

# Sixteenth Century Society and Conference



Thursday, 24 October to  
Sunday, 27 October 2013



Sixteenth Century Society Conference  
San Juan, Puerto Rico  
24–27 October 2013

2012–2013 OFFICERS

PRESIDENT: *Sheila ffolliott*  
VICE PRESIDENT: *Elizabeth Lehfelddt*  
PAST-PRESIDENT: *Randall Zachman*  
EXECUTIVE DIRECTOR: *Donald J. Harreld*  
FINANCIAL OFFICER: *Eric Nelson*  
ACLS DELEGATE: *Kathryn A. Edwards*  
ENDOWMENT CHAIRS: *Raymond A. Mentzer and Ronald Fritze*



COUNCIL

CLASS OF 2013: *Dora Polachek, Diane Wolfthal, Randolph Head, Heinz Schott*  
CLASS OF 2014: *Bruce Janacek, Roberto E. Campo, R. Ward Holder, Mihoko Suzuki*  
CLASS OF 2015: *Cynthia J. Stollhans, Amy E. Leonard, Susan M. Felch, Matt Goldish*



PROGRAM COMMITTEE

CHAIR: *Elizabeth Lehfelddt*  
HISTORY: *Sigrun Haude*  
ENGLISH LITERATURE: *Scott Lucas*  
GERMAN STUDIES: *Bethany Wiggin*  
ITALIAN STUDIES: *Meredith K. Ray*  
THEOLOGY: *Rady Roldan-Figueroa*  
FRENCH LITERATURE: *Robert J. Hudson*  
SPANISH AND LATIN AMERICAN STUDIES: *Scott K. Taylor*  
ART HISTORY: *James Clifton*



NOMINATING COMMITTEE

*Craig Harline (Chair), Cynthia Skenazi, Joel F. Harrington,  
Katherine McIver, Anne Lake Prescott*



## 2013 SCSC PRIZE COMMITTEES

### GERALD STRAUSS BOOK PRIZE COMMITTEE

*Kenneth G. Appold, Judith Becker, Helmut Puff*

### ROLAND H. BAINTON ART HISTORY BOOK PRIZE

*Cristelle Baskins, Diane Wolfthal, Larry Silver*

### ROLAND H. BAINTON HISTORY/THEOLOGY BOOK PRIZE

*Kathryn A. Edwards, Allyson M. Poska, Jill R. Febleison*

### ROLAND H. BAINTON LITERATURE BOOK PRIZE

*Anne J. Cruz, Clark Hulse, Cynthia Skenazi*

### ROLAND H. BAINTON REFERENCE BOOK PRIZE

*Brad Gregory, Diana Robin, Carla Zecher*

### HAROLD GRIMM ARTICLE PRIZE

*Jesse Spohnholz, Mary Lindemann, Amy E. Leonard*

### NANCY LYMAN ROELKER ARTICLE PRIZE

*Judy K. Kem, Allan Tulchin, Stuart Carroll*

### CARL S. MEYER ESSAY PRIZE FOR YOUNG SCHOLARS

*David Whitford, David Myers, Kimberly A. Coles*

### SCSC LITERATURE PRIZE

*Ayesha Ramachandran, Jessica L. Winston, JoAnn Della Neva*



## SCSC REGISTRATION

*San Cristobal Foyer*



## PUBLISHERS' DISPLAYS AND COFFEE BREAKS

*San Cristobal Ballroom A,B,C,D*



## AFFILIATED SOCIETIES

SOCIETY FOR EARLY MODERN CATHOLIC STUDIES  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
CALVIN STUDIES SOCIETY  
ITALIAN ART SOCIETY  
SOCIETY FOR REFORMATION RESEARCH  
RICHARD HOOKER SOCIETY  
PRINCETON THEOLOGICAL SEMINARY  
CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO  
BIBLIA SACRA RESEARCH GROUP  
MCGILL CENTRE FOR RESEARCH ON RELIGION  
FRÜHE NEUZEIT INTERDISZIPLINÄR  
SWISS REFORMATION STUDIES INSTITUTE, ZURICH  
HISTORIANS OF NETHERLANDISH ART  
MEETER CENTER FOR CALVIN STUDIES  
PETER MARTYR SOCIETY  
INTERNATIONAL SIDNEY SOCIETY  
REFO 500 FOUNDATION



## PLENARY SESSIONS, ROUNDTABLES, ANNUAL MEETINGS, AND RECEPTIONS

**Thursday, 24 October 2013**

6:30–7:30PM

ART HISTORY ROUNDTABLE  
AUDITORIUM

NEW DIRECTIONS IN RESEARCH ON THE ARTS OF  
THE EARLY MODERN NETHERLANDS

SPONSOR: HISTORIANS OF NETHERLANDISH ART  
ORGANIZER AND CHAIR: STEPHANIE S. DICKEY, QUEEN'S UNIVERSITY

Participants:

*Ron Spronk, Queen's University*  
*Larry Silver, University of Pennsylvania*  
*Walter S. Melion, Emory University*  
*Laura D. Gelfand, Utah State University*  
*H. Perry Chapman, University of Delaware*  
*Stephanie S. Dickey, Queen's University*



6:30–7:30PM  
THE SPENSER ROUNDTABLE  
SAN CRISTOBAL E

COMIC SPENSER

ORGANIZER AND CHAIR: AYESHA RAMACHANDRAN, YALE UNIVERSITY

Spenser and Humor  
*Brett Foster, Wheaton College*

Humor of Una  
*Kimberly Reigle, Mars Hill College*

How Might We Identify and Define a Comic Strain in Spenser's Work?  
*David L. Miller, University of South Carolina*

“He . . . beat his blubbred face”: Reading Spenser's *Daphnaida* as a Satire  
*Rachel E. Hile, Indiana University-Purdue University Fort Wayne*



6:30–7:30PM  
SOCIETY FOR REFORMATION RESEARCH ROUNDTABLE  
FLAMINGO A&B

EXPANDING THE REFORMATION:  
GLOBAL AND TRANSREGIONAL CONTEXTS

ORGANIZER: MARJORIE E. PLUMMER, WESTERN KENTUCKY UNIVERSITY  
CHAIR: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN, MILWAUKEE

Participants:  
*Carina L. Johnson, Pitzer College*  
*Charles Parker, St. Louis University*  
*Ulrike Strasser, University of California, San Diego*  
*Christine Johnson at Washington University in St. Louis*  
*David Boruchoff, McGill University*



6:30–7:30  
FEATURED ROUNDTABLE  
TROPICAL C

RUFF SEX: SHEKHAR KAPUR'S "ELIZABETH" AND  
"ELIZABETH: THE GOLDEN AGE"

ORGANIZER: THOMAS S. FREEMAN, UNIVERSITY OF ESSEX

CHAIR: BETH QUILTSLAND, OHIO UNIVERSITY

Participants:

*Retha M. Warnicke, Arizona State University*

*Robert E. Scully, Le Moyne College*

*William B. Robison, Southeastern Louisiana University*

*Stephen Alford of the University of Leeds*

*Thomas S. Freeman, University of Essex*



6:30 – 7:30  
FEATURED ROUNDTABLE  
TROPICAL A

WHAT VALUE COULD A GENEALOGICAL WEBSITE HAVE  
FOR A SIXTEENTH-CENTURY HISTORIAN?

SPONSOR: BYU CENTER FOR FAMILY HISTORY AND GENEALOGY

ORGANIZER: GEORGE RYSKAMP, BRIGHAM YOUNG UNIVERSITY

Participants:

*Amy Harris, Brigham Young University*

*George Ryskamp, Brigham Young University*

*Donald J. Harreld, Brigham Young University*



7:30PM  
SCSC EXECUTIVE COUNCIL MEETING  
LAS OLAS TERRACE

*Invitation Only*



**Friday 25 October 2013**

NOON–1:00PM  
SRR EXECUTIVE MEETING  
IL GIARDINO LA TRATTORIA

*Invitation Only*



NOON–1:30PM  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN EXECUTIVE MEETING  
BOARDROOM 1

*Invitation Only*



5:15–6:00PM  
SCSC GENERAL BUSINESS MEETING  
SAN GERÓNIMO BALLROOM

*All Conference Participants are Invited to Attend*



6:00–7:00PM  
SCSC GENERAL PLENARY SESSION  
SAN GERÓNIMO BALLROOM

Introduction: Elizabeth Leffeldt, Cleveland State University  
IMPERIUM STUDIES, OR HOW TO DO EARLY MODERN  
TRANSNATIONALISM

Barbara Fuchs, University of California Los Angeles



7:00–9:00PM  
SCSC GENERAL RECEPTION  
BEACH AREA

*All Conference Participants are Invited to Attend*



**Saturday, 26 October 2013**

8:30–10:00

PRESIDENT'S GRADUATE/EARLY CAREER BREAKFAST SESSION

LAS OLAS

OFF THE TENURE TRACK: PROFESSIONAL PATHWAYS AND  
POSSIBILITIES IN THE CONTEMPORARY ACADEMY

ORGANIZER: KATHLEEN COMERFORD

Participants:

*Kathryn A. Edwards, University of South Carolina*  
*Columbia Carmen Hernandez, Northeast Iowa Community Park*  
*Karen L Nelson, University of Maryland, College Park*  
*Barbara Pitkin, Stanford University*



12:00–1:30PM

PRESIDENT'S GRADUATE STUDENT LUNCHEON SESSION

LAS OLAS TERRACE

JOB SEARCH

CHAIR: SHEILA FFOLIOTT, SCSC PRESIDENT

Participants:

*Euan K. Cameron, Union Theological Seminary*  
*Karen Spierling, Dennison University*

*Prior Reservation Only*



5:00–6:00PM

SOCIETY FOR REFORMATION RESEARCH BUSINESS MEETING

SAN CRISTOBAL G





5:30-6:30PM  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN PLENARY  
FLAMINGO A

SHIFTING THE FRAME:  
TRANS-IMPERIAL APPROACHES TO GENDER IN THE ATLANTIC WORLD

Susan D. Amussen, University of California, Merced  
Allyson M. Poska, University of Mary Washington



6:30-7:00PM  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN BUSINESS MEETING  
FLAMINGO A



7:00-8:00PM  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN RECEPTION  
FLAMINGO B



5:00-7:00PM  
FRENCH CONNECTIONS GENERAL RECEPTION  
ATLANTIC GARDEN

SPONSORED BY ASHGATE PUBLISHING

*All Conference Participants are Invited to Attend*



## RELIGIOUS SERVICES

**Sunday, 7 October 2013**

7:30-8:30AM

ROMAN CATHOLIC MASS  
SALON DEL MAR A

PROTESTANT SERVICES  
SALON DEL MAR B

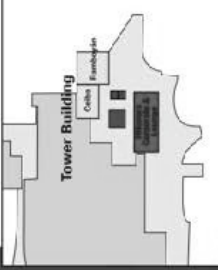
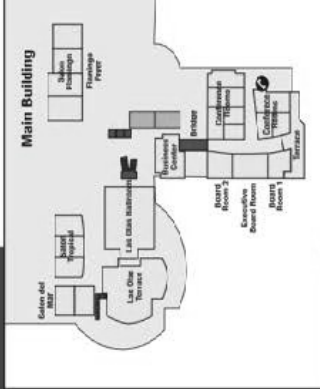


# DIRECTORY

## First Floor



## Second Floor



Caribe Hilton  San Juan

-  Dining & Entertainment
-  Meeting Rooms
-  Shops
-  Elevators, Access & Stairs
-  Hotel Services
-  Rest Rooms

1. **Preaching and the Church in Reformed Zurich and Geneva** **Las Olas**  
ORGANIZER: ELSIE A. MCKEE, PRINCETON THEOLOGICAL SEMINARY  
SPONSOR: PRINCETON THEOLOGICAL SEMINARY  
CHAIR: LUIS N. RIVERA-PAGAN, PRINCETON THEOLOGICAL SEMINARY  
Calvin's Sermons and Godfathers: On Baptizing a "Foundling"/Fatherless Child  
*Elsie A. McKee, Princeton Theological Seminary*  
The Church in Calvin's Sermons on Ephesians  
*Gary Hansen, University of Dubuque Theological Seminary*  
Preaching in Zurich in the Sixteenth Century: *Loci communes* and *lectio continua*  
*Max Engammare, Librarie Droz*
  
2. **Studies on Marguerite de Navarre in Honor of Regine Reynolds-Cornell, I** **Flamingo A**  
ORGANIZER AND CHAIR: JUDY K. KEM, WAKE FOREST UNIVERSITY  
Marguerite de Navarre's Portrait of François I  
*Marian Rothstein, Carthage College*  
Ménage à Trois chez Marguerite de Navarre: Le Sacré, le Secret et la Question du Féminin  
*Brigitte Roussel, Wichita State University*  
On Good Deceit in the Heptaméron  
*Michael Randall, Brandeis University*
  
3. **Sacred Space, Secular Practice** **Flamingo B**  
ORGANIZER AND CHAIR: CATHERINE DICESARE, COLORADO STATE UNIVERSITY  
"Worthy of Fame and Full of Piety": Sacred Space and Civic Identity in the Tempio Malatestiano  
*Nicole Logan, Independent Scholar*  
Politics and History in the Aztec New Fire Ceremony  
*Catherine DiCesare, Colorado State University*  
"The Lesser Isle of Great Britain": St. Paul's Cathedral Nave in the Late Sixteenth Century  
*Roze Hentschell, Colorado State University*
  
4. **Art and Devotion** **Flamingo C**  
ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
CHAIR: LYNETTE BOSCH, SUNY, GENESEO  
Windows unto the Soul: Visualizing the Interior in 16th-century Mourning Imagery  
*Heather Graham, Metropolitan State University of Denver*  
Naked Truth: The Soul as Book in Margaret of York's *The Last Judgment*  
*Elizabeth Sandoval, The Ohio State University*  
"Non vi si pensa quanto sangue costa": Uncovering Vittoria Colonna's Marian Devotion in Michelangelo's Presentation Drawing  
*Tiffany Hunt, Temple University*
  
5. **Portraiture I** **Flamingo D**  
ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
CHAIR: TATIANA V. SENKEVITCH, UNIVERSITY OF TORONTO  
Domesticating the Duchess: Habsburg Images of Mary of Burgundy  
*Ann Roberts, Lake Forest College*  
Executing Portraits: The Case of the Earl of Surrey  
*Clark Hulse, University of Illinois-Chicago*

**6. Life from Beyond the Grave: Exploiting Death and the**

**Dead in Early Modern Germany**

**Salon Mar A**

ORGANIZER AND CHAIR: KATHY STUART, UNIVERSITY OF CALIFORNIA, DAVIS

COMMENT: JOEL F. HARRINGTON, VANDERBILT UNIVERSITY

Drawing on the Dead to Stay Alive: Invulnerability, Magic Bullets, Invincible Blades

*B. Ann Thusty, Bucknell University*

Self-Accusations of Witchcraft as a Form of Suicide by Proxy?

*Kathy Stuart, University of California, Davis*

Conversations with the Dead as Political Commentary

*Yair Mintzker, Princeton University*

**7. Female Sexuality in the Early Modern World I**

**Salon Mar B**

ORGANIZER, CHAIR, AND COMMENT: JENNIFER E. BARLOW,

UNIVERSITY OF VIRGINIA

The Spirituality of Maternal/Child Health in Mid-Tudor England

*Margaret Christian, Penn State Lehigh Valley*

Rape in Seventeenth-Century Dutch Women's Writings

*Amanda Pipkin, University of North Carolina, Charlotte*

Sex, Self, and Nation: Figuring Female Captivity in the Early

Modern Mediterranean

*Faith Harden, University of Arizona*

**8. Devotion, Community, and Literary Forms in**

**Early Modern England**

**Auditorium**

ORGANIZER: MICHELINE WHITE, CARLETON UNIVERSITY

CHAIR: SUSAN M. FELCH, CALVIN COLLEGE

Archbishop Cranmer, Queen Katherine Parr, and Vernacular Common Prayer:

Praying with "One Heart" and "One Mind" at a Time of War (1544–45)

*Micheline White, Carleton University*

Burning Issues: Religious Community and Visual Representation in the

*Acts and Monuments*

*Kimberly A. Coles, University of Maryland*

Towards a Liturgical Poetics: Donne's "The Litany"

*Susannah Monta, University of Notre Dame*

**9. Theologies of Exile in the Sixteenth Century**

**Tropical A**

ORGANIZER: HANS B. LEAMAN, YALE UNIVERSITY

CHAIR: MAX SCHOLZ, YALE UNIVERSITY

COMMENT: AMY HOUSTON, STONEHILL COLLEGE

Bound by Spain without Iberia: Marranos' Exile and the Socio-Politics of the Roman Ghetto (1513–28)

*Marta Albala Pelegrin, Graduate Center (CUNY) and Princeton University*

Religion in Exile: The Reformed Refugees of Frankfurt and their Struggle to Uphold their Faith, 1555–90

*Max Scholz, Yale University*

Exile and Hutterite Ecclesiology in the Sixteenth Century: The Letters of Hans Amon

*Hans Leaman, Yale University*

10. **Political, Social, and Religious Visions Beyond this World** **Tropical B**  
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
 CHAIR: JONATHAN A. REID, EAST CAROLINA UNIVERSITY  
 The Messianic Kingship of Augustin Bader as Anti-Habsburg Polemic:  
 Prophecy and Politics in Reformation Germany  
*Robert J. Bast, University of Tennessee*  
 Cosmic Encounters: The Varied Influences of the Kabbalah on Andreas Osiander  
*Andrew Thomas, Salem College*  
 Faith Seeking Epistemic Justification: Explaining the Apocalypse in  
 Sixteenth-Century England  
*David Davis, Houston Baptist University*
11. **Religious Polemics in the Early Modern World** **Tropical C**  
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
 CHAIR: REBECCA C. PETERSON, UNIVERSITY OF MARY HARDIN-BAYLOR  
 The Dubious Choice of an Enemy: The Unprovoked Animosity of Matteo Ricci  
 against Buddhism  
*Yu Liu, Niagara County Community College*  
 Protestant Heresy and the Muscovite Tsar: Anti-Reformation Polemic and European  
 Diplomacy in the Writings and Correspondence of Ivan IV, 1555–1585  
*Andrey Ivanov, Boston College*  
 Lorenzo da Brindisi and the Lutherans: A Study on Capuchin Polemics in Early  
 Modern Prague  
*Andrew Drenas, University of Oxford*
12. **Colonialism, Masculinity, and the Negotiation of Power** **Conference 3**  
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
 CHAIR: MARY LINDEMANN, UNIVERSITY OF MIAMI  
 Masculinities in Conflict: Imperial Spanish and Indigenous Masculinity and the  
 Negotiation of Power in Early Colonial Peru  
*Steven Colagiovanni, University of Wisconsin-Milwaukee*  
 “The Mother of the Other?” Emerging Confessional and Colonialist Discourse in a  
 German Report from Venezuela in 1534  
*Johannes Wolfart, Carleton University*  
 Conquered by Indians: Spanish Precedent and the Early Colonization of  
 North America  
*Jonathan DeCoster, Brandeis University*
13. **Women and the Question of Authority in Seventeenth-  
 Century England** **Conference 4**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: KATHRYN M. DEZUR, SUNY, DELHI  
 Milton and the Female Prophets: Areopagitica after the 1650s  
*Sarah Ritcheson, University of Miami*  
 Treachery, Treason, and Midwifery: The Trials and Travails of Elizabeth Cellier,  
 the “Popish Midwife”  
*Marina Leslie, Northeastern University*  
 Sympathetic Animals and Merciless Men: The Construction of Legitimacy in  
 Aemelia Lanyer’s “The Description of Cookeham”  
*Anna Beskin, Fordham University*

14. **Political Themes in Early Modern English Literature** **Conference 5**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: JESSICA L. WINSTON, IDAHO STATE UNIVERSITY  
 The Commons' Wealth in 2 *Henry VI*: Power and the People beyond Cade  
*Allison Tyndall Locke, Stony Brook University*  
 Counsel and Provocation: The Dangerous Character of Tudor Dialogue  
*Robert Haynes, Texas A&M International University*  
 George Chapman's Drama: Mirror for a Fragmenting Concept of Heroism  
*Kevin Lindberg, Texas A&M International University*
15. **The Female Body in Renaissance English Literature** **Conference 6**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: RACHEL E. HILE, INDIANA UNIVERSITY-PURDUE UNIVERSITY  
 Unruly Wombs: Pregnant Bodies and Grotesque Realism in English Satire  
*Catherine Winn, The University of Alabama*  
 Fairer Parts, Nether Parts: Behind the Veil in Spenser's *The Faerie Queene*  
*Rachel Eisendrath, Barnard College*  
 "Youth's Rank Lustiness": Deathly Scents and Eroticism in Donne's Poetry  
*Eileen Sperry, Stony Brook University*
16. **Catholic Responses to Heterodoxy and their Aftermaths** **Conference 7**  
 ORGANIZER AND CHAIR: RADY ROLDAN-FIGUEROA,  
 BOSTON UNIVERSITY  
 Catholic Heterodoxy on Justification, 1515–45  
*Shawn M. Colberg, College of Saint Benedict–Saint John's University*  
 Competing Approaches to Fighting the Meaux Reformers  
*Mark Crane, Nipissing University*  
 Old World Arguments and a New World Question: Echoes of Luther  
 at Valladolid  
*Katie Benjamin, Duke University*
17. **Reformed Conceptions of God** **Conference 8**  
 ORGANIZER: RADY ROLDAN-FIGUEROA, BOSTON UNIVERSITY  
 CHAIR: JOHN MAZAHARI, AUBURN UNIVERSITY  
 God as Summum Bonum in Zwingli and Bullinger: From Ontology to  
 Salvation History in the Zurich Reformation  
*Aurelio Garcia, University of Puerto Rico*  
 Zanchi, the Calvinists, and the Antitrinitarians: Girolamo Zanchi  
 and his *De Tribus Elohim*  
*Benjamin Merkle, New Saint Andrews College*  
 Vermigli on the Question of God as the Author of Sin: New Perspectives  
 on a Reformation Theodicy  
*Simon Burton, McGill University, Montreal*

18. **Poetics, Imagination, and Criticism in the English  
Seventeenth Century** **Conference 9**  
ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
CHAIR: WILLIAM E. ENGEL, SEWANEE: THE UNIVERSITY OF THE SOUTH  
“The Bodie and The Letters Both”: Textual Immanence in The Temple  
*Kimberly Johnson, Brigham Young University*  
Imagination is the Devil’s Playground? Donne, Perkins, and the Corruption  
of the Imagination  
*Denna Iammarino, Case Western Reserve University*  
“Things Are Distinct”: Thomas Carew as Critic  
*William M. Russell, College of Charleston*
19. **Early Modern Cosmopolitanism** **Conference 10**  
ORGANIZER: AYESHA RAMACHANDRAN, YALE UNIVERSITY  
CHAIR: WILLIAM ORAM, SMITH COLLEGE  
Mapping Cosmopolitanism  
*Ayesha Ramachandran, Yale University*  
Sidney(s) and Cosmopolitanism  
*Roger Kuin, York University*  
Philip Sidney and Cosmopolitanism: Representing, Counterfeiting, and  
Figuring Forth  
*Robert Stillman, University of Tennessee*
20. **Gender and the Wars of Religion in France** **San Cristobal E**  
ORGANIZER: SUSAN AMANDA EURICH, WESTERN WASHINGTON UNIVERSITY  
CHAIR: JUDITH P. MEYER, UNIVERSITY OF CONNECTICUT  
COMMENT: JILL R. FEHLEISON, QUINNIPIAC UNIVERSITY  
The Massacre of the Innocents: Gender and Martyrdom in the French  
Wars of Religion  
*Brian Sandberg, Northern Illinois University*  
The Woman Behind Jean de Coras: Jacqueline de Bussy and the Role of  
Women in the French Wars of Religion  
*Susan Amanda Eurich, Western Washington University*
21. **Texts in Dialogue** **San Cristobal F**  
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
CHAIR: LOUIS J. REITH  
The Correspondence of Caritas and Willibald Pirckheimer  
*Katya Mouris, Catholic University of America*  
Between Archetypal Dialogues and Prescribed Scripts: Which Barber exclaimed,  
“Bellaco: Barberuelo de Mierda!”?  
*Maher Memarzadeh, Independent Scholar*  
The Intertextual Relationships of Canon and Civil Law  
*Jane Wickersham, University of Oklahoma*

22. **Paintings and Interpretation in the North**

**San Cristobal G**

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION

CHAIR: BARBARA HAEGER, THE OHIO STATE UNIVERSITY

Lutherans and the Prophets of Baal: The Sinister Side of Early Protestant Community  
Building in a Panel by Cranach the Younger

*Jennifer Nelson, University of Michigan*

Visual Citations and “Inventio”: The Mnemonic Game of “The Garden of Earthly  
Delights” by Hieronymus Bosch

*Glenn Benge, Temple University (emeritus)*

Unknowing Arnolfini and Jan van Eyck: On the Value of the Void in Scholarship

*Charlotte Houghton, Penn State University*





23. **Emotions and Sense Perceptions in Early Modern Europe: Literary Expression and Cultural Change** **Las Olas**  
 ORGANIZER: DEAN P. BELL, SPERTUS INSTITUTE FOR JEWISH LEARNING AND LEADERSHIP  
 CHAIR AND COMMENT: SUSAN C. KARANT-NUNN, UNIVERSITY OF ARIZONA  
 Between Experience and Cultural Construct: Accounts of Natural Disasters in Early Modern Germany  
*Dean P. Bell, Spertus Institute for Jewish Learning and Leadership*  
 “They were not at all ashamed, neither could they blush.” Blushing and the Significance of the Skin in Reformation Europe  
*Craig Koslofsky, University of Illinois*  
 Laughter as a Historical Category: The Case of the Sixteenth Century  
*Yohanan Petrowsky-Shtern, Northwestern University*
24. **Traditions Polémiques en France au XVIe Siècle** **Flamingo A**  
 ORGANIZER: BERND RENNER, CITY UNIVERSITY OF NEW YORK  
 CHAIR: BRUCE HAYES, UNIVERSITY OF KANSAS  
 Poésie Partisane et Polémique Iconoclaste sous Henri III et Henri IV  
*Valerie Dionne, Colby College*  
 Polémique et Invective: L'Évolution des Libelles Français au Seizième Siècle  
*Bernd Renner, City University of New York*  
 The Polemical Body in Ronsard's *Discours des Miseres de ce temps*  
*Cathy Yandell, Carleton College*
25. **The Body in Early Modern Culture** **Flamingo B**  
 ORGANIZER: ELIZABETH LEHFELDT, CLEVELAND STATE UNIVERSITY  
 CHAIR: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN, MILWAUKEE  
 “This night I'll conjure, though I die therefore”: Magic and the Body in the Faust “Volksbuch” and Marlowe's “Dr. Faustus”  
*Nora Peterson, University of Nebraska-Lincoln*  
 Leonardo da Vinci's Skull Illustrations: The Use of Drawing in the Psychophysical Question  
*Noa Yaari, York University*  
 Marks of Distinction: Strategies of the Grotesque in Early Modern French Ornament  
*Tara Bissett, University of Toronto*
26. **Art and Nature** **Flamingo C**  
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
 CHAIR: SANDRA CHENG, NEW YORK CITY COLLEGE OF TECHNOLOGY, CITY UNIVERSITY OF NEW YORK  
 The Elephant in the Kunstkammer: Art and Nature in the Universal Collection  
*Susan Maxwell, University of Wisconsin Oshkosh*  
 Flaps of Skin: Anatomical Flap Prints in Early Modern Europe  
*Emily Anderson, Southern Methodist University*  
 Occult Text and Image in Georg Bocskay's and Joris Hoefnagel's “Mira calligraphiae monumenta”  
*Matthew Lincoln, University of Maryland*

27. **Portraiture II** **Flamingo D**  
 ORGANIZER AND CHAIR: JAMES CLIFTON, SARAH CAMPBELL  
 BLAFFER FOUNDATION  
 Manum de tabula: Van Dyck's Charles I at the Hunt and the Art of Letting Go  
*Ingrid Cartwright, Western Kentucky University*  
 On Severity, Fine Style and the Aesthetics of St. Augustine in Philippe de  
 Champaigne's Portraits  
*Tatiana V. Senkevitch, University of Toronto*  
 Cardinal Richelieu: Power, Politics and Public  
*Iara Dundas, Duke University*
28. **Bodies and Their Decay in Sixteenth-Century Europe** **Salon Mar A**  
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 Bodies and Souls, Seeds and Slime: Martin Luther and the Resurrection  
 of the Dead  
*Erin Lambert, University of Virginia*  
 Gangrene or Cancer? The Decay of the Body of the Church in John Calvin's  
 Exegesis of 2 Timothy 2:17  
*Lindsay Starkey, Kent State University at Stark*  
 The Corpse as Evidence in Infanticide Trials  
*Margaret Lewis, University of Tennessee at Martin*
29. **New Perspectives on Old Authorities** **Salon Mar B**  
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
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 Rolevinck's *De excellentiis Alberti magni*: Early Modern Worries about  
 High Medieval Learned Authorities  
*David Collins, Georgetown University*  
 John Milton, Divorce and the Republican Household  
*Jamie Gianoutsos, Mount Saint Mary's University*  
 Readers of Machiavelli in Sixteenth-Century Florence  
*Ann Moyer, University of Pennsylvania*
30. **Spanish Royal Patronage: Portraits as Propaganda** **Auditorium**  
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 Preparing a Royal Portrait: Sketches and Drawings from Life and Their  
 Use in Creating the Royal Image  
*Lisa Banner, Pratt Institute*  
 Diego Velázquez and the Role of Bust-Length Portraits at the Spanish  
 Habsburg Court  
*Iraida Rodriguez-Negron, Meadows Museum*  
 Establishing Identity: Portraits of the Spanish King Alfonso V in Naples  
*Margaret Zaho, University of Central Florida*  
 Embodying the Empire: Leone Leoni's Bronze Bust of Charles V  
*Kelley Di Dio, University of Vermont*

31. **Technologies of Eloquence in Early Modern Literature** **Tropical A**  
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*J. K. Barret, University of Texas at Austin*  
 Figure as Cause in Edmund Spenser’s *Faerie Queene*  
*Colleen R. Rosenfeld, Pomona College*  
 Compassing the Clown: Subjection and Authority in *A Midsummer Night’s Dream*  
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*Mayte Green-Mercado, University of Michigan*  
 The Ottoman-Safavid Frontier, Real and Imagined  
*Kaya Sahin, Indiana University*  
 Patterns of Formation of Muslim Communities and Varieties of Islam in the  
 Early Modern Ottoman Balkans (15th–17th c.)  
*Nikolay Antov, University of Arkansas*  
 Plague Knows No Boundaries: Situating the Ottoman Epidemiological  
 Experience in the Mediterranean Context  
*Nukhet Varlik, Rutgers University*
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 The Teabo Manuscript  
*Mark Christensen, Assumption College*  
 Beyond Faith: Indigenous Women and Catholic Paraphernalia in  
 Sixteenth-Century Mexico Tenochtitlan  
*Jonathan Truitt, Central Michigan University*  
 Confession and Popular Culture in 16th and 17th-Century Mexico  
*Linda Curcio-Nagy, University of Nevada, Reno*
34. **A Mary qui ne se marrit maille! Sessions in Honor of**  
**Mary B. McKinley I: On Montaigne** **Conference 3**  
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*Cynthia Skenazi, University of California, Santa Barbara*  
 The Budding Actor  
*George Hoffmann, University of Michigan*  
 Et Platon l’ayant invitée à son convive...: Montaigne’s Plato Before and After Plutarch  
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35. **Religion and Identity Formation** **Conference 4**  
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 Conversion as Identity in the Reformation  
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 The Rise of the “Phanatic” and the Restoration of Charles II  
*Caroline Boswell, University of Wisconsin–Green Bay*  
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*Megan Hickerson, Henderson State University*
36. **Religion in the Community in Early Modern Europe** **Conference 5**  
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 Learning Prayers and Frustrated Consistories in Reformed Communities  
*Kyle Dieleman, University of Iowa*  
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*James Blakeley, St. Joseph’s College, NY*  
 The Affair of the Pigeon Droppings: Schoolmasters and Social Status in an  
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*Karen E. Carter, Brigham Young University*
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 “Nation utterly without knowledge, without sence”: Richard Hooker’s Book VII as  
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*Rudolph Almasy, West Virginia University*  
 Apocalypitics and Apologetics: Religious Identity in Elizabethan England and the  
 Formation of the Public Sphere  
*Torrance Kirby, McGill University*  
 Richard Hooker, the Quest for Certainty, and the Troubled Conscience  
*Bradford Littlejohn, University of Edinburgh*
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 Don Juan Unveiled in María de Zayas’s “Most Infamous Revenge”  
*Isabelle Therriault, Young Harris College*  
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*Jennifer Gianfulla, Young Harris College*  
 Carrying On a Deadly Tradition: The Transportation of Honor Culture  
 Across the Atlantic  
*Matthew Byron, Young Harris College*

39. **Perspectives on Reformed Liturgy** **Conference 8**  
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 Calvin's Interpretation of 'Thy Will be done'  
*John Mazaheri, Auburn University*  
 Singing a Medieval Hymn in the Dutch East Indies: A History of  
 "Christe qui lux es et dies"  
*Yudha Thianto, Trinity Christian College*  
 Coena Mystica: 'Recollection' and 'contemplation' in the Eucharistic  
 Theology of Wolfgang Musculus  
*Eric Parker, McGill University*
40. **Renaissance Performances of Female Subversion in France** **Conference 9**  
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 Virtuous Woman Turned Ruthless Pagan Idol: Scève, Inventor Idolatriae  
*Brooke Di Lauro, University of Mary Washington*  
 Bodies of Truth in the *Heptaméron*  
*Jeff Kendrick, Virginia Military Institute*  
 Subversive Women in Sixteenth-Century French Tragedy  
*Brian Moots, University of Kansas*
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*Ethan Guagliardo, University of Notre Dame*  
 "Engines Moved by the Wheels of Custom": Francis Bacon and the  
 Critique of "Culture"  
*Matthew Landers, University of Puerto Rico Mayagüez*
42. **The Literary and Religious Cultures of the Elizabethan  
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*Jessica L. Winston, Idaho State University*  
 Restoring Reformation Culture: the Printer Edward Whitchurch and the "Godly"  
 Lawyers of Elizabeth's Early Reign  
*Scott C. Lucas, The Citadel*  
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*Ivan Lupic, Columbia University*

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*Erik Glowark, University of Oregon*

Mestizo Jesuit Students' Appeal to Pope Gregory XIII and the Polemics of Hispano-Andean Identity in Sixteenth-Century Spanish Peru

*Felipe Ruan, Brock University*

St. Francis Borgia and the Moriscos of Gandía

*María del Pilar Ryan, United States Military Academy*

“Thus the name of Japan, until now barely heard or known, would be celebrated in Rome itself, the most famous location in the whole world”: Reception and Presentation of the 1580s Jesuit Embassy from Japan

*Jennifer Welsh, College of Charleston*

44. **Acts of Foundation: Creating Colonial Environments in the Spanish Americas**

**San Cristobal G**

ORGANIZER AND CHAIR: KATHLEEN M. KOLE DE PERALTA,  
UNIVERSITY OF NOTRE DAME

COMMENT: KAREN B. GRAUBART, UNIVERSITY OF NOTRE DAME

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*Adrián Moreno Mata, Universidad Autónoma de San Luis Potosí, México*

Pizarro in Peru and Panama: Experience and Ritual in Spanish Colonial Town Settlement

*Michael Schreffler, Virginia Commonwealth University*

Reshaping Rimac into Ciudad de Los Reyes

*Patricia Morgado, North Carolina State University*

An Urban Oasis: Gardens, Orchards, and Husbandry in the City of Kings, 1535–1614

*Kathleen M. Kole de Peralta, University of Notre Dame*



45. **Art History Roundtable: New Directions in Research on the Arts of the Early Modern Netherlands** **Auditorium**  
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*Laura D. Gelfand, Utah State University*  
*H. Perry Chapman, University of Delaware*  
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46. **The Spenser Roundtable: Comic Spenser** **San Cristobal E**  
ORGANIZER AND CHAIR: AYESHA RAMACHANDRAN, YALE UNIVERSITY  
Spenser and Humor  
*Brett Foster, Wheaton College*  
Humor of Una  
*Kimberly Reigle, Mars Hill College*  
How Might We Identify and Define a Comic Strain in Spenser's Work?  
*David L. Miller, University of South Carolina*  
"He . . . beat his blubbred face": Reading Spenser's Daphnaida as a Satire  
*Rachel E. Hile, Indiana University-Purdue University Fort Wayne*
47. **SRR Roundtable: Expanding the Reformation: Global and Transregional Contexts** **Flamingo A&B**  
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*Charles Parker, St. Louis University*  
*Ulrike Strasser, University of California, San Diego*  
*Christine Johnson at Washington University in St. Louis*  
*David Boruchoff, McGill University*
48. **Featured Roundtable: Ruff Sex: Shekhar Kapur's "Elizabeth" and "Elizabeth: The Golden Age"** **Tropical C**  
ORGANIZER: THOMAS FREEMAN, UNIVERSITY OF ESSEX  
CHAIR: BETH QUILSLAND, OHIO UNIVERSITY  
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*Retha M. Warnicke, Arizona State University*  
*Robert E. Scully, Le Moyne College*  
*William B. Robison, Southeastern Louisiana University*  
*Stephen Alford of the University of Leeds*  
*Thomas Freeman, University of Essex*

49. **Featured Roundtable: What Value Could a Genealogical Website Have for a Sixteenth Century Historian?**

**Tropical A**

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*George Ryskamp, Brigham Young University*

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50. **Roundtable: Suffering, the Body, and the Senses in the Religious Culture of Early Modern Europe** **Las Olas**  
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*Michael Schoenfeldt, University of Michigan*  
*Susan C. Karant-Nunn, University of Arizona*  
*Ronald K. Rittgers, Valparaiso University*  
*Matthew Milner, McGill University*
51. **The Politics of Intertextuality: Rewriting Authority in Golden Age Spain** **Boardroom 1**  
 ORGANIZER: JESUS BOTELLO, UNIVERSITY OF DELAWARE  
 Don Quixote, Amadis of Gaul and the End of Chivalry  
*Jesus Botello, University of Delaware*  
 Indiscreet Dogs! Political Gossip and Social Maladies Exposed by Imprudent Four-Legs  
*Asima FX. Saad Maura, University of Delaware*
52. **Religion and the State in Colonial Latin America** **Flamingo A**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: MICHAEL SCHREFFLER, VIRGINIA COMMONWEALTH UNIVERSITY  
 Embodying the Sacred: The Encounter of Indigenous and European Spiritualities in Representations of Colonial Potosí  
*Claudia Cornejo Happel, The Ohio State University*  
 Calling Priests and Chichimecs into the Heart Chamber of Eight-Flint Woman  
*Viviana Diaz Balsera, University of Miami*  
 Colonial State and Cacical Litigation in Early Colonial Peru, 1552–1562  
*Renzo Honores, High Point University*  
 El Sol, la Luna y las Estrellas: vehículos para la aceleración de la conversión religiosa en la región andina  
*Catalina Andrango-Walker, Virginia Tech*
53. **Servitude and Power: From Lovers to Household Help** **Flamingo B**  
 ORGANIZER: DIANE WOLFTHAL, RICE UNIVERSITY  
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 Foregrounding the Background: Images of Household Help  
*Diane Wolfthal, Rice University*  
 “To Serve a Woman is True Freedom”: Love and Servitude in Early Modern Conduct Books  
*Ian Moulton, Arizona State University*  
 Slaves and Princesses: Eastern Women in the Everyday Life and Fiction of Early Modern Italy  
*Juliann Vitullo, Arizona State University*

54. **Convent Networks I** **Flamingo C**  
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*Melissa Moreton, University of Iowa Center for the Book*  
 Nuns' Networks: Letters from Sister Domenica da Paradiso at La Crocetta in Florence  
*Meghan Callahan, Independent Scholar*  
 Gifts of Health: Medical Exchanges between Nuns and Noblewomen in Renaissance Italy  
*Sharon Strocchia, Emory University*
55. **Concepts of Sainthood in Early Modern Christianity** **Flamingo D**  
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 Enlisting Saints for the Cause of Catholic Missions: Marcelo de Ribadeneira's *Historia de las Islas del Archipiélago Filipino* (Barcelona, 1601)  
*Rady Roldan-Figueroa, Boston University*  
 Quae vita est plena crucis: Martin Luther and the Continuous Relevance of the Saints  
*Sabine Hiebsch, VU University Amsterdam*  
 The Construction of Lutheran Clerical Sanctity in late 16th Century Saxony  
*Tarald Rasmussen, University of Oslo*
56. **William Tyndale Then and Now** **Salon Mar A**  
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 Tyndale's Theology of Scripture and the Subject of Secularity  
*Travis DeCook, Carleton University*  
 Master Tyndale's Medieval Reforms  
*Susan M. Felch, Calvin College*  
 Innovations and Archaisms: William Tyndale and the History of English  
*Elizabeth Canon, Emory University*
57. **Points of Intersection: Free and Slave Labor in the Spanish Empire** **Salon Mar B**  
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 Making Money for the Man: Slavery & Free Labor in the Royal Mints of 16th-Century Spain & Spanish America  
*Kris Lane, Tulane University*  
 Making Bread: The Experience of Free and Enslaved Workers in the Bakeries of Mexico City  
*Tatiana Seijas, Miami University of Ohio*  
 Ethnic Meetings in Caribbean Maroon Communities  
*Robert Schwaller, University of Kansas*

58. **Listening to Sermons in the European Reformations** **Auditorium**  
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*Philip M. Soergel, University of Maryland*  
 Reading Beneath the Lines, In the Margins and In Other Assorted Places:  
 Publishers' Annotations of Martin Luther's Sermons as Interpretations of the Same  
*Timothy Stoller, Brockport*  
 Heathens Ravaging Christendom: Forming Lutheran Confessional Identity in  
 Sermons on the "Turks"  
*Paul Strauss, University of Nebraska-Lincoln*  
 The Sermon in the Early Modern Transconfessional Soundscape  
*Duane Corpis, Cornell University*
59. **Religion and Women's Writing in Early Modern England** **Tropical A**  
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 The Catechism of Lady Jane Grey: Gender and Religion in Sixteenth-Century  
 Women's Writing  
*Paula McQuade, Depaul University*  
 Herstory: The Lutheran God of Lanyer's *Salve Deus Rex Judaeorum*  
*Esther Richey, University of South Carolina*  
 Redeeming Words: Authorship through Eve/Mary Typology in Dorothy Leigh's  
*The Mother's Blessing*  
*Lauren Shook, University of North Carolina-Greensboro*
60. **Hidden Treasures of the Early Modern Period at the  
 Folger Shakespeare Library** **Tropical B**  
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*Goran Proot, Folger Shakespeare Library*  
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*Heather Wolfe, Folger Shakespeare Library*
61. **Jesuit Missions II** **Tropical C**  
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 Jesuits as "Trans-imperial Subjects"  
*Frederik Vermote, National University of Singapore*  
 Devotion at Sea: Jesuit Missions on Transoceanic Journeys  
*Ulrike Strasser, University of California, San Diego*  
 Translation of "Fides" in the Jesuit mission in Japan  
*Haruko Nawata Ward, Columbia Theological Seminary*

62. **Late-Medieval & Early Modern Prophecy: Exegesis and Identity** **Conference 3**  
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 A History of Interpretation of I Corinthians 14: Early Lutheran and Reformed Understandings of Prophecy  
*G. Sujin Pak, Duke Divinity School*  
 Luther's Prophetic Self-Understanding in his Lectures on Isaiah (40–66)  
*Alyssa Lehr Evans, Princeton Theological Seminary*  
 Prophets and Prophecy in Europe up to ca. 1525  
*Jon Balserek, University of Pennsylvania*
63. **The Politics of Diplomacy, Peace Making, and Cooperation in Early Modern Europe** **Conference 4**  
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
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 From Merchant to State Consul: Dutch-North African Diplomacy in the Early Modern Mediterranean  
*Erica Heinsen-Roach, University of South Florida, St. Petersburg*  
 Mother to One, Wife to the Other: Joan Fitzgerald's Role as Irish Peacemaker  
*Karen Holland, Providence College*  
 "True Subjects": Rogue Nobles and Frustrated Regents in Mid Sixteenth-Century Scotland  
*Jonathan Woods, Fordham University*
64. **Writing Monarchs and Monarchs Writing in Early Modern England and Scotland** **Conference 5**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
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 Adroit Negotiators: Letter Writing in the Sixteenth Century Diplomacy  
*Dr Gul Kurtulus, Bilkent University*  
 The Primrose Panegyrics: Diana Primrose and Her Male Relatives  
*Elizabeth S. Watson, Morgan State University*  
 Epistolary Dueling: Elizabeth I, Catholic Bishops, and Gildas the Wise  
*Brandie Siegfried, Brigham Young University*
65. **Religious Polemics in 16th-Century France** **Conference 6**  
 ORGANIZER: BRUCE HAYES, UNIVERSITY OF KANSAS  
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 Wars of Memory and Forgetting in Pierre de Ronsard (1524–1583) and Etienne Jodelle (1532–1573)  
*Katherine Maynard, Washington College*  
 Jean Boucher's Nasty Jokes in Sermons de la simulée conversion et nullité de la prétendue absolution de Henry de Bourbon  
*Bruce Hayes, University of Kansas*  
 "Lost in Conversion": Paraphrases of Psalms in *Les Appréhensions Spirituelles* (1584) and *La Muse Céleste* (1593) by Béroalde de Verville  
*Philippe Baillargeon, University of Massachusetts Amherst*

66. **Desiring and Despising the Decameron in the Sixteenth Century** **Conference 7**  
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 Petrarch, Chaucer, and Marguerite de Navarre: Three Readers' Responses to Decameron 100, the Tale of Griselda  
*Antônio de Ridder-Vignone, Arizona State University*  
 The Aldine Decameron of 1522, "nuovamente stampato con tre novelle aggiunte": An analysis of the three novelle falsely attributed to Boccaccio in the 16th century  
*Alyssa Falcone, Johns Hopkins University*  
 Decameron Reframed: Antonfrancesco Grazzini's *Cene* and Boccaccio's "Cornice" Reimagined  
*Tania L. Zampini, Johns Hopkins University*  
 How do you solve a problem like the "Decameron"?  
*Daniel T. Tonozzi, Miami University*
67. **Philosophy, Religion, and Literature in the English Renaissance** **Conference 8**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: DENNA IAMMARINO, CASE WESTERN RESERVE UNIVERSITY  
 Spenser's Leviathan: The Tripartite Platonic Soul as Structural Organizing Principle in *Faerie Queene* I–III  
*Thomas Herron, East Carolina University*  
 Chiasitic Slips of Thought in Alciato, Holbein, Middleton and Others  
*William E. Engel, Sewanee: The University of the South*  
 Divine Accommodation in the Works of Dionysius the Areopagite, John Calvin, and English Devotional Poets: A Critique of Cognitive Religious Theory  
*Paul Cefalu, Lafayette College*
68. **Sidneys: Politics and Writing** **Conference 9**  
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*Andrew Strycharski, Florida International University*  
 A Tale of Two Apologies: John Jewel and Philip Sidney  
*Jamie Ferguson, University of Houston*  
 "to Believe, with me": Ben Jonson in the Tribe of Flip  
*Christian Gerard, University of Tennessee*

69. **Seeing Civics and Citizens** **Conference 10**  
 ORGANIZER: HELEN L. HULL, QUEENS UNIVERSITY OF CHARLOTTE  
 CHAIR: KAREN L. NELSON, UNIVERSITY OF MARYLAND, COLLEGE PARK  
 Showing, Kneeling, and Weeping: The Rhetoric of Presence in Elizabethan  
 Petition Letters  
*Erin A. Sadlack, Marywood University*  
 Staging Citizenship  
*Meg Pearson, University of West Georgia*  
 Staging the Prerogatives and Properties of Early Modern Citizens  
*Helen L. Hull, Queens University of Charlotte*
70. **La pensée de Juan Luis Vives: destination et réception** **San Cristobal E**  
 ORGANIZER AND CHAIR: TRISTAN VIGLIANO, UNIVERSITÉ LYONS 2  
 La réception de Vives chez les féministes français du XVII<sup>e</sup> siècle: Du De institutione  
 feminae christianae à L'Honnête femme de Du Bosc  
*Ming Chuan Hsueh, GRAC, Université Lyon 2*  
 Vives et Rabelais: bilan provisoire d'une influence discutée  
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 Clément Marot under Royal Female Patronage*  
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*Tricia McElroy, University of Alabama*  
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*Alec Ryrie, Durham University*  
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*Leif Dixon, Brasenose College, University of Oxford*
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*Claudia Goldstein, William Paterson University*  
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*Martin Kessler, Georg-August-Universität, Göttingen, Germany*  
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*Peter Eubanks, James Madison University*  
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*Nancy Shields Kollmann, Stanford University*  
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*Maya Mathur, University of Mary Washington*
- 112. Gender and Literacies in Early Modern England** **Conference 10**  
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 Printing Elizabeth's Marguerite: A Retrospective on Representations of Female Literacy  
*Anne Lake Prescott, Barnard College*  
 Gender and Financial Literacy during Britain's Financial Revolution, c. 1680–1750  
*Amy Froide, University of Maryland, Baltimore County*
- 113. Edmund Spenser's Poetry** **San Cristobal E**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
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 Spenser, Artegall, and Anglo-Irish History  
*Jean Brink, Henry E. Huntington Library*  
 The Author as Brand: Literary Authority and the Print Marketplace in Spenser's *The Shepheardes Calender*  
*Andie Silva, Wayne State University*  
 The *Faerie Queene* as Site-Specific Performance  
*James R. Ellis, University of Calgary*
- 114. Corpora: Linguistic, Textual, Sexual, and Disabled Bodies in Early Modern German Letters** **San Cristobal F**  
 SPONSOR: SOCIETY FOR GERMAN RENAISSANCE AND BAROQUE LITERATURE  
 ORGANIZER, CHAIR AND COMMENT: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA  
 Onofrio Panvino's Book of Papal Portraits: The Use of Religious Imagery and Text Across Linguistic and Theological Lines  
*Josef K. Glowa, University of Alaska Fairbanks*  
 Contested Conquest: Ulrich Schmidel's Critique of Cabeza de Vaca  
*Peter Hess, University of Texas at Austin*  
 The "German Muse" and her Sisters: The Foundations of German Vernacular Poetry in Weckherlin's "Oden und Gesänge" (1618/19)  
*Sylvia Brockstieger, Albert-Ludwigs-Universität Freiburg*  
 Iron Fists: The Martial Legacy of Artificial Hands in Early Modern Germany  
*Heidi Hausse, Princeton University*

115. **Cultures of Medicine in Sixteenth Century Germany**      **San Cristobal G**

ORGANIZER: HANNAH S. MURPHY, UNIVERSITY OF EXETER

CHAIR: JOEL F. HARRINGTON, VANDERBILT UNIVERSITY

German Medicines for German Bodies: Medical Localism as Medical and Cultural Reform after 1500

*Erik A. Heinrichs, Benedictine College*

Drug Trials and Testimony in Sixteenth-Century Germany: The Case of the Silesian Terra Sigillata

*Alisha Rankin, Tufts University*

Between Luther and Galen: Civic Healthcare and the Reform of Medicine in Sixteenth-Century Nuremberg

*Hannah S. Murphy, University of Exeter*

Civic Health Care and Religious Change in Sixteenth-Century Germany

*Mitchell Hammond, University of Victoria*



116. **Saints and the Construction of Memory in Early Modern Catholic Europe** **Las Olas**  
 ORGANIZER: A. KATIE HARRIS, UNIVERSITY OF CALIFORNIA, DAVIS  
 CHAIR: LUIS R. CORTEGUERA, UNIVERSITY OF KANSAS  
 “Holy, Harsh Discipline”: The Afterlife of Teresa of Avila’s Penitential Practices  
*Alison P. Weber, University of Virginia*  
 “Santi di comedia”: Dionisio Bonfant, Lucas Holstenius, and the Writing of Sacred History in Seventeenth-Century Sardinia  
*A. Katie Harris, University of California, Davis*  
 From Devotee to Saint-Maker: Alonso de la Madre de Dios Remembers John of the Cross  
*Jodi Bilinkoff, University of North Carolina at Greensboro*
117. **Skepticism or Cynicism? Montaigne, Facétie and the Body** **Flamingo A**  
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY  
 CHAIR: TOM CONLEY, HARVARD UNIVERSITY  
 Inhaling Substance and Smelling of Nothing: Montaigne’s Experiential “Des Senteurs”  
*Dorothy Stegman, Ball State University*  
 “Homme Ange”: The Social Position of the Suicide in Montaigne’s Thinking  
*Celine Pitre, University of Toronto*  
 Diogenes in the Essais  
*Dominique Bertrand, Université-Blaise Pascal (Clermont-Ferrand)*
118. **Early Modern Italy and Pedagogical Practice: From Lay Conservatories to Digital Humanities** **Flamingo B**  
 ORGANIZER: MEREDITH K. RAY, UNIVERSITY OF DELAWARE  
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 Educating Rich and Poor Girls in Counter-Reformation Florence  
*Jennifer Haraguchi, Brigham Young University*  
 Machiavelli and Castiglione: In Service to a Senior Humanities Seminar  
*Veena Carlson, Dominican University*
119. **Dynastic Convents** **Flamingo C**  
 ORGANIZER, CHAIR, AND COMMENT: SHEILA FOLLIOTT,  
 GEORGE MASON UNIVERSITY  
 María Enriquez de Luna, Duchess of Gandía, Grandmother of Francis Borgia, and Patroness  
*Rosa Chinchilla, University of Connecticut*  
 Royal Bastards, Dynastic Nuns: the Illegitimate Habsburg Women at the Convent of the Descalzas Reales in Madrid  
*Vanessa de Cruz Medina, Fundación Carlos de Amberes*  
 Family Dynasties and Networks of Influence in Post-Tridentine Roman Convents  
*Marilyn R. Dunn, Loyola University Chicago*

120. **Constructing Kings and Queens Negotiating Monarchical Power in Tudor and Stuart England** **Flamingo D**  
ORGANIZERS: LENA OETZEL, UNIVERSITY OF SALZBURG AND  
KERSTIN WEIAND, UNIVERSITY OF MARBURG  
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From Scotland's Lion to Great Britain's Solomon: James I and the Construction of a Royal Image  
*Kerstin Weiand, University of Marburg*  
Shaping a King and his Kingship: The Example of Edward VI  
*Stephen Alford, University of Leeds*  
"Virgin Queen" and "Protestant Debora": Queen Elizabeth I's Royal Representation between Legitimation and Criticism  
*Lena Oetzel, University of Salzburg*
121. **At Home and in the 'Hood: the Daily Life of the Late Medieval English Clergy** **Salon del Mar A**  
ORGANIZER: KATHERINE L. FRENCH, UNIVERSITY OF MICHIGAN  
CHAIR: GARY G. GIBBS, ROANOKE COLLEGE  
Priests at Home: the Material Culture of Clerical Households in Pre-Reformation London  
*Katherine L. French, University of Michigan*  
"She is Indispensable to My Household": Women in Clerical Households in Late Medieval and Early Modern England  
*Janelle Werner, Kalamazoo College*  
London Priests and Their Neighbours During the 1510's Lollard Scare  
*Shannon McSheffrey, Concordia University*
122. **Lay Devotion in the Early Modern Mediterranean Zone: Devotional Corporations and Associations I** **Salon del Mar B**  
ORGANIZERS: MEGAN C. ARMSTRONG, MCMASTER UNIVERSITY AND  
COLIN MITCHELL, DALHOUSIE UNIVERSITY  
CHAIR: ERIC DURSTELER, BRIGHAM YOUNG UNIVERSITY  
The Sivasi Sufi Order's Migration from the Safavid to the Ottoman Empire and its Presentation in Hagiographical Writing  
*John Curry, University of Nevada, Las Vegas*  
The Gender of Charity in Seventeenth-Century Paris  
*Barbara Diefendorf, Boston University*  
Law, Order, and Justice in 16th Century Egypt: A Case Study of the Heresy Accusations against the Güşeniye Order of Dervishes  
*Side Emre, Texas A&M University*

123. **Imago, figura, pictura: Jesuit Image-Theory in the Sixteenth and Seventeenth Centuries** **Auditorium**  
 ORGANIZER: WALTER S. MELION, EMORY UNIVERSITY  
 CHAIR: LARRY SILVER, UNIVERSITY OF PENNSYLVANIA  
 The Significance of the Redacted Images in Jerónimo Nadal's *Annotations and Meditations on the Gospels* of 1595  
*Walter S. Melion, Emory University*  
 Time and Vision in Peter Canisius's *Catechismus Catholicorum*  
*Lee Palmer Wandel, University of Wisconsin*  
 A Superfluity of Devotions: Anthonis Sallaert's Glorification of the Name of Jesus  
*James Clifton, Sarah Campbell Blaffer Foundation*
124. **Early Modern Digital Humanities I: Digital Maps—Printing and Historiography** **Tropical A**  
 ORGANIZER: COLIN F. WILDER, UNIVERSITY OF SOUTH CAROLINA  
 CHAIR: NIALL ATKINSON, UNIVERSITY OF CHICAGO  
 "And All the Good Journeymen": Visualizing the Early Printing Trade  
*Greg Prickman, University of Iowa*  
 Envisioning a Historiography: Geospatial and Thematic Connections between Local Social Histories of Early Modern Europe  
*John Theibault, Stockton College*  
 A Cultural Industry on the Digital Highway: Exploring Networks of Printers and Publishers in Early Modern Amsterdam  
*Paul Dijstelberge, University of Amsterdam*
125. **Worship and Belief in Reformation England** **Tropical B**  
 ORGANIZER: JONATHAN WILLIS, UNIVERSITY OF BIRMINGHAM  
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 Keeping it Holy: Remembering the Sabbath in Reformation England  
*Jonathan Willis, University of Birmingham*  
 Angry Protestants? Wrath, Worship and Devotion in the English Post-Reformation  
*Eric Carlson, Gustavus Adolphus College*  
 Acoustic Technologies of the English Parish Church  
*Matthew Milner, McGill University*
126. **Games and Play in the 16th Century: Text, Image, and Performance I** **Tropical C**  
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 The Acrobatic Painting of Cornelis Ketel  
*Nicole Blackwood, University of Toronto*  
 Forms and Functions of Games in Johann Fischart's *Geschichtklitterung* (1590)  
*Josef K. Glowa, University of Alaska Fairbanks*  
 Predictive Play: Fortune and Futurity in the Northern European Lottery Book  
*Jessen Kelly, University of Utah*

127. **Contesting Confessional Boundaries: France and its Borders** **Conference 3**  
 ORGANIZER: PENNY ROBERTS, UNIVERSITY OF WARWICK  
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 Faith on the Borders: A French Jacobin turned Pastor on Trial for Heresy in Reformation Geneva  
*Sara Beam, University of Victoria*  
 ‘Nager entre deux eaux’: Protestant Loyalism and the Coming of the French Wars of Religion  
*Stuart Carroll, University of York*  
 Secrets and Spies: Transgressing Boundaries in Sixteenth-Century France  
*Penny Roberts, University of Warwick*
128. **A Mary qui ne se marrit maille! Sessions in Honor of Mary B. McKinley III: On Telling Tales** **Conference 4**  
 ORGANIZER: JEFF PERSELS, UNIVERSITY OF SOUTH CAROLINA  
 CHAIR: JESSIE LABADIE, UNIVERSITY OF VIRGINIA  
 Swimming with the Friars: Puns and Women’s Sexuality in the “Heptaméron”  
*Gary Ferguson, University of Delaware*  
 Homophonous Hilarity: Language Lessons in Des Périers’ “Nouvelles”  
*Nicholas Shangler, University of Virginia*  
 Invisible Lovers: Jambicque and Her Avatars in Seventeenth-Century Romance and Novella  
*Twyla Meding, West Virginia University*
129. **(Radical) Religious Reform and Political Revolt: Profiles and Interpretations** **Conference 5**  
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
 CHAIR: ROBERT J. BAST, UNIVERSITY OF TENNESSEE  
 Catholic Clerics and International Religious Conspiracies during Ireland’s Nine Years’ War, 1594–1603  
*Ruth Canning, University College Cork*  
 “Centuries of Magdeburg” (1559–1574): Language and Style  
*Ilya Andronov, Lomonosov Moscow State University*  
 Disentangling Revolt and Reformation in the Low Countries  
*Christine Kooi, Louisiana State University*
130. **Monasteries, Money, and Power** **Conference 10**  
 ORGANIZER: SEAN PERRONE, SAINT ANSELM COLLEGE  
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 The Veros Valores of Castilian Monasteries and Ecclesiastical Subsidy  
*Sean Perrone, Saint Anselm College*  
 The Incorporation of the Abbey of Parraces by San Lorenzo de El Escorial  
*Timothy Schmitz, Wofford College*

131. **Borders and Boundaries in Reformation Thought and Life: In Honor of Thomas Mayer** **Conference 6**  
 SPONSORS: NASHOTAH HOUSE THEOLOGICAL SEMINARY AND SOCIETY FOR REFORMATION RESEARCH  
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 The Reformation of Pentecost: Community and Conflict in Sixteenth-Century England  
*Calvin Lane, Nashotah House Theological Seminary*  
 Evidence of Common Ancestry? Ignatius of Loyola, John Calvin, and the Modern-Day Devout  
*J. Patrick Hornbeck II, Fordham University*  
 Lost in Translation: Anglo-Lutheran Adoptions and Adaptations, 1558–1603  
*David Gebring, Durham University*
132. **Medicine and the Supernatural in Early Modern Europe** **Conference 7**  
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 ORGANIZER: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA  
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 Diagnosing a Holy Body: Medicine, Proof, and the Creation of Saints  
*Bradford Bouley, Pennsylvania State University*  
 Early Modern Demonic Possession as a Response to Trauma  
*Yvonne Petry, Luther College at the University of Regina*  
 In Defense of Exorcism  
*Jonathan Seitz, Drexel University*
133. **Pushing the Boundaries of Concord: Martin Bucer in Debate and Dialogue** **Conference 8**  
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 ORGANIZER, CHAIR, AND COMMENT: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA  
 Bucer as Irenicist and Polemicist in the Epistola Apologetica  
*Laurel Carrington, St. Olaf College*  
 Theology, Politics and a Meeting of Minds: A Rewarded Preliminary to the Wittenberg Concord  
*Ian Hazlett, University of Glasgow*  
 Bucer's and his Opponents' Use of Augustine  
*Stephen Buckwalter, Bucer-Forschungstelle, Heidelberger Akademie der Wissenschaften*
134. **Sir Philip Sidney and the Sidney Circle** **Conference 9**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: ANDREW STRYCHARSKI, FLORIDA INTERNATIONAL UNIVERSITY  
 Reading Stella's Reading: Toward an Understanding of Early Modern Interactions with Text  
*Kathryn M. DeZur, SUNY Delhi*  
 "If I were a mistress": Sidney, Energia, and Embodiment  
*Daniel Lochman, Texas State University*  
 Pain and Poesis in Mary Wroth's Urania and Pamphilia to Amphilanthus  
*Erin McCarthy, Arizona State University*

135. **Investigating Gender in the Early Modern World** **San Cristobal E**  
ORGANIZER: ELIZABETH LEHFELDT, CLEVELAND STATE UNIVERSITY  
CHAIR: SUSAN DINAN, WILLIAM PATTERSON UNIVERSITY  
Creating Catherine of Aragon in England, Spain, and Italy, 1520–1540  
*Maria Prendergast, College of Wooster*  
Gendered Piety and the Seductive Voice in the Devotional Poetry of Mirabai  
*Renuka Gusain, Wayne State University*  
Understanding the Visual Discourse of Masculinity in Henry Peacham’s *Minerva Britannia* (1612)  
*Catherine E. Thomas, College of Charleston*
136. **Cross-Cultural Interactions during the Reformation** **San Cristobal F**  
SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
ORGANIZER: MARJORIE E. PLUMMER, WESTERN KENTUCKY UNIVERSITY  
CHAIR: MARC EAGLE, WESTERN KENTUCKY UNIVERSITY  
Time and Space in Colonial Central Mexico  
*Susan Eagle, Western Kentucky University*  
Cruces hechas todas de oro y pluma: Reception of “Hybrid” Art Work in Motolinía’s *Historia de los indios de Nueva España*  
*Allison Caplan, Tulane University*  
Learning to Look: Images and Catechism in Quito, Ecuador, c. 1550–1600  
*Andrea Lepage, Washington and Lee University*  
From Every Kindred, Tongue, People and Nation: Christianity and Ethnic Identity in Brazil, 1550–1650  
*Joan Meznar, Eastern Connecticut State University*
137. **Constructions of Space and Landscapes** **San Cristobal G**  
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
CHAIR: KAT HILL, OXFORD UNIVERSITY  
From Municipal Artist to Royal Engineer: The Career of Zacarie Le Sellier (c. 1530–c. 1575)  
*Michael Wolfe, St. John’s University*  
Roman Roads in the Spanish Netherlands: Reception and Impact on the Landscape (1560–1620)  
*Olivier Latteur, University of Louvain (UCL) & University of Namur*  
Social Groups, Political Power and Urban Space in Spanish Milan  
*Stefano D’Amico, Texas Tech University*





**138. SCSC General Plenary Session**

**San Gerónimo Ballroom**

Introduction: Elizabeth Leffeldt, Cleveland State University

IMPERIUM STUDIES, OR HOW TO DO EARLY MODERN  
TRANSNATIONALISM

Barbara Fuchs, University of California Los Angeles



139. **President's Graduate/Early Career Breakfast Session** **Las Olas**

ORGANIZER: KATHLEEN COMERFORD, GEORGIA SOUTHERN UNIVERSITY

OFF THE TENURE TRACK: PROFESSIONAL PATHWAYS AND  
POSSIBILITIES IN THE CONTEMPORARY ACADEMY

Participants:

*Kathryn A. Edwards, University of South Carolina**Columbia Carmen Hernandez, Northeast Iowa Community Park**Karen L. Nelson, University of Maryland, College Park**Barbara Pitkin, Stanford University*140. **Studies on Marguerite de Navarre in Honor of****Regine Reynolds-Cornell, II****Flamingo A**

ORGANIZER: JUDY K. KEM, WAKE FOREST UNIVERSITY

CHAIR: MARIAN ROTHSTEIN, CARTHAGE COLLEGE

Marguerite in "cabinets" and "porte-feuilles": An Eighteenth-Century  
Illustrated *Heptaméron**Carrie Klaus, DePauw University*Medicine and Mortality in the *Heptaméron**Judy K. Kem, Wake Forest University*Legacy and Legitimation: Stories in the *Heptaméron* and in the *Ample Déclaration**Emily Thompson, Webster University*Nature and Nourishment, Bodies and Beasts: The *Heptaméron's* Portrayal of  
Marguerite de Roberval's Marooning*Leanna Bridge Rezvani, MIT*141. **Blood, Filth, and Tears in Early Modern Spain****Flamingo B**

ORGANIZER AND CHAIR: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY

Money and Public Trust in Seventeenth-Century Spain

*Elvira Vilches, North Carolina State University*

"Llorar amargamente": Economies of Weeping in Early Modern Hispanic Texts

*Heather J. Allen, University of Mississippi*

Blood and the Body: Perceptions of Blood Purity in Sixteenth-Century Spain

*Isabel Quintana, Tulane University*142. **Italian Renaissance Artistic Vision I****Flamingo C**

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ORGANIZER: LIANA DE GIROLAMI CHENEY, SIELAE, UNIVERSIDAD DE  
CORUNA, SPAIN

CHAIR: TINA WALDEIER BIZZARRO, ROSEMONT COLLEGE

Spiritual Experimentation and the Maniera Moderna in Florence (1500–1545)

*Lynette Bosch, SUNY, Geneseo*

The Wandering Eye in Mannerist Art

*Karen Goodchild, Wofford College*Italian Renaissance Drawings from French Regional Collections: An Unpublished  
Work by Daniele da Volterra*Mary Vaccaro, University of Texas Arlington*

## 143. “Unbelievers”: The Question of Faith in Spanish

**Imperial Politics****Flamingo D**

ORGANIZER: FELIPE PEREDA, JOHNS HOPKINS UNIVERSITY

CHAIR: GIORGIO CARVALE, UNIVERSITÀ ROMA TRE

COMMENT: MERCEDES GARCIA-ARENAL, CENTRO DE CIENCIAS  
HUMANAS Y SOCIALES

Hypocrite painting: Painting for Spain in Renaissance Rome

*Felipe Pereda, Johns Hopkins University*

Marrani e mori bianchi: Spaniards and Unbelievers in Sixteenth-Century Italy

*Pastore Stefania, Scuola Normale Superiore, Pisa*

Oratory, Machiavellism and Pro-Ottoman Literature in 16th-century Italy

*Pier Mattia Tommasino, Centro de Ciencias Humanas y Sociales,  
Consejo Superior de Investigaciones Científicas (Madrid)*

## 144. Investigating Women’s Economic Activities:

**Several Kinds of Sources****Salon del Mar A**

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN

ORGANIZER: ANN CRABB, JAMES MADISON UNIVERSITY

CHAIR: MARINA LESLIE, NORTHEASTERN UNIVERSITY

Outside the Guilds and On Their Own: Working Women in the Marketplace of  
Renaissance Florence*Carole Collier Frick, Southern Illinois University, Edwardsville*

Margherita Datini and Debt Collecting

*Ann Crabb, James Madison University*

“People Bless All Sorts of Herbs”: Healing and Harming in the Informal Economy

*Michael Ostling, Queensland University*

## 145. Lay Devotion in the Early Modern Mediterranean

**Zone: Devotional Corporations/ Associations II****Salon del Mar B**

ORGANIZERS: MEGAN C. ARMSTRONG, MCMASTER UNIVERSITY AND

COLIN MITCHELL, DALHOUSIE UNIVERSITY

CHAIR: COLIN MITCHELL, DALHOUSIE UNIVERSITY

Old Christians in the New Kingdom of Granada: Making the Case for Christian  
Fealty Following the Revolt of the Alpujarras*Max Deardorff, University of Notre Dame*Informal Networks in the Early Modern Islamic World: Fact or the Modern  
Historian’s Imagination?*Ilker Evrim Binbas, Royal Holloway, University of London*

The Confraternity of the Holy Sepulchre: Something Old, Something New

*Megan C. Armstrong, McMaster University and  
Colin Mitchell, Dalhousie University*

## 146. Luther on Sacraments and Liturgy

**Conference 5**

ORGANIZER AND CHAIR: RADY ROLDAN-FIGUEROA, BOSTON UNIVERSITY

The Once Third Protestant Sacrament: Luther and the Act of Penance

*Brian Brewer, Truett Seminary, Baylor University*

Martin Luther’s Balanced Liturgical Reforms

*Timothy Maschke, Concordia University Wisconsin*

Teaching Prayer: the Role of Lectionary Sermons among Luther’s Followers

*Mary Haemig, Luther Seminary*

147. **Rethinking the origins of Baroque Art** **Auditorium**  
 ORGANIZER AND CHAIR: JESSE LOCKER, PORTLAND STATE UNIVERSITY  
 Post-Tridentine Reform in Florence  
*Marcia Hall, Temple University*  
 The Impact of the “Florentine Reform” in Spain: Rethinking the Origins of Spanish Baroque Art  
*Rebecca J. Long, Indianapolis Museum of Art*  
 Quella inerudita semplicità lombarda: The Lombard Path to Salvation  
*Anne Muraoka, Old Dominion University*  
 The origins of Baroque Art in Sicily  
*Danielle Carrabino, University of Georgia*
148. **Early Modern Digital Humanities II: Digital Maps—  
 Dominion and Social Order in the Renaissance** **Tropical A**  
 ORGANIZER: COLIN F. WILDER, UNIVERSITY OF SOUTH CAROLINA  
 CHAIR: PAUL DIJSTELBERGE, UNIVERSITY OF AMSTERDAM  
 Waves of Empire: Mapping Renaissance Sovereignty at Sea  
*Jason Cohen, Berea College*  
 Plotting Relationships: Towards a Digital Spatial Representation of Confraternal Client Networks in Florence  
*Douglas Dow, University of Kansas*  
 Mapping the Soundscape of Pre-Modern Florence  
*Peter Leonard and Niall Atkinson, University of Chicago*
149. **New Perspectives on Media, Printing, and Marketing** **Tropical B**  
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
 CHAIR: GERHILD S. WILLIAMS, WASHINGTON UNIVERSITY IN ST. LOUIS  
 A Reassessment of the Scottish Chapbook Market and Its Supposed Cultural Divide, Illustrated by Six Examples of Scottish Chapbooks Produced for the “Luxury” Market  
*Daliah Bond, University of Aberdeen*  
 Distance, Space and Geography in International News in the Late Sixteenth and Early Seventeenth Centuries  
*Sara Barker, University of Exeter*  
 Printing Reginald Scot’s *Discoverie of Witchcraft*  
*Michael Graham, University of Akron*
150. **Radical Waters: Spiritualist and Liberal Authors and Readers, Artists and Printers along the Highway from Basel to the Low Countries** **Tropical C**  
 ORGANIZER: GEOFFREY L. DIPPLE, AUGUSTANA COLLEGE, SIOUX FALLS  
 CHAIR: GERRIT VOOGT, KENNESAW STATE UNIVERSITY  
 Correspondence and Networks Within the Spiritualist Radical Reformation  
*Johannes H.M. Waardt, VU University, Amsterdam*  
 The *Icones Biblicae* (Frankfurt, 1625–1627) by Matthaeus Merian the Elder: A Mennonite Spiritualist Solution to an Age Old Book and Art Historical Puzzle?  
*Piet Visser, VU University, Amsterdam*  
 Mennonite Printers, Anticonfessionalism, and the Persistence of Dissent in the Netherlands  
*Michael Driedger, Brock University*

- 151. Sustaining Religious Reform: Diverse Approaches** **Conference 3**  
**Across Early Modern Europe**  
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
 CHAIR: JONATHAN A. REID, EAST CAROLINA UNIVERSITY  
 Brokering Reformation: Thomas Becon and his London Publishers, 1541–1543  
*Jonathan Reimer, University of Cambridge*  
 A Historical Sketch of Danzig Academic Gymnasium in Seventeenth-Century Poland  
*Dariusz Brycko, First Presbyterian Church*  
 Calvin and the Reformers at Meaux  
*Michael Monheit, University of South Alabama*
- 152. Representation and Interpretation in** **Conference 4**  
**Early Modern Histories**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: MATTHEW WOODCOCK, UNIVERSITY OF EAST ANGLIA  
 Documenting “the Real”: Contemporary History in William Harrison’s  
*The Description of England*, John Stow’s *Survey of London*, and John Foxe’s  
*Acts and Monuments*  
*Elizabeth Sturgeon, Mount St. Mary’s College*  
 “No Nation Voide of Myxture”: Representations of Generic and National Mixtures  
 in the Irish Histories of Spenser, Campion, and Hanmer  
*Sarah Connell, Northeastern University*
- 153. Early Modern Political Gestures** **Conference 6**  
 ORGANIZER: MATTHEW A. VESTER, WEST VIRGINIA UNIVERSITY  
 CHAIR AND COMMENT: BRIAN SANDBERG, NORTHERN ILLINOIS UNIVERSITY  
 Unequal Exchange: Nonverbal Communication in Early Modern Anglo-  
 Islamic Relations  
*Cassandra Auble, West Virginia University*  
 The Theoretical Implications of Body Politics: The Case of John Lilburne  
*Jonathan Vallerius, University of Essex*  
 Political Networks and Gestures in the Vallée d’Aoste  
*Matthew Vester, West Virginia University*
- 154. Antiquity on the Renaissance Stage and Page** **Conference 7**  
 ORGANIZER: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA  
 CHAIR AND COMMENT: JOSEF K. GLOWA, UNIVERSITY OF ALASKA FAIRBANKS  
 Valentin Boltz’ “tragicomoedia”: Poetological Crossover between Antique and  
 Medieval Traditions  
*Jan Hon, LMU München*  
 The Ambiguity of Womens’ Role in Public Life in Humanist Philosophical Writings  
 (Desiderius Erasmus) and Dramas (Sixtus Birck)  
*Judith Pfeiffer, Eberhard Karls Universität Tübingen*

- 155. Alterities of the Sixteenth Century** **Conference 8**  
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*Dale Shuger, Tulane University*  
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*Sallie Anglin, University of Mississippi*  
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*Sarah Bogard, University of Virginia*  
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180. **Dutch Painting of the Seventeenth Century** **San Cristobal E**

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*Alison Kettering, Carleton College*

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*Angela Jager, Universiteit van Amsterdam*

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*Natasha Seaman, Rhode Island College*

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Mary B. McKinley V: On Far-Flung Knowledge**

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*Scott Jvall, University of North Carolina Wilmington*

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*Caroline Gates, University of Virginia*

182. **Perspectives on the English Reformations**

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Identification of the Sender and of the Addressee

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183. **The Legacy of Las Casas II: Unmasking the Dark Side of Imperialism** **Las Olas**  
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*Maureen Warren, Northwestern University*  
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*Geoffrey Dipple, Augustana College, Sioux Falls*  
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*Colin Mitchell, Dalhousie University*
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*David Brown and Juan Luis Suárez, Western University*  
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*Mary Rachel Laven, University of Cambridge*  
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*Nicholas Must, McMaster University*  
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*Jeannine Olson, Rhode Island College*  
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*Gordon Govens, Princeton Theological Seminary*  
 Historical or Christological?: Luther and Calvin on the Book of Isaiah  
*Inseo Song, Princeton Theological Seminary*  
 Luther in the Classroom: Reading between the Lines of the First Galatians Lectures  
*Hans Wiersma, Augsburg College*
198. **New Perspectives on Slavery in the Early Modern World** **Conference 7**  
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
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 Gender and the Domesticated Slave in Early Modern Portugal  
*Darlene Abreu-Ferreira, University of Winnipeg*  
 Ottomans Enslaving Ottomans: Piracy, Slavery, and Subjecthood in the Early Modern Mediterranean  
*Joshua White, University of Virginia*  
 Bartolom de las Casas and the Cuban Slave Trade: How Sixteenth-Century Controversies Influenced Antislavery and Proslavery Attitudes in the Nineteenth Century  
*Christopher Schmidt-Nowara, Tufts University*

199. **Travel Advisories: The Art of Travel in Early Modern Times** **Conference 8**  
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 Quand le voyage est tout un art: le cas des collectionneurs de curiosités  
*Myriam Marrache-Gouraud, Université de Poitiers (France)*  
 Voyageurs de bon conseil. Moments « apodémiques » dans l'écriture du voyage  
 à la Renaissance  
*Frederic Tinguely, University of Geneva*  
 Mission Impossible? How to Get to Know the Other?  
*Andreas Motsch, University of Toronto; CRRS*  
 La Relation Missionnaire Comme Art de Voyager  
*Nicolas Fornerod, Université de Genève*
200. **Roundtable: Producing Critical Editions** **Conference 9**  
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201. **Edmund Spenser's Faerie Queene** **Conference 10**  
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 "One confused mas": Augustine's allegory of Genesis and the journey to the  
 Bower of Bliss  
*Gillian Hubbard, Victoria University of Wellington*  
 Building a Visual Lexicon for Spenser's *Faerie Queene*  
*Karen L. Nelson, University of Maryland*  
 Children's Versions of *The Faerie Queene*  
*Ernest P. Ruffeth, Louisiana Tech University*
202. **Figuring the Self and the "Foreign": Alterity and  
 Identity in Renaissance French Literature, II** **San Cristobal E**  
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 CAROLINA-GREENSBORO  
 The tree's identity as neighbor in Montaigne's "De la conference"  
*Marc-André Wiesmann, Skidmore College*  
 The Image of the Other in Montaigne  
*Alice Brown, University of Chicago*
203. **A Mary qui ne se marrit maille! Sessions in Honor of  
 Mary B. McKinley VI: On the Wars of Religion** **San Cristobal F**  
 ORGANIZER: JEFF PERSELS, UNIVERSITY OF SOUTH CAROLINA  
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 Urban Icons, Print Culture, and the Wars of Religion  
*Kendall Tarte, Wake Forest University*  
 (Un)Settling Accounts: Nicolas Barnaud and the State of the Realm in 1582  
*Jeff Persels, University of South Carolina*  
 "The difficulty is to judge well": Jean de la Taille, Amateur Astrologer  
*Corinne Noiro, Virginia Tech*

204. **Picturing Christ's Body I**

**San Cristobal G**

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Picturing the Passion in Post-Reconquest Spain: Bleeding Men and Divinized Women

*Jessica Boon, University of North Carolina at Chapel Hill*

The Choreography of Devotion: Statues of Christ and Spiritual Manuals in  
Viceregal Mexico City

*Derek Burdette, Tulane University*

The Shroud of Turin and the Art of Resurrection

*Andrew R. Casper, Miami University*



205. **Kith, Kin, and Consistories in Reformed Europe** **Las Olas**  
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 Early Modern Scotland  
*Janay Nugent, University of Lethbridge*  
 The Reformation of Agency: Negotiating Order between French Reformed  
 Consistories and Families  
*Ezra L. Plank, The University of Iowa*  
 Family Matters: Maintaining Catholic Connections in Reformed Geneva  
*Karen Spierling, Denison University*
206. **The New World in Early Modern Italy:  
 Reception and Representation** **Flamingo A**  
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 Venetian Cartography  
*Liz Horodowich, New Mexico State University*  
 Miracle of Art/Miracle of Faith: Presenting the Virgin of Copacabana in Rome  
*Karen Lloyd, Queen’s University*  
 Columbus Conquers the Moors: Baroque Italian Epic from Granada to the  
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*Nathalie Hester, University of Oregon*
207. **Reading Words and Images in Sixteenth-Century  
 Printed Books** **Flamingo B**  
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 Image / Memory / Empire: The Illustrations of Early Editions of *Celestina*  
*Linde Brocato, University of Memphis*  
 Reading the *Imago Pietatis* in Li’s *Summa de Paciencia* (Zaragoza, 1505)  
*Isidro Rivera, The University of Kansas*  
 Printed Images, Imagetexts, and Textual Hybridity in “Cárcel de amor”  
*Emily Francomano, Georgetown University*  
 Emblematic Verbal-visual Discourse in the *Exemplario contra los engaños*  
*Alicia Zuese, Southern Methodist University*
208. **Marginalized Bodies: Deformities and Disabilities in  
 Early Modern Art** **Flamingo C**  
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 Visualizing Monstrous Children: From Prodigy to Nature’s Artifice  
*Sandra Cheng, New York City College of Technology, City University of New York*  
 Deformed Jews in Bosch’s Religious Imagery  
*Lisa Festa, Georgian Court University*  
 The Elevation of the Deformed in Early Modern Religious and Mythological Art  
*Kimberlee Cloutier-Blizzard, Independent Scholar*

209. **How to Think about Popular Piety in  
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*Antoine Mazurek, Centre d'Anthropologie religieuse européenne  
(CARE), ÉHÈSS, Paris*  
Divination and Discipline in Seventeenth-Century Germany  
*Jason Philip Coy, College of Charleston*  
Rescued in a Supernatural Way: Divine Grace in the Lutheran Discourses on the  
Thüringer Sinfliut (1613) and the Burchardi Flut (1634)  
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210. **Roundtable: Thinking about Lay Devotion in a  
Trans-Religious Context: The Early Modern  
Mediterranean Zone** **Salon del Mar B**  
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*Leslie Peirce, New York University*
211. **New World, New Questions: Religious and  
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Religious Instruction and Judaizing Heresy: From fray Hernando de Talavera to  
Inquisitorial Persecution  
*Ricardo Muñoz, University of Salamanca*  
Catholic and Protestant Missiology: The Case of Colonial Brazil  
*Anne McGinness, European University Institute*  
Are the Brazilian Indians Gentiles? An answer by António Vieira, SJ  
*Ana Valdez, Yale University*
212. **Origins, Memory, and Knowledge Cultures in  
Early Modern Europe** **Conference 3**  
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
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“The Persona of a Virtuoso,” Or, “What’s In A Name?”  
*Bruce Janacek, North Central College*  
How Not to Be Forgotten: Some Sixteenth-Century Solutions  
*Matthew Lundin, Wheaton College*

213. **Roundtable: Early Modern Digital Humanities** **Tropical A**  
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214. **Witches and Emotions** **Tropical B**  
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 Who's laughing now? The play of humor in possession-witchcraft  
*Sarah Ferber, University of Wollongong*  
 Sources of Fear and Objects of Disgust: Witches as Co-Conspirators in  
 Early English Pamphlets  
*Charlotte-Rose Millar, University of Melbourne*  
 The Witches of Jacques de Gheyn II: Cruelty and Lack of Compassion  
*Charles F. Zika, University of Melbourne*
215. **The Emerging Early Modern Global Economy** **Tropical C**  
 ORGANIZER: DONALD J. HARRELD, BRIGHAM YOUNG UNIVERSITY  
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 The Emerging Global Economy of the Sixteenth Century, Spanish-American  
 Silver Production and New Mining Technologies  
*Kendall Brown, Brigham Young University*  
 The Material Culture of the Secondhand Market  
*Kate Staples, West Virginia University*  
 Contact and Conflict: Dutch "Trade" in the South Pacific in the early 17th Century  
*Donald J. Harreld, Brigham Young University*
216. **The Many Uses of Recipes** **Conference 4**  
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 To Cook, Perchance to Dream: Recipes for Reverie in Early Modern France  
*Timothy Tomasik, Valparaiso University*  
 La recette alchimique au XVIe siècle, ses usages et ses transformations  
*Zinguer Ilana, University of Haifa*  
 Keeping a Sound Mind in a Healthy Body  
*Cynthia Skenazi, University of California, Santa Barbara*  
 "Prenez vos Allouettes...": Reading Culinary Recipes  
*Jean-Claude Carron, University of California Los Angeles*

217. **Between Conflict and Convivencia: Religious and Ethnic Encounters** **Conference 5**  
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
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Ethnic and Religious Difference in the Early Modern Levant: British Encounters with Eastern Christians c. 1600  
*Eva Johanna Holmberg, University of Helsinki*  
Reform and Crusade: Islam in the Polemics of Christopher St German  
*Daniel Eppley, Thiel College*  
A fazer un cuerpo monstruoso: Inter-religious life in Ávila and the synod of 1481  
*Carolyn Salomons, Johns Hopkins University*
218. **Travel and Indigenous Cultures in the Early Modern World** **Conference 6**  
ORGANIZER: ELIZABETH LEHFELDT, CLEVELAND STATE UNIVERSITY  
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From Travel to Account: Exploring the Production and Reproduction of Early Modern Travel Writing  
*Robert Imes, University of Saskatchewan*  
Life on the Mat: An Analysis of an Indigenous Form of Material Culture in Sixteenth- and Seventeenth-Century New France  
*Whitney Leeson, Roanoke College*  
Unpleasant Music: Early Modern Travelers Listen to the Levant  
*Carla Zecher, The Newberry Library*
219. **Jews & Muslims in Spanish History and Literature I** **Conference 7**  
ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
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Bibliomancy as Interpretation: Deciphering Lope de Vega's El Hamete de Toledo  
*Melissa Figueroa, Cornell University*  
"Necessary Citizens": Cervantes and the Articulation of the New Christian Subject in "The Captive's Tale"  
*Christine Garst-Santos, South Dakota State University*  
Spanish Anti-Islamic Polemics in the Aftermath of Moriscos' Expulsion  
*Lisette Balabarca, Siena College*
220. **St. Francis de Sales and Tridentine Catholicism** **Conference 8**  
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Affirmations of François de Sales' Critique of Militant Catholicism  
*Thomas Donlan, Brophy College Prep*  
Spiritual Guidance for those "In the World": A Theology of Lay Spiritual Practice in Francis de Sales and Jane de Chantal  
*Claire Wolfteich, Boston University*

221. **Roundtable: The First Jesuits: Twenty-Years After** **Conference 9**

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*Frederic Conrod, Florida Atlantic University*

*Sheila Rabin, Saint Peter's University*

*Emanuele Colombo, DePaul University*

*William David Myers, Fordham University*

222. **Bodies Politic II** **Conference 10**

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Brantôme, Pierre de l'Estoile, and the Female Body Politic: Figuring Royal Women of War

*Dora Polachek, Binghamton University*

Embodied Truth: the Body of the Demoniac in Sixteenth Century France

*Andreea Marculescu, Harvard University*

Famine and the Pays de Cockaigne

*Hope Glidden, Syracuse University*

223. **The Works of Sir Philip Sidney: Modern and Early Modern Responses** **San Cristobal E**

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Astrophil, Philisides, and the Coterie in Print

*Samuel Fallon, Yale University*

Translating Sidney's Arcadia into English

*Charles Ross, Purdue University*

Philisides' Return: The eclogues of the 1593 Countesse of Pembrokes Arcadia

*Joel B. Davis, Stetson University*

224. **Authenticity and Public Memory: Performing Early Modern History from Stage to Field** **San Cristobal F**

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Time, Memory and (Early Modern) Historiography in Howard Brenton's Anne Boleyn

*David Dean, Carleton University*

The Tudors and Stuarts in Contemporary Productions of Opera

*Natalie Mears, University of Durham*

Living in the Past? Challenges Facing Historical Re-enactment and the Public

Re-creation of Early Modern History

*David Kenyon, University of Kent*



225. **Conflicted Loyalties and Political Cooperation**

**San Cristobal G**

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The Thirty-Eight Years War? Loyalty to the Empire and the Protestant Union's  
Invasion of Alsace in 1610

*Christopher Close, Saint Joseph's University*

The Case of Mulhouse: The Swiss Confederacy in the Crisis

*Thomas Lau, Universität Fribourg*

Were Germans Better at Cooperating than Italians?: Comparing City-Leagues  
in Early Modern Europe

*Michael Martocchio, Northwestern University*



226. **Society for the Study of Early Modern Women Plenary**

**Flamingo A**

SHIFTING THE FRAME:  
TRANS-IMPERIAL APPROACHES TO GENDER IN THE ATLANTIC WORLD

Susan D. Amussen, University of California, Merced  
Allyson M. Poska, University of Mary Washington



227. **Mapping and the Creation of Knowledge in the Iberian World** **Flamingo A**  
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 The Secret Maps of the Spanish Ambassador: Unraveling the Mystery Surrounding the *Taboas geraes da toda a navegacão* (1630) of João Teixeira Albernaz I  
*Clayton L. McCarl, University of North Florida*  
 Where then are these islands?: Navigation and foreign Knowledge in the Age of Discovery  
*Christopher Carter, Guilford College*  
 Producing China: Sinophobes vs. Sinophiles in the Sixteenth-Century Iberian World  
*Ricardo Padrón, University of Virginia*
228. **El Siglo del Otro: Narrating “Other”/ Narrating Self in Early Modern Spain** **Flamingo B**  
 ORGANIZER: MARGARET E. BOYLE, BOWDOIN COLLEGE  
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 Cecilia Morillas and a “New” Domestic Education  
*Margaret E. Boyle, Bowdoin College*  
 The Other Female: The Other Divine  
*Gloria Hernandez, West Chester University*  
 Narrating Women “Others” in 16th-century Spanish Aljamiado Literature  
*Maria del Mar Rosa Rodriguez, Carnegie Mellon University*  
 A Marrano Discourse: Hermeneutic and Historiographic Conflicts between Jews and Christians in Lope de Vega’s *El Niño Inocente de la Guardia*  
*James Nemiroff, University of Chicago*
229. **Bodies and Boundaries** **Flamingo C**  
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI  
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 Maternity and Martyrdom: Female Bodies and Religious Violence in the Saint Bartholomew’s Day Massacre  
*Nicole Drisdelle, University of Iowa*  
 Bodies as Boundaries: Corporal Jobs and Contagious Disease in 16th-Century Nuremberg  
*Amy Newhouse, University of Arizona*  
 Hearing Voices: Re-examining the Familiar in Early Modern English Witchcraft  
*Gabriela Leddy, University of York*
230. **Sixteenth-Century Italian Artists** **Flamingo D**  
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 Michelangelo Reading/Reading Michelangelo  
*Barnaby Nygren, Loyola University Maryland*  
 Jacopo Sansovino and Donatello  
*Martha Dunkelman, Canisius College*  
 Lucrezia Quistelli: A Gentlewoman and Painter in Sixteenth-Century Florence  
*Sheila C. Barker, Medici Archive Project*

231. **Governance and the Implementation of Reform** **Salon del Mar A**  
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 Social Polity with a Lutheran Edge in the Seventeenth Century  
*Richard Cole, Luther College*  
 Chain of Command: The Elizabethan Episcopate in Context  
*Lucy Kaufman, Yale University*  
 “Weedes of Poperie” and “Pudles of Corruption”: Elizabethan Puritans and the Rhetoric of Complaint  
*Scott McGinnis, Samford University*
232. **Italian Renaissance Artistic Vision III** **Auditorium**  
 ORGANIZER: LIANA DE GIROLAMI CHENEY, SIELAE, UNIVERSIDAD DE CORUNA, SPAIN  
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 Infanticide, Cannibalism, and Madness in Ercole de’Roberti’s Miracles of St. Vincent Ferrer (1473)  
*Diana Presciutti, College of Wooster*  
 Sofonisba Anguissola’s Male Portraiture  
*Liana De Girolami Cheney, SIELAE, Universidad de Coruna, Spain*  
 Pasqua in Sicilia: Conflating the Sacred and the Profane  
*Tina Waldeier Bizzarro, Rosemont College*
233. **Power, History, Ethics, and the Florentine World** **Tropical A**  
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 Displays and Discussions of Power on the Florentine Stage  
*Konrad Eisenbichler, University of Toronto*  
 Gasparo Contarini: Asceticism or the World of Venice  
*David Bellusci, Dominican University College*  
 Writing History in a Devastated World: Machiavelli, Vettori, and Guicciardini on Florentine History and Republicanism  
*Mark Jurdjevic, York University*
234. **The Angelic and the Demonic in Jesuit Culture and Art** **Tropical B**  
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 Angels, Demons and the Vita Activa  
*Peter Goddard, University of Guelph*  
 The Crowded Confessional: Discerning Spirits in 16th Century Jesuit Spiritual Practice  
*William David Myers, Fordham University*  
 Taxonomies of Angels: The Cappella degli Angeli in the Gesù and Cardinal Alessandro Farnese  
*Meredith Gill, University of Maryland, College Park*

235. **Images and Imagination in the Natural Philosophies of Paracelsus and van Helmont** **Tropical C**  
 ORGANIZER: DANE DANIEL, WRIGHT STATE UNIVERSITY, LAKE CAMPUS  
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 Natural Illumination vs. Book Knowledge: Paracelsus on the Imaginative Powers  
*Dane Daniel, Wright State University, Lake Campus*  
 Dreams and Imagination in J. B. van Helmont's Natural Philosophy  
*Heinz Schott, University of Bonn, Germany*
236. **Las Casas, Millennialism and New World Evangelism** **Conference 4**  
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 Bartolomé de Las Casas and Spain's Lost Apostolic Age  
*Andrew Wilson, Princeton Theological Seminary*  
 Paradise found: Columbus's rhetorics of possession  
*Luis N. Rivera-Pagan, Princeton Theological Seminary*
237. **English Drama: Medieval and Early Modern** **Conference 5**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: JOHN E. CURRAN, MARQUETTE UNIVERSITY  
 Measuring City Comedy  
*Matthew Hunter, Yale University*  
 The Brother-Sister Dyad in Early Modern Comedy: Three Tropes of Sibling Affect  
*Rachel Poulsen, Edgewood College*  
 Faustus, Agency, and the Critics  
*Timothy Rosendale, Southern Methodist University*  
 Abraham, the Abrahamic, and The Wakefield Cycle Plays  
*Kenneth Jackson, Wayne State University*
238. **Power and Male Community in Early Modern Drama** **Conference 7**  
 ORGANIZER: NIAMH J. O'LEARY, XAVIER UNIVERSITY  
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 "Grace to our words and pity to our looks": Pity and Male Association in Christopher Marlowe's *Tamburlaine* Parts One and Two  
*Jennifer Feather, University of North Carolina Greensboro*  
 Empire, Exceptionalism, and Male Identity in Fletcher's *Valentinian* (1614)  
*Niamh J. O'Leary, Xavier University*  
 Claustrophobia, Inheritance, and Homosocial Affiliation in Epicoene  
*Michelle M. Dowd, University of North Carolina, Greensboro*
239. **Spenser and Humor** **Conference 10**  
 ORGANIZER: AYESHA RAMACHANDRAN, YALE UNIVERSITY  
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 Spenser's Smiles  
*Mark Rasmussen, Centre College*  
 Not Dead Yet? Spenser's Death Games  
*Jonathan L. Sircy, Charleston Southern University*  
 Glauce's "Foolhardy Wit" and the Revision of Chivalry in *The Faerie Queene*  
*Sue Starke, Monmouth University*

240. **Creating Social and Political Order** **San Cristobal E**

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Albrecht Dürer: Architect, Social Reformer and Utopian Writer

*Tessa Morrison, University of Newcastle*

Luther, the Liberal Arts, and Political Order

*Jarrett Carty, Concordia University*

Storm-Brewed Refutations: Post-Armada Weather-Witch Trials as Casuist Defenses of Dynastic Claims

*James Conlan, University of Puerto Rico, Río Piedras Campus*

241. **From Chaucer to Saint Teresa: Conventual Reading, Writing and Literacy** **San Cristobal F**

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*Nancy Warren, Texas A&M University*

What is an Ideal Disalced Carmelite Nun? Constructing Exemplarity in the Royal Convent in Brussels

*Ping-Yuan Wang, Ohio University Lancaster campus*

Inspirational Literacy: The Writings of Sor Ana de Cristo (1565–1636) in the Spanish Philippines

*Sarah E. Owens, College of Charleston*

242. **History and Memory in the Early Modern World** **San Cristobal G**

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The Performance of Memory and the Memory of Performance: Kabuki as Commemorative Practice of Jesuit Aesthetic in Sixteenth-Century Japan

*Makoto Takao, University of Western Australia*

Writing in English Bibles

*Katherine Acheson, University of Waterloo*

“Who finds her, give her burying”: Material Loss and Memorial Recovery in Shakespeare's *Pericles*

*Patricia Phillippy, Kingston University, London*



243. **Of Quills and Swords: Writing and the French Wars of Religion** **Flamingo A**  
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY  
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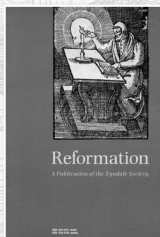
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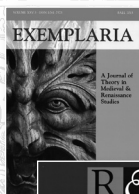


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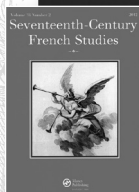
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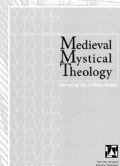


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