

Sixteenth Century Society and Conference



Thursday, October 28 to
Sunday, October 31, 2004



The Marriott Toronto Eaton Centre Hotel
Toronto, Ontario



Sixteenth Century Studies Conference Toronto 2004

2003–2004 OFFICERS

PRESIDENT: *Edward Muir*
VICE-PRESIDENT: *Gerhild Scholz Williams*
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COUNCIL

CLASS OF 2004: *Jo Eldrige Carney, Andrew Gow, Brad S. Gregory, Cathy Yandell*
CLASS OF 2005: *Elizabeth S. Cohen, Barbara Beckman Davis, Mack P. Holt,*
Karin Maag
CLASS OF 2006: *Wietse de Boer, Ronald Fritze, Helen Ostovich, Barbara Wisch*



PROGRAM COMMITTEE

CHAIR: *Edward Muir*
AFFILIATED SOCIETIES: *Merry Wiesner-Hanks*
ART HISTORY: *Sheila ffolliott*
ENGLISH LITERATURE: *Christopher Baker*
FRENCH LITERATURE: *Colette H. Winn*
GERMAN LITERATURE: *Peter Hess*
ITALIAN LITERATURE: *Konrad Eisenbichler*
HISTORY: *Kathryn A. Edwards*
HISTORY OF SCIENCE: *Bruce Janacek*
SPANISH AND LATIN AMERICAN: *James Boyden*
THEOLOGY: *Randall C. Zachman*



NOMINATING COMMITTEE

Anne Jacobsen Schutte (chair), John Marino, Hilmar Pabel, Anne Lake Prescott



2003–2004 SCSC PRIZE COMMITTEES

BAINTON BOOK PRIZE—ART HISTORY AND MUSIC
Larry Silver (chair), Lynette M. F. Bosch, Walter Melion
BAINTON BOOK PRIZE—HISTORY
Megan Armstrong (chair), Ethan Shagan, B. Ann Tlusty
BAINTON BOOK PRIZE—LITERATURE
Anne Lake Prescott (chair), Dora E. Polachek, Gregory Colón Semenza
BAINTON BOOK PRIZE—REFERENCE
Konrad Eisenbichler (chair), Ronald H. Fritze, John L. Farthing

MEYER PRIZE

Michael Milway (chair), W. David Myers, Timothy Maschke

LITERATURE PRIZE

Carol Kaske (chair), Alan Shepard, Raymond Waddington

ROELKER PRIZE

Barbara Diefendorf (chair), James Farr, Lawrence M. Bryant

GRIMM PRIZE

Jon Zophy (chair), Sigrun Haude, Randolph C. Head



THE OFFICERS OF SIXTEENTH CENTURY SOCIETY AND CONFERENCE WISH TO OFFER THEIR MOST HEARTFELT THANKS TO WILLIAM R. BOWEN, DIRECTOR OF THE CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, HIS STAFF, AND VICTORIA UNIVERSITY IN THE UNIVERSITY OF TORONTO FOR GENEROUS ASSISTANCE IN ORGANIZING THIS CONFERENCE



LOCATIONS

Plenary sessions: ALL PLENARY SESSIONS FOR THE CONFERENCE WILL BE HELD AT THE MARRIOTT TORONTO EATON CENTRE HOTEL, 525 BAY ST.

Panel sessions: ALL SESSIONS ON THURSDAY AND FRIDAY WILL BE HELD AT THE MARRIOTT. ALL CONFERENCE ROOMS ARE ON THE BANQUET LEVEL, EXCEPT FOR CARLTON, DUNDAS, AND KING, WHICH ARE ON THE SECOND LEVEL

ON SATURDAY AND SUNDAY PANEL SESSIONS WILL BE AT THE MARRIOTT AND NORTHROP FRYE HALL, 73 QUEENS PARK CRESCENT EAST, VICTORIA COLLEGE, UNIVERSITY OF TORONTO

Directions from the Marriott to Northrop Frye Hall:	Distance
1: Start out going North on BAY ST toward DUNDAS ST W	0.10 miles
2: Turn LEFT onto DUNDAS ST W	0.23 miles
3: Turn RIGHT onto UNIVERSITY AVE/PROVINCIAL ROUTE 11A N. Continue to follow PROVINCIAL ROUTE 11A N	0.78 miles
Total Distance:	1.11 miles
Estimated walking time:	20–30 minutes



SCSC Registration

BOTTOM OF ESCALATOR, BANQUET LEVEL



Publishers' Displays

YORK A AND B BANQUET LEVEL

SCSC Plenary Sessions, Meetings, and Reception

Thursday, 28 October 2004

7:30 PM SCSC EXECUTIVE COMMITTEE MEETING
KING

Friday, 29 October 2004

5:30 PM BUSINESS MEETING, SIXTEENTH CENTURY SOCIETY AND CONFERENCE
SALON I & II

6:30 PM RECEPTION
JOIN THE DIRECTORS OF AD FONTES FOR A PRE-BANQUET RECEPTION
FOR ALL MEMBERS OF THE SIXTEENTH CENTURY SOCIETY AND CONFERENCE
LOWER LOBBY

7:30 PM BANQUET AND FIRST PLENARY SESSION
GRAND BALLROOM
INTRODUCTION: *Edward Muir*, Northwestern University
SIGISMONDO TIZIO (1458-1528), ETRUSCAN HISTORIAN
Ingrid Rowland, American Academy in Rome

Saturday, 30 October 2004

12:30- 2:00 PM LUNCHEON AND SECOND PLENARY SESSION
GRAND BALLROOM
INTRODUCTION: *Gerhild Williams*, Washington University
SACRAMENTAL POETICS
Regina M. Schwartz, Northwestern University

6:00-7:30 PM SCSC ART HISTORY ROUNDTABLE
SALON IV & V
IS ART HISTORY?
CHAIR: *Patricia Fortini Brown*, Princeton University
Walter Melion, The Johns Hopkins University
Larry Silver, University of Pennsylvania
Jeffrey Chipps Smith, University of Texas at Austin

6:00-7:30 SCSC HISTORY ROUNDTABLE

SALON I & II

CO-SPONSOR: Society for Reformation Research

WHAT IS "POST-CONFESSIONAL" REFORMATION HISTORY

CHAIR: *Susan Karant-Nunn*, University of Arizona

Philip Benedict, Brown University

Lyndal Roper, Balliol, Oxford

Ethan Shagan, Northwestern University

Plenary Sessions and Business Meetings of Affiliated Societies

Thursday, 28 October 2004

5:30 PM ANNUAL ERASMUS LECTURE

SALON IV & V

SPONSOR: Centre for Reformation and Renaissance Studies, Victoria University
in the University of Toronto

WELCOME: William R. Bowen, Director, CRRS

INTRODUCTION: Introduction: Nicholas C. Terpstra, University of Toronto

JESUIT CONFRATERNITIES AND THE ART OF CATHOLIC
FORMATION IN EARLY MODERN GERMANY

Jeffrey Chipps Smith, University of Texas at Austin

ALL SCSC CONFERENCE PARTICIPANTS ARE WELCOME

6:30-7:30PM RECEPTION

LOWER LOBBY

Reception in celebration of the 40th anniversary of the founding of the
Centre for Reformation and Renaissance Studies (1964-2004)

Friday, 29 October 2004

12:00-1:30 PM MEETING, SOCIETY FOR EARLY MODERN CATHOLIC STUDIES

KING

5:15-6:45 PM SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN,
PLENARY SPEAKER, FOLLOWED BY SSEMW GENERAL MEETING AND RECEPTION
KING

ZEALOUS DAUGHTERS, PUBLIC VOICES: PERFORMANCE AND
GENDER IN BEN JONSON'S *MASQUE OF BLACKNESS* (1605),
ELIZABETH CARY'S *THE TRAGEDY OF MARIAM* (1613), AND
MARGARET CAVENDISH'S *THE CONVENT OF PLEASURE* (1668)

Gweno Williams, College of York St. John (England)

Saturday, 30 October 2004

6:00-7:30 PM MARGARET MANN PHILLIPS LECTURE
SALON A

SPONSOR: Erasmus of Rotterdam Society
INTRODUCTION: Introduction: *Laurel Carrington*, St. Olaf College
FAMOUS LAST WORDS: THE FINAL EPISTOLARY EXCHANGE
BETWEEN ERASMUS OF ROTTERDAM AND PHILIP MELANCHTHON
Timothy J. Wengert, Lutheran Theological Seminary at Philadelphia

Religious Services/Joggers Services

Friday, 5:50 pm sharp

SHABBATON
DUNDAS

All interested parties are invited to celebrate the beginning of Shabbat with
licht bentschen, kiddush, and kosher food. Please contact Andrew Gow
(agow@ualberta.ca) by 21 October 2004 to reserve food if desired

Sunday 7:30 am

ANGLICAN (EPISCOPAL) EUCHARIST
CARLTON

ROMAN CATHOLIC MASS
KING

Friday, Saturday, and Sunday 7:00 am

MEET FOR 30 MINUTES OF JOGGING AT HOTEL ENTRANCE

- 1. Gregory XIII, I: Rome and the Vatican** **Salon IV**
 ORGANIZERS AND CHAIRS: FRANCESCA FIORANI, UNIVERSITY OF VIRGINIA, AND
 BARBARA WISCH, SUNY CORTLAND
 A Mirror for the Pope: Gregory XIII's Gallery of Maps
Pauline Moffitt Watts, Sarah Lawrence College
 Gregory XIII and the Academy of St. Luke
Christopher L. C. E. Witcombe, Sweet Briar College
 Christoph Clavius and Jesuit Science
Ingrid D. Rowland, The American Academy in Rome
- 2. Sixteenth Century Latin America** **Salon V**
 ORGANIZER AND CHAIR: MICHAEL SCHREFFLER, VIRGINIA COMMONWEALTH
 UNIVERSITY
 The Authority of Print in Early Modern New Spain
Kelly Donahue-Wallace, University of North Texas
 The *Maniera* of Bernardo Bitti
Paula Grundy, Virginia Commonwealth University
 Angels or Artists?: Native Painters and the Sixteenth-Century Murals
 of Santiago Cuilapán
Sara Morasch, Bryn Mawr College
- 3. Investigating Gender and Knowledge in Early Modern Europe** **Salon II**
 ORGANIZER: TARA NUMMEDAL, BROWN UNIVERSITY
 CHAIR: LYNDA PAYNE, UNIVERSITY OF MISSOURI, KANSAS CITY
 Noblewomen and Networks of Medical Knowledge in Sixteenth-Century Germany
Alisha Rankin, Harvard University
 Gendering Alchemy in Theory and Practice: The Case of Anna Zieglerin
Tara Nummedal, Brown University
 Lost in Translation: Gender and the Practices of Knowledge, 1630–1680
Carol Pal, Stanford University
- 4. Richard Hooker, I** **King**
 ORGANIZER AND CHAIR: TORRANCE KIRBY, MCGILL UNIVERSITY
 Union with God: Hooker's Metaphysics and the Heart of his Theology
John Stafford, St. John's College, University of Manitoba
 Richard Hooker and the Doctrine of Assurance
David Neelands, Trinity College, University of Toronto
 Baptism According to Richard Hooker
Egil Grislis, University of Manitoba
- 5. Theological Themes in Luther's Genesis *Enarrationes*** **Simcoe**
 ORGANIZER: TIMOTHY MASCHKE, CONCORDIA UNIVERSITY, WISCONSIN
 CHAIR: MICKEY MATTOX, MARQUETTE UNIVERSITY
 The Devil is in the Details: Luther's Comments on the Demonic in
 his Genesis Lectures
Timothy Maschke, Concordia University Wisconsin
Fortuita Misericordia: Luther on the Church of Cain
Mickey Mattox, Marquette University
 Not "Contemplatio" but "Tentatio": Luther's Transformation of the Nature and
 Place of the Christian Life and Holiness in his Lectures on Genesis, 1535–1545
John A. Maxfield, Princeton Theological Seminary

- 6. Protestant Culture in Early Modern Scotland** **Salon I**
 ORGANIZER: DAVID G. MULLAN, UNIVERSITY COLLEGE OF CAPE BRETON
 CHAIR: MARTIN DOTTERWEICH, KING COLLEGE
 COMMENT: JANE DAWSON, NEW COLLEGE, UNIVERSITY OF EDINBURGH
 What's in a Name? Language and Identity in Early Modern Perth
Margo Todd, University of Pennsylvania
 "Clean innocent and acquit"? Examining Acquittals in Scottish Witch Trials
Scott Moir, University College of Cape Breton
 Why Did Scotland Need a New Statute against Blasphemy in 1695?
Michael F. Graham, University of Akron
- 7. English Renaissance Poetry** **Salon C**
 CHAIR: SCOTT LUCAS, THE CITADEL
 Farewell to the Land of Cockayne: Grief and the "Anniversaries"
Piers Brown, University of Toronto
 Bronzing the Golden Age: Stephen Parmenius's "De Navigatione"
Martin Reinink, University of Toronto
 "Cunningly to optick reason": Chapman's Banquet of Sence and
 Pyrrhonian Skepticism
Kevin Petersen, University of Massachusetts-Amherst
- 8. Fashioning Sanctity in the Early Modern World, I** **Carlton**
 SPONSORS: SOCIETY FOR REFORMATION RESEARCH AND SOCIETY FOR EARLY
 MODERN CATHOLIC STUDIES
 ORGANIZER: D. JONATHAN GRIESER, FURMAN UNIVERSITY
 CHAIR AND COMMENT: ANNE JACOBSON SCHUTTE, UNIVERSITY OF VIRGINIA
 How to Be a Counter-Reformation Cook: Culinary Sanctity in Early Modern Italy
Corrie Norman, Converse College
 Fashioning Female Sanctity: Sancta Francesca Romana in Early Modern Rome
Heather Barclay, Harvard Divinity School
- 9. Absent Presences: The Sidneys and their Letters** **Salon B**
 SPONSOR: INTERNATIONAL SIDNEY SOCIETY
 ORGANIZER: MARGARET P. HANNAY, SIENA COLLEGE
 CHAIR: ROBERT STILLMAN, UNIVERSITY OF TENNESSEE
 "As durty a walk": Philip Sidney's Netherlands Correspondence
Roger Kuin, University of Toronto
 "My Daughter Wroth": Lady Mary Wroth in the Correspondence of Robert Sidney
Margaret P. Hannay, Siena College
 Philip Sidney and the Horses of Desire
Anne Lake Prescott, Barnard College
- 10. Bonds that Tie, I: Evangelical Families and Networks in Sixteenth-Century France: A Case Study** **Salon D**
 SPONSOR: DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES,
 UNIVERSITY OF ARIZONA
 ORGANIZER: DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES,
 UNIVERSITY OF ARIZONA, AND JOSHUA ROSENTHAL, UNIVERSITY OF ARIZONA
 CHAIR: CRAIG HARLINE, BRIGHAM YOUNG UNIVERSITY
 COMMENT: KAREN E. SPIERLING, UNIVERSITY OF LOUISVILLE
 Writing and Family Honor in Sixteenth-Century France
Donna Davis Donald, Liberty University
 When Push Comes to Shove: The St. Bartholomew's Day Massacre and the Limits of
 Religious Hostilities within French Noble Families
Joshua Rosenthal, University of Arizona

- 11. Pious Journeys and the Recatholicization of Habsburg Lands:
Procession, Pilgrimage, *Auslauf*** Bay
- SPONSOR: MODERN EUROPEAN HISTORY RESEARCH CENTRE, UNIVERSITY OF OXFORD
- ORGANIZER: JUDITH POLLMANN, SOMERVILLE COLLEGE, UNIVERSITY OF OXFORD
- CHAIR AND COMMENT: BARBARA DIEFENDORF, BOSTON UNIVERSITY
- Crossing Borders: *Auslauf*, Pilgrimage, and the Seizure of Holy Sites in Counter-Reformation Europe
- Benjamin J. Kaplan, University College London*
- Processions and Catholic Restoration in Bohemia
- Martin Elbel, University of Olomouc*
- The Politics of Processing in the Dutch Revolt
- Judith Pollmann*
- 12. La littérature engagée, I: Session en l'honneur de Gérard Defaux** Salon III
- ORGANIZER: FLORIAN PREISIG, EASTERN WASHINGTON UNIVERSITY
- CHAIR: SAMUEL JUNOD, UNIVERSITY OF COLORADO
- Ethics and Love Service in Marguerite de Navarre's *Heptaméron*
- Jacob Vance, The Johns Hopkins University*
- The Engagement of the Cynic: The Author's Prologue to the *Tiers Livre*
- Antonia Szabari, The Johns Hopkins University*
- Les contradictions de l'engagement chez Clément Marot
- Florian Preisig*
- 13. Roundtable: Heinrich Bullinger (1504–1575), 500th Anniversary
of his Birth, New Directions in Research, I** Salon A
- ORGANIZER: ST. ANDREWS REFORMATION STUDIES INSTITUTE AND INSTITUT FÜR SCHWEIZERISCHE REFORMATIONSGESCHICHTE, ZÜRICH; JOHN A LASCO LIBRARY, EMDEN
- Amy Nelson Burnett, University of Nebraska-Lincoln*
- Emidio Campi, Institute for Swiss Reformation History, Zurich*
- Bruce Gordon, University of St. Andrews*
- Andrew Pettegree, University of St. Andrews*



- 14. Gregory XIII, II: Bologna and Beyond** **Salon IV**
 ORGANIZERS AND CHAIRS: FRANCESCA FIORANI, UNIVERSITY OF VIRGINIA, AND
 BARBARA WISCH, SUNY CORTLAND
 Patrician Marriage Strategies in Early Modern Bologna
Mauro Carboni, University of Bologna
 “The Miracle of Pestilence”: Art, Medicine, and Politics between Rome
 and Venice in 1575
Marco Ruffini, Independent Scholar
 Gregory XIII, Reform, and the Construction of Absolutism in France
Nicola M. Courtright, Amherst College
- 15. Engagement with the Medieval Past in the Creation and Reception
 of Holy Images** **Salon V**
 ORGANIZER: ANN VAN DIJK, NORTHERN ILLINOIS UNIVERSITY
 Panfilo Nuvolone’s *Annunciation of the Death of the Virgin* and the Post-Tridentine
 Defense of the Cult of Images
Esperança Camara, University of St. Francis, Ft. Wayne
 From Portrait to Relic: The Translation of Hans Holbein’s *Sir Thomas More* to Rome
 during the Counter-Reformation
Frances Gage, CASVA
 Conversion and Martyrdom: Observations on the Different Uses of Pictorial
 Language in Early Christian/Medieval and Counter Reformation Rome
Cristiana Filippini, Independent scholar
- 16. Place, Space and Identity in Early Modern Medicine** **Salon A**
 ORGANIZER AND CHAIR: DAVID GENTILCORE, UNIVERSITY OF WARWICK
 Moving in between Spaces: A Munich Court Physicians Identity
Claudia Stein, University of Warwick
 Identifying the Expert: The Trials of Medical Practitioners in the
 Early Modern Courtroom
Catherine McClive, University of Warwick
 “Camminando il mondo”: Travel and Identity among “Charlatans” in
 Early Modern Italy
David Gentilcore
- 17. Richard Hooker, II** **King**
 ORGANIZER: TORRANCE KIRBY, MCGILL UNIVERSITY
 CHAIR: EGIL GRISLIS, UNIVERSITY OF MANITOBA
 Studies in the Middle Way: Hooker’s Life and Works
Lee Gibbs, Cleveland State University
 The Vision of the Perfect: Hooker’s Use of Biblical Language
Rudolph Almasy, Eberly College, West Virginia University
- 18. Confessional Identity** **Carlton**
 ORGANIZER: MARKUS WRIEDT, MARQUETTE UNIVERSITY AND INSTITUTE FOR
 EUROPEAN HISTORY, MAINZ
 CHAIR: MICHAEL G. BAYLOR, LEHIGH UNIVERSITY
 COMMENT: THOMAS BRADY, UNIVERSITY OF CALIFORNIA, BERKELEY
 What Makes Luther a Lutheran?
Markus Wriedt
 Are the Heidelberg Calvinists the Better Lutherans?
Herman J. Selderhuis, Theologische Universiteit Apeldoorn, The Netherlands
 An Admonition on Establishing Schools – a Catholic Appeal?
Robert Rosin, Concordia Seminary, St. Louis

- 19. Constructing Female Sanctity around the Early Modern World: Global Interactions** **Salon B**
 ORGANIZER AND CHAIR: NICHOLAS C. TERPSTRA, UNIVERSITY OF TORONTO
 COMMENT: NATALIE ZEMON DAVIS, UNIVERSITY OF TORONTO AND PRINCETON UNIVERSITY
 Mary and the Buddha: Feminine Virtue in Early Modern Vietnamese Religion
Nhung Tuyet Tran, University of Toronto
 Feminine Figuring Grounds in the Christianization of Peru
Kenneth R. Mills, University of Toronto
 Mohawk Saint: Catherine Tekakwitha's Pursuit of Christian Spiritual Power
Allan Greer, University of Toronto
- 20. Imagining the Early Modern Archive** **Salon I**
 ORGANIZER: TRAVIS DECOOK, UNIVERSITY OF TORONTO
 CHAIR: GERMAINE WARKENTIN, UNIVERSITY OF TORONTO
 Plants and Books, Plants in Books: Sixteenth-Century Bibliographical Botany
Leah Knight, Queen's University
 From Utopia to the House of Alma: A Secret History of the Early Modern Archive
Alan Galey, University of Western Ontario
 Archive and Revelation in Francis Bacon's *New Atlantis*
Travis DeCook
 Commonplace Books at Eton College in the Sixteenth Century:
 William Horman's *Vulgaria*
Agnes Juhasz-Ormsby, York University
- 21. Gathering What's Known: Aspects of Early Modern Theatrum-Literature** **Salon II**
 ORGANIZER: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY
 CHAIR: CHRISTINE JOHNSON, WASHINGTON UNIVERSITY
 Christoph Helwig's Theatrum Historicum: Visualization and Mediation of Knowledge in Historical Tables in Early Seventeenth-Century Germany
Benjamin Steiner, Ludwig-Maximilians Universität, Munich
 Gathering Information: Johannes Praetorius's Use of the Theatrum Europaeum
Gerbild Scholz Williams
 Theatrum as a Book Title: More Than an Early Modern Eyecatcher?
Markus Friedrich, Duke University
- 22. Bad Husbands in Early Modern Southern Europe** **Salon D**
 ORGANIZERS: DANA WESSELL, UNIVERSITY OF TORONTO, AND JAMIE SMITH, UNIVERSITY OF TORONTO
 CHAIR: ELIZABETH S. COHEN, YORK UNIVERSITY
 Slap-and-Tickle Husbands and Beat-Dead Dads: Domestic Violence and the Law in Late-Renaissance Lucca
Mary Hewlett, University of Windsor
 The Burdens of Absence in Early Fifteenth-Century Genoa
Jamie Smith
 "And he did not provide her with the necessities of life": Violent and Insolvent Husbands in Fifteenth-Century Valencia
Dana Wessell

- 23. Current and Future Trends in Anabaptist Scholarship: A Roundtable** **Salon C**
SPONSOR: SOCIETY FOR REFORMATION RESEARCH
ORGANIZER AND CHAIR: D. JONATHAN GRIESER, FURMAN UNIVERSITY
James Stayer, Queen's University
Werner O. Packull, Conrad Grebel College, University of Waterloo
Michael Driedger, Brock University
Arnold Snyder, Conrad Grebel College, University of Waterloo
- 24. La littérature engagée, II: Session en l'honneur de Gérard Defaux** **Simcoe**
ORGANIZER AND CHAIR: FLORIAN PREISIG, EASTERN WASHINGTON UNIVERSITY
Portrait humoral du polémiqueur
Dominique Brancher, Université de Genève
Livres de haute grasse: les bibliothèques imaginaires de la tradition érudite
Walter Stephens, The Johns Hopkins University
Polémique et polyphonie dans le discours évangélique
Frédéric Tinguely, Université de Genève
- 25. Studies in Tudor-Stuart Drama** **Bay**
CHAIR: AMIJO COMEFORD, UNIVERSITY OF NEVADA, LAS VEGAS
In Defense of Middleton's *Michaelmas Term*
Arnold Preussner, Truman State University
Credibility, Generic Transformation, and Thomas Heywood's *Fair Maid of the West*
Glenn Clark, University of Manitoba
Material Girls: Women and Commerce on the Early Modern English Stage
Kathryn M. Moncrief, Washington College
The Tudor Intelligencer as a Literary Device
Elizabeth S. Watson, Morgan State University
- 26. Roundtable: Gender in Foxe's *Book of Martyrs*** **Salon III**
SPONSOR: THE BRITISH ACADEMY JOHN FOXE PROJECT
ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD
CHAIR: CAROLE LEVIN, UNIVERSITY OF NEBRASKA
Thomas S. Freeman
Megan Hickerson, King's College, University of London
Caroline J. Litzemberger, Portland State University
Muriel C. McClendon, University of California, Los Angeles
Susan Wabuda, Fordham University



5:30 PM ANNUAL ERASMUS LECTURE

SALON IV & V

SPONSOR: Centre for Reformation and Renaissance Studies, Victoria University
in the University of Toronto

WELCOME: William R. Bowen, Director, CRRS

INTRODUCTION: Nicholas C. Terpstra, University of Toronto

JESUIT CONFRATERNITIES AND THE ART OF CATHOLIC
FORMATION IN EARLY MODERN GERMANY

Jeffrey Chipps Smith, University of Texas at Austin

ALL SCSC CONFERENCE PARTICIPANTS ARE WELCOME



6:30-7:30PM RECEPTION

LOWER LOBBY

Reception in celebration of the 40th anniversary of the founding of the
Centre for Reformation and Renaissance Studies (1964–2004)



7:30 PM SCSC EXECUTIVE COMMITTEE MEETING

KING



- 27. *Ut Pictura anima: Picturing the Soul in Meditative Theory and Practice* Salon IV**
 ORGANIZER: WALTER MELION, THE JOHNS HOPKINS UNIVERSITY
 CHAIR: BARBARA HAEGER, OHIO STATE UNIVERSITY.
 Out of the House of Darkness and into the Light of Truth: Willem van Haecht's
 "Excitatio hominis"
James Clifton, Museum of Fine Arts, Houston
 The Soul in Pieces: Emblematic Representation of the "Anima"
Agnes Guiderdoni-Brusle, Katholieke Universiteit, Leuven
 "Ad contemplationis aciem": The Image of the Picturing Soul in Antonius Sucquet's
 "Via vitae aeternae" of 1625
Walter Melion
- 28. *Appearances: Faces, Costumes, and Identity* Salon V**
 CHAIR: BERNICE IAROCCI, UNIVERSITY OF TORONTO
 Costume Books and the Intersection of History and Geography
Elizabeth Neumann, University of Toronto
 Imagining Antiquity: Buontalenti's Costume Designs for the Medici-Lorraine
 Wedding of 1589
Christopher Pastore, University of Pennsylvania
 Facial Morphology: physiognomy, caricature, and the Carracci
Bronwen Wilson, McGill University
- 29. *Heinrich Bullinger (1504–1575), 500th Anniversary of his Birth, New Research and Directions, II* Salon A**
 ORGANIZER: ST. ANDREWS REFORMATION STUDIES INSTITUTE; INSTITUT FÜR
 SCHWEIZERSISCHE REFORMATIONSGESCHICHTE, ZÜRICH; AND JOHN A LASCO
 LIBRARY, EMDEN
 CHAIR: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN
 "Catholic but Needy": The Ecclesiology of Heinrich Bullinger
Herman J. Selderhuis, Theologische Universiteit Apeldoorn, The Netherlands
 Bullinger's Defense of the Church against Cardinal Stanislaus Hosius
Mark Taplin, Scottish Parliament, Edinburgh
 Bullinger on Marriage
Charles Pfeiffer, University of Akron
- 30. *La littérature engagée, III: Session en l'honneur de Gérard Defaux* Simcoe**
 ORGANIZER: FLORIAN PREISIG, EASTERN WASHINGTON UNIVERSITY
 CHAIR: FRÉDÉRIC TINGUELY, UNIVERSITÉ DE GENÈVE
 "Toutes passions mises en arrière..." The Emotions in Legal Perspective: Montaigne
 and the Palace Academy at Blois
Sue W. Farquhar, Virginia Polytechnic Institute and State University
 Poétique de l' "enrollement" dans la littérature militante au temps des
 guerres de religion
Samuel Junod, University of Colorado
 Se dégager du dogme dans le premier dix-septième siècle: Urfé, Garasse, Descartes
Arto Clerc, Université de Genève
- 31. *Accusers and Accused: English Witchcraft Cases* Carlton**
 ORGANIZER: MARTHA SKEETERS, UNIVERSITY OF OKLAHOMA
 CHAIR: BRIAN LEVACK, UNIVERSITY OF TEXAS AT AUSTIN
 COMMENT: JONATHAN DURANT, KING'S COLLEGE LONDON
 The Witch and the Parson's Wife: A Sixteenth-Century English Witchcraft Case
Martha Skeeters
 Fornicators, Whores, and Bastards: The Accused Witches of Lancashire
Diana Laulainen-Schein, University of Minnesota

- 32. Burning Passions: The Rhetoric of Martyrdom in England and France** **Salon I**
 SPONSOR: THE BRITISH ACADEMY JOHN FOXE PROJECT
 ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD, AND BILL WIZEMAN, S.J., FORDHAM UNIVERSITY
 CHAIR: THOMAS F. MAYER, AUGUSTANA COLLEGE
 Surprised by Martyrdom: Some Reflections on the Catholic Martyrs of the Early English Reformation
Susan Wabuda, Fordham University
 “Hellhounds and holy ones”: False Martyrs and True Ones in Marian England
Bill Wizeman, S.J., Fordham University
 Martyrology and Protestant Identity in England and France
Luc Racaut, University of Newcastle
- 33. Sixteenth-Century Women at the Boundaries** **King**
 ORGANIZER: REFORMATION STUDIES AT PRINCETON THEOLOGICAL SEMINARY
 CHAIR: SCOTT HENDRIX, PRINCETON THEOLOGICAL SEMINARY
 Kirishitan Women between Christianity and Japanese Religions
Haruko Nawata Ward, Columbia Theological Seminary
 Katharina Schütz Zell vs. Caspar Schwenckfeld: Defining Independence and Interdependence
Elsie A. McKee, Princeton Theological Seminary
 “Liebe Schwester”: Sibling Relations in and out of the Convent in the Context of the Reformation
Merry Wiesner-Hanks, University of Wisconsin, Milwaukee
- 34. Biblical Poetics, Liturgy, and *The Faerie Queene*** **Salon III**
 ORGANIZER: MARGARET CHRISTIAN, PENNSYLVANIA STATE UNIVERSITY
 CHAIR: HANNIBAL HAMLIN, OHIO STATE UNIVERSITY
 Biblical Allusions and the Allegory of Pastorella’s Homecoming in *The Faerie Queene* VI
Kenneth Borris, McGill University
 “All wonderful circumstances considered”: Hebraic Patriotism and Liturgical Design in *The Faerie Queene*
Margaret Christian
 Solomon’s Temple and the House of Busirane
Brad Tuggle, University of Virginia
- 35. Lutheran Confessional Polemic in Preaching and Propaganda** **Salon B**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR: JAY GOODALE, BUCKNELL UNIVERSITY
 ORGANIZER AND COMMENT: SUSAN R. BOETTCHER, UNIVERSITY OF TEXAS AT AUSTIN
 Polemic as Political Theory: Church and State in the Magdeburg Pamphlet War
Nathan Rein, Ursinus College
 “What side are you going to choose . . .”: Competing Clerical Strategies for Securing Lay Support in the Flacian Controversy
Robert Christman, University of Arizona
 The Reaction to Magdeburg and the Development of Lutheran Polemical Style
Henning P. Jürgens, University of Mainz

- 36. Bonds that Tie, II: Evangelical Families and their Broader Networks in Sixteenth-Century France** **Salon C**
 SPONSOR: DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES, UNIVERSITY OF ARIZONA
 ORGANIZER: DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES, UNIVERSITY OF ARIZONA, AND JOSHUA ROSENTHAL, UNIVERSITY OF ARIZONA
 CHAIR: JIM SMITHER, GRAND VALLEY STATE UNIVERSITY
 COMMENT: DIANE MARGOLF, COLORADO STATE UNIVERSITY
 Rolling in the Hay: Sin, Women, and the Family in French Consistorial Registers
Suzannah Lipscomb, Balliol College, University of Oxford
 Seed-bed of Religious Dissent in France: The Evangelical Network of Bourges, 1520–1560
Jonathan A. Reid, East Carolina University
- 37. Constructing Literary Cultures in Early Modern England and Italy** **Salon D**
 CHAIR: NICHOLAS C. TERPSTRA, UNIVERSITY OF TORONTO
 Reges et Tyranni: Leonardo Bruni and the Hiero in Early Quattrocento Florence
Brian J. Maxson, Northwestern University
 Translating Aristotle in Sixteenth-Century Italy: Giovanni Bernardo Feliciano
David A. Lines, University of Miami
 Sir Robert Sidney as Reader
Robert Shephard, Elmira College
- 38. Catholicism in France and the Portuguese Empire** **Bay**
 CHAIR: MACK P. HOLT, GEORGE MASON UNIVERSITY
 The Wages of Sin: Catholic Polemic in Sixteenth-Century Lyon
Brandon Hartley, University of Arizona
 The Society of Jesus and the Diffusion of the Cult and Iconography of St. Ursula and the Eleven Thousand Virgins in the Portuguese Empire during the Second Half of the Sixteenth Century
Cristina Osswald, Universidade Lusitana
 Seventeenth-Century Sermon Literature and Catholic Reform in France
Jason Sager, Wilfrid Laurier University
- 39. The Senses and Early Modern Identities** **Salon II**
 CHAIR: DANIELLE CULPEPPER, UNIVERSITY OF MARY WASHINGTON
 Wounded Warriors and the Heroically Injured Body: The Shaping of Masculine Identity in Early Modern England
Sarah Covington, Queens College/CUNY
 A Feeling Faith: The Senses in Debates on Revelation, the Nature of Faith, and the Authentication of Experience in Early Reformation England
Matthew Milner, University of Warwick
 Enchantments and Illusions: The Sense of Sight in Late Sixteenth-Century Medical and Demonological Texts
Yvonne Petry, Luther College, University of Regina



- 40. In Memoriam John Shearman, I: The Lives of Artists** **Salon IV**
 ORGANIZER AND INTRODUCTION: SHERYL REISS, CORNELL UNIVERSITY
 CHAIR: ALEXANDER NAGEL, UNIVERSITY OF TORONTO/CASVA
 Botticelli and the Charge against Him: The Officers of the Night in
 Post-Savonarola Florence
Andrew Blume, Harvard University
 From Bedtime Reading to Bad Lodgings: Michelangelo's Two Bologna Residences
Randi Klebanoff, Carleton University
- 41. Heinrich Bullinger (1504–1575), 500th Anniversary of his Birth, III** **Salon A**
 ORGANIZER: ST. ANDREWS REFORMATION STUDIES INSTITUTE; INSTITUT FÜR
 SCHWEIZERSISCHE REFORMATIONSGESCHICHTE, ZÜRICH; AND JOHN A LASCO
 LIBRARY, EMDEN
 CHAIR: ANDREW PETTEGREE, UNIVERSITY OF ST. ANDREWS
 Bullinger as Historian: The Tigurinerchronik
Hans Ulrich Baechtold, Institute für Schweizerische Reformationgeschichte, Zurich
 Bullinger and the History of the Papacy
Christian Moser, Institute für Schweizerische Reformationgeschichte, Zurich
 Bullinger on Zwingli and Luther
Bruce Gordon, University of St. Andrews
- 42. Manuscripts, Editions and Textual Transformation in Early
 Modern France** **Simcoe**
 ORGANIZER: HERVÉ CAMPANGNE, UNIVERSITY OF MARYLAND
 CHAIR: CATHY YANDELL, CARLETON COLLEGE
 Manuscripts, éditions et transformations: *Les Octonaires sur la vanité et l'inconstance du
 monde* d'Antoine de Chandieu
François Rouget, Queen's University
 On the Threshold of Guy Le Fèvre's Philosophical Poems
Stephen Murphy, Wake Forest University
 François de Belleforest et le théâtre: de l'histoire tragique à la dramaturgie
Hervé Campagne, University of Maryland
- 43. Hand in Hand: Sibling Relations in the Early Modern World** **Salon I**
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 CHAIR AND COMMENT: NAOMI MILLER, UNIVERSITY OF ARIZONA AND NAOMI
 YAVNEH, UNIVERSITY OF SOUTH FLORIDA
 Sister-Subject/Sister-Queen: Elizabeth I among Her Siblings
Carole Levin, University of Nebraska, Lincoln
 Sisterly feelings in Cavendish and Brackley's Drama
Alison Findlay, Lancaster University
 "Thy passionately Loving Sister and faithfull Friend": Anne Dormer's letters to her
 sister Lady Trumbull
Sara Mendelson and Mary O'Connor, McMaster University
- 44. Protestant and Catholic Interpretations of Suffering in Early
 Modern Germany** **Salon B**
 ORGANIZER: RONALD K. RITTGERS, YALE DIVINITY SCHOOL
 CHAIR AND COMMENT: BRAD S. GREGORY, UNIVERSITY OF NOTRE DAME
 Martin Luther and the "Christian Art of Suffering"
Ronald K. Rittgers
 Rites of Appeasement: Suffering and the Defense of Catholic Ritual in
 Early Modern Germany
John M. Frymire, University of Missouri

- 45. Envisaging childbirth** **Salon V**
 CHAIR: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN, MILWAUKEE
 Concealing Spectacles in Early Modern France
Lianne McTavish, University of New Brunswick
 Depicting Domesticity in Sixteenth-Century Roman Representation of Mary's Birth
Laura MacCaskey, Southeast Missouri State University
- 46. Work, Women, and Words in Shakespeare** **Salon C**
 CHAIR: SISTER NUALA COTTER, ASSUMPTION COLLEGE
 The Birds and the Bees and the Wasps: Early Modern Representations of Work
 in *The Taming of the Shrew*
Dana Aspinall, Assumption College
 Of Stomachs and Shrews: Gender and Appetite in Two Renaissance Plays
Jan Purnis, University of Toronto
 "These haughty words of hers": Authority defiled in Shakespeare's *Henry VI*
Michele Osberow, University of Maryland-Baltimore County
- 47. Constructing Confessional Communities in Northern Europe** **Carlton**
 CHAIR: JO SPAANS, UNIVERSITY OF UTRECHT
 Those Persistent Lutherans: The Survival of Wesel's Minority Lutheran Community,
 1586–1632
David Fors Freeman, University of Georgia
 Sixteenth-Century Roots of the Dutch Collegiants' Concept of the Church
Gerrit Voogt, Kennesaw State University
 Saints into Citizens: Dutch Mennonites, Church Discipline, and Toleration
Troy David Osborne, University of Minnesota
- 48. Narrating the Calvinist Reformations** **Salon III**
 CHAIR: JANE DAWSON, UNIVERSITY OF EDINBURGH
 Galeazzo Caracciolo, Italian Friend of Calvin, and the Popularity of his Biographies
 through the Twentieth Century
Jeannine E. Olson, Rhode Island College
 Huguenot Religious Narrative in International Perspective
David G. Mullan, University College of Cape Breton
 Magistrates and Ministers: An Examination of Peter Martyr Vermigli's
 Political Thought
Paul E. Krisak, University of North Carolina, Charlotte
- 49. Violence and Justice in Early Modern Europe** **Bay**
 CHAIR: JOHN MARINO, UNIVERSITY OF CALIFORNIA, SAN DIEGO
 Factionalism and Feuding in the Venetian Maritime State
Monique O'Connell, Wake Forest University
 Heresy and Treason in Elizabethan England: The Trial of Mary, Queen of Scots
A. Marjon Ames, University of Missouri, Kansas City
 From the Loser's Point of View: Rubens' Early Battle Scenes
Suzanne Walker, University of California, Berkeley
- 50. Radical Protestantism in Early Modern Britain** **Salon II**
 ORGANIZERS: KARL A. GUNTHER, NORTHWESTERN UNIVERSITY, AND DAVID
 COMO, STANFORD UNIVERSITY
 CHAIR: PETER MARSHALL, UNIVERSITY OF WARWICK
 James Pilkington's Aggeus and the Origins of Elizabethan Puritanism
Karl A. Gunther
 Radical Puritanism, Secret Printing, and the Crisis of 1640
David Como

51. **Passionate Controversies in Early Modern Medicine**

King

CHAIR: WILLIAM A. EVERETT, UNIVERSITY OF MISSOURI, KANSAS CITY

Men, Women and Beasts: Representations of the Animal Passions in Seventeenth-Century England

Brooke Newman, University of California, Davis

Paracelsus on Magic and the Making of Medicine

Dane Thor Daniel, The Dibner Institute

“A false deceiver, and most ignoraunt beaste”: How to Spot a Medical Quack in Early Modern Britain

Lynda Payne, University of Missouri, Kansas City



12:00–1:30 PM MEETING, SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
KING

- 52. The Thought of Peter Martyr Vermigli** **King**
 ORGANIZER: TORRANCE KIRBY, MCGILL UNIVERSITY
 CHAIR: GARY N. HANSEN, UNIVERSITY OF DUBUQUE THEOLOGICAL SEMINARY
 Peter Martyr Vermigli and the Thirty-nine Articles of the Church of England
David Neelands, Trinity College, University of Toronto
 The Augustinian Scriptural Hermeneutic of Peter Martyr Vermigli
Jason Zuidema, McGill University
 Vermigli's 1558 Epistle to Princess Elizabeth: English Reform on a Zurich Model?
Torrance Kirby
- 53. Heinrich Bullinger (1504–1575), 500th Anniversary of his Birth, IV** **Salon A**
 ORGANIZER: ST. ANDREWS REFORMATION STUDIES INSTITUTE; INSTITUT FÜR
 SCHWEIZERSICHE REFORMATIONSGESCHICHTE, ZÜRICH; AND JOHN A LASCO
 LIBRARY, EMDEN
 CHAIR: EMIDIO CAMPI, INSTITUT FÜR SCHWEIZERSICHE
 REFORMATIONSGESCHICHTE, ZÜRICH
 Bullinger as Theologian
Peter Opitz, Institut für Schweizerische Reformationgeschichte, Zurich
 Bullinger on Predestination
Cornelis Venema, Mid-American Seminary
 Bullinger's Influence on the Heidelberg Catechism
Lyle Bierma, Calvin Theological Seminary
- 54. Medieval Echoes in French Renaissance Literature** **Simcoe**
 ORGANIZER AND CHAIR: E. BRUCE HAYES, UNIVERSITY OF KANSAS
 Renaissance Performances of Medieval *théâtre profane*
E. Bruce Hayes
 What Did They Know and When did They Know it: The Transmission of France's
 Literary Past to the Sixteenth Century
Marian Rothstein, Carthage College
 Martyrs and Women Warriors: Echoes of Saints' Lives in *Bradamante* and *Les Juifves*
Elizabeth Dolly Weber, University of Illinois at Chicago
- 55. Varieties of Humanism in Early Modern Catholicism** **Salon B**
 ORGANIZER: HILMAR M. PABEL, SIMON FRASER UNIVERSITY
 CHAIR: JAMES M. ESTES, UNIVERSITY OF TORONTO
 Bishop Nacchianti of Chioggia: Dominican Humanism and Reform at Trent
Philip Gavitt, St. Louis University
 Peter Canisius and the Confessionalization of Humanism
Hilmar M. Pabel
 The Humanist as Collector: Athanasius Kircher in China and Egypt
Christopher I. Lebrich, Boston University
- 56. Print, Protest, and Poetry among English Renaissance Women** **Carlton**
 CHAIR: JOYCE BORO, UNIVERSITÉ DE MONTRÉAL
 Isabella Whitney and the Market for Authority
Daniel Ellis, Temple University
 Cuckolded by God: Representations of Women in Religious Opposition to their
 Husbands in Early Modern England
Erin Kelly, Nazareth College
 Petrarchan Autonomy and Modern Selfhood in the works of Margaret Cavendish
Melanie Pitts, Florida Atlantic State University

- 57. William Tyndale’s “Obedience of a Christian Man,” I: Ancient Analogues** **Salon C**
 SPONSOR: TYNDALE SOCIETY
 ORGANIZER: ANNE M. O’DONNELL, S.N.D., CATHOLIC UNIVERSITY OF AMERICA
 CHAIR AND COMMENT: JOHN F. MCDIARMID, NEW COLLEGE OF FLORIDA
 Tyndale and the Book of Deuteronomy
Anne M. O’Donnell
 On the Duties of Kings and Subjects: Tyndale and Isocrates
Peter Auksi, University of Western Ontario
 Tyndale and Augustine’s “City of God,” Book XIX
Thomas M. Finan, National University of Ireland
- 58. Reformation from Above or Below? Church Order and Organization** **Salon D**
 ORGANIZER: JUDITH BECKER, RUHR-UNIVERSITÄT BOCHUM, AND MICHAEL
 SPRINGER, UNIVERSITY OF ST. ANDREWS
 CHAIR: ROBERT KINGDON, UNIVERSITY OF WISCONSIN
 COMMENT: GRAEME MURDOCK, UNIVERSITY OF BIRMINGHAM
 Bringing Together the Collegial Presbytery and Episcopacy: The Development of
 Polity in the Scottish Reformed Kirk
Michael Springer
 “We must obey God rather than man”: The Emden Consistory between
 Congregational Influences and Pressure of Town Authorities, 1557–1600
Judith Becker
 Olympias and Chrysostom: The Debate over Reformed Deaconesses in Dutch
 Refugee Communities, 1568–1609
Jesse A. Spohnholz, Grinnell College
- 59. Court Culture in a European Context: Italians, Germans, and Turks** **Salon I**
 CHAIR: ANNE LAURENCE, THE OPEN UNIVERSITY
 The Palleschi Prince
Mark Jurdjevic, University of Ottawa
 Portrait of Power: Suleyman the Magnificent and the Ottoman Century
Allen L. Shepherd, Chadron State College
 Music and Ceremony at the Court of Charles V: The Arts in the Political Life of a
 Sixteenth-Century Court
Mary T. Ferer, West Virginia University
- 60. Authority According to Early Modern Lutherans** **Salon V**
 CHAIR AND COMMENT: DAVID M. WHITFORD, CLAFLIN UNIVERSITY
 Reproducing Norms: Lutheran Political Thought in the Wake of the Reformation
Matthias Weiß, University of Frankfurt-am-Main
 “For there is no authority except from God”: Melancthon and Magisterial Authority
Rebecca C. Peterson, Graceland University
 Sixteenth-Century Swedish Lutherans on Resistance to Authority
Elisabeth Lundqvist, Stockholm University
- 61. In Memoriam John Shearman, II: Historiographic Concerns** **Salon IV**
 ORGANIZER: SHERYL REISS, CORNELL UNIVERSITY
 CHAIR: DEBORAH KROHN, BARD GRADUATE CENTER FOR DECORATIVE ARTS,
 DESIGN, AND CULTURE
 Perception and Reception in John Shearman’s Art Historical Writing
Alessandro Nova, University of Frankfurt
 Functional Analysis of Art Works—Does it?
Fristan Weddigen, University of Bern
 Palladio, from Wittkower to the Fold
Tracy Cooper, Temple University

- 62. Fashioning Sanctity in the Early Modern World, II: Saint-Making in the Counter Reformation** **Salon III**
SPONSOR: SOCIETY OF EARLY MODERN CATHOLIC STUDIES AND THE SOCIETY FOR REFORMATION RESEARCH
ORGANIZER: MARIA DEL PILAR RYAN, UNITED STATES MILITARY ACADEMY
CHAIR AND COMMENT: JODI BILINKOFF, UNIVERSITY OF NORTH CAROLINA, GREENSBORO
“True and Public Knowledge”: The Political, Religious, and Social Context of Jeanne de Chantal’s Testimony for the Canonization of François de Sales
Wendy M. Wright, Creighton University
Masculine Sanctity and the Ideal Counter-Reformation Priest: The Vida of San Juan de Avila
James F. Melvin, University of Pennsylvania
Patron/Saint: Francis Borgia, S.J.
Maria del Pilar Ryan
- 63. Confessional Loyalties, Conflict, and Political Authority in Early Modern France and Savoy** **Salon II**
ORGANIZER: EDWIN BEZZINA, ST. MARY’S UNIVERSITY
CHAIR: MACK P. HOLT, GEORGE MASON UNIVERSITY
COMMENT: RAYMOND A. MENTZER, JR., UNIVERSITY OF IOWA
Using Political Channels for Religious Ends: The Case of the Diocese of Geneva
Jill Febleison, Quinnipiac University
Urban Politics and the Reformed Community: Marc-Antoine Marreau de Boisguérin and the Protestants of Loudun, 1589–1633
Edwin Bezzina
Conflict and Compromise within the Nîmes Protestant Movement, 1550–1570
Allan Tulchin, George Mason University
- 64. Negotiating her own Place: Renaissance Women’s Strategies of Survival** **Bay**
ORGANIZER: KATHERINE LIM, ST. EDMUND HALL, UNIVERSITY OF OXFORD
CHAIR: MONICA CHOJNACKA, UNIVERSITY OF GEORGIA
Getting Known for her Trade: The Courtesan, Fame, and Notoriety in Early Modern Venice
Katherine Lim
Reformation and Visitation: Convent Life in Counter-Reformation Germany
Simon Laqua, Balliol College, University of Oxford
Trans-national Alliances in Times of War: The Networks of Charlotte de La Trémoille, later Countess of Derby (1599–1664)
Sonja Kmec, University of Luxembourg



- 65. The Limits of Reason and the Limits of Mystery in Early Modern Culture** Salon I
 CHAIR: BRUCE JANACEK, NORTH CENTRAL COLLEGE
 Nature as a Mysterious Female Figure in Medical Alchemy
Heinz Schott, Medizinhistorisches Institut der Universität, Bonn
 “Irrational” Geographical Thought in Sixteenth-Century England
Richard Raiswell, St. Francis Xavier University
 Defining the Limits of Prophecy and Prognostication in Seventeenth-Century Danzig
Derek Jensen, University of California, San Diego
- 66. In Memoriam John Shearman, III: North Italy** Salon IV
 ORGANIZER: SHERYL REISS, CORNELL UNIVERSITY
 CHAIR: MARY-ANN WINKELMES, HARVARD UNIVERSITY
 Clouds, Angels, Light and the Edges of Things
Meredith J. Gill, Notre Dame University
 Rethinking Lombard Painting
Andrea Bayer, Metropolitan Museum of Art
 Tiberio Delfini and the Collecting of Art in Late Sixteenth-Century Parma
David Ekserdjian, University of Leicester
- 67. Themes in the Theology of Martin Luther** Salon A
 ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME
 CHAIR: NEIL R. LEROUX, UNIVERSITY OF MINNESOTA-MORRIS
 Martin Luther as the Reformation’s First Martyrologist
Neil R. Leroux
 The Apocalypticism of Martin Luther and Dürer’s Apocalyptic Christ
Thomas Davis, Indiana University-Purdue University, Indianapolis
 Luther’s Spirituality of Love in his Commentary on 1 John
Jeha Lee, Chung-Ang University, Seoul, Korea
- 68. Versions and Conversions: On the Literary (Re)uses of Religious Topoi** Simcoe
 ORGANIZER AND CHAIR: EDWARD TILSON, UNIVERSITY OF OTTAWA
 The Incorporation of Death in Montaigne’s Essay “On Experience”
Edward Tilson
 Back From Modernity? Paradoxical Conversions in *Les Prisons* of Marguerite de Navarre
J. Chimène Bateman, University of Illinois, Chicago
 “Grand’ richesse”: Du Bellay and Marot
Hassan Meleby, University of Connecticut
- 69. Dilemmas in the Formation of Catholic and Protestant Identities in Early Modern Britain** Salon B
 SPONSOR: SOCIETY OF EARLY MODERN CATHOLIC STUDIES
 ORGANIZER: ROBERT E. SCULLY, SJ, LE MOYNE COLLEGE
 CHAIR: WILLIAM TIGHE, MUHLENBERG COLLEGE
 COMMENT: JOHN PATRICK DONNELLY, SJ, MARQUETTE UNIVERSITY
 Between the Sacraments and Treason: English Recusant Political Thought
Gary W. Jenkins, Eastern University
 Trickle Down Spirituality? Dilemmas of the Elizabethan Jesuit Mission
Robert E. Scully, SJ
 Advice Manuals and the Formation of English Catholic and Protestant Clerical Identities, 1560-1660
Ellen A. Macek, University of Tennessee

- 70. Masculinity and the Reformation** **Salon C**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES,
 UNIVERSITY OF ARIZONA
 CHAIR: SUSAN C. KARANT-NUNN, UNIVERSITY OF ARIZONA
 COMMENT: SCOTT HENDRIX, PRINCETON THEOLOGICAL SEMINARY
 Father, Son, and Pious Christian? Concepts of Masculinity in Reformation Geneva
Karen E. Spierling, University of Louisville
 Manly Missions: Jesuits and the Reformation of Masculinity
Ulrike Strasser, University of California, Irvine
- 71. Understanding Milton in his own Times** **Salon D**
 CHAIR: REGINA SCHWARTZ, NORTHWESTERN UNIVERSITY
 Satan and the Forlorn Hope
Raymond Waddington, University of California-Davis
 Mistaking the Tree for the Forest: Kenosis and Anachronism in Milton Studies
David M. Whitford, Claflin College
 “The Meaning, Not the Name I Call”: Gregory Nazianzen and the Epistle to
Samson Agonistes
Joseph Wittreich, Graduate Center, City University of New York
- 72. The Self-Assertive Woman in Early Modern Culture** **Salon II**
 ORGANIZER: HELEN OSTOVICH, MCMASTER UNIVERSITY
 CHAIR: MELINDA GOUGH, MCMASTER UNIVERSITY
 Grace O’Malley: Breaking out of Limerick Gael; Breaking into English Folklore
Brandie Sherwood, Brigham Young University
 Katherine Lady Ogle: Jonson’s Original “magnetic” Lady
Helen Ostovich
 Aemilia Lanyer’s Passion Narrative: Self-Assertion and Generic Innovation
Pamela J. Benson, Rhode Island College
- 73. Oriented Itineraries: Traces of Ottomanism** **Salon III**
 ORGANIZER: PASCALE BARTHE, UNIVERSITY OF NORTH CAROLINA AT WILMINGTON
 CHAIR AND COMMENT: JEFFREY PERSELS, UNIVERSITY OF SOUTH CAROLINA
 Topos/Utopos: Digression, “Utopien” Ideology, and Denial of Epic in François
 Rabelais’s “Pantagruel”
Scott D. Juall, University of North Carolina at Wilmington
 “My Coat Appears Persian, but a Christian Hides in my Heart”: Staging Andreas
 Gryphius’s Catharine von Georgien (1657/63)
Bethany Wiggin, University of Pennsylvania
 Jean Lemaire de Belges: In Favor of Shias, Against Muslims
Pascale Barthe
- 74. William Tyndale’s “Obedience of a Christian Man,” II: Early Modern Analogues** **Salon V**
 SPONSOR: TYNDALE SOCIETY
 ORGANIZER: ANNE M. O’DONNELL, S.N.D., CATHOLIC UNIVERSITY OF AMERICA
 CHAIR AND COMMENT: JOHN T. DAY, ROANOKE COLLEGE
 “The Obedience of a Christian Man” (1528) and More’s “Utopia” (1516)
Clare M. Murphy, Université Catholique de l’Ouest
 Tyndale and Luther on the Duty of Obedience
Eric Lund, St. Olaf College
 Tyndale and “The Second Tome of Homilies” (1563)
Stephen Buick, University of Toronto

- 75. Urban Leadership and the Economy in the Early Modern Empire** **Carlton**
 CHAIR: RANDOLPH HEAD, UNIVERSITY OF CALIFORNIA, RIVERSIDE
 Self-interest and the Common Good: Political Ideology among Guild Members in Early Modern Augsburg
Joel Van Amberg, University of Arizona
 Political Leadership during a Time of Crisis: Nuremberg and the Thirty Years' War (1618–1648)
Sigrun Haude, University of Cincinnati
 Trade and Baroque Culture: Economic and Cultural Change in Leipzig, 1680–1730
Tanya Kevorkian, Millersville University
- 76. Europeans Encountering the World: Integrating non-Europeans into European Ideologies** **King**
 CHAIR: BARBARA DIEFENDORF, BOSTON UNIVERSITY
 COMMENT: RONALD FRITZE, UNIVERSITY OF CENTRAL ARKANSAS
 Political Motives of Early Sixteenth-Century Reports on Religion in the East
Jonathan Seiling, Toronto School of Theology, University of Toronto
 Reluctant Ambassadors: The Exhibition, Baptism, and Education of Aboriginal Children in Early Modern France
Emma Anderson, Harvard University
 Spain and Native Americans in the Rhetoric of Dutch New World Expansion: A Look at the Archival Sources, 1590–1621
Barbara Schulman, University of Minnesota
- 77. Voyeurism in Art and Literature: Beyond the Gaze** **Bay**
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 ORGANIZER AND CHAIR: CHRISTIANE ANDERSSON, BUCKNELL UNIVERSITY
 “A Woman’s Writing of Divinest Things”: The Divinity of Female pleasure in Aemelia Lanyer’s “Salve Deus Rex Judaeorum”
Katie Larson, University of Toronto
 The Word and the Flesh: Rhetorica and Erotica in Eliza’s Babes
Lyn Bennett, University of Toronto
 Rembrandt’s Susannas and the Theater of Shame
Martha Hollander, Hofstra University



5:15-6:45 PM SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN,
PLENARY SPEAKER, FOLLOWED BY SSEMW GENERAL MEETING AND RECEPTION
KING

ZEALOUS DAUGHTERS, PUBLIC VOICES: PERFORMANCE AND
GENDER IN BEN JONSON'S *MASQUE OF BLACKNESS* (1605),
ELIZABETH CARY'S *THE TRAGEDY OF MARIAM* (1613), AND
MARGARET CAVENDISH'S *THE CONVENT OF PLEASURE* (1668)

Gweno Williams, College of York St. John (England)



5:30 PM BUSINESS MEETING, SIXTEENTH CENTURY SOCIETY AND CONFERENCE
SALON I & II



5:50 PM SHARP SHABBATON
DUNDAS

All interested parties are invited to celebrate the beginning of Shabbat with
licht bentschen, kiddush, and kosher food. Please contact Andrew Gow
(agow@ualberta.ca) by 21 October 2004 to reserve food if desired



6:30 PM RECEPTION, SIXTEENTH CENTURY SOCIETY AND CONFERENCE
SPONSOR: AD FONTES
LOWER LOBBY



7:30 PM BANQUET AND FIRST PLENARY SESSION
GRAND BALLROOM

INTRODUCTION: *Edward Muir*, Northwestern University
SIGISMONDO TIZIO (1458–1528), ETRUSCAN HISTORIAN

Ingrid Rowland, American Academy in Rome

- 78. In Memoriam John Shearman, IV: Quattrocento and Cinquecento Painting** **Salon IV**
 ORGANIZER: SHERYL REISS, CORNELL UNIVERSITY
 CHAIR: MARCIA HALL, TEMPLE UNIVERSITY
 Wit as Rhetoric: Visual Play, Iconography and *Istoria* in a Predella Panel by Fra Angelico
Barnaby Nygren, Loyola College of Maryland
 Raphael in Some Medieval (Visual) Sources
Lars Jones, Florida Institute of Technology
 The Music and Meaning of Color: Notes on Federico Barocci's *ut pictura musica*
Stuart Lingo, Michigan State University
- 79. Re-examining Philip Melancthon: The Sources and Their Interpretation** **Salon C**
 SPONSOR: CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, VICTORIA UNIVERSITY IN THE UNIVERSITY OF TORONTO
 ORGANIZER, CHAIR, AND COMMENT: JAMES M. ESTES, UNIVERSITY OF TORONTO
 "Not by Nature Philoneikos": Philip Melancthon's Initial Reactions to the Augsburg Interim
Timothy J. Wengert, Lutheran Theological Seminary at Philadelphia
 No Scholarship, No Reformation: The Reform of Scholarship and the Reformation of the Church
Nicole Kuropka, Kirchliche Hochschule Wuppertal
- 80. Manufacture and Iconography in Nuremberg and the Netherlands** **Salon V**
 CHAIR: LAURA GELFAND, UNIVERSITY OF AKRON
 Musing about Memling
Erin L. Webster, University of Toronto at Scarborough, and Maria E. Sullivan, Art Gallery of Ontario
 The Madonna and Child on the Crescent Moon in Half-Length
Diane Scillia, Kent State University
Mortem cum vita mutare: A Vischer Bronze in Baden-Baden
Gregory Harwell, Princeton University
- 81. Demons and Divining in Early Modern Society** **Salon I**
 CHAIR: BRIAN LEVACK, UNIVERSITY OF TEXAS, AUSTIN
 Crossing the Line between Astrology and Demonic Conjuring in Shakespeare's *King Lear*
Denè Scoggins, Grapevine, Texas
 Divining and Witchcraft: Saxon Mining and the Gendered Division of Magic
Warren Dym, Berkeley, California
 Witches, Exorcists, and Bewitchments in the Bedclothes: Discerning the Natural from the Supernatural in Early Modern Venice
Jonathan Seitz, University of Wisconsin
- 82. Aspects in Calvin's Theology** **Northrop Frye Hall 4**
 ORGANIZER: R. WARD HOLDER, ST. ANSELM COLLEGE
 CHAIR: KAREN E. SPIERLING, UNIVERSITY OF LOUISVILLE
 Calvin, Tradition, and History
R. Ward Holder
 Who's In Charge Here? Calvin and Others on Apostolic Authority in 1 Corinthians 7
John L. Thompson, Fuller Theological Seminary
 Calvin on the Distinguishing Marks of Election and Reprobation
Randall C. Zachman, University of Notre Dame

- 83. Power and Display in Early Modern Spain** Bay
 ORGANIZER: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY
 CHAIR AND COMMENT: JAMES M. BOYDEN, TULANE UNIVERSITY
 Was It Good to Be Queen?: Isabel of Castile and the Display of Power
Elizabeth A. Lehfeldt
 Power and Perception in Renaissance Spanish Diplomacy
Michael J. Levin, University of Akron
 Expressions of Dynastic Identity, Power, and Devotion in Spanish Habsburg
 Portraiture
Eleanor H. Goodman, Independent Scholar
- 84. Rethinking the Gender Divide** Northrop Frye Hall 6
 ORGANIZER: DORA E. POLACHEK, BINGHAMTON UNIVERSITY
 CHAIR: EDITH J. BENKOV, SAN DIEGO STATE UNIVERSITY
 Queer Genealogy: Around Decameron V:10
Gary Ferguson, University of Delaware
 Laughter and Fear: Brantôme's *fricatives* and Beyond
Dora E. Polachek
 The Sacrificial Hermaphrodite in the Works of Michael Maier
Kathleen Perry Long, Cornell University
- 85. Italian Literature, I: Re-readings in Italian Literature** Northrop Frye Hall 7
 CHAIR: MANUELA SCARCI, UNIVERSITY OF TORONTO
 Shakespeare's Venice Revisited: The Political Context of Giovanni Fiorentino's
La donna di Belmonte
John Watkins, University of Minnesota-Minneapolis
 Italian Violence: Stereotyping in the *Commedia dell'arte*
Kyna Hamill, Tufts University
- 86. Humanists and Hagiography** Carlton
 ORGANIZER: DAVID J. COLLINS, SJ, GEORGETOWN UNIVERSITY, AND ALISON
 FRAZIER, UNIVERSITY OF TEXAS, AUSTIN
 CHAIR AND COMMENT: SHERRY L. REAMES, UNIVERSITY OF WISCONSIN
 Dismantling the Magdalen: Jacques Lefèvre d'Étaples and the Humanist Critique of
 the Cult of the Saints
Raymond Clemens, Illinois State University
 Saints at the Service of *Germania Illustrata*: New Historiographical Aspects of
 Hagiography in Germany, 1470–1520
David J. Collins, SJ, Georgetown University
 Hagiography in Fifteenth-Century Italy: Why?
Remo Guidi, Archivist, De Lasalle Brothers
- 87. John Foxe and the Praxis of Public Piety** Salon A
 SPONSOR: THE BRITISH ACADEMY JOHN FOXE PROJECT
 ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD
 CHAIR: NATALIE MEARS, UNIVERSITY OF DURHAM
 "This is my faith": The Catechetical Confessions of Martyr Prayers
Susan M. Felch, Calvin College
 Conversations between John Foxe and English Tudor Bibles
Vivienne Westbrook, National Taiwan University
 Radical Luther: John Foxe, John Field, and the Translation of Luther
Richard Duerden, Brigham Young University

- 88. Italian Renaissance Identities** **King**
 ORGANIZER: NICHOLAS BAKER, NORTHWESTERN UNIVERSITY
 CHAIR AND COMMENT: JOHN JEFFRIES MARTIN, TRINITY UNIVERSITY
 The Difficulty of Being Florentine
Nicholas Baker
 Naming and the Creation of Identity among Renaissance Venetian Women
Jana L. Byars, Pennsylvania State University
 Roman Antiquarianism and Roman Identities in the Early Quattrocento
Elizabeth MacCabill, Princeton University
- 89. Sacred Spaces and the Confessional Landscape of the Loire, 1560–1660** **Salon III**
 ORGANIZER: ERIC NELSON, UNIVERSITY OF SOUTHERN MISSISSIPPI, AND ANDREW SPICER, OXFORD BROOKES UNIVERSITY
 CHAIR AND COMMENT: RAYMOND A. MENTZER, UNIVERSITY OF IOWA
 From Chorography to Cartography: Changing Cityscapes in Early Modern France
Michael Wolfe, Pennsylvania State University, Altoona
 Orleans: Architecture and the Creation of a Multi-Confessional Landscape, 1560–1660
Andrew Spicer
 Sacred Spaces and the Confessional Landscape of the Loire: A New Research Project
Eric Nelson
- 90. The Spenser Roundtable: Spenser and Catholics** **Salon B**
 ORGANIZER: SCOTT LUCAS, THE CITADEL
 CHAIR: BETH QUITSLUND, OHIO UNIVERSITY
 Catholic Missals, Catholic Calendars, and the Poetry of Edmund Spenser
Anne Lake Prescott, Barnard College
 The Spiritual Economy of the Second Beadsman (*FQ* I. x. 38)
Carol Kaske, Cornell University
 Spenser and Catholics: A Caveat
Scott Lucas
 Title TBA
Susannah Brietz-Monta, Louisiana State University
- 91. Erasmus, Jonson, and Anne Vaughan Lock** **Northrop Frye Hall 332**
 ORGANIZER AND CHAIR: RICHARD HARP, UNIVERSITY OF NEVADA, LAS VEGAS
 Toward a Comprehensive Critical Edition of the Sonnets of Anne Vaughan Lock
Robert C. Evans, Auburn University at Montgomery
 Jonson's Epigrams and the Adages of Erasmus: A Study in Contrasting Methodologies
John Mulryan, St. Bonaventure University
 Notes on Volpone
Michael Stamps, University of Nevada at Las Vegas
- 92. New Approaches to Polemics** **Simcoe**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: D. JONATHAN GRIESER, FURMAN UNIVERSITY
 CHAIR AND COMMENT: TIMOTHY FEHLER, FURMAN UNIVERSITY
 The Writing of Polemics and the Shaping of Religious Experience
D. Jonathan Grieser
 Insult and Invective
Constance Furey, Indiana University
 Fear, Loathing, and Fascination: A Catholic Polemicist Confronts the Problem of Heresy
Alisa Plant, Tulane University

- 93. Strategies of Representation: Germany and New Worlds in the Sixteenth Century** **Northrop Frye Hall 119**
 SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
 ORGANIZER: CHRISTINE JOHNSON, WASHINGTON UNIVERSITY
 CHAIR AND COMMENT: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY
 The Exotic and the Eyewitness: Hans Burgkmair's Exotic Races Frieze
Stephanie Leitch, University of Chicago
 Poetics of Passion: The Case of Philipp von Hutten
Christian Kiening, University of Zurich
 Buying Stories: Truth, Credibility, and the Marketplace for the Marvelous
Christine R. Johnson, Washington University
- 94. Sixteenth-century French Literature, I** **Northrop Frye Hall 113**
 CHAIR: ANDREA FRISCH, UNIVERSITY OF MARYLAND
 Clément Janequin: A Sixteenth-Century Real Reader of Royal Poetry
David O. Scaer, Roanoke College
 Reflections of a Sixteenth-Century Life: The Poetry of Etienne Pasquier
James H. Dablinger, Le Moyne College
 The Tortures of Time: Pain and Poetry in Ronsard's *Sonets pour Hélène*
Donald Gilman, Ball State University
- 95. Problems in the Parish: Lutheran Pastors and Local Conflict** **Salon D**
 ORGANIZER AND CHAIR: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA
 COMMENT: SUSAN C. KARANT-NUNN, UNIVERSITY OF ARIZONA
 Pastoral Election between Divine Vocation and Simony: Political Culture in the Lutheran Parish
Renate Dürr, University of Frankfurt-am-Main
 "Be kindly affectioned one to another with brotherly love": Pastor-Sexton Feuds in Reformation Saxony
Jay Goodale, Bucknell University
 Advocate or Victim? The Role of the Village Pastor in Local Disputes in Wertheim-am-Main, 1605–1626
Marie Baxter, University of Chicago
- 96. Early Modern Cosmologies** **Salon II**
 CHAIR: SHEILA RABIN, ST. PETER'S COLLEGE
 William Davidson's Neoplatonic Natural Philosophy
Jole Shackelford, University of Minnesota
 Cornelius Valerius and the Dissolution of the Medieval Cosmos
Irving Kelter, University of St. Thomas, Houston
 "By the Name of Angel . . . : Hobbes' Messengers of God
Deborah Kepple-Mamros, Millersville University



- 97. In Memoriam John Shearman, V: The Enduring Renaissance** **Salon IV**
 ORGANIZER AND CHAIR: SHERYL REISS, CORNELL UNIVERSITY
 Renaissance Baroque or Baroque Renaissance? On Shearman’s “Only Connect”
Evonne Levy, University of Toronto
 Changing Approaches to the Preservation of Raphael’s “Originals” during the 19th and Early 20th Centuries
Cathleen Hoeniger, Queen’s University
 Michelangelo and Le Corbusier’s “Lesson of Rome”
Henry D. Fernandez, Rhode Island School of Design
- 98. Religious Conflict through Iconoclasm and Ritual** **Salon V**
 CHAIR: CHRISTINE J. KOOL, LOUISIANA STATE UNIVERSITY
 Staging the Lord’s Supper: Medieval Furnishings in Transylvanian Lutheran Churches
Evelin Wetter, Geisteswissenschaftliches Zentrum Geschichte und Kultur Ostmitteleuropas
 Utrecht’s Transformation: Conflicting Visions of the Domkerk, 1672–1674
Angela Vanhaelen, McGill University
 Peasants in the Monasteries: The Looting of Ecclesiastical Institutions during the Peasants’ War
Roy L. Vice, Wright State University
- 99. The Interpretation of Scripture in the Sixteenth Century** **Northrop Frye Hall 4**
 ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME
 CHAIR: R. WARD HOLDER, ST. ANSELM COLLEGE
 Dynamics of Typology in Calvin’s Hebrews Commentary
Gary N. Hansen, University of Dubuque Theological Seminary
 Better to Marry than to Burn? Peter Martyr Vermigli’s Comments on 1 Corinthians 7
Brian J. Lee, Alexandria, Virginia
 Casiodoro de Reina on Romans
Rady Roldan, Baylor University
- 100. Heavenly Prophet or Brother Andy? Andreas Bodenstein von Karlstadt and the Common People** **Northrop Frye Hall 332**
 ORGANIZER: MARVIN L. ANDERSON, SAINT PAUL SCHOOL OF THEOLOGY
 CHAIR AND COMMENT: NEIL R. LEROUX, UNIVERSITY OF MINNESOTA-MORRIS
 Karlstadt’s Politics: A Radical Reformer in the Early Reformation
Michael G. Baylor, Lehigh University
 Dispensing with the Saints and Priests: Karlstadt’s Proclamation of the “Godhood of all Believers”
Marvin L. Anderson
- 101. Individuals, Decisions, and Society in Golden-Age Portugal** **Simcoe**
 ORGANIZER, CHAIR, AND COMMENT: IVANA ELBL, TRENT UNIVERSITY
 Key Personalities and Influences in the Early Life of Dom Manuel I of Portugal (1469–1521)
Susannah Humble Ferreira, King’s College, Aberdeen/Guelph University
 “To Keep or not to Keep”: The Fate of the Portuguese Outposts in Morocco as a Decision-Making Problem, 1530–1550
Martin M. Elbl, Trent University
 Women of Property and the Property of Women in Early Modern Portugal
Darlene Abreu-Ferreira, University of Winnipeg

- 102. Sixteenth-century French Literature, II** **Northrop Frye Hall 113**
 CHAIR: DAVID O. SCAER, ROANOKE COLLEGE
 Guillaume Cretin's *Debat entre deux dames sur le passetemps des chiens et oyseaux* and the Politics of Voice
Michael Randall, Brandeis University
 Conversation and Context in Marguerite de Navarre's *Heptameron*
Kathleen Llewellyn, Saint Louis University
 L'amoralisme de Montaigne
Patricia Gravatt, Baylor University
 "Je veux peindre": The Teachings of Fortune and Virtue in Agrippa d'Aubigné's *Les Tragiques*
Katherine Maynard, Washington College
- 103. Italian Literature, II: Language and Words** **Northrop Frye Hall 7**
 CHAIR: KONRAD EISENBICHLER, UNIVERSITY OF TORONTO
 When Boccaccio Speaks French ... Romeo and Juliet Do Too
Roberta Morosini, Wake Forest University
 What's in a Word? "Fede" and Its Doubles between Machiavelli and Luther
Albert R. Ascoli, University of California, Berkeley
 Renaissance Chess *all'italiana*
Jana Vizmuller-Zocco, York University
- 104. Foxe's Book of Monarchs: Foxe's Tudor Rulers in Jacobean Dramatic Perspective** **Bay**
 SPONSOR: THE BRITISH ACADEMY JOHN FOXE PROJECT
 ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD, AND TERESA GRANT, UNIVERSITY OF LIVERPOOL
 CHAIR AND COMMENT: JOHN WATKINS, UNIVERSITY OF MINNESOTA
 Do we know John Foxe's Henry in Rowley's "When You See Me You Know Me"?
Teresa Grant
 Strange Family Contexts for a Red Bull Play: The Bedingfields, the Seckfords, and Foxe's Elizabeth
Eva Griffith, University of Sussex
 Foxe-Fletcher-Shakespeare: Actes and Monuments and Collaboration in Henry VIII
Jesse Lander, University of Notre Dame
- 105. Criminality in German-speaking Lands** **Northrop Frye Hall 235**
 CHAIR AND COMMENT: EDMUND KERN, LAWRENCE UNIVERSITY
 Gypsy Women on Trial in Early Modern Germany
Marie Boes, West Chester University
 Criminality in Gendered Contexts: The Example of Tyrolean Urban Space
Brigitte Rath, University of Vienna
 Anabaptists and Witches in Hapsburg Tyrol
Gary Waite, University of New Brunswick
- 106. The Abandonment of Children in Early Modern Europe** **Northrop Frye Hall 6**
 ORGANIZER: ALLYSON M. POSKA, MARY WASHINGTON COLLEGE
 CHAIR: VALENTINA TIKOFF, DEPAUL UNIVERSITY
 Life without Father: Growing up Fatherless in Early Modern Galicia
Allyson M. Poska
 Child Abandonment in Early Modern Nuremberg and the Peculiarities of the German Model
Joel F. Harrington, Vanderbilt University
 Parisian Foundlings in the Seventeenth Century
Susan E. Diman, Long Island University

- 107. Clothing, Morality, and Community** **Northrop Frye Hall 119**
 SPONSOR: CENTRE FOR REFORMATION AND EARLY MODERN STUDIES, UNIVERSITY OF BIRMINGHAM
 ORGANIZER: GRAEME MURDOCK, UNIVERSITY OF BIRMINGHAM
 CHAIR: ALEC RYRIE, UNIVERSITY OF BIRMINGHAM
 “What not to wear”: Vestiarian Disputes in Elizabethan London
Louise Campbell, University of Birmingham
 Clothing, Kinship, and Urban Community in Late Sixteenth-Century England
Catherine Richardson, The Shakespeare Institute, University of Birmingham
 Sight, the Body, and Reformed Identity in France
Graeme Murdock
- 108. Dutch Constructions of the Extra-European World** **Salon III**
 ORGANIZER: MICHIEL VAN GROESEN, UNIVERSITY OF AMSTERDAM
 CHAIR: HENK VAN NIEROP, UNIVERSITY OF AMSTERDAM
 COMMENT: BENJAMIN SCHMIDT, UNIVERSITY OF WASHINGTON
 An Artful Construction: The Representation of the Outer-European World in the De Bry Collection of Voyages
Michiel van Groesen
 The Dutch and the “Wilden”: Dutch Constructions of Native Americans in New Netherland
Paul Otto, George Fox University
 Representation in the Age of Encounter: The Dutch in Japan
Mia M. Mochizuki, Columbia University
- 109. Paratexts, Politics, and Publishing: The Back Matter of the 1590** **Carlton**
Faerie Queene
 ORGANIZER: WAYNE ERICKSON, GEORGIA STATE UNIVERSITY
 CHAIR: WILLIAM A. ORAM, SMITH COLLEGE
 “Gathering the Whole Intention of the Conceit”: Preemptive Coherence in Spenser’s “Letter to Raleigh”
Ty Buckman, Wittenberg University
 Irish Waters: Finding Raleigh’s Gold in the Dedicatory Sonnets
Thomas Herron, Hampton-Sydney College
 The Front and Back of the 1590 *Faerie Queene*: Bibliographical Issues and Anomalies
Wayne Erickson
 Humble Presents: Gift-Giving in Spenser’s Dedicatory Sonnets
Patricia Wareh, Dartmouth College
 Re-view of Faults Escaped in the Print
Thomas P. Roche, Princeton University
- 110. Key Words in Donne, Herbert, and Milton** **King**
 ORGANIZER: RICHARD HARP, UNIVERSITY OF NEVADA, LAS VEGAS
 CHAIR: ROBERT C. EVANS, AUBURN UNIVERSITY AT MONTGOMERY
 John Donne’s Instruction in the Wonder of Miracles”
Robert T. Behunin, Utah State University
 Restlessness: George Herbert and His Contemporaries
AmiJo Comeford, University of Nevada, Las Vegas
 Word Meanings Before and After the Fall in Paradise Lost
Richard Harp

- 111. Like Mother, Like Daughter: Marie de Medici, Henrietta Maria, and Henrietta-Anne as Patrons and Performers** **Salon II**
SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
ORGANIZER: CAROLINE HIBBARD, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
CHAIR: SHEILA FFOLLIOTT, GEORGE MASON UNIVERSITY
Marie de Medici's Ballet of Beauty and Anne of Denmark's Masque of Queens
Melinda Gough, McMaster University
Music at the Court of Henrietta Maria and Charles I (1625–42)
Caroline Hibbard
Princess, Politician, Dancer: the Case of Henrietta-Anne, duchesse d'Orleans (1644–1670)
Julia Marciari-Alexander, Yale Center for British Art
- 112. The Book in Sixteenth-Century France: The St. Andrews Project** **Salon I**
SPONSOR: ST. ANDREWS REFORMATION STUDIES INSTITUTE
ORGANIZER: ANDREW PETTEGREE, UNIVERSITY OF ST. ANDREWS
CHAIR AND COMMENT: KARIN MAAG, MEETER CENTER, CALVIN COLLEGE
The Text as Crowd: Pamphlets and their Readers in Sixteenth-Century France
Andrew Pettegree
The Polemical Response to the Wars of the League in Brittany
Malcolm Walsby, University of St. Andrews
Antoine de La Roche Chandieu: Poetry and Prose in the Service of the Faith
Sara Barker, University of St. Andrews
- 113. Women's Letters: Persuasion and Problems Persuading** **Northrop Frye Hall 205**
ORGANIZER: ANN CRABB, JAMES MADISON UNIVERSITY, AND JANE COUCHMAN, YORK UNIVERSITY
CHAIR: JANE COUCHMAN
How Not to Persuade Your Husband: Margherita Datini's Letters to Francesco Datini, 1384–1410
Ann Crabb
“Dear Son and Good Mother”: Strategies of Persuasion in an Italian-German Renaissance Correspondence
Christina Antenhofer, University of Innsbruck, Austria
“Le Roy mon fils”: A Queen's Devotion to King and Realm
Elizabeth McCartney, Washington University in St. Louis
Sixteenth Century Women's Letters of Petition: The Problem of Persuasion
James Daybell, Central Michigan University



12:30- 2:00 PM LUNCHEON AND SECOND PLENARY SESSION
GRAND BALLROOM

INTRODUCTION: *Gerhild Williams*, Washington University

SACRAMENTAL POETICS

Regina M. Schwartz, Northwestern University

N.B. Sessions for Saturday afternoon begin one half hour later than on Thursday and Friday

- 114. Re-Visualizing the Sacred Woman in Early Modern Europe** **Salon IV**
 ORGANIZER: CYNTHIA STOLLHANS, ST. LOUIS UNIVERSITY
 CHAIR: LAURA MACCASKEY, SOUTHEAST MISSOURI STATE UNIVERSITY
 Golden bones: The Goldene Kammer of St. Ursula and the Cult of the Eleven
 Thousand Virgins of Cologne
Scott B. Montgomery, University of Denver
 Holy Metamorphosis: Saint Catherine of Alexandria in the 16th Century
Cynthia Stollhans
 Mary Magdalen as a Secular Role Model in Sixteenth-Century Painting
 of the Low Countries
Brian Cohen, Ithaca College
- 115. Concerning Methodology in Sixteenth-century Italian Art** **Salon V**
 CHAIR: KONRAD EISENBICHLER, UNIVERSITY OF TORONTO
 Anecdote or Art Criticism: Cellini on Bandinelli's *Disegno*
Gwendolyn Trottein, Bishop's University
 Fantasy and Mannerist Composition
Bernice Iarocci, University of Toronto
 Michelangelo's Borrowings from Siena
Gustav Medicus, Kent State University
- 116. Patterns of Reform in the Sixteenth Century** **Northrop Frye Hall 235**
 ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME
 CHAIR: ROBIN BARNES, DAVIDSON COLLEGE
 John Colet and Institutional Reform, 1500–1520
Daniel T. Lochman, Texas State University-San Marcos
 The Council of Trent and its Realization in the Eastern Part of the Passau Diocese
Thomas Aigner, Diocese of St. Poelten Archives
 The Theological Foundations of the Territorial Church and Resistance Theory in
 Hohenzollern Franconia
Wm. Bradford Smith, Oglethorpe University
- 117. Exegesis and Theology in Early Modern Europe** **Northrop Frye Hall 332**
 ORGANIZER: ESTHER CHUNG-KIM, DUKE UNIVERSITY
 CHAIR: JOHN L. THOMPSON, FULLER THEOLOGICAL SEMINARY
 COMMENT: MICKEY MATTOX, MARQUETTE UNIVERSITY
 Use of the Fathers in the Second Eucharistic Controversy: Calvin vs. Westphal
Esther Chung-Kim
 The Sufficiency of David: Calvin and Bucer on Psalms 8 and 16
Sujin Pak, Garrett Evangelical Theological Seminary
 Luther on Abraham's Binding of Isaac
Andrew Yang, Duke University
- 118. Status, Spectacle, and Propaganda in the Early Modern Hispanic World** **Carlton**
 ORGANIZER: JAMES M. BOYDEN, TULANE UNIVERSITY
 CHAIR AND COMMENT: MARTHA HOFFMAN-STROCK, BROOKLYN COLLEGE
 Controlling Hidalgo Status and Privileges through Legal Procedure in Sixteenth-
 Century Castile
Michael Crawford, University of Arizona
 Theater and Society in Early Seventeenth-Century Potosí
David Dressing, Tulane University
 Perceptions of the Temple, Projections of the Divine: Royal Patronage, Biblical
 Scholarship and Jesuit Imagery in Spain, 1580–1620
Guy Lazure, Johns Hopkins University

- 119. Views on Sixteenth-Century France, its Court, and its Kings** Northrop Frye Hall 119
 CHAIR: CATHERINE CAMPBELL, COTTEY COLLEGE
 Clement Marot's Portrayal of Francis I as a Redeemer
Ehsan Ahmed, Michigan State University
 Pierre de la Primaudaye et son Académie française
Guy Poirier, University of Waterloo
 The Other France: The Image of France in Sixteenth-Century French Accounts of the New World
Andrea Frisch, University of Maryland
- 120. Ancient and Early Modern Historiography** Northrop Frye Hall 113
 CHAIR: ELLEN LOUGHRAN, GALLAUDET UNIVERSITY
 Histoire et invective: le cas de Clément Marot
Cynthia Skenazi, University of California, Santa Barbara
 Writing Local History: François Le Poulchre on the 1569 Protestant Siege of Poitiers
Kendall Tarte, Wake Forest University
 Michel de Montaigne's *Defence de Seneque et de Plutarque*: Classical Historiography, and the French Civil Wars
Cara Welch, University of Virginia
- 121. Italian Literature, III: Pleasure and Eroticism in Italian Literature** Northrop Frye Hall 7
 CHAIR: ROBERTA MOROSINI, WAKE FOREST UNIVERSITY
 The Guilty Pleasures of Female Transvestism in Flaminio Scala's *I Finti Servi*
Rosalind Kerr, University of Alberta
 Erotic Language and Erotic Images in Matteo Bandello's *Novelliere*
Manuela Scarci, University of Toronto
- 122. Reforming the Catholic Clergy: Three Models** Northrop Frye Hall 4
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER AND CHAIR: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN
 COMMENT: WIETSE DE BOER, MIAMI UNIVERSITY OF OHIO
 The Roman Catholic Model Bishop and the Shifting Importance of Clerical Education
Andreas Wendland, Johann Wolfgang Goethe-Universität
 Good Shepherds? The Parish Clergy in Baroque Catholicism
Marc R. Forster, Connecticut College
 "The care of souls is very burdensome for [the pastor]" Or, We Didn't Invent the Mission Statement in the Twentieth Century
Kathleen M. Comerford, Georgia Southern University
- 123. Catholic Interactions and Networks in the Dutch Republic** Salon III
 ORGANIZER: CHARLES H. PARKER, SAINT LOUIS UNIVERSITY
 CHAIR: JUDITH POLLMANN, SOMERVILLE COLLEGE, UNIVERSITY OF OXFORD
 Faith, Family, and Community: Catholic Networks around the Spiritual Virgins of Haarlem
Jo Spaans, University of Utrecht
 Tolerant Holland: Religious Difference in the Dutch Golden Age
Christine J. Kooi, Louisiana State University
 Paying the Priest, Feeding the Poor: Patronage and Poor Relief in Dutch Catholic Communities
Charles H. Parker

- 124. Political Culture and Cultural Boundaries in Switzerland and its Neighboring Territories** **Salon I**
 CHAIR: ROBERT KINGDON, UNIVERSITY OF WISCONSIN, MADISON
 Thinking with the Thurgau: Political Pamphlets from the Vilmergerkrieg in the Construction of Biconfessional Politics in Switzerland
Randolph Head, University of California, Riverside
 Pilgrims, Idolaters, and the Devout: The Transgression of Religious Boundaries in the Territory of Vaud, 1536-1580
James Blakeley, University of Arizona
 Territorial Control in the Duchy of Savoy (1550-1580)
Matthew Vester, West Virginia University
- 125. Fashion and Culture: The Anatomie of Abuses** **King**
 ORGANIZER: THE RENAISSANCE ENGLISH TEXT SOCIETY
 CHAIR: SUSAN M. FELCH, CALVIN COLLEGE
 Editing Philip Stubbes' *The Anatomie of Abuses*
Margaret Jane Kidnie, University of Western Ontario
 Richard Jones and the Publishing of Philip Stubbes' *The Anatomie of Abuses*
Kirk Melnikoff, University of North Carolina-Charlotte
 Stubbes, not Shakespeare: a Response to M. J. Kidnie
Suzanne Gossett, Loyola University
- 126. Publish and Parish: Books and Readers in English Parish Churches** **Simcoe**
 ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD
 CHAIR: ERIC JOSEF CARLSON, GUSTAVUS ADOLPHUS COLLEGE
 All the News That's Fit to Preach: Prayer Books and the Public Sphere
Natalie Mears, University of Durham
 Books in Chains, Bodies in Flames: Foxe's "Book of Martyrs" in English Parish Churches
Thomas S. Freeman
 Brought to Book: Compulsory Book Purchases in English Parish Churches, 1536-1642
John Craig, Simon Fraser University
- 127. Humanism and Papal Power in the Renaissance** **Salon II**
 ORGANIZER: ANTHONY D'ELIA, QUEEN'S UNIVERSITY
 CHAIR: CHRISTOPHER CELENZA, MICHIGAN STATE UNIVERSITY
 Against the Pope: Humanist Conspiracy and Rebellion in Early Renaissance Rome
Anthony D'Elia
 Pope and Prince: Literary Images of Pope Nicholas V (1447-1455)
Emily O'Brien, Harvard University
 Sixtus IV and the Printing Press
Margaret Meserve, University of Notre Dame
- 128. Spiritualism and Anabaptism in the Sixteenth and Seventeenth Centuries** **Northrop Frye Hall 6**
 ORGANIZER: GEOFFREY DIPPLE, AUGUSTANA COLLEGE
 CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 Paracelsus and Spiritualism
R. Emmet McLaughlin, Villanova University
 The Sixteenth-Century Spiritualist Pedigree of Pietist Universalism: Johann Wilhelm Petersen's Appeal to Joris, Denck, and Luther
Douglas Shantz, University of Calgary
 Spiritual Anabaptists: Just a Passing Phase?
Geoffrey Dipple

129. Theological Training in the Sixteenth Century **Northrup Frye Hall 205**

ORGANIZER: INSTITUTE FOR REFORMATION RESEARCH, APELDOORN

CHAIR: HERMAN J. SELDERHUIS, THEOLOGISCHE UNIVERSITEIT APELDOORN

Preaching Practice: Reformed Students' Sermons

Karin Maag, H. Henry Meeter Center, Calvin Theological Seminary

The Relationship between the Arts and Theology at Leiden and Franeker

Ingrid Dobbe-Bakker, Theologische Universiteit Apeldoorn

The Rebirth of Learning and the Reformation: Erasmus vs. Luther on Education

Riemer Faber, University of Waterloo

130. In and Out of the Marital Bed

Bay

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN

ORGANIZER: DIANE WOLFTHAL, ARIZONA STATE UNIVERSITY

CHAIR: ALLISON P. COUDERT, ARIZONA STATE UNIVERSITY

In and Out of the Marital Bed in Early Netherlandish Painting

Diane Wolfthal

In Bed with the Infidel

Juliann Vitullo, Arizona State University

Public Exposure to Real and Mythical Sexual Violence in Renaissance Florence

Yael Even, University of Misso



- 131. Gender and Truth in Italian and French Literature** Northrop Frye Hall 205
 CHAIR: DAVID POSNER, LOYOLA UNIVERSITY, CHICAGO
 Pétrarque et le 'devoir de vérité' des poètes
Mawly Bouchard, University of Ottawa
 Different for Women: The Question of Women's Honor in Annibale Romei's
Discorsi (1585)
M. Catherine Mellen, Cornell University
 Vitry-le-François Revisited: Performing Gender in Montaigne
Edith J. Benkov, San Diego State University
- 132. Visual Wit and Pictorial Play in Early Modern Art** Salon IV
 ORGANIZER: BARNABY NYGREN, LOYOLA COLLEGE OF MARYLAND
 CHAIR: GRAHAM LARKIN, STANFORD UNIVERSITY
 Architectural Jokes in 16th-Century Gothic
Ethan Matt Kavaler, University of Toronto
 Trompe l'Oeil and the Devotional Image: The Collection and Display of Flemish
 Garland Paintings
Susan Merriam, Bard College
 Contours of Burgundian Visual Wit ca. 1475
Bret Rothstein, Rhode Island College
 "Guidebooks to Chaos": Antwerp Perspective Prints and the Grotesque
Christopher Heuer, Getty Research Institute
- 133. Imitation, Transformation, and Representation: Studies in Word and Image in the Sixteenth Century** Salon V
 CHAIR: SEBASTIAN SCHÜTZE, QUEEN'S UNIVERSITY
 Modes of Interpreting Art in the Writings of Anton Francesco Doni
Una Roman D'Elia, Queen's University
 Cicero's Tusculan Villa in the Sixteenth-Century Imagination
Nadja Aksamija, Colgate University
 "Lyuely and expresse figures": Illustration, Ornament and the Early Modern
 Midwifery Manual
Jeanette Herrle-Fanning, Queen's University
- 134. Decisive Military Technologies, from Sermon Rhetoric to Field Practice** Salon B
 ORGANIZER: DAVID SEIM, IOWA STATE UNIVERSITY, AMES
 CHAIR: ROBERT SCHNUCKER, TRUMAN STATE UNIVERSITY
 Modeling Reality: Daniel Santbech's Triangular Trajectories
Steven A. Walton, Pennsylvania State University
 Military Illustrations in Some Mid-Sixteenth-Century English Sermons
David Seim
 Warfare in Sixteenth-Century Scotland
Lynda Domino, Iowa State University, Ames
- 135. The Senses of Scripture in Sixteenth Century Commentaries** Northrop Frye Hall 235
 ORGANIZER: BARBARA PITKIN, STANFORD UNIVERSITY
 CHAIR: DAVID STEINMETZ, DUKE UNIVERSITY
 COMMENT: KARIN MAAG, H. HENRY MEETER CENTER, CALVIN THEOLOGICAL
 SEMINARY
 Hagar, Sarah, and the Reformers: Allegory and the "Sensus Germanus"
Riemer Faber, University of Waterloo
 The Spiritual Gospel? Views of Human Nature in Calvin's Commentary on John
Barbara Pitkin
 The Moribund Moralists: Ethical Lessons in Calvin's Last Commentary
Raymond Blacketer, Neerlandia, Alberta

- 136. Literary Construction and Hispanic Histories** Carlton
- ORGANIZER: JAMES M. BOYDEN, TULANE UNIVERSITY
 CHAIR AND COMMENT: LAURA BASS, TULANE UNIVERSITY
 The Construction of an Attack: The Cholula Massacre from Cortés to Ixtlilxochitl
Veronica A. Gutiérrez, Pennsylvania State University
 Ship of Fools: Fray Antonio de Guevara's *Arte de marear*
Horacio Chiong Rivero, Swarthmore College
 Lazarillo de Tormes and the Disaster of Gelves
Anna C. Pyeatt, University of Texas at Austin
 El papel de la mujer en la novela artúrica de España
Dana Simpson, Tufts University
- 137. The Reformation and Society** Salon C
- CHAIR: RICHARD COLE, LUTHER COLLEGE
 "In the name of afflictit catholikis": An Intellectual Biography of Ninian Winzet
Ian Greenspan, University of California, Berkeley
 Daily Life at School in the Sixteenth Century
Annemarieke Willemsen, National Museum of Antiquities
 Indulgences and Social Welfare in England, 1400-1530
Ann Wolfgram, University of Toronto
- 138. Italian Literature, IV: "Learned Ladies" Revisited** Northrop Frye Hall 7
- ORGANIZERS: MEREDITH RAY, UNIVERSITY OF DELAWARE, AND
 LYNN L. WESTWATER, UNIVERSITY OF CHICAGO
 CHAIR: DIANA ROBIN, UNIVERSITY OF NEW MEXICO
 Antonia Pulci and the Florentine Literary and Religious Culture of
 the late Quattrocento
Elissa Weaver, University of Chicago
 Performing Gender in the Letters of Isabella Andreini
Meredith Ray
 Literary Culture and Women Writers in Seventeenth-Century Venice
Lynn L. Westwater
- 139. Untimely Demise in Early Modern English Drama** Bay
- ORGANIZER: MELISSA SMITH, MCMASTER UNIVERSITY
 CHAIR: HELEN OSTOVICH, MCMASTER UNIVERSITY
 Faking It: "Sex," "Death," and "Widowhood"
Allison Levy, Wheaton College
 Sudden Death and the Plague Experience in William Wager's
Enough Is As Good As A Feast
Melissa Smith
 "An theater of mortality": In Sincerity, Onstage
Scott Newstrom, Gustavus Adolphus College
- 140. Artistic Appropriation and Religious Confession in Germany** Northrup Frye Hall 6
- SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
 CHAIR AND COMMENT: MITCHELL LEWS HAMMOND, UNIVERSITY OF VICTORIA
 The Jesuits and the *Pietas Bavarica* during the Thirty Years' War
Andrew L. Thomas, Purdue University
 From Pastoral to Prayer: German Anthologies of Italian Madrigals
Dr. Susan Lewis Hammond, University of Victoria
 Paulus Melissus on Queen Elizabeth: Cultural Transmigrations in
 Late-Tudor England
Lee Piepho, Sweet Briar College

- 141. Speech Crime and the Negotiation of Community in Early Modern Scotland** **Salon I**
 ORGANIZER: LAUREN MARTIN, NEW SCHOOL FOR SOCIAL RESEARCH
 CHAIR AND COMMENT: GORDON DESBRISAY, UNIVERSITY OF SASKATCHEWAN
 “There was nae justice to be got in this tolbooth”: Insults against Officials in Sixteenth-Century Scottish Towns
Elizabeth Ewan, University of Guelph
 Slander, Witchcraft Accusations, and Community in Early Modern Scotland
Lauren Martin
 Dueling Households: Revelations of Insult in the Study of Family and Community in Early Modern Scotland
Janay Nugent, University of Lethbridge
- 142. Soldiers, Barber-Surgeons, and Nuns: Singles in Early Modern Europe** **Salon II**
 ORGANIZER AND CHAIR: SILVIA EVANGELISTI, UNIVERSITY OF BIRMINGHAM
 COMMENT: EDWARD MUIR, NORTHWESTERN UNIVERSITY
 A Great Company of Thieves and Murderers: The Life of the Early Modern Soldier
Jonathan Durrant, King’s College, University of London
 Bachelorhood and Masculinity: Barber-Surgeons in Seventeenth-Century Turin
Sandra Cavallo, Royal Holloway, University of London
 Holy Women, Modern Individuals: The Case of Angela Merici’s Ursulines (1535)
Querciolo Mazzonis, University of Siena
- 143. Italiane or Women of Rome/Venice/Verona?** **Salon A**
 ORGANIZER: ELIZABETH S. COHEN, YORK UNIVERSITY
 CHAIR: MARY HEWLETT, UNIVERSITY OF WINDSOR
 Migrating Women of Venice
Monica Chojnacka, University of Georgia
 Elite Women in Verona and Provincial Identity
Alison Smith, Wagner College
 Not Enough Women in Rome
Elizabeth S. Cohen
- 144. Framing Devices: Self-Awareness and the Writing Process in Chrétien, Du Guillet, Labé and Machiavelli** **Northrop Frye Hall 113**
 ORGANIZER: PATRICIA VILCHES, LAWRENCE UNIVERSITY
 CHAIR: MARIE-THÉRÈSE NOISET, UNIVERSITY OF NORTH CAROLINA CHARLOTTE
Che solum e mio e che io nacqui per lui: Machiavelli’s Authorial Justification in His Letters and Prologues
Patricia Vilches
 Authorship Idealized and Demonized
Gerald Seaman, Lawrence University
 Renaissance Marketing Strategies: Letters Framing the Poetry of Pernette du Guillet and Louise Labé
Megan Conway, Louisiana State University, Shreveport
- 145. Classical Prototypes** **Salon III**
 CHAIR: ROSI GILDAY, INDEPENDENT SCHOLAR
 Subject or Non-Subject in Pollaiuolo’s *Ten Battling Nude Men*
Edward J. Olszewski, Case Western Reserve University
 Egypt and Hieroglyphic Culture at Fontainebleau: Francis I as Pharaoh
Sarah Lippert, Penn State University
 Love and the Hunt: Ovidian Dynamics in Rubens’s Mythologies
Lisa Rosenthal, University of Illinois, Urbana-Champaign

146. Erasmian Humanist Networks

King

SPONSOR: ERASMUS OF ROTTERDAM SOCIETY
CHAIR: ERIKA RUMMEL, UNIVERSITY OF TORONTO
COMMENT: LAUREL CARRINGTON, ST. OLAF COLLEGE

Joining the Club: The Influence of Erasmus and the Exchange of Letters of Introduction

Milton Kooistra, University of Toronto

Bishop Cuthbert Tunstall's Patronage of Erasmian Humanists at Cambridge University

Mark Loudon, University of Toronto

"Libere loquitur Erasmus, sed anguste scribit": Balthasar Hubmaier's Assessment of Erasmus and its Significance

Darren Williamson, Simon Frazier University

147. Reading and Translatio

Northrop Frye Hall 4

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
CHAIR: GARY FERGUSON, UNIVERSITY OF DELAWARE

The Mentor's Subversion: Catullus, Muret and Ronsard

Cathy Yandell

The Hermeneutics of Platonic Sexuality in Rabelais

Todd W. Reeser, University of Utah

Reading, Riting, and Recognizing Second-Hand Petrarchism in Renaissance France

JoAnn DellaNeva, University of Notre Dame

148. Lovers, Witches, and Wives

Simcoe

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
ORGANIZER AND CHAIR: DIANE WOLFTHAL, ARIZONA STATE UNIVERSITY

Happily Ever After? Marital Obedience and Resistance in Some Portraits of Margaret of York

Andrea G. Pearson, Bloomsburg University of Pennsylvania

Slaves of Lacedemon: Shakespeare and Love

Ian Moulton, Arizona State University

Wife versus Witch: The Fear of Female Sexual Deviancy in the Early Modern Period

Allison P. Coudert, Arizona State University



6:00-7:30 PM SCSC ART HISTORY ROUNDTABLE

SALON IV & V

IS ART HISTORY?

CHAIR: *Patricia Fortini Brown*, Princeton University

Walter Melion, The Johns Hopkins University

Larry Silver, University of Pennsylvania

Jeffrey Chipps Smith, University of Texas at Austin



6:00-7:30 SCSC HISTORY ROUNDTABLE

CO-SPONSOR SOCIETY FOR REFORMATION RESEARCH

SALON I & II

WHAT IS "POST-CONFESSIONAL" REFORMATION HISTORY

CHAIR: *Susan Karant-Nunn*, University of Arizona

Philip Benedict, Brown University

Lyndal Roper, Balliol, Oxford

Ethan Shagan, Northwestern University



6:00-7:30 PM MARGARET MANN PHILLIPS LECTURE

SALON A

SPONSOR: Erasmus of Rotterdam Society

INTRODUCTION: *Laurel Carrington*, St. Olaf College

FAMOUS LAST WORDS: THE FINAL EPISTOLARY EXCHANGE
BETWEEN ERASMUS OF ROTTERDAM AND PHILIP MELANCHTHON

Timothy J. Wengert, Lutheran Theological Seminary at Philadelphia

Sunday 7:30 am

Anglican (Episcopal) Eucharist
Roman Catholic Mass

Carlton
King



Sessions begin at 8:30 am

149. Religious Iconography and Changing Contexts in Early Modern Flanders Salon IV

ORGANIZERS: MARGARET GOEHRING, SUNY SCHOOL OF CERAMICS AT ALFRED
UNIVERSITY, AND KATHRYN M. RUDY, UTRECHT UNIVERSITY

CHAIR: MARGARET GOEHRING

Weaving Prayers for Protection: The Function of Rosary Images in the Care for Life
and Thereafter

Anne Margreet W. As-Vijvers, Independent scholar

Devotional and Supernatural Arts in a Flemish Prayerbook

Kathryn M. Rudy

Virtues or Sibyls? The Identities of the Sculptured Female Figures on the Tomb of
Philibert le Beau in Brou

Laura Gelfand, The University of Akron

Textiles within the Burgundian and post-Burgundian manuscript tradition

Margaret Goehring

150. Spain, Italy, Northern Europe and the Americas, I Salon V

ORGANIZER AND CHAIR: LYNETTE M.F. BOSCH, SUNY GENESEO

American Orientalism and the Globalization of Taste: The Production of *Biombos* in
the Spanish Empire

Sofia Sanabrais, Institute of Fine Arts, NYU

“Negotiating Identities”: Chivalry and Antiquity at San Miguel Ixmiquilpan
(Hidalgo, Mexico)

Monica Dominguez Torres, University of Delaware

Palace as Metaphor: 16th-century Aesthetics in Spain and New Spain

Clare Kunny, The J.P. Getty Museum

151. Currents of Reform in the Sixteenth Century Northrop Frye Hall 4

ORGANIZER: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME

CHAIR: THOMAS DAVIS, INDIANA UNIVERSITY-PURDUE UNIVERSITY INDIANAPOLIS

The Programme of Michael Servetus for the Restitution of Christianity

Elaine Cristine Sartorelli, Universidade de São Paulo, Brazil

The Understanding of Sin in the Theology of Matthias Flacius

Luka Ilic, Free University of Amsterdam

Antisocialism in Northern Germany: Ludwig Crocius’ *Antisocialismus contractus*
of 1639

Wim Janse, Leiden University

152. Hell in the French Tradition, Late 15th to Early 17th Centuries Northrop Frye Hall 113

ORGANIZER: JEFFREY PERSELS, UNIVERSITY OF SOUTH CAROLINA

CHAIR: CARA WELCH, UNIVERSITY OF VIRGINIA

“For It’s Only Bran and Filth”: Hell and Excrement in a late Medieval Farce

Jeff Persels

Sophistry in the Service of God: Marot’s Linguistic Strategies in *L’Enfer*

Sarah Skrainka, University of Virginia

The Crucifixion as Battle of Heaven and Hell in *La Ceppède*

Russell Ganim, University of Nebraska-Lincoln

- 153. Reading Medieval Romance in Sixteenth-Century England** **Salon A**
 ORGANIZER: JOYCE BORO, UNIVERSITÉ DE MONTRÉAL
 CHAIR: ALEXANDRA GILLESPIE, CAMBRIDGE UNIVERSITY AND UNIVERSITY OF TORONTO
 Reading Caxton's *Godfrey of Boulogne* in the Sixteenth Century: Readers and their Responses
Yu-Chiao Wang, Cambridge University
 Robert Copland's *Helyas, The Knyght of the Swanne*: A Medieval Romance and its Readers in Sixteenth-Century England
Josie Panzuto, University of Montreal
 The Reception of Juan De Flores' *Grisel Y Mirabella* in Early Modern England
Joyce Boro
- 154. Cultural Contexts of Elizabethan Literature** **Salon B**
 CHAIR: MICHAEL STAMPS, UNIVERSITY OF NEVADA AT LAS VEGAS
 Slavery in the Elizabethan Imagination
Jotsna G. Singh, Michigan State University
 "Like Some Reverend Monument / Whose Ruins Are Even Pitied": John Webster's "The Duchess of Malfi" and "The Death of Prince Henry"
Jane Donawerth and Karen Nelson, University of Maryland, College Park
 Establishing the Oriental/Occidental Archive
Suha Kudsieh, University of Toronto
- 155. Court, Crisis, and the Question of Succession** **Salon C**
 ORGANIZER: KRISTEN POST WALTON, SALISBURY UNIVERSITY
 CHAIR: CAROLE LEVIN, UNIVERSITY OF NEBRASKA-LINCOLN
 England, Scotland, and the 1560s Succession Crisis
Kristen Post Walton
 "In deciding of this great Affaire": The 2nd Earl of Essex, the Succession, and the Catholic Agenda of Robert Persons
Kevin Lindberg, Texas A&M
 Radical Britain: David Hume of Godscroft and the Challenge to the Jacobean British Vision
Arthur Williamson, California State University, Sacramento
- 156. Text, Body, and Practice in German Renaissance Medicine** **King**
 SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
 CHAIR AND COMMENT: THOMAS ROBISHEAUX, DUKE UNIVERSITY
 Reconstruction of Dissected Corpses: Anatomy and Logic in 16th Century German Medicine
Dr. Maria Gadebusch, Universität Greifswald
 Diagnosis, Public Health, and the "Lepraschau" of Nuremberg
Dr. Mitchell Lewis Hammond, University of Victoria
- 157. Chaste, Silent, and Obedient? Women Breaking the Rules in Tudor England** **Salon D**
 ORGANIZER: MEGAN HICKERSON, KING'S COLLEGE, UNIVERSITY OF LONDON
 CHAIR: ELAINE KRUSE, NEBRASKA WESLEYAN UNIVERSITY
 Virginal Behavior: Vives' Ideal and Catherine's Reality
Timothy G. Elston, University of Nebraska-Lincoln
 Mrs. Prest's Heavenly Husband: John Foxe, Women Martyrs, and Resistance
Megan Hickerson
 "In the event of no surviving sons": Daughters and Inheritance on Bensington Manor
Shaundra Holderby, Mansfield University

158. Conversion and Confessional Propaganda in the Reformation Northrop Frye Hall 7

ORGANIZERS: ANDREW GOW, UNIVERSITY OF ALBERTA, AND
MICHAEL HALVORSON, PACIFIC LUTHERAN UNIVERSITY

CHAIR: RONALD FRITZE, UNIVERSITY OF CENTRAL ARKANSAS

Lutherans Baptizing Jews: Conversion Reports and Confessional Polemics
from Late Reformation Germany

Michael Halvorson

The Uses of the Jews: German Catholic Preaching on the Jews in the Reformation Era

John M. Frymire, University of Missouri

Other Uses of Jews: Anti-Catholic and Anti-Judaic Propaganda in the German

Andrew Gow

159. Theology, Scripture, and Literature in the Early Modern Period Northrop Frye Hall 6

ORGANIZER AND CHAIR: RANDALL C. ZACHMAN, UNIVERSITY OF NOTRE DAME

Biblical Translation, Purity, and Plain Style in Sixteenth Century English
Literary Vernacular

Julia Major, University of California, Davis

Marguerite de Navarre's *Comedie jouée a Mont-de-Marsan*: There is not
much Sense in her Head

Cathleen E. Corrie, Baylor University

The Role of the Waldensians in the Reformation

Arjan van Dijk, Leiden, The Netherlands

160. Martin Bucer: Reformer, Polemicist, Church Organizer Northrop Frye Hall 235

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ORGANIZER: JAMES T. FORD, MARIAN COLLEGE OF FOND DU LAC

CHAIR: CHRISTINE J. KOOL, LOUISIANA STATE UNIVERSITY

COMMENT: HERMAN J. SELDERHUIS, THEOLOGICAL SEMINARY, APELDOORN

Martin Bucer and the Reformation of Marriage and Divorce in Ulm

Darren Provost, Yale University

Christ Come in the Flesh: Martin Bucer and the Definition of Orthodoxy

Edwin Tait, Duke University

A Blueprint for Reform in Augsburg

James T. Ford

**161. Priests, Inquisitors, and Heretics: Uses of Prescriptive Manuals in
Early Modern Catholicism**

Carlton

ORGANIZER: KIMBERLY LYNN, JOHNS HOPKINS UNIVERSITY

CHAIR: WIETSE DE BOER, MIAMI UNIVERSITY OF OHIO

COMMENT: JOHN JEFFRIES MARTIN, TRINITY UNIVERSITY

Was Adam the First Heretic? Ideals of Inquisitorial Practice in Sixteenth-Century
Spanish Inquisition Manuals

Kimberly Lynn

New Heresies, Traditional Methods: The Catholic Church's Prosecution of Heresy in
the Counter-Reformation

Jane Wickersham, Center for Renaissance Studies, Newberry Library

"A priest who appears good": Confessor's Manuals and the Construction of Clerical
Identity in Early Modern Spain

Patrick O'Banion, St. Louis University

162. Seventeenth-Century Images

Bay

CHAIR: NICOLA M. COURTRIGHT, AMHERST COLLEGE

Inscribing Identity: Two Newly-Discovered Inscriptions on Rembrandt's Portrait Etchings

Stephanie Dickey, Indiana University-Purdue University, Indianapolis

Velazquez, Caravaggio, and Competitive Imitation

Tanya J. Tiffany, Southern Methodist University

Embedded Devotion in Hendrick ter Brugghen's *Crowning with Thorns*

Natasha Seaman, Boston University

163. Studies in Sidney and Spenser

Salon I

CHAIR: ROBERT C. EVANS, AUBURN UNIVERSITY AT MONTGOMERY

Poets and Prophets: Sir Philip Sidney, The Defence of Poetry, and Elizabeth Prophesying

Roger E. Moore, Vanderbilt University

Moral Philosophy and Political Theory in the Psalms of Philip and Mary Sidney

Nicole Jacobs, University of Miami

Satirizing English Paranoia in Spenser's *A View of the State of Ireland*

Kathleen Higgins, University of Colorado-Boulder

164. Interpersonal Networks and the Conduct of Politics in Early Modern Germany

Salon II

ORGANIZER: DANIEL RICHES, UNIVERSITY OF CHICAGO

CHAIR: CONSTANTIN FASOLT, UNIVERSITY OF CHICAGO

Northern European Diplomatic Networks and the Brandenburg-Swedish Marriage Negotiations of the Early Seventeenth Century

Daniel Riches

Between Religious Ambiguity and Militant Catholicism: The Politics of German Imperial Knights and their Block of Ecclesiastical States (1555-1648)

Richard Ninness, University of Pennsylvania

Participation or Representation? The Influence of Diplomats on the Policies of the Franconian Imperial Circle

Nicola Schümann, Universität Augsburg



- 165. Spain, Italy, Northern Europe and the Americas, II** **Salon V**
 ORGANIZER: LYNETTE M. F. BOSCH, SUNY GENESEO
 CHAIR: DOROTHY LIMOUZE, ST. LAWRENCE UNIVERSITY
 Jusepe Ribera: Spanish Artist in the Neapolitan Enclave
Lynette M. F. Bosch
 Velázquez and Art Theory: The Second Trip to Italy
Giles Knox, Southern Methodist University
 Georges de la Tour and the Spanish Influence
Stuart McClintock, Midwestern State University
- 166. Early Modern Women: Cultural, Literary, and Medical Issues** **Carlton**
 CHAIR: KATHLEEN LLEWELLYN, SAINT LOUIS UNIVERSITY
 The Female Reader and Private Libraries in XVIth-Century Paris
Lyndan Warner, Saint Mary's University
 Paroemic Incursions: The Theater of Marguerite de Navarre
Holly Ransom, University of San Diego
 Sages-femmes et médecins: le cas de Louise Bourgeois
Marie-Thérèse Noiset, University of North Carolina, Charlotte
- 167. Women and Time in Early Modern English Literature** **Salon A**
 ORGANIZER AND CHAIR: JANE FARNSWORTH, UNIVERSITY COLLEGE
 OF CAPE BRETON
 "I am ripe for man": Maids and Time in Heywood's 'Emblematicall Dialogue'
Jane Farnsworth
 "Time will bring on summer": Maternal Desire in *All's Well that Ends Well*
Karen Bamford, Mount Allison University
 Father Time or Mother Time in *The Winter's Tale*
Mary Silcox, McMaster University
- 168. Histories in the English Reformation** **Salon B**
 ORGANIZER: JOHN F. MCDIARMID, NEW COLLEGE OF FLORIDA
 CHAIR AND COMMENT: SCOTT LUCAS, THE CITADEL
 Robert Barnes and the *Vitae Romanorum Pontificum*
Korey D. Maas, Oxford University
 The Translator of *ye olde God & the newe*
John F. McDiarmid
 Henry Vaughan and Nicodemism
Susannah Brietz Monta, Louisiana State University
- 169. Exposing the Political in the Counter-Reformation State** **Northrop Frye Hall 235**
 SPONSOR: FRÜHE NEUZEIT INTERDISZIPLINÄR
 ORGANIZER: THEA L. LINDQUIST, UNIVERSITY OF COLORADO AT BOULDER
 CHAIR AND COMMENTATOR: SARA BEAM, UNIVERSITY OF VICTORIA
 The University of Ingolstadt in the Reformation Era: An Institution of the State?
Susan Spruell Mobley, Concordia University Wisconsin
 Bavarian Policymaking on the Palatinate Question in the Thirty Years' War
Thea L. Lindquist
 Comparative Advantages: Habsburg-Ottoman Diplomatic Missions and
 Political Authority
Carina L. Johnson, Pitzer College

- 170. Sixteenth Century German Literature: - Johann Fischart and his World** **Salon II**
 ORGANIZER: JOSEF GLOWA, MORAVIAN COLLEGE
 CHAIR: BARTON BROWNING, PENNSYLVANIA STATE UNIVERSITY
 Heroes in a World Gone Astray: Joahnn Fischart's Gargantua and
 H. J. C. Grimmelshausen's *Simplicissimus*
Elisabeth Wåghäll-Nivre, Stockholm University
 Laughter and Schadenfreude in Johann Fischart's *Till Eulenspiegel*
Josef Glowa
 Civic Virtue, Social Order, and the Mapping of Space: Fischart's *The Lucky*
Boat of Zurich
Peter Hess, University of Texas at Austin
- 171. Contacts and Conflicts in Calvinism** **Northrop Frye Hall 6**
 SPONSOR: H. HENRY MEETER CENTER FOR CALVIN STUDIES
 ORGANIZER AND CHAIR: KARIN MAAG, H. HENRY MEETER CENTER, CALVIN
 THEOLOGICAL SEMINARY
 COMMENT: PETER DYKEMA, ARKANSAS TECH UNIVERSITY
 Much More Than Justification: The Theological Intention of Calvin's Polemical
 Strategy against Osiander
Mark Garcia, University of Edinburgh
 Confessing One's Faith: Calvin's Correspondence with Jean de l'Espine
Mirjam Van Veen, Vrije Universiteit, Amsterdam
- 172. Trading Places: New Christians, Sephardim, and Early
 Modern Trading Networks** **Northrop Frye Hall 7**
 SPONSOR: DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES, UNIVERSITY
 OF ARIZONA, AND SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: VICTORIA CHRISTMAN, UNIVERSITY OF ARIZONA
 CHAIR: HENK VAN NIEROP, UNIVERSITY OF AMSTERDAM
 Marginal Jews and "New Jews" in the Western Sephardi Diaspora: A Few Exemplars
 from the Sixteenth and Seventeenth Centuries
David Graizbord, University of Arizona
 Local Protection vs. Imperial Prosecution: The Case of the Portuguese New
 Christians in Antwerp (1530–1550)
Victoria Christman
 Ambivalent Partners: French, Spanish and Portuguese Merchants in
 Early Modern Rouen
Gayle K. Brunelle, California State University, Fullerton
- 173. Early Developments in Scottish Protestantism** **Salon I**
 ORGANIZER AND CHAIR: DAVID G. MULLAN, UNIVERSITY COLLEGE OF
 CAPE BRETON
 COMMENT: STUART MACDONALD, KNOX COLLEGE
 Evangelicals and the Church in Pre-Reformation Scotland
Martin Dotterweich, King College
 How to be a Protestant: Clubs, Conventicles, and Privy Kirks in Pre-1560 Scotland
Alec Ryrie, University of Birmingham
 Unthankful [yea allace miserable] Scotland: John Knox and Post-
 Reformation Scotland
Jane Dawson, New College, University of Edinburgh

- 174. Medical Theory and Practice: Perspectives from England, Italy, and Spain** **King**
 CHAIR: CLAIRE SCHEN, SUNY-BUFFALO
 Female Patients and Psychological Disorders in Early Modern British Medical Practice
Wendy D. Churchill, McMaster University
 Women and Syphilis in Golden Age Toledo: Treatment, Medical Theory, and Sexual Honor
Christian Berco, University of Toronto
 The Lucchese “Conservatori della Sanità”: Plague Prevention and Emergency Administration in a Late Sixteenth-Century Republic
Elmar Henrich, York University
- 175. Visionary Images** **Bay**
 CHAIR: CYNTHIA STOLLHANS, ST. LOUIS UNIVERSITY
 Christ’s Glorious Countenance: Envisioning Mystic Marriage
Susan Wegner, Bowdoin College
 Dizzying Vision & the Persistence of the Painted Image
Rose Marie San Juan, University of British Columbia
 The Vita Within: Louise of Savoy’s *Vie de la Magdalene* as Hidden Biography
Barbara J. Johnston, Independent scholar
- 176. Set in a Silver Screen: The Tudors in Film** **Salon D**
 ORGANIZERS: THOMAS S. FREEMAN, UNIVERSITY OF SHEFFIELD, AND PETER MARSHALL, UNIVERSITY OF WARWICK
 CHAIR: THOMAS S. FREEMAN
 Saints and Cinemas: A Man for All Seasons
Peter Marshall
 Absence or Presence in Film: How Contrary could Mary Tudor be?
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