society for Reformation Research

ORGANIZER AND MODERATOR: Merry Wiesner-Hanks, SRR President /
University of Wisconsin-Milwaukee

GRAND THEORIES OF THE LATER SIXTEENTH CENTURY:
A PANEL IN HONOR OF BODO NISCHAN

Thomas Brady, University of California-Berkeley

Allyson Poska, Mary Washington College

Ulrike Strasser, University of California-Irvine

Tom Robisheaux, Duke University

Sunday, 27 October 2002

7:30 AM • ROMAN CATHOLIC MASS • ALAMO

1. **The Role of Paratext in an Emerging English National Consciousness** Perauz
SPONSOR: THE PARATEXT STUDY GROUP
CHAIR: MARK AUNE, WAYNE STATE UNIVERSITY
Justifying Reformation Text: Paratextual Revisioning of the Epistle of Paul the
Apostle to the Romans
Vivienne Westbrook, National Taiwan University
Allegorical Reading in the 1560 Geneva Bible Glosses
Margaret Christian, Penn State Lehigh Valley
Paratext, History, and Geneva-Tomson-Junius
Wesley Xi, National Taiwan University
2. **Rereading John Donne** Bowie
CHAIR: SARAH JAYE HART, BOSTON UNIVERSITY
Romeo's Title: Romeo's Flies and John Donne's "The Flea"
Christopher Baker, Armstrong Atlantic State University
Playing with God: Finding John Donne between Poet and Preacher
Martyn Oliver, Boston University
The Word: Eucharist, Language, and Donne's Poetic
Alexandra Mills Block, University of Wisconsin-Madison
3. **Gossip, Abuse, and the Novelties of Print** Austin
ORGANIZER AND CHAIR: MARIA TERESA MICAELA PRENDERGAST, THE
COLLEGE OF WOOSTER
Money, Language and the Death of Telos
David Hawkes, Lehigh University
The Utopia of Gossips, or Fiction and the Tongues of "Mad Merry Western
Wenches"
Constance C. Relihan, Auburn University
The Poetry and Poetics of Slander
Maria Teresa Micaela Prendergast, The College of Wooster
Berg vs. Gerlach: Orlando di Lasso's Imperial Printing Privilege of 1581
Rebecca Wagner Oettinger, University of South Carolina
4. **Imitation Matters in French Renaissance Lyrics** Corpus
ORGANIZER: JOANN DELLA NEVA, UNIVERSITY OF NOTRE-DAME
CHAIR: KATHLEEN LLEWELLYN, SAINT LOUIS UNIVERSITY
Mellin de Saint-Gelais: An Early Reader and Imitator of the Giolito Anthologies
JoAnn DellaNeve, University of Notre-Dame
The Challenge of Mimesis in Ronsard's Lyric Immersion
Alan K. Smith, University of Minnesota
Adopting and Adapting: From Italian Disperata to French Neo-Petrarchism
Gabriella Scarlatta Eschrich, University of Michigan-Dearborn
5. **Echoes and Afterthoughts: Cross-Genre Intertextuality in the
Works of Machiavelli, de Crenne and Montaigne** Midland
ORGANIZER: MEGAN CONWAY, LOUISIANA STATE UNIVERSITY
CHAIR: MARIE-THÉRÈSE NOISET, UNIVERSITY OF NORTH CAROLINA-CHARLOTTE
From the Letter to The Stage: Gender and Self-Representation in Machiavelli's
Lettere and Commedie
Patricia Vilches, Lawrence University
Changes of Heart and Mind: From de Crenne's Novel to her Letters
Megan Conway, Louisiana State University
Les autres intérêts d'un philosophe : révélations du Journal de voyage de Montaigne
Marie-Thérèse Noiset, University of North Carolina-Charlotte

6. **The Politics of Legal Practices in Early Modern Italy** Coronado
 ORGANIZER: GIOVANNA BENADUSI, UNIVERSITY OF SOUTH FLORIDA
 CHAIR: EDWARD MUIR, NORTHWESTERN UNIVERSITY
 COMMENT: JOHN MARINO, UNIVERSITY OF CALIFORNIA, SAN DIEGO
 The Prince, the Magistrate and Family Strife in Tuscany
Giovanna Benadusi, University of South Florida
 Private Papers in the Public Eye: Roman Notaries and the Popes
Laurie Nussdorfer, Wesleyan University
 Legal Expertise and Political Control in Venice
James Grubb, University of Maryland
7. **Paracelsiana** Dallas
 ORGANIZER: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY IN SAINT LOUIS
 CHAIR: LYNDA PAYNE, UNIVERSITY OF MISSOURI, KANSAS CITY
 Paracelsus, Wicked Doctors, and Semen: An Argument Against Sperm
Amy Cislo, Washington University in Saint Louis
 The Imagery of Light and the Paracelsian Tradition
Heinz Schott, Bonn University
 Paracelsus-Reception of Johannes Praetorius (1630-1680)
Gerhild Scholz Williams, Washington University in Saint Louis
8. **From the Classical World to the Seventeenth Century** Club
 ORGANIZER: LYNETTE M.F. BOSCH, SUNY, GENESEO
 CHAIR: DANNY UNGER, HENRY RADFORD HOPE SCHOOL OF FINE ARTS, INDIANA
 UNIVERSITY AND MARY ELIZABETH PERRY, OCCIDENTAL COLLEGE
 Christ in the Artist's Studio: Pietro Francesco Alberti's "Academy of Painters"
Mark R. Dobbins, University of Delaware
 The Grotesque: Classical Influence on Renaissance Painters (Pinturicchio, Raphael,
 Giovanni da Udine)
Tiffanie Townsend, University of Georgia
 Guercino's Queen Dido as a Moral Figure
Danny Unger, Indiana University
9. **Architecture and Politics in the Spanish Habsburg World** LaSalle
 ORGANIZER AND CHAIR: JESÚS ESCOBAR, FAIRFIELD UNIVERSITY
 Lerma's Ambitious Plan for a Cathedral in Madrid
Lisa Banner, Institute of Fine Arts, New York University
 Images of Rule: Representations and Politics in a Colonial Baroque City
Alejandra Osorio, Wellesley College
 The Politics of Urban Space in the Spanish and Spanish American Plaza
Jesús Escobar, Fairfield University
10. **Germany I: Economy and Society** Laredo
 CHAIR: ROBERT J. BAST, UNIVERSITY OF TENNESSEE
 Rebel Field Secretaries and Coerced Writing during the Peasant's War of 1525
Roy L. Vice, Wright State University
 Jewish-Christian Economic Encounters in Strasbourg, 1450-1648
Debra Kaplan, University of Pennsylvania
 Gender and Property in Sixteenth Century Cologne
Marian Matrician, University of Arkansas, Little Rock

11. **Approaches to the Reformation** LaFitte
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: PAUL AYRIS, UNIVERSITY COLLEGE-LONDON
 CHAIR: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN
 COMMENT: GERALD HOBBS, VANCOUVER SCHOOL OF THEOLOGY
 The Godly Prince in the Thought of Thomas Cranmer, Archbishop of Canterbury
Paul Ayris, University College-London
 Loci communes and Biblical Humanist Approaches to the Practice of Theology in the
 Early Reformation
Scott Amos, Lynchburg College-Virginia
 Catharinus and the Problem of the Reformation of the Church 1517-1553
Patrick Preston, University College-Chichester



12. **The Tudor Church: Spirituality & the Material World** Perouz
 ORGANIZER: DANIEL T. LOCHMAN, SOUTHWEST TEXAS STATE UNIVERSITY
 CHAIR: DIANE PARKIN-SPEER, SOUTHWEST TEXAS STATE UNIVERSITY
 Spongy Sacraments: John Colet, Dionysius the Areopagite, and the Meaning of Sacred Acts
Daniel T. Lochman, Southwest Texas State University
 The Cambridge Humanists and the Edwardian Reformation
John McDiarmid, New College of Florida
 John Foxe, Predestination, and Assurance
Susannah Monta, Louisiana State University
13. **Chomping at the Bit: The One and Only Thomas Nashe** Bowie
 ORGANIZER: MATTHEW C. HANSEN, UNIVERSITY OF NEBRASKA-LINCOLN
 CHAIR: STEPHEN HILLIARD, UNIVERSITY OF NEBRASKA-LINCOLN
 "A flower that neuer groweth but through mans dung": Thomas Nashe and the Art of Recycling
Matthew Steggle, Sheffield-Hallam University
 Body of Ideology: Prostitution in Early Modern England and Thomas Nashe's "Choice of Valentines"
Helga Duncan, Brown University
 Broken Bodies, New Nations: Developing National Identity in Thomas Nashe's The Unfortunate Traveler
Andrew Fleck, San Jose State University
14. **Virtue and Vice in Early Modern England** Austin
 CHAIR: MARLIN E. BLAINE, CAL STATE FULLERTON
 Harlots, Whores, Concubines and Courtesans: A Brief Historical Perspective on Prostitution in Renaissance England
Mickey Wadia, Austin Peay State University
 Stephen Gosson's School of Abuse as a Critique of Royal Scandal
Nora J. Bellows, University of Maryland
 Intemperate Temperance and Unjust Justice: Failed Virtue as a Deliberate Construction in Book V of Spenser's Faerie Queene
Liberty Stanavage, San Francisco State University
15. **The Narrative Tradition in France: From Rabelais to Camus.** Corpus
 ORGANIZER AND CHAIR: CATHERINE CAMPBELL, COTTEY COLLEGE
 Laughter in the Kitchen: Culinary Comedy in Renaissance France
Barbara C. Bowen, Vanderbilt University
 Conte into Nouvelle: Marguerite de Navarre's Transformations of Some Traditional Motifs
Geoffrey R. Hope, University of Iowa
16. **Rhetoric and Gender in French Renaissance Dialogue.** Midland
 ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
 CHAIR: ZAHY ZALLOUA, PRINCETON UNIVERSITY
 Splitting the Androgyne in the Heptameron
Todd Reeser, University of Utah
 Mentor/Mentire: The Role of Artifice in Pedagogical Dialogues
Cathy Yandell, Carleton College
 Rhétorique et littérature dans les dialogues philosophiques
Jean-Claude Carron, University of California, Los Angeles

17. **Understanding Sexual Power in Early Modern Europe** Coronado
 ORGANIZER: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN-MILWAUKEE
 CHAIR AND COMMENTATOR: CRISTIAN BERCO, UNIVERSITY OF ARIZONA
 "[S]he was not (to be taken for) a woman": The Rhetoric of Female Potency and Impotency in an Early Modern Spanish Church Court
Edward Behrend-Martinez, University of Illinois-Chicago
 "Lustful Luther": Male Sexuality in the Writings of the Reformer
Merry Wiesner-Hanks, University of Wisconsin-Milwaukee
18. **Identities, Disciplines, and Beliefs** Dallas
 ORGANIZER AND CHAIR: SHEILA RABIN, ST. PETER'S COLLEGE
 Craftsmanship and Method in Early Modern English Historiography
Bruce Janacek, North Central College
 Ecclesiastes 1:4: The History of a Biblical Passage and the Struggle over Copernicanism
Irving Kelter, University of St. Thomas-Houston
 Apelles Hidden, Apollo Revealed: Pseudonymous Identify in the Work of Christoph Scheiner
George Ouwendijk, School of the Visual Arts and St. Peter's College
19. **St. Joseph in Early Modern Contexts** Alamo
 SPONSORS: SOCIETY FOR REFORMATION RESEARCH AND SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 ORGANIZER AND CHAIR: CORRIE NORMAN, CONVERSE COLLEGE
 COMMENTATOR: CHARLENE VILLASENOR BLACK, UCLA
 Reading Joseph in the Primer of Claude of France
Pamela Sheingorn, City University of New York
 St. Joseph and Conversion in the Catechumen Houses
Lance Lazar, University of North Carolina, Chapel Hill
 St. Joseph in the Renaissance and the Challenge of "Getting Behind Trent"
Carolyn S. Wilson, Independent Scholar, Houston
20. **The Face in the Image: Portraiture and Personality** Club
 ORGANIZER: ANGELA VANHAELN, LUTHER COLLEGE, UNIVERSITY OF REGINA
 CHAIR: T.B.A.
 The Prehistory of Portraiture in Late Medieval France
Stephen Perkinson, Bowdoin College
 Inequalities in Renaissance Double-Portraiture
Dena M. Woodall, Case Western Reserve University
 Emilia Michiel: patritiae venetae and Patron of the Arts in Renaissance Venice
Francesca Toffolo, Princeton University
 Learning to Read: Della Porta and the Morphology of the Face
Bronwen Wilson, McGill University
21. **Stones, Laws and Buildings in the Americas** LaSalle
 ORGANIZER AND CHAIR: JESÚS ESCOBAR, FAIRFIELD UNIVERSITY
 A "Remedie of Our Evils": Mounted Bezoar Stones in Early Modern Europe
Marnie Stark, Parsons School of Design
 The Image of the Architect in the New World
Kate Holliday, The University of Texas, Austin
 The Aztec Legal system as Revealed in the Mapa Quinatzin
Sharon Lorenzo, C.U.N.Y., New York, Graduate Center

22. **Germany II: Religion and Society** **Laredo**
 CHAIR AND COMMENTATOR: MARC R. FORSTER, CONNECTICUT COLLEGE
 War - A Fortuitous Occasion for Social Disciplining and Political Centralization?
 The Case of Bavaria under Maximilian I
Sigrun Haude, University of Cincinnati
 Dividing Time and Space: Confessional Relations at Colmar, 1575-1690
Peter G. Wallace, Hartwick College
 Pastor Between State and Community
Jay Goodale, Bucknell University
23. **Contemporary Themes in Luther Studies** **LaFitte**
 SPONSOR: THE NORTH AMERICAN FORUM FOR LUTHER RESEARCH
 ORGANIZER: DAVID WHITFORD, CLAFLIN UNIVERSITY
 CHAIR: CARTER LINDBERG, BOSTON UNIVERSITY
 Katie Luther: A Mirror of the Reformation's Promises and Failures
Kirsi Stjerna, Lutheran School of Theology at Gettysburg
 Fighting Like a Christian: The Ottoman Advance and the Development of Luther's
 Doctrine of Just War
Gregory Miller, Malone College
 The Duty to Resist Tyranny: Reframing Romans 13
David Whitford, Claflin University
24. **Information and the Local Mechanics of Domination** **Fort Worth**
 ORGANIZER: MATTHEW VESTER, WEST VIRGINIA UNIVERSITY
 CHAIR AND COMMENTATOR: MURIEL MCCLENDON, UCLA
 An Information Superhighway? Elite Women as Political Conduits
Holly Hurlburt, Southern Illinois University
 Watchers and Informants: Information Collection, Criminal Prosecution, and
 Authority in Sixteenth-Century Ulm
Jason Coy, Southwestern College
 Information and Border Disputes in the Maritime Alps, 1560-1580
Matthew Vester, West Virginia University



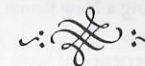
25. **The Roles of Henry VIII** **Perauz**
 SPONSOR: THE CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES, SAINT LOUIS
 UNIVERSITY
 CHAIR: MICHAEL W. MAHER, SJ: SAINT LOUIS UNIVERSITY
 Henricus la volt: Henry VIII and Crusading
Vincent Ryan, Saint Louis University
 "Remember old Henry VIII": Idealizing Henry VIII in Tudor and Jacobean England
Paul Dustin Stegner, Pennsylvania State University
 Henry VIII, Reluctant Reformer: Shakespeare's Life of King Henry the Eighth
Rochelle Bradley, Texas A&M University
26. **Rhetorical Moments in Renaissance England** **Bowie**
 CHAIR: GARY ETTARI, UNIVERSITY OF WASHINGTON
 "Importune me no more": Elizabeth I's "When I was fair and young" as Parody
Christopher Martin, Boston University
 "An easie matter it is to tell a tale": Thomas Wilson and the Lucianic Tradition
Cathy Sbrank, University of Aberdeen
 Polemic and Synecdoche In English Civil War Discourse
Marlin E. Blaine, Cal State Fullerton
27. **English Foreign Affairs** **Austin**
 CHAIR AND COMMENTATOR: WILLIAM TIGHE, MUHLENBERG COLLEGE
 Flawed Logic, Poor Policy: An Examination of the Excommunication of Elizabeth I
 by Pope Pius V
Cheryl White, LSU-Shreveport
 The Mediterranean Origins of the British Empire, 1560-1660
Alican Games, Georgetown University
 John Taylor, Recusant Gentleman and English Diplomat to the Habsburg Courts
 during the Thirty Years' War
Thea Lindquist, University of Colorado
28. **Law and Literature in Sixteenth Century France** **Corpus**
 ORGANIZER: MICHAEL RANDALL, BRANDEIS UNIVERSITY
 CHAIR: MACK P. HOLT, GEORGE MASON UNIVERSITY
 Gaster's Ears and Power
Michael Randall, Brandeis University
 Early Modern French Citizenship: Montaigne's Elusive Citizen
Sue W. Farquhar, Virginia Tech
 Jean Duret and the Legist Tradition in Late-Sixteenth-Century France
Elizabeth McCartney, University of Oregon
29. **Letters and Sermons in Eastern Europe** **Midland**
 CHAIR: JONATHAN ZOPHY, UNIVERSITY OF HOUSTON CLEAR LAKE
 The Letters of the Pashas of Buda, 1553-1589: A Thematic Analysis
Alice A. Bauer, Southern Methodist University
 George Dozsa and the Peasant Rebellion in Hungary, 1514
Allen Shepherd, Chadron State College
 The Earliest Known Collection of Lithuanian Sermons: the "Wolfenbütteler Postille"
 from ca. 1573
Jolanta Gelumbeckaite, Herzog August Bibliothek, Wolfenbuettel

- 30. Utopianism in Early Modern Europe** **Coronado**
 ORGANIZER: MICHAEL G. BAYLOR, LEHIGH UNIVERSITY
 CHAIR: KATHLEEN A. PARROW, BLACK HILLS STATE UNIVERSITY
 Utopianism and the Law in Early Modern England
Michael Rogers, Northeastern State University (Oklahoma)
 Utopianism in the Early Sixteenth Century: Comparing More and Hergot
Michael G. Baylor, Lehigh University
- 31. Money, Commerce, and Governance in Early Modern Europe** **Dallas**
 ORGANIZER: JOTHAM PARSONS, ROOSEVELT UNIVERSITY
 CHAIR AND COMMENTATOR: GAYLE K. BRUNELLE, CAL. STATE FULLERTON
 Sovereign Power, Urban Culture, and the Cour des monnaies
Jotham Parsons, Roosevelt University
 Money, Governance, and the Society of Jesus: The Spain of Francis Borgia
Major Maria del Pilar Ryan, USA, University of Pennsylvania/U.S.M.A.
 Richelieu, the Spanish War and Monetary Reform
Erik Thomson, Johns Hopkins University
- 32. Tudor Theatre History** **Alamo**
 ORGANIZER: JAMES H. FORSE, BOWLING GREEN UNIVERSITY
 CHAIR AND COMMENTATOR: JEAN R. BRINK, ARIZONA STATE UNIVERSITY
 Patterns in Court Performances under Elizabeth I
James H. Forse, Bowling Green University
 Monasteries as Dramatic Producers before the Dissolution
Christine Sustek Williams, Bowling Green University
 The Theatricality of the Elizabethan Nobility
Catherine G. Canino, University of South Carolina, Spartanburg
- 33. Religion and Politics: Melanchthon and John a Lasco** **Club**
 CHAIR AND COMMENTATOR: KEN SAWYER, MCCORMICK THEOLOGICAL SEMINARY
 Philip Melanchthon: Confessionalized Humanist?
Rebecca C. Peterson, Graceland University
 John a Lasco and Duke Albert of Prussia: 25 years of Political and Theological Correspondence
Henning P. Jürgens, Johannes a Lasco Library, Emden
 Protestant Church Administration: John a Lasco and Protestant Church Orders
Michael Springer, St. Andrews Reformation Studies Institute
- 34. The Same and the Other** **LaSalle**
 CHAIR: MARIE-THÉRÈSE NOISET, UNIVERSITY OF NORTH CAROLINA-CHARLOTTE
 "Je est une autre : on veut response donner"
Brigitte Roussel, Wichita State University
 The Indian, the Catholic and the Protestant
Patricia Gravatt, Cornell University
 Civilisation sans frontières: Revisiting and Demystifying the Noble Role
Olubunmi O. Ashaolu, University of California-Davis
- 35. Sixteenth-Century Catholic Polemical Strategies** **Laredo**
 ORGANIZER: TREVOR JOHNSON, UNIVERSITY OF THE WEST OF ENGLAND
 CHAIR AND COMMENTATOR: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD
 Catholic Polemic in Tudor England
Lucy Wooding, King's College, London
 Peter Canisius SJ and the Incomparable Virgin Mary
Trevor Johnson, University of the West of England

(Cont'd. next page)

(Cont'd. from previous page)

- "In defence of tradition and the authority of the pope" The polemical strategies of Ambrosius Catharinus Politus (1484-1553)
Patrick Preston, University College Chichester
- 36. Texts and Reading** **Fort Worth**
 CHAIR AND COMMENTATOR: PAUL NELLES, CARLETON UNIVERSITY
 Salvation by the Books: Printed Advice on Pious Living and Holy Dying in Early Modern England
Ellen A. Macek, University of Tennessee
 Scholasticism versus Humanism: The Libraries of the Della Rovere Popes
Stephen Bartlett, Saint Louis University
 Being an Augustinian: A New Text and its Context
Alison Frazier, University of Texas at Austin
 The Political Greville: Fulke Greville's Tacitean Tragedies
Mary S. Redd Magnotta, University of Pittsburgh



- 37. John Foxe (1): Present Appropriations** Perauz
 SPONSOR: THE BRITISH ACADEMY JOHN FOXE PROJECT
 ORGANIZER & CHAIR: JOHN N. KING, OHIO STATE UNIVERSITY
 Panelists:
Andrew Escobedo, Ohio State University
Thomas S. Freeman, University of Sheffield
Brad S. Gregory, Stanford University
Jesse Lander, Notre Dame University
- 38. The Plays of Shakespeare** Bowie
 SPONSOR: THE BEN JONSON JOURNAL
 ORGANIZER AND CHAIR: RICHARD HARP, UNIVERSITY OF NEVADA
 Friendship in Shakespeare's Julius Caesar
Robert C. Evans, Auburn University at Montgomery
 "In Blood Stepped in So Far": Participating in Macbeth
Dennis Quinn, University of Kansas
 Jupiter's Plan in Cymbeline: Fashioning a New Rome and a New Aeneas
Gerard Wegemer
 "I am wild in my beholding": The Experience of Wonder in Shakespeare's Pericles
Stephen Smith, Hillsdale College
- 39. French-English connections during the French Wars of Religion** Austin
 ORGANIZED BY: JANE COUCHMAN, YORK UNIVERSITY, TORONTO
 CHAIR: ANNE LAKE PRESCOTT, BARNARD COLLEGE
 COMMENT: ROGER KUIN, YORK UNIVERSITY, TORONTO
 "One that trades much to St. Omer": catholic women and religious knowledge in France and England, 1560-1590
Helen Smith, University of York, UK
 Two French brothers and an English Queen: anatomy of some printed documents.
Guy Poirier, Simon Fraser University
 "...the death of ... Leonor de Roje, Princess of Condé..." (1564): a model for French and English protestants.
Jane Couchman, York University, Toronto
- 40. Cose Italiane: Machiavelli, Aretino, Tasso** Corpus
 ORGANIZER: RAYMOND WADDINGTON, UNIVERSITY OF CALIFORNIA, DAVIS
 CHAIR: ANNE JACOBSON SCHUTTE, UNIVERSITY OF VIRGINIA
 Machiavelli, Writer
John Bernard, University of Houston
 Aretino's Cortigiana and Castiglione's Cortegiano
Raymond Waddington, University of California, Davis
 Private Woman, Public Spaces: Tasso's Sofronia
Jane C. Tylus, University of Wisconsin, Madison
- 41. Sixteenth-Century French Literature (1)** Midland
 CHAIR: KENNETH LLOYD-JONES, TRINITY COLLEGE
 Les Comptes du monde aventureux and its first readers
Mary McKinley, University of Virginia
 The Matter at Hand: Essaying Self-Stimulation and False Repentance in Montaigne's "Du repentir"
Dennis Costa, Boston University
 From Dialogue to Dialectic: Montaigne Confronts the Pain-Pleasure Duality in "De l'expérience"
Ellen Loughran, Gallaudet University

- 42. Norms and Neighbors: Deviance and Social Control in Early Modern Germany** Coronado
 SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
 ORGANIZER: KATHY STUART, UNIVERSITY OF CALIFORNIA AT DAVIS
 CHAIR: WINFRIED SCHLEINER, UNIVERSITY OF CALIFORNIA AT DAVIS
 Menstruation as Public Knowledge: Women's Gossip and Legal Testimony
Kathy Stuart, University of California at Davis
 The "Swedish Rogue" and the Captain of the Guard: An Escalating Micro-History
B. Ann Tlusty, Bucknell University
 Local Strategies and Ducal Claims: The Settlement of Homicide in Southwest Germany
Susanne Pobl, Cornell University
- 43. Producing Scientific Knowledge** Dallas
 ORGANIZER: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY IN SAINT LOUIS
 CHAIR: SUSAN SILVER, UNIVERSITY OF MEMPHIS
 The Impact of the Little Ice Age on the Literature and Culture of the 16th Century
Josef Glowa, Moravian College
 The Things of History: On the Organization of Knowledge in Early Modern Ethnographic Writing
Almut Hoefert, Basel University
 Techniques of Fighting the Infection of Curiosity: Alternatives to the Reevaluation of curiositas around 500
Sven Lembke, Freiburg University
- 44. Perceptions of Rape in Early Modern Europe** Alamo
 ORGANIZER: TONYA LAMBERT, UNIVERSITY OF ALBERTA
 CHAIR: ELIZABETH COHEN, YORK UNIVERSITY
 Constructing Homosexual Rape in Early Modern Spain: The Sexual Economies of Victims, Accusers and Judges in Inquisitorial Sodomy Cases
Cristian Berco, University of Arizona
 The Negotiation of Rape in Early Modern France
Gayle K. Brunelle, California State University, Fullerton
 Puritans' Perceptions of Sexual Aggression
Tonya Lambert, University of Alberta
- 45. Italian Sculpture** Club
 ORGANIZER: LYNETTE M.F. BOSCH, SUNY, GENESEO
 CHAIR: JILL CARRINGTON, STEPHEN F. AUSTIN STATE UNIVERSITY
 Gattamelata's Tombs in the Santo: Padua and their Authorship
Jill Carrington, Stephen F. Austin State University
 The Afterlife of Donatello's Bronze Baptist
Timothy B. Smith, DePaul University
 Chisel Marks as a Manifestation of Time: Michelangelo's non-finito Sculpture Reconsidered
Yih-Fen Hua, National Yang-Ming University, Taipei
- 46. Conveying Meaning: Figural Representation and Memory in Colonial Mexico** LaSalle
 ORGANIZER: JESÚS ESCOBAR
 CHAIR: PENNY C. MORRILL, SAN ANTONIO MUSEUM OF ART
 The Female Nude in Pre-Hispanic and Colonial Aztec Art
Lori Boornazian Diel, Texas Christian University
 Where the Wild Things Are: The Portal of the Casa Montejo in Mérida, Yucatán
Linda K. Williams, University of Washington (Cont'd. next page)

(Cont'd. from previous page)

- Rhetoric of the Image: Metaphor, Memory, and Transcendence Among Aztecs and 16th Century Europeans
Penny C. Morrill, San Antonio Museum of Art
- Utopia in Michoacán: Sixteenth Century Tarascan Artists and the Spanish Conquest
Janet Brody Esser, San Diego State University
- 47. Lutheranism in a Time of Crisis: The Schmalkaldic War and its Fallout** **Laredo**
ORGANIZER AND CHAIR: DAVID WHITFORD, CLAFLIN UNIVERSITY
COMMENT: LUTHER PETERSON, SUNY/OSWEGO
Theology of Revolution Revisited: Civic Identity and Apocalyptic Thought in Magdeburg, 1548–1551
Nathan Rein, Ursinus College
Religion and the Imperial Constitution: The Schmalkaldic League through the Eyes of Johannes Sleiden
Bradford Smith, Oglethorpe
The Early Church in the Later Melanchthon
Ralph Keen, University of Iowa
- 48. The Reformation in Medieval Perspective** **LaFitte**
ORGANIZER: DAVID STEINMETZ, DUKE UNIVERSITY
CHAIR AND COMMENT: CRAIG FARMER, MILLIGAN COLLEGE
Luther and Lyra on the Psalms
Sujin Pak, Garrett Evangelical Theological Seminary
From Model Monk to Model Citizen: Martin Bucer's Reinterpretation of John the Baptist
Edwin Tait, Duke University
Melanchthon and Calvin on Penance: References to the Early Church Fathers
Esther Chung, Duke University
- 49. A Reformation of Poor Relief? (1) The Case of the Holy Roman Empire** **Fort Worth**
ORGANIZER AND CHAIR: THOMAS MAX SAFLEY, UNIVERSITY OF PENNSYLVANIA
Memmingen, the Reformation, and Welfare
Philip Kintner, Grinnell College
The Poverty of Christ
Lee Palmer Wandel, University of Wisconsin
Poor Relief and Health Care Provision in South-German Catholic Cities during the Sixteenth Century
Peer Friess, University of Munich



- 50. John Foxe (2): Past Appropriations** **Perazul**
SPONSOR: THE BRITISH ACADEMY JOHN FOXE PROJECT
ORGANIZER: JOHN N. KING, OHIO STATE
CHAIR: CHRISTINE E. HUTCHINS, EAST CAROLINA UNIVERSITY
Careless Copying: The Shifting Profile of John Careless in the Four Early Editions of John Foxe's Actes and Monuments
Theodore Lerud, Elmhurst College
The Typography of Martyrology in Sixteenth- and Seventeenth-Century Abridgements of Actes and Monuments
Christine E. Hutchins, East Carolina University
Seventeenth-Century Foxe: The Examination and the Tradition of "Heroic Suffering" in Women's Literature of Religious Dissent
Maryanne Cole, Arizona State University West
- 51. Ben Jonson** **Bowie**
SPONSOR: THE BEN JONSON JOURNAL
ORGANIZER: RICHARD HARP, UNIVERSITY OF NEVADA, LAS VEGAS
CHAIR: ROBERT C. EVANS, AUBURN UNIVERSITY AT MONTGOMERY
Editions and Adaptations: Ben Jonson's Volpone in the Eighteenth Century
Michael W. Stamps, University of Las Vegas
Renaissance Senses of "Labyrinth"
Richard Harp, University of Nevada, Las Vegas
Jonson, Alchemy, and Disenchantment in the Seventeenth Century
Robert Behunin, Southern Utah University
- 52. Issues of Gender in Science** **Austin**
ORGANIZER: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY IN SAINT LOUIS
CHAIR: HEINZ SCHIOTT, BONN UNIVERSITY
Gendered Melancholy: Gender, Witchcraft, and (Mental) Disease in the 16th Century Scientific Debate
Claudia Opitz, Basel University
Orality and Gender in the Discourse of the Démoniaque
Susan Silver, University of Memphis
- 53. Charity and Formation: Confraternities in the Early Modern World** **Corpus**
SPONSOR: SOCIETY FOR CONFRATERNITY STUDIES
ORGANIZER: LANCE LAZAR, UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL
CHAIR: J. PATRICK DONNELLY, SJ, MARQUETTE UNIVERSITY
Catholic Home Relief: The Confraternities of the Poor in Early Modern Venice
Andrea Vianello, St. Joseph's College of Maine and University of Maryland
Ut sint sacri, et sacantes, perfecti, et perficientes: The Society of Jesus and the use of their Congregations in making Holy Priests
Michael W. Maher, SJ, Saint Louis University
Passion and Mercy: Catholic Devotional Confraternities in Late Ming and Early Qing China
Liam Brockey, Brown University
- 54. Sixteenth-Century French Literature (2)** **Midland**
CHAIR: JOANN DELLA NEVA, UNIVERSITY OF NOTRE DAME
Judith: An Example Perfected
Kathleen Llewellyn, Saint Louis University
Theatricality in Yver's Le printemps
Virginie Cassidy, University of Maryland
Le duel dans l'œuvre d'Agrippa d'Aubigné
Christian Fantoni, Minot State University

- 55. New Directions in Early Modern German Studies** **Coronado**
 SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
 ORGANIZER AND CHAIR: MITCHELL HAMMOND, GEORGIA COLLEGE & STATE UNIVERSITY
 Maps or Metaphors of Space? Mathematics and Empire as Frames for Spatial Description
Maria Snyder, Washington University
 Political Responses to Plague Epidemics in Seventeenth-Century Braunschweig-Wolfenbüttel
Daniel Christensen, University of California at Riverside
 Vested Powers: Cross-Dressing Heroines in Seventeenth-Century Fictional Prose
Bethany Wiggin, University of Minnesota
- 56. Medicine and the Mind** **Dallas**
 ORGANIZER: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY IN SAINT LOUIS
 CHAIR: BRUCE JANACEK, NORTH CENTRAL COLLEGE
 A Useful Pleasure: The Salutary Doctrine as a Justification for Renaissance Landscape Painting
Karen Hope Goodchild, Wofford College
 "Conquer Thy Own Passion": The Reverend John Ward and Christian Anatomy in 17th Century Britain
Lynda Payne, University of Missouri, Kansas City
- 57. Power Relations and Prevention: The Prosecution of Sexual Deviance in Three Italian Cities** **Alamo**
 ORGANIZER: JOHN MARINO, UNIVERSITY OF CALIFORNIA, SAN DIEGO
 CHAIR: THOMAS V. COHEN, YORK UNIVERSITY
 COMMENTATOR: GUIDO RUGGIERO, PENN STATE UNIVERSITY
 The Courtesan, Her Sister, and their Lover, the Chief of Police, 1603
Elizabeth Cohen, York University
 Carnal Spirituality in early 1600s Naples: Suor Guilia de Marco's Communal Sex Sect
John Marino, University of California, San Diego
 Boys and Girls Come out to Play: Seduction and Sodomy of Children in 16th and 17th century Lucca
Mary Hewlett, University of Windsor
- 58. Vasari and Savonarola: Method, Theory and Approach** **Club**
 ORGANIZER: LYNETTE M.F. BOSCH, SUNY, GENESEO
 CHAIR: JOSEPH MANCA, RICE UNIVERSITY
 Vasari and the Pure Line of Disegno
Mike McKeon, Ohio University
 Poetic Metaphor and the Legacy of Savonarola: Madonna Paintings in Early Sixteenth-Century Florence
Kim E. Butler, Johns Hopkins University
 Giorgio Vasari as Iconographer
Joseph Manca, Rice University
- 59. Images of Ritual in Sixteenth Century Mexican Codices** **LaSalle**
 ORGANIZER: CATHERINE R. DICESARE, COLORADO STATE UNIVERSITY
 CHAIR: ELIZABETH OLTON, UNIVERSITY OF NEW MEXICO, ALBUQUERQUE
 Crossing Over: Space and Ritual in the Codex Borgia
Kaylee Spencer-Abrens, University of Texas, Austin
 Rituals and Rulership in the Codex Nuttall
Elizabeth Olton, University of New Mexico, Albuquerque
 Picturing Native Ritual in Colonial Mexican Codices
Catherine R. DiCesare, Colorado State University

- 60. Reformation Trajectories: Free Will, Process, and Mission** **Laredo**
 ORGANIZER: RANDALL ZACHMAN, UNIVERSITY OF NOTRE DAME
 CHAIR: TIMOTHY MASCHKE, CONCORDIA UNIVERSITY WISCONSIN
 Dante and Luther: The Question of Free Will and Divine Justice
Rachel L. Payne, Baylor University
 Process Thought and Theology in the Writings of Michael Servetus
Marian Hillar, Center for Philosophy and Socinian Studies
 Luther and World Mission
Stephen Squires, Lowell, Massachusetts
- 61. Melancthon and the Office of Bishop** **LaFitte**
 SPONSOR: CENTRE FOR REFORMATION AND RENAISSANCE STUDIES (TORONTO)
 CHAIR AND COMMENTATOR: CARTER LINDBERG, BOSTON UNIVERSITY
 Melancthon, Bishops, and the Reformation
James M. Estes, Victoria College, University of Toronto
 Philip Melancthon and Bishop Georg von Anhalt
Timothy Wengert, Lutheran Theological Seminary at Philadelphia
- 62. A Reformation of Poor Relief? (2) The Case of France** **Fort Worth**
 ORGANIZER AND CHAIR: THOMAS MAX SAFLEY, UNIVERSITY OF PENNSYLVANIA
 Religion and Patronage: The Company of the Daughters of Charity in Seventeenth-Century France
Susan Dinan, Long Island University
 The Practice of Charity in Seventeenth-Century Orange
Amanda Eurich, Western Washington University
 Charity and Spirituality in Sixteenth-Century Toulouse
Barbara Beckermann Davis, Antioch College



63. **The “New” Finnish Interpretation of Martin Luther: An Examination** **Houston**
 SPONSOR: THE NORTH AMERICAN FORUM FOR LUTHER RESEARCH
 ORGANIZER: DAVID WHITFORD, CLAFLIN UNIVERSITY
 CHAIR AND COMMENT: DENNIS BIELFELDT, SOUTH DAKOTA STATE UNIVERSITY
 The New Finnish School and Melanchthon
Ken Schurb, Assistant to the President, Lutheran Church-Missouri Synod
 Productive Understanding in the German Reformation: The Finns and the Reception of Luther
Ron Rüttgers, Yale University
64. **John Foxe (3): Bishops and Martyrs** **Perauz**
 SPONSOR: THE BRITISH ACADEMY JOHN FOXE PROJECT
 ORGANIZER AND CHAIR: SUSAN M. FELCH, CALVIN COLLEGE
 What’s in a Name? Metonymy, Vestments, and Foxe
Judith Anderson
 The Construction of Villainy: John Foxe and the Making of his Bishop-Persecutors
Sarah Covington, Elizabethtown College
 Recantation and Exile: The Elizabethan Bishops in Mary Tudor’s Reign
Brett Usher, University of St. Mary’s
65. **Playing Against Type: Sixteenth-Century English Drama** **Bowie**
 CHAIR: ARNOLD W. PREUSSNER, TRUMAN STATE UNIVERSITY
 Tudor Queens and Their Child Performers
Jeanne H. McCarthy, Oglethorpe University
 The Origins of the Arrogantly Stupid Elizabethan Puritan Clown-Type
Robert B. Hornback, Oglethorpe University
 “Not know me yet”: Negotiating the History and Interpretation of Elizabeth I and Shakespeare’s Cleopatra
Torri L. Thompson, Illinois State University
66. **Like a Virgin: Defaming and Defining Elizabeth I** **Austin**
 ORGANIZER: SUSAN DORAN, ST. MARY’S COLLEGE, THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD
 CHAIR AND COMMENTATOR: ALEXANDRA WALSHAM, UNIVERSITY OF EXETER
 Virginity, Divinity and Power: The Portraits of Elizabeth I
Susan Doran, St. Mary’s College
 Providence and Prescription: The Account of Elizabeth I in Foxe’s Book of Martyrs
Thomas S. Freeman, University of Sheffield
 Sexual Politics and Religious Difference in the Family of Elizabeth I
Judith Richards, La Trobe University
67. **The Portuguese World in the Sixteenth Century** **Corpus**
 CHAIR: WILLIAM D. PHILLIPS, UNIVERSITY OF MINNESOTA
 Master Dom Jorge and the Portuguese Order of Santiago, 1492–1550
Francis A. Dutra, University of California, Santa Barbara
 Indians, Go-betweens, and Europeans: The Struggle to Define the Colony in Sixteenth-Century Brazil
Alida Metcalf, Trinity University, San Antonio
68. **Coping with Catastrophe in French Renaissance Literature (1)** **Midland**
 ORGANIZER AND CHAIR: ROBERTO E. CAMPO, UNIVERSITY OF NORTH CAROLINA-GREENSBORO
 “Hydraule de mes yeux”: Tears as Tropes in French Renaissance Writing
Hope Glidden, Tulane University
 Playing for Sympathy: Hélisienne de Crenne’s Gendered Visions
Dora E. Polachek, Binghamton University

(Cont’d. next page)

- (Cont’d. from previous page)
 Engendering Loss: Catherine des Roches’s Ravisement de Proserpine and Marie de Gournay’s 1595 “Preface” to the Essais
Leah Chang, The George Washington University
69. **Jörg Wickram als Erzähler** **Coronado**
 CHAIR: ECKHARD BERNSTEIN, COLLEGE OF THE HOLY CROSS
 Leufried, Lasarus und Co. Höfische und stadtbürgerliche Männerrollen bei Wickram
Volker Mertens, Freie Universität Berlin
 Zur Verifikation des Erzählens bei Jörg Wickram
Stefanie Schmitt, Georg-August-Universität Göttingen
 Geselliges Erzählen im Rollwagenbüchlein
Klaus Grubmüller, Georg-August-Universität Göttingen
70. **Representations of Women (1): Continental** **Dallas**
 SPONSOR: THE SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZERS: JO ELDRIDGE CARNEY AND CAROLE LEVIN
 CHAIR: JANE DONAWERTH, UNIVERSITY OF MARYLAND
 Judith’s Maid in Sixteenth-Century Literature and Paintings
Marion Kobelt-Groch, University of Hamburg
 The death of the bad woman. A “misogyne” narrative construction of femininity? (The Example of the “Seven Wise Masters”)
Bea Lundt, University of Flensburg, Germany
 Magic and Maleficia in Representations of Catherine de Medici
Elaine Kruse, Nebraska Wesleyan University
71. **Youths in Society (1): Disobedience and Passivity** **Alamo**
 SPONSOR: CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO
 ORGANIZER AND CHAIR: KONRAD EISENBICHLER, VICTORIA COLLEGE, TORONTO
 Circumscribing Youth: Legal Reform in Late Sixteenth-Century Burgundy
Christopher R. Corley, Minnesota State University Moorhead
 Parents and Disobedient Offspring in Tuscany
Laurie Shepard, Boston College
 The Politics of Passivity: Youth and the Political Dynamic in Fifteenth-Century Florence
Mary Beth Benbenek, SUNY-Binghamton
72. **Matrona Romana: The Work of Carolyn Valone and the Study of Early Modern Women** **Club**
 SPONSORS: SOCIETY FOR REFORMATION RESEARCH AND SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 ORGANIZERS: CORRIE NORMAN AND SHEILA FFOLLIOTT
 Roundtable Discussion. Panelists:
Corrie Norman, Converse College
Katherine Gill, Boston College
Cindy Stollhans, Saint Louis University
Kimberlyn Montford, Trinity University San Antonio
Sheila Ffolliott, George Mason University
73. **Northern Prints (Durer, Heemskerck, Bruegel)** **LaSalle**
 ORGANIZER AND CHAIR: DOROTHY LIMOUZE, ST. LAWRENCE UNIVERSITY
 Glorious Imperfection in Heemskerck’s Lukean Portraits of the Virgin
William J. Scheick, University of Texas, Austin
 Fame, Name and Monogram: Printed at Nuremberg by Albrecht Durer, Painter
Rangsook Yoon, Institute of Fine Arts
 Bruegel’s The Alchemist: Magical Cures or Environmental Hazards?
Marlene B. Kerrigan, Portland State University

74. **Themes in the Theology of Martin Luther** Laredo
 ORGANIZER: RANDALL ZACHMAN, UNIVERSITY OF NOTRE DAME
 CHAIR: WILLIAM RUSSELL, BETHIEL LUTHERAN CHURCH, PORTER, MINNESOTA
 Luther's "Sermon on Preparing to Die" (1519)
Neil Leroux, University of Minnesota
 Luther's Concept of Love in his Commentaries on Galatians (1519, 1531)
Jeba Lee, Boston University
 "Let Your Holy Angel Be With Me:" Angelic Protection in Luther's Thought
Timothy Maschke, Concordia University Wisconsin
75. **Family Life in Calvin's Geneva** LaFitte
 SPONSOR: CENTRE FOR EARLY MODERN STUDIES, UNIVERSITY OF ABERDEEN
 CHAIR: ROBERT KINGDON, UNIVERSITY OF WISCONSIN-MADISON
 COMMENTATOR: JEFFREY WATT, UNIVERSITY OF MISSISSIPPI
 Parenting Within and Beyond Reformed Geneva
Karen E. Spierling, University of Louisville
 Hearth & Home: Privacy & Hospitality in Calvin's Geneva
William G. Naphy, University of Aberdeen
 Evidence on the Care of Orphans and Foster Children in Reformation Geneva from
 the Archival Records
Jeannine Olson, Rhode Island College
76. **A Reformation of Poor Relief? (3) The Case of Italy** Fort Worth
 ORGANIZER AND CHAIR: THOMAS MAX SAFLEY, UNIVERSITY OF PENNSYLVANIA
 Christian Charity and the Reformation in Italy: The Case of Treviso
David D'Andrea, Oklahoma State University
 Patronage, Discipline, and Devotion in Early Modern Florentine Charity
Philip Gavit, Saint Louis University
 Helping and Representing the Poor: Confraternities in Early Sixteenth-Century
 Florence
Nicolas Eckstein, University of Sydney



77. **"The Times are Wild": Reformation and Renaissance Reflections** Perauz
 ORGANIZER: JULIE CHAPPELL, TARLETON STATE UNIVERSITY
 CHAIR: JEANELLE BARRETT, TARLETON STATE UNIVERSITY
 RESPONDENT: VIVIENNE WESTBROOK, TAIWAN NATIONAL UNIVERSITY
 The Shakespearean Literary: Iconoclasm and Idolatry in The Winter's Tale
Hilary J. Binda, The Evergreen State College
 "The King is Not Himself": Autocratic Duplicity in Richard II and Hamlet
Robert W. Haynes, Texas A&M International University
 No Settled Senses of the World Can Match the Pleasure of that Madness: The
 Politics of Unreason in The Winter's Tale
Aaron Landau, Ben-Gurion University of the Negev
78. **Sources for Shakespeare's Drama** Bowie
 CHAIR: STEPHANIE CHAMBERLAIN, SOUTHEAST MISSOURI STATE UNIVERSITY
 A Midsummer Night's Dream as Terentian Comedy
Arnold W. Preussner, Truman State University
 Biology and the Ladder of Love
Diana Akers Rhoads, Hampden-Sydney College
 Reformation and Shakespeare's Faith in His Second Tetralogy
Clifford Ronan, Southwest Texas State University
79. **Representations of Women in the Sixteenth Century (2): English** Austin
 SPONSOR: THE SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZERS: JO ELDRIDGE CARNEY AND CAROLE LEVIN
 CHAIR: JO ELDRIDGE CARNEY, COLLEGE OF NEW JERSEY
 COMMENT: CAROLE LEVIN, UNIVERSITY OF NEBRASKA
 Images of Catherine of Aragon as a Pious Woman
Timothy G. Elston, University of Nebraska
 "Whatsoever the mind wisheth in such cases to have delivered": Epistolary Self-
 Fashioning in Sixteenth-Century Women's Letters
Erin Sadlack, University of Maryland, College Park
 Shifting Imagery for the Queen: Biblical Allusion and Elizabeth's Reception at
 Norwich (1578)
Donald V. Stump, Saint Louis University
80. **Masculinity and the Lutheran Reformation** Corpus
 SPONSORS: DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES,
 UNIVERSITY OF ARIZONA AND SOCIETY FOR REFORMATION RESEARCH
 CHAIR AND COMMENTATOR: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN,
 MILWAUKEE
 "This Fear Was Your Care": Martin Luther Becomes a Man
Scott H. Hendrix, Princeton Theological Seminary
 Wielding the Sword in Matters of Faith: Rumor, Fear, and Male Civic Duty During a
 Confessional Crisis
B. Ann Tlusty, Bucknell University
 The Tenderness of Daughters: Martin Luther As a Father
Susan C. Karant-Nunn, University of Arizona
81. **Coping with Catastrophe in French Renaissance Literature (2)** Midland
 ORGANIZER: ROBERTO E. CAMPO, UNIVERSITY OF NORTH CAROLINA-GREENSBORO
 CHAIR: DORA E. POLACHEK, BINGHAMTON UNIVERSITY
 Post-traumatic Humor: A Comparative Analysis of Rabelais's Tiers Livre prologue
 and post 9/11 late night TV
E. Bruce Hayes, Kansas University

(Cont'd. next page)

(Cont'd. from previous page)

- "Prenez le, il a mangé le Lard": Clément Marot's Lyric Response to Personal Dilemma
Bernd Renner, Princeton University
 When Words Just Aren't Enough: Ronsard's Curious Reticence About the Tragic Death of Henri II
Roberto E. Campo, University of North Carolina-Greensboro
- 82. Literature in Early Modern Germany** **Coronado**
 CHAIR: REBECCA WAGNER OETTINGER, UNIVERSITY OF SOUTH CAROLINA
 The Trade Dramas of Heinrich Julius von Braunschweig
Barton W. Browning, Penn State University
 Misogyny in Woman-Friendly Texts in Early Modern Germany
Peter Hess, The University of Texas at Austin
 Post-Reformation Theater in Bern
Glenn Ehrstine, The University of Iowa
- 83. Society and Politics in Spanish Literature and History** **Dallas**
 CHAIR: NANCY F. MARINO, MICHIGAN STATE UNIVERSITY
 Alterity as Barrier or Bridge? An Investigation of the Castilian Cancionero de Palacio
Carol Harlee, University of Virginia
 The Page as Picture in Early Modern Convent Texts
Sherry Velasco, University of Kentucky
 Transacting Daily Life: Castilian Widows Taking Care of Business in the late Sixteenth Century
Stephanie Fink De Backer, University of Arizona
- 84. Youths in Society (2): Vagrant and Idle Youths on the Renaissance Stage** **Alamo**
 SPONSOR: CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO
 CHAIR: LAURIE SHEPARD, BOSTON COLLEGE
 Vagrant No More: Thomas Heywood's Apprentices Abroad
Claire M. Busse, La Salle University
 Gender, Youth, and Plots in Early Modern Spanish Texts
Elizabeth Rhodes, Boston College
 Idleness's Mark: Masculine Identity, Popular Festivity, and the Ambivalence of Play in Wit and Science
Victor I. Scherb, University of Texas at Tyler
- 85. Body, Soul and the Afterlife in Early Modern Europe** **Club**
 ORGANIZERS: MEREDITH J. GILL, UNIVERSITY OF NOTRE DAME AND SHERYL E. REISS, CORNELL UNIVERSITY AND CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS-WASHINGTON, DC
 CHAIR: SHERYL E. REISS, CORNELL UNIVERSITY AND CENTER FOR ADVANCED STUDY OF THE VISUAL ARTS, WASHINGTON, DC
 In the Bosom of Abraham: Mino da Fiesole and the Funerary Last Judgment
Shelley E. Zuraw, Lamar Dodd School of Art, University of Georgia
 Augustine's "Heaven of the Heavens" and Angelic Nature in the Sistine Chapel
Meredith J. Gill, University of Notre Dame
 Moral Instruction or Epicurean Hedonism? Interpretations of Mythological Sarcophagi in the Sixteenth Century
Ingo Herklotz, Phillips Universität, Biblioteca Hertziana, Rome

- 86. Prayer, Pilgrimage, Relics and Plague in Northern Art** **LaSalle**
 ORGANIZER AND CHAIR: DOROTHY LIMOUZE, ST. LAWRENCE UNIVERSITY
 The "Infection" of St. Anthony (?): Reconsidering Grünewald's Isenheim Altarpiece
Jerry A. Marino, Florida International University
 Relics and Pilgrimage in the Xylographic Book of St. Servatius
Scott B. Montgomery, University of North Texas, Denton
- 87. Fides ex Auditu: The Reception and Instruction of Faith in Early Modern Germany** **Laredo**
 ORGANIZER: DAVID WHITFORD, CLAFLIN UNIVERSITY
 CHAIR: RICHARD COLE, LUTHER COLLEGE
 The Care of Souls: Luther's Instruction on Prayer as Pastoral Care
Beth Gerhardt, Providence, Rhode Island
 Tensions in Lutheran Baptismal Theology and Reform
Michael Halvorson, Seattle, Washington
 "My Father's House." The Patriarchal Fantasies of Cologne Diarist Hermann Weinsberg (1518–1597)
Matthew Lundin, Harvard University
- 88. Printing, Translation, and the Spread of the Swiss Reformation** **LaFitte**
 ORGANIZER: CARRIE E. EULER, JOHNS HOPKINS UNIVERSITY
 CHAIR AND COMMENTATOR: DANIEL BOLLIGER
 The Crown of England has entirely the faith we have: The Publication of English Texts in Zürich and the Defense of the Zürich Tradition
Carrie E. Euler, Johns Hopkins University
 Leo Jud: Translation and Spirituality in Swiss Reformation
Bruce Gordon, St. Andrews University
 The Cosmographia of Sebastian Münster
Matthew McLean, St. Andrews University
- 89. A Reformation of Poor Relief? (4) The Case of the Netherlands** **Fort Worth**
 ORGANIZER AND CHAIR: THOMAS MAX SAFLEY, UNIVERSITY OF PENNSYLVANIA
 Reformation and Relief in Frisia
Joke Spaans, University of Amsterdam
 Faith-Based Initiatives: Mennonites and the Interplay of Parochial and Municipal Poor Relief in Golden Age Amsterdam
Mary S. Sprunger, Eastern Mennonite University
 Calvinism and Poor Relief in Reformation Holland
Charles Parker, Saint Louis University
 Refashioning Social Welfare in Early Modern Emden
Timothy Fehler, Furman University



- 90. Protestant Rhetoric and Poetics** Perauz
 CHAIR: ROBERT W. HAYNES, TEXAS A&M INTERNATIONAL UNIVERSITY
 Paradoxically Protestant: The Pious, Unruly Woman Reader
Katherine Willems, University of British Columbia
 Poetic Writing, Prayerful Reading
Susan M. Felch, Calvin College
 Samuel Daniel and Poetic Edification
Gregory Kneidel, University of Connecticut
- 91. The Lady Doth Protest: Feminist Readings of Shakespeare's Drama** Bowie
 ORGANIZER: AMY JO FORMBY, AUBURN UNIVERSITY
 CHAIR: DERRICK SPRADLIN, AUBURN UNIVERSITY
 Veiled Threats: Cloistering as an Act Against the State in Shakespeare's Twelfth Night and Measure for Measure
Robin E. Bates, Auburn University
 The "Other" Woman in As You Like It
Amy Jo Formby, Auburn University
 Miming the Father: Female Economy in King Lear
Rhonda R. Powers, Auburn University
- 92. Heart, Mind, and Soul** Austin
 CHAIR: SCOTT LUCAS, THE CITADEL
 "This Distracted Globe": Iteration, Memory, and Contentment in Four Shakespearean Tragedies
Sarah Jaye Hart, Boston University
 Renaissance psychology in Spenser's Castle of Alma
Julia Major, University of Oregon
 "Single nature's double name": Spenserian Abnegation and Shakespeare's Pluralism
John Lee, University of Bristol
- 93. Communities and Politics in Early Modern Castile** Corpus
 ORGANIZER: RUTH MACKEY, SAN FRANCISCO
 CHAIR: CARLA RAHN PHILLIPS, UNIVERSITY OF MINNESOTA
 Women's Speeches in the War for the King's Ear
Helen Nader, University of Arizona
 The Republic of Labor in Early Modern Castile
Ruth MacKay, San Francisco
 Segovia's Libro Verde and the Political Geography of Habsburg Castile
David Wood, Independent Scholar, Boston
- 94. Paradigms of Identity (1)** Midland
 ORGANIZER: ZAHİ ZALLOUA, PRINCETON UNIVERSITY
 CHAIR: EDITH J. BENKOV, SAN DIEGO STATE UNIVERSITY
 Ethics, Community and National Identity in Montaigne's "Des coches"
Zahi Zalloua, Princeton University
 L'ame en espreuve: Essayistic Identity in Montaigne
Robert Lane Kauffman, Rice University
- 95. Catholic Celts** Alamo
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 ORGANIZER: KRISTEN P. WALTON, SALISBURY UNIVERSITY
 CHAIR: GORDON DESBRISAY, UNIVERSITY OF SASKATCHEWAN
 Scottish Catholics under the Trumpet Blaster: The Survival of Scottish Catholicism in the Scotland of John Knox
Kristen P. Walton, Salisbury University

(Cont'd. next page)

- (Cont'd. from previous page)
- Irish Catholicism and Confessional Antagonism to Protestant Rule in Ireland in the mid-16th Century
Patrick Foley, editor, Catholic Southwest
 Accusations of Catholicism in Anti-Welsh Satirical Tracts of the 1640s
Angela Ellis, University of Wisconsin-Madison
- 96. Richard Hooker on the Divine Governance** Coronado
 ORGANIZER: TORRANCE KIRBY, MCGILL UNIVERSITY
 CHAIR AND COMMENT: RUDOLPH ALMASY, UNIVERSITY OF WEST VIRGINIA
 Providence, Predestination, and Free Will in Hooker's Theology
Egil Grislis, University of Manitoba
 Richard Hooker's Ecclesiology: The Invisible and Visible Church
David Neelands, Trinity College, University of Toronto
 Divine Governance in the Theology of Richard Hooker
Torrance Kirby, McGill University
- 97. The Reformation and Education** Dallas
 SPONSOR: H. HENRY MEETER CENTER FOR CALVIN STUDIES
 CHAIR: LYLE BIERMA, CALVIN THEOLOGICAL SEMINARY
 COMMENTATOR: KARIN MAAG, CALVIN COLLEGE AND SEMINARY
 The Authorship of the Heidelberg Catechism
Charles D. Gunnoe, Jr., Aquinas College
 Arts Education and Theological Method in 16th century Basel
Amy Nelson Burnett, University of Nebraska-Lincoln
 Melancthon and the University of Heidelberg, 1583–1622
Herman Selderhuis, Theological University Apeldoorn
- 98. Politics, Marriage and Civic Identity in Italian Renaissance and Baroque Painting** Club
 ORGANIZERS: ALLISON LEE PALMER, UNIVERSITY OF OKLAHOMA AND LILLIAN ZIRPOLO, RUTGERS UNIVERSITY
 CHAIR: ALLISON LEE PALMER, UNIVERSITY OF OKLAHOMA
 Paolo Veronese's Paintings of Saint Justina: Royal Saint of Padua
Allison Lee Palmer, University of Oklahoma
 Neither Virgin nor Whore: The Symbolic Status of Women in Cinquecento Venice
Sabrina de Turk, La Salle University, Philadelphia, Pa.
 Pietro da Cortona's David Cycle in the Villa del Pigneto Sacchetti
Lillian Zirpolo, Rutgers University
- 99. England, France and Byzantium: Assorted Topics** LaSalle
 ORGANIZER: LYNETTE M.F. BOSCH
 CHAIR: SARA L. FRENCH, WELLS COLLEGE
 Talking with Animals: Byzantine Natural History in Sixteenth-Century France
Glenn A. Peers, University of Texas at Austin
 A Brief Remark on the 16th Century Byzantine Icons from Crete
Rozmeri Basic, University of Oklahoma
 Hampton Court to Hardwick Hall: Great Halls, Courtyards, and State Rooms in Sixteenth Century Architecture
Sara L. French, Wells College

- 100. The Theology of John Calvin** Laredo
 ORGANIZER: RANDALL ZACHMAN, UNIVERSITY OF NOTRE DAME
 CHAIR: DARLENE FLAMING, MERCER UNIVERSITY
 Circumscribing Bodies: The Eucharistic Controversies within the Context of Art Theory and Criticism
Thomas Davis, Indiana University Purdue University at Indianapolis
 Proclamation and Manifestation in the Theology of John Calvin
Randall Zachman, University of Notre Dame
 Principles Before Rules: Calvin's Hermeneutics as Originating Principles
R. Ward Holder, St. Anselm College
- 101. Religion and Ritual in Court and Community** LaFitte
 ORGANIZER: ALISA PLANT, TULANE UNIVERSITY
 CHAIR AND COMMENTATOR: JULIE HARDWICK, UNIVERSITY OF TEXAS AT AUSTIN
 What They Do and Why They Do It: Catholic Perceptions of Huguenot Ritual during the French Wars of Religion
Alisa Plant, Tulane University
 The Mother of God and the Division of the Leavened Bread: Panagie Ritual and Monastic Officials in Pre-Petrine Russia
Jennifer Spock, Eastern Kentucky University
 "Sacred Mary": Ritual and Royal Power in the Reign of Mary I of England
Sarah L. Duncan, Yale University
- 102. Sport and Renaissance Literature** Fort Worth
 ORGANIZER AND CHAIR: WINFRIED SCHLEINER, UNIVERSITY OF CALIFORNIA, DAVIS
 The Burden of the Present
Gregory M. Colon Semenza, University of Connecticut
 The Strange Death of William Gardiner: Gender, Violence, and Political Economy in Nazeing Wood, 1622–23
Dan Beaver, Pennsylvania State University
 The Body in the Male Space of Fencing
Jennifer Low, Florida Atlantic University



- 103. Intertextuality: Reading the Sources** Perauz
 CHAIR: ROGER KUIN, YORK UNIVERSITY
 Ignatius Loyola in Death
Alan Shepard, University of Guelph
 Reading Shakespeare's Sonnets with Elizabeth Barrett Browning
Gayle Gaskill, College of St. Catherine
 Eve's Lament: Emotional Repentance or Rational Scheme?
Rachel L. Payne, Boston University
- 104. The Rhetoric of Dramatic Violence** Bowie
 CHAIR: TORRI L. THOMPSON, ILLINOIS STATE UNIVERSITY
 "O, Could our mourning ease thy misery!": Solipsism and Selfishness in Titus Andronicus
Jon Marc Smith, Southwest Texas State University
 Othello/Attila
Michael A. Babcock, Liberty University
 The Spanish Tragedy and the Rhetoric of Violence
Tony Perrello, Angelo State University
- 105. Gender and Politics in Early Modern English Literature** Austin
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZER: MIHOKO SUZUKI, UNIVERSITY OF MIAMI
 CHAIR: ELAINE BEILIN, FRAMINGHAM STATE COLLEGE
 The Politics of Race and Gender in Tudor Masques
Bernadette Andrea, University of Texas-San Antonio
 Gender, Genre, and the Political Subject in Measure for Measure
Mihoko Suzuki, University of Miami
 Running on "with public voice": Inscribing the Political in Elizabeth Cary's Edward II
Margaret Reeves, University of Toronto
- 106. Ambition and Aspiration in Early Modern Iberia** Corpus
 CHAIR: RUTH MACKAY, SAN FRANCISCO
 Linguistic and Semiotic Elements in Juan de Valdés's "Diálogo de doctrina christiana"
Matthew T. Bentley, University of Virginia
 Diego de Hermosilla's Diálogo de los pajes and the Image of the Ideal Nobleman
Nancy F. Marino, Michigan State University
 Claiming Hidalguía: A Converso's Fight for Privilege in Sixteenth-Century Andalusia
Michael Crawford, University of Arizona
 Dr. Hector Nunes, Alien Correspondent
Charles Meyers, Independent Scholar
- 107. Paradigms of Identity (2)** Midland
 ORGANIZER AND CHAIR: ZAHY ZALLOUA, PRINCETON UNIVERSITY
 Identity and the Author: The Case of the Renaissance Nouvelle
Edith J. Benkov, San Diego State University
 Narrative Cross-Dressing in Jeanne Flore's Les Comptes Amoureux
Cathleen Bauschatz, University of Maine
 Creating Christian Identity Through Dialogue: Caritas and Self in Marguerite de Navarre's Dialogue en forme de vision nocturne
Reinier Leushuis, Florida State University

- 108. Richard Hooker: The Body of Christ in Sermon and Sacrament** **Coronado**
 ORGANIZER: TORRANCE KIRBY, MCGILL UNIVERSITY
 CHAIR AND COMMENT: DAVID NEELANDS, UNIVERSITY OF TORONTO
 Presence and Absence: Richard Hooker's Sacramental Hermeneutic
Barry Rasmussen, University of Manitoba
 Hooker's Doctrine of the Body of Christ: A Commentary on his Funeral Sermon
John Stafford, St. John's College, University of Manitoba
 Hooker's Consolatory Homilies
Paul Stanwood, University of British Columbia
- 109. Village Politics in Early Modern Italy** **Dallas**
 ORGANIZER: CAROLINE CASTIGLIONE, UNIVERSITY OF TEXAS AT AUSTIN
 CHAIR: JOHN MARTIN, TRINITY UNIVERSITY, SAN ANTONIO
 COMMENTATOR: EDWARD MUIR, NORTHWESTERN UNIVERSITY
 Political Ethics and Political Ideology in Two Marchigiana Towns (1555–1556)
Thomas V. Cohen, York University
 Cross-Border Disputes in the Mountainside: North-Western Tuscan Communities
 Confront their Neighbours, 1570–1650
Elmar Henrich, York University
 Private Interest versus Public Good: Political Conflicts in the Roman Countryside
 during the Seventeenth Century
Caroline Castiglione, University of Texas at Austin
- 110. John Bossy and the History of Early Modern Catholicism: A Reconsideration** **Alamo**
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 ORGANIZER: KATHARINE J. LUALDI, UNIVERSITY OF SOUTHERN MAINE
 CHAIR AND COMMENTATOR: BRAD S. GREGORY, STANFORD UNIVERSITY
 John Bossy and the History of German Catholicism
Marc R. Forster, Connecticut College
 The Individual and the Community: John Bossy and the History of Early Modern
 French Catholicism
Katharine J. Lualdi, University of Southern Maine
 "As domestic as fish"? The Character of Post Reformation English Catholicism
William J. Sheils, University of York (UK)
- 111. Identity, Difference and Agency in Portraiture** **Club**
 ORGANIZER AND CHAIR: REBECCA ZORACH, UNIVERSITY OF CHICAGO
 Nudity, Allegory and Irony in Bronzino's Male Portraits
Lia Markey, University of Chicago
 Models of Subjectivity in Seventeenth and Eighteenth Century Self-Encomia
Hajime Nakatani, University of Chicago
 The Royal Portrait in the Old and New Worlds
Michael Schreffler, Virginia Commonwealth University
 Portraiture and the Dutch Colony in Batavia
Dawn Odell, University of Chicago
- 112. Allegory and Meditations in the Art of the Netherlands** **LaSalle**
 ORGANIZERS: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION, AND
 WALTER MELION, JOHNS HOPKINS UNIVERSITY
 CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 Seeing Through Allegory: Vision, Insight, and Historical Truth in Hieronymus
 Natalis's Adnotationes et meditationes in Evangelia
Walter Melion, Johns Hopkins University

(Cont'd. next page)

(Cont'd. from previous page)

- Lucas Moser's St. Magdalene Altarpiece: the Changes Made to the Shrine
 in the 1520s
Amy Morris, Wittenberg University
 In corde depingere: The Painter in 16th Century Devotional Prints
James Clifton, Sarah Campbell Blaffer Foundation
 Two Series of Paintings for the Lutheran Church in Leiden (1640–1661)
Barbara Haeger, Ohio State University
- 113. Reformation Exegesis: Covenant and the Psalms** **Laredo**
 ORGANIZER AND CHAIR: RANDALL ZACHMAN, UNIVERSITY OF NOTRE DAME
 The Development of Covenant Terminology from Bullinger to Beza
Brian Lee, Calvin Theological Seminary
 Luther and Calvin on Psalms 23, 110, and 118
Patrick Perkins, Nicholls State University
 How Luther Prayed
William Russell, Bethel Lutheran Church, Porter, MN
- 114. Early Modern Court Culture** **LaFitte**
 ORGANIZER: MICHAEL J. LEVIN, UNIVERSITY OF AKRON
 CHAIR AND COMMENTATOR: JAMES BOYDEN, TULANE UNIVERSITY
 Spanish Diplomats at Work and Play in the Italian Court
Michael J. Levin, University of Akron
 Johannes Joachim von Rusdorf and the Call of Duty, 1623–1627
Brennan C. Pursell, DeSales University
 The "community of ambassadors" in the early days of the permanent, resident
 ambassador
Paul Dover, University of the South
 Kings and Comedies: The Influence of the Spanish Court on Popular Drama in the
 Seventeenth Century
Jodi Campbell, Centenary College
- 115. France** **Fort Worth**
 CHAIR: RAYMOND A. MENTZER, UNIVERSITY OF IOWA
 Coligny's Florida Dreaming: The Huguenot Homeland in North America
Lisa Wolffe-Picht, Northwestern State University (LA)
 State Secret in France, 1498–1547
Rebecca Boone, Spring Hill College
 Judicial Apology in Early Modern France
Diane C. Margolf, Colorado State University
 "A Serpent in my House": Calvin's Broken Friendship with Francois Baudouin
Ken Sauryer, McCormick Seminary



- 116. Spenser and Science Roundtable** Perauz
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: ANNE LAKE PRESCOTT, BARNARD COLLEGE
 Galen's Two-Seed Generation Theory as a Starting Point for Feminist Readings of the Garden of Adonis
James Broaddus, Indiana State University
 Technology Against the Body in Mammon's Cave
Graham Hammill, Notre Dame University
 Spenser and the Question of Causation
Scott Lucas, The Citadel
 Immortal Soul and Corporeal Spiritus in Spenser's Poetry
John Quitslund, George Washington University
- 117. Telling and Taming the Tongue** Bowie
 CHAIR: T.B.A.
 Speaking for Herself: Clandestine Marriage and Early Modern Women's Agency in Othello
Stephanie Chamberlain, Southeast Missouri State University
 Tongues and Tales: Women Telling Stories in Male-Authored Elizabethan Romance
Catherine R. Eskin, Florida Southern College
 "To deceive a maid": Language in Daniel's "Complaint of Rosamond"
Stephen Guy-Bray, University of Calgary
- 118. Early Modern Women's Reading Practices** Austin
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZER AND CHAIR: MARGARET HANNAY, SIENA COLLEGE
 Homebrew, Hornbooks, and How Descartes Died. Early Modern Women and Science
Fran Teague, University of Georgia
 The Self-Commodification of Isabella Whitney
Mary Ellen Lamb, Southern Illinois University
 Women's English Translations and Reading Practices in the 1630s
Karen Nelson, University of Maryland
 Casuistry, Reading, and Elizabeth Cary's The Tragedy Of Mariam
Jane Donawerth, University of Maryland
- 119. Transatlantic Culture and Politics: Spain and Spanish America During the Long Sixteenth Century** Corpus
 CHAIR: ALLYSON POSKA, MARY WASHINGTON COLLEGE
 Women's Education in Sixteenth-Century Mexico City: Enclosure, Marriage Strategies, and the Social Politics of Racial Identification, 1525–1560
Rebecca Nykwest, University of California, Irvine
 Modern Democracy? Castilian Municipal Government in the Americas
Matthew Rhyne, University of California, Irvine
 The Formation of Habsburg Rule in Spain: Patronage and the Reform of Justice, 1522–1529
Aurelio Espinosa, University of Arizona
- 120. Lyric, Lovers and Melancholia.** Midland
 ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
 CHAIR: LEAH CHANG, GEORGE WASHINGTON UNIVERSITY
 Maurice Scève and the Feminized Courtly Lover
Edwin M. Duval, Yale University
 Phantom Humors: the Distempered Poetic Body in French Mannerist Lyric
Alan K. Smith, University of Minnesota
 Ronsard's Male Lover: Testing the Limits of Melancholy
Deborah Lesko Baker, Georgetown University

- 121. Heretics and Pseudo Heretics in Sixteenth-Century France** Coronado
 ORGANIZER: FLORENCE WEINBERG, TRINITY UNIVERSITY, SAN ANTONIO
 CHAIR: RÉGINE REYNOLDS-CORNELL, AGNES SCOTT COLLEGE
 Etienne Dolet's Genethliacum: From the Mind of a Heretic?
Florence Weinberg, Trinity University, San Antonio
 French Evangelism's Literary Turn: Marguerite de Navarre and Her Circle
Jonathan Reid, East Carolina University
 Multi-Media Imprints in Sixteenth-Century Neuchatel: the October 1534 Placard against Mass in Context
William Kemp, McGill University
- 122. Sacred Space? Defining the Holy in Central Europe** Dallas
 ORGANIZER: ANDREW SPICER, UNIVERSITY OF EXETER
 CHAIR AND COMMENTATOR: JOSEPH PATROUCH, FLORIDA INTERNATIONAL UNIVERSITY
 Image Breakers and Image Makers in 17th-Century Bohemia
Howard Louthan, University of Florida
 Woven Idols: Dress and Aesthetics of Reformed Religion
Graeme Murdock, University of Birmingham (UK)
 Contested Clamor: Sound and the Biconfessional Landscape of Southern Germany after the Peace of Westphalia
Duane Corpis, Georgia State University
- 123. Revising Counter-Reformation Histories within the Holy Roman Empire** Alamo
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 ORGANIZER: AMY E. LEONARD, GEORGETOWN UNIVERSITY
 CHAIR AND COMMENTATOR: JOHN FRYMIRE, UNIVERSITY OF MISSOURI
 Ghosts, Goblins, and the Council of Trent: The Counter-Reformation and the Supernatural in the Early Modern Franche-Comté
Kathryn Edwards, University of South Carolina-Columbia
 Collecting Idolatry: The Imperial Court and Counter-Reformation Ideas
Carina Johnson, Northwestern University
 The Empire Strikes Back: The Counter-Reformation in Strasbourg
Amy E. Leonard, Georgetown University
- 124. Painting and Architecture in Italy** Club
 ORGANIZER: LYNETTE M.F. BOSCH, SUNY, GENESEO
 CHAIR: KATHERINE A. MCIVER, UNIVERSITY OF ALABAMA AT BIRMINGHAM
 The First Painted Cycle of the Gesu in Rome (1584–1608)
Gawin Alexander Bailey, Clark University
 The Art of Building: Ippolita Pallavicina Sanseverina and her Palazzo in Piacenza
Katherine A. McIver, University of Alabama at Birmingham
- 125. Contemplative Themes in the work of Rubens, Jan Brueghel and Jusepe Ribera** LaSalle
 ORGANIZERS: JAMES CLIFTON, SARAH CAMPBELL BLAFFNER FOUNDATION, AND WALTER MELION, JOHNS HOPKINS UNIVERSITY
 CHAIR: WALTER MELION, JOHNS HOPKINS UNIVERSITY
 "Nunquam minus otiosus cum otiusus" Jan Brueghel and the Theme of Scipio Africanus
Leopoldine Prosperetti, Johns Hopkins University
 Some Thoughts on the Sense of the Tragic Rubens' Fall of Phaeton
Aneta Georgievska-Shine, University of Maryland, College Park
 Real-World Monks: Jusepe Ribera vs the Certosa di San Martino
Lynette M.F. Bosch, SUNY, Geneseo

- 126. Biblical Interpretation and Confessionalization: Honoring Bernard Roussel upon his Retirement** Laredo
 ORGANIZER: RAYMOND A. MENTZER, UNIVERSITY OF IOWA
 CHAIR: SUSAN C. KARANT-NUNN, UNIVERSITY OF ARIZONA
 COMMENT: DAVID STEINMETZ, DUKE UNIVERSITY
 Vatable's Bible: An Encyclopedia of Biblical Philology
Max Engamarre, Editions Droz, Geneva
 Augustin Marlorat (ca. 1506–1562) and his Catholica Expositio Ecclesiastica of the Psalms
Gerald Hobbs, Vancouver School of Theology
 Cornelius a Lapide's Commentaries: A Catholic Exegetical Encyclopedia
Bernard Roussel, Ecole Pratique des Hautes Etudes, Section des Sciences Religieuses
- 127. Jesuits** Fort Worth
 CHAIR: DAVID MYERS, FORDAM UNIVERSITY
 Origins of the Jesuit Information Archive: Communication in the Early Society
Paul Nelles, Carleton University
 The Revolt against the Fathers: Anti-Jesuitism and German Catholic Culture in the Eighteenth Century
Michael Printy, UC Berkeley
 P25) Jezebel and the Jesuits in Japan
Haruko Nawata Ward



- 128. Europeans in India and America** Perauz
 CHAIR: ALAN SHEPARD, UNIVERSITY OF GUELPH
 "Excellent Uncertainties": The Knightly Colonization of America in English Renaissance Literature
Derrick Spradlin, Auburn University
 Vagrant No More: Thomas Heywood's Apprentices Abroad
Claire M. Busse, La Salle University
 Depictions of Inhabitants of India in the Early Sixteenth Century
Susi Colin, Montclair State University
- 129. Realism and Revenge: Studies in Gascoigne and Dekker** Bowie
 CHAIR: TONY PERRELLO, LENOIR-RHYNE COLLEGE
 The Triumph of Gascoigne: Moving from Fustian to Reality in Renaissance Prose
George Klawitter, St. Edward's University
 Dekker's Use of Kyd's The Spanish Tragedy in Satiromastix
Frank Ardolino, University of Hawaii
 Thomas Dekker and the Creation of a London Prose
William Kerwin, University of Missouri-Columbia
- 130. Sister/Brother Relations in the Early Modern Period** Austin
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZER AND CHAIR: NAOMI YAVNEH, UNIVERSITY OF SOUTH FLORIDA
 RESPONSE: NAOMI J. MILLER, UNIVERSITY OF ARIZONA
 Mary Sidney's Other Brothers
Margaret Hannay, Siena College
 Playing the Game: Sisterly Relations in Sofonisba Anguissola's "Chess Game"
Naomi Yavneh, University of South Florida
 "My deare Sister": Sisterhood and Motherhood in 17th C. England
Kathryn McPherson, Utah State College
- 131. Spanish Drama in the Golden Age** Corpus
 CHAIR: HELEN NADER, UNIVERSITY OF ARIZONA
 Outstanding Ambiguities: The Sack of Rome in La Lozana andaluza
Danae T. Orlins, Kentucky Wesleyan University
 "Flat" Characters or "Fallen" Women? Gender Stereotypes in Lope de Vega's Peribáñez y el Comendador de Ocaña
Lauren Baird, Texas A&M University
 Love Madness and Demonic Possession in Lope de Vega's La Dorotea
Hilaire Kallendorf, Texas A&M University
 The Dramatic Craftsmanship of Bartolome de Torres Naharro
Eduard Malinak, Nazareth College
- 132. Rhétorique et imaginaire du livre objet.** Midland
 ORGANIZER: SAMUEL JUNOD, UNIVERSITY OF COLORADO
 CHAIR: FLORIAN PREISIG, JOHNS HOPKINS UNIVERSITY
 Pratique et imaginaire du manuscrit albinéen
Samuel Junod, University of Colorado
 L'imprimé et la rhétorique du dévoilement dans les premières décennies de la Renaissance
Florian Preisig, Johns Hopkins University
 Format et signification : les deux échelles du livre géographique à la Renaissance
Frédéric Tinguely, Université de Genève

- 133. Women, Religion, and Spatiality.** **Coronado**
 ORGANIZER: CORINNE WILSON, WASHINGTON UNIVERSITY IN SAINT LOUIS
 CHAIR: TODD REESER, UNIVERSITY OF UTAH
 Transcending Boccaccian Poetics and Catholic Doctrine: The Evangelical Agenda in the Prologue to Marguerite de Navarre's Heptameron
Scott Juall, University of Colorado
 Spiritual Geography in the Guerre et deslirance de Genesve (1536)
Carrie Klaus, De Pauw University
 Remembering the Fall: The Psychology of Redemption in a Letter from Guillaume Briçonnet to Marguerite de Navarre
Nicolas Russell, Smith College
- 134. Sacred Space? The Parish Church in Early Modern Britain** **Dallas**
 ORGANIZER: ANDREW SPICER, UNIVERSITY OF EXETER
 CHAIR AND COMMENTATOR: MARGO TODD, VANDERBILT UNIVERSITY
 "To the glory of God and for his worship": the Consecration of Post-Reformation Churches
Andrew Spicer, University of Exeter
 Who Let the Dogs in? Reverence and Disturbance in the Early Modern English Parish Church
John Craig, Simon Fraser University
 Where are the Bodies Buried? Church, Space and Community in Chester, 1598–1633
Will Coster, De Montfort University
- 135. Transposing Trent?: Catholic Reform in Early Modern Britain** **Alamo**
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 ORGANIZER: WILLIAM WIZEMAN, SJ, FORDHAM UNIVERSITY
 CHAIR AND COMMENTATOR: TREVOR JOHNSON, UNIVERSITY OF THE WEST OF ENGLAND
 Reform without Frontiers in the Last Years of Catholic Scotland
Alec Ryrie, University of Birmingham (UK)
 The English Mission to the Italians? Mary Tudor's Church, the Council of Trent and Tridentine Catholicism
William Wizeman, SJ, Fordham University
 Transplanting Trent? English Catholicism and the Counter Reformation: Some Reflections on Recent Research
Alexandra Walsham, University of Exeter
- 136. Painting in Venice** **Club**
 ORGANIZER: LYNETTE M.F. BOSCH, SUNY, GENESEO
 CHAIR: THOMAS WORTHEN, DRAKE UNIVERSITY
 Luca Giordano's Saint Sebastian in the Ackland Art Museum: A Study in Seicento Criticism and Style
Carolyn M. Allmendinger, Ackland Art Museum
 Lotto's Judith With the Head of Holofernes
Norberto Massi, Rhode Island School of Design
 Tintoretto's Baptism in San Silvestro in its Original Setting
Thomas Worthen, Drake University
- 137. Rubens and De LaTour and Rembrandt's School** **LaSalle**
 ORGANIZER: LYNETTE M.F. BOSCH, SUNY, GENESEO
 CHAIR: BARBARA FAHY, ALBRIGHT COLLEGE
 The Development of the Image of "Woman" in the Paintings by Rembrandt's School
Anat Gilboa, University of Nijmegen, The Netherlands

(Cont'd. next page)

(Cont'd. from previous page)

- The Contradiction of Subject and Style in Georges de La Tour's Religious Paintings
Stuart McClintock, Midwestern State University
 Defining the Enemy: St. Ignatius' Two Standards at Work in Seventeenth Century Jesuit Flemish Texts and Rubens' Ceiling Paintings in the Jesuit Church at Antwerp
Barbara Fahy, Albright College
- 138. Liturgy, Identity, and Polity in the Reformed Tradition: Honoring Bernard Roussel upon his Retirement** **Laredo**
 ORGANIZER AND CHAIR: RAYMOND A. MENTZER, UNIVERSITY OF IOWA
 COMMENT: ROBERT KINGDON, UNIVERSITY OF WISCONSIN-MADISON
 Ritual and Liturgy: Building a New System of Rituals around the Lord's Supper in Sixteenth Century Geneva
Christian Grosse, University of Geneva
 Institutional, and Rank and File Identities in the French Calvinist Tradition
Marianne Ruel Robins, Westmont College
 Defending the Discipline: Chandieu's Response to Morely
Glenn Sunshine, Central Connecticut State University
- 139. Preaching as a Response to Sixteenth Century Crises: Perspectives on Deathbeds, Plague and the Turks in Reformation Preaching** **LaFitte**
 ORGANIZER: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN
 CHAIR: JAY GOODALE, BUCKNELL UNIVERSITY
 COMMENTATOR: ROBERT J. BAST, UNIVERSITY OF TENNESSEE
 Pestilence and Reformation: Preaching and Crisis in Early Modern Germany
John Frymire, University of Missouri
 Pastoral Care for the Dying in Reformation Magdeburg
Mitchell Hammond, Georgia College and State University
 Lutheran Sermons on the Turk: Andreae's Message on the Turks after Sigeth (1566)
Susan R. Boettcher, University of Texas at Austin
- 140. Toleration, Coexistence, and the Family** **Fort Worth**
 CHAIR AND COMMENTATOR: JOEL HARRINGTON, VANDERBILT UNIVERSITY
 Richard Whytforde, "The Wretch of Syon" and his Concept of the Small Perfect Household
Barry Collett, University of Melbourne
 A Strategy for Coexistence: Church Unity and Communion in the Exile Center of Wesel
Jesse Spohnholz, University of Iowa
 Religious Wars in the Family: The Limits of Toleration?
Craig Harline, Brigham Young University



- 141. The Pembroke Circle** Perauz
 CHAIR: CATHERINE CAMPBELL, COTTEY COLLEGE
 "A Pen to Paynt": Mary Sidney Herbert and the problems of a Protestant poetic
Kimberly Coles, Oxford University
 "The mother hath a rodd, yett kind is she": Queen Elizabeth and the Political
 Petrarchan Lady in Mary Sidney's *The Triumph of Death*
Christina M. Wells, University of Maryland
 Constancy and Gender in the Pembroke Circle
Yvonne Bruce, The Citadel
- 142. Visual Culture and Literature in Sixteenth-Century England** Bowie
 ORGANIZER AND CHAIR: ADAM MCKEOWN, ADELPHI UNIVERSITY
 COMMENTOR: DANIEL RUSSELL, UNIVERSITY OF PITTSBURGH
 In Shadows: Illusion and/as Cognition in the Visual Culture of Late Sixteenth-
 Century England
Elizabeth Dietz, Rice University
 From Worldling to Word: Spenser and Early Modern Vision Revised
James A. Knapp, Eastern Michigan University
 "No play neither but a show": The Disorderly Vision of Thomas Nashe
Eric Leonidas, Central Connecticut State University
- 143. Christopher St. German** Austin
 ORGANIZER: WILLIAM ROCKETT, UNIVERSITY OF OREGON
 CHAIR AND COMMENTATOR: STANFORD LEHMBERG, UNIVERSITY OF MINNESOTA
 Customary Law and the Law of Custom in "Doctor and Student"
Richard Helmholtz, University of Chicago
 New Additions on Christopher St. German
Richard Rex, Cambridge University
 Christopher St. German, Cromwellian Reform, and the Spiritual Sword
William Rockett, University of Oregon
- 144. Fresh Angles on Intellectual History** Corpus
 ORGANIZER: DAVID STEINMETZ, DUKE UNIVERSITY
 CHAIR: JOHN THOMPSON, FULLER THEOLOGICAL SEMINARY
 COMMENT: CONSTANCE FUREY, INDIANA UNIVERSITY
 The Relationship between Appearance and Reality in Luther, Montaigne, and
 Shakespeare
Susan Schreier, University of Chicago Divinity School
 The Reformation of the Saints
Deborah Marcuse, Duke University
 Luther and the Blessing of Judah
David Steinmetz, Duke University
- 145. Text and Context. Questions of (Re)placement and Interpretation.** Midland
 CHAIR: DEBORAH LESKO BAKER, GEORGETOWN UNIVERSITY
 Illustrations as Interpretation: Salel's Homer
Marian Rothstein, Carthage College
 An Avenging King: Two Versions of Jannequin's "Escoutez tous gentilz"
David Scaer, Roanoke College
 Nocive Locutions: the Intertext in Maurice Scève's *Delie*
Rebecca A. Barck, Drury University
 The Uses of Thucydides
Anna Taylor, University of Texas, Austin

- 146. Incarnating Vision** Coronado
 ORGANIZER: LEE PALMER WANDEL, UNIVERSITY OF WISCONSIN-MADISON
 CHAIR AND RESPONDENT: C. JEAN CAMPBELL, EMORY UNIVERSITY
 Saenredam's Eyes: Seeing History in Perspectives
Celeste Brusati, University of Michigan
 Unbearable Sights: Benedictus Arias Montanus and Hieronymus Natalis on
 Christ's Agony in the Garden
Walter Melion, Johns Hopkins University
 Optic Theory and Communion
Lee Palmer Wandel, University of Wisconsin-Madison
- 147. Jews and Judaism in Christian Contexts. Session I: Christians on
 Jews and Judaism** Dallas
 ORGANIZER: ANDREW GOW, UNIVERSITY OF ALBERTA
 CHAIR AND COMMENTATOR: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT
 AUSTIN
 Judaizing the Body: Circumcision in Christian Writings in Early Modern Europe
Yaacov Deutsch, Hebrew University
 Christology and its role in Christian Translations and Interpretations of the Hebrew
 Bible
Andrew Gow, University of Alberta
- 148. Answering the Call: Varieties of Female Piety in Early Modern
 Catholic Europe** Alamo
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES AND THE SOCIETY FOR
 THE STUDY OF EARLY MODERN WOMEN
 ORGANIZER: JENNIFER D. SELWYN, UNIVERSITY OF NEW HAMPSHIRE
 CHAIR AND COMMENTATOR: CLAIRE SCHEN, SUNY-BUFFALO
 Maria Lorenza Longo: Crafting a Reformer's Life in Pre-Tridentine Naples
Jennifer Selwyn, University of New Hampshire
 Her Personal Day of Reckoning: As Ascetic Nun before the Spanish Inquisition
Susan Laningham, Tennessee Technological University
 Marie Rousseau (ca. 1596–1680), Sentinella of Saint-Sulpice
Cynthia J. Cupples, University of Wisconsin-Milwaukee
- 149. Art in Early Modern Italy and Spain: New Research and New
 Directions (1)** Club
 ORGANIZER: ELIZABETH LISOT, UNIVERSITY OF TEXAS, DALLAS
 CHAIR: STUART LINGO, MICHIGAN STATE UNIVERSITY CENTER
 El Greco's Synthesis of Byzantine and Renaissance Conventions
Richard Mann, San Francisco State University
 Religious Eros in the Art of Federico Barocci and Counter-Reformation Polemics
Elizabeth Lisot, University of Texas, Dallas
 A Heroic Successor to St. Teresa of Avila: Painted Miniatures of Ana de San
 Bartolomé
Christopher Wilson, George Washington University
 Entering into a Dialogue with El Greco's *Apostolados*
Jenny Bird, Bryn Mawr College
- 150. Domestic Interiors and Classical Ruins in Northern Art** LaSalle
 ORGANIZER: LYNETTE M.F. BOSCH
 CHAIR: CHARLOTTE HOUGHTON, THE PENNSYLVANIA STATE UNIVERSITY
 Conspicuous Display: Joos Van Cleve's "Annunciation" of 1525
Annette LeZotte, Wichita State University

(Cont'd. next page)

(Cont'd. from previous page)

Northern Reflections of a Roman Ruin: Netherlandish Artists in the Shadow of the Colosseum

Gabriella Szalay, The State University of Pennsylvania, University Park

In the Stove of the Grote Witte Arend: Domestic Bath Decor and Erotic Possibility in 16th Century Antwerp

Charlotte Houghton, The Pennsylvania State University

151. Schooling and Community in the Sixteenth and Seventeenth Centuries

Laredo

ORGANIZER: MARIE M. BAXTER, UNIVERSITY OF CHICAGO

CHAIR: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN

COMMENTATOR: SUSAN C. KARANT-NUNN, UNIVERSITY OF ARIZONA

Professionalization and Marginalization among Village and German-School Teachers in late Sixteenth- and early Seventeenth-Century Wertheim am Main

Marie M. Baxter, University of Chicago

Seminaries and Tuscan Communes in the Seventeenth Century

Kathleen M. Comerford, Georgia Southern University

Pedagogy and Patrimony: The Paradoxical Plight of Early Modern Lutheran Schoolmasters

Elizabeth Lewis Pardoe, Valparaiso University

152. The Reformed Polemic against "Superstition" and "Idolatry"

LaFitte

ORGANIZER: MICHAEL BRUENING, UNIVERSITY OF ARIZONA

CHAIR AND COMMENTATOR: MACK P. HOLT, GEORGE MASON UNIVERSITY

Body, Soul, and Questions of Allegiance in the French Reformation

Christopher Elwood, Louisville Presbyterian Theological Seminary

Looking at Popular Religion through the Calvinist Critique of Superstition

Michael Bruening, University of Arizona

153. The Construction of Identity

Fort Worth

CHAIR AND COMMENTATOR: CHRISTINE KOOI, LOUISIANA STATE UNIVERSITY

Definition vs. Prosecution: Alfonso de Castro and Prosecuting Heresy in the Sixteenth Century

Jane K. Wickersham, Indiana University

Margaret Fell's Rhetorical Self-Presentation

Diane Parker Speer, Southwest Texas State University

Individuality and Identity in Middle Europe

Dawn M. Owens, Sonoma State University



154. Mothering, Mourning, and Educating: Women Shaping Culture in the Sixteenth and Seventeenth Centuries

Perauz

ORGANIZER: JULIE D. CAMPBELL, EASTERN ILLINOIS UNIVERSITY

CHAIR: SHARON ARNOULT

Antoinette de Loynes: A Humanist Salon Hostess and Mother

Julie D. Campbell, Eastern Illinois University

Lamenting Voices: A Comparative Study of Feminine Mourning in Sixteenth and Seventeenth-Century Europe and in Chinese Cultures

Lingui Yang, Texas A&M University

Mothers and Protectors: Mere de Pommereu's Croniques de l'ordre des Ursulines Recueillies Pour l'Usage des Religieuses du Même Ordre

Mitylen M. Myhr, University of Texas

Women as Catalysts for Change in the Performance Arts

Norma J. Humphreys, College of Fine Arts, Athens, Ohio

155. Dramatic Visuals: Emblems and Court Entertainment

Bowie

CHAIR: ADAM MCKEOWN, ADELPHI UNIVERSITY

King-Masquers: Royal Shaping of Court Entertainments under Henry VIII and Charles I

Jean MacIntyre, University of Alberta

Staging Religious Conversion in Early Modern English Drama

Erin E. Kelly, University of Maryland

The Emblems Visible in Late Tudor Drama

Elizabeth S. Watson, Morgan State University

156. Richard Hooker: Hermeneutics and Polemics

Austin

ORGANIZER: TORRANCE KIRBY, MCGILL UNIVERSITY

CHAIR: PAUL STANWOOD, UNIVERSITY OF BRITISH COLUMBIA

Richard Hooker's Scriptural Hermeneutics

Egil Grisli, University of Manitoba

Hooker and Christopher St. German: Biblical Hermeneutics and Princely Power

Daniel Eppley, McMurry University

Laws VII and VIII: the state of the polemic

Rudolph Almasy, University of West Virginia

157. Marvels, Signs and Prodigies

Corpus

ORGANIZER AND CHAIR: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN

Holy wells and Wundergeläuf: Wonders and Water in Sixteenth- and Seventeenth-Century Germany

Ute Lotz-Heumann, Humboldt-Universität Berlin

Order and Disorder in the Heavens: A Renaissance Paradox

Robin Barnes, Davidson College

Pilgrimages to Natural Aberrations in the Later Reformation

Philip Soergel, Arizona State University

158. Cultural Fields: Writing and Landscape in Montaigne's Oeuvres

Midland

ORGANIZER AND CHAIR: ELISABETH HODGES, MIAMI UNIVERSITY

Forces d'attraction du "repentir"

Tom Conley, Harvard University

Excursions, Trips and Tropes in the Journal de voyage

Elisabeth Hodges, Miami University

"Je suis dégoûté de la nouvelleté": Writing and the Experience of Anti-Innovative Culture in Michel de Montaigne

Allison Stedman, Bucknell University

(Cont'd. next page)

(Cont'd. from previous page)

Bâtiment/débatiment: The Anti-architecture of l'Apologie de Raimond Sebond
Katrina Gosek, Harvard University

159. Social Networks at the Seventeenth Century Viennese Court **Coronado**

ORGANIZER, CHAIR AND COMMENTATOR: BEATRIX BASTL, UNIVERSITÄT WIEN
 Social and Political Structures at the Viennese court in the middle of the 17th century
Alexander Sperl, Universität Wien

The Viennese Court during the Reign of Emperor Leopold I (1658–1705)
Sigrid Freisleben, Universität Wien

Women in the Courtly Clientele System: Ladies-in-Waiting and Female Officeholders
Katrin Keller, Universität Wien

160. Jews and Judaism in Christian Contexts (2): Jews among Christians **Dallas**

ORGANIZER, CHAIR, AND COMMENTATOR: ANDREW GOW, UNIVERSITY OF ALBERTA
 The Relics of Solomon Molkho: Messianism and Politics in Jewish Prague
Matt Goldish, University of Ohio

Hebrew Script in Art: A Chapter in the Lord's Name
Harris Lenowitz, University of Utah

Antonius Margaritha and Jewish anti-Christian Polemic in the Aleynu Prayer
Michael Walton, Independent Scholar

161. Forming and Preserving Catholic Identity **Alamo**

SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
 ORGANIZER: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY
 CHAIR: THOMAS M. MCCOOG, SJ, BRITISH PROVINCE OF THE SOCIETY OF JESUS/
 JESUIT HISTORICAL INSTITUTE, ROME

COMMENTATOR: BENJAMIN W. WESTERVELT
 Rummaging a Jesuit Treasure Trove: Juan Polanco's Chronicon
J. Patrick Donnelly SJ, Marquette University

Behind Closed Doors: Jesuits and their Clandestine Ministries in Elizabethan England
Robert Scully SJ, LeMoyné College

A Martyred Gardiner: Catholic Theology and Protestant Polemic in Mid-Tudor England
Gary W. Jenkins, Eastern University

162. Art in Early Modern Italy and Spain: New Research and New Directions II **Club**

ORGANIZER: ELIZABETH LISOT, UNIVERSITY OF TEXAS, DALLAS
 CHAIR: STUART LINGO, MICHIGAN STATE UNIVERSITY CENTER
 The Guglie of Naples: Religious and Political Machinations of the Festival Macchine
Maria Ann Conelli, Fashion Institute of Technology

Neutralizing Violence: Images of the Hunt at the Court of Philip IV
Suzanne Jablonski, University of California, Berkeley

Style and Substance: Fashion in Courtly Portrayals of Philip II and His Family
Alejandra Giménez, Temple University

Nothing to Show for Himself: The Invisible Career of Gregorio Martínez Y Espinosa
Melissa Katz, Davis Museum, Wellesley College

163. Mary Magdalene Across the Disciplines **LaSalle**

SPONSORS: SOCIETY FOR REFORMATION RESEARCH AND EARLY MODERN WOMEN
 ORGANIZER AND CHAIR: CORRIE NORMAN, CONVERSE COLLEGE
 COMMENTATOR: NAOMI YAVNEH, UNIVERSITY OF SOUTH FLORIDA

Idols of the Mind: Reading, Writing and Speaking in Nicholas Breton's "The Blessed Weeper" (1601)

Patricia Badir, University of British Columbia

Mary Magdalene and Margaret of York

Andrea Pearson, Bloomsburg University

Christ's Missing Body: The Importance of Mary Magdalene to English Catholics, 1559–1642

Lisa McClain, Boise State University

164. Sixteenth Century Ecclesiologies **Laredo**

ORGANIZER: RANDALL ZACHMAN, UNIVERSITY OF NOTRE DAME

CHAIR: R. WARD HOLDER, ST. ANSELM'S COLLEGE

"Genus periculosissimum:" Calvin's Treatise against the Libertines

Mirjam G. K. van Veen, Vrije Universiteit

The Ecclesiology of a Sixteenth-Century Refugee Church: The Case of the Confession de Fe Christiana

Rady Roldan-Figueroa, Boston University

Bernard Palissy's "Natural Philosophy" and Huguenot Preaching

Isabelle Fernbach, University of California Berkeley

165. Reformation Theology and Social Context: Three Case Studies from Sixteenth-Century Germany **LaFitte**

SPONSORS: DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES,
 UNIVERSITY OF ARIZONA AND SOCIETY FOR REFORMATION RESEARCH
 CHAIR: SUSAN C. KARANT-NUNN, UNIVERSITY OF ARIZONA

COMMENTATOR: THOMAS ROBISHEAUX, DUKE UNIVERSITY (TENTATIVE)

Social and Religious Dimensions of the Eucharistic Disputes in Early Modern Augsburg

Joel Van Amberg, University of Arizona

The Common Good

Victor D. Thiessen, Institut für europäische Geschichte, Mainz

Bistu een Accidenter oyder Substansioser? Theology and Lay Opinion in the Original Sin Controversy: The County of Mansfeld (1571–1608)

Robert J. Christman, University of Arizona

166. England **Fort Worth**

CHAIR AND COMMENTATOR: WILLIAM ROBISON, SOUTHEASTERN LOUISIANA UNIVERSITY

The Question of Otherness in 16th Century English Country and Town Civil Jury Trials

Anne C. Vonhof, University of Colorado

The Edwardian Homilies; the Theology behind the Sermons

Dawn M. Fell, Marquette University

Gospelling sisters "goinge up and downe": John Foxe, Female Martyrs, and Catholic Critique

Megan Hickerson-Carey, Syracuse University



A
Allmendiger, Carolyn M. 136
Almasy, Rudolph 96, 156
Amos, Scott 11
Anderson, Judith 64
Andrea, Bernadette 105
Ardolino, Frank 129
Arnoult, Sharon 154
Ashaolu, Olubunmi O. 34
Aune, Mark 1
Ayriss, Paul 11

B
Babeode, Michael A. 104
Badir, Patricia 163
Bailey, Gauvin Alexander 124
Baird, Lauren 131
Baker, Christopher 2
Baker, Deborah Lesko 120, 145
Banner, Lisa 9
Barck, Rebecca A. 145
Barnes, Robin 157
Barrett, Jeanelle 77
Bartlett, Stephen 36
Basic, Rozmeri 99
Bast, Robert J. 10, 139
Bastl, Beatrix 159
Bates, Robin E. 91
Bauer, Alice A. 29
Bauscharz, Cathleen 107
Baxter, Marie M. 151
Baylor, Michael G. 30
Beaver, Dan 102
Behrend-Martinez, Edward 17
Behunin, Robert 51
Beilin, Elaine 105
Bellows, Nora J. 14
Ben Johnson Journal 38, 51
Benadusi, Giovanna 6
Benbenek, Mary Beth 71
Benkov, Edith J. 94, 107
Bentley, Matthew T. 106
Berco, Cristian 17, 44
Bernard, John 40
Bernstein, Eckhard 69
Bielfeldt, Dennis 63
Bierma, Lyle 97
Binda, Hilary J. 77
Bird, Jenny 149
Black, Charlene Villasenor 19
Blaine, Marlin E. 14, 26
Block, Alexandra Mills 2
Boettcher, Susan R. 139, 147
Bolliger, Daniel 88
Boone, Rebecca 115
Bosch, Lynette M.F. 8, 45, 58, 99, 124, 125, 136, 137, 150
Bowen, Barbara C. 15
Boyden, James 114
Bradley, Rochelle 25

Brink, Jean R. 32
British Academy John Foxe Project 37, 50, 64
Broadus, James 116
Brockey, Liam 53
Browning, Barton W. 82
Bruce, Yvonne 141
Bruening, Michael 152
Brunelle, Gayle K. 31, 44
Brusari, Celest 146
Burnett, Amy Nelson 11, 97, 151, 157
Busse, Claire M. 84, 128
Butler, Kim E. 58

C
Campbell, C.Jean 146
Campbell, Catherine 15, 141
Campbell, Jodi 114
Campbell, Julie D. 154
Campo, Roberto E. 68, 81
Canino, Catherine G. 32
Carney, Jo Eldridge 70, 79
Carrington, Jill 45
Carron, Jean-Claude 16
Cassidy, Virgini 54
Castiglione, Caroline 109
Center for Medieval and Renaissance Studies 25
Center for Early Modern Studies (University of Aberdeen) 75
Centre for Reformation and Renaissance Studies (Toronto) 61, 71, 84
Chamberlain, Stephanie 78, 117
Chang, Leah 68, 120
Chappell, Julie 77
Christensen, Daniel 55
Christian, Margaret 1
Christman, Robert J. 165
Chung, Esther 48
Cislo, Amy 7
Clifton, James 112, 125
Cohen, Elizabeth 44, 57
Cohen, Thomas V. 57, 109
Cole, Maryanne 50
Cole, Richard 87
Coles, Kimberly 141
Colin, Susi 128
Collett, Barry 140
Comerford, Kathleen M. 151, 161
Conelli, Maria Ann 162
Conley, Tom 158
Conway, Megan 5
Corley, Christopher R. 71
Corpis, Duane 122
Costa, Dennis 41
Coster, Will 134
Couchman, Jane 39
Covington, Sarah 64

Coy, Jason 24
Craig, John 134
Crawford, Michael 106
Cupples, Cynthia J. 148

D
D'Andrea, David 76
Davis, Barbara Beckermann 62
Davis, Thomas 100
De Backer, Stephanie Fink 83
de Turk, Sabrina 98
DellaNeve, JoAnn 4, 54
DesBrisay, Gordon 95
Deutsch, Yaacov 147
DiCesare, Catherine R. 59
Diel, Lori Boornazian 46
Dietz, Elizabeth 142
Dinan, Susan 62
Division for Late Medieval and Reformation Studies, University of Arizona 80, 165
Dobbins, Mark R. 8
Donawerth, Jane 70, 118
Donnelly, J.Patrick 53, 161
Doran, Susan 66
Dover, Paul 114
Duncan, Helga 13
Duncan, Sarah L. 101
Dutra, Francis A. 67
Duval, Edwin M. 120

E
Eckstein, Nicolas 76
Edwards, Kathryn 123
Ehrstine, Glenn 82
Eisenbichler, Konrad 71
Ellis, Angela 95
Elston, Timothy G. 79
Elwood, Christopher 152
Engamarre, Max 126
Eppley, Daniel 156
Eschrich, Gabriella Scarlatta 4
Escobar, Jesús 9, 21, 46
Escobedo, Andrew 37
Eskin, Catherine R. 117
Espinoza, Aurelio 119
Esser, Janet Brody 46
Estes, James M. 61
Ettari, Gary 26
Euler, Carrie E. 88
Eurich, Amanda 62
Evans, Robert C. 38, 51

F
Fahy, Barbara 137
Fantoni, Christian 54

Farmer, Craig 48
Farquhar, Sue W. 28
Fehler, Timothy 89
Felch, Susan M. 64, 90
Fell, Dawn M. 166
Fernbach, Isabelle 164
ffolliott, Sheila 72
Flaming, Darlene 100
Fleck, Andrew 13
Foley, Patrick 95
Formby, Amy Jo 91
Forse, James H. 32
Forster, Marc R. 22, 110
Frazier, Alison 36
Freeman, Thomas 37
Freeman, Thomas S. 35, 66
Freisleben, Sigrid 159
French, Sara L. 99
Friess, Peer 49
Frühe Neuzeit Interdisziplinär 42, 55
Frymire, John 123, 139
Furey, Constance 144

G
Games, Alison 27
Gaskill, Gayle 103
Gavitt, Philip 76
Gelumbeckaite, Jolanta 29
Georgievska-Shine, Aneta 125
Gerhardt, Beth 87
Gilboa, Anat 137
Gill, Katherine 72
Gill, Meredith J. 85
Giménez, Alejandra 162
Glidden, Hope 68
Glowa, Josef 43
Goldish, Matt 160
Goodale, Jay 22, 139
Goodchild, Karen Hope 56
Gordon, Bruce 88
Gosek, Katrina 158
Gow, Andrew 147, 160
Gravatt, Patricia 34
Gregory, Brad S. 37, 110
Grislis, Egil 96, 156
Grosse, Christian 138
Grubb, James 6
Grubmüller, Klaus 69
Gunnoe, Charles D., Jr. 97
Guy-Bray, Stephen 117

H
H.Henry Meeter Center for Calvin Studies 97
Haeger, Barbara 112
Halvorson, Michael 87
Hammill, Graham 116
Hammond, Mitchell 35, 139
Hannay, Margaret 118, 130

Hansen, Matthew C. 13
Hardwick, Julie 101
Harlee, Carol 83
Harline, Craig 140
Harp, Richard 38, 51
Harrington, Joel 140
Hart, Sarah Jaye 2, 92
Haruko Nawata Ward 127
Haude, Sigrun 22
Hawkes, David 3
Hayes, E.Bruce 81
Haynes, Robert W. 77, 90
Helmholz, Richard 143
Hendrix, Scott H. 80
Henrich, Elmar 109
Herklotz, Ingo 85
Hess, Peter 82
Hewlett, Mary 57
Hickerson-Carey, Megan 166
Hillar, Marian 60
Hilliard, Stephen 13
Hobbs, Gerald 11, 126
Hodges, Elisabeth 158
Hoefert, Almut 43
Holder, R.Ward 100, 164
Holliday, Kate 21
Holt, Mack P. 28, 152
Hope, Geoffrey R. 15
Hornback, Robert B. 65
Houghton, Charlotte 150
Humphreys, Norma J. 154
Hurlburt, Holly 24
Hutchins, Christine E. 50

J
Jablonski, Suzanne 162
Janacek, Bruce 18, 56
Jenkins, Gary W. 161
Johnson, Carina 123
Johnson, Trevor 35, 135
Juall, Scott 133
Junod, Samuel 132
Jürgens, Henning P. 33

K
Kallendorf, Hilaire 131
Kaplan, Debra 10
Karant-Nunn, Susan C. 80, 126, 151, 165
Katz, Melissa 162
Kauffman, Robert Lane 94
Keen, Ralph 47
Keller, Karrin 139
Kelly, Erin E. 132
Keller, Irving 18
Kemp, William 14
Kerrigan, Marlene B. 13
Kerwin, William 149
King, John H. 37, 80
Kingdon, Robert 74, 130

Kintner, Philip 49
Kirby, Torrance 96, 108, 156
Klaus, Carrie 133
Klawitter, George 129
Knapp, James A. 142
Kneidel, Gregory 90
Kobelt-Groch, Marion 70
Kooi, Christine 153
Kruse, Elaine 70
Kuin, Roger 39, 103

L
Lamb, Mary Ellen 118
Lambert, Tonya 44
Landau, Aaron 77
Lander, Jesse 37
Laningham, Susan 148
Lazar, Lance 19, 53
Lee, Brian 113
Lee, Jeha 74
Lee, John 92
Holder, R.Ward 100, 164
Lehmberg, Stanford 143
Lembke, Sven 43
Lenowitz, Harris 160
Leonard, Amy E. 123
Leonidas, Eric 142
Leroux, Neil 74
Lerud, Theodore 50
Leushuis, Reinier 107
Levin, Carole 70, 79
Levin, Michael J. 114
LeZotte, Annette 150
Limouze, Dorothy 73, 86
Lindberg, Carter 23, 61
Lindquist, Thea 27
Lingo, Stuart 149, 162
Lingui Yang 154
Lisot, Elizabeth 149, 162
Llewellyn, Kathleen 4, 54
Lloyd-Jones, Kenneth 41
Lochman, Daniel T. 12
Lorenzo, Sharon 21
Lotz-Heumann, Ute 157
Loughran, Ellen 41
Lourhan, Howard 122
Low, Jennifer 102
Lualdi, Katharine J. 110
Lucas, Scott 92, 116
Lundin, Matthew 87
Lundt, Bea 80

Manca, Joseph 58
 Mann, Richard 149
 Marcuse, Deborah 144
 Margolf, Diane C. 115
 Marino, Jerry A. 86
 Marino, John 6, 57
 Marino, Nancy F. 83, 106
 Markey, Lia 111
 Martin, Christopher 26
 Martin, John 109
 Maschke, Timothy 60, 74
 Massi, Norberto 136
 Matrician, Marian 10
 McCarthy, Jeanne H. 65
 McCartney, Elizabeth 28
 McClain, Lisa 163
 McClendon, Muriel 24
 McClintock, Stuart 137
 McCoog, Thomas M. 161
 McDiarmid, John 12
 McIver, Katherine A. 124
 McKeon, Mike 58
 McKeown, Adam 142, 155
 McKinley, Mary 41
 McLean, Matthew 88
 McPherson, Kathryn 130
 Melion, Walter. 112, 125, 146
 Mentzer, Raymond A. 115, 126, 138
 Mertens, Volker 69
 Metcalf, Alida 67
 Meyers, Charles 106
 Mihoko Suzuki 105
 Miller, Gregory 23
 Miller, Naomi J. 130
 Monta, Susannah 12
 Montford, Kimberlyn 72
 Montgomery, Scott B. 86
 Morrill, Penny C. 46
 Morris, Amy 112
 Muir, Edward 6, 109
 Murdock, Graeme 122
 Myers, David 127
 Myhr, Mitylen M. 154

N

Nader, Helen 93, 131
 Nakatani, Hajime 111
 Naphy, William G. 75
 Neelands, David 96, 108
 Nelles, Paul 36, 127
 Nelson, Karen 118
 Noiset, Marie-Thérèse 5, 34
 Norman, Corrie 19, 72, 163
**North American Forum for
 Luther Research** 23, 63
 Nussdorfer, Laurie 6
 Nykwist, Rebecca 119

O

Odell, Dawn 111
 Oettinger, Rebecca Wagner 3, 82
 Oliver, Martyn 2
 Olson, Jeannine 75
 Olton, Elizabeth 59
 Opitz, Claudia 52
 Orleans, Dana T. 131
 Osorio, Alejandra 9
 Ouwendijk, George 18
 Owens, Dawn M. 153

P

Pak, Sujin 48
 Palmer, Allison Lee 98
Paratext Study Group 1
 Pardoe, Elizabeth Lewis 151
 Parker, Charles 89
 Parkin-Speer, Diane 12
 Parrow, Kathleen A. 30
 Parsons, Jotham 31
 Patrouch, Joseph 122
 Payne, Lynda 7, 56
 Payne, Rachel L. 60, 103
 Pearson, Andrea 163
 Peers, Glenn A. 99
 Perkins, Patrick 113
 Perkinson, Stephen 20
 Perrello, Tony 104, 129
 Perry, Mary Elizabeth 8
 Peterson, Luther 47
 Peterson, Rebecca C. 33
 Phillips, Carla Rahn 93
 Phillips, William D. 67
 Plant, Alisa 101
 Pohl, Susanne 42
 Poirier, Guy 39
 Polachek, Dora E. 68, 81
 Poska, Allyson 119
 Powers, Rhonda R. 91
 Preisig, Florian 132
 Prendergast, Maria Teresa
 Micaela 3
 Prescott, Anne Lake 39, 116
 Preston, Patrick 11, 35
 Preussner, Arnold W. 65, 78
 Printy, Michael 127
 Prosperetti, Leopoldine 125
 Pursell, Brennan C. 114

Q

Quinn, Dennis 38
 Quitslund, John 116

R

Rabin, Sheila 18
 Randall, Michael 28
 Rangsook Yoon 73
 Rasmussen, Barry 108
 Reeser, Todd 16, 133
 Reeves, Margaret 105
 Reid, Jonathan 121
 Rein, Nathan 47
 Reiss, Sheryl E. 85
 Relihan, Constance C. 3
 Renner, Bernd 81
 Rex, Richard 143
 Reynolds-Cornell, Régine 121
 Rhoads, Diana Akers 78
 Rhodes, Elizabeth 84
 Rhyne, Matthew 119
 Richards, Judith 66
 Ritters, Ron 63
 Robins, Marianne Ruel 138
 Robisheaux, Thomas 165
 Robison, William 166
 Rockett, William 143
 Rogers, Michael 30
 Roldan-Figueroa, Rady 164
 Ronan, Clifford 78
 Rothstein, Marian 145
 Roussel, Bernard 126
 Roussel, Brigitte 34
 Ruggiero, Guido 57
 Russell, Daniel 142
 Russell, Nicolas 133
 Russell, William 74, 113
 Ryan, Major Maria del Pilar 31
 Ryan, Vincent 25
 Ryrie, Alec 135

S

Sadlack, Erin 79
 Safley, Thomas Max. 49, 62, 76, 89
 Sawyer, Ken 33, 115
 Scaer, David 145
 Scheick, William J. 73
 Schen, Claire 148
 Scherb, Victor I. 84
 Schleiner, Winfried 42, 102
 Schmitt, Stefanie 69
 Schott, Heinz 7, 52
 Schreffler, Michael 111
 Schreiner, Susan 144
 Schurb, Ken 63
 Schutte, Anne Jacobson 40
 Scully, Robert 161
 Selderhuis, Herman 97
 Selwyn, Jennifer D. 148
 Semenza, Gregory M. Colon 102
 Sheils, William J. 110
 Sheingorn, Pamela 19
 Shepard, Alan 103, 128
 Shepard, Laurie 71, 84

Shepherd, Allen 29
 Shrank, Cathy 26
 Silver, Susan 43, 52
 Smith, Alan K. 4, 120
 Smith, Bradford 47
 Smith, Helen 39
 Smith, Jon Marc 104
 Smith, Stephen 38
 Smith, Timothy B. 45
 Snyder, Maria 55

**Society for Confraternity
 Studies** 53**Society for Early Modern
 Catholic Studies** 19, 72,
 95, 110, 123, 135, 148,
 161**Society for Reformation
 Research** . 11, 19, 72, 80,
 163, 165**Society for the Study of Early
 Modern Women** 70, 79,
 105, 118, 130, 148, 163

Soergel, Philip 157
 Spaans, Joke 89

Speer, Diane Parker 153
 Spencer-Ahrens, Kaylee 59
 Sperr, Alexander 159

Spicer, Andrew 122, 134
 Spierling, Karen E. 75
 Spock, Jennifer 101

Spohnholz, Jesse 140
 Spradlin, Derrick 91, 128
 Springer, Michael 33

Sprunger, Mary S. 89
 Squires, Stephen 60
 Stafford, John 108

Stamps, Michael W. 51
 Stanavage, Liberty 14
 Stanwood, Paul 108, 156

Stark, Marnie 21
 Stedman, Allison 158
 Steggle, Matthew 13

Stegner, Paul Dustin 25
 Steinmetz, David 48, 126,
 144

Stjerna, Kirsi 23
 Stollhands, Cindy 72
 Stuart, Kathy 42

Stump, Donald V. 79
 Sunshine, Glenn 138
 Szalay, Gabriella 150

T

Tait, Edwin 48
 Taylor, Anna 145
 Teague, Fran 118

Thiessen, Victor D. 165
 Thompson, John 144
 Thompson, Torri L. 65, 104

Thomson, Erik 31
 Thomsen, William 27
 Tinguely, Frédéric 132

Tlusty, B. Ann 42, 80

Todd, Margo 134
 Toffolo, Francesca 20
 Townsend, Tiffanie 8
 Tylus, Jane C. 40

U

Unger, Danny 8
 Usher, Brett 64

V

Van Amberg, Joel 165
 van Veen, Mirjam G.K. 164
 Vanhaelen, Angela 20

Velasco, Sherry 83
 Vester, Matthew 24
 Vianello, Andrea 53

Vice, Roy L. 10
 Vilches, Patricia 5
 Vonhof, Anne C. 166

W

Waddington, Raymond 40
 Wadia, Mickey 14
 Wallace, Peter G. 22

Walsham, Alexandra 66, 135
 Walton, Kristen P. 95
 Walton, Michael 160

Wandel, Lee Palmer 49, 146
 Watson, Elizabeth S. 155
 Watt, Jeffrey 75

Wegemer, Gerard 38
 Weinberg, Florence 121
 Wells, Christina M. 141

Wengert, Timothy 61
 Westbrook, Vivienne 1, 77
 Westervelt, Benjamin W. 161

White, Cheryl 27
 Whitford, David 23, 47, 63,
 87

Wickersham, Jane K. 153
 Wiesner-Hanks, Merry 17, 80
 Wiggin, Bethany 55

Willems, Katherine 90
 Williams, Christine Sustek 32
 Williams, Gerhild 7, 43, 52,
 56

Williams, Linda K. 46
 Wilson, Bronwen 20
 Wilson, Carolyn S. 19

Wilson, Christopher 149
 Wilson, Corinne 133
 Wizeman, William 135

Wolffe-Picht, Lisa 115
 Wood, David 93
 Woodall, Dena M. 20

Wooding, Lucy 35
 Worthen, Thomas 136

X

Xi, Wesley 1

Y

Yandell, Cathy 16, 120
 Yavneh, Naomi 130, 163
 Yih-Fen Hua 45

Z

Zachman, Randall 60, 74,
 100, 113, 164

Zalloua, Zahi 16, 94, 107
 Zirpolo, Lillian 98
 Zophy, Jonathan 29

Zorach, Rebecca 111
 Zuraw, Shelley E. 85