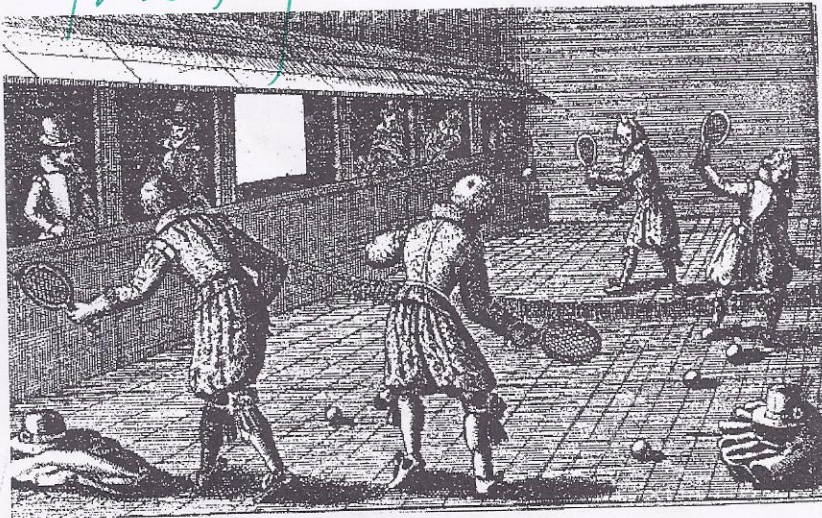


1354



# Sixteenth Century Studies Conference



Thursday, 30 October to  
Sunday, 2 November 2003



The Omni William Penn Hotel  
Pittsburgh

Sixteenth Century Studies Conference  
Pittsburgh 2003

COUNCIL

PRESIDENT: *Winfried Schleiner*  
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CLASS OF 2003: *Jane Couchman, Katherine French, Bruce Janacek, Diane Wood*

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BAINTON BOOK PRIZE—HISTORY  
*Megan Armstrong (chair), Merry E. Wiesner-Hanks, B. Ann Thusty*  
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BAINTON BOOK PRIZE—REFERENCE  
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ROELKER PRIZE  
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*Jon Zophy (chair), Sigrun Haude, Randolph C. Head*

WEBMASTER: *Michael Halvorson*

SCSC Registration

Publishers' Displays

SKY (17<sup>TH</sup> FLOOR)

Plenary Sessions, Business Meetings,  
and Receptions

Friday, 31 October 2003

7:00-9:00 A.M. SCSC EXECUTIVE COMMITTEE MEETING  
OLIVER (CONFERENCE LEVEL)

5:15 P.M. BUSINESS MEETING, SIXTEENTH CENTURY STUDIES CONFERENCE  
URBAN (17<sup>TH</sup> FLOOR)

5:15 P.M. SHABBATON  
OAKMONT (1<sup>ST</sup> FLOOR)

6:00 P.M. RECEPTION, SIXTEENTH CENTURY STUDIES CONFERENCE  
URBAN (17<sup>TH</sup> FLOOR)

7:00 P.M. BANQUET AND FIRST PLENARY SESSION  
GRAND BALLROOM (17<sup>TH</sup> FLOOR)

INTRODUCTION: *Winfried Schleiner*, University of California, Davis  
THE APOCALYPTIC AFFAIR OF THE SILESIA GOLDEN TOOTH  
*Ian Maclean*, All Souls, Oxford

Saturday, 1 November 2003

12:00-1:30 P.M. LUNCHEON AND SECOND PLENARY SESSION  
GRAND BALLROOM (17<sup>TH</sup> FLOOR)

INTRODUCTION: *Edward Muir*, Northwestern University  
PHYSICIANS AND ANTIQUITY: MOTIVES AND METHODS  
*Nancy Siraisi*, Hunter College and Graduate Center, CUNY



5:30-7:00 P.M. SCSC LITERATURE ROUNDTABLE  
URBAN (17<sup>TH</sup> FLOOR)

HOW DOES LITERARY THEORY INFLUENCE/INFORM MY WORK?

CHAIR: *Georges Van Den Abbeele*, University of California, Davis  
*Frances Dolan*, Miami University, Oxford  
*Elizabeth Hageman*, University of New Hampshire  
*Guy Poirier*, Simon Fraser University  
*Helmut Puff*, University of Michigan

5:30-7:00 P.M. SCSC HISTORY ROUNDTABLE  
CONFERENCE A (CONFERENCE LEVEL)

INTERSECTIONS OF CULTURAL AND RELIGIOUS HISTORY

SPONSOR: Society for Reformation Research  
CHAIR: *Megan Armstrong*, University of Utah  
*Hans Hillerbrand*, Duke University  
*Edward Muir*, Northwestern University  
*Anne Jacobson Schutte*, University of Virginia  
*Merry E. Wiesner-Hanks*, University of Wisconsin, Milwaukee

**Sunday, 2 November 2003**

7:30 A.M. ROMAN CATHOLIC MASS  
OAKMONT (1<sup>ST</sup> FLOOR)

Thursday, 30 October 2003

1:30-3:00 p.m.

1. **Artists' Identities and Reputations in Sixteenth- and Seventeenth-Century Italy** **Oakmont (1<sup>st</sup> floor)**  
CHAIR: MARILYN DUNN, LOYOLA UNIVERSITY, CHICAGO  
Of Topoi, Temperament, and Style: Bellori's "Vita" of Federico Barocci  
*Jeffrey Fontana, Austin College*  
Artistic Competition, Collaboration and Reputation: Francesco Borromini and Girolamo Rainaldi in Seventeenth-Century Rome  
*Stephanie Leone, Boston College*  
Sorcery and the Liberty of the Artist: Salvator Rosa's Cleveland "Tondi"  
*Linda Hults, The College of Wooster*
2. **Ronsard, Poet <engagé>** **Grant B (Mezzanine)**  
CHAIR: CATHLEEN BAUSCHATZ, UNIVERSITY OF MAINE  
Heretics and Heathens: Ronsard's Poetics of Dissent (1562-1563)  
*Susan Silver, The University of Memphis*  
Ronsard's Epic Lessons: Charles IX and the Unruly Exempla of the "Franciade"  
*Katherine Maynard, University of Washington? [CONFIRM?]*  
The Formation of the Idea of Progress in Mid-Sixteenth Century France  
*Marian Rothstein, Carthage College*
3. **Royal Friends: The Society of Jesus and Early Modern Monarchs** **Grant A (Mezzanine)**  
ORGANIZER: MARIA DEL PILAR RYAN, U.S. MILITARY ACADEMY  
CHAIR AND COMMENTATOR: MATTHEW VESTER, WEST VIRGINIA UNIVERSITY  
Piety and Politics: The Relationship of the Holy Roman Emperor Charles V and Saint Francis Borgia, S.J.  
*Maria del Pilar Ryan, U.S. Military Academy*  
Private Friendships and Public Alliances: Juana of Austria and the Society of Jesus in Sixteenth-Century Spain  
*Kelli Ringhofer, University of Minnesota*  
Rehabilitating the Society of Jesus in France: Royal Clemency and the Edict of Rouen in 1603  
*Eric W. Nelson, University of Southern Mississippi*
4. **Urban Calvinism** **Sternwheeler (William Penn Level)**  
SPONSOR: H. HENRY MEETER CENTER FOR CALVIN STUDIES  
ORGANIZER AND CHAIR: KARIN MAAG, CALVIN COLLEGE  
COMMENTATOR: BARBARA PITKIN, STANFORD UNIVERSITY  
Confessional Relations in the Exile Community of Wesel, 1550-1578  
*Jesse A. Sponholz, University of Iowa*  
"All Luck is in God's Hand": Lottery Fundraising and Games of Chance in Calvinist Emden  
*Timothy Fehler, Furman University*  
Art and Architecture in the Reformed Cities  
*Andrew Spicer, University of Exeter*
5. **Expressing Disenchantment: Strategies of Dissent in Early Modern Europe** **Riverboat (William Penn Level)**  
CHAIR: CRAIG HARLINE, BRIGHAM YOUNG UNIVERSITY  
The Priest, His Cook, Her Husband, and the Nun: Anticlericalism in Early Modern German Song  
*Rebecca Wagner Oettinger, University of Wisconsin, Whitewater*  
Disenchanted Albert: Hagiographical Rhetoric and the Problem of Sorcery in the "Lives" of Albert the Great, 1480-1490  
*David J. Collins, S.J., Berchmanskolleg, München* (Cont'd. next page)



(Cont'd. from previous page)

- "To the most High and vertuouse Princesse Elizabeth": The Debate over Female Rule in the Dedications to Elizabeth I  
*Tara S. Wood, Arizona State University*
- 6. The Dutch Second Reformation** **Parlor E–F (17<sup>th</sup> floor)**  
ORGANIZER: JAMES A. DEJONG, CALVIN THEOLOGICAL SEMINARY  
CHAIR AND COMMENTATOR: RICHARD MULLER, CALVIN THEOLOGICAL SEMINARY  
The State of Scholarship on the Second Reformation  
*Fred van Lieburg, Vrije Universiteit Amsterdam*  
Jean Taffin: Father or Phantom of the Second Reformation?  
*James A. DeJong, Calvin Theological Seminary*  
The "Practical" Theology of Simon Oomius  
*Gregory Schuringa, Faith CRC, Elmhurst, Illinois*
- 7. Theological Trajectories from Calvin's Geneva** **Grant C (Mezzanine)**  
ORGANIZER: SCOTT M. MANETSCH, TRINITY EVANGELICAL DIVINITY SCHOOL  
CHAIR AND COMMENTATOR: DON SINNEMA, TRINITY CHRISTIAN COLLEGE  
Theodore Beza's Pastoral Theology  
*Scott M. Manetsch, Trinity Evangelical Divinity School*  
The Nature of Theology in Post-Reformation Reformed Theology: From Beza to Turretin  
*Martin I. Klauber, Trinity Evangelical Divinity School*  
Nicholas Des Gallars: An Apprentice to John Calvin  
*Jeanine Olson, Rhode Island College*
- 8. Calvin's Theology** **Shadyside (1<sup>st</sup> floor)**  
ORGANIZER AND CHAIR: WARD HOLDER, ST. ANSELM COLLEGE  
Calvin and Conscience  
*Michelle Bartel, Hanover College*  
"A Necessary Tool": The Institutes as a Functional Rule of Faith in Calvin's New Testament Commentaries  
*Gary Neal Hansen, University of Dubuque Theological Seminary*  
Da Vinci's "Last Supper" and Calvin's "Lord's Supper": Shifting Characteristics of Representation in Sixteenth-Century Culture  
*Thomas Davis, Indiana University Purdue University Indianapolis*
- 9. The Reformation and the Use of Tradition** **Allegheny (17<sup>th</sup> floor)**  
ORGANIZER: DAVID C. STEINMETZ, DUKE UNIVERSITY  
CHAIR: SUSAN SCHREINER, UNIVERSITY OF CHICAGO DIVINITY SCHOOL  
COMMENTATOR: RAYMOND A. BLACKETER, CHRISTIAN REFORMED CHURCH, NEERLANDIA, ALBERTA, CANADA  
Luther, Calvin, and the Late Medieval Exegesis of the Messianic Psalms  
*G. Sujin Pak, Garrett Evangelical Theological Seminary*  
Scotus and Calvin on the Mystery of Predestination  
*Andrew Yang, Duke University*  
Calvin as a Critic of the Council of Trent  
*David C. Steinmetz, Duke University*



- 10. The Body and Experience in Sixteenth-Century Visual Culture** **Phipps (Conference Level)**  
ORGANIZER AND CHAIR: MICHAEL SCHREFFLER, VIRGINIA COMMONWEALTH UNIVERSITY  
The Sacro Monte of Varallo as a Tangible "Spiritual Exercise"  
*Ryan E. Gregg, Johns Hopkins University*  
"Le Vie de la Magdalene": The Manuscript as Experience and Re-Experience  
*Barbara Johnston, Florida State University*  
Audience and Iconography of "Reclining Nude" by Giulio Campagnola  
*Nancy Lamon, Virginia Commonwealth University*  
All the Straight Lines Bend: Geometry Confronts the Body Around 1500  
*Rebecca Zorach, University of Chicago*
- 11. The Age of Gold and the Economics of Gold** **Allegheny (17<sup>th</sup> floor)**  
CHAIR: ELIZABETH M. HULL, BETHANY COLLEGE  
Silver and Gold: Metaphors of Unity and Prosperity in Italian Wedding Imagery  
*Linda Williams, University of Washington*  
Rubens' "Festival of Venus": Prescription for Peace  
*Brian Steele, Texas Tech University*
- 12. Images, Themes, and Figures in English Renaissance Literature** **Grant A (Mezzanine)**  
SPONSOR: THE BEN JONSON JOURNAL  
ORGANIZER: RICHARD HARP, UNIVERSITY OF NEVADA, LAS VEGAS  
CHAIR: ROBERT C. EVANS, AUBURN UNIVERSITY, MONTGOMERY  
A Shakespearean Gaze at the Snail  
*François-Xavier Gleyzon, Lancaster University*  
Restlessness: Spiritual Fulfillment or Spiritual Estrangement  
*Ami Comberford, University of Nevada, Las Vegas*  
Select Verses of Ben Jonson: Direct Addresses from the Poet's Heart and a Refashioning of the Apostrophe as a Literary Trope  
*Mary Theresa Hall, Thiel College*
- 13. Aspects of Social Transgression in England** **Shadyside (1<sup>st</sup> floor)**  
CHAIR: JAMES A. KNAPP, EASTERN MICHIGAN UNIVERSITY [CONFIRM?]  
Treating Monarchs: The Poisonous Problem of Buckingham  
*Catherine Thomas, Penn State University*  
"Sinister Implications": Discovering the Left-handed in Early Modern England  
*Brandi K. Adams, University of Maryland*  
The Social Precipitment and Legal Plight of Shakespeare's Bastards  
*Rhonda Lemke Sanford, Fairmont State College*
- 14. The Devil in Me: Witches, Monsters, and the Supernatural in Machiavelli, Jeanne Flore, and Montaigne** **Paneled/Oval (Mezzanine)**  
ORGANIZER: PATRICIA VILCHES, LAWRENCE UNIVERSITY  
CHAIR: GERALD SEAMAN, LAWRENCE UNIVERSITY  
Belfagor Tornato in Inferno: Machiavelli Outsmarts the Devil  
*Patricia Vilches, Lawrence University*  
Divine Intervention: The Supernatural in Jeanne Flore's "Comptes amoureux"  
*Megan Conway, Louisiana State University, Shreveport*  
Sorcellerie, médecine et superstitions  
*Marie-Thérèse Noiset, University of North Carolina, Charlotte*



15. **Society and Religion in Bohemia: New Directions of Research** **Grant B**  
(Mezzanine)
- ORGANIZER AND COMMENTATOR: JAMES R. PALMITESSA, WESTERN MICHIGAN UNIVERSITY  
CHAIR: JILL BEPLER, HERZOG AUGUST BIBLIOTHEK  
Landespatrone in Böhmen und Mähren: Funktion, Konstruktion und Wandel im 16. Jahrhundert  
*Stefan Samerski, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas*  
Reformation and Confessionalization in Silesian Cities: The Case of Glogau and Schweidnitz (1526–1707)  
*Jörg Deventer, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas*  
The Role of the Jesuits in the Revolt of Evangelical Burghers in Chomutov/Komotau in 1591  
*Petr Hlaváček, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas*
16. **Identity and Conflict on the Frontiers of the New World and the Old** **Sternwheeler**  
(William Penn Level)
- CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA  
Armchair Travelers in the New World: Ramusio and Exploration in Early Modern Venice  
*Elizabeth Horodowich, New Mexico State University*  
Frontiers, Language, and Clergy: Wales and the Diocese of Hereford, c. 1540–1640  
*Gianetta M. Hayes, Vanderbilt University*  
The “Flat Earth” of the Tabula Peutingeriana: From the Mediterranean World to the Atlantic Frontier  
*Jeffrey Jaynes, Methodist Theological School, Ohio*
17. **Nature, Natural Philosophy, and Alchemy in Early Modern England** **Riverboat**  
(William Penn Level)
- ORGANIZER: GERHILD S. WILLIAMS, WASHINGTON UNIVERSITY, ST. LOUIS  
CHAIR: AMY CISLO, WASHINGTON UNIVERSITY, ST. LOUIS  
Images of Natural Philosophy and Natural History in the Elizabethan Sermon  
*David L. Seim, Iowa State University, Ames*  
“The Jewel House of Nature” and “The Garden of Eden”: Practical Alchemy and Natural Magic in the Horticultural Writings of Sir Hugh Plat (1552–1608)  
*Sarah Anne Smith, Indiana University, Bloomington*  
“The most inquisitive of naturalists”: Walter Charleton, Anatomy, and Religion in Early Modern England  
*Lynda Payne, University of Missouri, Kansas City*
18. **Trajectories in the Reformed Tradition** **Parlor E–F (17<sup>th</sup> floor)**
- ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME  
CHAIR: WARD HOLDER, ST. ANSELM COLLEGE  
The Friendship between John Calvin and Jacques de Falais  
*Mirjam van Veen, Vrije Universiteit Amsterdam*  
The Exegetical Origins of Federal Theology in Bullinger, Calvin, and Beza  
*Brian J. Lee, Grand Rapids, Michigan*  
Conditional Predestination in Reformed Theology: Peter Baro and Jacob Arminius  
*Keith D. Stanglin, Calvin Theological Seminary*

19. **Poetry, Piety, and Processions: Shaping Public Opinion in the Sixteenth-Century Low Countries** **Three Rivers**  
(William Penn Level)
- SPONSORS: SOCIETY FOR REFORMATION RESEARCH AND DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES, UNIVERSITY OF ARIZONA  
ORGANIZER: VICTORIA CLISHAM, UNIVERSITY OF ARIZONA  
CHAIR: HENK VAN NIEROP, UNIVERSITEIT VAN AMSTERDAM  
COMMENTATOR: BRAD S. GREGORY, UNIVERSITY OF NOTRE DAME  
The Poetic Fury of Anna Bijns—Schoolmistress, Poet, and Catholic Polemicist in Sixteenth-Century Antwerp  
*Judith Pollmann, Somerville College, Oxford University*  
Civic and Professional Identity in the Plantin-workshop Engravings for the Duke of Anjou’s Joyous Entry into Antwerp (1582)  
*Emily Peters, University of California, Santa Barbara*  
The Drama of Dissent: The Heresy Trials of Peter Schuddemate and Jacob van Middeldonck  
*Victoria Clisham, University of Arizona*





- 20. Chaos Theory and the Mathematical in Art and History** **Three Rivers**  
(William Penn Level)
- CHAIR: DANIELE STRUPPA, GEORGE MASON UNIVERSITY  
The Albertian Window and the Emergence of the Modern Mathematical  
*Joseph F. Gregory, Drexel University*  
Chaos Theory and Printing in Sixteenth-Century Germany  
*Richard Cole, Luther College, Decorah, Iowa*  
"Una cosa che non è": Problems and Possibilities in Scientific Perspective  
*Barnaby Nygren, Roger Williams University*
- 21. Gender, Power, and Representation in Early Modern Europe** **Shadyside (1<sup>st</sup> floor)**
- CHAIR: SHEILA FFOLLIOTT, GEORGE MASON UNIVERSITY  
SPONSOR: EARLY MODERN WOMEN  
Dressing the Sibyl: Representing Prophetic Women in the Late Middle Ages and Renaissance  
*Elizabeth S. Watson, Morgan State University*  
Pallas Athena in Early Modern Art: Commemorating Feminity and Masculinity  
*Anat Gilboa, Universiteit van Nijmegen*  
Clio and her Daughters: Models of Female Heroism in Etienne Pasquier's  
"Recherches de la France"  
*James H. Dahlinger, S.J., Le Moyne College*
- 22. The Rhetorics of Power, Pardon, and the Law** **Grant B (Mezzanine)**
- ORGANIZER AND CHAIR: CATHY YANDELL, CARLETON COLLEGE  
The Beloved on Trial in La Puce de Madame des Roches  
*Kendall Tarte, Wake Forest University*  
From Clemency to Amnesty  
*Andrea Frisch, University of Southern California*  
La rhétorique des pouvoirs dans quelques nouvelles de «l'Heptameron» de Marguerite de Navarre  
*Dominique de Courcelles, École de Chartres*
- 23. Censorship and Social Control in Sixteenth-Century Germany** **Allegheny (17th floor)**
- ORGANIZER: FRÜHE NEUZEIT INTERDISZIPLINÄR  
CHAIR: MITCHELL LEWIS HAMMOND, UNIVERSITY OF VICTORIA  
Worthless Beggars and Thieves: Vagrancy and Social Control in Sixteenth-Century Ulm  
*Jason P. Coy, College of Charleston*  
"The Psalter is in Fetters": Policing Oral Culture Across the Confessional Divide  
*Allyson F. Creasman, University of the South*  
Confessionalization and the Campaign Against Prenuptial Coitus in Sixteenth-Century Germany  
*Terence McIntosh, University of North Carolina, Chapel Hill*
- 24. All That's Fit to Print: Music, Marriage, and the Military in German Broadsheets and Pamphlets** **Oakmont**  
(1<sup>st</sup> floor)
- SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR  
ORGANIZER: SUSAN LEWIS HAMMOND, UNIVERSITY OF VICTORIA  
CHAIR: REBECCA WAGNER OETTINGER, UNIVERSITY OF WISCONSIN, WHITEWATER  
COMMENTATOR: PIA CUNEO, UNIVERSITY OF ARIZONA  
Addressing the Patron in the German Music Press  
*Susan Lewis Hammond, University of Victoria*  
Print Culture and the Royal Wedding of Friedrich V of the Palatinate and Elizabeth Stuart (1613)  
*Shannon Hunt, University of Virginia*

(Cont'd. next page)

- (Cont'd. from previous page)
- The News in Word and Image: The *Theatrum Europaeum* (1629–1738)  
*Gerhild S. Williams, Washington University, St. Louis*
- 25. Rising, Declining, or Standing Still? The Upper German Peasantry in the Sixteenth and Seventeenth Centuries** **Sternwheeler**  
(William Penn Level)
- ORGANIZER: ROBERT DEES, UNIVERSITY OF CALIFORNIA, LOS ANGELES  
CHAIR AND COMMENTATOR: THOMAS ROBISHEAUX, DUKE UNIVERSITY  
"Crushed by Debt"? Credit, Capitalism, and the Swabian Peasantry, 1530–1700  
*Govind Sreenivasan, Brandeis University*  
Peasant Debt in the German Southwest as Evidence of General Economic Decline, 1450–1650  
*Robert Dees, University of California, Los Angeles*  
Salem's Subjects Hold Their Ground: Rule with Peasants and the Struggle for Territorial Stability in the Face of Social Change, 1560–1637  
*Katherine Brun, University of California, Berkeley*
- 26. History, Memory, and Metaphor after 1555: Early Modern Cultural and Religious Perspectives on Luther and the Reformation in and out of Germany** **Riverboat**  
(William Penn Level)
- ORGANIZER: SUSANNE RAU, TECHNISCHE UNIVERSITÄT DRESDEN  
CHAIR: ROBERT SCHUCKER, UNIVERSITY OF NORTHERN IOWA  
COMMENTATOR: GLENN EHRSTINE, UNIVERSITY OF IOWA  
Post-Tridentine Iconic Memory: Luther and Ignatius Loyola in the Jesuit Church II Gesù, Rome  
*Jens Baumgarten, Universität Hamburg*  
Metaphors Lutherans Lived By: Initial Reflections on the Cultural Poetics of Lutheranism after 1555  
*Susan Boettcher, University of Texas, Austin*  
Historiography and the Memory of the Reformation  
*Susanne Rau, Technische Universität Dresden*
- 27. The Rhetoric of Inheritance in Early Modern Germany and England** **Grant A**  
(Mezzanine)
- CHAIR: EDWARD BEHREND-MARTINEZ, CLARION UNIVERSITY  
"The Velvet Dress I Promised": Fathers, Daughters, and their Rhetoric of Inheritance in Early Modern Germany  
*Erica Bastress-Dukehart, Skidmore College*  
Inheriting Daughters: Protection for Daughters in the Fairy Tales and Manorial Records of Early Modern England  
*Shaundra Holderby, Mansfield University*  
Women's Will, Women's Wills in Nuremberg, 1400–1550: Gender, Piety, and Obligation  
*Andrew Gou, University of Alberta*
- 28. Urban Identity and Moral Responsibility: Theorizing Good Government in Early Modern Cities** **Phipps**  
(Conference Level)
- CHAIR: PETER WALLACE, HARTWICK COLLEGE  
COMMENTATOR: RANDOLPH C. HEAD, UNIVERSITY OF CALIFORNIA, RIVERSIDE  
Inside and out in Aberdeen: Alexander Skene and Civic Government in Early Modern Scotland  
*Gordon DesBrisay, University of Saskatchewan*  
The Governor as Moral Theologian: The Hexameral Commentary of Candiano Bollani (d. 1478)  
*Alison Frazier, University of Texas, Austin*



## 29. Pastoral Care in the Reformed Tradition

Parlor E–F (17<sup>th</sup> floor)

ORGANIZER: WARD HOLDER, ST. ANSELM COLLEGE

CHAIR: R. EMMET MCLAUGHLIN, VILLANOVA UNIVERSITY

The Good Bishop: Chrysostom as Model for Heinrich Bullinger

*Bruce Gordon, University of St. Andrews*

The Highest Work of Faith: Prayer in the Theology of John Calvin

*Randall C. Zachman, University of Notre Dame*

Paul as Calvin's Pastoral Model: Reading the Commentaries as Ministerial Manuals

*Ward Holder, St. Anselm College*

## 30. The Discovery of Europe in German Prints: Humanists and Travelers Measure the Old World

Grant B  
(Mezzanine)

ORGANIZER: STEPHANIE LEITCH, UNIVERSITY OF CHICAGO

CHAIR: REBECCA ZORACH, UNIVERSITY OF CHICAGO

The Scale of the Peasant in German Prints

*David Kilpatrick, Yale University*

"Da Sind Sie, Da Synd Wir": The Wild Man, the Indian and German Identity

*Stephanie Leitch, University of Chicago*

Romantic Intimacy or Epic Sweep? The Challenge of Scale and historicity in the text and images for Emperor Maximilian's "Weißkunig"

*Maria Snyder, Loyola University, Chicago*

Traveling through Time and Dutch Landscapes

*Dawn Odell, Virginia Tech*

## 31. The Lessons of Foxean History: Reinterpreting the Book of Martyrs in Later Centuries

Phipps  
(Conference Level)

ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD

CHAIR: BENEDICT ROBINSON, SUNY STONY BROOK

How Shakespeare Read his Foxe: "2 Henry VI" and Conspiratorial History

*Jesse M. Lander, University of Notre Dame*

"The volume's little, my presumption great": John Taylor's "Booke of Martyrs"

*Ying-Chien Wang, Trinity College, Cambridge University*

Mid-Victorian Reformationalism: The Revival of John Rogers, Marian Martyr and Monument

*Vivienne Westbrook, National Taiwan University*

## 32. Mapping German Society: Literature and Legends

Sternwheeler  
(William Penn Level)

CHAIR: GLENN EHRSTINE, UNIVERSITY OF IOWA

Images of Childhood in Johann Fischart's "Geschichtkitterung"

*Josef K. Glowa, Moravian College*

The Glutton's Mirror: Satirical Portraits in the German Renaissance

*Barton Brouning, University of Pennsylvania*

Alexander von Humboldt on the Geography of Legends: The Relevance to Faust, Dracula, and El Dorado

*Frank Baron, University of Kansas*

## 33. Masculinity and the Reformation

Oakmont (1<sup>st</sup> floor)

SPONSORS AND ORGANIZERS: DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES, UNIVERSITY OF ARIZONA, AND THE SOCIETY FOR REFORMATION RESEARCH

CHAIR: SCOTT H. HENDRIX, PRINCETON THEOLOGICAL SEMINARY

COMMENTATOR: SUSAN C. KARANT-NUNN, UNIVERSITY OF ARIZONA

Masculinity and the Reformation in France

*Raymond A. Mentzer, University of Iowa*

"A married man is a woman:" Negotiating Masculinity in Early Modern Northwestern Spain

*Allyson M. Poska, Mary Washington College*

Manly Missions: Jesuits and the Reformation of Masculinity

*Ulrike Strasser, University of California, Irvine*



- 34. Negotiating Local Power in Southern Europe** **Grant A (Mezzanine)**  
 ORGANIZERS: ELIZABETH S. COHEN AND THOMAS V. COHEN, YORK UNIVERSITY  
 CHAIR: ELIZABETH S. COHEN, YORK UNIVERSITY  
 COMMENTATOR: WILLIAM CONNELL, SETON HALL UNIVERSITY  
 Power, Ideology, and Fiscal Discipline in Early Modern Castile  
*David Wood, Boston University*  
 Justice and Legitimized Life-Taking along the Mountainous Frontiers: Bounty Killing and the Lucchese Republic (ca. 1570–1645)  
*Elmar Henrich, York University/Dudenhofen*  
 Chicanery and Local Justice in Seventeenth-Century Auvergne  
*Daphne Bonar, York University*
- 35. New Approaches to Creating Female Power and Identity** **Three Rivers (William Penn Level)**  
 CHAIR: WILLIAM G. NAPHY, UNIVERSITY OF ABERDEEN  
 Women Peers: A Case Study  
*Margaret Minor, Nicholls State University*  
 Before She was Queen: Princess Elizabeth's Pre-Accession Career as a Landed Magnate, 1547–1558  
*Jeri McIntosh-Cobb, Johns Hopkins University*  
 The Mirror of Mary Ward: Portraiture of Elizabeth R and the Painted Life of Mary Ward  
*Margaret M. Borene, Northampton Community College*
- 36. Strategies of Communication among Early Modern Preachers** **Riverboat (William Penn Level)**  
 CHAIR: RICHARD COLE, LUTHER COLLEGE  
 Godly Tongues: Vernaculars and Latin in the Printed Works of Bernardino Ochino  
*Anne T. Thayer, Lancaster Theological Seminary*  
 Preaching and Confessional Politics in Reformation Augsburg  
*James T. Ford, Marian College of Fond du Lac*
- 37. The Political Implications of Church and Family in Early Modern Italy** **Allegheny (17th floor)**  
 CHAIR: LAURA FISHMAN, YORK COLLEGE, CUNY  
 The Machiavellian dyadic—or Like Father Like Son: The Political Significance of the Family in Machiavelli's Thought  
*Louis Haas, Middle Tennessee State University*  
 Reluctant Religious and the Language of Liberty in the Eighteenth Century  
*Anne Jacobson Schutte, University of Virginia*  
 Telling on Your Neighbors: Lay Involvement in Inquisitorial Prosecution in Sixteenth-Century Italy  
*Jane K. Wickersham, University of Indiana, Bloomington*
- 38. Literary Treatments of Love and the Erotic in Renaissance Italy (1)** **Conference A (Conference Level)**  
 ORGANIZER AND CHAIR: ROBERT BURANELLO, CUNY STATEN ISLAND  
 Ariosto's Erotic Art: From the Ridiculous to the Sublime  
*Dennis Looney, University of Pittsburgh*  
 From Laura to Lauro: Love and Homosexuality in Benedetto Varchi's Latin and Vernacular Poetry  
*Dario Brancato, University of Toronto*  
 Veronica Franco: The Jousting Courtesan  
*Gregory M. Pell, Franklin & Marshall College*

- 39. The Bible in the Sixteenth Century** **Parlor E–F (17th floor)**  
 ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME  
 CHAIR: BETH KREITZER, ST. VINCENT COLLEGE  
 Knowledge of the Three Biblical Languages: Discussion between the Leipzig Humanist Mosellanus and the Louvain theologian Latomus  
*Wim François, Leuven*  
 Guillaume Briçonnet and the Promises of Hebrew  
*Cathleen Corrie, Baylor University, Waco*  
 From Reina to Valera: Early Transmission of the Spanish Protestant Bible  
*Rady Roldan, Boston University*
- 40. Erasmiana I** **Paneled/Oval (Mezzanine)**  
 SPONSOR: ERASMUS OF ROTTERDAM SOCIETY  
 ORGANIZER AND CHAIR: LAUREL CARRINGTON, ST. OLAF COLLEGE  
 Erasmus, Homer, and the Problem with Zelos  
*Jessica Wolfe, University of North Carolina, Chapel Hill*  
 The Rhetoric of the Paraphrases on the New Testament  
*Jean-François Cottier, Université de Nice–Sophia Antipolis*  
 The Authority of Augustine in Erasmus's Catholic Apologetics  
*Tom Scheck, University of Iowa*
- 41. Male Perspectives on Women in Power** **Shadyside (1st floor)**  
 ORGANIZER: DORA E. POLACHEK, BINGHAMTON UNIVERSITY  
 CHAIR: ELIZABETH MCCARTNEY, UNIVERSITY OF OREGON  
 Ancients and Amazons: Women's Power in the Sixteenth-Century French Book Market  
*Leah Chang, The George Washington University*  
 Brantôme's Discourses on Royal Women: Creating the Myth of Marguerite de Navarre  
*Dora E. Polachek, Binghamton University*  
 The Legacy of D'Aubigné: Medea, Catherine de Medicis, and the Politics of Murderous Mothers  
*Kathleen P. Long, Cornell University*





42. **Devotional Art and its Audiences** Grant C (Mezzanine)  
 CHAIR: PIA CUNEO, UNIVERSITY OF ARIZONA  
 Saint and Sinner: The Dance of Salome by Benozzo Gozzoli and the Compagnia della Purificazione e dit San Zanobi  
*Douglas Dow, Penn State University*  
 Framing the Other: Specularity in/of Bosch's "Christ Mocked"  
*Valerie Grash and Catherine S. Cox, University of Pittsburgh, Johnstown*  
 From Death to Desire: Picturing the Devout Beholder in Early Modern Florence  
*Kim Butler, American University*
43. **The English Outside England** Phipps (Conference Level)  
 ORGANIZER: CLAIRE SCHEN, SUNY BUFFALO  
 CHAIR: CARLA G. PESTANA, OHIO STATE UNIVERSITY  
 Richard Norwood and the Cultural Foundation of Success in the Atlantic World  
*Nicholas Beasley, Vanderbilt University*  
 Life in the Overseas Trade Factory  
*Alison Games, Georgetown University*  
 Thomas Norton, Pirate: Cruel to his own Countrymen  
*Claire Schen, SUNY Buffalo*
44. **Tudor Local History** Allegheny (17th floor)  
 ORGANIZER: JAMES H. FORSE, BOWLING GREEN STATE UNIVERSITY  
 CHAIR: JEAN R. BRINK, ARIZONA STATE UNIVERSITY, TEMPE  
 COMMENTATOR: STEVEN W. MAY, GEORGETOWN COLLEGE  
 Reformation Costs at the Local Level: How did it Affect Local Performance  
*James H. Forse, Bowling Green State University*  
 Local Celebrities in Shakespeare's Henry VI Plays  
*Catherine Canino, University of South Carolina, Spartanburg*  
 Debt and Credit in Middlewich: Using the Exchequer of Chester for Local History  
*Jennifer McNabb, University of Colorado, Boulder*
45. **Sex, Gender, and Magic** Paneled/Oval (Mezzanine)  
 CO-SPONSOR: SOCIETAS MAGICA  
 ORGANIZER AND CHAIR: ANDREW GOW, UNIVERSITY OF ALBERTA  
 Real Men Don't Cast Spells: Magic and Manhood in Early Modern English Drama  
*Lara Apps, University of Alberta*  
 Sex, Learning, Fraternity, and Influence: Masculinity in Fifteenth- and Sixteenth-Century Ritual Magic Manuals  
*Frank Klaassen, University of Saskatoon*  
 Doing it with Demons: Early Modern Beliefs about Satanic Sex  
*Tonya Lambert, University of Alberta*
46. **King Gustav Vasa and the Legitimization of a New Royal Dynasty in Sweden** Riverboat (William Penn Level)  
 ORGANIZER AND CHAIR: ELISABETH WÅGHÅLL NIVRE, VÄXJÖ UNIVERSITY  
 Rallying for Support: The King and the Peasantry  
*Mats Hallenberg, Stockholm University*  
 King Gustav and the Church: Allies and Adversaries  
*Elisabeth Lundquist, Stockholm University*  
 The Court and the Problem of Splendor  
*Peter Gillgren, Gotland University*

47. **The Society of Jesus and the Transmission of Patristic and Medieval Heritage** Sternwheeler (William Penn Level)  
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES  
 ORGANIZER: MAXIMILIAN VON HABSBERG, OUNDLE SCHOOL  
 CHAIR: VIRGINIA REINBURG, BOSTON COLLEGE  
 COMMENTATOR: JOHN W. O'MALLEY, S.J., WESTON JESUIT SCHOOL OF THEOLOGY  
 Peter Canisius as Editor of Saint Jerome  
*Hilmar M. Pabel, Simon Fraser University*  
 The Jesuits and the Appropriation of the "Imitatio Christi"  
*Maximilian von Habsburg, Oundle School*  
 Jesuit Book Production on Sacramental Confession (1554–1650)  
*Robert A. Maryks, Fordham University*
48. **Constructing Authority in Early Modern England** Shadyside (1<sup>st</sup> floor)  
 CHAIR AND COMMENTATOR: RONALD H. FRITZE, UNIVERSITY OF CENTRAL ARKANSAS  
 Caught between Henry VIII and James V: Thomas Magnus and the Problems with Britain  
*C. Patrick Hotle, Culver-Stockton College*  
 Sir Thomas Smith, Sir William Cecil, and the Origins of a New Protestant Discourse on the Commonwealth, 1547–59  
*Dale Hoak, College of William & Mary*  
 Unable to Act: Lack of Authority as a Serious Weakness in the Elizabethan Militia during the 1569 Rising  
*John Michael Vohlidka, Mount Union College*
49. **Marital Strategies across Class Lines** Conference A (Conference Level)  
 CHAIR: JERI MCINTOSH-COBB, JOHNS HOPKINS UNIVERSITY  
 Marrying Daughters Down: A Widespread Strategy in European Nobilities?  
*Judith J. Hurwich, Independent Scholar*  
 Arranging Marriages for Orphaned and Abandoned Girls in Sixteenth-Century Italy  
*Nicholas Terpstra, University of Toronto*
50. **Constructing Community and Self-Identity in Early Modern England and Germany** Oakmont (1<sup>st</sup> floor)  
 CHAIR: FREDERICK J. BAUMGARTNER, VIRGINIA POLYTECHNIC INSTITUTE AND STATE UNIVERSITY  
 Building the Black Legend: The Ideological Role of French Propaganda in English Anti-Hispanism  
*Robert B. Rigoulot, University of Illinois, Springfield*  
 Telse and the Battle of Hemmingstedt: How Historical Traditional and Literary Fiction Created a Heroine in Dithmarschen  
*Marion Kobelt-Groch, Universität Hamburg*  
 A Humanist Looks at the Middle Ages: The Commonplace Books of Sir Robert Sidney  
*Robert Shephard, Elmira College*
51. **Italian Literature at Home and Abroad** Grant B (Mezzanine)  
 ORGANIZER AND CHAIR: KONRAD EISENBICHLER, VICTORIA COLLEGE, UNIVERSITY OF TORONTO  
 The "Querelle" over Silvia: "La Mirtilla" and "Aminta" in Dialogue  
*Julie Campbell, Eastern Illinois University*  
 John Florio's "World of Wordes": Italian into English  
*Laurie Shepard, Boston College*  
 Battle Songs of the Republic: "Alla battaglia" in the Music, Art and Popular Literature of Laurentian Florence  
*Blake Wilson, Dickinson College*



- 52. Nature, Free Will, and Power in Reformation Theology** **Parlor E–F (17<sup>th</sup> floor)**  
 ORGANIZER AND CHAIR: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME  
 The Role of Philosophy in the Evolution of Philipp Melancthon's Thought on Free Will  
*Gregory Graybill, First Presbyterian Church, Walla Walla, Washington*  
 Bernard Pallisy's "Natural Philosophy" and Huguenot Preaching  
*Isabelle Fernbach, University of California, Berkeley*  
 The Demonic and Political Power According to the Spanish Exile Casiodoro de Reina  
*Rady Roldan, Boston University*



- 53. Equestrian Culture in Italy and Germany** **Phipps (Conference Level)**  
 CHAIR: GEORGES VAN DEN ABEELE, UNIVERSITY OF CALIFORNIA, DAVIS  
 Bits and Pieces: Horse Bits and the Proliferation of Equestrian Culture in Italy  
*Elizabeth Tobey, University of Maryland*  
 Just Horsing Around in Albrecht Dürer's "Knight, Death, and the Devil" (1513)  
*Pia Cuneo, University of Arizona*
- 54. The Myths Revisited** **Shadyside (1<sup>st</sup> floor)**  
 ORGANIZER AND CHAIR: FERN LUSKIN, LA GUARDIA COMMUNITY COLLEGE, CUNY  
 Marital Bliss in Renaissance Venice  
*Norberto Massi, Rhode Island School of Design*  
 "Sonare, Cantare, Amore": Titian's Venus and Musician Paintings  
*Cathy Santore, New York City College of Technology, CUNY*  
 The Triumph of Bacchus: On the Proliferation of Bacchic Subject Matter in late Sixteenth-Century Italian Prints  
*Michael McAuliffe, Columbia University*
- 55. Gender Issues in Religious Art** **Paneled/Oval (Mezzanine)**  
 CHAIR: BARBARA FAHY, ALBRIGHT COLLEGE  
 SPONSOR: EARLY MODERN WOMEN  
 Gender and Art Patronage in Early Modern Bologna  
*Babette Bohn, Texas Christian University*  
 Graphic Truth and Beauty: Imagined Females in Late-sixteenth-century Italy  
*Susan Wegner, Bowdoin College*  
 Georges de La Tour's Magdalene Series  
*Stuart McClintock, Midwestern State University*
- 56. Sport and Violence in the Renaissance** **Allegheny (17th floor)**  
 ORGANIZER AND CHAIR: GREGORY M. COLÓN SEMENZA, UNIVERSITY OF CONNECTICUT  
 "We Who Are All Players": Constructing Early Modern Tennis  
*Winfried Schleiner, University of California, Davis*  
 Men, Urine, Blood, and Cocks: Cockfighting, Violence, and Cultural Allegory in Early Modern England  
*Thomas A. Hamill, Wilkes University*  
 The "Burning" of William Gardiner: Gender, Violence, and Political Economy in Nazeing Wood, 1622–23  
*Daniel Beaver, Penn State University*
- 57. From Paradise to Faeryland: Rewriting the Narrative of Elizabethan Public Authorship** **Conference A (Conference Level)**  
 ORGANIZER: DONNA B. HAMILTON, UNIVERSITY OF MARYLAND  
 CHAIR: ANNE LAKE PRESCOTT, BARNARD COLLEGE  
 A Norfolk Farmer Reads Spenser's "Faerie Queene"  
*Steven W. May, Georgetown College*  
 Framing the Collecting Subject in Late Sixteenth Century Verse  
*Vera Tobin, University of Maryland*  
 Munday-Spenser to Oxford-Leicester: The Business of a Catholic Clientage Network  
*Donna B. Hamilton, University of Maryland*



- 58. Paratext on the page: Editorial Practices in Annotated Renaissance Texts** **Sternwheeler (William Penn Level)**  
 SPONSOR: PARATEXT STUDY GROUP  
 ORGANIZER AND CHAIR: CHRISTINE E. HUTCHINS, EAST CAROLINA UNIVERSITY  
 Reproducing the Annotated Renaissance  
*William W. E. Slights, University of Saskatchewan*  
 Print, Manuscript, and Literary Agency: Reading Shakespeare's Poems in Early Modern England  
*Sasha Roberts, University of Kent*  
 Paratextual Strategies in Van Braght's "Martyrs' Mirror"  
*Sarah Covington, Elizabethtown College*
- 59. Contested Spheres of Power in Early Modern France** **Grant B (Mezzanine)**  
 ORGANIZER: ELIZABETH MCCARTNEY, UNIVERSITY OF OREGON  
 CHAIR: MACK P. HOLT, GEORGE MASON UNIVERSITY  
 "Faire du sophiste avec Dieu": Pierre Viret and the Sacrificing of Jephthah's Daughter  
*Emily Thompson, Webster University*  
 A Queen's Unremunerated Labors: Topoi of Affection in Political Discourse (1549–1600)  
*Elizabeth McCartney, University of Oregon*  
 Agitating Women: The Political Activism of Two Condé Princesses  
*Elizabeth Wirth Marvick, Independent Scholar*
- 60. Gender and Marriage in Germany** **Parlor E–F (17<sup>th</sup> floor)**  
 CHAIR: JOSEF K. GLOWA, MORAVIAN COLLEGE  
 COMMENTATOR: MERRY E. WIESNER-HANKS, UNIVERSITY OF WISCONSIN, MILWAUKEE  
 Narrating Gender: The Multiple Bodies of Charlemagne  
*Bea Lundt, Universität Flensburg*  
 The True Nature of Woman? The Representation of Woman in Two Early Modern Narratives  
*Elisabeth Wåghäll Nivre, Växjö University*  
 Love and Marriage, Eros and Power: The Nature of Marital Relations in Post-Reformation German Marriage Literature  
*Peter Hess, University of Texas, Austin*
- 61. Sexuality and the Construction of Power: Three Case Studies** **Three Rivers (William Penn Level)**  
 CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA  
 Controlling Female Sexuality in Early Modern Geneva  
*William G. Naphy, University of Aberdeen*  
 Violence, Sexuality, and Emotional Discipline in Harsdörffer's Murder Tales  
*Joy Wiltenburg, Rowan University*  
 Sodomy and Rule: Pappenheim vs. Pappenheim (1649–1651)  
*Helmut Puff, University of Michigan*
- 62. Music and Text** **Oakmont (1<sup>st</sup> floor)**  
 CHAIR: SUSAN LEWIS HAMMOND, UNIVERSITY OF VICTORIA  
 Spenser's Politics of Music  
*Joseph M. Ortiz, Princeton University*  
 An Eighteenth-Century View of German Lutheran Chorales First Printed Between the 1540s and 1640s  
*Dianne M. McMullen, Union College*

- 63. The Uses of Art in Catholic Education and Evangelism** **Riverboat (William Penn Level)**  
 ORGANIZER: CARLA RAHN PHILLIPS, UNIVERSITY OF MINNESOTA  
 CHAIR AND COMMENTATOR: MICHAEL W. MAHER, S.J., GONZAGA UNIVERSITY  
 "Eruditio per imitationem": Albrecht Dürer's "Marianleben" (1502–1511) and the Convent Education of Lay Girls at St. Clara in Nuremberg  
*Junhyoung Michael Shin, Seoul National University*  
 A Jesuit Approach to Decorative Programs  
*Maria Ann Conelli, State University of New York*  
 Questioning the "Tabula Rasa": Hybrid Art Forms and Humanist Memory in the Evangelization of the New World  
*Katherine Claire Moore, Harvard University*
- 64. Anti-Radical Polemic in the Sixteenth Century** **Grant C (Mezzanine)**  
 ORGANIZER: EDWIN TAIT, DUKE UNIVERSITY  
 CHAIR AND COMMENTATOR: JOHN D. ROTH, GOSHEN COLLEGE  
 Reformation Polemics Against Anabaptist Oath Refusal  
*Craig Farmer, Milligan College*  
 Loving the Neighbor to Death: Bucer, the Anabaptists, and the Sword  
*Edwin Tait, Duke University*  
 Taming Reform: Puritans and Separatists in the Elizabethan Church  
*Scott McGinnis, Samford University*
- 65. Renaissance Trinitarian Thought: Nicholas of Cusa and Giordano Bruno** **Grant A (Mezzanine)**  
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES  
 ORGANIZER: PAUL RICHARD BLUM, LOYOLA COLLEGE IN MARYLAND  
 CHAIR: CHRISTOPHER CELENZA, MICHIGAN STATE UNIVERSITY  
 COMMENTATOR: WILLIAM CONNELL, SETON HALL UNIVERSITY  
 A Coincidence of Photius and Augustine: Nicholas of Cusa's Trinitarianism in *De Visione Dei*  
*Gary W. Jenkins, Eastern University*  
 Trinity and Triangle: Giordano Bruno's Secularizing of the Cusanian Trinity  
*Paul Richard Blum, Loyola College in Maryland*
- 66. Ars petandi in societate** **William Penn Ballroom (William Penn Level)**  
 ORGANIZER: JEFF PERSELS, UNIVERSITY OF SOUTH CAROLINA  
 CHAIR: MARY B. MCKINLEY, UNIVERSITY OF VIRGINIA  
 Performance: "La Farce nouvelle & fort Joyeuse du pect"  
*Jeff Persels, University of South Carolina; Sarah Skrainka, University of Virginia; Cara Welch, University of Virginia, and Barbara Bowen, Vanderbilt University*  
 "N'en pétons plus": The Changing Nature of Rabelaisian Farce  
*Bernd Renner, Brooklyn College, CUNY*  
 "Accordez les nez et les culs ensemble": Farce and the Uses of Flatulence  
*Jeff Persels, University of South Carolina*





- 67. Antwerp: Reflection and Representation** **Shadyside (1<sup>st</sup> floor)**  
 ORGANIZERS AND CHAIRS: ALEXANDRA ONUF, COLUMBIA UNIVERSITY AND  
 CLAUDIA GOLDSTEIN, WILLIAM PATERSON UNIVERSITY  
 Ah the Good Life: Decorated Antwerp Jewelry Boxes and the Aspiration of the Urban Elite  
*Claudia Goldstein, William Paterson University*  
 New Visions on Old Plates: The Fourth Edition of the Small Landscape Prints and  
 the Revision of the Local Landscape  
*Alexandra Onuf, Columbia University*  
 Imagining European Community: Continental and Local Identities in Antwerp, c. 1570  
*Elisabeth Neumann, University of Toronto*  
 "Altarations": Militia Guilds and Altar Renovation in Antwerp Cathedral, 1590–1600  
*Anne Woollett, The J. Paul Getty Museum*
- 68. Montaigne and Philosophy** **Conference A (Conference Level)**  
 ORGANIZER: ZAHI ZALLOUA, WHITMAN COLLEGE  
 CHAIR: MARY B. MCKINLEY, UNIVERSITY OF VIRGINIA  
 Montaigne on Immortality  
*Zabi Zalloua, Whitman College*  
 Montaigne and the "Vera Philosophia"  
*Sue W. Farquhar, Virginia Tech*  
 "La mémoire et le mensonge": Montaigne's Essay I, ix and Memory's Essential Role  
 in Cognition  
*Ellen Loughran, University of Virginia*
- 69. Confessional Polemics in the Sixteenth Century** **Allegheny (17th floor)**  
 SPONSORS: DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES,  
 UNIVERSITY OF ARIZONA, AND THE SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZER: JOEL VAN AMBERG, UNIVERSITY OF ARIZONA  
 CHAIR: JOHN M. FRYMIRE, UNIVERSITY OF MISSOURI, COLUMBIA  
 Against their Damnable Religion: Religious Polemic in Sixteenth-Century Lyon  
*Brandon Hartley, University of Arizona*  
 Words into Deeds: A Call at the Court of Ducal Saxony for a Lutheran Bundschuh  
*Peter E. Starenko, Williams College*  
 Anabaptist Community and Anti-Lutheran Polemics in Hans Langemantel's  
 Eucharistic Treatises  
*Joel Van Amberg, University of Arizona*
- 70. German Institutions in the Early Modern Period:** **Sternwheeler**  
**Change and Continuity** **(William Penn Level)**  
 ORGANIZER: THEA L. LINDQUIST, UNIVERSITY OF COLORADO, BOULDER  
 CHAIR: KRISTEN POST WALTON, SALISBURY UNIVERSITY  
 Clement von Radolt (1593–1670): A Multifarious Career in the Imperial Service  
*Thea L. Lindquist, University of Colorado, Boulder*  
 The Imperial Constitution Before, During, and After the Thirty Years' War  
*Brennan C. Pursell, DeSales University*  
 German Universities in the Reformation Era: Institutions of the State  
*Susan Spruell Mobley, Concordia University Wisconsin*
- 71. Christian Martyrdom in Europe and Asia** **Grant A (Mezzanine)**  
 CHAIR: DAVID WHITFORD, CLAFLIN UNIVERSITY  
 COMMENTATOR: LOUIS J. REITH, GEORGETOWN UNIVERSITY  
 Martyrdom and Women in the Christian-Century Japan  
*Haruko Nawata Ward, Columbia Theological Seminary*  
 Luther as Martyrologist  
*Hans Wiersma, Lutheran Seminary*

- 72. Literary Treatments of Love and the Erotic in Renaissance Italy (2)** **Paneled/Oval**  
**(Mezzanine)**  
 ORGANIZER: ROBERT BURANELLO, CUNY STATEN ISLAND  
 CHAIR: PATRICIA LYNN RICHARDS, KENYON COLLEGE, GAMBIER  
 Eroticism in Italian Sacred Plays of the Renaissance  
*Konrad Eisenbichler, Victoria College, University of Toronto*  
 The New Ekphrasis: The Representation of Art in Giulia Bigolina's "Urania"  
*Christopher Nissen, Northern Illinois University, DeKalb*  
 "Individuo et trino": Mario Melechini's Rewriting of Leone Ebreo's "Dialoghi  
 d'amore"  
*Robert Buranello, CUNY, College of Staten Island*
- 73. Mothers, Mistresses, and Masculine Women** **Riverboat (William Penn Level)**  
 ORGANIZER: CARLA RAHN PHILLIPS, UNIVERSITY OF MINNESOTA  
 CHAIR: ALLYSON M. POSKA, MARY WASHINGTON COLLEGE  
 "Family" Interests, Women's Power: The Role of the Family in Dowry Restitution  
 Cases in Fifteenth-Century Valencia  
*Dana Wessell, University of Toronto*  
 Poetic and Medical Reflections on the Wet-nurse in Pediatric Literature of the  
 Renaissance  
*Melanie E. Gregg, Wilson College*  
 "A Vile and Abject Woman": Patriarchy, Gender, and the Noble Mistress in Early  
 Modern Spain  
*Grace E. Coolidge, Grand Valley State University*  
 The Many Faces of the "mujer varonil"  
*Lauren Baird, Texas A & M University*
- 74. Richard Hooker's Theology** **Grant B (Mezzanine)**  
 ORGANIZER: TORRANCE KIRBY, MCGILL UNIVERSITY  
 CHAIR: LEE W. GIBBS, CLEVELAND STATE UNIVERSITY  
 The Authority of St. Augustine in the Debates Leading to the Lambeth Articles  
*David Neelands, University of Toronto*  
 The Epistemology of Faith: Reclaiming Richard Hooker's Doctrine of the  
 Holy Spirit  
*John Stafford, University of Manitoba*  
 Richard Hooker and the Problem of Mysticism  
*Egil Grisli, University of Manitoba*
- 75. Theological Education in Early Modern Germany and the** **Oakmont**  
**Dutch Republic** **(1<sup>st</sup> floor)**  
 ORGANIZER: WIM JANSE, UNIVERSITEIT VAN LEIDEN  
 CHAIR AND COMMENTATOR: HERMAN J. SELDERHUIS, THEOLOGICAL UNIVERSITY,  
 APELDOORN  
 The Theological Foundation of Luther's Educational Reform Ideas  
*Markus Wriedt, University of Mainz and Marquette University*  
 Reformed Theological Education at the University of Franeker  
*Ingrid Dobbe-Bakker, Apeldoorn*  
 Reformed Theological Education at the Bremen Gymnasium Illustre  
*Wim Janse, Universiteit van Leiden*



- 76. Reformation Studies—A View from the Society of Reformation Studies (UK)** **Phipps (Conference Level)**  
 SPONSOR: SOCIETY OF REFORMATION STUDIES  
 ORGANIZER: PAUL AYRIS, UNIVERSITY COLLEGE LONDON  
 CHAIR AND COMMENTATOR: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA, LINCOLN  
 Thomas Cranmer's Register: Its Importance for the Sixteenth-Century English Church  
*Paul Ayris, University College London*  
 Bucer among the Biblical Humanists: His Practice and Teaching of Theology in Strasbourg, 1523–1548  
*Scott Amos, Charlottesville, Virginia*
- 77. Political and Moral Theology in the Early Modern Period** **Parlor E–F (17<sup>th</sup> floor)**  
 ORGANIZER AND CHAIR: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME  
 The Idea of Nova Jerusalem among Early Anabaptists in Münster 1534–1535  
*Claus Bernet, University of Birmingham*  
 The Political Theology of Johannes Rurer of Ansbach  
*Wm. Bradford Smith, Oglethorpe University*  
 The Casuistry of Friedrich Balduin of Wittenberg  
*Rod Martin, University of Virginia*
- 78. New Directions in Reformation Research** **Three Rivers (William Penn Level)**  
 ORGANIZER: SUSAN SCHREINER, UNIVERSITY OF CHICAGO DIVINITY SCHOOL  
 CHAIR: DAVID C. STEINMETZ, DUKE UNIVERSITY  
 COMMENTATOR: BETH KREITZER, ST. VINCENT COLLEGE  
 Echoes of John Eck: Catholic Polemic in "The Lady Falkland Her Life"  
*Karen Park, Lawrence University*  
 Peter Riedemann and the Discourse of Creedal Orthodoxy in his "Account: Gütergemeinschaft" and the Trinity  
*Adam Darlage, University of Chicago*  
 The Seventeenth Century Looks at Calvin: The Case of Louis Maimbourg  
*Geoff Chaplin, University of Chicago*
- 79. Jesuit Spirituality in Print in Tudor-Stuart England** **Grant C (Mezzanine)**  
 SPONSOR: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES  
 ORGANIZER: WILLIAM WIZEMAN, S.J., FORDHAM UNIVERSITY  
 CHAIR AND COMMENTATOR: JOHN W. O'MALLEY, S.J., WESTON JESUIT SCHOOL OF THEOLOGY  
 How Ignatius Loyola Came to Marian England  
*William Wizeman, S.J., Fordham University*  
 Robert Southwell's Short Rules of Good Life: A Very Practical Early Modern Primer  
*Scott Pilarz, S.J., Georgetown University*  
 Keeping to the Plot: Gunpowder and the Christian Directory  
*Victor Houlston, University of Witwatersrand*



- 80. The Wiericx's of Antwerp: Vision, Devotion and the Engraver's Hand** **Parlor E–F (17<sup>th</sup> floor)**  
 CHAIR: BARBARA HAEGER, OHIO STATE UNIVERSITY  
 ORGANIZER: WALTER MELION, THE JOHNS HOPKINS UNIVERSITY  
 "Et Josephum labore manuum vitae necessaria paravisse": Joseph as Artisan and Votary in Hieronymous Wiericx's "Jesu Christi Dei Domini Salvatoris nostri infantia"  
*Walter Melion, The Johns Hopkins University*  
 Christian Truth in 1579: On the "Triumphus Veritatis" of Willem van Haecht, Maarten de Vos, and Hieronymous Wiericx  
*James Clifton, Sarah Campbell Blaffer Foundation*  
 Wiericx's Engravings of Susanna and the Elders  
*Susan Dackerman, Baltimore Museum of Art*
- 81. Notebooks and Guidebooks in Sixteenth-Century Florence and Rome** **Grant C (Mezzanine)**  
 CHAIR: BARBARA WISCH, SUNY CORTLAND  
 "Elevatissimi Ingegneri": The Sixteenth-Century Notebooks of Girolamo, Benedetto, and Benvenuto Della Volpaia  
*Melinda Schlitt, Dickinson College*  
 The Legacy of Leonardo's Art Theory  
*Francesca Fiorani, University of Virginia*  
 The Authority of Guidebooks: Francesco Albertini on Renaissance Rome  
*Eunice Howe, University of Southern California*
- 82. The Medici Appropriation of Antiquity** **Grant B (Mezzanine)**  
 CHAIR: SHERYL REISS, CORNELL UNIVERSITY  
 The Legacy of Caesar in Medicean Florence  
*Alison Fleming, Holy Cross*  
 Evolution of an Idea: A Discussion of Multiplicity in Baccio Bandinelli's "Hercules and Cacus"  
*Michael Morford, Case Western Reserve*  
 Botticelli's "Birth of Venus" as Epithalamium  
*Jane C. Long, Roanoke College*
- 83. Infinite Variety: Dramatizing Women on the Elizabethan Stage** **Three Rivers (William Penn Level)**  
 CHAIR: JEAN MCINTYRE, UNIVERSITY OF ALBERTA  
 "Things of more import than women's wits are to be busied with": Female Power in Marlowe's "Edward II" and Kyd's "The Spanish Tragedy"  
*Kate Pilbuj, University of Miami*  
 "What's Love Got to Do with It?" The Language of Consent in "Henry V" and "The Taming of the Shrew"  
*Stephanie Chamberlain, Southeast Missouri State University*  
 Chastising Mothers at the Intersection of History, Psychology, and Tragedy in Shakespeare's "Richard III," "King John," and "Macbeth"  
*Nancy Hayes, St. Ambrose University*
- 84. The Eyewitness Account in Early Modern Literature** **Conference A (Conference Level)**  
 ORGANIZER: KAARA L. PETERSON, OHIO STATE UNIVERSITY  
 CHAIR: SCOTT LUCAS, THE CITADEL  
 The Eyewitness Account in Early Modern Literature  
*Kaara L. Peterson, Ohio State University*

(Cont'd. next page)



*(Cont'd. from previous page)*

Hermione's Suspicious Body: Adultery and Superfetation in "The Winter's Tale"  
*Michelle Ephraim, Worcester Polytechnic Institute*  
 Witnesses to Sin: Investigating the Episcopacy in the Marprelate Tracts  
*Joseph Navitsky, Boston University*

**85. Sixteenth-Century French Literature** **Riverboat (William Penn Level)**

CHAIR: BARBARA BOWEN, VANDERBILT UNIVERSITY  
 Du Bellay and "quelques modernes Italiens." Variations in a Minor Key  
*JoAnn DellaNeva, University of Notre Dame*  
 Separate and Unequal? Storytelling and Conversation in Marguerite de Navarre's  
 "Heptameron"  
*Kathleen Loysen, Montclair State University*  
 Cursus/Excursus: The Esthetic of Digression and the Poetics of Transgression in  
 Michel de Montaigne's "Journal de voyage en Italie" (1580–1581)  
*Scott D. Juall, University of North Carolina, Wilmington*

**86. On the Move—Migration and Trade in Early Modern Europe:** **Phipps**  
**Papers in Honor of James D. Tracy** **(Conference Level)**

SPONSOR: CENTER FOR EARLY MODERN HISTORY, UNIVERSITY OF MINNESOTA  
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 PARKER, S.J., ST. LOUIS UNIVERSITY  
 CHAIR: ROBERT S. DUPLESSIS, SWARTHMORE COLLEGE  
 Antwerp's Small-Scale Merchants and the German Trade in the Sixteenth Century  
*Donald J. Harreld, Brigham Young University*  
 From Consulado del mar to Jurisdiction Consulaire: Spanish Migrants and the  
 Development of Merchants' Courts and Commercial Law in Early Modern France  
*Gayle K. Brunelle, California State University, Fullerton*  
 Nation, Ethnicity, and Migrant Identity in Northern Europe, c. 1600–1700  
*Douglas Catterall, Cameron University*

**87. Lutheran Spiritualism: From Luther to Radical Pietism** **Oakmont (1<sup>st</sup> floor)**

ORGANIZER: R. EMMET MCLAUGHLIN, VILLANOVA UNIVERSITY  
 CHAIR: GEOFFREY DIPPLE, AUGUSTANA COLLEGE  
 Martin Luther as Spiritualist  
*R. Emmet McLaughlin, Villanova University*  
 Valentin Weigel and the First German Antiwar Movement  
*C. Andrew Weeks, Illinois State University*  
 David Joris, Pietist Saint: The Appeal to Joris in the Writings of Gottfried Arnold,  
 Johann Wilhelm Petersen and Christian Hoburg  
*Douglas H. Shantz, University of Calgary*

**88. Protestant and Catholic Interpretations of Suffering in** **Paneled/Oval**  
**Sixteenth-Century Germany** **(Mezzanine)**

ORGANIZER: RONALD RITTGERS, YALE DIVINITY SCHOOL  
 CHAIR AND COMMENTATOR: BRAD S. GREGORY, UNIVERSITY OF NOTRE DAME  
 Martin Luther and the "Christian Art of Suffering"  
*Ronald Rittgers, Yale Divinity School*  
 Rites of Appeasement: Suffering and the Defense of Catholic Ritual in Early Modern  
 Germany  
*John M. Frymire, University of Missouri, Columbia*

**89. Children of the Family, Church, and State: Infant Baptism** **Sternwheeler**  
**in the European Reformation** **(William Penn Level)**

ORGANIZER: KAREN E. SPIERLING, UNIVERSITY OF LOUISVILLE  
 CHAIR AND COMMENTATOR: BARBARA PITKIN, STANFORD UNIVERSITY  
 Baptism and Court Culture: Christening Practices in German Protestant Courts on  
 the Eve of the Thirty Years' War  
*Michael Halvorson, Pacific Lutheran University*  
 Incorporation into the Community: Infant Baptism and a Reformed Geneva  
*Karen E. Spierling, University of Louisville*

**90. Paracelsiana** **Shadyside (1<sup>st</sup> floor)**

ORGANIZER: GERHILD S. WILLIAMS, WASHINGTON UNIVERSITY, ST. LOUIS  
 CHAIR: IRVING A. KELTER, UNIVERSITY OF ST. THOMAS, HOUSTON  
 The Problem of Anonymous Texts in Paracelsian Scholarship  
*Amy Cislo, Washington University, St. Louis*  
 Religious Aspects of Paracelsus' Division of the Human  
*Dane Thor Daniel, Dibner Institute, MIT*  
 The Paracelsian Herbalist: A Conundrum of Pharmacological Botany in  
 Seventeenth-Century Medicine  
*Ayne Terceira, University of Florida, Gainesville*

**91. Reformation Theology in Context** **Allegheny (17th floor)**

ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME  
 CHAIR: GREG MILLER, MALONE COLLEGE  
 Martin Luther: Catechesis and Prayer  
*William Russell, Moorhead, Minnesota*  
 A Devil at Oxford: Peter Martyr's 1549 Apologia against Conservative Critics  
*Paul Krisak, University of North Carolina, Charlotte*  
 Richard Hooker among the Giants: The Continuity and Creativity of Hooker's  
 Doctrine of Justification  
*Egil Grislis, University of Manitoba*





92. **"Imago" and "Historia": Rubens's Pictorial Strategies in Pictures for Antwerp Churches, ca. 1618–20** **Three Rivers (William Penn Level)**  
 ORGANIZER: BARBARA HAEGER, OHIO STATE UNIVERSITY  
 CHAIR AND COMMENTATOR: CYNTHIA LAWRENCE, TEMPLE UNIVERSITY  
 Peter Paul Rubens's "Last Communion of St. Francis of Assisi": Eucharistic and Penitential Subtext in a Counter-Reformation Painting  
*Jennifer Fellingner, Cincinnati Art Museum*  
 Rubens's "Christ Triumphant over Sin and Death": Resurrection and the Revelation of Divinity  
*Barbara Haeger, Ohio State University*  
 Narrative Structure and Visual Experience in Peter Paul Rubens's Ceiling Cycle for the Antwerp Jesuit Church  
*Anna C. Knaap, Institute of Fine Arts, New York University*
93. **The Spenser Roundtable: Spenser, Sidney and Civil Society** **Conference A (Conference Level)**  
 ORGANIZER: SCOTT LUCAS, THE CITADEL  
 CHAIR: CAROL KASKE, CORNELL UNIVERSITY  
 Philip Sidney and the Philippist Ideal of the Civil Commonwealth  
*Robert Stillman, University of Tennessee, Knoxville*  
 The "Sleep of Princes" in Spenser and Sidney  
*Roger Kuin, York University*  
 Spenser and the Commonwealth Ideal  
*Scott Lucas, The Citadel*  
 TBA  
*David Wilson-Okamura, East Carolina University*
94. **John Foxe and Printing: A Roundtable** **Grant B (Mezzanine)**  
 SPONSOR: THE BRITISH ACADEMY JOHN FOXE PROJECT  
 ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD  
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 Panelists:  
*John Craig, Simon Fraser University*  
*Christine E. Hutchins, East Carolina University*  
*Benedict Robinson, SUNY Stony Brook*  
*Sarah Wall, Harvard University*
95. **Old World/New World; Utopia/Dystopia** **Shadyside (1<sup>st</sup> floor)**  
 CHAIR: JANET WHATLEY, UNIVERSITY OF VERMONT  
 Le Nouveau Monde de Ronsard: utopie ou anti-utopie?  
*Patricia Gravatt, Baylor University*  
 À la croisée de l'imaginaire, de la diplomatie et de la religion: récit de voyage et fondation de la "nation" chez Thenaud  
*Pascale Barthe, University of North Carolina, Wilmington*  
 Building Dystopia and Hiding Desire: Thomas Artus' "L'isle des hermaphrodites"  
*Duane Rudolph, Cornell University*  
 Antiquarianism and Urban Identity in Early Modern France  
*Michael Wolfe, Penn State University, Altoona*
96. **Rhetoric and Latinity in Sixteenth-Century German Humanism** **Grant A (Mezzanine)**  
 ORGANIZER: FRÜHE NEUZEIT INTERDISZIPLINÄR  
 CHAIR: GERHARD F. STRASSER, PENN STATE UNIVERSITY, UNIVERSITY PARK  
 The Rhetoric of Lamenting in Early Modern Germany  
*Marcel Lepper, Freie Universität Berlin*

(Cont'd. next page)

(Cont'd. from previous page)

- "Quam pacto expresse vel tacito": Demonology, Community and Law in the Writings of Johannes Althusius  
*Thomas E. Ridenhour, Jr., University of Virginia*  
 Horace in the Service of the Catholic Reformation: An Examination of the Influence of Horace on the Neo-Latin Poet Jacob Balde during the Thirty Years' War  
*Andrew Thomas, Purdue University*
97. **Rethinking "Learned Ladies" I: New Models for Women Intellectuals in Early Modern Europe** **Paneled/Oval (Mezzanine)**  
 ORGANIZER: SARAH GWYNETH ROSS, NORTHWESTERN UNIVERSITY  
 CHAIR: GRETCHEN STARR-LEBEAU, UNIVERSITY OF KENTUCKY  
 "Let Us Join Together": The Republic of Letters and the Republic of Women, 1630–1680  
*Carol Pal, Stanford University*  
 A Republic of Women in Naples, 1535–1559  
*Diana Robin, The Newberry Library*  
 Her Father's Daughter: Women's Renaissance Through the Father  
*Sarah Gwyneth Ross, Northwestern University*
98. **Individual and Community in Reformation Europe: Papers in Honor of James D. Tracy** **Allegheny (17th floor)**  
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZERS: MICHAEL W. MAHER, S.J., GONZAGA UNIVERSITY, AND CHARLES H. PARKER, S.J., ST. LOUIS UNIVERSITY  
 CHAIR AND COMMENTATOR: RAYMOND A. MENTZER, UNIVERSITY OF IOWA  
 Labor and Liberty: Burghers and Peasants in South Germany at the Time of the German Peasants' War, 1525  
*Thomas A. Brady, Jr., University of California, Berkeley*  
 The Individual Among Private Interest, the Common Good, Pastoral Programs, and State Demands in Post-Reformation Germany  
*Susan C. Karant-Nunn, University of Arizona*  
 Urban Elites, Corporate Identities, and the Dutch Revolt  
*Henk van Nierop, Universiteit van Amsterdam*
99. **Gender and Honor in Aristocratic Culture** **Phipps (Conference Level)**  
 ORGANIZER: NICHOLAS BAKER, NORTHWESTERN UNIVERSITY  
 CHAIR: JONATHAN DEWALD, SUNY BUFFALO  
 The Perfect Cavalier: Publishing Masculinity in the Sixteenth Century  
*Nicholas Baker, Northwestern University*  
 Honor among Aristocratic Women in Early Modern Rome  
*Caroline Castiglione, University of Texas, Austin*  
 Jacques de Savoie-Nemours and Dynastic Honor  
*Matthew Vester, West Virginia University*
100. **The City and the Court in Italy** **Riverboat (William Penn Level)**  
 ORGANIZER: JOHN A. MARINO, UNIVERSITY OF CALIFORNIA, SAN DIEGO  
 CHAIR: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO  
 COMMENTATOR: GEORGE OUWENDIJK, CUNY GRADUATE CENTER AND THE SCHOOL OF VISUAL ARTS  
 The Rape of Europa in the Neapolitan Viceroy's Court in 1639  
*John A. Marino, University of California, San Diego*  
 The Italian City as a Living Entity  
*Mary Quinlan-McGrath, Northern Illinois University*



- 101. Confessional Identity and Definition in Second-Generation Anabaptist Texts** **Oakmont (1<sup>st</sup> floor)**  
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZER: D. JONATHAN GRIESER, FURMAN UNIVERSITY  
 CHAIR AND COMMENTATOR: JOHN D. ROTH, GOSHEN COLLEGE  
 Hartmut von Cronberg's "Christian Warrior" as Anabaptist "Erbauungsliteratur"  
*Victor Thiessen, Wilfred Laurier University*  
 History and Anabaptist Confessionalism  
*Geoffrey Dipple, Augustana College*  
 Illicit Reading, Illicit Writing: The Effects of Censorship on Anabaptist Practice  
*D. Jonathan Grieser, Furman University*
- 102. Themes in the Theology of Martin Luther** **Parlor E–F (17<sup>th</sup> floor)**  
 ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME  
 CHAIR: BETH KREITZER, ST. VINCENT COLLEGE  
 The Angel of the Lord and Angels in Luther's Genesis Lectures  
*Timothy Maschke, Concordia University, Wisconsin*  
 Martin Luther's "De Elevatione"  
*Jayson S. Galler, University of Texas*  
 Love in Luther's Commentary and Sermons on the Gospel of John  
*Stephen M. Squires, Boston University School of Theology*



- 103. Panel Discussion: Hendrik Goltzius Reconsidered** **Oakmont (1<sup>st</sup> floor)**  
 ORGANIZER AND CHAIR: BARBARA HAEGER, OHIO STATE UNIVERSITY  
*James Clifton, Sarah Campbell Blaffer Foundation*  
*Walter Melion, The Johns Hopkins University*  
*Eric Jan Sluiter, Universiteit van Amsterdam and the Institute of Fine Arts, New York University*
- 104. Islamic New Spain** **Grant B (Mezzanine)**  
 ORGANIZER: MICHAEL SCHREFFLER, VIRGINIA COMMONWEALTH UNIVERSITY  
 CHAIR: KELLY DONAHUE-WALLACE, UNIVERSITY OF NORTH TEXAS  
 The Colonial Mexican Image of the Aztec Goddess Tlazolteotl  
*Catherine DiCesare, Colorado State University*  
 Jesus's Cross and Indians' Tree: Christian Mission as Native Theater in Sixteenth-Century Mexico  
*Samuel Edgerton, Williams College*  
 Cuauhquechollan-Huaquechula: A Sixteenth-Century Monastery in Mexico with a Past  
*Penny Morrill, San Antonio Museum of Art*  
 Islamic New Spain: Islamic Motifs in New Spanish Visual Culture  
*Michael Schreffler, Virginia Commonwealth University*
- 105. The Gendered Realm: Forms of Female Expression in England** **Paneled/Oval (Mezzanine)**  
 CHAIR: ANNE LAKE PRESCOTT, BARNARD COLLEGE  
 (Not) Like Father, Like Daughters: Revealing William Cavendish's "Phanseys" and Jane Cavendish and Elizabeth Brackley's "The Concealed Fancies"  
*Christina M. Wells, University of Maryland*  
 "Will you walk in, my lord?" Buildings, Bodies, and Women's Speech in Late Sixteenth-Century Literature  
*Elisa Oh, Boston University*  
 Economic Self-Interest and the Mock Testament: Isabella Whitney's Will and Testament  
*Jill Ingram, University of Virginia*
- 106. Extravagant and Wheeling Othellos** **Shadyside (1<sup>st</sup> floor)**  
 ORGANIZER AND CHAIR: JONATHAN BURTON, WEST VIRGINIA UNIVERSITY  
 Crossing the Borders: "Othello" and the Moors Within  
*Emily Bartels, Rutgers University*  
 Othello's Spanish Spirits: Have We Forgotten the Iberian Subtext of Shakespeare's Tragedy? If So, Does It Matter?  
*Eric Griffin, Millsaps College*  
 "Bond-slaves and Pagans Shall Our Statesmen Be": Muslim Ambassadors in Shakespeare's London  
*Jonathan Burton, West Virginia University*
- 107. Redefining Relationships in the Renaissance** **Grant C (Mezzanine)**  
 CHAIR: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY  
 Gendering Patronage: The Dedicatory Poems of Aemilia Lanier and Ben Jonson  
*Nicole Jacobs, University of Miami*  
 "It Delights Me to Keep Companie with Him Even After Death"  
*Elizabeth M. Hull, Bethany College*  
 The Redefinition of Morality: Sir Philip Sidney and Lady Mary Wroth on Love and Marriage  
*Kay Roberts, University of Wisconsin, Oshkosh*  
 Identifying Othello: Perceptions of Race and Subjectivity in English Renaissance Drama  
*Viviana Comensoli, Wilfrid Laurier University*



- 108. Conflicting Jurisdictions in Early Modern Germany** Grant A (Mezzanine)  
 SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR  
 ORGANIZER: MARJORIE PLUMMER, WESTERN KENTUCKY UNIVERSITY  
 CHAIR AND COMMENTATOR: THOMAS ROBISHEAUX, DUKE UNIVERSITY  
 Getting Away with It: Bishops, Cities and Clerical Sexual Misconduct in Early Sixteenth Century Germany  
*Marjorie Plummer, Western Kentucky University*  
 Town and Country, Law and Custom: Local Defense in a Divided Village  
*B. Ann Thusty, Bucknell University*  
 Jurisdictional Challenges: The Complexity of Jurisdiction in Early Modern Germany  
*Janis M. Gibbs, Hope College*
- 109. Rethinking "Learned Ladies" II: New Models for Women Intellectuals in Early Modern Europe** Conference A (Conference Level)  
 ORGANIZER: SARAH GWYNETH ROSS, NORTHWESTERN UNIVERSITY  
 CHAIR AND COMMENTATOR: ELIZABETH S. COHEN, YORK UNIVERSITY  
 Letters from the Cloister: Arcangela Tarabotti and Epistolary Discourse in Early Modern Venice  
*Meredith Ray, University of Chicago*  
 Sara Copio Sullam in Seventeenth-Century Religious and Gender Polemics  
*Lynn Lara Westwater, University of Chicago*
- 110. Venetian Ducal Politics: Images and Realities** Sternwheeler (William Penn Level)  
 ORGANIZER: DENNIS ROMANO, SYRACUSE UNIVERSITY  
 CHAIR: MONIQUE O'CONNELL, STANFORD UNIVERSITY  
 "As Good as her Word": The Dogaresse and the Ducal Oath  
*Holly Hurlburt, Southern Illinois University*  
 Marco Corner (d. 1368): The Indispensible Doge in Trecento Venice  
*Benjamin G. Kohl, Vassar College (emeritus)*  
 Emasculating the Doge: Notions of Masculinity and Ducal Power  
*Dennis Romano, Syracuse University*
- 111. Reformed Education in Early Modern Europe: A Research Project of the Johannes a Lasco Library, Emden** Riverboat (William Penn Level)  
 SPONSOR: JOHANNES A LASCO LIBRARY AT EMDEN, GERMANY  
 ORGANIZER AND CHAIR: HENNING P. JÜRGENS, JOHANNES A LASCO LIBRARY  
 COMMENTATOR: ROBERT M. KINGDON, UNIVERSITY OF WISCONSIN, MADISON  
 The Secret of her Success: The Heidelberg Theological Faculty, 1583–1622  
*Herman J. Selderhuis, Theological University, Apeldoorn*  
 Reformed Education in Early Modern Europe: Ideas and Practice  
*Stefan Ehrenpreis, Humboldt-Universität, Berlin*
- 112. The "Common Man" Wrests Control** Phipps (Conference Level)  
 CHAIR: SUSAN BOETTCHER, UNIVERSITY OF TEXAS, AUSTIN  
 The Halle Testimonial System  
*Thomas Bach, University of Syracuse*  
 Literacy and Understanding: Confessions of Belief Composed by the "Common Man" in Central Germany, c. 1575  
*Robert J. Christman, University of Syracuse*  
 The View from Below: The Broader Populace and the Thirty Years' War (1618–1648)  
*Sigrun Haude, University of Cincinnati*

- 113. Love and Politics at the Court of Charles V** Allegheny (17th floor)  
 ORGANIZER: CARLA RAHN PHILLIPS, UNIVERSITY OF MINNESOTA  
 CHAIR AND COMMENTATOR: JAMES D. TRACY, UNIVERSITY OF MINNESOTA  
 Romeo and Juliet in Spain: A Love Scandal in the Court of Charles V  
*Aurelio Espinosa, University of Arizona*  
 Aulic Decadence: Gossip, Scandals, and Vices at Charles V's Imperial Court  
*Horacio Chiong Rivero, Swarthmore College*  
 Local Roots and Imperial Ambitions: Martín de Córdoba y de Velasco and the Emperor Charles V  
*Yuen-Gen Liang, Princeton University*
- 114. Richard Hooker: Prayer and Polity** Three Rivers (William Penn Level)  
 ORGANIZER: TORRANCE KIRBY, MCGILL UNIVERSITY  
 CHAIR: JOHN STAFFORD, UNIVERSITY OF MANITOBA  
 The Dialectic of Common Prayer in the Fifth Book of Hooker's *Laws*  
*Torrance Kirby, McGill University*  
 Richard Hooker and the Establishment of Roman Catholicism  
*Daniel Eppley, McMurry University*  
 The "Judicious" Mr. Hooker and the "Devious" Mr. Locke  
*Lee W. Gibbs, Cleveland State University*
- 115. Pastor or Politician: Thomas Müntzer and the Common People** Parlor E-F (17th floor)  
 ORGANIZER: MARVIN L. ANDERSON, SAINT PAUL SCHOOL OF THEOLOGY  
 CHAIR: MICHAEL G. BAYLOR, LEHIGH UNIVERSITY  
 COMMENTATOR: JAMES M. STAYER, QUEEN'S UNIVERSITY  
 Thomas Müntzer: The Fiery Populism of a Parish Priest  
*Marvin L. Anderson, Saint Paul School of Theology*  
 Thomas Müntzer as Peasants' War Leader  
*Michael G. Baylor, Lehigh University*  
 Thomas Müntzer: Liturgy, Life and Language  
*Peter Matheson, University of Melbourne*





- 116. Nuns, Widows, and Wives: Women and Architecture in Early Modern Italy** **Paneled/Oval (Mezzanine)**  
 SPONSOR: EARLY MODERN WOMEN  
 ORGANIZER: KATHERINE MCIVER, UNIVERSITY OF ALABAMA, BIRMINGHAM  
 CHAIR AND COMMENTATOR: EUNICE HOWE, UNIVERSITY OF SOUTHERN CALIFORNIA  
 Breaking New Ground: Mothers and Daughters as Patrons of Architecture  
*Katherine McIver, University of Alabama, Birmingham*  
 The Female Connection: Women and Convent Patronage in Seventeenth-Century Rome  
*Marilyn Dunn, Loyola University, Chicago*  
 Virtual Reconstructions of Sixteenth-Century Convents in Ferrara  
*Diane Ghirardo, University of Southern California*
- 117. Small is Beautiful: The Artistic, Economic, and Social Significance of Small Antiquities in the Renaissance** **Sternwheeler (William Penn Level)**  
 ORGANIZER AND CHAIR: JOHN CUNNALLY, IOWA STATE UNIVERSITY  
 The Circulation of Renaissance Medals: The Portrait as Gift  
*Stephen K. Scher, Independent Scholar*  
 Enea Vico's Improvised Empresses: Medals and Prints in mid-Cinquecento Italy  
*Arne Flaten, Virginia Tech*  
 A "Trial" of Giovanni da Cavino, Cinquecento Medallist  
*Ross Bressler, Berklee College of Music*  
 "A Ternary of Littles" Reflections on a Counter-Aesthetic  
*Raymond Waddington, University of California, Davis*
- 118. Saints' Cults and Family Interest in Roman Chapels** **Grant C (Mezzanine)**  
 CHAIR: SHERYL REISS, CORNELL UNIVERSITY  
 Piety and Public Consumption: della Rovere Patronage in Santa Maria del Popolo  
*Lisa Passaglia Bauman, George Mason University*  
 Church Father and Church Mother: Sts. Jerome and Catherine in the Theodoli Chapel [Santa Maria del Popolo]  
*Cynthia Stollhans, St. Louis University*  
 "Et macula non est in te": Contextualizing Images of Mary's Birth in Sixteenth-Century Rome  
*Laura MacCaskey, Southeast Missouri State University*
- 119. The Apocalyptic Scene in Tudor England** **Shadyside (1<sup>st</sup> floor)**  
 ORGANIZER: PAUL D. STEGNER, PENN STATE UNIVERSITY  
 CHAIR: ANDREW ESCOBEDO, OHIO UNIVERSITY  
 After the End: Foxe's Apocalyptic Desires  
*Ryan Netzley, Rider University*  
 Shakespeare's Failed Messiahs: Madness and Apocalypse in "Hamlet," "King Lear," and "The Two Noble Kinsmen"  
*Paul D. Stegner, Penn State University*  
 All These Things Come to Pass in the Days We Live In: George Gifford and the Moderate Apocalyptic Tradition in Late Tudor England  
*Patrick O'Banion, St. Louis University*
- 120. English Renaissance Poetry and Language** **Three Rivers (William Penn Level)**  
 SPONSOR: THE BEN JONSON JOURNAL  
 ORGANIZER: RICHARD HARP, UNIVERSITY OF NEVADA, LAS VEGAS  
 CHAIR: DAVID WHALEN, HILLSDALE COLLEGE  
 Anne Vaughan Lock's Authorship of the Sonnets Attributed to Her  
*Robert C. Evans, Auburn University, Montgomery*

(Cont'd. next page)

- (Cont'd. from previous page)  
 Elizabethan Poetry Revisited  
*Paul Voss, Georgia State University*  
 Word Meanings in Renaissance Literature  
*Richard Harp, University of Nevada, Las Vegas*
- 121. Shakespeare Pedagogy: A Workshop on "Much Ado About Nothing," "Twelfth Night," and "A Midsummer Night's Dream"** **Riverboat (William Penn Level)**  
 ORGANIZER AND CHAIR: WILLIAM C. JOHNSON  
 Panelists:  
*William C. Johnson, Northern Illinois University, DeKalb*  
*Sheila T. Cavanagh, Emory University*  
*Arnold Preussner, Truman State University*  
*Daniel Lochman, Southwest Texas State University*
- 122. Magic and the Mind** **Conference A (Conference Level)**  
 CHAIR: MICHAEL W. STAMPS, UNIVERSITY OF NEVADA, LAS VEGAS  
 Enchanted Islands Floating  
*Jean MacIntyre, University of Alberta*  
 Conjuring in "Dr. Faustus": "The Uttermost Magic can Perform"  
*Genevieve Guenther, University of California, Berkeley*  
 The Circle Motif in Shakespeare and Jonson: Alchemy and Human Potential for Transformation  
*Arlene Oseman, University of Witwatersrand, Johannesburg*
- 123. The Politics of the Parish in Early Modern England** **Grant B (Mezzanine)**  
 ORGANIZER: JOHN CRAIG, SIMON FRASER/CAMBRIDGE UNIVERSITY  
 CHAIR AND COMMENTATOR: MARGO TODD, UNIVERSITY OF PENNSYLVANIA  
 Culture, Memory, and Identity: English Parish Registers as Communal Histories, 1538–1800  
*Will Coster, De Montfort University*  
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and the Empire****Three Rivers  
(William Penn Level)**CHAIR AND COMMENTATOR: JAMES SMITHER, GRAND VALLEY STATE UNIVERSITY  
que and Spiritualist Tolerance: Bodin's Heptaplomeres and Coornhert's  
lus*Gerrit Voogt, Kennesaw State University*

ration or Something Else? Prayers for the Advent Season

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*Emily Fisher Gray, University of Pennsylvania*

- A**
- Adams, Brandi K ..... 13  
**Ad-fontes.com** ..... 140  
**American Friends of the Herzog August Bibliothek** .. 132  
 Amos, Scott ..... 76, 136  
 Anderson, Marvin L ..... 115  
 Apps, Lara ..... 45  
 Ayris, Paul ..... 76
- B**
- Bach, Thomas ..... 112  
 Baird, Lauren ..... 73  
 Baker, Christopher ..... 107  
 Baker, Deborah Lesko ..... 139  
 Baker, Nicholas ..... 99  
 Baron, Frank ..... 32  
 Bartel, Michelle ..... 8  
 Bartels, Emily ..... 106  
 Barthe, Pascale ..... 95  
 Bastress-Dukehart, Erica ..... 27  
 Bauman, Lisa Passaglia ..... 118  
 Baumgarten, Jens ..... 26  
 Baumgartner, Frederick J ..... 50  
 Bauschatz, Cathleen ..... 2  
 Baylor, Michael G ..... 115  
 Beasley, Nicholas ..... 43  
 Beaver, Daniel ..... 56  
 Behrend-Martinez, Edward ..... 27, 133  
**Ben Jonson Journal, The** ..... 12, 120, 138  
 Bepler, Jill ..... 15, 132  
 Berner, Claus ..... 77  
 Blacketer, Raymond A ..... 9  
 Blum, Paul Richard ..... 65  
 Boettcher, Susan ..... 26, 112  
 Bohn, Babette ..... 55  
 Bonar, Daphne ..... 34  
 Borene, Margaret M ..... 35  
 Bowen, Barbara ..... 66, 85  
 Brady, Thomas A, Jr ..... 98  
 Brancato, Dario ..... 38  
 Bressler, Ross ..... 117  
 Brink, Jean R ..... 44  
**British Academy John Foxe Project, The** ..... 94  
 Browning, Barton ..... 32  
 Brun, Katherine ..... 25  
 Brunelle, Gayle K ..... 86  
**Bucer-Forschungsstelle** ..... 136  
 Buckwalter, Stephen E ..... 136  
 Buranello, Robert ..... 38, 72  
 Burnett, Amy Nelson ..... 76, 136  
 Burton, Jonathan ..... 106
- C**
- Busse, Claire M ..... 130  
 Butler, Kim ..... 42
- Campbell, Julie ..... 51  
 Camino, Catherine ..... 44  
 Carrington, Laurel ..... 40, 128  
 Castiglione, Caroline ..... 99  
 Catterall, Douglas ..... 86  
 Cavanagh, Sheila T ..... 121  
 Celenza, Christopher ..... 65
- Center for Early Modern History** ..... 86  
 Chamberlain, Stephanie ..... 83  
 Chang, Leah ..... 41  
 Chaplin, Geoff ..... 78  
 Christman, Robert J ..... 112  
 Cislo, Amy ..... 17, 90  
 Clifton, James ..... 80, 103  
 Clisham, Victoria ..... 19  
 Cohen, Elizabeth S ..... 34, 109  
 Cohen, Thomas V ..... 34, 125, 133  
 Cole, Richard ..... 20, 36  
 Collins, David J ..... 5  
 Colón Semenza, Gregory M ..... 56  
 Comberford, Ami ..... 12  
 Comensoli, Viviana ..... 107  
 Conelli, Maria Ann ..... 63  
 Connell, William ..... 34, 65  
 Conway, Megan ..... 14  
 Coolidge, Grace E ..... 73  
 Corrie, Cathleen ..... 39  
 Coster, Will ..... 123  
 Cottier, Jean-François ..... 40  
 Covington, Sarah ..... 58  
 Cox, Catherine S ..... 42  
 Coy, Jason P ..... 23  
 Craig, John ..... 94, 123  
 Creasman, Allyson F ..... 23  
 Cuneo, Pia ..... 24, 42, 53  
 Cunnally, John ..... 117
- D**
- Dackerman, Susan ..... 80  
 Dahlinger, James H ..... 21  
 Daniel, Dane Thor ..... 90  
 Dariage, Adam ..... 78  
 Davis, Thomas ..... 8  
 Dawson, Lesel ..... 130  
 de Courcelles, Dominique ..... 22  
 Dees, Robert ..... 25  
 DeJong, James A ..... 6  
 DellaNeva, JoAnn ..... 85
- DesBrisay, Gordon ..... 28  
 Deventer, Jörg ..... 15  
 Dewald, Jonathan ..... 99  
 Di Furia, Arthur J ..... 137  
 DiCesare, Catherine ..... 104  
 Diefendorf, Barbara ..... 127  
 Dipple, Geoffrey ..... 87, 101  
 Ditchfield, Simon ..... 140  
**Division for Late Medieval and Reformation Studies** ..... 19, 33, 69  
 Dobbe-Bakker, Ingrid ..... 75  
 Donahue-Wallace, Kelly ..... 104  
 Dow, Douglas ..... 42  
 Dunn, Marilyn ..... 1, 116  
 DuPlessis, Robert S ..... 86
- E**
- Early Modern Women** ..... 21, 55, 116  
 Edgerton, Samuel ..... 104  
 Edwards, Kathryn A ..... 16, 61  
 Ehrenpreis, Stefan ..... 111  
 Ehrstine, Glenn ..... 26, 32  
 Eisenbichler, Konrad ..... 51, 72  
 Ephraim, Michelle ..... 84  
 Eppley, Daniel ..... 114  
**Erasmus of Rotterdam Society** ..... 40, 128  
 Escobedo, Andrew ..... 119  
 Espinosa, Aurelio ..... 113  
 Evans, Robert C ..... 12, 120
- F**
- Faber, Riemer A ..... 128  
 Fahy, Barbara ..... 55  
 Farmer, Craig ..... 64  
 Farquhar, Sue W ..... 68  
 Fehler, Timothy ..... 4  
 Fellingner, Jennifer ..... 92  
 Fernbach, Isabelle ..... 52  
 ffolliott, Sheila ..... 21, 129  
 Fiorani, Francesca ..... 81  
 Fishman, Laura ..... 37  
 Flaten, Arne ..... 117  
 Fleming, Alison ..... 82  
 Fontana, Jeffrey ..... 1  
 Ford, James T ..... 36  
 Forse, James H ..... 44  
 François, Wim ..... 39  
 Frazier, Alison ..... 28  
 Freeman, David Fors ..... 141  
 Freeman, Thomas S ..... 31, 94



Friedman, Jeffrey ..... 125  
 Frisch, Andrea ..... 22  
 Fritze, Ronald H. .... 48  
**Frühe Neuzeit Interdisziplinär**  
 23, 24, 96, 108  
 Frymire, John M. .... 69, 88, 140

## G

Galler, Jayson S. .... 102  
 Games, Alison ..... 43  
 Gavitt, Philip ..... 127  
 Gelsner, Erica ..... 143  
 Gerhardt, Elizabeth ..... 126  
 Ghirardo, Diane ..... 116  
 Gibbs, Janis M. .... 108  
 Gibbs, Lee W. .... 74, 114  
 Gilboa, Anat ..... 21  
 Gillgren, Peter ..... 46  
 Gleyzon, François-Xavier ..... 12  
 Glowa, Josef K. .... 32, 60  
 Goldstein, Claudia ..... 67  
 Gordon, Bruce ..... 29  
 Gow, Andrew ..... 27, 45  
 Grash, Valerie ..... 42  
 Gravatt, Patricia ..... 95  
 Gray, Emily Fisher ..... 143  
 Graybill, Gregory ..... 52  
 Gregg, Melanie E. .... 73  
 Gregg, Ryan E. .... 10  
 Gregory, Brad S. .... 19, 88, 140  
 Gregory, Joseph F. .... 20  
 Grieser, D. Jonathan ..... 101  
 Griffin, Eric ..... 106  
 Grislis, Egil ..... 74, 91  
 Guenther, Genevieve ..... 122

## H

**H. Henry Meeter Center for Calvin Studies** ..... 4

Haas, Louis ..... 37  
 Haeger, Barbara ..... 80, 92, 103  
 Haemig, Mary Jane ..... 134  
 Hall, Mary Theresa ..... 12  
 Hallenberg, Mats ..... 46  
 Halvorson, Michael ..... 89  
 Hamill, Thomas A. .... 56  
 Hamilton, Donna B. .... 57  
 Hammond, Mitchell ..... 125  
 Hammond, Mitchell Lewis ..... 23  
 Hammond, Susan Lewis ..... 24, 62  
 Hansen, Gary Neal ..... 8  
 Hanson, Michele Zelinsky ..... 143  
 Harline, Craig ..... 5, 140

Harmon, Katherine ..... 129  
 Harp, Richard ..... 12, 120, 138  
 Harreld, Donald J. .... 86  
 Hartley, Brandon ..... 69  
 Haude, Sigrun ..... 112  
 Hayes, Gianetta M. .... 16  
 Hayes, Nancy ..... 83  
 Hazlett, Ian ..... 136  
 Head, Randolph C. .... 28  
 Hendrix, Scott H. .... 33, 126  
 Henrich, Elmar ..... 34  
 Hess, Peter ..... 60  
 Hillar, Marian ..... 135, 142  
 Hlaváček, Petr ..... 15  
 Hoak, Dale ..... 48  
 Holder, Ward ..... 8, 18, 29  
 Holderby, Shawndra ..... 27  
 Holt, Mack P. .... 59  
 Homza, Lu Ann ..... 140  
 Horodowich, Elizabeth ..... 16  
 Hotle, C. Patrick ..... 48  
 Houliston, Victor ..... 79  
 Howe, Eunice ..... 81, 116  
 Hull, Elizabeth M. .... 11, 107  
 Hulst, Linda ..... 1  
 Hunt, Shannon ..... 24  
 Hurlburt, Holly ..... 110  
 Hurwich, Judith J. .... 49  
 Hutchins, Christine E. .... 58, 94

## I

Ingram, Jill ..... 105  
 Ingram, Juliet ..... 123

## J

Jacobs, Nicole ..... 107  
 Janse, Wim ..... 75  
 Jaynes, Jeffrey ..... 16  
 Jenkins, Gary W. .... 65  
**Johannes a Lasco Library** ..... 111  
 Johnson, William C. .... 121  
 Johnston, Barbara ..... 10  
 Juall, Scott D. .... 85  
 Jürgens, Henning P. .... 111

## K

Karant-Nunn, Susan C. .... 33, 98  
 Kaske, Carol ..... 93

Kelter, Irving A. .... 90, 135  
 Kevorkian, Tanya ..... 134  
 Kilpatrick, David ..... 30  
 Kingdon, Robert M. .... 111  
 Kirby, Torrance ..... 74, 114  
 Klaassen, Frank ..... 45  
 Klauber, Martin I. .... 7  
 Knaap, Anna C. .... 92  
 Knapp, James A. .... 13  
 Kobelt-Groch, Marion ..... 50  
 Kohl, Benjamin G. .... 110  
 Kreitzer, Beth ..... 39, 78, 102  
 Krisak, Paul ..... 91  
 Kuin, Roger ..... 93

## L

Lambert, Tonya ..... 45  
 Lamon, Nancy ..... 10  
 Lander, Jesse M. .... 31  
 Lawrence, Cynthia ..... 92  
 Lazar, Lance ..... 127  
 Lee, Brian J. .... 18  
 Lee, John ..... 131  
 Leitch, Stephanie ..... 30  
 Leonard, Amy E. .... 124  
 Leone, Stephanie ..... 1  
 Lepper, Marcel ..... 96  
 Levin, Michael J. .... 129  
 Liang, Yuen-Gen ..... 113  
 Lindemann, Mary ..... 125  
 Lindquist, Thea L. .... 70  
 Loades, David ..... 94  
 Lochman, Daniel ..... 121  
 Long, Jane C. .... 82  
 Long, Kathleen P. .... 41  
 Looney, Dennis ..... 38  
 Loughran, Ellen ..... 68  
 Loysen, Kathleen ..... 85  
 Lucas, Scott ..... 84, 93  
 Lundquist, Elisabeth ..... 46  
 Lundt, Bea ..... 60  
 Luskin, Fern ..... 54

## M

Maag, Karin ..... 4  
 MacCaskey, Laura ..... 118  
 MacIntyre, Jean ..... 122  
 Maher, Michael W., S.J. .... 63, 86, 98, 124  
 Manetsch, Scott M. .... 7  
 Marino, John A. .... 100  
 Marlborough, Helen S. .... 131  
 Martin, Rod ..... 97

Marvick, Elizabeth Wirth ..... 59  
 Maryks, Robert A. .... 47  
 Maschke, Timothy ..... 102  
 Massi, Norberto ..... 54  
 Matheson, Peter ..... 115  
 Mattox, Mickey ..... 126  
 May, Steven W. .... 44, 57  
 Maynard, Katherine ..... 2  
 McAdam, Ian ..... 133  
 McAuliffe, Michael ..... 54  
 McCartney, Elizabeth ..... 41, 59  
 McClintock, Stuart ..... 55  
 McGinnis, Scott ..... 64  
 McIntosh, Terence ..... 23  
 McIntosh-Cobb, Jeri ..... 35, 49  
 McIntyre, Jean ..... 83  
 McIver, K. .... 116  
 McKee, Elsie ..... 136  
 McKinley, Mary B. .... 66, 68, 139  
 McLaughlin, R. Emmet ..... 29, 87  
 McMullen, Dianne M. .... 62  
 McNabb, Jennifer ..... 44  
 Melion, Walter ..... 80, 103  
 Mentzer, Raymond A. .... 33, 98  
 Miller, Greg ..... 91  
 Minor, Margaret ..... 35  
 Mobley, Susan Spruell ..... 70  
 Moore, Cornelia Niekus ..... 132  
 Moore, Katherine Claire ..... 63  
 Morford, Michael ..... 82  
 Morrill, Penny ..... 104  
 Muller, Richard ..... 6  
 Mulryan, John ..... 138  
 Murphy, Stephen ..... 139

## N

Naphy, William G. .... 35, 61  
 Navitsky, Joseph ..... 84  
 Neelands, David ..... 74  
 Nelson, Byron ..... 131  
 Nelson, Eric W. .... 3  
 Netzley, Ryan ..... 119  
 Neumann, Elisabeth ..... 67  
 Nissen, Christopher ..... 72  
 Nivre, Elisabeth Wåghäll ..... 46, 60  
 Noiset, Marie-Thérèse ..... 14  
 Nygren, Barnaby ..... 20

## O

O'Banion, Patrick ..... 119  
 O'Connell, Monique ..... 110  
 O'Malley, John W., S.J. .... 47, 79, 140

Odell, Dawn ..... 30  
 Oettinger, Rebecca Wagner S. 24  
 Oh, Elisa ..... 105  
 Olson, Jeanine ..... 7  
 Onuf, Alexandra ..... 67  
 Ortiz, Joseph M. .... 62  
 Oseman, Arlene ..... 122  
 Ouwendijk, George ..... 100

## P

Pabel, Hilmar M. .... 47, 128  
 Pak, G. Sujin ..... 9  
 Pal, Carol ..... 97  
 Palmitessa, James R. .... 15  
**Paratext Study Group** ..... 58  
 Park, Karen ..... 78  
 Parker, Charles H. .... 86, 98, 124  
 Payne, Lynda ..... 17, 135  
 Pearson, Meg F. .... 130  
 Pell, Gregory M. .... 38  
 Pelta, Maureen ..... 137  
 Persels, Jeff ..... 66  
 Pestana, Carla G. .... 43  
 Peters, Emily ..... 19  
 Peterson, Kaara L. .... 84  
 Phillips, Carla Rahn ..... 63, 73, 113  
 Pilarz, Scott, S.J. .... 79  
 Pilhuj, Kate ..... 83  
 Pitkin, Barbara ..... 4, 89  
 Plummer, Marjorie ..... 108  
 Polachek, Dora E. .... 41  
 Pollmann, Judith ..... 19  
 Poska, Allyson M. .... 33, 73  
 Prescott, Anne Lake ..... 57, 105  
 Preussner, Arnold ..... 121  
 Prosperetti, Leopoldine ..... 137  
 Puff, Helmut ..... 61  
 Pursell, Brennan C. .... 70

## Q

Quinlan-McGrath, Mary ..... 100  
 Quinn, Dennis ..... 138

## R

Rabin, Dana ..... 125  
 Radhakrishnan, Manu ..... 142  
 Rau, Susanne ..... 26

Ray, Meredith ..... 109  
 Reinburg, Virginia ..... 47, 140  
 Reiss, Sheryl ..... 82, 118  
 Reith, Louis J. .... 71  
 Renner, Bernd ..... 66  
 Richards, Patricia Lynn ..... 72, 129  
 Ridenhour, Thomas E., Jr. .... 96  
 Rigoulot, Robert B., Jr. .... 50  
 Ringhofer, Kelli ..... 3  
 Rittgers, Ronald ..... 88  
 Rivero, Horacio Chiong ..... 113  
 Roberts, Kay ..... 107  
 Roberts, Sasha ..... 58  
 Robin, Diana ..... 97  
 Robinson, Benedict ..... 31, 94  
 Robisheaux, Thomas ..... 25, 108  
 Roldan, Rady ..... 39, 52  
 Romano, Dennis ..... 110  
 Ross, Sarah Gwyneth ..... 97, 109  
 Roth, John D. .... 64, 101  
 Rothstein, Marian ..... 2  
 Rudolph, Duane ..... 95  
 Russell, William ..... 91  
 Ryan, Maria del Pilar ..... 3

## S

Samerski, Stefan ..... 15  
 Sanford, Rhonda Lemke ..... 13  
 Santore, Cathy ..... 54  
 Schede, Tom ..... 40  
 Schen, Claire ..... 43  
 Scher, Stephen K. .... 117  
 Schleiner, Winfried ..... 56  
 Schlitt, Melinda ..... 81  
 Schreffler, Michael ..... 10, 104  
 Schreiner, Susan ..... 9, 78  
 Schucker, Robert ..... 26  
 Schuringa, Gregory ..... 6  
 Schutte, Anne Jacobson ..... 37  
 Seaman, Gerald ..... 14  
 Seim, David L. .... 17  
 Selderhuis, Herman J. .... 75, 111  
 Shantz, Douglas H. .... 87  
 Shepard, Laurie ..... 51  
 Shepard, Robert ..... 50  
 Shin, Junhyoung Michael ..... 63  
 Silver, Susan ..... 2  
 Sinclair, Margaret ..... 131  
 Sinnema, Don ..... 7  
 Skrainka, Sarah ..... 66  
 Slights, William W.E. .... 58  
 Sluijter, Eric Jan ..... 103  
 Smith, Sarah Anne ..... 17  
 Smith, Wm. Bradford ..... 77, 141  
 Smither, James ..... 134  
 Snyder, Maria ..... 30  
**Societas Magica** ..... 45  
**Society for Confraternity Studies, The** ..... 127



**Society for Early Modern Catholic Studies**..... 47, 65, 79, 124  
**Society for Reformation Research** .....19, 33, 69, 98, 101, 126, 141  
**Society of Reformation Studies**.....76  
 Spicer, Andrew..... 4  
 Spierling, Karen E. ....89  
 Sponholz, Jesse A. .... 4  
 Squires, Stephen M.....102  
 Sreenivasan, Govina .....25  
 Stafford, John.....74, 114  
 Stamps, Michael W..... 122, 138  
 Stanglin, Keith D. ....18  
 Starenko, Peter E.....69  
 Starr-LeBeau, Gretchen .....97  
 Stayer, James M. ....115  
 Steele, Brian.....11  
 Stegner, Paul D.....119  
 Steinmetz, David C..... 9, 78  
 Stillman, Robert.....93  
 Stollhans, Cynthia.....118  
 Strasser, Gerhard F.....96, 132  
 Strasser, Ulrike.....33  
 Struppa, Daniele .....20

T

Tait, Edwin .....64  
 Tarte, Kendall.....22  
 Taylor, Scott .....133  
 Terceira, Ayne.....90  
 Terpstra, Nicholas ..49, 100, 127  
 Thayer, Anne T. ....36, 124  
 Thiessen, Victor.....101  
 Thomas, Andrew .....96  
 Thomas, Catherine .....13  
 Thompson, Emily .....59  
 Tighe, William J.....130  
 Tlusty, B. Ann .....108  
 Tobey, Elizabeth .....53  
 Tobin, Vera .....57  
 Todd, Margo .....123  
 Tracy, James D. ....113  
 Tranvik, Mark .....126

V

Van Amberg, Joel.....69  
 Van Den Abbeele, Georges..... 53  
 van Lieburg, Fred ..... 6  
 van Nierop, Henk..... 19, 98  
 van Veen, Mirjam ..... 18

Vester, Matthew .....3, 99  
 Vilches, Patricia ..... 14  
 Vohlidka, John Michael ..... 48  
 von Habsburg, Maximilian ..... 47  
 Voogt, Gerrit.....134  
 Voss, Paul.....120

Z

Zachman, Randall C... 18, 29, 39, 52, 77, 91, 102  
 Zalloua, Zahi .....68  
 Zillman, Molly ..... 137  
 Zorach, Rebecca..... 10, 30

W

Waddington, Raymond..... 117  
 Wall, Sarah ..... 94  
 Wallace, Peter..... 28, 143  
 Walsham, Alexandra ..... 140  
 Walton, Kristen Post..... 70  
 Wang, Ying-Chien ..... 31  
 Ward, Haruko Nawata ..... 71  
 Watson, Elizabeth S.....21  
 Weeks, C. Andrew .....87  
 Wegner, Susan ..... 55  
 Welch, Cara ..... 66  
 Wells, Christina M.....105  
 Wessell, Dana..... 73  
 Westbrook, Vivienne..... 31  
 Westwater, Lynn Lara ..... 109  
 Whalen, David ..... 120  
 Whatley, Janet..... 95  
 Whitford, David..... 71, 126, 141  
 Wickersham, Jane K. .... 37  
 Widmer, David ..... 142  
 Wiersma, Hans ..... 71  
 Wiesner-Hanks, Merry E..... 60  
 Wiggan, Bethany.....132  
 Williams, Gerhild S. .... 17, 24, 90, 135, 142  
 Williams, Linda ..... 11  
 Williamson, Darren T..... 128  
 Wilson, Blake ..... 51  
 Wilson-Okamura, David..... 93  
 Wiltenburg, Joy ..... 61  
 Wisch, Barbara ..... 81  
 Wizeman, William, S.J. .... 79  
 Wolfe, Jessica..... 40  
 Wolfe, Michael ..... 95  
 Wood, David ..... 34  
 Wood, Tara S.....5  
 Woollett, Anne ..... 67  
 Wriedt, Markus ..... 75, 141

Y

Yandell, Cathy ..... 22, 139  
 Yang, Andrew.....9

Notes