Sixteenth Century Society and Conference

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Thursday, 25 October to Sunday, 28 October 2007

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Sixteenth Century Studies Conference Minneapolis 2007

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SCSC Registration

NICOLLET ALCOVE D (FIRST FLOOR)

Publishers' Displays

GREENWAY PROMENADE

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Italian Art Society
Society for Early Modern Catholic Studies
Society for Reformation Research
Society for the Study of Early Modern Women

SCSC Plenary Sessions, Meetings, and Reception

Thursday, 25 October 2007

7:30 PM EXECUTIVE COMMITTEE MEETING REGENCY ROOM (SECOND FLOOR)

Friday, 26 October 2007

5:15 PM Business Meeting, Sixteenth Century Society and Conference Mirage Ballroom

6:00 pm First Plenary Session
Mirage Ballroom
Introduction: Anne Lake Prescott, Barnard College
THE INVENTION OF FEMALE AUTHORSHIP IN THE RENAISSANCE
François Rigolot, Princeton University

7:00 рм Reception Sponsored by Ashgate Publishing and SCSC Greenway A & J

Saturday, 27 October 2007

12:30–2:00 PM LUNCHEON AND SECOND PLENARY SESSION MIRAGE BALLROOM
INTRODUCTION: Craig Harline, Brigham Young University
WOMEN AND THE PORTRAIT
Sheila ffolliott, George Mason University

Plenary Sessions and Business Meetings of Affiliated Societies

Thursday, 25 October 2007

5:15 pm French Studies Cocktail Hour, Cash bar Greenway J

> 6:00-7:30 ROUNDTABLE GREENWAY A

TEACHING TRAVEL NARRATIVES

Sponsor: Society for Reformation Research
Organizer: Susan R. Boettcher, University of Texas at Austin
Chair: Amy Nelson burnett, University of Nebraska, Lincoln

Janis Gibbs, Hope College

Jeffrey Persels, University of South Carolina

Julia Schleck, University of Nebraska, Lincoln

Dwight E. R. TenHuisen, Calvin College

7:00 pm Plenary Lecture Sponsored by Theorizing Early Modern Studies Research Collaborative, University of Minnesota

EARLY MODERN RELIGIOUS CARTOGRAPHIES IN THE NEW WORLD

Jorge Cañizares-Esguerra, University of Texas, Austin

JAMES FORD BELL LIBRARY, UNIVERSITY OF MINNESOTA (MAPS WILL BE AVAILABLE AT REGISTRATION DESK)

Friday, 26 October 2007

8:30–10:00 AM BREAKFAST WORKSHOP FOR GRADUATE STUDENTS
SKYWAY A
SPONSORED BY THE SIXTEENTH CENTURY JOURNAL
HOW TO WRITE AN ARTICLE

David Whitford, Associate Editor, SCJ

12:00–1:30 pm Business Meeting, Society for Early Modern Catholic Studies Skyway A

12:00–1:30 PM BUSINESS MEETING, INTERNATIONAL SOCIETY OF PARACELSUS STUDIES LAKE MINNETONKA

12:00–1:30 PM EXECUTIVE MEETING, SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN LAKE CALHOUN

Saturday, 27 October 2007

7:00 AM BUSINESS MEETING, SOCIETY FOR REFORMATION RESEARCH SUITE 326

4:00–6:00 PM PLENARY SESSION AND ANNUAL GENERAL MEETING GREENWAY A

Sponsored by the Society for the Study of Early Modern Women Organizer: Naomi Yavneh, University of Southern Florida Moderator: Susanne Woods, Wheaton College

WOMEN'S MUSICAL VOICES IN SIXTEENTH-CENTURY ENGLAND

Linda Austern, Northwestern University

6:00–7:00 RECEPTION SKYWAY B

SPONSORED BY THE SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN

6:00–7:30 PM ROUNDTABLE Greenway J

FRICTION IN THE ARCHIVES: NEW PERSPECTIVES ON LAW AND SOCIETY IN THE EARLY MODERN WORLD

Organizer: Megan Armstrong, McMaster University Chair: Kathryn A. Edwards, University of South Carolina

Civil Actions: Litigation and Reframing Early Modern Meta-Narratives Julie Hardwick, University of Texas at Austin

Philosopher-Jurists, Soldiers of Justice, and Gnawing Vultures: Lawyers in Early Modern Society

Michael P. Breen, Reed College

Italo Calvino's Advice to Us: "Leggerezza, Velocità"

Thomas V. Cohen, York University

Using the Law: Ambiguity, Flexibility, and Agency

Scott K. Taylor, Siena College

Drama in the Archives: Staging Narratives of Honor in the Court?

Leslie Peirce, New York University

6:00–7:30 PM ROUNDTABLE Greenway A

SHAKESPEARE AND RELIGION

SPONSORS: BRITISH ACADEMY JOHN FOXE PROJECT AND SOCIETY FOR EARLY MODERN CATHOLIC STUDIES ORGANIZERS: SUSANNA BRIETZ MONTA, NOTRE DAME, AND THOMAS S. FREEMAN, CAMBRIDGE UNIVERSITY CHAIR: SUSANNA BRIETZ MONTA Huston Diehl, University of Iowa Heather Dubrow, University of Wisconsin Donna Hamilton, University of Maryland Peter Lake, Princeton University Jesse Lander, University of Notre Dame Debora Shuger, UCLA

6:45–8:00 PM RECEPTION AND BOOK PRESENTATION MIRAGE ROOM

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BOOK PRESENTATION: CHRISTOPHER OCKER, SAN FRANCISCO

THEOLOGICAL SEMINARY

Politics and Reformations: Histories and Reformations and Politics and Reformations: Communities, Politics, Nations, and Empires, ed. Christopher Ocker,

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Religious Services

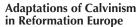
Shabbaton Friday, 5:50 pm sharp Lake Minnetonka

Roman Catholic Mass Sunday, 7:30 am Lake Minnetonka

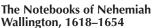








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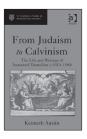
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Lake Calhoun

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6. English Women Writers

Skyway A

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Writing Renaissance Devices: Emblematic Imagery Wroth's *Urania*, Part I Julie D. Campbell, Eastern Illinois University

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Elizabeth S. Watson, Morgan State University

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and the Lutherans

Russell Kleckley, Augsburg College

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Modern Europe

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16. Civic Discord and Reconciliation in the Revolt of the Netherlands

Cedar Lake

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The Dutch Civil War

Henk van Nierop

Containing the City: Habsburg Policies and Defiant Cities during the

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Catholics, Community, and the Revolt of the Netherlands *Judith Pollmann, Leiden University*

17. Violence and Religion in Early Modern Europe

Skyway A

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18. Martin Luther's Theology

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Neil Leroux, University of Minnesota, Morris

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Joel van Amberg, Tusculum College

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James Blakeley, University of Arizona, Tucson

20. The Society for Reformation Research at 60

Greenway C

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21. Mary Tudor: Princess and Queen

Greenway A

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CHAIR AND COMMENT: CHARLES BEEM, UNIVERSITY OF NORTH CAROLINA,

Ремвроке

Sovereign Princess: Mary Tudor's Pre-accession Political Career as

Head of Household

Jeri McIntosh, University of Tennessee, Knoxville

Queen Mary Tudor and the Catholic Church

William Wizeman SJ, Corpus Christi Church, New York

Reporting the Funeral of Mary Tudor

Judith Richards, La Trobe University, Australia



6:00–7:30 ROUNDTABLE Greenway A

TEACHING TRAVEL NARRATIVES

Sponsor: Society for Reformation Research Organizer: Susan R. Boettcher, University of Texas at Austin Chair: Amy Nelson Burnett, University of Nebraska, Lincoln Participants:

> Janis Gibbs, Hope College Jeffrey Persels, University of South Carolina Julia Schleck, University of Nebraska, Lincoln Dwight E. R. TenHuisen, Calvin College

7:00 pm Plenary Lecture Sponsored by Theorizing Early Modern Studies Research Collaborative, University of Minnesota

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Jorge Cañizares-Esguerra, University of Texas at Austin

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for Graduate Students

Skyway A

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Greenway C

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Greenway D

Organizer: Dagmar Eichberger, Heidelberg University Chair and Comment: Jeffrey Chipps Smith, University of Texas at Austin

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Greenway E

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Louise Durning, Oxford Brookes University

The Uses of Burial and Commemoration in the Construction of Protestant

Identities in Sixteenth- and Seventeenth-Century Ireland

Clodagh Tait, University of Essex

Burial and Confession in Post-Reformation Scotland

Andrew Spicer

30. Memorializing Martyrs in Early Modern England

Cedar Lake

Sponsor: British Academy John Foxe Project

Organizer, Chair, and Comment: Thomas S. Freeman, Cambridge University

The Making of a Martyr: The Death and Afterlife of William Thomas

Brett Foster, Wheaton College

Virgin Brides, Malapert Maids, Modest Matrons, and Whores of Babylon:

Memorializing Women Martyrs in Tudor and Stuart England

Megan Hickerson, Henderson State University

Images of Martyrdom in Early Modern England

Elizabeth Evenden, Cambridge University

31. Seventeenth-Century Rome: Interdisciplinary Perspectives

Greenway F

Sponsor: Society for Early Modern Catholic Studies

Organizer: Franco Mormando, Boston College

CHAIR AND COMMENT: JOHN PATRICK DONNELLY, SJ, MARQUETTE UNIVERSITY

The Evolution of the "Vision at La Storta" Scene in Early Jesuit Art

Alison C. Fleming, Winston-Salem State University

How the Cardinals Built Baroque Rome

Nicoletta Pellegrino, New York University

Bernini's Religion

Franco Mormando

32. Imitation and Influence in Early Modern Women's Letters

Greenway G

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN

Organizer: Anne R. Larsen, Hope College

CHAIR: MARIAN ROTHSTEIN, CARTHAGE COLLEGE

"You must consider me a poor creature...if you think I would have him compose my

letters": Imitation and Influence in the Letters of Margaret Datini

Ann Crabb, James Madison University

Teresa of Avila and Early Modern Carmelite Correspondence: Union of Hearts

Barbara Mujica, Georgetown University

Like Mother, Like Daughter: The Defense of the Reformed Faith in the Letters of Jeanne d'Albret and Catherine de Bourbon

Jane Couchman, Glendon College, York University

"A l'exemple de votre vertu": Exemplarity in the Correspondence of Anna Maria van Schurman and Anne de Rohan

Anne R. Larsen

33. Literary Refractions of the Reformation

Lake Calhoun

Chair: Josef K. Glowa, University of Alaska, Fairbanks Albrecht Dürer's Account of his Mother's Catholic Death as a Pivotal Text for Reformation Studies

Judith Aikin, University of Iowa

Was Erasmus Disingenuous Toward Luther in his Council on War against the Turks? Christoph J. Steppich, Texas A&M University

Hans Sachs's Drama *Die Ungeleichen Kinder Eve*: A Tropological Reading of Genesis IV:1–16

Fritz G. Cohen, Purdue University

34. Reformation Encounters with the Other I

Greenway H

Sponsor: Society for Reformation Research

Organizer: Susan R. Boettcher, University of Texas at Austin

CHAIR AND COMMENT: CHRISTINE KOOI, LOUISIANA STATE UNIVERSITY

"They Said What?" Catholic Encounters with Protestants on the Banks of Lake Geneva

Jill Fehleison, Quinnipiac University

The Papal Inquisition as a Disciplinary Force: Monitoring Jewish Life Katherine Aron Beller, George Washington University

Uncovering the Body: Gender, Anatomy and Health in Early Modern Europe

Greenway I

CHAIR: GERHILD SCHOLZ WILLIAMS, WASHINGTON UNIVERSITY

The Disappearance of the Female: Women's Aging Bodies in Early Modern England Lynn Botelho, Indiana University of Pennsylvania

The Anatomy of Eve: Imagining the Maternal Body in Sixteenth-Century Germany Kathleen Crowther-Heyck, University of Oklahoma

Anatomy in German Popular Culture: The Life and Work of Leonhard Thurnheisser Amy Cislo, Washington University



36. Love, Hate, and Marriage in Italy

Greenway B

Organizer: Konrad Eisenbichler, University of Toronto

CHAIR: PAOLO PUCCI, UNIVERSITY OF VERMONT

Notes on Mario Equicola's Libro de natura de amore

Raffaello Palumbo Mosca, University of Chicago

High Expectations: Two Female Perspectives on Marriage around 1500

Amyrose McCue Gill, University of California, Berkeley

Tasso against Tasso?

Bernardo Piciche, Virginia Commonwealth University

The Sublimation of Eros in the Poetry of Victoria Colonna

Josie Di Sciascio-Andrews, Independent Scholar

37. Defining Community in Early Modern Europe II

Greenway C

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

Organizers: Michael Halvorson, Pacific Lutheran University, and

KAREN E. SPIERLING, UNIVERSITY OF LOUISVILLE

CHAIR: MICHAEL HALVORSON

Power, Memory, and Identity in the English Rural Community, c. 1550-1700

Steve Hindle, University of Warwick

Between the Living and the Dead: Preserving Confessional Identity and Community

in Early Modern France

Amanda Eurich, Western Washington University

A Community Outside a Cloister

Susan E. Dinan, William Paterson University

38. Concepts and Experiences of Disease in Early Modern Spain:

Papers in Honor of Helen Nader

Greenway H

Organizer: Elizabeth A. Lehfeldt, Cleveland State University Chair: Charlotte C. Wells, University of Northern Iowa

Plague and Poverty: Urban Attitudes towards Plague in Early Modern Spain

Kristy Wilson Bowers, Northern Illinois University

Venereal Disease, Honor, and Modernity in Golden Age Spain

Cristian Berco, Bishop's University

39. "A Terror to the World": Marlowe and the Styles of Extremism

Skyway B

Organizer: Michael Niemczyk, The Citadel

CHAIR: SCOTT LUCAS, THE CITADEL

Of Demons, Bugs, and Other Terroristic Devices in Marlowe's Dr. Faustus

Michael Niemczyk

Seductive Terror in Tamburlaine

Philip Mirabelli, Borough of Manhattan Community College

Neptune's Mace and Marlowe's Rude Pen: Digressive Extremism and Violence

in Hero and Leander

Jeffrey N. Cassvan, Queens College, City University of New York

40. Making and Meaning in Netherlandish and German Art

Greenway F

Sponsor: Historians of Netherlandish Art

ORGANIZER AND CHAIR: ALISON KETTERING, CARLETON COLLEGE

Painters Speak with their Hands. Strategies of Emancipation of the Northern

Renaissance Artist

Annette de Vries, University of Groningen

Temporality and Self-Reflection in Dutch Still Life Painting

Celeste Brusati, University of Michigan

Collecting Early German Art in the US-Cranach as a Case Study

Karin Kolb, Andrew W. Mellon Fellow, Metropolitan Museum of Art

41. Redefining Typology: Figurative Bible Imagery in Northern

Europe, 1500-1700

Greenway D

Organizers: Shelley Perlove, University of Michigan, and Anna Knaap, Harvard University Art Museums

CHAIR: SHELLEY PERLOVE

COMMENT: WALTER MELION, EMORY UNIVERSITY

Rembrandt's Biblical Exegesis: Drawings, Prints, and Paintings of the

Life of St. Joseph

Shelley Perlove

Rubens and the Medieval Sculpted Exemplar

Anne Woollett, J. Paul Getty Museum

Visual and Artistic Figurae In Rubens' Jesuit Ceilings

Anna Knaap

42. Reading the Orient and the New World: Law, Politics, and Ethics

Lake Calhoun

CHAIR: JEAN-CLAUDE CARRON, UCLA

Oikos et Colonie: Les Deux Niveaux de l'Esclavage et du Droit dans Tragédie française d'un more cruel (ca. 1609)

Toby Wikström, Columbia University

La Boiserie de Cheminée de l'Hôtel d'Yversen à Gaillac en 1584: le voyage de

Jean d'Yversen à Constantinople

Marie Cadet, Université d'Histoire de l'art de Toulouse II

Le Journal de Voyage de l'Ambassadeur: Jean d'Yversen et la (dé)politisation de l'Orient

Pascale Barthe, University of North Carolina, Wilmington

43. Grace and Liberty: The Views of Melanchthon, Calvin and Arminius

Skyway A

SPONSORS: INSTITUTE FOR REFORMATION RESEARCH, THEOLOGICAL UNIVERSITY

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University

Organizer and Chair: Herman Selderhuis, Institute for Reformation Research, Apeldoorn

Liberty in Things Above and Below: Were Calvin and Melanchthon on

the Same Page?

Jason Van Vliet, Apeldoorn

Calvin's Treatment of Divine Grace and the Offer of the Gospel

Mark Beach, Mid-America Seminary

God's Twofold Love: The Foundations of Jacob Arminius's Theology

William den Boer, Apeldoorn

44. Metamorphosis and the Poetics of Artistic Media

Greenway E

 $Sponsor: Theorizing \ Early \ Modern \ Studies \ Research \ Collaborative,$

University of Minnesota

Organizer: Michael Gaudio, University of Minnesota

Bernini and the Poetics of Sculpture

Steven Ostrow, University of Minnesota

De nada hace cosas preciosas: Velázquez and the Transformation of Paint

Giles Knox, Indiana University

Becoming Material: Transformative Techniques between Media in an Early

Modern Workshop

Christina Neilson, The Frick Collection

45. Language, Image, and the Power of Persuasion

Greenway G

CHAIR: HOPE GLIDDEN, TULANE UNIVERSITY

Guillaume Briçonnet, Marguerite de Navarre, and the Evangelical Critique of Reason Ehsan Ahmed, Michigan State University

From Breaded Cat to Cantaloupes: Montaigne's Alimentary Memories

Dorothy Stegman, Ball State University

Staging the Savage: The Human Zoo 1550 and 1931

Holly E. Ransom, San Diego State University

46. Domesticity, Maternity, and Gender in Southern Europe

Lake Minnetonka

Organizer: Kathryn A. Edwards, University of South Carolina

CHAIR AND COMMENT: ANNE JACOBSON SCHUTTE, UNIVERSITY OF VIRGINIA

Pregnant Pause: Maternity Benefits in Early Modern Italy

Nicholas Terpstra, University of Toronto (Victoria College)

Marital Disaffection and Domestic Violence in Early Modern Spain

Edward Behrend-Martinez, Appalachian State University

47. The Reception of Protestant and Catholic Reformations in Early Modern England, A Roundtable

Greenway A

Sponsors: British Academy John Foxe Project and Society for

REFORMATION RESEARCH

Organizers: Thomas S. Freeman, Cambridge University, and Polly Ha, Cambridge University

Chair: Patrick Collinson, Regius Professor Emeritus, Cambridge University

Participants:

Carrie Euler, Central Michigan University

Elizabeth Evenden, Cambridge University

Polly Ha

Susannah Brietz Monta, University of Notre Dame

Nigel Smith, Princeton University

Richard Strier, University of Chicago

William Wizeman, SJ, Corpus Christi Church, New York

48. Chroniclers and Gossipers

Cedar Lake

CHAIR: CHRISTOPH J. STEPPICH, TEXAS A&M UNIVERSITY

Johann Georg Schleder (1597-1685): Historian, Journalist, and Occasional Poet

John Roger Paas, Carleton College

Gossip or News: Queen Christina in the Media

Elisabeth Wåghäll Nivre, Stockholm University

49. Women and Dynastic Power in Early Modern Germany

Greenway I

Sponsor: Frühe Neuzeit Interdisziplinär

Organizer: Christine Johnson, Washington University

CHAIR AND COMMENT: JUDITH AIKIN, UNIVERSITY OF IOWA

Countess Anna of Hesse (1485-1525): From HIStory to HERstory-the "Great

Woman Approach" Reloaded

Rajah Scheepers, University of Hannover

A "lectissima femina": The Influence of Renate of Lorraine as Duchess of Bavaria, 1568–1602

Andrew Thomas, Insitut für Europäishe Geschichte, Mainz



50. Hot Spots: Heat, Comfort, and the Display of Images in Early

Modern Europe

Greenway D

Organizers and Chairs: Alison Stewart, University of Nebraska and

CLAUDIA GOLDSTEIN, WILLIAM PATERSON UNIVERSITY

The Renaissance Tiled Stove as Representative Object

Andrew Morrall, Bard Graduate Center

A Hot Bath and a Warm Fire: Aristocratic Comfort and Ovidian Themes in the

Landshut Residence of Ludwig X

Susan Maxwell, University of Wisconsin, Oshkosh

Heated Rooms: Luther, Meinhard, and the Coburg Tiled Stove

Alison Stewart

A Fire is the Finest of Seasonings: Jerome de Busleyden's Hypocaustum and the Art of the Humanist Dinner Party

Claudia Goldstein

51. Religion and Beyond: Negotiating Boundaries in Early Modern

Central Europe

Greenway C

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

Organizer: Ute Lotz-Heumann, Humbolt University

Chair: Susan C. Karant-Nunn, University of Arizona

Comment: Susan R. Boettcher, University of Texas at Austin

Early Modern Lutheran Churches: Redefining the Boundaries of Holiness

and Profaneness

Vera Isaiasz, Humbolt University

Proselytes and Imposters: Pretending, Challenging, and Verifying Religious Motives

for Crossing Confessional Boundaries in Early Modern Zurich

Heike Bock, Humboldt University

Holy Water or Medicine? Religious and Secular Interpretations of Healing Waters in the Early Modern Period

Ute Lotz-Heumann

52. Literary Exploits in the Dialogue, the Paradox, and Poetry

Greenway B

CHAIR: EMILY THOMPSON, WEBSTER UNIVERSITY

Talking or Telling? The Dialogues of Jacques Tahureau

Kathleen Loysen, Montclair State University

L'envoi Poétique et Dialogue (Bruès)

Ruxandra Vulcan, University of Paris IV (Sorbonne)

Etienne Pasquier, Ronsard, and Communities of Poets

James H. Dahlinger, Le Moyne College

Satire and Perplexity: The Role of the Paradox

Bernd Renner, Brooklyn College and The Graduate Center, CUNY

53. After the League: Politics and Religion in Early Bourbon France

Cedar Lake

Organizer: Eric Nelson, Missouri State University

CHAIR: JOTHAM PARSONS, DUQUESNE UNIVERSITY

Royal Authority and the Pursuit of a Lasting Religious Settlement: Henri IV and the

Emergence of Bourbon Baroque Monarchy

Eric Nelson

Biblical Exegesis as Public Performance: Controversialist Debate and Politics at the

Conference of Fontainebleau (1600)

Michael Wolfe, Pennsylvania State University, Altoona

Franciscans in the Age of Henri IV, 1594-1610

Megan Armstrong, McMaster University

54. Sixteenth-Century Antwerp as a Center of Civic Republicanism and Religious Change

Greenway E

Organizer: Guido Marnef, University of Antwerp Chair: James D. Tracy, University of Minnesota

A City at War: Antwerp and the Habsburg-Guelders Conflict, 1504-1543

Hans Cools, Katholieke Universiteit Leuven

At the Crossroads of Humanism and Heterodoxy: Francisco de Enzinas in Antwerp, 1543–1545

Victoria Christman, Luther College

Sixteenth-Century Antwerp as a Center of Civic Republicanism and

Religious Change

Guido Marnef

55. The Bible in the Early Modern Period I

Greenway F

Sponsor: Biblia Sacra Research Group, Katholieke Universiteit Leuven & Vrije Universiteit, Amsterdam

Organizer: Wim François, Katholieke Universiteit Leuven

Chair: August den Hollander, Vrije Universiteit

Did Luther Know Dutch? First "Lutheran" Psalter Translation Made in

Holland Before 1500

Youri Desplenter, Ghent University

Sharing and Copying: Use and Re-use of Printers' Devices in Printed Bibles

in the Low Countries

Nelly de Hommel-Steenbakkers, Vrije Universiteit

The Use of the Bible in the Debate about Grace and Nature in Sixteenth-

Century Louvain

Martin Stone, Katholieke Universiteit Leuven

56. Convent Tales in the Early Modern Period

Lake Calhoun

Sponsor: Society for the Study of Early Modern Women

Organizer: Ping-Yuan Wang, Yale University

CHAIR: AMY LEONARD, GEORGETOWN UNIVERSITY

St. Teresa's Legacy in the Spanish Netherlands—the First Five Decades

Ping-Yuan Wang

The Hadmersleben Chronicle: Tales from a Catholic Nunnery in

Reformation Germany

Amy Prescher, Yale University

"More for use in this present age": Life-Writing at Our Lady of Consolation

Abbey at Cambrai

Karen Park Koenig, Lawrence University

57. Confessional Historiographies of the Late Reformation: Marginal or Underground?

Greenway H

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

Organizer: Johannes Wolfart, Carleton University

CHAIR AND COMMENT: MICHAEL G. BAYLOR, LEHIGH UNIVERSITY

The Hutterite Chronicle: Subversive or Hegemonic Narrative?

Geoffrey Dipple, Augustana College

Luther and the Village Scribes: The Occupational Crisis of the Lindau

Chroniclers of the 1620s

Johannes Wolfart

From Thomas Müntzer to Christian Rosenkreutz: Sedition, Heresy and the

Occult in Counter-Reformation Historiography

William Bradford Smith, Oglethorpe University

Greenway G

Skyway A

58. Playing to the Renaissance Courts: England, Italy, Spain, and France

SPONSOR: HISTORIC ROYAL PALACES

ORGANIZER: ALICE HUNT, UNIVERSITY OF SOUTHAMPTON

CHAIR AND COMMENT: RICHARD SCHOLAR, OXFORD UNIVERSITY

Literature as Performance: Castiglione Playing to the Italian Court

Ita MacCarthy, Durham University

Playing to a New Court: Three Interludes for Tudor Monarchs

Alice Hunt

Playing the Fool: Archie Armstrong at the Spanish Court Anna Whitelock, Cambridge University

59. Rethinking Social Discipline

Sponsor: Frühe Neuzeit Interdisziplinär

Organizer: Christine Johnson, Washington University

CHAIR AND COMMENT: BETH PLUMMER, WESTERN KENTUCKY UNIVERSITY

Discipline and the common people in reformed churches of the 16th century Judith Becker, Wissenschaftlich-Theologisches Seminar, Universität Heidelberg

Requesting Intervention: Imperial Safe-Conducts in the Sixteenth and

Seventeenth Centuries

Megan Williams, Columbia University

The "pillar" of Mennonite Discipline and Social Control in Seventeenth-

Century Amsterdam

Troy Osborne, Gustavus Adolphus College

60. Female Monarchy in Early Modern Britain: A Roundtable

Greenway A

SPONSORS: BRITISH ACADEMY JOHN FOXE PROJECT AND HISTORIC ROYAL PALACES

Organizer: Thomas S. Freeman, Cambridge University

CHAIR: CAROLE LEVIN, UNIVERSITY OF NEBRASKA

Participants:

Charles Beem, University of North Carolina, Pembroke

Susan Doran, Oxford University

Paulina Kewes, Oxford University

Anne McLaren, University of Liverpool

Natalie Mears, University of Durham

Judith Richards, La Trobe University, Australia

61. Spenser and Latin

Skyway B

Organizer: Paul Hecht, Purdue University

CHAIR: BETH QUITSLUND, OHIO UNIVERSITY

Spenser Listening to Latin

Paul Hecht

Statius and the Opening of The Faerie Queene

Charles Ross, Purdue University

Neo-Latin Literary Culture and the Poetry of Edmund Spenser

Lee Piepho, Sweet Briar College

62. e-Teaching the Renaissance

Greenway I

Chair: Leah Chang, George Washington University

e-intertexuality, or How to Teach Renaissance Literature Online

Jan Miernowski, University of Wisconsin and Warsaw University

Rare Books Online and in the Classroom: 'The Renaissance in Print"

Karen James and Mary B. McKinley, University of Virginia



63. How Much Religion, How Much God, in the Reformation

Classroom? A Roundtable

Greenway B

Sponsors: Society for Reformation Research and H. Henry Meeter

CENTER, CALVIN COLLEGE

Organizer: Susan R. Boettcher, University of Texas at Austin

Participants:

Brad Gregory, University of Notre Dame

Susan C. Karant-Nunn, University of Arizona, Tucson

Karin Maag, H. Henry Meeter Center, Calvin College

Ron Rittgers, Valparaiso University

Karen E. Spierling, University of Louisville

64. The English and "Forraine Countries"

Greenway C

CHAIR: ANNE LAKE PRESCOTT, BARNARD COLLEGE

Early Modern English Travelers: Motives and Identities

Mark G. Aune, North Dakota State University

Crowning Minerva on the Tiltyard: Elizabeth I, Humanism, and England's

International Strength

Linda Shenk, Iowa State University

Undocumented Immigrants: Machiavels, Italianate Englishmen, and the

Importation of Italian Culture into Early Modern England

Paul Wright, Cabrini College

65. Women in the Habsburg Kingdoms: Papers in Honor of Helen Nader Greenway E

Organizer and Chair: Elizabeth A. Lehfeldt, Cleveland State University

Securing the Succession: Female Guardians and the Legal System in

Early Modern Spain

Grace Coolidge, Grand Valley State University

Testing the Bonds of Loyalty: Female Litigants and Family Disputes in Valencia

Cynthia Ann Gonzales, University of Arizona

Women in the Italian Habsburg Kingdoms: Cultural Exchange Across the

Mediterranean

Stephanie Fink DeBacker, Arizona State University at the West Campus

66. Paracelsus and the Occult in Metaphor and Imagination

Greenway G

Chair: Charles D. Gunnoe Jr., Aquinas College

Biological Development in This Mundane Comedy: Theatrical Metaphor in Petrus

Severinus's Paracelsian Metaphysics

Jole Shackelford, University of Minnesota

Paracelsus and the Powers of Imagination

Dane Thor Daniel, Wright State University, Lake Campus

Johannes Kepler and Astrology

Sheila J. Rabin, St. Peter's College

67. The Spanish Inquisition: Theory and Practice

Cedar Lake

Sponsor: British Academy John Foxe Project

Organizer: Thomas S. Freeman, Cambridge University

CHAIR AND COMMENT: L.A. HOMZA, COLLEGE OF WILLIAM AND MARY

Spanish Inquisitors and the Early Modern Debate over Torture

Kimberly Lynn Hossain, Western Washington University

The Spanish Inquisition and the Mediterranean World

Benjamin Ehlers, University of Georgia

Cordon sanitaire: Spanish Theologians and Mexican Inquisitors Debate the

Efficacy of the Index

Martin Nesvig, University of Miami

68. Saintly Images of Power, Virtue and Sacrifice

Greenway D

CHAIR: SHEILA FFOLLIOTT, GEORGE MASON UNIVERSITY

The Politics of Dressing Catherine of Alexandria in Renaissance Rome Cynthia Stollhans, Saint Louis University

Heaven on Earth: Images of Saint Cecilia as a Musician

Charlotte Poulton, Brigham Young University

The Images of Martyrdom of the Carthusian Fathers

Anne Dillon, Lucy Cavendish College, Cambridge University

69. Rhetoric, Power, and Gender in Early Modern France

Skyway B

CHAIR: DORA E. POLACHEK, BINGHAMTON UNIVERSITY

La Peur, La Parole, et Le Pouvoir: Fear, Speech, and Power in the Twenty-Second

Novella of Marguerite de Navarre's Heptaméron

Leanna Bridge Rezvani, Massachusetts Institute of Technology

Lemaire's Venus: Mythography, Medicine, and Sexual Rhetoric

Judy Kem, Wake Forest University

Functional Gendering in the Lives of Political Women: The case of

Catherine de Médicis

Marian Rothstein, Carthage College

Mirror of Man's Misery: Reflections on Early Modern Justice and Judicial Violence

Lake Minnetonka

Organizer: Laura Stokes, Stanford University

CHAIR: ANNE JACOBSON SCHUTTE, UNIVERSITY OF VIRGINIA

How to Recognize a Liar: Testimony and Torture in the Roman Inquisition

Jane Wickersham, University of Oklahoma

Tortured Witnesses: Judicial Violence and Justice in Early Modern Poland

Magda Teter, Wesleyan University and Radcliffe Institute

Experiments in Pain: Reason and the Development of Judicial Torture

Laura Stokes

71. The Bible in the Early Modern Period II

Greenway F

Sponsor: Biblia Sacra Research Group, Katholieke Universiteit Leuven & Vrije Universiteit, Amsterdam

Organizer: Wim François, Katholieke Universiteit Leuven

CHAIR: MATHIJS LAMBERIGTS, KATHOLIEKE UNIVERSITEIT LEUVEN

Ezekiel in Middle Dutch: On the Authorship of the Ezekiel Translation in the "Delftse Bijbel" (1477)

Katty De Bundel, Katholieke Universiteit Leuven

Prefaces in Early Printed Bibles from the Low Countries

August den Hollander, Vrije Universiteit

Andreas Masius (1514–73): A Brabant Humanist, Exegete, and Syriac Scholar Wim François

72. Mind, Body, and Emotions in English Prose and Drama

Skyway A

CHAIR: SUSAN COSBY RONNENBERG, VITERBO UNIVERSITY

"Howling in Hell": Defining the Human in The Duchess of Malfi

Kevin Lindberg, Texas A&M International University

Moving Passions: Sidney's Defence and the New Arcadia

Daniel T. Lochman, Texas State University-San Marcos

Plumbing the English Body and Polity

Judith Owens, University of Manitoba

73. The Monarchical Republic of Early Modern England: Responses to Patrick Collinson, A Roundtable

Greenway A

Sponsor: British Academy John Foxe Project Organizers: Thomas S. Freeman, Cambridge University, and John McDiarmid, New College

Chair: John McDiarmid

Participants:

Patrick Collinson, Cambridge University Paulina Kewes, Oxford University Peter Lake, Princeton University Anne McLaren, University of Liverpool Natalie Mears, University of Durham Markku Peltonen, University of Helsinki Ethan Shagan, Northwestern University



74. Sir Philip Sidney and Elizabethan Poetics

Greenway C

SPONSOR: THE INTERNATIONAL SIDNEY SOCIETY ORGANIZER: ROGER P. KUIN, YORK UNIVERSITY

Chair: Matthew Zarnowiecki, Auburn University

COMMENT: ROBERT STILLMAN, UNIVERSITY OF TENNESSEE

Instrumental Poetics and Magical Practice in Sidney's Defense of Poesie

Genevieve Guenther, University of Rochester

Poetry, Movement, and Emotion in Elizabethan England

Bradley Tuggle, University of Virginia

A Rage for Order: Poetics and Epistemology in Sidney's Arcadia

Ayesha Ramachandran, Harvard Society of Fellows

75. The Rhetoric, Politics, and Ethics of Hate Speech in the French Renaissance (1561–1594)

Greenway D

Organizer: Katherine Almquist, Frostburg State University

CHAIR: GEORGE HOFFMANN, UNIVERSITY OF MICHIGAN

Montaigne and Verbal Abuse in the First War of Religion

Katherine Almquist

Sowing Tares Instead of Wheat: Montaigne's "Des Prières"

Sue Farquhar, Virginia Polytechnic Institute and State University

The Literary Merits of Hatred: Louis d'Orléans' Banquet et apresdinee du Conte d'Arete and Other Hateful Writings

Jan Miernowski, University of Wisconsin-Madison and Warsaw University

76. Communication and Confession in the Holy Roman Empire

Lake Minnetonka

ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA

CHAIR: HANS WIERSMA, AUGSBURG COLLEGE

Martin Luther's Swan Song: The Publication of the Lectures on Genesis, 1544-1554

John A. Maxfield, Trinity Lutheran Church, Saint Francis

The Postils of Tilemann Heshusius

Susan R. Boettcher, University of Texas at Austin

"What Would King David Do?": Christoph Erhard's Sermon on the Feast of Corpus

Christi in Nikolsburg, Moravia (1585)

Adam Darlage, University of Chicago

77. Enacting Religious Reform in Early Modern Spain

Cedar Lake

Organizers: Kathryn A. Edwards, University of South Carolina, and Elizabeth A. Lehfeldt, Cleveland State University

CHAIR: TIMOTHY J. SCHMITZ, WOFFORD COLLEGE

Uncertain Heterodoxy in the Spanish Index of 1559

Daniel Wasserman, University of Virginia

Sacramental Confession and the Laity in Castilian Spain

Patrick J. O'Banion, Saint Louis University

Living through the Inquisition: Lay Encounters with the Holy Office

Gretchen Starr-LeBeau, University of Kentucky

78. Considering the Freedom of the Will

Greenway G

Organizer and Chair: R. Ward Holder, St. Anselm college

Early Dutch Arminianism and its Relation to Ethics

Aza Goudriaan, Erasmus University, Rotterdam

Anabaptists and Arminius on Free Will and Election

Keith Stanglin, Harding University

Erasmus, Chrysostom, and the Freedom of the Will

Greta Kroeker, Virginia Tech

79. Theological and Mystical Approaches to Self-Understanding

Skyway A

Organizer: Kathryn A. Edwards, University of South Carolina

CHAIR: MARK TRANVIK, AUGSBURG COLLEGE

Medical Body, Mystical Soul: Bernardino de Laredo's Galenic Training in his Mystical Method

Jessica A. Boon, Southern Methodist University

"The first Sin, the Master-Sin, and the common Sin": Sir Henry Spelman on Sacrilege

Michael Kelly, University of Notre Dame

D.V. Coornhert and the Rational Approach: The Role of Reason in Late Sixteenth-

Century Dutch Texts, Plays, and Poems

Ruben S. Buys, Erasmus University Rotterdam

80. Superstition from the Late Medieval World to the Confessional Age

Greenway H

Sponsor: Society for Reformation Research

Organizer: Susan R. Boettcher, University of Texas at Austin

CHAIR: GREGORY J. MILLER, MALONE COLLEGE

COMMENT: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA

Superstition and the Demonic on the Brink of the Reformation

Michael D. Bailey, Iowa State University

Superstition or Devotion? Reformers Tackle the Saints

Beth Kreitzer, Belmont Abbey College

Love, Magic, and the Inquisition: A Case from Seventeenth-Century Italy Jeffrey R. Watt, University of Mississippi

81. Defining Community in Early Modern Europe III

Greenway I

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZERS: MICHAEL HALVORSON, PACIFIC LUTHERAN UNIVERSITY, AND

KAREN E. SPIERLING, UNIVERSITY OF LOUISVILLE

CHAIR: MICHAEL HALVORSON

The Complexity of Community in Reformation Geneva

Karen E. Spierling

Unwanted Children and Urban Communities: Rejection, Support, and Circulation

of Children in Early Modern Nuremberg

Joel F. Harrington, Vanderbilt University

Scotland's "City on a Hill": The Godly and the Political Community in Early

Reformation Scotland

Kristen Walton, University of Salisbury

82. Lutheranism in England: Are Rumors of its Death Greatly

Exaggerated? Sponsor: Society for Reformation Research

Greenway B

SPONSOR: SOCIETY FOR REFORMATION RESEARCH ORGANIZER: POLLY HA. CAMBRIDGE UNIVERSITY

CHAIR AND COMMENT: ALEC RYRIE, DURHAM UNIVERSITY

Making Martyrs: The Last Confession of Robert Barnes and the Shaping of Theological Identity

Korey D. Maas, Concordia University

Matthias Flacius, John Foxe and the Shaping of English Church History

Thomas S. Freeman, Cambridge University

International Protestantism and the Politics of Diplomacy: A Re-evaluation of the Protestant (Calvinist?) Cause

David Scott Gehring, University of Wisconsin

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83. Magical Thinking in Early Modern England

Greenway F

Organizer and Chair: Helen Ostovich, McMaster University
"One bare hour to live": The imaginative limits of Faustus's final moments

*Deanna Smid, McMaster University/

"To lose ourselves": Plague, Alchemy, and Selfhood in *The Alchemist*Andrew Loeb, Independent Scholar

Disturbing Physicality: Mother Sawyer and Her "Sweet Tom-Boy" in *The Witch of Edmonton*

Sarah Johnson, McMaster University

84. New Sources for the Study of the Reformation

Lake Calhoun

Sponsor: Society for Reformation Research

Organizer: Susan R. Boettcher, University of Texas at Austin

CHAIR AND COMMENT: GARRY GIBBS, ROANOKE COLLEGE

Plague, Medicine, and Religious Reform: Ambrosius Jung, Urbanus Rhegius, and the Reformation in Augsburg

Erik Heinrichs, Harvard University

Silent Meetings in the Bookstacks: Reformation and Counter-Reformation Works in the Rare Book Collections at St. John's University

Matthew Z. Heintzelman, Hill Museum & Manuscript Library, St. John's University Using the Marian Homilies to Understand the Theological and Political Environment During the Reign of Queen Mary, 1553-1558

Dawn M. Fell, Mount Mary College

85. Richard Hooker in Context

Skyway B

Sponsors: Society for Reformation Research and Richard Hooker Society

ORGANIZER: DANIEL EPPLEY, THIEL COLLEGE

Chair and Comment: Scott Kindred-Barnes, University of Toronto "Matters indifferent" and "the law of public reason": Richard Hooker and Adiaphorism

Ranall Ingalls, St. Thomas University

Richard Hooker and Richard Cosin: The Problem of Church Jurisdiction

Dean Kernan, Independent Scholar

The Numinous Dimension of Anglican Priesthood According to Richard Hooker Egil Grislis, University of Manitoba

86. Ritual, Identity, and Liturgy in the European Reformation

Greenway E

Sponsor: Society for Reformation Research

Organizer: Susan R. Boettcher, University of Texas at Austin

Chair and Comment: William Bradford Smith, Oglethorp University

Martin Luther's Liturgical Reforms Prior to his Formula Missae et Communis

Timothy Maschke, Concordia University Wisconsin

Between Truth and Lie: Ritual and Polemic in the Thought of Guillaume Farel John McCormack, University of Notre Dame

Triumph on Paper: How the Knights of Malta Commemorated the Siege of 1565 Theresa \Vann, St. John's University

87. State Papers: A Renaissance Online?

Greenway A

Sponsor: Mark Holland, Thomson Learning EMEA Ltd A workshop to introduce initial publication of "State Papers Online, 1509–1714," a new resource for early modern scholars



88. Names, Courtesy and the Other in Italian Literature

Skyway A

Organizer: Konrad Eisenbichler, University of Toronto

Chair: Bernardo Piciche, Virginia Commonwealth University

Naming the Comic Hero: Some Case Studies from Boccaccio to Ariosto

Massimo Scalabrini, Indiana University

Galeazzo Florimonte, "Maestro Chiarissimo" of Courtesy

Patricia Richards, Kenyon College

The Representation of the Muslim in the Novellas of Matteo Bandello Paolo Pucci, University of Vermont

89. Material Metamorphoses and the Stakes of Narrative

Greenway F

Organizer: Theorizing Early Modern Studies Research Collaborative, University of Minnesota

Chair: Richard Scholar, Oxford University

Ovid and the Morally Indescribable

Juliette Cherbuliez, University of Minnesota

"Chang'd by fire:" Manipulating Apotheosis in The Brazen Age

Meg Pearson, University of West Georgia

Actaeon's Gaze: Metamorphosis as Specular Vision and Pictorial Narrative Structure Patricia Zalamea, University of Los Andes, Bogotá, Columbia

90. On the Use and Importance of Prints, Drawing, and Graphic Arts

Greenway D

CHAIR: YAEL EVEN, UNIVERSITY OF MISSOURI, ST. LOUIS Roman Antiquity in the Graphic Arts of the Sixteenth Century:

Topology and Metamorphosis

Imke Harjes, Haus der Bayerischen Geschichte, Augsburg

Reading, Riding, 'Rithmetic: Educating the Body in Early Modern Germany

Pia Cuneo, University of Arizona

Giorgio Vasari's Biblical Sacrifices in the Oratory of Cortona Liana De Girolami Cheney, University of Massachusetts, Lowell

91. Transmission and Transgression III: Montaigne

Greenway H

Organizer: Cathy Yandell, Carleton College

CHAIR: RICHARD L. REGOSIN, UNIVERSITY OF CALIFORNIA, IRVINE

On Five Manuscripts of La Boétie's Servitude volontaire, Four Long-Known

and One Newly Discovered

Marc Schachter, Duke University

On Suicide: Montaigne's Rupture with the Moderns

Cathy Yandell

Transmission and Transgression: Montaigne's Gay Marriage

Gary Ferguson, University of Delaware

92. Representations of Three Queens: The "French Queen" Mary

Tudor, Catherine of Aragon, and Elizabeth

Greenway E

Organizer and Chair: Carole Levin, University of Nebraska

COMMENT: JOHN WATKINS, UNIVERSITY OF MINNESOTA

Torn Loyalties: Catherine of Aragon, Diplomacy, and Vives' Idea of Wifely Duty

Timothy G. Elston, Newberry College

Elizabeth Tudor: A "queen, and therefore beautiful"

Anna Riehl, Auburn University

An Oration to Mary Tudor, Queen of France, 1514

Glenn Richardson, Saint Mary's University College

93. Academic Principles Meet Traditional Learning: Tensions in Early Modern Intellectual Life

Lake Calhoun

Organizer, Chair, and Comment: Kathryn A. Edwards,

University of South Carolina

The Mos Gallicus in the Classroom

Caroline R. Sherman, Catholic University of American

"Sive eram illam, sive fabulosam...": Credulity, Skepticism, and Fabulous

Animals in the Writings of Sixteenth-Century Physicians

Hans Peter Broedel, University of North Dakota

Aparicio's Oil: Medical Secrets and Royal Patronage in Philip II's Spain

Michele L. Clouse, Ohio University

94. Prayer in the Reformation

Lake Minnetonka

SPONSOR: PRINCETON THEOLOGICAL SEMINARY, REFORMATION DEPARTMENT

Organizer: Elsie McKee, Princeton Theological Seminary

CHAIR: KENNETH APPOLD, PRINCETON THEOLOGICAL SEMINARY

Luther's Doctrine of Faith and Love as the Key to the Lord's Prayer

Sun-Young Kim, Princeton Theological Seminary

Prayer as Catechesis and Pastoral Counsel: Katharina Schütz Zell on the Lord's

Prayer and Laments-Penitential Psalms

Elsie A. McKee

The Role of Imagination in Prayer According to John Calvin and Ignatius Loyola:

Teaching Reformed and Jesuit Spiritual Life

Gary N. Hansen, University of Dubuque Theological Seminary

95. Religious Dimensions of English Prose and Drama

Greenway C

CHAIR: ELIZABETH RHODES, BOSTON COLLEGE

King Lear and the Theological Grotesque

Christopher Baker, Armstrong Atlantic State University

A Merchant's Salvation: Testamentary Restitution and Capital

Maximization in Everyman

Maren L. Donley, University of Colorado, Boulder

The Annotated Anne Wheathill

Susan Felch, Calvin College

96. Visualizations of Spaces Real and Imagined

Cedar Lake

CHAIR: JOHN ROGER PAAS, CARLETON COLLEGE

Visual Culture and the Crisis of Space: Representations of Alterity in

Sixteenth-Century Germany

Peter Hess, University of Texas at Austin

Selling Curious Customs: Early Modern German Polyhistors and the

Imagination of East India

Flemming Schock, Universität Augsburg

Visual Representation in Poetry and Prose Texts in Early Modern German Literature

Josef K. Glowa, University of Alaska, Fairbanks

97. Explicating English Drama and Poetry

Greenway I

Organizer: Richard Harp, University of Nevada, Las Vegas

CHAIR: PAMELA J. BENSON, RHODE ISLAND COLLEGE

Enlightenment Shakespeare: After Hume

Stanley Stewart, University of California, Riverside

Close Reading: The Case of Anne Vaughan Lock

Robert C. Evans, University of Alabama, Montgomery

The Nobility of Hamlet

Richard Harp

98. The Persecution of Catholics in Early Modern England, A Roundtable Greenway A

Sponsors: British Academy John Foxe Project and Society for Early Modern Catholic Studies

Organizer and Chair: Thomas S. Freeman, Cambridge University

Participants:

Anne Dillon, Cambridge University Donna Hamilton, University of Maryland, College Park Victor Houliston, University of the Witwatersrand Arthur F. Marotti, Wayne State University Tom McCoog, SJ, Jesuit Historical Institute

William Wizeman, SJ, Corpus Christi Church, New York

99. History and Crime, A Roundtable

Greenway G

Organizer: Mary Lindemann, University of Miami Chair: W. David Myers, Fordham University

Participants:

James R. Farr, Purdue University Guido Ruggiero, University of Miami James M. Boyden, Tulane University



100. Politics, Influence, and Status in Early Modern Spain: Papers in

Honor of Helen Nader

Cedar Lake

Organizer: Elizabeth A. Lehfeldt, Cleveland State University

CHAIR: VALENTINA TIKOFF, DEPAUL UNIVERSITY

Gender, Court, and Cloister: Los Reyes Católicos and the Politics of

Monastic Reform

Elizabeth A. Lehfeldt

Informal Avenues to Noble Status

Michael Crawford, McNeese State University

No Rest for the Dead: Miracles Attributed to Hernando de Talavera

Timothy J. Schmitz, Wofford College

101. Sixteenth-Century Treasures in American Libraries

Greenway E

CHAIR: CARLA ZECHER, THE NEWBERRY LIBRARY

Overviews by:

Paul F. Gehl, The Newberry Library

Dennis C. Landis, The John Carter Brown Library

Laura Stalker, The Huntington Library

Georgianna Ziegler, The Folger Shakespeare Library

Daniel De Simone, Rosenwald Collection, The Library of Congress

102. Politics and Religion in the Art of Early Modern Europe

Greenway D

CHAIR: LIANA DE GIROLAMI CHENEY, UNIVERSITY OF MASSACHUSETTS, LOWELL

Mannerism, Orthodoxy, and Heterodoxy

Lynette M. F. Bosch, SUNY-Geneseo

Devotional Art and the Boundaries of Invention: Madonna of the Rosary Altarpieces in the Diocese of Bologna

Esperanca Camara, University of St. Francis

Veláquez's "Immaculate Conception" and the "Spotless Mirror"

Tanya J. Tiffany, University of Wisconsin, Milwaukee

103. Women Who Say No

Greenway B

Organizer: Dora E. Polachek, Binghamton University

CHAIR: EDITH BENKOV, SAN DIEGO STATE UNIVERSITY

Miss-interpretations: Unmarried Women and Comic Problems of Language

in the Nouvelles Récréations et Joyeux Devis

Emily Thompson, Webster University

The Female Rebel with a Cause in the Escraignes Dijonnaises

Dora E. Polachek

Saying No to Gender Designation: The Case of Marin le Marcis

Kathleen Perry Long, Cornell University

104. Reproductive and Dynastic Negotiations in the Age of Reformation

Greenway H

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

Organizer: Susan R. Boettcher. University of Texas at Austin

CHAIR AND COMMENT: AMY LEONARD, GEORGETOWN UNIVERSITY

Clerical Marriage Before and During the Reformation

Ruth Mazo Karras, University of Minnesota

"Our sister's honor, body and life": Gender, Marriage and Self-Identity within

the Dynastic Strategies of Maximilian I

Erica Bastress-Dukehart, Skidmore College

The End of the Line: Reformation and Dynastic Failure in Early Modern

England and France

Anne McLaren, University of Liverpool

105. Religion and Identity Across Continents and Confessions

Skyway A

Organizer: Michael L. Monheit, University of South Alabama Chair and Comment: Barbara Diefendorf, Boston University

The Role of Pre-Reform Status and Personal Relations in Shaping the Religious

Identities of Luther and Calvin

Michael L. Monheit

Catholic Perceptions of Religious Identity and Political Authority in Late Sixteenth-Century France

Alisa Plant, Louisiana State University Press

Missionary Lives: Narratives from Seventeenth-Century Spanish America and French Canada

Jodi Bilinkoff, University of North Carolina at Greensboro

106. Early Modern Cultures of Information: The Jesuit Paradigm

Skyway B

Organizers: Paul Nelles, Carleton University, and Markus Friedrich, Johann Wolfgang Goethe-Universität Frankfurt

CHAIR: JOHN PATRICK DONNELLY, MARQUETTE UNIVERSITY

Some Material Contexts of the Jesuit Communicative Circuit

Paul Nelles

Information and Bureaucracy in the Early Society of Jesus

Markus Friedrich

The Circulation of Jesuit Letters and the Theological Status of Brazilian Indians Luciana Villas Bôas, State University of Rio de Janeiro

107. Philip Melanchthon between Friend and Foe

Greenway C

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

Organizer: Timothy Wengert, Lutheran Theological Seminary at Philadelphia

Chair and Comment: James Estes, University of Toronto

Philip Melanchthon's Definitive Theological Response to Andreas Osiander:

The 1556 Enarrationes ... ad Romanos

Timothy Wengert

Johannes Bugenhagen's Relation to Philip Melanchthon: The Pastor and the Preceptor

Martin Lohrmann, Lutheran Theological Seminary at Philadelphia

Philip Melanchthon as a Publisher for Matthias Flacius

Luka Ilic, Lutheran Theological Seminary at Philadelphia

108. Reformation Encounters with the Other II: Dealing with the Turks

Greenway G

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

Organizer: Susan R. Boettcher, University of Texas at Austin

Chair and Comment: Gregory J. Miller, Malone College

East European Entanglements with Judaism and Islam in Early Unitarian

History in Reformed Germany and Transylvania

Lowell Zuck, Eden Theological Seminary

Friend, Foe, Fiend? Catholics, Lutherans and Turks in Reformation Germany

Kersten Horn, University of Missouri-St. Louis

Accentuating the Positive: Busbecq's Turcicae

Sean Eric Clark, University of Arizona, Tucson

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109. Royal Minorities in Early Modern Europe

Lake Calhoun

Sponsors: British Academy John Foxe Project and Historic Royal Palaces Organizers: Charles Beem, University of North Carolina, Pembroke, and Thomas S. Freeman, Cambridge University

CHAIR: SUSAN DORAN, OXFORD UNIVERSITY

The Articulate Puppet? Edward VI and Northumberland's Regime Reconsidered Charles Beem

Catherine de Médicis Régente: Construction d'une Figure Médiatrice

Denis Crouzet, University of Paris IV (Sorbonne)

"Our best-beloved cousin": Legitimizing Regency in Scotland

Amy Blakeway, Cambridge University

110. Recent Studies in Richard Hooker

Greenway E

Sponsors: Society for Reformation Research and Richard

HOOKER SOCIETY

ORGANIZER: DANIEL EPPLEY, THIEL COLLEGE

CHAIR AND COMMENT: TORRANCE KIRBY, McGILL UNIVERSITY

Richard Hooker and Liberty? The Judicious but Not-So-Tolerant Mr. Hooker

Scott Kindred-Barnes, University of Toronto

Richard Hooker's Temple Sermons on Justification: Criticism and Response

Lee Gibbs, Cleveland State University

The Influence of the Byzantine Fathers on Lancelot Andrewes and Richard Hooker *Yan Brailowsky, University of Paris X at Nanterre*

111. Rendering Nature's Metamorphoses in Text, Image, and

Mathematics

Greenway F

Sponsor: Theorizing Early Modern Studies Research Collaborative, University of Minnesota

Chair: Tara Nummedal, Brown University

The Instability of Insects in Early Modern Natural History Books

Janice Neri, Boise State University

Metamorphoses of Witches and the Devil

Maryse Simon, Oxford University

Reckoning with Water in Renaissance Tuscany

J.B. Shank, University of Minnesota

112. Rhetoric and Resistance in Early Modern England

Lake Minnetonka

Sponsor: British Academy John Foxe Project

Organizer: Thomas S. Freeman, Cambridge University

CHAIR AND COMMENT: ELIZABETH EVENDEN, CAMBRIDGE UNIVERSITY

Understanding Interrogations in Foxe

Genelle Gertz, Washington and Lee University

Persecution and the Psalms in the Marian Persecution

Alec Ryrie, Durham University

Rhetorical Decorum and the 1600 Mornay-Perron Debate

Victor Houliston, University of the Witwatersrand



113. The Spenser Roundtable: Spenser and the Middle Ages

Skyway B

Organizer: Scott Lucas, The Citadel

CHAIR: TY BUCKMAN, WITTENBERG UNIVERSITY

Spenser and the Arthurian Vulgate Tradition

Julia Griffin, Georgia Southern University

Spenser and the Medieval Church

Scott Lucas

Medieval Spenser?

Judith Anderson, Indiana University

Spenser and the Middle Ages: Beyond the Agons of Authorship

John Watkins, University of Minnesota

Spenser and Medieval Satire

Rachel Hile-Bassett, Indiana University-Purdue University Fort Wayne

114. New Directions in Art History

Greenway D

Organizers: Diane Wolfthal, Arizona State University, and

Yael Even, University of Missouri, St. Louis

CHAIR: DIANE WOLFTHAL

"In the Eyes of the Florentine Beholder"

Yael Even

Producing the Beauchamp Pageants Manuscript: Collaborative Strategies

in Late Fifteenth-Century London

Mary Bryan Curd, Arizona State University, Phoenix

A New Look at an Old Friend: The Kooikerhondje in Seventeenth-Century

Dutch Paintings

Tomasina Johnston, Arizona State University, Phoenix

115. Montaigne Looks Back

Greenway B

Organizer: Mary B. McKinley, University of Virginia

CHAIR: JEFFREY PERSELS, UNIVERSITY OF SOUTH CAROLINA

Montaigne's Palinodes

Mary B. McKinley

Montaigne, Rome, and the Patrimony of Letters

Hope Glidden, Tulane University

Caring for the Dead: Montaigne and the Past

Richard L. Regosin, University of California, Irvine

116. Conceptualizing Slavery and Race in Early Modern Europe

Greenway F

Organizers: Kathryn A. Edwards, University of South Carolina,

AND R. WARD HOLDER, ST. ANSELM COLLEGE

Chair: R. Ward Holder

Slavery in Europe in the Sixteenth Century: An Overview

William D. Phillips, University of Minnesota

Infidels, Heretics, or Misunderstood Cultures? Popular Dutch Attitudes toward

Muslims and Jews in the Seventeenth Century

Gary K. Waite, University of New Brunswick

Gods, Kings, and Slaves: The Journeys of Ham and his Sons into Europe

David Whitford, United Theological Seminary

117. Lord Burghley's Management of the Court, the Country, and the Catholics

Lake Calhoun

Organizers: Norman L. Jones, Utah State University, and Susan M. Cogan, University of Colorado, Boulder

CHAIR: STEVE HINDLE, UNIVERSITY OF WARWICK

William, Lord Burghley: Court Conciliator

Robert J. Mueller, Utah State University, Uintah Basin

William Cecil and the Management of Local Justice

Norman L. Jones

Putting Catholics on the Map: Lord Burghley's Management Strategies for

the English Catholic Community, 1570-1598

Susan M. Cogan

118. Early Modern Spanish Constructions of National and Imperial **Identities**

Greenway E

ORGANIZERS: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA, AND ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY

CHAIR: JAMES M. BOYDEN, TULANE UNIVERSITY

Spain, the Holy Land, and Collective Memory as National Identity

Adam G. Beaver, Harvard University

Caesar in the Renaissance

Thomas Dandelet, University of California, Berkeley

Protectors of the Papal Will: García de Loaisa and the Spanish Embassy to Rome, 1530-1532

Nicholas Bomba, Princeton University

119. France and its Empire

Greenway C

Organizer and Chair: Megan Armstrong, McMaster University An Experiment in Religious Toleration: French Catholics and Huguenots in the North of Brazil, 1612-1614

Silvia Castro Shannon, St. Anselm College

The French Justification for Dispossession in North America

Saliha Belmessous, University of Sydney

120. Mary Tudor: Historiography and Reputation

Greenway G

SPONSORS: BRITISH ACADEMY JOHN FOXE PROJECT AND HISTORIC ROYAL PALACES

Organizer: Thomas S. Freeman, Cambridge University

CHAIR AND COMMENT: ANNE McLaren, University of Liverpool

Domestic Failure and the Representation of Mary Tudor's Reign in "Foxe's Book of Martyrs"

Carolyn Colbert, Memorial University of Newfoundland

The Late Lamented Mary Tudor

Victor Houliston, University of Witwatersrand

Bloody Insult: How Mary Tudor became "Bloody Mary"

Thomas S. Freeman

121. Richard Hooker Roundtable

Skyway A

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER, CHAIR, AND COMMENT: DANIEL EPPLEY, THIEL COLLEGE

Participants:

Lee Gibbs, Cleveland State University

Egil Grislis, University of Manitoba

Ranall Ingalls, St. Thomas University

Torrance Kirby, McGill University

122. Reformation Encounters with the Other III: Imagining the Turks

Cedar Lake

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

Organizer: Susan R. Boettcher, University of Texas at Austin

Chair: Richard G. Cole, Luther College

Universalist Utopias: Christians, Jews and Muslims in Augustin Bader's Millennial Kingdom

Robert Bast, University of Tennessee, Knoxville

Luther and Müntzer on Outsiders (Jews, Turks, and Heathens) in their 1524 Debate

Michael G. Baylor, Lehigh University

Gog and Magog Imagery in Lutheran Turcia

Gregory J. Miller, Malone College

123. Early Modern Astronomical, Geographical, and Nautical Inquiry Lake Minnetonka

CHAIR: BRUCE JANACEK, NORTH CENTRAL COLLEGE

Domini Canes and Renaissance Astronomy: Dominican Opposition to

Heliocentrism and Paul Minerva of Bari, O.P.

Irving Kelter, University of St. Thomas

Wishful Thinking: Deductive Geography and Sixteenth-Century English

Geographical Speculation

Richard Raiswell, University of Prince Edward Island

Sparrow-Hawk Reconsidered

Mark Wilkins, Cape Cod Maritime Museum

124. Women's Musical Voices in Sixteenth-Century England: Plenary Session and Annual General Meeting

Greenway A

Sponsor: Society for the Study of Early Modern Women Organizer: Naomi Yavneh, University of Southern Florida

MODERATOR: SUSANNE WOODS, WHEATON COLLEGE Plenary Speaker: *Linda Austern, Northwestern University*



6:00–7:30 PM ROUNDTABLE Greenway A

SHAKESPEARE AND RELIGION

Sponsors: British Academy John Foxe Project and Society for Early Modern Catholic Studies Organizers: Susanna Brietz Monta, Notre Dame, and Thomas S. Freeman, Cambridge University

Chair: Susanna Brietz Monta

Participants:

Huston Diehl, University of Iowa Heather Dubrow, University of Wisconsin Donna Hamilton, University of Maryland Peter Lake, Princeton University Jesse Lander, University of Notre Dame Debora Shuger, UCLA

6:00–7:30 PM ROUNDTABLE Greenway J

FRICTION IN THE ARCHIVES: NEW PERSPECTIVES ON LAW AND SOCIETY IN THE EARLY MODERN WORLD

Organizer: Megan Armstrong, McMaster University
Chair: Kathryn A. Edwards, University of South Carolina
Civil Actions: Litigation and Reframing Early Modern Meta-Narratives
Julie Hardwick, University of Texas at Austin
Philosopher-Jurists, Soldiers of Justice, and Gnawing Vultures: Lawyers in Early
Modern Society

Michael P. Breen, Reed College

Italo Calvino's Advice to Us: "Leggerezza, Velocità"

Thomas V. Cohen, York University

Using the Law: Ambiguity, Flexibility, and Agency

Scott K. Taylor, Siena College

Drama in the Archives: Staging Narratives of Honor in the Court?

Leslie Peirce, New York University







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125. The Literary Culture of Reformation England

Greenway B

Sponsor: British Academy John Foxe Project

Organizers: Thomas S. Freeman, Cambridge University, and

Scott Lucas, The Citadel

CHAIR AND COMMENT: ALEC RYRIE, DURHAM UNIVERSITY

Reformation History in the Long Fifteenth Century: Edward Hall's Chronicle

Assembling Private Devotion: John Day and the texts of the Whole Book of Psalms Beth Quitslund, Ohio University, Athens

The Influence of the Printed Works of Jan van der Noot in Early Modern England Elizabeth Evenden, Cambridge University

126. Authorship and Literary Dialogue in Lyon

Greenway C

Organizer: Karen James, University of Virginia

CHAIR: MARY B. McKinley, University of Virginia

Editing as Marriage in the "Rymes" de Pernette Du Guillet

Leah L. Chang, George Washington University

Lyonnais Literary Games and Jeanne Flore's Comptes amoureux

Kelly Peebles, Clemson University

Authorship, Lyric Voice, and Literary Dialogue: The Case of Pernette

Du Guillet's Rymes

Karen James

127. Calvin's Influence: Geopolitical and Generational

Greenway D

Organizer: Michael Bruening, University of Missouri-Rolla, and Jonathan Reid, East Carolina University

CHAIR AND COMMENT: KARIN MAAG, MEETER CENTER, CALVIN COLLEGE

Calvin and the Pastors of the Pays de Vaud

Michael Bruening

Geneva's Pastors after Calvin

Scott Manetsch, Trinity Evangelical Divinity School

Up from Underground: Calvin's Advice to French Evangelicals, 1534–1562 Jonathan Reid

128. Theological Negotiations in the Protestant Reformation

Greenway E

Organizer: Kathryn A. Edwards, University of South Carolina

CHAIR: GERRIT VOOGT, KENNESAW STATE UNIVERSITY

The Breath or Death of Oral Utterance: "The Living Voice of God" in Müntzer's

German Evangelical Mass

Marvin L. Anderson, The United Church of Canada

Subject and Leader: Johannes Brenz's Balancing Act

Rebecca C. Peterson, University of Mary Hardin-Baylor

German Pope or Apostle of Freedom? Martin Luther's Role in the Zwickau Clergy

Controversies, 1527-1531

Mary Elizabeth Anderson, Saint Olaf College

129. Visionary Politics and Reform

Greenway F

Organizer: Tryntje Helfferich, Ohio State University, Lima

CHAIR AND COMMENT: ERIK THOMSON, UNIVERSITY OF CHICAGO

Jean Gerson, Visionary Politics, and Reform

Nancy McLoughlin, University of New Mexico

The Vision of a Reformed Empire: Hesse-Cassel and the Later Thirty Years War Tryntje Helfferich

The Zurich City Council as Reformer: Visions of a Christian City

Amy R. Caldwell, California State University, Channel Islands

130. Creating Identities in the Reformation

Greenway G

Organizer: R. Ward Holder, St. Anselm College

CHAIR: RON RITTGERS, VALPARAISO UNIVERSITY

Vows, Oaths, and the Formulation of a Subversive Ideology

Jonathan Gray, Stanford University

Vowing Religion: Before and After the Reformation Turn

John Van Engen, University of Notre Dame

The Confessionalization of Faith: The Emergence of the Protestant Doctrine of

Justification in its Creedal and Conciliar Development

David C. Fink, Duke University

131. History, Identity, and Law in Early Modern Europe

Greenway H

Sponsors: Society for Reformation Research and Frühe Neuzeit Interdisziplinär

Organizer: David Smith, Harvard University

CHAIR AND COMMENT: MICHAEL P. BREEN, REED COLLEGE

Common Law Encounters with Reformation History, 1558-1616

David Smith

Caesar Slept Here? Historical Rivalries, Local Identities and Urban Privileges in

Sixteenth- and Seventeenth-Century France

Hilary J. Bernstein, University of California, Santa Barbara

Collecting Memories and Establishing Records in Zurich: Archival Strategies for

Establishing History and Identity, 1600-1656

Randolph Head, University of California, Riverside

132. Collaboration in Early Modern Women's studies and Praxis,

A Roundtable Greenway I

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN

Organizer and Chair: Naomi Yavneh, University of Southern Florida

Participants:

Margaret Hannay, Siena College

Mary Ellen Lamb, University of Illinois, Carbondale

Naomi Miller, Smith College

Susanne Woods, Wheaton College



133. Dissent and Harmony in Early Stuart Comedy

Greenway B

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The Puppet as a Material Character in Ben Jonson's Bartholomew Fair

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