

Sixteenth Century Society and Conference



Thursday, 25 October to
Sunday, 28 October 2012



Sixteenth Century Society & Conference Cincinnati, Ohio 2012

2011-2012 OFFICERS

PRESIDENT: *Randall Zachman*
VICE-PRESIDENT: *Sheila ffolliott*
PAST-PRESIDENT: *Cathy Yandell*
EXECUTIVE DIRECTOR: *Donald J. Harreld*
FINANCIAL OFFICER: *Eric Nelson*
ACLS REPRESENTATIVE: *Allyson M. Poska*
ENDOWMENT CHAIRS: *Raymond Mentzer & Ronald Fritze*



COUNCIL

CLASS OF 2012: *Kathryn A. Edwards, Emidio Campi, Sheila ffolliott, Alison P. Weber*
CLASS OF 2013: *Dora E. Polachek, Diane Wolfthal, Randolph C. Head, Heinz Schott*
CLASS OF 2014: *Bruce Janacek, Roberto E. Campo, Thomas F. Mayer, Mihoko Suzuki*



PROGRAM COMMITTEE

CHAIR: *Sheila ffolliott*
HISTORY: *Sigrun Haude*
ENGLISH LITERATURE: *Scott C. Lucas*
GERMAN STUDIES: *Bethany Wiggin*
ITALIAN LITERATURE: *Meredith K. Ray*
THEOLOGY: *R. Ward Holder*
FRENCH LITERATURE: *Robert J. Hudson*
SPANISH AND LATIN AMERICAN STUDIES: *Elizabeth A. Lehfeldt*
ART HISTORY: *James Clifton*



NOMINATING COMMITTEE

*Anne Lake Prescott (Chair), Jean-Claude Carron, Rudolph Almasy,
Craig Harline, Katherine McIver*



2012 SCSC PRIZE COMMITTEES

GERALD STRAUSS BOOK PRIZE

Timothy Fehler, Bruce Gordon, Helmut Puff

BAINTON ART HISTORY BOOK PRIZE

Lynette M. F. Bosch, Diane Wolfthal, Larry Silver

BAINTON HISTORY/THEOLOGY BOOK PRIZE

Andrew Spicer, Kathryn A. Edwards, Thomas Davis

BAINTON LITERATURE BOOK PRIZE

Julia Griffin, Christopher Baker, Cynthia Skenazi

BAINTON REFERENCE BOOK PRIZE

Magda Teter, Craig Farmer, Brad Gregory

GRIMM PRIZE

Charles Parker, Peter G. Wallace, Amy Leonard

ROELKER PRIZE

Karen Spierling, Jeffrey R. Watt, Stuart Carroll

MEYER PRIZE

David M. Whitford, David Myers, Kimberly Anne Coles

SCSC LITERATURE PRIZE

JoAnn Della Neva, Jessica Winston, Ayesha Ramachandran



SCSC REGISTRATION

Registration Office, Hilton Netherland Plaza 4th Floor



PUBLISHERS DISPLAYS & COFFEE BREAKS

Rookwood Room



AFFILIATED SOCIETIES

SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
CALVIN STUDIES SOCIETY
SOCIETY FOR REFORMATION RESEARCH
RICHARD HOOKER SOCIETY
PRINCETON THEOLOGICAL SEMINARY
CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO
BIBLIA SACRA RESEARCH GROUP
MCGILL CENTRE FOR RESEARCH ON RELIGION
FRÜHE NEUZEIT INTERDISZIPLINÄR
SWISS REFORMATION STUDIES INSTITUTE, ZURICH
HISTORIANS OF NETHERLANDISH ART
MEETER CENTER FOR CALVIN STUDIES
PETER MARTYR VERMIGLI SOCIETY
REFO500 FOUNDATION



PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 25 October 2012

6:30–7:30 P.M.

INTERDISCIPLINARY ROUNDTABLE
PAVILLION BALLROOM

THE DIGITAL EARLY MODERN:
NEW RESEARCH PROJECTS, NEW RESEARCH QUESTIONS

ORGANIZER AND CHAIR: SHEILA FFOLIOTT, GEORGE MASON UNIVERSITY

The OpenEmblem Portal and New Research Potential for the Semantic Web
Mara R. Wade, University of Illinois and Chair of Society for Emblem Studies
Emblematica Online and the OpenEmblem Portal
<http://emblematica.grainger.illinois.edu/index.html>

Research Strategies and the Digital Platform of the Medici Granducal Archive (1537–1743)
Alessio Asonitis, Director of The Medici Archive Project (Florence)
<http://www.medici.org>



6:30–7:30 P.M.
THE SPENSER ROUNDTABLE
CONTINENTAL BALLROOM

HUMANS, NON- HUMANS AND OTHER BEINGS IN SPENSER'S WORK

ORGANIZER AND CHAIR: AYESHA RAMACHANDRAN, SUNY, STONY BROOK

Satyrene, Lions, Satyrs, and Fauns
David Quint, Yale University

Are Personifications Persons?
Andrew Escobedo, Ohio University

Cannibal, Satyr, Poet: Spenser's Anthropology and Anthropophagy
Anthony Welch, University of Tennessee

"Though they man surpas": Spenser's Non-Human Poetics
Matthew Zarnowiecki, Auburn University

The sub-human as super-human: Una's Christ-like animal companions
Kathryn M. Walls, Victoria University of Wellington



6:30–7:30 P.M.
SOCIETY FOR REFORMATION RESEARCH PLENARY ROUNDTABLE
HALL OF MIRRORS BALLROOM

FOCUSING ON PAIN AND SUFFERING DURING THE REFORMATION

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
ORGANIZERS: MARJORIE E. PLUMMER, WESTERN KENTUCKY UNIVERSITY
CHAIR: BRUCE GORDON, YALE UNIVERSITY

Participants:
Susan Karant-Nunn, University of Arizona
Ronald Rittgers, Valparaiso University
Matthew Milner, McGill University
Sara Beam, University of Victoria
Jan Frans van Dijkhuizen, Leiden University



6:30–7:30 P.M.
SPECIAL ROUNDTABLE AT KLAU LIBRARY, HEBREW UNION COLLEGE
N.B. AT HEBREW UNION COLLEGE, CINCINNATI

SCENES FROM EARLY MODERN JEWISH DAILY LIFE
ORGANIZER AND CHAIR: DEAN P. BELL, SPERTUS INSTITUTE OF JEWISH STUDIES
SPONSOR: KLAU LIBRARY, HEBREW UNION COLLEGE

Travel and Danger in Post-Expulsion Sephardic Life
Matt Goldish, The Ohio State University

“A Curtain for the Torah Ark from One of her Dresses:” Daily Encounters of
Women, Men, Sacred and Secular in Early Modern Prague
Rachel Greenblatt, Harvard University

Jews and Christians in the Venetian Ghetto: the Birth of Early Modern
Jewish Ethnography from the Spirit of a Travelogue
Yohanan Petrovsky-Shtern, Northwestern University



7:30–10:00 P.M.
SCSC EXECUTIVE COMMITTEE MEETING
RUE REOLON

(invitation only)



Friday, 26 October 2012

12:00–1:30 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN EXECUTIVE COMMITTEE MEETING
SALON A



5:15–6:00 P.M.
SIXTEENTH CENTURY SOCIETY AND CONFERENCE BUSINESS MEETING
AND AWARDS PRESENTATION
PAVILLION BALLROOM

All SCSC participants are invited to attend



6:00–7:00 P.M.
SCSC PLENARY SESSION
PAVILLION BALLROOM

Introduction: Sheila ffolliott, SCSC Vice President
THE SISTINE CHAPEL: 500 YEARS
William E. Wallace, *Washington University in St. Louis*



7:00–9:00 P.M.
SCSC GENERAL RECEPTION
HALL OF MIRRORS BALLROOM

All SCSC participants are invited to attend



Saturday, 27 October 2012

8:30–10:00 A.M.
PRESIDENT'S GRADUATE STUDENT BREAKFAST SESSION
CONTINENTAL BALLROOM

ACADEMIC MISSION CREEP:
ADVICE FROM THE TRENCHES ON HOW TO LIVE YOUR LIFE
AND STILL GET TENURE
CHAIR: KATHLEEN COMERFORD

Participants:
Brian Hale, University of Wisconsin-Stevens Point
Jason Hardgrave, University of Southern Indiana
Bruce Janacek, North Central College
Robert Scully, S.J., Le Moyne College
Susan E. Dinan, William Patterson University



12:00–1:30 P.M.
SCSC PRESIDENT’S GRADUATE STUDENT LUNCHEON
CONTINENTAL BALLROOM

THE JOB SEARCH AND CRAFTING A
“TEACHING PHILOSOPHY” STATEMENT
MODERATOR: RANDALL ZACHMAN, UNIVERSITY OF NOTRE DAME & SCSC PRESIDENT

Participants:
Euan K. Cameron, Union Theological Seminary
Rebecca S. More, Brown University

Ticketed Event (Prior Reservation Only)



5:00–6:00 P.M.
SOCIETY FOR REFORMATION RESEARCH BUSINESS MEETING
SALON M



5:00–6:00 P.M.
INTERNATIONAL SOCIETY FOR PARACELSUS STUDIES MEETING
SALON A



5:30–6:30 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN PLENARY
SALON I

TOWARDS A HISTORY OF GENDER VIOLENCE:
METHODOLOGIES AND CHALLENGES
Lisa Vollendorf, San José State University



6:00–8:00 P.M.
SIXTEENTH CENTURY JOURNAL RECEPTION
CONTINENTAL BALLROOM

Invitation only



6:00–8:00 P.M.
FRENCH CONNECTIONS GENERAL RECEPTION
SPONSORED BY ASHGATE PUBLISHING
PAVILLION BALLROOM

All SCSC participants are invited to attend – Cash Bar



6:30–7:00 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN BUSINESS MEETING
SALON I



7:00–8:00 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN RECEPTION
SALON H



RELIGIOUS SERVICES

ROMAN CATHOLIC MASS
SUNDAY 7:30 A.M.
SALON I

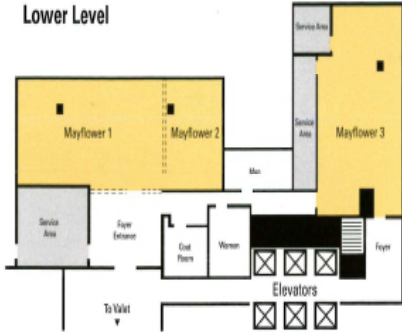
PROTESTANT SERVICE
SUNDAY 7:30 A.M.
SALON M



HOTEL INFORMATION

*Hilton Netherland Plaza Hotel
35 West Fifth Street
Cincinnati, Ohio 45202
(513) 421-9100*

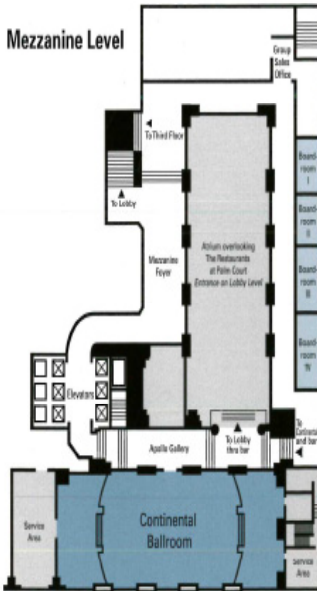
Lower Level



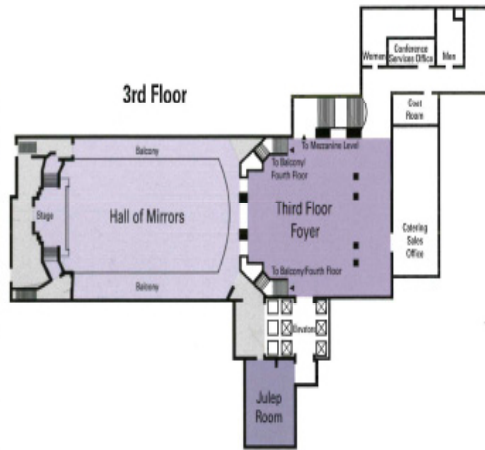
Street Level



Mezzanine Level



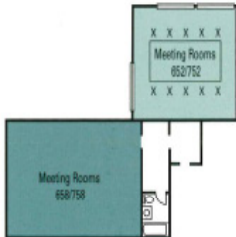
3rd Floor



4th Floor



Meeting Rooms



- 1. The Jesuits & Gender I** **Continental Ballroom**
ORGANIZER: ROBERT A. MARYKS, BRONX CC (CUNY)
SPONSOR: JOURNAL OF JESUIT INTERDISCIPLINARY STUDIES
CHAIR: THOMAS M. MCCOOG, S.J., FORDHAM UNIVERSITY
Women Martyrs of the Jesuit Japan Mission
Haruko Nawata Ward, Columbia Theological Seminary
Martín de Roa, S.J. and the Degrees and Offices of Catholic Women in his *Vida de Doña Ana Ponce de León* (1604, 1615)
Rady Roldán-Figueroa, Boston University
The Gender of Obedience: Spiritual Consolation in the 16th and 17th centuries
J. Michelle Molina, Northwestern University
- 2. Belief, Practice, Identity and in Reformation Exegesis** **Pavillion Ballroom**
ORGANIZER, CHAIR, AND COMMENT: CALVIN LANE, NASHOTAH HOUSE
THEOLOGICAL SEMINARY
SPONSOR: SOCIETY FOR REFORMATION RESEARCH
Emotional Management: Prayer and Discipline in Erasmus' *Modus Orandi Deum*
Jebro Lit, Princeton University
Killing the Adulterous Concubine: Divine Judgment, Moral Discipline, and the Godly Community in Martin Bucer's Judges Commentary
Edwin Woodruff Tait, Huntington University
Calvin, Liberty and Constraint: Reconsidering Bouwsma's Thesis through the Lens of Calvin's Practices
Stephen Schepeler, University of Iowa
- 3. The Civil War in France and England:**
Genres and Representations **Hall of Mirrors Ballroom**
ORGANIZER: MIHOKO SUZUKI, UNIVERSITY OF MIAMI
CHAIR: ANNE LAKE PRESCOTT, BARNARD COLLEGE
Marlowe's Massacre at Paris: French Protestant Propaganda, Christian Toleration, or Anti-Christian Cynicism?
Catherine Martin, University of Memphis
The Routes of Romance: The Cross-Border Traffic in *Artamène, ou le Grand Cyrus*
Kathryn Gucer, Independent Scholar
Representing the English Civil Wars during the Fronde: The Mazarinades and the Memoirs of Motteville and Nemours
Mihoko Suzuki, University of Miami
- 4. Creating Sacred Space** **Caprice 1&4**
ORGANIZER AND CHAIR: R. WARD HOLDER, SAINT ANSELM COLLEGE
The Opus Caroli and the Cross in Sixteenth-Century England
Paul Stapleton, University of North Carolina—Chapel Hill
The Vision of Mount Sinai: Jews and Christians on Early Modern World Maps
Jeffrey Jaynes, Methodist Theological School in Ohio
Biblical Scaffolding, Mystical Space in *The Temple of our Souls* (1543, Antwerp)
Kirsten Christensen, Pacific Lutheran University

5. Representations of Labor I: Labor and Laborers in

Early Modern England

Caprice 3

ORGANIZER AND CHAIR: CINDY J. KLESTINEC, MIAMI UNIVERSITY, OHIO

“Lippe-Labour”: Prayer and Literature after the Dissolution

Joshua Phillips, University of Memphis

A Country House Estate of their Own: Pastoral Nostalgia and Women’s Spiritual Work in Aemelia Lanyer’s “To Cooke-ham”

Elizabeth Ketner, SUNY, Plattsburgh

Miscegenated Labor and Laborious Biopower in Henry Neville’s *Isle of Pines*

Dan Mills, Clayton State University

6. Reformed Interpretive Schemes

Caprice 2

ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE

CHAIR: JORDAN BALLOR, UNIVERSITY OF ZURICH

“They shall haue no cause to murmure”: Edmund Bonner and the Laity

Margaret Christian, Penn State Lehigh Valley

Calvin’s Interpretation of “Thy Kingdom come”

John Mazaheri, Auburn University

Toward a Reassessment of Early Modern Augustinianism: The Case of William Perkins

David Barbee, University of Pennsylvania

7. Specters of the Stage, Specters of the Page: Hauntings, Ghosts,
and Early Modern Political Memory

Salon B

ORGANIZER: MARISA R. CULL, RANDOLPH-MACON COLLEGE

CHAIR AND COMMENT: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH
CAROLINA

Leicester’s Ghost: Memory, Print, and the Specter of Scandal in 1641

Rachel Clark, Wartburg College

“That young and princely gentleman”: The Specter of the Black Prince in
Shakespeare’s Histories

Marisa Cull, Randolph-Macon College

Spectral Women as Anti-Historians in the *Mirror for Magistrates* Tradition

Donald Jellerson, University of Wisconsin–Whitewater

8. By Land and by Sea in the Early Modern World

Salon E

ORGANIZER: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY

CHAIR: RACHAEL I. BALL, UNIVERSITY OF ALASKA AT ANCHORAGE

English Royal Forests and the Restoration Navy 1660–1670

Sara Morrison, University of Western Ontario, Brescia College

The Politics of Environmental Conservation in a Sixteenth-Century Mediterranean

Port: A 1553 Proposal to Preserve Málaga’s Montes

David Coleman, Eastern Kentucky University and

Harley Davidson, University of Kansas

Tratado verdadero del viaje y navegación: A Sermonic Account of Transatlantic Voyage

Claudia Cornejo Happel, The Ohio State University

The Spanish Galleon and the Origins of the Baroque: Iberian Nautical Design in
Transatlantic Perspective

David Underwood, University of South Florida

9. **Le Pantagruélisme, énigme renaissante?** **Salon C**
 ORGANIZER AND CHAIR: MYRIAM MARRACHE-GOURAUD, UNIVERSITÉ DE
 POITIERS
 Pantagruel, le pantagruélisme et *La Pantagrueline Prognostication* (1532) de Rabelais
Claude La Charité, Université du Québec à Rimouski
 Herméneutique pantagruélique, herméneutique moderne
Olivier Guerrier, Université Toulouse II–Le Mirail, IUF
 Le pantagruélisme est-il un paganisme? Rabelais et l’amour des ennemis
Tristan Vigliano, Université Lyon 2
10. **Edmund Spenser: Modern Perspectives** **Salon D**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: SARAH VAN DER LAAN, INDIANA UNIVERSITY
 Taking “serious” Seriously: A Spenserian Inclination
Jonathan Sircy, Charleston Southern University
 “So Far as her Veil Allows”: C. S. Lewis and Spenser’s Images of Love
Julia Griffin, Georgia Southern University
11. **Scientific Discourse, Educational Practices, and Visual Culture
 in the Early Modern German Lands** **Salon F**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: PIA F. CUNEO, UNIVERSITY OF ARIZONA
 Adiphora as Visual Problem in Early Lutheran Culture: The Case of Joachim
 Heller, 1562/63
Jacob Baum, University of Illinois
 Interpreting the Heavens: Astronomy and Astrology in Early-Modern German
 Schreibkalender
Kelly Smith, University of Cincinnati
 “Because the youth there is more led to...reality”: The Cabinet of Curiosities of
 the Pietist Francke Foundations in Halle and Teaching with Objects in the Early
 Modern Period
Anja Goeing, California Institute of Technology
12. **Transitions and Transformations in Early Modern Italian
 Literature and Music** **Salon G**
 ORGANIZER: MEREDITH K. RAY, UNIVERSITY OF DELAWARE
 CHAIR: LYNN WESTWATER, GEORGE WASHINGTON UNIVERSITY
 The Work of Poetry: Lodovico Castelvetro’s Philological Criticism
Massimo Scalabrini, Indiana University
 The Musical Legacy of *Furioso*: Ludovico Ariosto’s Epics and Marco dall’Aquila’s
 Lute Ricercars
Stefano Graziano, Boston University
 The Warrior Heroine’s Marriage in Moderata Fonte’s *Floridoro*
Julia Kisacky, Baylor University

13. **Cultural Conceptions and Moral Landscapes in the Early Modern World** **Salon H**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: GERHILD S. WILLIAMS, WASHINGTON UNIVERSITY
 “A Moral without Faith, an Applied Christianity without Christ”? Coornhert’s Ethics or the *Art of Living Well* (1586) Reconsidered
Gerrit Voogt, Kennesaw State University
 Matters of State and the Complicated Moral Geography of Tridentine Prelates, From the Madrid Court to the New Kingdom of Granada
Max Deardorff, University of Notre Dame
 Henry VIII’s Fat, Then and Now
Megan Hickerson, Henderson State University
14. **Texts and Contexts III: Early Modern Examples** **Salon I**
 ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: GRETA KROEKER, UNIVERSITY OF WATERLOO
 The King James Bible as Cultural Icon: A Tool of Monarchs and Fundamentalists
Steven Watkins, University of Louisville
 A Malleable Melchizedek: The King of Righteousness in 16th-Century Eucharistic Debates
Allison Zbicz Michael, Zion St. John’s Lutheran Church
 Bellarmine’s Bishop: Compromise between Real and Ideal
Aaron Sanders, University of Notre Dame
15. **Rembrandt and Lievens** **Salon M**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 CHAIR: STEPHANIE DICKEY, QUEEN’S UNIVERSITY
 A Tribe Divided: Re-assessing Rembrandt’s “Jacob and Laban”
Rachel Geschwind, Arizona State University
 Decoration à l’Orange: Jan Lievens’ “Mars and Venus” in Context
Jacquelyn Coutre, Institute of Fine Arts–New York University
 Games People Played: Rotating Rembrandt’s Etched Sketches
Amy Frederick, Case Western Reserve University
16. **Early Modern Women’s Networking I: Literary and Epistolary Networks** **Rosewood**
 ORGANIZERS: JULIE D. CAMPBELL, DIANA ROBIN, ANNE R. LARSEN
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 CHAIR: SHEILA FFOLLIOTT, GEORGE MASON UNIVERSITY (EMERITA)
 COMMENT: DIANA ROBIN, UNIVERSITY OF NEW MEXICO
 A Huguenot Epistolary Network (1558–1564): Éléonore de Roye, Princess of Condé
Jane Couchman, Professor emerita, York University
 Court Networks and *L’Histoire de la Chiaramonte*
Julie D. Campbell, Eastern Illinois University
 Anna Maria van Schurman’s Networking and the Republic of Letters
Anne R. Larsen, Hope College

17. **Germans Self-Fashioning: Articulating Imperial Identities** **Julep**

ORGANIZER AND CHAIR: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA

An Imagined Julius Caesar in Schwaben 1570–1600

Richard E. Schade, University of Cincinnati

Joseph Grünpeck, French Disease and German National Sentiments

Irina Savinetskaya, Central European University

Germans and the Spanish Colonial Project: The Cases of Nikolaus Federman, Ulrich Schmidel, and Hans Staden

Peter Hess, University of Texas at Austin

18. **Renaissance Eroticism I** **Suite 758**

ORGANIZER: ERNEST P. RUFLETH, LOUISIANA TECH UNIVERSITY

CHAIR: RACHEL E. HILE, INDIANA UNIVERSITY-PURDUE UNIVERSITY FORT WAYNE

“Venus and Adonis”: Hunting, Courting and the Literary Tradition

Ernest P. Ruffeth, Louisiana Tech University

Re-reading Thomas Nashe’s *Dildo*

Erin L. Ashworth-King, Angelo State University

Satirical Eroticism in Marston’s *Metamorphosis of Pigmalion’s Image*

Yulia Ryzhik, Princeton University



19. **The Jesuits & Gender II** **Continental Ballroom**
 ORGANIZER: ROBERT A. MARYKS, BRONX CC (CUNY)
 SPONSOR: JOURNAL OF JESUIT INTERDISCIPLINARY STUDIES
 CHAIR: THOMAS M. MCCOOG, S.J., FORDHAM UNIVERSITY
 Collaboration on the Elizabethan Catholic Mission: Ann Line, the Jesuits, and the Operation of Safe Houses for Both Clergy and Laity
Robert Scully, S.J., Le Moyne College
 “Seek the counsel of Fathers of the Society”: Spiritual Daughters of the English Mission in Exile
Elizabeth Patton, Johns Hopkins University
 Beyond Mary Ward: Recusant Women and the English Jesuits
Colleen Seguin, Valparaiso University
20. **Travellers’ Religious and Social Encounters with Eastern Territories** **Salon F**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: PIA F. CUNEO, UNIVERSITY OF ARIZONA
 Ethnic and Religious Difference in the Early Modern Levant: British encounters with Eastern Christians c. 1600
Eva Johanna Holmberg, University of Helsinki
 Proving Himself Loyal: The Travel Narrative of Sir Thomas Smythe
Katherine Parsons, University of California, Riverside
 Thomas Smith (1638–1710) in the Levant: Travel, Religion, Oriental Scholarship
Thomas Roebuck, Oxford University
21. **Placing Women’s Spaces in Early Modern English Drama** **Salon C**
 ORGANIZER: JENNIFER HIGGINBOTHAM, THE OHIO STATE UNIVERSITY
 CHAIR: TRISH THOMAS HENLEY, UNIVERSITY OF CINCINNATI
 The Community of Wives: Placing the Suspended Moment of Fletcher’s *The Tamer Tamed, or, The Woman’s Prize*
Niamh J. O’Leary, Xavier University
 “Housekeeping all the yeere”: The Affective Spaces of Marriage in William Cavendish’s *The Country Captain* and Margaret Cavendish’s *The Bridals*
Kate Pilhuj, The Citadel
 Exilic Inspiration and the Captive Life: The Bodleian Manuscript of Jane Cavendish and Elizabeth Brackley
Jennifer Higginbotham, The Ohio State University
22. **Close Encounters: International Travel and Artistic Production in the Early Modern Period** **Caprice 1&4**
 ORGANIZER: ERIN E. BENAY, SUNY, OSWEGO
 CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 Cosmopolitan Cities of the Fourteenth Century: A Comparison Between Urban Practice in Florence and Cairo and Issues of Cultural Exchange
Felicity Ratté, Marlboro College
 Repurposed Renaissance: Adaptation in Christian Art of Southern India, 1500–1600
Erin E. Benay, SUNY, Oswego
 Reconsidering Chiaroscuro in New Spanish Painting
Lisandra Estevez, Rutgers, the State University of New Jersey

23. **Early Modern Women's Networking II: Urban, Domestic, and Princely Networks** **Hall of Mirrors Ballroom**
 ORGANIZERS: JULIE D. CAMPBELL, DIANE ROBIN, ANNE R. LARSEN
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 CHAIR: ANNE R. LARSEN, HOPE COLLEGE
 COMMENT: JULIE D. CAMPBELL, EASTERN ILLINOIS UNIVERSITY
 Women's Networks and Vendetta Violence in Sixteenth-Century Modena
Amanda Madden, Georgia Institute of Technology
 Employing Fancy: The Housewives of Margaret Cavendish's Poems and Fancies
Megan Darby, Pennsylvania State University
24. **Negotiating Discipline with Consistories and Inquisitions** **Pavillion Ballroom**
 ORGANIZER AND CHAIR: CHARLES PARKER, SAINT LOUIS UNIVERSITY
 "Hell Hath No Fury ...": An "Uproar" of Women in Antwerp (1522)
Victoria Christman, Luther College
 Negotiating Penance: Interactions between Consistories and Lay Transgressors
Karen Spierling, Denison University
 "What Business are My Deeds to the Consistory?" Discipline and Agency before Reformed Consistories
Timothy Fehler, Furman University
25. **The Thought and Legacy of Richard Hooker** **Caprice 2**
 ORGANIZER: SCOTT N. KINDRED-BARNES, INDEPENDENT SCHOLAR
 CHAIR: RUDOLPH ALMASY, WEST VIRGINIA UNIVERSITY
 Richard Hooker and the Hampton Court Conference
David Neelands, Trinity College, University of Toronto
 The "Convenient" Way: Richard Hooker's Reputation Revisited
Scott N. Kindred-Barnes, Independent Scholar
 Richard Hooker and William Perkins: Adversaries or Allies?
Brown Patterson, Sewanee: University of the South
26. **Uses of Religions: Appropriation and Critique** **Salon B**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: SCOTT HENDRIX, PRINCETON SEMINARY
 Martin Luther and Islam: The Problem of Meaning in a Post Modern Age
Richard Cole, Luther College
 Philip Melanchthon's Use of Jewishness as Critique
Rebecca C. Peterson, University of Mary Hardin-Baylor
 Persian "Teresa": Appropriating Counter-Reformation Sanctity in Safavid Iran
Rosemary Lee, University of Virginia
27. **Early Modern Cosmopolitanisms I: French Literature** **Salon D**
 ORGANIZER AND CHAIR: ELISABETH WÄGHÄLL NIVRE, STOCKHOLM UNIVERSITY
 Early Modern Cosmopolitanism: Towards a Poetics of Tolerance?
Anna Carlstedt, Stockholm University
 Festive Lamentation: Ronsard's *Mascarades, Combatz et Cartelz*
Alison Calhoun, Indiana University
 Charity and Cosmopolitanism in Marguerite de Navarre's Writing
Carin Franzén, Linköping University

28. **Political Theories and Prophetic Visions** **Salon E**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: RICHARD E. SCHADE, UNIVERSITY OF CINCINNATI
 What Melanchthon was doing in 1547
Mads Jensen, University College London
 Johann Fischart alias Wilhelm Friess? Notes on the Authorship of a *Horrible and Shocking Prophecy*
Jonathan Green, Brigham Young University–Idaho
 Thomas Heywood’s Sallust Translation and the Commentary of Lorenzo Valla
Brendan Cook, Carthage College
29. **Early Modern Approaches to Religious Minorities** **Salon G**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: KELLY SMITH, UNIVERSITY OF CINCINNATI
 False Martyrs, Seditious Thieves: Anabaptism and the Circumcellions
Jesse Hoover, Baylor University
 Jews and Hutterites in Sixteenth-Century Moravia: The Case of Pisker Löw
Adam Darlage, Oakton Community College
 How to Address Arguments from Reason: A Theologian’s “Manual” from Seventeenth-Century Lisbon
Marion Bodian, University of Texas at Austin
30. **Control of Dissent and Strategies of Evasion** **Salon H**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: JACOB D. MELISH, UNIVERSITY OF NORTHERN COLORADO
 COMMENT: MARC FOSTER, CONNECTICUT COLLEGE
 The Use of Informants in Sixteenth-Century Augsburg
Joel Van Amberg, Tusculum College
 “They, like Nicodemus, had sought the Lord at night”: Clandestine Worship and the Night in Menno Simons and in Sixteenth-Century Anabaptism
Craig Koslofsky, University of Illinois
31. **Renaissance Eroticism II** **Suite 758**
 ORGANIZER: ERNEST P. RUFLETH, LOUISIANA TECH UNIVERSITY
 CHAIR: ERIN L. ASHWORTH-KING, ANGELO STATE UNIVERSITY
 Erato vs “The donghill kind”: The Moral Poetics of Spenser’s *The Teares of the Muses*
Sean Henry, University of Victoria
 Eros and Bathsheba
Anne L. Prescott, Barnard College
 Satirizing the Quean: Venus as Elizabeth in Spenser’s *Muiopotmos* and Dymoke’s *Caltha Poetarum*
Rachel E. Hile, Indiana University–Purdue University Fort Wayne
32. **Representations of Labor II: Early Modern Medical Labor** **Caprice 3**
 ORGANIZER: MEREDITH K. RAY, UNIVERSITY OF DELAWARE
 CHAIR AND COMMENT: CLAIRE GOLDSTEIN, MIAMI UNIVERSITY, OHIO
 Splitting Heads: Surgeons, Empirics, and Medical Expertise, ca. 1580
Cindy Klestinec, Miami University, Ohio
 Images of Medical Practice in Vesalius’s *Fabrica* and the Reform of Medicine in the Sixteenth Century
Allen Shotwell, Indiana University

33. **Theory and Practice in Sixteenth-Century Italian Art** **Salon M**
ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
CHAIR: JEFFREY FONTANA, AUSTIN COLLEGE
At the Margins of Perspective: Italian Scenography and the Problem of Space
Javier Berzal, The Ohio State University
Giambologna's Bronze Narrative Reliefs and Their Relationship to the Paragone
Shannon N. Pritchard, University of Southern Indiana
Interrogating the Fragmented Past: Antiquity and the Prosopopeic Engraving in Sixteenth-Century Rome
Lisa Andersen, University of British Columbia
34. **Lessons of the Reformation** **Salon I**
ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
CHAIR: W. BRADFORD SMITH, OGLETHORPE UNIVERSITY
Modernity, Sin and Warring Justice: Reinhold Niebuhr's Debt to Reformation Anthropology
R. Ward Holder, Saint Anselm College
Novum Instrumentum: Erasmus, Biblical Criticism, and Danger
David M. Whitford, United Theological Seminary
Lessons from the Middle: Saving Christendom in the Age of Reform
Greta Kroeker, University of Waterloo
35. **The Body of the Emblem: English Emblems Made Flesh** **Rosewood**
ORGANIZER AND CHAIR: MARA R. WADE, UNIVERSITY OF ILLINOIS
SPONSOR: SOCIETY FOR EMBLEM STUDIES
Schools of the Heart: Christopher Harvey and the Secrets of the Heart in the Seventeenth Century
Jonathan Pope, St. Francis Xavier University
A Theory on the Development of Racism in England as Seen through the Lens of Contemporary Emblems
Valerie Erickson, Society for Emblem Studies
36. **Michelangelo I** **Julep**
ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
CHAIR: RYAN E. GREGG, WEBSTER UNIVERSITY
Michelangelo's Brain
Christian Kleinbub, The Ohio State University
The Stucco Ignudi of the Sala Regia in the Vatican
Nicolas Cordon, Université Paris 1 Panthéon–Sorbonne
Michelangelo the Lefty: Pope Paul IV and Unexecuted Designs for the Cappella Paolina
Margaret A. Kuntz, Drew University



37. **Global Missions and Local Circumstances:
Jesuit Strategies Compared I** **Continental Ballroom**
 ORGANIZER: BRONWEN C. MCSHEA, LEIBNIZ INSTITUTE OF EUROPEAN
 HISTORY
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR AND COMMENT: MARKUS FRIEDRICH, GOETHE UNIVERSITÄT
 FRANKFURT AM MAIN
 Moriscos, Jesuits, and the Prohibition of Arabic in 16th-Century Spain
Daniel Wasserman-Soler, Oberlin College
 A Gentler Method: German Jesuits, School Drama and the Struggle for Paderborn
Elizabeth Ellis-Marino, University of Arizona
 “One of the Most Perplexing Questions”: Jesuits and Indigenous Marriages in
 New France
Bronwen C. McShea, Leibniz Institute of European History
38. **Sidney Circle Lyrics** **Pavillion Ballroom**
 ORGANIZER, CHAIR, AND COMMENT: ROGER KUIN, YORK UNIVERSITY
 SPONSOR: INTERNATIONAL SIDNEY SOCIETY
 Prudential Meditation in the Secular Lyrics of Fulke Greville and Robert Sidney,
 First Earl of Leicester
Joel Davis, Stetson University
 Teasing Textuality: Astrophil and Stella’s Scholarly Seductions
Andrew Strycharski, Florida International University
 The Economy of Disease and Desire in the Sonnets of Robert Sidney
Danila Sokolov, University of Waterloo
39. **Northern Art and Politics** **Caprice 1&4**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 CHAIR: STEPHANIE DICKEY, QUEEN’S UNIVERSITY
 Jan van Scorel’s Political Stance
Molly Faries, Indiana University
 From Text to Image: Nicolaus Hogenberg’s Engravings of the Post-Coronation
 Cavalcade of Emperor Charles V in Bologna (1530)
Konrad Eisenbichler, University of Toronto
 Printing the Female Ruler: Nicolas Hogenberg’s *Death of Margaret of Austria* (1531)
Olenka Horbatsch, University of Toronto
40. **Natural Man and the Natural World in
Early Modern France** **Caprice 3**
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
 CHAIR: BRUCE HAYES, UNIVERSITY OF KANSAS
 Making the Strange Common and the Common Strange: Pierre Belon’s Rhetoric of
 Scientific Discovery in *L’Histoire Naturelle des Estranges Poissons Marins* (1551)
Jeremie C. Kortz, Harvard University
 At Home in the Nation: Making Landscapes French in Sixteenth Century Guides and
 Travel Narratives
Maria Snyder, Central College
 Satisfying the Insatiable: Overindulging in “Sur des vers de Virgile”
Dorothy Stegman, Ball State University

41. **Convent Studies: Looking Back, Looking Ahead** **Hall of Mirrors Ballroom**
 ORGANIZER: RENEE BAERNSTEIN, MIAMI UNIVERSITY
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 CHAIR AND COMMENT: SUSAN E. DINAN, WILLIAM PATTERSON UNIVERSITY
 Convents in the Iberian World: Lessons in Cross-Pollination
Elizabeth A. Lehfeldt, Cleveland State University
 A Grand Tour: Scholarship on Italian Nuns and Convents
Renee Baernstein, Miami University
 Nuns and Convents in Reformation Germany
Amy Leonard, Georgetown University
42. **Peter Martyr Vermigli as Commentator on 1 Corinthians I** **Caprice 2**
 ORGANIZER AND CHAIR: EMIDIO CAMPI, UNIVERSITY OF ZURICH
 SPONSORS: PETER MARTYR VERMIGLI SOCIETY, MCGILL CENTRE FOR
 RESEARCH ON RELIGION, AND SOCIETY FOR REFORMATION RESEARCH
 Probing the Mind of a Sixteenth-century Polymath: Vermigli, Aquinas and Calvin as
 readers of Paul's First Letter to the Corinthians
Jon Balserek, University of Bristol
 Faith and Reason: Exegetical Principles and Practice of Polemical Loci in Vermigli's
 Commentary on 1 Corinthians
Todd Rester, Calvin Theological Seminary
 1 Corinthians 13:2 and Vermigli's disagreement with Thomas Aquinas on the
 "form" of the virtues
Eric Parker, McGill University
43. **Nationhood and National Identity in Early Modern England** **Salon B**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: CATHY SHRANK, UNIVERSITY OF SHEFFIELD
 Archery and Social Memory in Sixteenth-Century England
James R. Ellis, University of Calgary
 "Thy kingdom come": Postponing the Last Judgment and Rebuilding the Nation in
 Hobbes's *Leviathan*
Ryan Hackenbracht, The Pennsylvania State University
 The Ruines of Service: Colonial Authority, Nationhood, and the Meaning of Service in
 Edmund Spenser's *The Ruines of Time* and Sir Henry Sidney's Memoir
Consuelo Concepcion, University of Glasgow
44. **Political Alliances, Interconnections, and Patronage in
 Early Modern Europe** **Salon C**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: JAMES SMITHER, GRAND VALLEY STATE UNIVERSITY
 "A Special People and a Pious Nation": Maximilian I, Imperial Authority, and Zurich
 in the 1519 Election
Amy Caldwell, CSU Channel Islands
 "L'ancienne coutume sera observé": Venality and the Parlement of Bordeaux in the
 Reign of François I
Barbara Stephenson, Idaho State University
 Oculist Georg Bartisch and his Augendienst, a Patronage Gift to August I, Prince-
 Elector of Saxony
Harold Jenkins, University of Oklahoma

45. **Patronesses, Convenors, Literary Models: Courtly Women and Early-Modern Thought** **Salon D**
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
 CHAIR: DORA E. POLACHEK, BINGHAMTON UNIVERSITY
 Seasonal and Cyclical Motifs in *Le Printemps d'Yver*
Margaret Harp, University of Nevada, Las Vegas
 L'importance des salons dans la transformation mentale de la culture humaniste
Ilana Zinguer, University of Haifa
 Beyond Descartes: Kristina Wasa, Queen of Sweden, Philosophe
John Conley, Loyola University Maryland
46. **Early Modern Cosmopolitanisms II: German Literature** **Salon E**
 ORGANIZER: ELISABETH WÄGHÄLL NIVRE, STOCKHOLM UNIVERSITY
 CHAIR: CARIN FRANZÉN, LINKÖPING UNIVERSITY
 A Dangerous Place to Be: City Life in Georg Wikram's *Von guten und bösen Nachbarn*
Elisabeth Wäghäll Nivre, Stockholm University
 The Literary Making of Queens: Genre and Gender in Early Modern Biographies
Maren Eckart, Dalarna University
 Urbis et orbis: Early Modern Cartographic Prints
Monika Unzeitig, Institut für Deutsche Philologie
47. **The Search for Truth: Spirit Knowledge in the Sixteenth and Early Seventeenth Centuries I** **Salon F**
 ORGANIZER: MICHAEL T. WALTON, SCSC
 CHAIR: DANE DANIEL, WRIGHT STATE UNIVERSITY
 Michael Toxites (1514–1581): Paracelsian Poet and Propagandist
Charles Gunnoe, Aquinas College
 Angels, God, and Ariel Spirits and the Early Modern Search for Knowledge
Michael Walton, SCSC
 Nature as a Female Magician in Early Modern Imagery
Heinz Schott, University of Bonn, Germany
48. **The Sights and Sounds of War: Cultural Approaches to Early Modern Studies of War** **Salon G**
 ORGANIZER: PATRICK J. BRUGH, WASHINGTON UNIVERSITY
 SPONSOR: SOCIETY FOR GERMAN RENAISSANCE AND BAROQUE LITERATURE
 CHAIR AND COMMENT: MARJORIE E. PLUMMER, WESTERN KENTUCKY UNIVERSITY
 With "Seiten-Kunst" to "Fürsten Gunst": The Careers of the Soldier-Musicians Tobias Hume (c.1579–1645) and Steffen Brade (c.1600–1649) in the Context of the Thirty Years' War
Arne Spohr, Bowling Green State University
 Between the Battle Lines: Mediating War in Early Modern German Military Broadsheets
Patrick J. Brugh, Washington University
 Sounding Alarms: Guns and Other Noisemakers as Acoustic Signals During the Seventeenth Century
B. Ann Thusty, Bucknell University

49. **The Business of Culture, Religious Reform, and Markets** **Salon H**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: REBECCA C. PETERSON, UNIVERSITY OF MARY HARDIN-BAYLOR
 Printers as Authors: Authorial Presence in Sixteenth-Century Venetian Madrigal Books
Sherri Bishop, Indiana University
 The Costs of Religious Reform and Their Effect on Parish Performances
James Forse, Bowling Green State University, emeritus
 Risk and the Provincial Money Market in England, 1540–1640
David Postles, University of Leicester
50. **Doctrine and Tolerance in Early Modern Theology** **Salon I**
 ORGANIZER: HERMAN SELDERHUIS, REFO500
 SPONSOR: REFO500
 CHAIR: DAVID M. WHITFORD, UNITED THEOLOGICAL SEMINARY
 Philipp Melanchthon between Doctrina and Tolerantia c 1520–1541
Otfried Czaika, Kungliga biblioteket – The National Library of Sweden
 Sebastian Castello's Use of Medieval Mysticism
Mirjam van Veen, VU University Amsterdam
 Zero Tolerance? A New Edition of the Documents of the Synod of Dortd as a Means
 to Contextualize Theological Diversities
Don Sinnema, John A. Lasco Library, Emden
51. **Sixteenth-Century Italian Art and Artists** **Salon M**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 CHAIR: CAROLYN C. WILSON, INDEPENDENT SCHOLAR
 Giovanni Bellini as Titian's Ideal
Luba Freedman, The Hebrew University of Jerusalem
 The Body-Artistic: Giorgio Vasari as "Leviathan"
Bradley Cavallo, Temple University
 Mannerism: Still Haunting A Term in Sixteenth Century History?
Zlatan Gruborovic, Pennsylvania Academy of the Fine Arts
52. **Libel, Censorship, and Polemic during the Reformation** **Suite 758**
 ORGANIZER: MARJORIE E. PLUMMER, WESTERN KENTUCKY UNIVERSITY
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR: ALLYSON F. CREASMAN, CARNEGIE MELLON UNIVERSITY
 The Criminalization of Polemical Literature: Imperial Suppression of Lutheran Libel
 against Catholicism between the Peace of Augsburg and the Peace of Westphalia
Paul Buehler, University of Arizona
 Cato Preaches the Wages of Sin: Contextualizing the Indignation of Beza's *Cato*
Censorius Christianus
Kirk Summers, University of Alabama
 Scorning the Image of Virtue: Nathan Field's Letter to Reverend Thomas Sutton
Patricia McKee, Graduate Theological Union

53. **Christian-Jewish Confrontation I** **Rosewood**

ORGANIZER: DAVID PRICE, UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN

CHAIR: DAVID GILNER, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN

Johannes Reuchlin against the Jews

David Price, University of Illinois at Urbana-Champaign

Responses to Plague: Reconsidering Jewish and Christian Confrontation in Early Modern Germany

Dean P. Bell, Spertus Institute of Jewish Studies

The Late Melancthon and the Sources of the Meaning of “Judaizing”

Ralph Keen, University of Illinois at Chicago

54. **Art at the French Court** **Julep**

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION

CHAIR: KATHLEEN WILSON-CHEVALIER, AMERICAN UNIVERSITY IN PARIS

Playing with Queens: Stefano della Bella's *Jeu des des Reynes* as a Game of/in History

Tatiana Senkevitch, University of Toronto

The Art of Giving: Gifts at the Court of Louis XIII

Silvia Tita, University of Michigan

“Le Roi Est Mort, Vive Le Roi”: Constructing Memory and Catherine De' Medici as The New Artemisia

Laurent Odde, Kutztown University of Pennsylvania

The King as Hunter: Visualizing Masculine Identity in François 1er's Pavillons de Chasse

Elisabeth Narkin, Duke University



55. **Global Missions and Local Circumstances:
Jesuit Strategies Compared II** **Continental Ballroom**
 ORGANIZER AND CHAIR: ROBERT A. MARYKS, BRONX CC (CUNY)
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 The Development of José de Anchieta's Missionary Project in Colonial Brazil
Anne McGinness, University of Notre Dame
 A Precedent for Reductions: A Methodological Connection between the Jesuit
 Missions in Japan and Paraguay
Takao Abé, Yamagata-Prefectural College of Yonezawa
 Converting Muslims: Jesuit Missionary Strategies in 17th-Century Spain
Emanuele Colombo, De Paul University
 Propagating the Gospel According to Antônio Vieira, S.J.
Maria Ana T. Valdez, Yale University
56. **Approaches to the Study of Miracles:
A Panel in Honor of Carlos M. N. Eire** **Pavillion Ballroom**
 ORGANIZER, CHAIR, AND COMMENT: SCOTT K. TAYLOR, UNIVERSITY OF
 KENTUCKY
 SPONSORS: UNIVERSITY OF ST. ANDREWS REFORMATION STUDIES INSTITUTE
 AND THE SOCIETY FOR REFORMATION RESEARCH
 "Either into Popery or Infidelity": History and Miracles in Enlightenment England
Robert Ingram, Ohio University
 Miracles In and Out of History
Brad Gregory, University of Notre Dame
 "He flew": Carlos Eire on Miracles and Historians
Ronald Rittgers, Valparaiso University
57. **Art and Memory in Early Modern England** **Salon F**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: JAMES R. ELLIS, UNIVERSITY OF CALGARY
 Tracing the Circulation of Mnemic Energy in Renaissance Drama
William E. Engel, Sewanee: The University of the South
 An Inversion of the Stereotypes of Masculine Memory and Feminine Forgetting in
King Lear and *The Tempest*
Katherine Blake, Indiana University
 Remembering Richard III and the Tower of London: Three Early-Seventeenth-
 Century Poems
Kristen Deiter, Tennessee Tech University
58. **The Art of Jacques Callot** **Caprice 1&4**
 ORGANIZER: DIANE WOLFTHAL, RICE UNIVERSITY
 CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 The Issue of Noble Rank in Jacques Callot's *Oeuvre*
Dena Woodall, Museum of Fine Arts, Houston
 Jacques Callot's Gypsies
Diane Wolfthal, Rice University
 Callot, Rembrandt, and the "Capriccio" of Etching
Hugh Nevitt, Jr., University of Houston

59. **Hair Shirts, Whips, and More: Mortifying the Flesh for Religious Purposes** **Hall of Mirrors Ballroom**
 ORGANIZER: ANNE JACOBSON SCHUTTE, UNIVERSITY OF VIRGINIA
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR AND COMMENT: ALISON K. FRAZIER, UNIVERSITY OF TEXAS AT AUSTIN
 “Le pene sofferte per te son glorie, vittorie d’un’Alma ch’ha fè”: Bodily Mortification in Convent Choir Lofts
Craig Monson, Washington University in St Louis
 Persistent Penitents, Compliant Confessors, and Mortification of the Flesh
Anne Jacobson Schutte, University of Virginia
 Teaching Mortification to Girls Through Dramatic Performance in Seventeenth-Century Florence
Jennifer Haraguchi, Brigham Young University
60. **Identity Formation in the Early Modern World** **Caprice 3**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 SPONSOR: SOCIETY OF REFORMATION RESEARCH
 CHAIR: VICTORIA CHRISTMAN, LUTHER COLLEGE
 Journeys of the soul: Religious Identity, Belief, and the Culture of Knowledge in Tudor Wales
Katharine Olson, Bangor University/ Harvard University
 Identity Construction in an Academic Environment: The Leuven Case (1540–1585)
Gert Gielis, Leuven University
 The Kindness of Strangers? Lutheran Travelers and their Franciscan Hosts in Early Modern German Pilgrimage Narratives
Sean Clark, University of Arizona
61. **Dynamics of Reformed and Dominican Dialogue I** **Caprice 2**
 ORGANIZER: JORDAN BALLOR, UNIVERSITY OF ZURICH
 CHAIR: RICHARD A. MULLER, CALVIN THEOLOGICAL SEMINARY
 Rapprochement between Dominican Thomists and Reformed Protestants after the Synod of Dordt
Matthew Gaetano, Hillsdale College
 Domingo Banez on Free Choice as a Vital Act and the Nature of Physical Premotion
Robert Matava, Christendom College
 A Reformed Passion for Aquinas: Analyzing the Emotions in Early Modern Reformed Anthropology
David Sytsma, Princeton Theological Seminary
62. **Aspects of the Supernatural in English Renaissance Literature** **Salon B**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: DONALD JELLERSON, UNIVERSITY OF WISCONSIN, WHITEWATER
 The Ghost at the Crossroads: Sensible Death in *The Old Wives Tale*
Sallie Anglin, University of Mississippi
 The Anomalous Case of the Male Witch in *Newes From Scotland*
Samantha Murphy, University of Tennessee–Knoxville
 Messengers from an Unknown Country: Providence and the Divided Self in *Richard III* and *Hamlet*
Donald Stump, Saint Louis University

63. **The Search for Truth: Spirit Knowledge in the Sixteenth and Early Seventeenth Centuries II** **Salon C**
 ORGANIZER AND CHAIR: MICHAEL T. WALTON, SCSC
 The Magical Gnosis of Rabbi Isaac Luria
Matt Goldish, The Ohio State University
 Ghosts in the Natural World: Paracelsus on Sidereal Beings
Dane Daniel, Wright State University, Lake Campus
 Comets and Spiritual Knowledge
Andrew Fix, Lafayette College
64. **The Early Modern English Church and its Medieval Past** **Salon D**
 ORGANIZER: ALEC RYRIE, UNIVERSITY OF DURHAM
 SPONSOR: DURHAM INSTITUTE FOR MEDIEVAL AND RENAISSANCE STUDIES
 CHAIR AND COMMENT: ETHAN H. SHAGAN, UNIVERSITY OF CALIFORNIA, BERKELEY
 Bee-stings and Other Consequences of Magisterial Reform
Susan Royal, Durham University
 The Bishop that Never Was: A Case Study in the English Protestant Use and Misuse of Medieval History
Thomas S. Freeman, University of Cambridge
 The Appropriation of Medieval Devotion in English Protestantism
Alec Ryrie, Durham University
65. **Knowledge of Self, the Community and the World in Dutch-language Rhetorician Culture** **Salon E**
 ORGANIZER: ARJAN C. VAN DIXHOORN, GHENT UNIVERSITY/RESEARCH FOUNDATION FLANDERS
 CHAIR: WALTER S. MELION, EMORY UNIVERSITY
 The Playful Community as Research Community, 1450–1650
Arjan C. van Dixhoorn, Ghent University/Research Foundation Flanders
 Fictions of Self and City: Eduard de Dene and the City of Bruges in the *Testament Rhetoricael* (1562)
Samuel Mareel, Ghent University
 Embodying Knowledge: Personification in Rhetoricians' Drama
Bart Ramakers, University of Groningen
66. **Hybrid Genres** **Salon G**
 ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
 CHAIR: JEFF PERSELS, UNIVERSITY OF SOUTH CAROLINA
 Dialogue: théâtre et roman
Jean-Claude Carron, University of California, Los Angeles
 La Naissance de la satire moderne: le rôle du théâtre populaire
Bernd Renner, CUNY
 Flavius Josephus and Useful Betrayal in Autobiography and History
Stephen Murphy, Wake Forest University

67. **Menno Simons in Relation to Other Reformers of his Day** **Salon H**
 ORGANIZER: BRYAN C. MAINE, BAYLOR UNIVERSITY
 CHAIR AND COMMENT: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY
 Erasmus and Menno—A Plea for Peace
Berit Jany, The Ohio State University
 The Community of Saints in Martin Luther's and Menno Simons' Ecclesiology
Susan Moudry, Baylor University
 The Place of the Apocrypha in the Writings of Menno Simons in Relation to other Protestant Reformers
Bryan C. Maine, Baylor University
68. **Aspects of Martin Luther's Theology** **Salon I**
 ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: KIRSI STJERNA, LUTHERAN THEOLOGICAL SEMINARY AT GETTYSBURG
 Martin Luther's Views on Worship in His Last Decade
Timothy Maschke, Concordia University Wisconsin
 Justification and Union with Christ in the Thought of Martin Luther and Bernard of Clairvaux
Emma Callister, University of Bristol
 Martin Luther on God as the Highest Good (*summum bonum*)
Ilmari Karimies, University of Helsinki
69. **Sixteenth-Century Italian Religious Paintings** **Salon M**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 CHAIR: SHANNON N. PRITCHARD, UNIVERSITY OF SOUTHERN INDIANA
 Federico Barocci's Pursuit of Perfection in His *Christ Appearing to the Virgin Mary and Mary Magdalen*
Jeffrey Fontana, Austin College
 Jacopo Pontormo and the Blood of Christ
Chrystine Keener, Indiana University
 Giorgio Vasari's Religious Paintings: The Virgin Mary
Liana De Girolami Cheney, University of Massachusetts, Lowell
70. **Christian-Jewish Confrontation II** **Rosewood**
 ORGANIZER AND CHAIR: DAVID PRICE, UNIVERSITY OF ILLINOIS, URBANA-CHAMPAIGN
 Beyond Tortosa: Christianity in the Thought of Joseph Albo
Dov Weiss, University of Illinois at Urbana-Champaign
 Ghetto Night
Dana Katz, Reed College
 The Power of Representations: Murder and a Used-Clothes Dealer's Relations with Her Neighbors in Early Modern Paris
Jacob D. Melish, University of Northern Colorado

71. **Mistresses/Courtesans and the Arts in Early Modern Europe** **Julep**
ORGANIZER: CYNTHIA J. STOLLHANS, SAINT LOUIS UNIVERSITY
SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
CHAIR: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN–MILWAUKEE
Can you forgive her? Vanozza Cattanei Borgia as Pious Art Patron in Renaissance Rome
Cynthia J. Stollhans, Saint Louis University
Fatal Transactions: The Attempted Assassination of Isabella Boschetti
Maria Maurer, Indiana University
Shared Voices: Musical Practices and Perception of Courtesans and Spiritual Women in the Italian Renaissance
Arianne N. Johnson, Brandeis University
72. **Family Networks and Marriage Strategies in Early Modern Society** **Suite 758**
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR AND COMMENT: PETER G. WALLACE, HARTWICK COLLEGE
Between Families and Institutions: Zadar’s Metropolitan Chapter and Urban Society (16th century)
Stephan Sander, University of Zurich
Revels on the Rise: Families in Power and the Power of Family, 1603–1610
Alexandra Gerena, UCLA
Marriage Strategies of English Peers, Knights, and Esquires, 1400–1750
Judith Hurwich, Independent Scholar



73. **Roundtable: Cutting-Edge Drama: Assessing Showtime's "The Tudors"** **Continental Ballroom**
 ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF CAMBRIDGE
 CHAIR: BETH QUITSLUND, OHIO UNIVERSITY
 Participants:
William B. Robison, Southeastern Louisiana University
Retha Warnicke, Arizona State University
Megan Hickerson, Henderson State University
Christopher Highley, Ohio State University
Susan Bordo, University of Kentucky
Thomas S. Freeman, University of Cambridge
74. **Roundtable: Approaches to the Study of Spirituality during the Reformation: A Roundtable in Honor of Carlos M. N. Eire** **Pavillion Ballroom**
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY
 SPONSORS: UNIVERSITY OF ST. ANDREWS REFORMATION STUDIES INSTITUTE
 AND THE SOCIETY FOR REFORMATION RESEARCH
 CHAIR: CRAIG HARLINE, BRIGHAM YOUNG UNIVERSITY
 Participants:
Alison P. Weber, University of Virginia
Jodi Bilinkoff, University of North Carolina at Greensboro
H. C. Erik Midelfort, University of Virginia
Bruce Gordon, Yale University
75. **Imperfect Unions: Mistresses, Love Magic, and Irregular Marriage in Early Modern Europe** **Hall of Mirrors Ballroom**
 ORGANIZER: JANE K. WICKERSHAM, UNIVERSITY OF OKLAHOMA
 CHAIR: JENNIFER CAVALLI, INDIANA UNIVERSITY
 COMMENT: ERICA BASTRESS-DUKEHART, SKIDMORE COLLEGE
 Magical Priests and Canon Law: Concubinage, Love Magic, and Reform in Sixteenth-Century Venice
Jane K. Wickersham, University of Oklahoma
 Complicated Families: Mistresses, Illegitimate Children, and the Patriarchy in Sixteenth-Century Spain
Grace Coolidge, Grand Valley State University
 "The Marriage Was Ratified and Confirmed Betwixte Them": Witnesses, Irregular Marriage, and the Courts in Early Modern England
Jennifer McNabb, Western Illinois University
76. **The Art of Jacques Callot II** **Caprice 1&4**
 ORGANIZER AND CHAIR: DIANE WOLFTHAL, RICE UNIVERSITY
 Jacques Callot's *The Siege of La Rochelle: An Early Bourbon Mappa Mundi*
Sheila Muller, University of Utah
 Callot's Etching Training and Practice in Florence
Alessandra Baroni, Italian Studies Program in Tuscany, University of Rochester
 Callot's Death
Stephanie Dickey, Queen's University

77. **Shakespeare's Foreign Lands** **Caprice 3**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: MARISA R. CULL, RANDOLPH-MACON COLLEGE
 Alessandro Magno and Shakespeare's *Othello*: Envisioning Connections Between Venice, Cyprus, and England
Matthew Zarnowiecki, Auburn University
 Unlocking Meaning: Reading in Shakespeare's *Merchant of Venice*
Matthew Stenson, TTU
 Reading *Cymbeline* in Early Modern Wales
Kassandra Conley, Harvard University
78. **Peter Martyr Vermigli as Commentator on 1 Corinthians II** **Caprice 2**
 ORGANIZER: EMIDIO CAMPI, UNIVERSITY OF ZURICH
 SPONSORS: PETER MARTYR VERMIGLI SOCIETY, MCGILL CENTRE FOR RESEARCH ON RELIGION, AND SOCIETY FOR REFORMATION RESEARCH
 CHAIR: GARY W. JENKINS, EASTERN UNIVERSITY
 Church Discipline and Excommunication in Vermigli's Commentary on 1 Corinthians
Jordan Ballor, University of Zurich
 Richard Smyth's "Retraction Sermon" at Paul's Cross (1547) and Vermigli's Inaugural Lectures at Oxford: The Hermeneutical Debate on the Mode of "Presence" in the Sacraments
Torrence Kirby, McGill University
 The Piety of Peter Martyr Vermigli mirrored in his New Testament Commentaries, Especially 1 Corinthians
Jason Zuidema, Concordia University
79. **Revenge and Violence on the English Stage** **Salon B**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: ANDREW STRYCHARSKI, FLORIDA INTERNATIONAL UNIVERSITY
 How to Name a Shrew: Exploring the Intersection of Violence and Comedy in *The Taming of the Shrew*
Jessica Tooker, Indiana University–Bloomington
 Vitae Necisque Potestas in *Titus Andronicus*
Emily Detmer-Goebel, Northern Kentucky University
 "You mean to try my cunning": Bel-imperia's Agency in the *Spanish Tragedy*
Jonathan Holmes, The Ohio State University
80. **The Reformation in Early Modern Scotland** **Salon C**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: WILLIAM TIGHE, MUHLENBERG COLLEGE
 "Trew Preicheouris to me send": Protestant Preaching in the Early Scottish Reformation, c.1527–1557
Elizabeth Tapscott, University of St. Andrews
 "Lawchtfull, Honest and Godlie": The Reformation and Noble Identity in Mid-Sixteenth Century Scotland
Jonathan Woods, Fordham University

81. **John Donne: The Minister and the Man** **Salon D**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: HANNIBAL HAMLIN, THE OHIO STATE UNIVERSITY
 John Donne's Pulpit Apprenticeship: His Earliest Extant Sermons, 1615–1617
Byron Nelson, West Virginia University
 Between the Eternal and the Everyday: John Donne's Ecclesiology
Anne Myers, University of Missouri
 John Donne's Love Letters
Joseph Aldinger, SUNY University at Buffalo
82. **Early Modern Cosmopolitanisms III** **Salon E**
 ORGANIZER: GERHILD S. WILLIAMS, WASHINGTON UNIVERSITY
 CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 The *Thurckischer Staats-und Krieges-Bericht* (1683/84) and the *Thesaurus Exoticorum* (1688) as Theaters of Knowledge (Eberhard Werner Happel)
Gerhild S. Williams, Washington University in St. Louis
 The Cosmopolitan Artist: Melchior Lorck and his Portraits of Suleiman the Magnificent and King Frederik II of Denmark
Mara R. Wade, University of Illinois
 Cabinets and Cosmopolitanism. Exotic worlds in the works of Eberhard Werner Happel (1647–1690)
Flemming Schock, Goettingen Academy of Sciences
83. **Historical Memory Then and Now** **Salon F**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: JOEL F. HARRINGTON, VANDERBILT UNIVERSITY
 Recreating an Archive in Books: The Lisbon *Leitura Nova*, 1504–1552, in the Context of European Chancelleries and Their Practices
Randolph C. Head, University of California, Riverside
 Sir Robert Cecil's Legacy: The Paradoxes of Memory and State in Historical Imagination
William Acres, Huron University College
 Desperate Fishwives: The Early Modern English Village as Videogame
Ruth McClelland-Nugent, Augusta State University
84. **Lyrical and Mythical Echoes: Engendering Ronsard's Poetic Philosophy** **Salon G**
 ORGANIZER AND CHAIR: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
 Ronsard the Philosopher: An Inquiry into the Sources of the *Hymnes*
James Fujitani, Azusa Pacific University
 Reading Titles with a Difference: The Changing Voice in French and Spanish Renaissance Re-writings of Ovid's "Narcissus and Echo"
Monika Edinger, University of British Columbia
 Revisiting Ronsard's *Lyrics Sur la mort de Marie*
Deborah Lesko Baker, Georgetown University

85. **Female Literacy in the Early Modern World** **Salon H**
 ORGANIZER AND CHAIR: JENNIFER E. BARLOW, UNIVERSITY OF VIRGINIA
 Against Spindles and Pin Cushions: Female Literacy in Early Modern Spain
Sarah Bogard, University of Virginia
 The Threat of Romance: The Representation of Women's Reading Practices in Iberian Romances of Chivalry
Stacey E. Triplette, University of Pittsburgh at Greensburg
 Jeanne Flore's Book Project: Shaping Women's Reading and Writing
Kelly Peebles, Clemson University
86. **The Spirit of Protestantism and the Dutch Revolt: Northern and Italian Perspectives** **Salon I**
 ORGANIZER: MEREDITH K. RAY, UNIVERSITY OF DELAWARE
 CHAIR: NATHALIE HESTER, UNIVERSITY OF OREGON
 Sparks of Reason; Some Vernacular Roots of Radical Thought
Ruben Buys, Utrecht University/UCLA
 Cani superbi e ostinati rubelli: Identification of the Enemy in Italian War Poems
Emma Grootveld, KU Leuven
 An Italian Voice on the Dutch Revolt: *Le guerre di Fiandra brevemente narrate* by Francesco Lanario
Hans Cools, KU Leuven
87. **Images and Religious Practice in the Netherlands** **Salon M**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 CHAIR: JANE PETERS, UNIVERSITY OF KENTUCKY
 "I am come into my garden": The Florilegium of Philips Galle and Adriaen Collaert
James Clifton, Sarah Campbell Blaffer Foundation
 Meditative Exegesis and the Trope of Conversion in Dirk Vellert's *Calling of Peter and Andrew* of 1523
Walter S. Melion, Emory University
 Measures of Ease in Visual Piety of the Early Modern Low Countries
Bret Rothstein, Indiana University, Bloomington
88. **Annotation, Attribution, Circulation: Books and Booklists in Renaissance Italy** **Rosewood**
 ORGANIZER: MEREDITH K. RAY, UNIVERSITY OF DELAWARE
 CHAIR: DIANA ROBIN, UNIVERSITY OF NEW MEXICO
 Perpetual Fame: Secured with a Dolphin and an Anchor
Rebecca Howard, The Ohio State University
 Paolo Sarpi (1552–1623) and His Books
Natasha Constantinidou, University of Cyprus
 Avvisi, or, All the News That's Worth Printing—Milan, ca. 1550–1585
Kevin Stevens, University of Nevada, Reno
 A Reading of Dante in Late 15th-Century Florence
Elissa Weaver, University of Chicago

89. **Of Cartographers and Proselytes: Jesuit Rhetoric,
Contested Boundaries and the New World**

Julep

ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY

Rhetorique, exotisme et spiritualité: Le style épistolaire de Marie de l'Incarnation par rapport aux *Relations des Jésuites*

James Dahlinger, Le Moyne College

The Peace of Cateau-Cambrésis and Franco-Spanish Rivalry in Florida:

A Cartographic Conundrum

Scott Juall, University of North Carolina Wilmington

Contemplation, Imagination, Performance and the *Ratio Studiorum* (1599)

Ziba Ahmadian, University of Toronto

90. **Uses and Interpretations of Masculinity**

Suite 758

ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI

CHAIR: SCOTT HENDRIX, PRINCETON SEMINARY

Masculinity and Invective in the Professional Feuds of George of Trebizond

Karl Alexander, University of Kentucky

Castiglione's *Il Libro del Cortigiano*: Masculine Perspectives

Alton Frabetti, University of Louisville

Knights without Armor: The Cecil Family and Non-Martial Masculinity in Early Modern England

Joshua Durbin, University of Tennessee, Knoxville



91. **Roundtable: A New Journal: Journal of Jesuit Interdisciplinary Studies** **Continental Ballroom**
 ORGANIZER AND CHAIR: ROBERT A. MARYKS, BRONX CC (CUNY)
 Participants:
Thomas Worcester, Holy Cross
Emanuele Colombo, DePaul University
Paul Grendler, University of Toronto (Emeritus)
Thomas M. McCoog, Fordham University
Kathleen Comerford, Georgia Southern University
92. **Roundtable: Metaphysical Boundaries and Lived Theology, or, Advising Outside of One's Own Field: A Roundtable in Honor of Carlos M. N. Eire** **Rosewood**
 ORGANIZER AND CHAIR: MARY C. N. VENABLES, INDEPENDENT SCHOLAR
 SPONSOR: UNIVERSITY OF ST. ANDREWS REFORMATION STUDIES INSTITUTE
 Participants:
Ping-Yuan Wang, Ohio University, Lancaster
Darren Provost, Trinity Western University
Martin Nesvig, University of Miami
David D'Andrea, Oklahoma State University
Bronwen C. McShea, Leibniz Institute of European History
93. **New Perspectives on Women's Thought and Experiences** **Hall of Mirrors Ballroom**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: HILDA SMITH, UNIVERSITY OF CINCINNATI
 Like a Fruitful Vine: Defining Womanhood in Evangelical Song
Christine Dempsey, University of Nebraska
 Philosophy, Literature, Genre and Women
Joan Gibson, York University, Toronto
 Doña Luz de Zambrana (d. 1609), Women's Experiences, and the Periodization of World History
J. B. Owens, Idaho State University
94. **Art Theory in Spain** **Caprice 1&4**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 CHAIR: EMILY ENGEL, INDIANA UNIVERSITY
 An Iberian Dialogue: A Comparison between the Treatises by Francisco de Holanda and Felipe de Guevara
Maria Gertruda Van Wamel, Independent Scholar
 Epistemologies of the Grotesque in Early Modern Spain
Alejandra Gimenez-Berger, Wittenberg University
 Applied Science and Art Theory in Sixteenth-Century Spain: Juan Arfe de Villafañe's *Varia Commensuración para la Escultura y Arquitectura* (Seville, 1585)
Bjorn Skaarup, Columbia University

95. **Death in Early Modern Protestantism** **Caprice 3**
 ORGANIZER: HERMAN SELDERHUIS, REFO500
 SPONSORS: REFO500, SOCIETY FOR REFORMATION RESEARCH, AND
 THEOLOGISCHE UNIVERSITEIT APELDOORN
 CHAIR: BRUCE GORDON, YALE UNIVERSITY
 COMMENT: SUSAN KARANT-NUNN, UNIVERSITY OF ARIZONA
 Death and Dying in Early Modern Lutheranism
Tarald Rasmussen, University of Oslo
 Death and Dying in Early Modern Calvinism
Herman Selderhuis, Refo500
96. **Judges, Laypeople, Authorities: Making Sense of Inquisition
 and Consistory Discipline in the Early Modern World** **Salon C**
 ORGANIZER AND CHAIR: GRETCHEN STARR-LEBEAU, UNIVERSITY OF KENTUCKY
 Judges and Shepherds: The People who Prosecuted Sin and Heresy in Catholic
 Inquisitions
Kimberly Lynn, Western Washington University
 Good Neighbourhood and the Calvinist Judiciary
Margo Todd, University of Pennsylvania
 A Database of the Activities of the Goan Inquisitorial Tribunal: The João Delgado
 Figueira *reportorio* (1561–1623)
Bruno Feitler, Universidade Federal de São Paulo
97. **Balthasar Hubmaier in Context** **Salon D**
 ORGANIZER, CHAIR, AND COMMENT: KENNETH G. APPOLD, PRINCETON
 THEOLOGICAL SEMINARY
 SPONSOR: PRINCETON THEOLOGICAL SEMINARY
 The Baptismal Forms of Huldrych Zwingli in Zurich and Balthasar Hubmaier in
 Nikolsburg (1525–1527): Liturgy as Rhetoric
Mark Dixon, Princeton Theological Seminary
 Moravian Anabaptism: Balthasar Hubmaier and the Czech Brethren
Jason Graffagnino, Truett-McConnell College
 Hubmaier and Luther on the Use of the Sword
Inseo Song, Princeton Theological Seminary
98. **All the News that Fit to Move: Information Flows in the
 Early Modern Mediterranean** **Salon E**
 ORGANIZER: DANIEL HERSHENZON, EUROPEAN UNIVERSITY INSTITUTE
 CHAIR: ERIC DURSTELER, BRIGHAM YOUNG UNIVERSITY
 Where Are Your Papers? Documenting Trade in the Eastern Mediterranean
Molly Greene, Princeton university
 Did You Hear? Rumormongering Slaves in the Western Mediterranean
Gillian Weiss, Case Western Reserve University
 Complain and Threaten: Captivity and Religious Violence in the 17th-Century
 Mediterranean
Daniel Hershenzon, European University Institute

99. **Establishment Polemic and Persuasion in the Thought of Richard Hooker** Salon B
 ORGANIZER AND CHAIR: SCOTT N. KINDRED-BARNES, INDEPENDENT SCHOLAR
 Richard Hooker and the Loyal Opposition
Daniel Eppley, Thiel College
 The Coherence and Consistency of Hooker's Preface to the *Laws of Ecclesiastical Polity*
Daniel Graves, Trinity College, Toronto
 Reformed or Catholic Churches: Hooker's Sense of Space and Worship
Rudolph Almasy, West Virginia University
100. **Of Animals, Humans, and Demons: From Humanist Discourses to Legal Prosecution** Caprice 2
 ORGANIZER AND CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 Murderous Animals and Species Difference: Revisiting Early Modern Trials Against Animals
Terra Eggink, University of California San Diego
 Humanism and Hippology in Early Modern Germany
Pia Cuneo, University of Arizona
 Healing and the Inquisition in Sixteenth-Century Spain
Bradley Mollmann, Tulane University
101. **Biblical Texts and English Renaissance Literature** Salon F Salon F
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: MICHELINE WHITE, CARLETON UNIVERSITY
 Meters Sung Without Authority: Sternhold, Hopkins, and the Status of Authorship
Beth Quitslund, Ohio University
 Rival Monuments: Samuel Daniel's *Delia* and Mary Sidney's *Psalmes*
Debra Rienstra, Calvin College
 "By their change their being doe dilate": Historicist Bible Reading in Spenser's *Mutabilitie Cantos*
Karen Clausen-Brown, University of Notre Dame
102. **Rights, Justice, and the Rhetoric of Law in Early Modern English Texts** Salon G
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: JOANNE DIAZ, ILLINOIS WESLEYAN UNIVERSITY
 Mariana's Right to Love in *Measure for Measure*
David Strong, University of Texas at Tyler
 Presumed Guilty: The Rhetoric of Justice in the English Ecclesiastical Courts
Rachel Byrd, Southern Adventist University
 "What needst thou have more covering then a man": Legal Coverture and John Donne
Karen Cruz Stapleton, North Carolina State University

103. **Female Literacy in the Early Modern World II** **Salon H**
 ORGANIZER: JENNIFER E. BARLOW, UNIVERSITY OF VIRGINIA
 CHAIR: SARAH BOGARD, UNIVERSITY OF VIRGINIA
 Anna of Saxony and Her Library
Brian Hale, University of Wisconsin–Stevens Point
 Isabel of Bourbon: A Portrait of a Wise Queen
Carmela Mattza, Louisiana State University
 Erudition as Validation: Constructing Feminist and Criollo Identities in the *Discurso en loor de la Poesía*
Valeria del Barco, University of Oregon
104. **The Concept of Conscience in Early Modern English Texts** **Salon I**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: ANDREW ESCOBEDO, OHIO UNIVERSITY
 Charles I, *Eikon Basilike*, and the Pulpit-Work of the King's Conscience
Giuseppina Iacono Lobo, Loyola University Maryland
 "Know Thyself": Counsel, Conscience and the Citizen-Saint in *The Booke of Sir Thomas More*
Anne-Marie Schuler, Central State University
 "My umpire conscience": Milton and the Ethics of Interiority
Joshua Held, Indiana University–Bloomington
105. **Collecting, Trading, and Translating Art** **Salon M**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 Dislocated Cosmographies: Damião de Góis and the trade in art between Antwerp and Lisbon
Jessica Stevenson Stewart, University of California, Berkeley
The Adoration of the Saints and Prophets by Federico Zuccari and its Impact on Spanish Art Theory and Paintings: Lope de Vega.
Macarena Moralejo Ortega, Autonomous University of Madrid, Spain
 Worldly Goods and Monastic Piety: Fra Sabba da Castiglione and Art Collecting in the Late Renaissance
Theresa Vella, University of Bristol, UK
106. **Representations of Heresy in French Art and Literature I** **Pavillion Ballroom**
 ORGANIZER: GABRIELLA SCARLATTA ESCHRICH AND NICOLE BENSOUSSAN, UNIVERSITY OF MICHIGAN–DEARBORN
 CHAIR: SHEILA FFOLIOTT, GEORGE MASON UNIVERSITY
 Images of Heresy in the Female Circles around Francis I
Kathleen Wilson-Chevalier, American University in Paris
 The Triumph of Faith in French Renaissance Art and Pageantry
Nicole Bensoussan, University of Michigan–Dearborn
 Claude de France ou La Très Chrétienne Epouse de France
Lidia Radi, University of Richmond

107. **Establishing Reputations and Memorializing the Dead in
Tudor and Stuart England**

Julep

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: CHRISTOPHER HIGHLEY, THE OHIO STATE UNIVERSITY

Noble Branch of His Thrice Noble Father: The 3rd Earl of Essex in the 1640s
Kevin Lindberg, Texas A&M International University

Two Queens Katherine: Fascination, Legend, and the Noble Body in Death
Thea Cervone, University of Southern California

“A Mousoleum for a Flie”

Patricia Phillippy, Kingston University, London

108. **The Cheap Print of Disaster**

Suite 758

ORGANIZER: MIHOKO SUZUKI, UNIVERSITY OF MIAMI

CHAIR: REBECCA TOTARO, FLORIDA GULF COAST UNIVERSITY

The Root of Angelica

Rebecca Laroche, University of Colorado, Colorado Springs

For Profit: Thomas Dekker’s Disaster Pamphlets and the Marketing of Morality

Richelle Munkhoff, University of Colorado at Boulder

Fear, Trembling, and Authority: England’s Earthquake Pamphlets of 1580

Rebecca Totaro, Florida Gulf Coast University



109. **SCSC President's Young Scholar Breakfast Session** **Continental Ballroom**

ORGANIZER AND CHAIR: KATHLEEN COMERFORD, GEORGIAN SOUTHERN UNIVERSITY

SPONSORS: SOCIETY FOR EARLY MODERN CATHOLIC STUDIES AND THE SOCIETY FOR REFORMATION RESEARCH

Roundtable: Academic Mission Creep: Advice from the Trenches on How to Live your Life and Still Get Tenure

Participants:

Brian Hale, University of Wisconsin–Stevens Point

Jason Hardgrave, University of Southern Indiana

Bruce Janacek, North Central College

Robert Scully, S.J., Le Moyne College

Susan E. Dinan, William Patterson University

110. **Monumental Sculpture and Noble Identity** **Pavillion Ballroom**

ORGANIZER, CHAIR, AND COMMENT: LISA FORD, YALE UNIVERSITY

SPONSOR: SOCIETY FOR COURT STUDIES

Monuments Re-formed: The Howard Dukes of Norfolk

Philip Lindley, University of Leicester

The Tomb as an Expression of Noble Identity in Tudor England, 1485–1572

Kirsten Claiden-Yardley, Oxford University

“I cannot survive such disaster”: (Re-)interpreting French Tomb Sculpture after the Battle of Pavia

Rebecca Constabel, University of Leicester

111. **Assimilation, Conversion, or Confessionalization?**

Judeo-Christians in the Early Modern Iberian World

Hall of Mirrors Ballroom

ORGANIZER AND COMMENT: ALISON P. WEBER, UNIVERSITY OF VIRGINIA

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

CHAIR: CRAIG HARLINE, BRIGHAM YOUNG UNIVERSITY

The Process of Assimilation: New Christians in Portugal 1497–1536

Susannah C. Ferreira, University of Guelph, Canada

“Malsines” and “Catholic Jews”: Confessionalization and Conversion in the Iberian Diaspora in Northern Europe

Gayle K. Brunelle, California State University, Fullerton and

Charles Carrillo, Azusa Pacific University

“Baptized Jews” in Early Modern Iberia: Not What/Who You Are Thinking

David Graizbord, University of Arizona

112. **Literature and Culture in Mid-Tudor England**

Caprice 1&4

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: JAMES P. CARLEY, YORK UNIVERSITY

Rethinking Wyatt and Cromwell

Jason Powell, St. Joseph's University

In Defense of Bawdy Ballads: A Reply to John Hall

J. Christopher Warner, Le Moyne College

Gregory Streamer and the Literary Culture of Evangelical Humanism in William Baldwin's *Beware the Cat*

Scott C. Lucas, The Citadel

113. **Alphabets, Philology and Hidden Agendas in Humanist Print Culture** **Caprice 3**
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
 CHAIR: SCOTT M. FRANCIS, PRINCETON UNIVERSITY
 Rabelais, Claude Platin's *Roman de Giglan*, and the Print Culture of 16th-century Lyons
Caroline Jewers, University of Kansas
 Language Purity, Pure Politics: Henri Estienne's Anti-Italian Polemics
Nicholas Shangler, University of Virginia
 Dedicated to Virtue? The Chevalier de l'Escale and Madame Henriette de Lorraine
Kathleen Loysen, Montclair State University
114. **The China Friars: Non-Jesuit Spanish Missionaries in 16th and 17th Century Missions to China** **Caprice 2**
 ORGANIZER: DOLORS FOLCH, UNIVERSITAT POMPEU FABRA
 CHAIR: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN, MILWAUKEE
 The Books of Martin de Rada: The Intellectual Background of the First Augustinian Mission to China
Dolors Folch, Universitat Pompeu Fabra
 The Fight for China: The Intellectual Background of the Controversial Navarrete
Anna Busquets, Universitat Oberta de Catalunya
 The Dominican Juan Cobo and His Book *Shilu*
Jose Cervera, El Colegio de Mexico, Mexico City
115. **Contextualizing Marprelate: Historical, Literary and Theatrical Influences** **Salon B**
 ORGANIZER: JILL P. INGRAM, OHIO UNIVERSITY
 CHAIR AND COMMENT: PETER LAKE, VANDERBILT UNIVERSITY
 Professionalized Festivity in the Anti-Martinist Tracts
Jill P. Ingram, Ohio University
 Marprelatal Style: Word, Voice, and Persona in the Martinist Controversy
Brett Foster, Wheaton College
 History in (and Around) the Marprelate Tracts
Karl Gunther, University of Miami
116. **Motherhood and Early Modern English Women's Manuscript Writing** **Salon C**
 ORGANIZER: PAULA MCQUADE, DEPAUL UNIVERSITY
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 CHAIR: MICHELINE WHITE, CARLETON UNIVERSITY
 The Mother's Advice: Writing of Anne Halkett
Victoria Burke, Ottawa
 Maternal Catechesis in the Manuscript Miscellany of Katherine Fitzwilliam (c.1600)
Paula McQuade, DePaul University
 "My most precious jewel": Women's Manuscript Devotional Books as Iconic Objects
Kate Narveson, Luther College

117. **Widows and How They Coped I: Italy** **Salon D**
 ORGANIZER AND CHAIR: PAMELA J. BENSON, RHODE ISLAND COLLEGE
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 The Widows of San Giovanni: Keeping Kith and Kin together in Renaissance Florence
Carole Frick, Southern Illinois University, Edwardsville
 How a Widow's Dowry Financed the Upbringing of Children: Alessandra Macigni
 Strozzi in Fifteenth-Century Florence.
Ann Crabb, James Madison University
 Licensed Prostitution and Widows in Early Modern Bologna
Vanessa McCarthy, University of Toronto
118. **Boccaccio in the Renaissance** **Salon E**
 ORGANIZER: MEREDITH K. RAY, UNIVERSITY OF DELAWARE
 CHAIR: ELISSA WEAVER, UNIVERSITY OF CHICAGO
 It's Not All About Petrarch: Boccaccio and the Question of the Language
Michael Sherberg, Washington University
 "L'arte di dire in rima": Boccaccio, the *De Vulgari Eloquentia*, and the
 Questione della Lingua
Anthony Nussmeier, Indiana University
 Girl Talk: Boccaccio, Straparola, and Women's Words
Suzanne Magnanini, University of Colorado
119. **Aspects of Philip Sidney** **Salon F**
 ORGANIZER: ROGER KUIN, YORK UNIVERSITY
 SPONSOR: INTERNATIONAL SIDNEY SOCIETY
 CHAIR AND COMMENT: ANNE LAKE PRESCOTT, BARNARD COLLEGE
 The Burden of Beasts: Philip Sidney, Thomas More, and the Politics of Publishing
Robert E. Stillman, University of Tennessee
 Sidney and the Early Modern Chivalric Code
Jean Brink, Henry E. Huntington Library
 Conscience and Compassion in *The Countess of Pembroke's Arcadia*
Sara Saylor, University of Texas at Austin
120. **Cultural Dimensions of Conflicts Inside and
 Outside the Courts** **Salon G**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: JOEL F. HARRINGTON, VANDERBILT UNIVERSITY
 A Man who Needed Killing: Hubris and Guild Honor in Sixteenth-Century Basel
Laura Stokes, Stanford University
 Neighbors and Enemies: Neighborhood Conflicts and Dispute Resolution in
 Early Modern Germany
Allyson F. Creasman, Carnegie Mellon University
 Gender and the Echoes of Early Modern Laughter
Joy Wiltenburg, Rowan University

121. **Religious Polemics and Exegesis in the Final Years of Sixteenth-Century France** Salon H
 ORGANIZER: BRUCE HAYES, UNIVERSITY OF KANSAS
 CHAIR: AMY GRAVES-MONROE, UNIVERSITY AT BUFFALO (SUNY)
 La paraphrase biblique dans *L'Histoire d'Hérodiade* de Béroalde de Verville
Philippe Baillargeon, University of Massachusetts Amherst
 “Il vendit à beaux deniers l’Eglise de Dieu”: Alienation of Church Property in the
 Propaganda Campaigns against Henry III
Jeff Persels, University of South Carolina
 L’humour cruel de Jean Boucher
Bruce Hayes, University of Kansas
122. **Gender and Discipline in Confessional Europe: Inquisitions and Consistories** Salon I
 ORGANIZERS: CHARLES PARKER, SAINT LOUIS UNIVERSITY AND
 GRETCHEN STARR-LEBEAU, UNIVERSITY OF KENTUCKY
 CHAIR: CHARLES PARKER, SAINT LOUIS UNIVERSITY
 Gender on Trial: Attitudes about Femininity and Masculinity: The Inquisition
Allyson M. Poska, University of Mary Washington
 Attitudes toward Femininity and Masculinity: Evidence from the Consistories
Jeffrey R. Watt, University of Mississippi
 Venetian and Iberian Judaizing Women before the Inquisition
Gretchen Starr-LeBeau, University of Kentucky
123. **Art and Early Christian Antiquity** Salon M
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 CHAIR: CYNTHIA J. STOLLHANS, SAINT LOUIS UNIVERSITY
 “Renovatio et Legitimatio”: Cardinal Caesar Baronius and the Oratory at the Lateran
 under Pope Clement VIII Aldobrandini
Filip Malešević, University of Basel
 Modernizing the Icon: Caravaggio’s Narrative Icons and Post-Tridentine Thought
Anne Muraoka, Old Dominion University
 Sacred Art and Liturgy in Antonio Bosio’s *Roma Sotteranea*
Kelley Magill, University of Texas at Austin
124. **Representations of Heresy in French Art and Literature II** Rosewood
 ORGANIZERS: GABRIELLA SCARLATTA ESCHRICH AND NICOLE BENSOUSSAN,
 UNIVERSITY OF MICHIGAN–DEARBORN
 CHAIR: LEAH CHANG, GEORGE WASHINGTON UNIVERSITY
 The Humor of Heresy
Rebecca Harmon, Grove City College
 “Le soleil est devenu noir”: The Color of Heresy in French Renaissance Poetry
Gabriella Scarlatta Eschrich, The University of Michigan–Dearborn
 Mapping Lives: André Thevet’s *Les Vrais Pourtraits et Vies Des Hommes Illustres*
 as Catholic Propaganda during the French Wars of Religion
Jason Sager, Wilfrid Laurier University

125. **Michelangelo Tomorrow: Hearing from Junior Scholars** **Julep**

ORGANIZER AND CHAIR: TAMARA SMITHERS, TEMPLE UNIVERSITY

COMMENT: WILLIAM E. WALLACE, WASHINGTON UNIVERSITY

Re-thinking Patrons: Michelangelo's *Strozzi Tondo*

Eric Hupe, The CUNY Graduate Center

Wisdom and Prophecy in Michelangelo's "Sibylline" Madonnas

Emily Fenichel, University of Virginia

Vat. Lat. 3211: Michelangelo's spiritual aesthetics?

Sarah Prodan, University of Toronto

126. **Catholicity and Richard Hooker** **Suite 758**

ORGANIZER: GARY W. JENKINS, EASTERN UNIVERSITY

SPONSOR: RICHARD HOOKER SOCIETY

CHAIR: DAVID NEELANDS, UNIVERSITY OF TORONTO

Richard Hooker and Catholic Ressourcement: What the *Nouvelle Théologie*
Can Tell Us about Richard Hooker?

Gary W. Jenkins, Eastern University

Selected Renaissance Motifs in the Works of Richard Hooker

Egil Grislis, Univ. of Manitoba

Richard Hooker and the Influence of the Eastern Church Fathers

Lee Gibbs, Cleveland State University



127. **Representations of Heresy in French Art and Literature III** **Pavillion Ballroom**
 ORGANIZER: GABRIELLA SCARLATTA ESCHRICH AND NICOLE BENSOUSSAN,
 UNIVERSITY OF MICHIGAN–DEARBORN
 CHAIR AND COMMENT: ANDREW SPICER, OXFORD BROOKES UNIVERSITY
 Depicting Religious Violence: François Dubois and *Les Tragiques* of Théodore Agrippa d'Aubigné
Katheen Long, Cornell University
 Mapping Heresy in François de Belleforest's *Cosmographie Universelle*
Kendall Tarte, Wake Forest University
128. **Varieties of Reform among Early Protestant Women** **Hall of Mirrors Ballroom**
 ORGANIZER: G. SUJIN PAK, DUKE DIVINITY SCHOOL
 CHAIR: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN, MILWAUKEE
 “Oh, happy me, to be possessed by such a friend and so wise a counselor”: Words of Wives, Queens, and Other Women Addressed to Heinrich Bullinger
Rebecca Giselbrecht, Universität Zürich
 “I will pour out my Spirit upon all flesh, and your sons and daughters will prophesy” (Joel 2:28): Interpretations and Practices of Prophecy in Argula von Grumbach, Katharina Schütz Zell, and Marie Dentière
G. Sujin Pak, Duke Divinity School
 “Against the deep night of humanity’s slumber”: Anna Maria van Schurman as a Commentator on Genesis in her *Uitbreiding Over de Drie Eerste Capittels van Genesis*
John Thompson, Fuller Theological Seminary
129. **When Pictures Are Not Enough** **Caprice 1&4**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 CHAIR: DIANE WOLFTHAL, RICE UNIVERSITY
 Beyond Dürer: Sebald Beham’s Monograms and Horses
Alison Stewart, University of Nebraska–Lincoln
 Laments, Complaints, and Jingles: Artists’ Observations About Their Craft
Amy Morris, University of Nebraska at Omaha
 Initial Impressions: Lucas van Leyden and the Reversed Letter
Jane Carroll, Dartmouth College
130. **Shakespeare, Bacon, and the Culture of Renaissance England** **Caprice 3**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: WILLIAM E. ENGEL, SEWANEE, THE UNIVERSITY OF THE SOUTH
 Francis Bacon’s Performance Anxiety: Producing Knowledge in the *Gesta Grayorum* (1954)
Jason Cohen, Berea College
 The Semiotics of Sacraments from Luther to Shakespeare
Jay Zysk, University of New Hampshire
 Two Men Named Edmund Neville, Mary Ward, and Shakespeare
Carol Enos, Independent Scholar

131. **Bishops, Reform, and Tradition in the Church of the Sixteenth-Century Swedish Kingdom** **Caprice 2**
 ORGANIZER: JASON E. LAVERY, OKLAHOMA STATE UNIVERSITY
 CHAIR: TARALD RASMUSSEN, UNIVERSITY OF OSLO
 A Catholic Bishop at Lutheran Reform's Frontier: Bishop Martin Skytte of Turku 1528–1550
Jason E. Lavery, Oklahoma State University
 Tradition and Reform in the Finnish Bishop's Chonicle
Simo Heininen, Institute of Church History, University of Helsinki
 Sveno Jacobi (d. 1554): Between Tradition and Reformation
Otfried Czaika, Kunliga biblioteket—The National Library of Sweden
132. **Rabelais and la seconde rhétorique: Poetry, Poetics, and Authorship** **Salon B**
 ORGANIZER: SCOTT M. FRANCIS, PRINCETON UNIVERSITY
 CHAIR: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES
 The Grands Annales: Marot, Dolet, and the Evolution of Rabelais's Authorial Persona
Scott Francis, Princeton University
 Poésie et poétique dans les "romans" de Rabelais
Julien Lebreton, Paris IV—Sorbonne
 Rabelais, Marot and Lyon in the Gallic 30s: Pierre Villey Revisited
Robert J. Hudson, Brigham Young University
133. **Women Writing and Women Reading in Early Modern Britain** **Salon C**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: KAREN L. NELSON, UNIVERSITY OF MARYLAND
 Ann Fanshawe and Elizabeth Freke in Ireland: Early Modern Englishwomen's Life Writing Re-Framed
Julie Eckerle, University of Minnesota, Morris
 The Translator "Wade[s]" In The Search of Truth: Margaret Tyler's *Mirroure of Princely Deedes and Knighthood*
Victoria Munoz, The Ohio State University
 Paradigms of Reading: Identification and Interpretation in Lady Mary Wroth's *Urania*
Kathryn M. DeZur, SUNY Delhi
134. **Widows and How They Coped II: England** **Salon D**
 ORGANIZER: PAMELA J. BENSON, RHODE ISLAND COLLEGE
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 CHAIR: JULIE BOWMAN, CARNEGIE MELLON UNIVERSITY
 Waking Widows and Wicked Interludes: Dekker's Lost Play & The Criminal Record
Marina Leslie, Northeastern University
 Inventions of Necessity: Aemilia Lanyer and Widowhood
Pamela Benson, Rhode Island College
 Mary Carleton and the Happily Never After of the Anti-Widow
Megan Matchinske, University of North Carolina, Chapel Hill

135. **Building Augustan Rome in Henrician England: Some Literary Constructions** **Salon E**
 ORGANIZER AND COMMENT: JAMES SIMPSON, HARVARD UNIVERSITY
 CHAIR: ANN HUTCHISON, GLENDON COLLEGE, YORK UNIVERSITY
 “The delicacy of sayeng and the piked delights of speech”: Thomas Wyatt’s Latin Translations
Cathy Shrank, University of Sheffield
 Surrey’s Anti-Virgilian Translation of Virgil
James Simpson, Harvard University
 How do Wyatt and Surrey Fit into John Leland’s Agenda? Backgrounds to Henrician Humanism
James P. Carley, York University
136. **Re-Presenting the French Wars of Religion** **Salon G**
 ORGANIZER: DORA E. POLACHEK, BINGHAMTON UNIVERSITY
 CHAIR: JEREMIE C. KORTA, HARVARD UNIVERSITY
 Picturing, Retelling, and Recounting the End of the Valois Monarchy
David LaGuardia, Dartmouth College
 Esthetic Order and Civil Unrest in Voltaire’s *La Henriade* and the *Essai sur les Guerres Civiles*
Amy Graves-Monroe, University at Buffalo (SUNY)
 Transforming the Historical Moment: Film and the French Wars of Religion
Dora E. Polachek, Binghamton University
137. **Soundings in Reformed Thought and History** **Salon H**
 ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: CHARLES PARKER, SAINT LOUIS UNIVERSITY
 “He would have been...among the first of the reformers:” The Pastoral, Polemical, and Theological Contributions of Marten Micron (1523–1559) to the Reformed Faith
Donald Hochstetler, Menno Simons Research Institute
 Housing a Heretic: The Role of the Swiss Reformer John Oecolampadius from the Beginning to the End of the Servetus Affair
Jeffrey Fisher, Trinity International University
 Vermigli’s *Justice of War Doctrine*
Mark Larson, Calvin Theological Seminary
138. **Reviewing the Reformation through its Centenary (1617)** **Salon I**
 ORGANIZER: HANS H. WIERSMA, AUGSBURG COLLEGE
 SPONSOR: AUGSBURG COLLEGE REFORMATION STUDIES INSTITUTE
 CHAIR: TIMOTHY MASCHKE, CONCORDIA UNIVERSITY, WISCONSIN
 A Freedom Fleshly and Foolish? Martin Luther’s Struggle to Define the Meaning of Christian Liberty
Mark Tranvik, Augsburg College
 Losing Luther: the Curious Career of Christoph Pezel, an Eventually Not-So-Crypto-Calvinist
Hans Wiersma, Augsburg College
 The Devil Changes Clothes: Matthias Hafenreffer and the Legacy of the Reformation in Tübingen, 1617
Russell Kleckley, Augsburg College

139. **Edmund Spenser and the Question of Genre** **Salon F**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: AYESHA RAMACHANDRAN, SUNY STONY BROOK
 Edmund Spenser and the Grim Future of Romance
Erin Peterson, Holy Names University
 What is Romance? Spenser and His Genre
Paul Phelps, Oxford University
140. **Images in Conflict in the Spanish World** **Salon M**
 ORGANIZER: LUIS R. CORTEGUERA, UNIVERSITY OF KANSAS
 CHAIR AND COMMENT: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY
 Between Iconophobia and Icono-enthusiasm: The Inquisitors' Dilemma
Alison P. Weber, University of Virginia
 The Desecrated Image and Its Miraculous Substitutes
Pereda Felipe, Johns Hopkins University
 The Abuse of Images: Dogma versus Practice in the Early Modern Spanish World
Luis Corteguera, University of Kansas
141. **Magic and Superstition in Early Modern Italy** **Rosewood**
 ORGANIZER AND CHAIR: MEREDITH K. RAY, UNIVERSITY OF DELAWARE
 Magic, Mischief and Malice: Sara Copia Sulam and Slander in 17th-Century Venice
Lynn Westwater, George Washington University
 Sorcerers and Shades in Baroque Epic Poems on the "New" World
Nathalie Hester, University of Oregon
 Humanism and Magic in the Florentine Ritual of Command
Brian Maxson, East Tennessee State University
142. **Italian Sculpture** **Julep**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 CHAIR: MARGARET A. KUNTZ, DREW UNIVERSITY
 Commemorating Female Children in Early Modern Rome: The Tomb of Beatrice and Lavinia Ponzetti in Santa Maria della Pace
Amy Cymbala, The University of Pittsburgh
 The Bucolic Poetics of the St. Louis Art Museum's *Reclining Pan*
Ryan E. Gregg, Webster University
143. **Explorations in Early Modern Exegesis** **Suite 758**
 ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: JON BALSERAK, UNIVERSITY OF BRISTOL
 Arsenokoites: A New Understanding
Adam Wirrig, The University of Aberdeen
 True Church and Sacred Cross: Cruciform Ecclesiology in Luther's Exegesis
Kenneth Woo, Duke University
 The Role of Angels in the Created Order, according to Martin Luther's Lectures on Zechariah and Lectures on Genesis
Christopher Samuel, Marquette University



144. **The Knowledge, Practice, and Popularization of Medicine** **Pavillion Ballroom**

ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI

CHAIR: MARJORIE E. PLUMMER, WESTERN KENTUCKY UNIVERSITY

Popularization by Word of Mouth: The Oral Transmission of Medical Knowledge in 16th–Century Physicians’ Practice

Michael Stolberg, University of Würzburg

Medical Treatment and Training in the Early Modern Spanish Hospital

Michele Clouse, Ohio University

“Imitation, the Sincerest Form of Flattery”: Plagiarism or a Second Source? Unravelling the Tale of Two Major Medical Accounts in Early Modern Spain

L. J. Andrew Villalon, University of Texas at Austin

145. **The Use and Abuse of Sacred Space I: Iconoclasm and Restoration** **Hall of Mirrors Ballroom**

ORGANIZER AND CHAIR: JENNIFER M. DESILVA, BALL STATE UNIVERSITY

Replenishing the Relic Landscape: Iconoclasm and Relic Shrines in the Central Loire Valley 1550–1650

Eric Nelson, Missouri State University

Repairing the Church, Restoring the Parish: The Reconstruction of Church and Social Fabrics in England, 1560–1600

Lucy Kaufman, Yale University

After Iconoclasm: Religious Houses and the Reconstruction of Parish Churches in the Southern Netherlands

Andrew Spicer, Oxford Brookes University

146. **Architectural Types in France and Spain** **Caprice 1&4**

SESSION CANCELLED

147. **Perspectives on European–Ottoman Relations** **Caprice 3**

ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI

CHAIR: JOEL VAN AMBERG, TUSCULUM COLLEGE

Imperial Cities: Sacred Space and Imperial Power in Nuremberg and Constantinople/Istanbul ca. 1493

Andrew Thomas, Salem College

Turcica and Ottoman Objects in Sixteenth-Century Hapsburg Collections of the Holy Roman Empire

Charlotte Smith, The University of Melbourne, Australia

A Re-enactment of the Conquest of Cyprus? Dialogical Decodings of the Ottoman Imperial Circumcision Festival of 1582

Tamás Kiss, Central European University

148. **Reformers and Parishioners in Early Modern England** **Caprice 2**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR AND COMMENT: WILLIAM TIGHE, MUHLENBERG COLLEGE
 “Resurrecci? . . . [and] ye lyfe after this lyfe”: The Conflicting Anthropologies of the Early English Reformers
Brad Pardue, University of Tennessee, Knoxville
 John Barthlet’s *The Pedegrewe of Heretiques* (1566): A Protestant Response to Catholic Apologists during the Great Controversy
Lawrence Buck, Widener University
 Reforming the Decalogue: Painted Commandment Boards in English Parish Churches in the Long Sixteenth Century
Jonathan Willis, University of Birmingham
149. **Modes of Satire in Early Modern England** **Salon B**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: ERNEST P. RUFLETH, LOUISIANA TECH UNIVERSITY
 Scourging the Purging Satirist: Marston’s *Jacke Drum’s Entertainment* and the Poets’ War
Jay Simons, Southern Illinois University
 Gabriel Harvey and the Critical Pedant
William M. Russell, College of Charleston
 The Satiric Mean in George Gascoigne’s “The Steele Glas” (1576)
Jonathan Kotchian, University of Connecticut
150. **The Concerns of English Tragicomedy** **Salon C**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: KATE PILHUJ, THE CITADEL
 “As liuing now, equald theyr vertues then”: Elizabethan Allusions, Boudicca, and the Failure of Monological Historiographies
Laura Schechter, University of Alberta
 “‘Tis but the chance of war”: Fortune and Opportunity in Shakespeare’s *Troilus and Cressida*
Marina Ansaldo, University College Dublin
 The Perils of Perdita: Qualms about Cuckoldry and Conjectures of Illegitimacy in *The Winter’s Tale*
Rhonda Sanford, Fairmont State University
151. **Reconsidering William Tyndale** **Salon D**
 ORGANIZER: SUSAN M. FELCH, CALVIN COLLEGE
 SPONSOR: THE TYNDALE PROJECT
 CHAIR: DEBRA RIENSTRA, CALVIN COLLEGE
 “Church” and “Congregation” in Wyclif and Tyndale
Anne O’Donnell, SND, The Catholic University of America
 William Tyndale and the “Meteyarde” of Scripture
Susan Felch, Calvin College
 William Tyndale’s *Practyse of Prelates* (1530) and the Literature of the Royal Divorce
Mark Rankin, James Madison University

152. **Theatre and Antagonisms** **Salon E**
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
 CHAIR: BERND RENNER, CUNY
 Figures de l'avarice et de l'usure dans les grandes comédies: Le rapport à l'argent, à la richesse et à l'échange en Angleterre et en France aux XVIe et XVIIe siècles
Tatiana Burtin, Université de Montréal
 Standing For Men: Incest, Mourning, and Agency in Early Modern Versions of *Antigone*
Melanie Bowman, University of Minnesota
 The Politics of Demonic Possession in French Mystery Plays: Hate, Violence, and the Invention of Piety
Andreea Marculescu, Harvard University
153. **Dynamics of Reformed and Dominican Dialogue II** **Salon F**
 ORGANIZER AND CHAIR: JORDAN BALLOR, UNIVERSITY OF ZURICH
 Post-Tridentine Thomism and Calvinist Soteriology
Stephen Gaetano, University of Notre Dame
 John Edwards' (1637–1716) Use of Thomist Anthropology: A Mediator of Thomist Tradition in Late Seventeenth- and Early Eighteenth-Century England
Jeongmo Yoo, Southern Baptist Theological Seminary
 Between Predetermination and Middle Knowledge: Leibniz's Irenic Theory of Possible Worlds
Nathan Jacobs, John Brown University
154. **The presence of Mélusine in French Renaissance Texts: Secrecy, Political Discourse, and when Mythos meets Logos** **Salon G**
 ORGANIZER AND CHAIR: BRIGITTE M. ROUSSEL, WICHITA STATE UNIVERSITY
 La fée et la pucelle: Voix prophétiques au féminin
Jean-Philippe Beaulieu, Université de Montréal
 The Vanishing Lady: Secrecy, Emblematics and the Myth of Mélusine in Jacques Yver's *Le printemps* (1572)
Joshua Blaylock, Brown University
 Un Secret au coeur de la Renaissance Lyonnaise: Louise Labé au regard de Mélusine et Psyché
Brigitte Roussel, Wichita State University
155. **The Arts as Tools of Political Promotion, Acculturation, and Patriotism** **Salon H**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: RICHARD E. SCHADE, UNIVERSITY OF CINCINNATI
 Charles V's Capilla Flamenca and the Art of Political Promotion
Mary Ferer, West Virginia University
 Fighting Together in Time: The Uses of Dance Drama in Iberian Imperial Expansion
Adam Knobler, The College of New Jersey
 The Fruitbearing Society as a Force for German Patriotism in the mid 17th Century
Tryntje Helfferich, The Ohio State University, Lima

156. **Edmund Spenser's *Faerie Queene*** **Salon I**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: ROBERT E. STILLMAN, UNIVERSITY OF TENNESSEE
 Reason/able Arguments: Hookerian Reason and the Nature of Virtue in Artegall's
 Episode with the Giant
Denna Iammarino, Case Western Reserve University
 Spenser's Two Merlins in *Faerie Queene* 3.3
Jerrold Rosenbaum, University of North Carolina at Chapel Hill
 Guyon and the Absence of Grace: Rethinking the Religious Paradigms of *Faerie
 Queene* 1 and 2
Sarah Van der Laan, Indiana University
157. **Art, Technology, and Science** **Salon M**
 ORGANIZER AND CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER
 FOUNDATION
 Albrecht Dürer's Treatises as Self-Help Manuals for Artists
Rangsook Yoon, Central College
 Women, Work, and Worms: The Woodcuts of the *Dialogues* of M. Magino Gabrielli,
 Venetian Jew, on the Profit of His Inventions Concerning Silk
Emily Anderson, Southern Methodist University
 Bruegel and the Parallel Postulate
Odilia Bonebakker, Harvard University
 Alchemy of Anatomy: Johann Remmelin's *Catoptrum Microcosmicum*
Lyle Massey, University of California, Irvine
158. **Sixteenth Century Studies and New Technologies** **Rosewood**
 ORGANIZER: DIANE K. JAKACKI, ITER/MEDIEVAL AND RENAISSANCE TEXTS
 AND STUDIES
 SPONSOR: ITER/MEDIEVAL AND RENAISSANCE TEXTS AND STUDIES
 CHAIR: WILLIAM BOWEN, UNIVERSITY OF TORONTO
 Gaming the Italian Renaissance in the Undergraduate Classroom: A Demonstration
 of the Pedagogical Potentials of Non-traditional Texts
Amanda Madden, Georgia Institute of Technology
 Tracing the Steps of Touring Actors: Using REED Records and GIS to Illuminate
 Sixteenth-Century Performance Practices
Diane K. Jakacki, Iter/Medieval and Renaissance Texts and Studies
 ePorte: New Technologies in Premodern Mediterranean Studies
Sarah Loose and Stephanie Cavanaugh, University of Toronto
159. **The Poetry of Complaint in Early Modern Britain** **Julep**
 ORGANIZER AND CHAIR: SCOTT C. LUCAS, THE CITADEL
 Poets in a Troubled Landscape: Visionary poems of the Scotch Renaissance
Elizabeth Watson, Morgan State University
 Verlame: Imperium, Complaint, and Spenser's Epic Project
Jeffrey Hehmeyer, University of California, Santa Barbara
 History's Complaints: Anthony Munday's "Mirror of Mutabilitie," the Old Testament,
 and Tudor Historiography
Joanne Diaz, Illinois Wesleyan University

160. **The Art of English Tragedy**

Suite 758

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: RICHARD L. HARP, UNLV

The Ring's the Thing: Polytemporalities and Polygenres in *Romeo and Juliet*
Joshua Smith, Pennsylvania State University

Swearing in Marlowe's *Doctor Faustus*

Robert Barham, University of North Carolina at Chapel Hill

Undoing the Unnatural in *Macbeth*

Joanna Grossman, Harvard University



161. **Exposing the “Naked” Truth from Rabelais to Montaigne** **Continental Ballroom**

ORGANIZER: ROBERTO E. CAMPO, UNIVERSITY OF NORTH CAROLINA,
GREENSBORO

SPONSOR: SIXTEENTH CENTURY FRENCH LITERATURE

CHAIR: DAVID LA GUARDIA, DARTMOUTH COLLEGE

COMMENT: ELISABETH HODGES, MIAMI UNIVERSITY OHIO

“Ils sont honteux de se voir nus”: Covering and Uncovering the Flesh in Calvin and Montaigne

Nora Martin Peterson, University of Nebraska, Lincoln

Shearing the Soul: Undressing and Redressing the Self in Marguerite de Navarre’s Spiritual Poetry

Jeff Kendrick, University of Kansas

“Mens Sana in Corpore Nudo”: Pedagogy of the Body

Cathy Yandell, Carleton College

162. **Ecclesiastical Discipline after 1650: Inquisitions and Consistories across the Early Modern World** **Pavillion Ballroom**

ORGANIZER AND CHAIR: GRETCHEN STARR-LEBEAU, UNIVERSITY OF KENTUCKY

Did Consistorial Discipline decline after 1650?

Jo Spaans, Utrecht University

The End Game: Inquisition Decline Over the Long Eighteenth Century

James Wadsworth, Stonehill College

Saving Souls and Observing Customs: Patterns of Calvinist Discipline in the Dutch Asian Empire

Charles Parker, Saint Louis University

163. **Debating Devotion in Early Modern England** **Hall of Mirrors Ballroom**

ORGANIZER AND COMMENT: SUSAN M. FELCH, CALVIN COLLEGE

SPONSOR: RENAISSANCE ENGLISH TEXT SOCIETY

CHAIR: MARGARET P. HANNAY, SIENNA COLLEGE

The Problem with John Knox: Anne Lock, the Duchess of Suffolk, and the Politics of Devotional Writing in 1560

Micheline White, Carleton University

Southwell and Herbert: Protestant Anxiety about Catholic Influence

Hannibal Hamlin, Ohio State University

Dorothy Calthorpe’s *Garden of Eden*

Michelle Dowd, University of North Carolina, Greensboro

164. **Screening Two Wives of Henry VIII: Catherine of Aragon and Anne Boleyn on Film** **Caprice 1&4**

ORGANIZER: WILLIAM B. ROBISON, SOUTHEASTERN LOUISIANA UNIVERSITY

CHAIR AND COMMENT: THOMAS S. FREEMAN, UNIVERSITY OF CAMBRIDGE

Turning Catherine’s Weal: Irene Papas and Maria Doyle Kennedy as Catherine of Aragon

William B. Robison, Southeastern Louisiana University

An Anne for All Seasons: Genevieve Bujold and Natalie Dormer

Susan Bordo, University of Kentucky

165. **The Use and Abuse of Sacred Space II: Function and Transformation** **Caprice 3**
 ORGANIZER: JENNIFER M. DESILVA, BALL STATE UNIVERSITY
 CHAIR: ERIC NELSON, MISSOURI STATE UNIVERSITY
 A Sacred Network: Organizing a Private Chapel in Sixteenth-Century Rome
Jennifer Mara DeSilva, Ball State University
 Imagining the Body of Christ: Ritual Viewing in the Cappella del Santissimo
 Sacramento, Milan
Pamela Stewart, The University of Michigan
 “There’s a Lady Who’s Sure”: The Veneration of Nature in Marian Shrines in Catalonia
Abel Alves, Ball State University
166. **Women in Politics and Religion** **Caprice 2**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: HILDA SMITH, UNIVERSITY OF CINCINNATI
 An Experiment in Female Government: The Burgundian Netherlands, 1507–1567
William Monter, Northwestern University (Emeritus)
 Wife, Mother, Broker, Spy: Maria Gondi between the courts of France and Savoy
Joanna Milstein, University of St. Andrews
 “Cut Off Her Fingers, And If She Dies I’ll Look the Other Way”: Gender, Nobility
 and Authority in the Pamphlets of Argula von Grumbach
Cait Stevenson, University of Notre Dame
167. **Religious Identities in 16th-Century Europe** **Salon B**
 ORGANIZER: SABINE HIEBSCH, VU UNIVERSITY AMSTERDAM
 SPONSORS: VU UNIVERSITY OF AMSTERDAM AND MEETER CENTER FOR
 CALVIN STUDIES
 CHAIR: TARALD RASMUSSEN, UNIVERSITY OF OSLO
 Martin Luther and the Religious Identity of the Saints
Sabine Hiebsch, VU University Amsterdam
 Calvin in English: The Reformer’s Writings and the 16th-Century English Book Market
Karin Maag, Calvin College
 Exile-experience and the Dutch Reformed Identity: Casper Coolhaes (1534–1615)
Mirjam van Veen, VU University Amsterdam
168. **Health, Disability, and Healing in the Literature of Early Modern England** **Salon C**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: RACHEL E. HILE, INDIANA UNIVERSITY-PURDUE UNIVERSITY
 FORT WAYNE
 Attending to Madness in *King Lear*
Susan Anderson, Leeds Trinity University College
 Cornaro, Duration, and George Herbert’s Hygiene of the Soul
Roger Jackson, Angelo State University
 Voice Versus Viols: Competing Musical Therapies in *Pericles*
Deanna Smid, University of Toronto

169. **Alternatives to Zwingli: The Eucharistic Controversy in South Germany and Switzerland** **Salon I**
 ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA–LINCOLN
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR: EMIDIO CAMPI, UNIVERSITY OF ZURICH
 Johannes Oecolampadius' (1482–1531) Use and Abuse of Chrysostom's Hom. in Matt. 83:4 in the Early Eucharistic Controversy
Eric Northway, Iowa State University
 Print, Polemics and the Lord's Supper in Ulm
Amy Nelson Burnett, University of Nebraska–Lincoln
 Martin Bucer's Eucharistic Debates with the Swiss
Michael Bruening, Missouri University of Science & Technology
170. **Information Flows in and through the Habsburg Lands** **Salon E**
 ORGANIZER: JAMES D. TRACY, UNIVERSITY OF MINNESOTA
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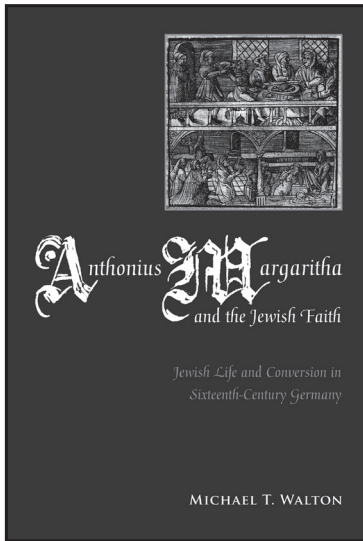
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