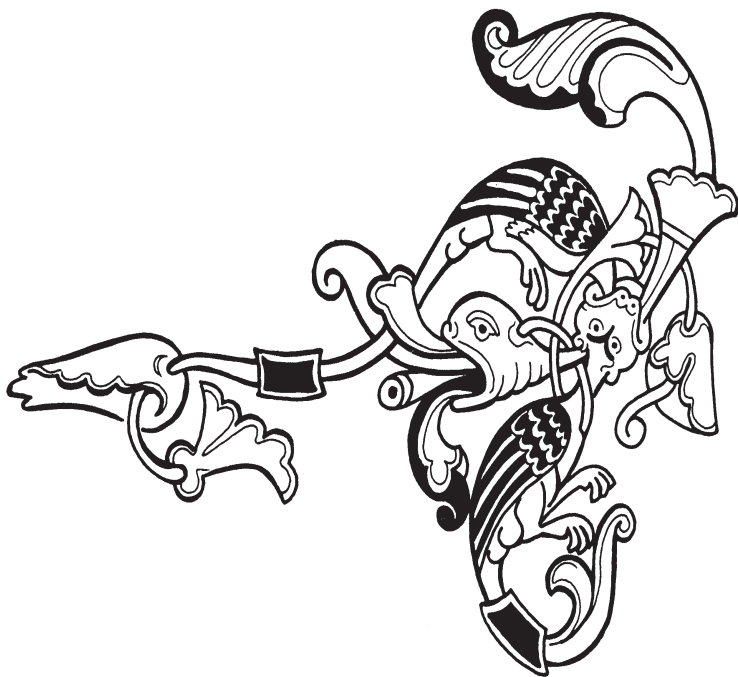


# Sixteenth Century Society and Conference



Thursday, 22 October to  
Sunday, 25 October 2015



# Sixteenth Century Society & Conference

## 22–25 October 2015

### 2014-2015 OFFICERS

PRESIDENT: *Marc Forster*  
VICE-PRESIDENT: *Anne Cruz*  
PAST-PRESIDENT: *Elizabeth Lehfeldt*  
EXECUTIVE DIRECTOR: *Donald J. Harreld*  
FINANCIAL OFFICER: *Eric Nelson*  
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ENDOWMENT CHAIRS: *Raymond Mentzer*



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CLASS OF 2015: *Cynthia Stollhans, Amy Leonard, Susan Felch, Matt Goldish*  
CLASS OF 2016: *Alison Smith, Emily Michelson, Andrea Pearson, JoAnn DellaNeve*  
CLASS OF 2017: *Rebecca Totaro, Andrew Spicer, Gary Ferguson, Barbara Fuchs*



### PROGRAM COMMITTEE

CHAIR: *Anne Cruz*  
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ENGLISH LITERATURE: *Scott Lucas*  
GERMAN STUDIES: *Bethany Wiggin*  
ITALIAN STUDIES: *Suzanne Magnanini*  
THEOLOGY: *Rady Roldan-Figueroa*  
FRENCH LITERATURE: *Robert Hudson*  
SPANISH AND LATIN AMERICAN STUDIES: *Elvira Vilches*  
ART HISTORY: *James Clifton*



### NOMINATING COMMITTEE

*Gerbild Williams (Chair), Sara Beam, Phil Soergel, Konrad Eisenbichler, Christopher P. Baker*



## 2014–2015 SCSC PRIZE COMMITTEES

### GERALD STRAUSS BOOK PRIZE

*Kenneth G. Appold, Amy Leonard, Marjorie E. Plummer*

### BAINTON ART HISTORY BOOK PRIZE

*Cristelle Baskins, Diane Wolfthal, Lynette Bosch*

### BAINTON HISTORY/THEOLOGY BOOK PRIZE

*Jill Fehleisen, Dean Bell, Craig Koslofsky*

### BAINTON LITERATURE BOOK PRIZE

*Edward Friedman, William E. Engel, James H. Dahlinger*

### BAINTON REFERENCE BOOK PRIZE

*Carla Zecher, Diana Robin, Phil Soergel*

### GRIMM PRIZE

*Jesse Spohnholz, Carina Johnson, Duane Corpis*

### ROELKER PRIZE

*Judy K. Kem, Allan Tulchin, Brian Sandberg*

### MEYER PRIZE

*David M. Whitford, Grace E. Coolidge, Karen Spierling*

### SCSC LITERATURE PRIZE

*Ayesha Ramachandran, Barbara Mujica, Susanna Monta*

### FOUNDERS' PRIZE

*Susan Dinan, Dora Polachek, Rudolph Almasy*



## SCSC REGISTRATION

*Junior Ballroom Foyer*



## PUBLISHERS DISPLAYS

*Grand Ballroom D & Grand Gallery*



## COFFEE BREAKS

*Grand Ballroom Gallery  
&  
Pavilion Ballroom Gallery*



## AFFILIATED SOCIETIES

SOCIETY FOR EARLY MODERN CATHOLIC STUDIES  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
CENTER FOR RENAISSANCE STUDIES, NEWBERRY LIBRARY  
CALVIN STUDIES SOCIETY  
SOCIETY FOR CONFRATERNITY STUDIES  
ITALIAN ART SOCIETY  
ITER: GATEWAY TO THE MIDDLE AGES AND RENAISSANCE  
SOCIETY FOR REFORMATION RESEARCH  
HAGIOGRAPHY SOCIETY  
RICHARD HOOKER SOCIETY  
PRINCETON THEOLOGICAL SEMINARY  
CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO  
BIBLIA SACRA RESEARCH GROUP  
MCGILL CENTRE FOR RESEARCH ON RELIGION  
FRÜHE NEUZEIT INTERDISZIPLINÄR  
SWISS REFORMATION STUDIES INSTITUTE, ZURICH  
SOCIETY FOR THE HISTORY OF AUTHORSHIP, READING AND PUBLISHING  
SOCIETY FOR EMBLEM STUDIES  
HISTORIANS OF NETHERLANDISH ART  
MEDICI ARCHIVE PROJECT  
MEETER CENTER FOR CALVIN STUDIES  
NORTH AMERICAN ORGANIZATION OF SCOTTISH HISTORIANS  
PETER MARTYR SOCIETY  
INTERNATIONAL SIDNEY SOCIETY  
REFO 500 FOUNDATION  
AMERICAN SOCIETY FOR IRISH MEDIEVAL STUDIES  
SPENSER SOCIETY



PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 22 October 2015

6:00–7:30 P.M.  
JUNIOR BALLROOM C

LIFE-CYCLES OF DIGITAL HUMANITIES PROJECTS: A ROUNDTABLE

Participants:

*Jessica Otis, Carnegie Mellon University*  
*Philip Palmer, University of California, Los Angeles*  
*Meaghan Brown, Folger Shakespeare Library*  
*Laura Aydelotte, University of Pennsylvania*



6:00–7:30 P.M.

SOCIETY FOR REFORMATION RESEARCH PLENARY ROUNDTABLE  
GRAND BALLROOM A

NEW APPROACHES TO THE EARLY GERMAN REFORMATION

SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
ORGANIZER AND CHAIR: RONALD K. RITTGERS, VALPARAISO UNIVERSITY

Participants:

*Tom Scott, St. Andrews University*  
*Kenneth G. Appold, Princeton Theological Seminary*  
*Amy Nelson Burnett, University of Nebraska-Lincoln*  
*Euan Cameron, Union Theological Seminary*



6:00–7:30 P.M.

THE SPENSER ROUNDTABLE  
PAVILLION BALLROOM A

SPENSER'S NATURES: RECONSIDERING THE POETICS OF PLACE

ORGANIZER: AYESHA RAMACHANDRAN, YALE UNIVERSITY  
CHAIR: SARAH VAN DER LAAN

Participants:

*Catherine Nicholson, Yale University*  
*Sean Henry, University of Victoria*  
*Tiffany Werth, Simon Fraser University*



6:00–7:30 P.M.  
SIXTEENTH CENTURY JOURNAL ROUNDTABLE  
FINBACK

EXPERIENTIAL LEARNING IN AND OUT OF THE CLASSROOM

ORGANIZER: GARY G. GIBBS, ROANOKE COLLEGE  
CHAIR: KATHRYN BRAMMALL, TRUMAN STATE UNIVERSITY

Participants:  
*Michael F. Graham, University of Akron*  
*Jennifer Selwyn, California State University, Sacramento*  
*Myra Ivonne Wallace Fuentes, Roanoke College*  
*Greta Kroeker, University of Waterloo*  
*Janis Gibbs, Hope College*



7:30–9:30 P.M.  
SCSC EXECUTIVE COMMITTEE MEETING  
GALIANO

*(invitation only)*



**Friday, 23 October 2015**

12:00–1:15 P.M.  
SOCIETY FOR REFORMATION RESEARCH EXECUTIVE COUNCIL LUNCHEON  
GALIANO

*(invitation only)*



12:00–1:30 P.M.  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN EXECUTIVE LUNCH  
BLUE WHALE

*(invitation only)*



5:15–6:00 P.M.  
SCSC BUSINESS MEETING & PRIZE ANNOUNCEMENTS  
GRAND BALLROOM A

*All SCSC participants are invited to attend*



6:00–7:00 P.M.  
SCSC PLENARY SESSION  
JUNIOR BALLROOM

INTRODUCTION: Anne Cruz, University of Miami

ANTHROPOMORPHOSIS AND THE TROPE OF LOVE  
IN THE OVIDIAN ART OF HENDRICK GOLTZIUS  
Walter Melion, *Emory University*

*All SCSC participants are invited to attend*



7:00–9:00 P.M.  
SCSC GENERAL RECEPTION  
PAVILLION BALLROOM

*All SCSC participants are invited to attend*



**Saturday, 24 October 2015**

8:30–10:00 A.M.  
PRESIDENT'S GRADUATE STUDENT BREAKFAST SESSION  
GRAND BALLROOM C

SUBMITTING THAT FIRST ARTICLE: ADVICE FROM RQ AND SCJ

ORGANIZER AND CHAIR: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY  
SPONSOR: SCSC

Participants:  
*Nicholas Terpstra, University of Toronto, RQ*  
*David M. Whitford, Baylor University, SCJ*



5:00–6:00 P.M.  
SOCIETY FOR REFORMATION RESEARCH BUSINESS MEETING  
GALIANO



5:30–6:30 P.M.  
GRADUATE STUDENT/YOUNG SCHOLAR NETWORKING EVENT  
GRAND BALLROOM A



5:30–6:30 P.M.  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN PLENARY  
PORT McNEILL

RENAISSANCE PRINCESS, DIGITAL NEW WORLD:  
ISABELLA D'ESTE ONLINE  
*Deanna Shemek (University of California, Santa Cruz)*



6:00–8:00 P.M.  
FRENCH CONNECTIONS GENERAL RECEPTION  
PAVILLION BALLROOM  
SPONSOR: ASHGATE PUBLISHING



6:30–7:00 P.M.  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN BUSINESS MEETING  
PORT McNEILL



7:00–8:00 P.M.  
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN RECEPTION  
PORT HARDY





## RELIGIOUS SERVICES

ROMAN CATHOLIC MASS

SUNDAY 7:00 A.M.

ORCA

PROTESTANT SERVICE

SUNDAY 7:00 A.M.

JUNIOR BALLROOM A



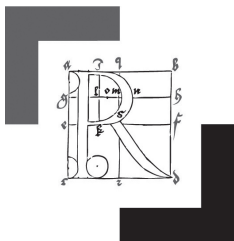
## HOTEL INFORMATION

*Sheraton Vancouver Wall Centre Hotel  
1088 Burrard Street  
Vancouver, British Columbia, V6Z 2R9  
Canada  
Phone: (604) 331-1000*

ONLINE

## International Bibliography of Humanism and the Renaissance

*A multidisciplinary bibliography of the Renaissance  
and the early modern period (1500-1700)*



### Objectives:

The Bibliography is a continuation of the *Bibliographie internationale de l'Humanisme et de la Renaissance*, coordinated and published by Librairie Droz since 1965. Brepols Publishers acquired the rights to the Bibliography in 2013 and has since been working on updating the content, extending the coverage, and building new software to support the online edition of the Bibliography.

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1. **Religious Reform and Local Interests in the Early Modern**

**German Village**

**Orca**

ORGANIZER: DAVID MAYES, SAM HOUSTON STATE UNIVERSITY

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

CHAIR: JOEL F. HARRINGTON, VANDERBILT UNIVERSITY

Making Sense of the Catholic Past: The *Annotationes* of Paul Reinel (1612) and the Long History of the Reformation

*William Smith, Oglethorpe University*

Parish Clergy, Village Politics, and Confessional Identity in the Convent Church of Welver, 1532–1712

*Marjorie E. Plummer, Western Kentucky University*

With Roots in the Days of Boniface: Local Parish Ambitions Amid Confessional Changes of Religion

*David Mayes, Sam Houston State University*

2. **Anatomy**

**Finback**

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER

FOUNDATION

CHAIR: BERND KULAWIK, BIBLIOTHEK WERNER OECHSLIN / ETH ZÜRICH

Nosce te ipsum: Looking for the “Human” in Early Modern Anatomy

*Lyle Massey, University of California Irvine*

“As I am so you shall be”: Engaging Death in Andreas Vesalius’ *De humani corporis fabrica*

*Valerie Palazzolo, Hillsborough Community College–Ybor City*

Reproducing Tapeworms in Early Modern Europe

*Lianne McTavish, University of Alberta*

3. **Erasmus and the New Testament: Mediating the Text and the**

**Exegetical Experts**

**Beluga**

ORGANIZER: HILMAR M. PABEL, SIMON FRASER UNIVERSITY

CHAIR: ERIC M. MACPHAIL, INDIANA UNIVERSITY

The Mimetic Paraphrase: Faith and Imitatio in Erasmus’ Paraphrase on John

*Reinier Leushuis, Florida State University*

“A great cloud of witnesses”: Erasmus’ New Testament Scholarship within a Community of Interpreters

*Laurel Carrington, St. Olaf College*

St. Jerome’s Exegetical Authority in Erasmus of Rotterdam’s Annotations on the New Testament

*Hilmar M. Pabel, Simon Fraser University*

4. **Sacrifice, Law, and Race in the Theology of Bartolomé de las Casas** **Junior Ballroom A**  
ORGANIZER: RADY ROLDAN-FIGUEROA, BOSTON UNIVERSITY  
CHAIR: AURELIO A. GARCIA, UNIVERSITY OF PUERTO RICO  
Human Sacrifice: Religious Act or Vicious Desire? Testing the Limits of Tolerance with Vitoria and Las Casas  
*Edgardo Colon-Emeric, Duke Divinity School*  
The Unheard Voice of Law from an Often Heard Text: A New Rendition of Bartolomé de las Casas' *Brevísima Relación de la Destrucción de las Indias*  
*David Orique, Providence College*  
Race in Bartolomé de las Casas' *De unico vocationis modo*  
*Rady ROLDAN-FIGUEROA, Boston University*
5. **Early Modern Elements and English Literature: Earth** **Junior Ballroom B**  
ORGANIZERS: REBECCA TOTARO, FLORIDA GULF COAST UNIVERSITY AND MARY TRULL, ST. OLAF COLLEGE  
CHAIR: PHILLIP J. USHER, NEW YORK UNIVERSITY  
The Generative Center of Disruption: Harvey, Spenser, and Earthquakes  
*Rebecca Totaro, Florida Gulf Coast University*  
Gloucester's Fault: Bodies, Birth, and Earthquakes in Shakespeare's *King Lear*  
*Morgan Souza, University of North Carolina*  
"Quicken My Dull Earth": Matter Theory in Lucy Hutchinson  
*Mary Trull, St. Olaf College*
6. **Workshop: Diversifying the Classics** **Junior Ballroom C**  
ORGANIZER: BARBARA FUCHS, UCLA  
Participants:  
*Barbara Fuchs, UCLA*  
*Laura Muñoz, UCLA*  
*Jennifer Monti, UCLA*
7. **Disordered Eating Communities: Theatre in Three Languages** **Junior Ballroom D**  
SPONSOR: TORONTO RENAISSANCE AND REFORMATION COLLOQUIUM  
ORGANIZER: ELIZABETH COHEN, YORK UNIVERSITY  
CHAIR: KONRAD EISENBICHLER, UNIVERSITY OF TORONTO  
Artichoke Tales: An Everyday Theatre of Food and Sociability in Early Modern Rome  
*Elizabeth Cohen, York University*  
Two-Faced Tarts and Traitors: Treacherous Hospitality in *La Condamnation de Banquet*  
*Timothy Tomasik, Valparaiso University*  
Ingredience and the Poisoned Communities of *Macbeth*  
*David Goldstein, York University*

8. **Salvation of the Senses: The Embodied Soul in Early Modern**

**English Literature**

**Pavilion A**

ORGANIZER JANE FARNSWORTH, CAPE BRETON UNIVERSITY

CHAIR: JAN K. PURNIS, CAMPION COLLEGE, UNIVERSITY OF REGINA

The Role of the Senses in Stephen Bateman's "A christall glasse"

*Mary Silcox, McMaster University*

"To bring the senses to eternall rest": Body, Soul and Sense in Nicholas Breton's *The Pilgrimage to Paradise joyned with the Countesse of Pembrooke's Love* (1592) and Richard Brathwaite's *Essaie upon the Five Senses* (1620, 1625)

*Jane Farnsworth, Cape Breton University*

Crashaw's "Purple Wardrobe": Christ's Blood and Ritualized Violence in *Steps to the Temple*

*Brycen Janzen, McMaster University*

9. **Reformed Churchmen and the End Times**

**Pavilion B**

ORGANIZER: BRUCE GORDON, YALE UNIVERSITY

CHAIR AND COMMENT: KAREN E. SPIERLING, DENISON UNIVERSITY

Humanism in an End-Times Idiom: or, How Clericalization Does Not Imply Confessionalization

*Jon Wood, George Washington University*

"Worthy of Hell": Reformed Writers on Eternal Perdition

*Michael Walker, Highland Park Presbyterian Church, Dallas, TX*

Lambert Daneau, Ludwig Lavater, and John Napier on the Reign of Antichrist

*Bruce Gordon, Yale University*

10. **Visions and Versions of the Sixteenth Century:**

**Exploring Reformation Historiographies**

**Pavilion C**

SPONSOR: THE RICHARD HOOKER SOCIETY

ORGANIZER: SCOTT N. KINDRED-BARNES

CHAIR: PAUL G. STANWOOD, UNIVERSITY OF BRITISH COLUMBIA

Memory, History, and Thomas Fuller's Rediscovering of England's Religious Past

*Brown Patterson, Sewanee: University of the South*

The Reformations of Peter Heylyn: The Sixteenth Century in Caroline England

*Benjamin Guyer, University of Kansas*

"The Main pillars of Mr. Hooker's fabric": Daniel Neal on Richard Hooker and the English Reformation

*Scott N. Kindred-Barnes, Independent Scholar*

11. **Politics, memory and memorialization in Early Modern Britain, 1547–1633** **Pavilion D**  
SPONSOR: INSTITUTE OF MEDIEVAL AND EARLY MODERN STUDIES,  
UNIVERSITY OF DURHAM  
ORGANIZER: NATALIE A. MEARS, UNIVERSITY OF DURHAM  
CHAIR: SCOTT C. LUCAS, THE CITADEL  
Shame or Fame? Early Modern Traitors and Memorialization in Britain  
*Lisa Ford, Yale Center for British Art*  
James VI & I and His Republican Ghosts  
*John Cramsie, Union College, Schenectady, NY*  
Public Politics, Memory and Parish Identity in London: Memorials to Queen Elizabeth in London, 1603–1633  
*Natalie A. Mears, University of Durham*
12. **Sexuality, Gender, and Honor** **Port Alberni**  
ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
CHAIR: ANNA FRENCH, UNIVERSITY OF LIVERPOOL  
Honor, Valor, and Revolution: The Masculinity of Junius Brutus in Elizabethan and Jacobean England  
*Jamie Gianoutsos, Mount Saint Mary's University*  
Transgender Identity and the Regulation of Gender/Sexuality in Early Modern Europe  
*Edith Benkov, San Diego State University*  
Theodore de Bry's Hermaphrodites and Sorcerers in Grand Voyages  
*Mariana Goycochea, CUNY, Graduate Center*
13. **Bureaucracy, Knowledge, and the Book in Early Modern Spain and Spanish America** **Port Hardy**  
SPONSOR: SOCIETY FOR THE HISTORY OF AUTHORSHIP, READING AND PUBLISHING (SHARP)  
ORGANIZER: FELIPE E. RUAN, BROCK UNIVERSITY  
CHAIR: JOSE G. ESPERICUETA, UNIVERSITY OF DALLAS  
The Nature of Colonial Governance: Landscape Written (In)to Order in Bishop Alonso de la Mota y Escobar's *Descripción geográfica de los Reinos de Nueva Galicia, Nueva Vizcaya, y Nuevo León* (1605)  
*Lindsay Sidders, University of Toronto*  
Preventing "Heresy": Censorship and Privilege in Mexican Publishing, 1590–1612  
*Albert Palacios, The University of Texas at Austin*  
The Creation of the "Impresor del Secreto del Santo Officio" in New Spain, 1634–1660  
*Kenneth Ward, John Carter Brown Library*  
The Cosmographer-Chronicler Juan López de Velasco: Bureaucracy, Knowledge, and Libros de Indias at the Council of the Indies  
*Felipe E. Ruan, Brock University*

14. **Instauro/Restauro I: Recreating, Reforming and Rebuilding in the Sixteenth Century** **Port MacNeill**  
 ORGANIZER: IVANA VRANIC, UNIVERSITY OF BRITISH COLUMBIA AND VICTORIA ADDONA, HARVARD UNIVERSITY  
 CHAIR: JOSEPH MONTEYNE, UNIVERSITY OF BRITISH COLUMBIA  
 Restorations in Clay: Relocating, Repainting, and Reinterpreting Alfonso Lombardi and Antonio Begarelli's Terracotta Groups  
*Ivana Vranic, University of British Columbia*  
 Maarten van Heemskerck's "Restorations" on Paper  
*Austėja Mackelaitė, Courtauld Institute of Art*  
 Restoration as Discovery: The Lost Things as Targets of Renaissance Experiment  
*Vera Keller, University of Oregon*
15. **Dante and Boccaccio in Early Modern Italy** **Parksville**  
 ORGANIZER: SUZANNE MAGNANINI, UNIVERSITY OF COLORADO  
 CHAIR: ELISSA B. WEAVER, UNIVERSITY OF CHICAGO  
 Innovations in the 16th-century Editorial Market in Venice:  
 Author Portrait, Address To The Reader, Table Of Contents, and Other Paratextual Marketing Techniques in the Edition of Dante's *Convivio*  
*Beatrice Arduini, University of Washington*  
*The Decameron* in Print in Sixteenth-Century Italy: The Rise of the Paratext  
*Rhiannon Daniels, University of Bristol*  
 Intertextuality in the *Morgante*: Dante and Boccaccio in the Episode of Florinetta  
*Francesco Brenna, Johns Hopkins University*
16. **Religion and the Construction of Political Identity in Tudor England** **Galiano**  
 ORGANIZER: ANDREW J. MARTIN, VANDERBILT UNIVERSITY  
 CHAIR AND COMMENT: ETHAN H. SHAGAN, UNIVERSITY OF CALIFORNIA BERKELEY  
 An English Name and a Spanish Heart: Propaganda and the Memory of Catherine of Aragon during the Reign of her Daughter, Mary I (1553–1558)  
*Jessica Walker, The Johns Hopkins University*  
 Contending with Antichrist's Tail: Ad Hominem, Political Discourse, and State Consciousness in Whitgift's *Answere to a certen Libel*  
*Alex Ayris, Vanderbilt University*  
 Political Virtue and Sacramental Causality in Richard Hooker's *Of The Lawes of Ecclesiasticall Politie*  
*Andrew J. Martin, Vanderbilt University*

17. **What Does Science Offer Sixteenth Century Studies  
(and Vice Versa)?** **Grand Ballroom A**

ORGANIZER: ANDREW W. KEITT, UNIVERSITY OF ALABAMA  
AT BIRMINGHAM

Vertical Integration Between the Sciences and the Humanities

*Edward Slingerland, University of British Columbia*

Late Medieval and Early Modern Superstition as Theological Incorrectness

*Andrew W. Keitt, University of Alabama at Birmingham*

Little Gods: Analogy, Identification, and Indirect Benefit

*Marshall Abrams, University of Alabama at Birmingham*

18. **Traversing and Knowing the Ocean in Early  
Modern Europe** **Grand Ballroom B**

ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY

CHAIR: SEAN E. CLARK, BASIS FLAGSTAFF

Sea Creatures and Conceptions of Water in Sixteenth-Century European

Cosmographical Texts

*Lindsay Starkey, Kent State University at Stark*

Filling in the Blanks: Imagining the Ocean in the Sixteenth-Century

*Genevieve Carlton, University of Louisville*

Missionaries Measuring Longitude: Science in Early Modern Evangelization

*Rosemary Lee, University of Virginia*

19. **Apotropaic Work in Religious Literature** **Grand Ballroom C**

ORGANIZER: GEORGE HOFFMANN, UNIVERSITY OF MICHIGAN

CHAIR: LOUISA MACKENZIE

From Scientia to Narratio: The Sabbat Narrative in Early Modern France

*Virginia Krause, Brown University*

Capturing the Ear

*George Hoffmann, University of Michigan*

The Science of Unbelievable Events: Demonology and Belief in 16th-  
Century France

*Helena Skorovsky, University of Michigan*





20. **Persecution and Toleration: the Case of the Anabaptists** **Orca**  
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZER: GEOFFREY L. DIPPLE, AUGUSTANA COLLEGE  
 CHAIR: MICHAEL DRIEDGER, BROCK UNIVERSITY  
 Anabaptism, Spiritualism, and Toleration: the Case of Hans Denck  
*Geoffrey L. Dipple, Augustana College, Sioux Falls*  
 Spiritualism and Dutch Mennonites: Pieter Jansz. Twisk on David Joris, 1620  
*Gary K. Waite, University of New Brunswick*  
 Saving Oneself From the Stake: Anabaptists and Pardon Files from Holland  
*Hans de Waardt, VU Amsterdam*
21. **Discipline and Reform Across Confessional Boundaries** **Finback**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: HANS COOLS, FRYSKE AKADEMY–ROYAL NETHERLANDS  
 ACADEMY OF ARTS AND SCIENCES  
 The Battle over Santa Cecilia della Croara: Canons, Monks and Reform  
*Sherr Johnson, Louisiana State University*  
 Nuns, Virgins, and Demoniacs: Demonic Possession and the Paradoxes of  
 Female Religious Agency in Late 15th-Century Italy  
*Justine Walden, Yale University*
22. **Of Mongrels and Masterpieces: Hybridity in Renaissance Literature** **Junior Ballroom A**  
 ORGANIZER: CLAIRE SOMMERS, THE GRADUATE CENTER, CUNY  
 Hybridity and Friendship in Michel de Montaigne's *On Friendship*  
*Laura Feola, The Graduate Center, CUNY*  
 Multiplicity, Myth, and Metanarrative: Sidney's Conception of Hybridity and  
 the *Arcadia*  
*Claire Sommers, The Graduate Center, CUNY*  
 Fairy Tales and Social Commentary: How Giambattista Basile's Hybrid Work  
 Paved the Way to Modern Fiction  
*Luisanna Sardu, The Graduate Center, CUNY*
23. **It's About Time I: Imagining and Imaging Temporality in Early Modern Europe** **Junior Ballroom B**  
 ORGANIZER AND CHAIR: ITAY SAPIR, UQAM  
 The Time of Miracles: Temporality and Devotions to Miracle-Working Images  
 in Early Modern Italy  
*Steven Stowell, Concordia University*  
 "Temps perdu à vous servir": Artistic Invectives Against Wasted Time in a  
 Renaissance Workshop  
*Nicholas Herman, Université de Montréal*  
 Prudence in Perspective  
*Jessen Kelly, University of Utah*

24. **Digital Humanities: Digital Resources as Aids to Interpretation** **Junior Ballroom C**  
 ORGANIZER: COLIN F. WILDER, UNIVERSITY OF SOUTH CAROLINA  
 CHAIR: WILLIAM R. BOWEN, UNIVERSITY OF TORONTO SCARBOROUGH  
 Environmental Disruptions in Renaissance Sculpture: Mapping Origins and Destinations of Marble, Stalactites, and other Materials  
*Catherine Walsh, Montevallo University*  
 Searching for Claudio Monteverdi in Cyberspace: Digital Bibliography and Early Music  
*Susan Lewis, University of Victoria*  
 John Stows Urban Time: Ecology, Christian Hebraism, and Polychronic Reading in the Spatial Humanities  
*Andrew Battista, New York University*
25. **Core vs. Periphery in Jesuit History** **Junior Ballroom D**  
 SPONSOR: JOURNAL OF JESUIT STUDIES  
 ORGANIZER: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY  
 CHAIR: PAUL NELLES, CARLETON UNIVERSITY (CANADA)  
 Moving Money and Missionaries in a Global World: The Jesuit Financial Networks between Europe and Asia  
*Frederik Vermote, California State University, Fresno*  
 The Marginal Origins of Natural Law  
*Lauri Tahtinen, Harvard University*  
 The Nonexistent Fortress: Father Organtino's Policies of Religious Integration in Japan  
*Maria Grazia Petrucci, University of British Columbia*
26. **Crossing Borders: Refugees, Religion, and Politics in an Age of Religious Strife** **Pavilion A**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: SABINE HIEBSCH, VU UNIVERSITY AMSTERDAM  
 The King's Men: Philip II's Spanish Elizabethan Propagandists  
*Freddy Dominguez, University of Arkansas*  
 William Lithgow of Lanark: A Political Martyr for English-Scot Unity  
*Philip Davis, University of South Florida*  
 Strangers and Exiles: Refugee Self-Fashioning in Northwestern Germany  
*Margaret Brennan, University of Illinois*
27. **Trajectories in the Development of Reformed Theology** **Parksville**  
 ORGANIZER AND CHAIR: RADY ROLDAN, BOSTON UNIVERSITY  
 Uses of the Covenant amongst Scottish Reformed Theologians  
*David Barbee, Winebrenner Theological Seminary*  
 Bullinger's *Ratio Studiorum* and Its Contextualization in Huldrych Zwingli the Younger's Preface  
*Aurelio A. Garcia, University of Puerto Rico*

28. **Reading the World and the Word in Marguerite de Navarre’s Discursive Mirrors: Language and Judgment in the “Heptaméron”** **Pavilion C**  
 ORGANIZER: NANCY M. FRELICK, UNIVERSITY OF BRITISH COLUMBIA  
 Scandalous Women or Scandalous Judgment? The Social Perception of Women and the Theology of Scandal in the “Heptaméron”  
*Scott M. Francis, University of Pennsylvania*  
 “Tous les biens du monde”: Polysemy and Perspectives on the Good in Marguerite de Navarre’s “Heptaméron”  
*Nicolas Russell, University of Wisconsin–Milwaukee*  
 In the Eye of the Beholder: The Rhetoric of Beauty and the Beauty of Rhetoric in Marguerite de Navarre’s “Heptaméron”  
*Nancy M. Frelick, University of British Columbia*
29. **Governmentality (in Reval, London, Piacenza, or Rome)? No way!** **Port Alberni**  
 ORGANIZER: THOMAS V. COHEN, YORK UNIVERSITY  
 CHAIR: JOHN M. HUNT, UTAH VALLEY UNIVERSITY  
 Courts Gone Awry in Rome (1562)  
*Thomas V. Cohen, York University*  
 “Open the door, for here are none but your neighbourhood friends”: Civic Authority and Community Conflict in Early Modern London  
*Alexandra Logue, University of Toronto*  
 Tearing Down the Walls: Crowd Violence against Fortifications in Early Modern Italy  
*Joel Penning, Northwestern University*  
 “Förräddlige handel” [Traacherous Business]: Sweden’s Scottish Army in Estonia 1573–1574  
*Joseph Sproule, University of Toronto*
30. **Emblems, Gender, Cross-Writing, Emblematic Reading in the First Part of the French Renaissance** **Port Hardy**  
 ORGANIZER AND COMMENT: BRIGITTE M. ROUSSEL, WICHITA STATE UNIVERSITY  
 CHAIR: JUDY K. KEM, WAKE FOREST UNIVERSITY  
 Pictura poema loquens: Emblems in Maurice Scève’s *Délie*  
*Brooke Di Lauro, University of Mary Washington*  
 Speaking To and Speaking As: Cross-Writing and Cross-Reading in Héli-senne de Crenne’s *Les Epîtres familières et invectives*  
*Charlotte Buecheler, Brown University*  
 Nouvelle 24 de l’Heptaméron: L’Échelle des Forces, le Désir mimétique et la Thanato-genèse  
*Brigitte M. Roussel, Wichita State University*  
 Intertextual Echoes: Emblems, the Novella, and Marguerite de Navarre’s *Heptaméron*  
*Joshua J. Blaylock, Texas Christian University*

31. **Montaigne, Le Genre and the Epistemological Transition** **Pavilion D**  
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY  
 CHAIR: DOROTHY L. STEGMAN, BALL STATE UNIVERSITY  
 Par divers moyens: Plausible Outcomes in Montaigne  
*Amy Graves-Monroe, University at Buffalo, SUNY*  
 Montaigne's Legacy and the French Moralism Discourse  
*Carin Franzén, Linköping University*  
 Telling and Talking in Marie Le Genre's *Dialogue des chastes amours*  
*Kathleen Loysen, Montclair State University*
32. **Instauro/Restauro II: Recreating, Reforming and Rebuilding in the Sixteenth Century** **Port MacNeill**  
 ORGANIZER: IVANA VRANIC, UNIVERSITY OF BRITISH COLUMBIA AND VICTORIA ADDONA, HARVARD UNIVERSITY  
 CHAIR: BRONWEN WILSON, UNIVERSITY OF EAST ANGLIA  
 Restoration of Antique Architecture and Theory for the Instauration of a New One: The Project of the Accademia della Virtù, Its Aims and Results  
*Bernd Kulawik, Bibliothek Werner Oechslin / ETH Zürich*  
 Gian Lorenzo Bernini's Redesign of Scala Regia and the Vision of Constantine  
*Piper Milton, University of California, Davis*  
 Flaying the Facade: Late Cinquecento Florentine Theories of Architectural Destruction and Restoration  
*Victoria Addona, Harvard University*
33. **The Works of Edmund Spenser** **Galiano**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: MARY VILLEPONTEAUX, GEORGIA SOUTHERN UNIVERSITY  
 Salves and Salvation: Lovesickness and Healing in Spenser's *Amoretti*  
*Allison Collins, University of California, Los Angeles*  
 State of Emergency: Peace and Discipline in Spenser's *A View of the Present State of Ireland*  
*William Tanner, Rutgers University*  
 Empire and the Poetics of Mutability in Spenser's *Faerie Queene*  
*Sarah Kunjummen, University of Chicago*
34. **Violence, Gender, and Popular Culture I** **Grand Ballroom A**  
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
 ORGANIZER AND CHAIR: SUSAN D. AMUSSEN, UNIVERSITY OF CALIFORNIA, MERCED  
 Emotional Justice and Popular Revenge in Early Modern Drama  
*Megan Allen, Washington University in St. Louis*  
 Regulating the Female Body in Early Modern English Broadside Ballads  
*Jessica Murphy, University of Texas Dallas*  
 Moll Cutpurse: Trickster and Roaring Girl  
*Rhea Riegel, University of California, Merced*

35. **Roundtable: The Luther Problem Through the Eyes of His Contemporaries** **Grand Ballroom B**  
SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE AND  
GRETA G. KROEKER, UNIVERSITY OF WATERLOO  
Participants:  
*Andrew C. Gow, University of Alberta*  
*Amy Nelson Burnett, University of Nebraska–Lincoln*  
*Greta G. Kroeker, University of Waterloo*  
*Randall Zachman, Notre Dame*  
*Bruce Gordon, Yale University*  
*R. Ward Holder, Saint Anselm College*
36. **Roundtable: Transatlantic Sanctity: Perspectives from the Spanish Empire** **Pavilion B**  
SPONSOR: HAGIOGRAPHY SOCIETY  
ORGANIZER: SARA M. RITCHEY, UNIVERSITY OF LOUISIANA, LAFAYETTE  
CHAIR: ALISON K. FRAZIER, UNIVERSITY OF TEXAS AT AUSTIN  
Participants:  
*Katrina Olds, University of San Francisco*  
*Cornelius Conover, Augustana College, SD*  
*Erin Rowe, Johns Hopkins University*  
*Cristina Cruz González, Oklahoma State University*  
*A. Katie Harris, University of California, Davis*
37. **Workshop: Women’s Work in the Big Economic Stories of the Early Modern Period** **Grand Ballroom C**  
SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
ORGANIZER AND CHAOR: MERRY E. WIESNER-HANKS, UNIVERSITY OF  
WISCONSIN, MILWAUKEE  
The Atlantic Economy  
*Allyson M. Poska, University of Mary Washington*  
The Service Economy in Japan (and the World)  
*Amy Beth Stanley, Northwestern University*  
Widows in the Economy of Milan (and the World)  
*Jeanette M. Fregulia, Carroll College*  
Sex Work in Early Modern Texts  
*Myra Wright, Queens College, City University of New York*



38. **Life-Cycles of Digital Humanities Projects:  
A Roundtable** **Junior Ballroom C**  
Participants:  
*Jessica Otis, Carnegie Mellon University*  
*Philip Palmer, University of California, Los Angeles*  
*Meaghan Brown, Folger Shakespeare Library*  
*Laura Aydelotte, University of Pennsylvania*
39. **Society for Reformation Research Plenary Roundtable  
New Approaches to the Early German Reformation** **Grand Ballroom A**  
SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
ORGANIZER AND CHAIR: RONALD K. RITTGERS, VALPARAISO  
UNIVERSITY  
Participants:  
*Tom Scott, St. Andrews University*  
*Kenneth G. Appold, Princeton Theological Seminary*  
*Amy Burnett, University of Nebraska-Lincoln*  
*Euan Cameron, Union Theological Seminary*
40. **The Spenser Roundtable: Spenser's Natures:  
Reconsidering the Poetics of Place** **Pavillion Ballroom A**  
SPONSOR: INTERNATIONAL SIDNEY SOCIETY  
ORGANIZER: AYESHA RAMACHANDRAN, YALE UNIVERSITY  
CHAIR: SARAH VAN DER LAAN  
Participants:  
*Catherine Nicholson, Yale University*  
*Sean Henry, University of Victoria*  
*Tiffany J. Werth, Simon Fraser University*
41. **SCJ Roundtable: Experiential Learning In and Out  
of the Classroom** **Finback**  
SPONSOR: SIXTEENTH CENTURY JOURNAL  
ORGANIZER: GARY G. GIBBS, ROANOKE COLLEGE  
CHAIR: KATHRYN BRAMMALL, TRUMAN STATE UNIVERSITY  
Participants:  
*Michael F. Graham, University of Akron*  
*Jennifer D. Selwyn, California State University, Sacramento*  
*Myra Ivonne Wallace Fuentes, Roanoke College*  
*Greta G. Kroeker, University of Waterloo*  
*Janis Gibbs, Hope College*



42. **Communication and Miscommunication between Italy and Poland** **Finback**  
 ORGANIZER: MICHAEL T. TWOREK, HARVARD UNIVERSITY  
 CHAIR AND COMMENT: DAVID FRICK, UNIVERSITY OF CALIFORNIA, BERKELEY  
 News about Early Modern Poland: Diplomatic Dispatches in Rome and Beyond  
*Charles Keenan, Northwestern University*  
 Reading Prohibited Books between Italy and Poland  
*Hannah Marcus, Stanford University*  
 Barbarians at the Gate: Humanism, Barbarism, and the Place of Poland in Early Modern Europe  
*Michael T. Tworek, Harvard University*
43. **The Limits of Medium and Genre I** **Beluga**  
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
 CHAIR: BERND KULAWIK, BIBLIOTHEK WERNER OECHSLIN / ETH ZÜRICH  
 From “Un Grande Codice” to “Un Piccolo Chiostro”: Torquemada’s *Meditationes*, the First Illustrated Book Printed in Italy  
*Angi E. Bourgeois, Mississippi State University*  
 Maximum Capacity: The Interrogation of Limits in Late Sixteenth-Century Manuscript Illumination  
*Joan Boychuk, UBC*  
 Translating Across Print Mediums: The Knotted Designs of Albrecht Dürer and Leonardo da Vinci  
*Devon Baker, Temple University*  
 The Virtues of Pope Gregory XIII  
*Silvia Tita, University of Michigan*
44. **The Future of Mediterranean Studies: A Roundtable in Memory of John Marino** **Junior Ballroom A**  
 ORGANIZER: CARLA ZECHER, THE RENAISSANCE SOCIETY OF AMERICA  
 SPONSOR: NEWBERRY CENTER FOR RENAISSANCE STUDIES  
 CHAIR: ERIC DURSTELER, BRIGHAM YOUNG UNIVERSITY  
 Participants:  
*Carla Zecher, The Renaissance Society of America*  
*Karl Appuhn, New York University*  
*Caroline Castiglione, Brown University*  
*William Tronzo, University of California San Diego*  
*Ingrid Rowland, Notre Dame University*

45. **It's About Time II: Imagining and Imaging Temporality in Early Modern Europe** **Junior Ballroom B**  
 ORGANIZER: ITAY SAPIR, UQAM  
 CHAIR: STEVEN STOWELL, CONCORDIA UNIVERSITY  
 The Golden Age in the Golden Age: The Iconography of the Ages of Man in Early Modern Art  
*Maria Aresin, University of Frankfurt-am-Main*  
 Metaphors of Suspended Time in Venetian Narrative Painting  
*Chricinda Henry, McGill University*  
 Embodied Time and the Construction of Prosthetic Memories at the New Jerusalem of San Vivaldo in Tuscany  
*Allie Terry-Fritsch, Bowling Green State University*
46. **Digital Humanities: Re-Reading Petrarca in the Digital Era** **Junior Ballroom C**  
 ORGANIZER: MASSIMO LOLLINI, UNIVERSITY OF OREGON  
 Lector in rete: The Oregon Petrarch Open Book as Hypertext  
*Massimo Lollini, University of Oregon*  
 Thematic Network for a Digital Reading of Petrarca's *Rerum vulgarium fragmenta*  
*Pierpaolo Spagnolo, University of Oregon*  
 E-Philology and Tweet Literature: Petrarca *Rerum vulgarium fragmenta*  
*Rebecca Rosenberg, University of Oregon*
47. **Memory, Religion, and Politics in England's Long Reformation Pavilion A**  
 ORGANIZER: MORGAN RING, UNIVERSITY OF CAMBRIDGE  
 CHAIR: ALEC RYRIE, DURHAM UNIVERSITY  
 "A Vaine Cracke of Words"? The Manipulation of Queen Elizabeth's Excommunication in Memories of the English Reformation  
*Aislinn Muller, University of Cambridge*  
 Reading and Remembering the Golden Legend in Early Modern England  
*Morgan Ring, University of Cambridge*  
 The Afterlife of the Dissolution of the Monasteries  
*Harriet Lyon, University of Cambridge*
48. **Sidney I: The Queen, Spain, and London Churches** **Pavilion D**  
 SPONSOR: INTERNATIONAL SIDNEY SOCIETY  
 ORGANIZER AND CHAIR: ROGER KUIN, YORK UNIVERSITY  
 COMMENT: ROBERT E. STILLMAN, YORK UNIVERSITY  
 Sir Philip Sidney and Queen Elizabeth  
*Jean Brink, Henry E. Huntington Library*  
 The Sidneys of Threadneedle Street, the French Church, and the Queen  
*Kate Mould, Independent Scholar*  
 Co-Dependency: The Confluent Futures of Spain and the Sidneys in Elizabeth's Court  
*Hannah Crummé, The National Archives*



49. **Violence, Gender, and Popular Culture II** **Junior Ballroom D**  
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
 ORGANIZER: SUSAN D. AMUSSEN, UNIVERSITY OF CALIFORNIA,  
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 CHAIR: SARA BEAM, UNIVERSITY OF VICTORIA  
 Gendered Violence in Festive Culture  
*Susan D. Amussen, University of California, Merced*  
 Feminine Masculinity and Community Violence in the Ballad Tradition:  
*La serrana de La Vera*  
*Emilie Bergmann, University of California Berkeley*
50. **Struggles Over Sacraments, Parishes, and Memory in Protestantism** **Orca**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: MICHAEL BRUENING, MISSOURI S&T  
 Polemic by Other Means: Rival Church Histories in the Dutch Republic  
*Gerrit Voogt, Kennesaw State University*  
 Reformation on London's Streets: Religious Change and Continuity in the  
 Parish of St. Dunstan in the West, 1530–1580  
*Nikolas Georgacarakos, University of Colorado Boulder*  
 Confession and the Early Reformation in England  
*Eric Carlson, Gustavus Adolphus College*
51. **How Many Degrees of Separation? Gérard Roussel, Martin Bucer  
 and Jean Calvin on Relations with the Catholic Church** **Pavilion B**  
 ORGANIZER: JON BALSERAK, UNIVERSITY OF BRISTOL  
 CHAIR: JONATHAN A. REID, EAST CAROLINA UNIVERSITY  
 Calvin's Non-Apocalypticism Revisited: The Seed of the Woman and the Seed  
 of the Serpent in the Frenchman's Mature Thought (ca. 1555–64)  
*Jon Balsarak, University of Bristol*  
 Deliberate Ambiguity: Gérard Roussel's Language Concerning the Eucharist  
*Axel Schoeber, Carey Theological College*  
 Accommodation or Abstention: Bucer vs. Calvin on Participation in  
 Catholic Rites  
*Michael L. Monheit, University of South Alabama*
52. **Contemplating the Physical World in the Renaissance** **Parksville**  
 ORGANIZER: DONALD J. HARRELD, BRIGHAM YOUNG UNIVERSITY  
 CHAIR: CHARLES D. GUNNOE, AQUINAS COLLEGE  
 Renaissance Utopian Moment and the Emergence of the New Science  
*Raz Chen-Morris, Hebrew University of Jerusalem*  
 Lethal Geometry: The Use of Applied Mathematics in Late Renaissance  
 Fencing Manuals  
*Alexander Greff, University of Minnesota*  
 Continuity in Change: The Importance of Sixteenth-Century European  
 Knowledge in Late Colonial, Indigenous Mexico  
*Susan Eagle, Western Kentucky University*

53. **Non-Elite Europeans in Imagination and Reality** **Pavilion C**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: PETER G. WALLACE, HARTWICK COLLEGE  
 Let Ploughmen Speak for Peasants Will Listen: Class in Reformation Pamphleteering  
*Lisa Kranzer, University of Birmingham, England*  
 Layman, Weaver, Pamphleteer: Utz Richsner as Ideologue of the Schilling Uprising in Augsburg, 1524  
*Robert Bast, University of Tennessee*  
 The Transition from Servile Tenure to Leasehold: Expropriating Serfs in 1520s France  
*Tyler Lange, Independent Scholar*
54. **Politics, History, and Polemic in Early Modern Europe** **Port Alberni**  
 ORGANIZER: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA  
 CHAIR: PETER HESS, UNIVERSITY OF TEXAS AT AUSTIN  
 John Leland, Henry VIII, and Albert Pighius's *Hierarchiae Ecclesiasticae Assertio* (1538)  
*Mark C. Rankin, James Madison University*  
 Embodied History, Felt Time, and the Passionate Discourse of Exemplarity in Hall's Chronicle  
*Melanie Lo, University of Colorado Boulder*  
 Erasmus Alberus and Reformation Satire and Polemics: A Revisit  
*Richard G. Cole, Luther College*  
 The Pen and the Sword: Nicholaus Hahn's Resistance Theory in Lotichius, El. 2.4  
*Joseph Tipton, Winthrop University*
55. **Turkish Delights: The Islamic Other and Early-Modern Recipes for Peace** **Port MacNeill**  
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY  
 CHAIR: MARIAN ROTHSTEIN, CARTHAGE COLLEGE  
 Propaganda and the Pathology of Religions in Jean Molinet's *Roman de la Rose moralisé* (1500)  
*Judy K. Kem, Wake Forest University*  
 The Metropolis of the Globalization Era: A Tower of Babel Without Borders?  
*Mehdi Alizadeh, University of Limoges*  
 If It's War You Want, Go Fight the Turks!: Sixteenth-Century French Poets' Calls-To-Arms Abroad to Promote Peace at Home  
*Roberto E. Campo, University of North Carolina–Greensboro*

56. **Movement of Counter-Reformation Orthodoxy and Ideologies** **Port Hardy**  
 SPONSOR: SOCIETY FOR THE HISTORY OF AUTHORSHIP, READING AND PUBLICATION (SHARP)  
 ORGANIZER: JOSE G. ESPERICUETA, UNIVERSITY OF DALLAS  
 CHAIR: FELIPE E. RUAN, BROCK UNIVERSITY  
 Juan de Palafox y Mendoza's Reformist Agenda in *El Pastor de Nochebuena*  
*Jose G. Espericueta, University of Dallas*  
 Bernardo Bitti: An Italian Reform Painter in the Viceroyalty of Peru  
*Christa Irwin, Marywood University*  
 Reading Luis de Granada in England: English Translations of the *Libro de la oración y meditación*  
*Daniel Wasserman-Soler and Daniel Cheely, University of Pennsylvania*  
 Tupi and Tapuia Resistance to Jesuit Counter-Reformation Orthodoxy and Ideologies in Sixteenth-Century Coastal Brazil  
*Jessica Rutherford, The Ohio State University*
57. **The Iberian Churches in the Atlantic World** **Galiano**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: ANNE JACOBSON SCHUTTE, UNIVERSITY OF VIRGINIA  
 Kongolese Christianity, Papal Authority, and Iberian Pushback in the Early Modern Atlantic  
*Erin Rowe, Johns Hopkins University*  
 "I Do Not Know How to Fulfill Those Demands": Rethinking Jesuit Missionary Efforts in La Florida, 1566–1572  
*Saber Gray, Tulane University*  
 The Crosier and the Sea: Bishops and Colonial Society in the Early Spanish Caribbean  
*Lauren MacDonald, Johns Hopkins University*
58. **The Non/human Erotic in the Renaissance World: Animals, Vegetables, and Minerals** **Grand Ballroom A**  
 ORGANIZER: TIFFANY J. WERTH, SIMON FRASER UNIVERSITY  
 CHAIR: STEPHEN GUY-BRAY, UNIVERSITY OF BRITISH COLUMBIA  
 Queer Ecology and 16th-Century Romance  
*Sallie Anglin, Glenville State College*  
 Archives and Animal Spectacles: Bestiality in Colonial New Spain  
*Zeb Tortorici, New York University*  
 Romancing the Stone in Renaissance Poetry and Alchemical Treatises  
*Tiffany J. Werth, Simon Fraser University*

59. **In Honor of Ray Mentzer I: Reformed Worship and Material Culture** **Grand Ballroom B**

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CHAIR: KAREN E. SPIERLING, DENISON UNIVERSITY

How Huguenots Read their Bibles in Sixteenth-Century France

*Mack P. Holt, George Mason University*

Displaying the Decalogue: Huguenots, Imagery and the Ten Commandments

*Andrew Spicer, Oxford Brookes University*

Taking God Home: Reconsidering Reformed Notions of the Material Sacrality

*Ezra L. Plank, Pepperdine University*

60. **Forms and Varieties of Theological Discourse in Early Modern England** **Grand Ballroom C**

ORGANIZER: RADY ROLDAN-FIGUEROA, BOSTON UNIVERSITY

CHAIR: BRYAN MAINE, BAYLOR UNIVERSITY

Preaching the Penitent Sinner: Redacting Mary Magdalene for the Late  
Medieval English Parish

*Scott Prather, Baylor University*

Against the Cardinals: The Doctrine of Scripture in the Polemical Works of  
William Whitaker and Pierre du Moulin

*Daniel Borvan, Oxford University*

Theological Implications of Celestial Imagery and Dizziness in John Donne's  
Devotional and Erotic Writings

*Dorothy Chang, Columbia University*

A "Charming Allegorical Utterance": The Protestant Eucharist and the  
Question of Allegory

*Julianne Sandberg, Southern Methodist University*



61. **In Honor of Ray Mentzer II: The Geneva Connection** **Orca**  
 SPONSORS: SOCIETY FOR REFORMATION RESEARCH AND  
 CALVIN STUDIES SOCIETY  
 ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA–  
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 The Dowry, the Will, and the Blended Family  
*Jeannine E. Olson, Rhode Island College*  
 The “Abolition” of the Liturgical Year in Calvin’s Geneva: Or, What’s  
 In a Name?  
*Elsie McKee, Princeton Theological Seminary*  
 Scandalizing Genevans in the Reformation  
*Karen E. Spierling, Denison University*
62. **New Istoría I: Sixteenth-Century Approaches to  
 Pictorial Convention** **Finback**  
 ORGANIZER AND CHAIR: TIFFANY L. HUNT, TEMPLE UNIVERSITY  
 Istoría and the Work of Representation  
*Robert Williams, University of California, Santa Barbara*  
 Michelangelo’s *Battle of Cascina* as New Istoría  
*Emily Hanson, Washington University, St. Louis*  
 Titian’s *Flaying of Marsyas*: The Final Istoría  
*Anna Hetherington, Columbia University*
63. **Sacred Space and Sacrilege in Reformation Europe:  
 Conceptions, Conflicts, and Compromise** **Junior Ballroom A**  
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZER: CALVIN LANE, NASHOTAH HOUSE THEOLOGICAL SEMINARY  
 CHAIR: EZRA L. PLANK, PEPPERDINE UNIVERSITY  
 Conflict and Compromise in an English Parish: Long Melford under  
 Edward VI  
*William Thompson, University of California, Santa Barbara*  
 What’s God Got to Do with It? Early Modern Protestant Explanations for the  
 Divine Protection of Pagan Temples  
*Michael Kelly, Christendom College*  
 Reformation Conceptions of Sacred Space and the Appropriation of  
 Augustine  
*Calvin Lane, Nashotah House Theological Seminary*

64. **Cultures of the Emblem** **Beluga**  
 SPONSOR: SOCIETY FOR EMBLEM STUDIES  
 ORGANIZER AND CHAIR: MARA R. WADE, UNIVERSITY OF ILLINOIS  
 The Hidden Politics of the Emblem: William Byrd, Elizabeth I, and Cupid  
*Jason Rosenholtz-Witt, Northwestern University*  
 Emblems of Expansion and Expulsion in 18th-Century Confessional Europe  
*Carsten Bach-Nielsen, University Aarhus, Denmark*  
 Emblemata solitariae Passionis: Jan David, SJ, on the Solitary Passion  
 of Christ  
*Walter S. Melion, Emory University*
65. **It's About Time III: Imagining and Imaging  
 Temporality in Early Modern Europe** **Junior Ballroom B**  
 ORGANIZER: ITAY SAPIR, UQAM  
 CHAIR: CHRISCINDA HENRY, MCGILL UNIVERSITY  
 “Narrative” and “Imaged” Time in Miguel de Cervantes’ *Don Quixote*  
*Sharon Sieber, Idaho State University*  
 Prophetic Style: A Spatio-Temporal Analysis of Ribera’s Paintings at the  
 Certosa di San Martino  
*Itay Sapir, UQAM*  
 The Invention of Space as a Metaphor for Time  
*Per Sigurd Styve, Warburg Institute, London*
66. **Digital Humanities: New Digital Text Archives,  
 Small and Large, for Early Modernists** **Junior Ballroom C**  
 ORGANIZER: COLIN F. WILDER, UNIVERSITY OF SOUTH CAROLINA  
 CHAIR: RAYMOND G. SIEMENS, UNIVERSITY OF VICTORIA  
 Digital Afterlives of Aldines from the Wosk-McDonald Collection  
*Amanda Lastoria and John Maxwell, Simon Fraser University*  
 The “Austrian Baroque Corpus”: Annotation and Representation of a Digital  
 Thematic Research Collection  
*Claudia Resch, Austrian Centre for Digital Humanities*  
 The Digital Van Mander: An Online Translation of Karel van Mander’s  
 “Foundation of the Noble Free Art of Painting”  
*Martha Hollander, Hofstra University*
67. **Possesso I: Entries and Ceremonies of Possession  
 in the Early Modern World** **Junior Ballroom D**  
 ORGANIZER AND CHAIR: JENNIFER MARA DESILVA, BALL STATE  
 UNIVERSITY  
 The Seroras and Their Shrines in the Early Modern Basque Country  
*Amanda Scott, Washington University in Saint Louis*  
 Ceremonial Entries of Local Lords in the Dutch Countryside, 1500–1650  
*Arjan Nobel, University of Amsterdam*

68. **Workshop (pre-circulated papers): News Gathering and History Writing on the Dutch Revolt** **Pavilion A**  
 ORGANIZER: HANS COOLS, FRYSKE AKADEMY–ROYAL NETHERLANDS ACADEMY OF ARTS AND SCIENCES  
 CHAIR AND COMMENT: GUIDO MARNEF, UNIVERSITY OF ANTWERP  
 The Information Networks of Daniel van der Meulen in the Dutch Revolt  
*Jesse Sadler, University of California, Los Angeles*  
 Everard Van Reyd (1550–1602), Founding Father of the Historiography on the Dutch Revolt  
*Hans Cools, Fryske Akademy–Royal Netherlands Academy of Arts and Sciences*  
 Old News? Recycling the Comet of 1572 in Religious Polemics During the Dutch Revolt (ca. 1572–1600)  
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**Grand Ballroom C**

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*Jill Fehleison, Quinnipiac University*
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*Erin Sutherland, Washington University in St. Louis*  
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*Jan L. de Jong, University of Groningen*
99. **Constructing Identities in Colonial Contexts:  
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*Erin Giffin, University of Washington, Seattle*  
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*Jeanette Kohl, University of California Riverside*
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*Margaret Christian, Penn State Lehigh Valley*  
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*Charlotte Poulton, Brigham Young University*  
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*Jeremy Mikecz, University California –Davis*  
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*Allison Meyer, Seattle University*  
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 Nicholas of Cusa on Christ and Providence: The Concept of Jesus in Nicholas  
 of Cusa’s *De Docta Ignorantia* and *De Apice Theoriae* in Light of Natural  
 Theology and Vocation in Sixteenth Century Confessional Lutheran Theology  
*Joshua Hollmann, Concordia College–New York*

107. **Love of God and Love of Self in Luther's Theology** Pavilion Ballroom C  
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 Self-Denial and Repentance At the Heart of the Reformation:  
 Why It Mattered to Luther  
*Mark Ellingsen, The Interdenominational Theological Center*  
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 Martin Luther's Theology  
*Ilmari Karimies, University of Helsinki*  
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*Marjut Haapakangas, University of Eastern Finland*
108. **Spenser and Religion** Pavilion Ballroom D  
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*William Junker, University of St Thomas, MN*  
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*Kelly Lehtonen, Penn State University*  
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 Pierre de L'Estoile  
*Philippe Baillargeon, University of Massachusetts Amherst*
110. **Jesuit Natural History in Spanish and Portuguese America** Port MacNeill  
 SPONSOR: JOURNAL OF JESUIT STUDIES  
 ORGANIZER: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN  
 UNIVERSITY  
 CHAIR AND COMMENT: ROBERT A. MARYKS, BOSTON COLLEGE  
 The Queen Mother Trope and the Crafting of Missionary Fluvial Traditions  
 in Early Modern Amazonia  
*Roberto Chauca, University of Florida*  
 Christian Idolaters in José de Acosta's Natural and Ethnographic Descriptions  
 of the New World  
*Bryan Green, Pontificia Universidad Católica de Valparaíso, Chile*

111. **Possesso II: Entries and Ceremonies of Possession in the Early Modern World** **Port Hardy**  
 ORGANIZER AND CHAIR: JENNIFER MARA DESILVA, BALL STATE UNIVERSITY  
 Chivalric Morals of Piety, Largesse, and Conquest in Renaissance Milanese Patronage and Architecture  
*Lyrice Taylor, Azusa Pacific University*  
 Entries of Charles Emmanuel I of Savoy and Catalina Micaela of Habsburg, 1585  
*Franca Varallo, Università degli Studi di Torino*  
 Silencing the Past: Tableaux vivants and the Joyous Entry of Albert and Isabella, 1603  
*Ellen Wurtzel, Oberlin College*
112. **In Search of Medical Authority in Sixteenth-Century Germany** **Parksville**  
 SPONSOR: PACIFIC NORTHWEST RENAISSANCE SOCIETY  
 ORGANIZER: CHARLES D. GUNNOE, AQUINAS COLLEGE  
 CHAIR: BRUCE JANACEK, NORTH CENTRAL COLLEGE  
 Practical Rationality and the Medical “Common Man” in Sixteenth-Century Germany  
*Mitchell Hammond, University of Victoria*  
 “To Copy or Print?”: Karl Widemann, Michael Toxites, Johann Francke, and the Reception of Paracelsus’s Theology within Medical Circles  
*Dane Daniel, Wright State University, Lake Campus*  
 Who’s Who among Sixteenth-Century German Physicians: Melchior Adam’s *Vitae Germanorum Medicorum* (1620)  
*Charles D. Gunnoe, Aquinas College*
113. **Workshop: Piety, Persuasion, and Polemics: Devotional Writing in Early Modern Italy** **Grand Ballroom A**  
 SPONSORS: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZERS: MEREDITH K. RAY, UNIVERSITY OF DELAWARE, ANNE JACOBSON SCHUTTE, UNIVERSITY OF VIRGINIA, AND LYNN WESTWATER, GEORGE WASHINGTON UNIVERSITY  
 CHAIR: MICHAEL SHERBERG, WASHINGTON UNIVERSITY  
 Counter Reformation Piety in the Theater of Cherubina Venturelli  
*Elissa B. Weaver, University of Chicago*  
 Biographies of Laypeople: Models of the Holy Life  
*Anne Jacobson Schutte, University of Virginia*  
 Polemical Piety: The Devotional Works of Arcangela Tarabotti  
*Meredith K. Ray, University of Delaware and Lynn Westwater, George Washington University*  
 Early Modern Female Piety: A Brief History of Contemporary Editions and Translations  
*Suzanne Magnanini, University of Colorado*

114. **Evangelicals and Conservatives in Edward VI's England** **Galiano**

ORGANIZER: JONATHAN M. REIMER, UNIVERSITY OF CAMBRIDGE

CHAIR AND COMMENT: ELIZABETH EVENDEN, HARVARD UNIVERSITY

Thomas Becon and the Edwardian Reformation

*Jonathan M. Reimer, University of Cambridge*

Explaining Error in the Reign of Edward VI: The Cranmer-Gardiner Debate of 1550–1551

*Karl Gunther, University of Miami*

The End of Monasticism and the Silencing of the Conservative Voice in Edward VI's England

*Alec Ryrie, Durham University*

115. **Theologies of Race, Colonialism, and Christian Expansion I**

**Grand Ballroom B**

ORGANIZER: RADY ROLDAN-FIGUEROA, BOSTON UNIVERSITY

CHAIR: MAGDA TETER, FORHAM UNIVERSITY

La Bête Noire: Reformed and Arminian Racial Rhetoric in Early Modern English Theological Discourse

*Tamara Lewis, Perkins School of Theology*

Renaissance Colonialism and Augustine's *City of God*

*Jan K. Purnis, Campion College at the University of Regina*

A Jesuit Catechism for Women's Salvation? *Myōtei mondō* Re-Examined

*Haruko Nawata Ward, Columbia Theological Seminary*



116. **SCSC Plenary Session** **Junior Ballroom**

SPONSOR: SIXTEENTH CENTURY SOCIETY & CONFERENCE

INTRODUCTION: Anne Cruz, *University of Miami*

ANTHROPOMORPHOSIS AND THE TROPE OF LOVE  
IN THE OVIDIAN ART OF HENDRICK GOLTZIUS

Walter S. Melion, *Emory University*

*All SCSC participants are invited to attend*



117. **Reforming and Resisting Catholicism: the Strasbourg Approach** **Orca**  
 SPONSORS: SOCIETY FOR REFORMATION RESEARCH AND THE  
 CENTRE FOR REFORMATION AND RENAISSANCE STUDIES  
 ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA–  
 LINCOLN  
 CHAIR: GERALD HOBBS, VANCOUVER SCHOOL OF THEOLOGY  
 The German Context of the Dispute between Martin Bucer and Stephen  
 Gardiner, 1544–1548  
*Nicholas Thompson, University of Auckland*  
 “Alert and Alarm”: Strasbourg and the Opening of the Council of Trent  
*Ian Hazlett, University of Glasgow*  
 Capito and the Municipal Statute of 1539  
*Milton Kooistra, University of Toronto*
118. **Engaging Objects: Materiality, Mobility, and the Senses in  
 Italian Art and Material Culture 1300–1600** **Finback**  
 SPONSOR: ITALIAN ART SOCIETY  
 ORGANIZER AND CHAIR: ERIN J. CAMPBELL, UNIVERSITY OF VICTORIA  
 Portable Venice: The Cultural Role of Late Medieval Illuminated Venetian  
 Merchant Zibaldone  
*Brian Pollick, University of Victoria*  
 Per amor di quella felice memoria: Jewelry and the Quattrocento Florentine  
 Family  
*Maria DePrano, Washington State University*  
 Materiality and Magic: Camillo Leonardi and Engraved Magic Rings  
*Liliana Leopardi, Hobart and William Smith Colleges*  
 A Timely Gift of Stone and New Artistic Practices: The *Comnesso di pietre  
 dure* Landscape  
*Ivana Horacek, University of British Columbia*
119. **The Habsburgs and the Politics of Art** **Beluga**  
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
 CHAIR: MATTHEW ANCELL, BRIGHAM YOUNG UNIVERSITY  
 Democritus in the Age of Contact and Exploration  
*Javier Berzal de Dios, Western Washington University*  
 The Classically Disguised Princely Portrait during the Reign of Holy Roman  
 Emperor Charles V  
*Jennifer Liston, Salisbury University*  
 Architectural Spoliation and Preservation as Colonial Practices in Early  
 Modern Spain  
*Alejandra Gimenez-Berger, Wittenberg University*  
 Like Father, Like Son: Dynastic Identity and Spanish-Hapsburg Patterns  
 of Collecting  
*Jessica Weiss, Metropolitan State University of Denver*

120. **New Perspectives on Spenserian Allegory** **Junior Ballroom A**  
 ORGANIZERS: DENNA J. IAMMARINO, CASE WESTERN RESERVE  
 UNIVERSITY AND RACHEL E. HILE, INDIANA UNIVERSITY–PURDUE  
 UNIVERSITY FORT WAYNE  
 CHAIR: SEAN HENRY, UNIVERSITY OF VICTORIA  
 Identity Theft in Fairyland: Spenser's Simulacra  
*Ernest Ruffeth, Louisiana Tech University*  
 Allegorical Ruins: Augustine, Spenser, and the City as Allegorical Thing  
*Denna Immarino, Case Western Reserve University*  
 Interpreting Spenserian Allegory: Individual Cognition and Social Semiosis  
*Rachel E. Hile, Indiana University–Purdue University Fort Wayne*  
 Are Personifications Allegorical?  
*Andrew Escobedo, Ohio University*
121. **The Moor's Last Sigh: Milanese Culture around 1500** **Junior Ballroom B**  
 ORGANIZER: JILL PEDERSON, ARCADIA UNIVERSITY AND  
 JOHN GAGNÉ, UNIVERSITY OF SYDNEY  
 CHAIR: MEREDITH K. RAY, UNIVERSITY OF DELAWARE  
 Renaissance Milan at the Crossroads: The Leonardeschi in Dialogue  
*Jill Pederson, Arcadia University*  
 "Una giovane milanese ... formosa quanto più avesse possuto desiderare":  
 Cecilia Gallerani Before and After Ludovico Sforza  
*Timothy McCall, Villanova University*  
 Galeazzo Sanseverino between Three Courts: Milan, the Empire, France  
 (1494–1525)  
*John Gagné, University of Sydney*
122. **The Religious Topography of the North** **Junior Ballroom C**  
 SPONSOR: REFORC  
 ORGANIZER: TARALD RASMUSSEN, UNIVERSITY OF OSLO  
 CHAIR: UTE LOTZ-HEUMANN, UNIVERSITY OF ARIZONA  
 Pilgrimage and Shrines in a Lutheran Landscape  
*Martin Wangsgaard Jørgensen, National Museum Copenhagen*  
 Uppsala and Stockholm in the Topography of the Swedish Reformation  
*Tarald Rasmussen, University of Oslo*  
 Early Modern Strategies of Dealing with Religious Diversity:  
 Amsterdam and Helsingør—A Comparison  
*Sabine Hiebsch, VU University Amsterdam*
123. **Environment and Landscape in England** **Port MacNeill**  
 ORGANIZER AND CHAIR: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 Early Stuart Deer Farming in Sherwood Forest  
*Sara Morrison, University of Western Ontario, Brescia College*  
 Gardens and Political Polemic in Early Modern England  
*Bruce Janacek, North Central College*



124. **Creative Appropriations: Women's Voice and Authority in the Works of Marguerite de Navarre** **Junior Ballroom D**  
 ORGANIZER: GARY FERGUSON, UNIVERSITY OF VIRGINIA  
 CHAIR: SCOTT M. FRANCIS, UNIVERSITY OF PENNSYLVANIA  
 Feminine Christianity in Marguerite de Navarre's *Chansons spirituelles*  
*Jeff Kendrick, Virginia Military Institute*  
 Twisting Neoplatonism in *Heptaméron* 70 and 19  
*Johanna Vernqvist, Linköping University*  
 "Il sembloit que le Saint Esperit ... parlast par sa bouche": Mary Magdalene, Oisille, and Female Ministry in the *Heptaméron*  
*Gary Ferguson, University of Virginia*
125. **The Early Modern Spanish Body: Suffering, Spirituality, and Silence** **Pavilion Ballroom A**  
 ORGANIZER: JENNIFER E. BARLOW, UNIVERSITY OF VIRGINIA  
 CHAIR AND COMMENT: ALLYSON M. POSKA, UNIVERSITY OF MARY WASHINGTON  
 The (Male) Body in Pain: Making Meaning out of Corporeal Experience  
*Faith Harden, University of Arizona*  
 Flesh Made Word: The Carmelite Body and Spiritual Friendship in the Works of Teresa of Ávila and María de San José  
*Jennifer E. Barlow, University of Virginia*  
 Bodies Under Siege: Performing Vesalian Anatomy in María de Zayas's *Desengaños amorosos*  
*Elena Neacsu, University of Virginia*  
 Seen and Not Heard: Early Modern Notions of Gender and Religion in Spain  
*Rina Stuparyk, UNBC*
126. **Stepfamilies in Europe, 1400–1800** **Pavilion Ballroom C**  
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
 ORGANIZER, CHAIR, AND COMMENT: LYNDAN WARNER, SAINT MARY'S UNIVERSITY  
 Jewish Women, Conversas, and Remarriage in Girona, Spain in the Late Fourteenth and Early Fifteenth Centuries  
*Alexandra Guerson, New College–University of Toronto and Dana Wessell Lightfoot, University of Northern British Columbia*  
 Sibling Relationships through Remarriage and Illegitimacy in Early Modern Spain  
*Grace E. Coolidge, Grand Valley State University*  
 Subsequent Marriages and Stepfamilies in late Sixteenth- and Early Seventeenth-Century Scotland  
*Cathryn Spence, University of Guelph*  
 Stepfamily Relationships in Multigenerational Households: The Case of Toulouse, France in the Eighteenth Century  
*Sylvie Perrier, University of Ottawa*

127. **Original Sin and Baptism in Anabaptist Theology** **Pavilion Ballroom B**  
 ORGANIZER AND CHAIR: RADY ROLDAN-FIGUEROA,  
 BOSTON UNIVERSITY  
 COMMENT: SHAWN M. COLBERG, COLLEGE OF SAINT BENEDICT–  
 SAINT JOHN'S UNIVERSITY  
 The Making of a Martyr: Baptism and Spiritual Development in the Theology  
 of Balthasar Hubmaier  
*Julia Zhao, University of Notre Dame*  
 Original Sin and the Children of the Heathen: The Influence of Zwingli on  
 Early Anabaptism  
*Bryan Maine, Baylor University*
128. **Shakespeare's Roman Plays** **Pavilion Ballroom D**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: TIMOTHY A. TURNER, UNIVERSITY OF SOUTH FLORIDA  
 SARASOTA–MANATEE  
 Belly Politics: Early Modern Dearth and Trade in *Coriolanus*  
*Stephanie Chamberlain, Southeast Missouri State University*  
 Feeding the Polis: Dearth and Abundance in Shakespeare's Late Roman Plays  
*Samantha Murphy, University of Tennessee–Knoxville*  
 "When Blows Have Made Me Stay, I Fled From Words": Praise, Pain, and  
 Empathy in *Coriolanus*  
*Jessica Tooker, Indiana University–Bloomington*
129. **Early Modern Elements and English Literature: Water** **Port Hardy**  
 ORGANIZERS: REBECCA TOTARO, FLORIDA GULF COAST UNIVERSITY  
 AND MARY TRULL, ST. OLAF COLLEGE  
 CHAIR: REBECCA TOTARO, FLORIDA GULF COAST UNIVERSITY  
 Shakespeare's Littoral and the Drama of Loss and Store  
*Hillary Eklund, Loyola University New Orleans*  
 Shakespeare's Sea: Transformation, Embodiment, and Early Modern Change  
*Susan Rojas, Florida Gulf Coast University*  
 Camden's Benevolent, Navigable Thames  
*Sarah Crover, University of British Columbia*
130. **Knowing Bodies, Healing Bodies: Madness,  
 Medicine, and Religion** **Parkville**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: CHARLES D. GUNNOE, AQUINAS COLLEGE  
 Body of Theology: Thomas Bartholin on Medicine, Anatomy, and the Bible  
*Tricia Ross, Duke University*  
 Divine Punishment or Disease? The 1518 Strasbourg Dancing Plague  
 and Paracelsus  
*Lynneth Stingley, Baylor University*  
 Rivers, Roads and Towns: Locating Madness in Fifteenth-Century Germany  
*Anne Koenig, University of South Florida*

131. **Love, Sex, and Power in Renaissance Italy I** **Port Alberni**  
 ORGANIZER AND CHAIR: SUZANNE MAGNANINI, UNIVERSITY OF COLORADO  
 Embodying Love  
*Maria G. Stampino, University of Miami*  
 Commedia dell' Arte: Between Eros and Repression  
*Nicla Rivero, University of Washington*  
 Ars amatoria et politica: The Triumph of Tasso's Armida  
*Paola C. De Santo, University of Georgia*
132. **Theological Engagements with John Calvin and the Reformed Tradition** **Galiano**  
 ORGANIZER: RADY ROLDAN-FIGUEROA, BOSTON UNIVERSITY  
 CHAIR: BRIAN BREWER, BAYLOR UNIVERSITY  
 The Two Kinds of Temptation according to J. Calvin  
*John Mazaheri, Auburn University*  
 The Double Predestination of Calvin's Doctrine of Creation  
*Monica Schaap Pierce, Fordham University*  
 The Reformation of Adoption: The Exegesis of John Calvin and Johannes Oecolampadius on Romans 8:14–30  
*Jeffrey Fisher, Kuyper College*
133. **Possesso III: Entries and Ceremonies of Possession in the Early Modern World** **Grand Ballroom A**  
 ORGANIZER AND CHAIR: JENNIFER MARA DESILVA, BALL STATE UNIVERSITY  
 Urbis et Orbis: The Papal Possesso of Paul III Farnese, 1534  
*Antonella De Michelis, University of California Rome Study Center Italy*  
 Possessing Rome In Absentia: The Titular Churches of the Archbishops of Toledo, Primate of the Spanish Monarchy  
*Cloe Cavero de Carondelet, European University Institute*  
 The Ceremonial Possession of a City: Ambassadors and Carriages in Early Modern Rome  
*John M. Hunt, Utah Valley University*
134. **Writing from Religious Exile Across Early Modern Europe** **Grand Ballroom B**  
 ORGANIZER AND CHAIR: VIRGINIA REINBURG, BOSTON COLLEGE  
 COMMENT: MEGAN ARMSTRONG, MCMASTER UNIVERSITY  
 Transnational Memories: Exile Histories About the French Wars of Religion  
*David van der Linden, University of Groningen*  
 Bernardino Ochino and the Blessings of Exile  
*Andrea Wenz, Boston College*  
 Collecting as Mission: Imagining a Dispersed English Catholic Community  
*Liesbeth Corens, University of Cambridge*

135. **President's Graduate Student Breakfast Session:**  
**Submitting that First Article: Advice from RQ and SCJ Grand Ballroom C**

SPONSOR: SIXTEENTH CENTURY SOCIETY AND CONFERENCE

ORGANIZER AND CHAIR: KATHLEEN M. COMERFORD, GEORGIA

SOUTHERN UNIVERSITY

Participants:

*Nicholas Terpstra, University of Toronto and Renaissance Quarterly*

*David Whitford, Baylor University and Sixteenth Century Journal*



136. **Culture and Control through the Eyes of Cervantes,  
Lope de Vega, Calderón, and Teresa de Ávila** **Orca**  
 ORGANIZER: ELVIRA L. VILCHES, NORTH CAROLINA STATE UNIVERSITY  
 CHAIR: GRACE E. COOLIDGE, GRAND VALLEY STATE UNIVERSITY  
 Married Life in *Don Quixote*: Cervantes and the Literature of Matrimony  
*Darcy Donahue, Miami University*  
 Decircumcising the Heart: The Eucharist and Conversion in Calderón's  
*Autos sacramentales*  
*Matthew Ancell, Brigham Young University*  
 “Yo señor, queremos muntipricar a mundos”: The Socio-Linguistic  
 Development of the African Slave in Sixteenth-Century Spanish Theater  
*Antonio Rueda, Colorado State University*  
 Santa Teresa de Ávila As Confessor: Negotiating Pastoral Authority  
*Jason Stinnett, University of Tennessee*
137. **Narrative Strategies in Early Modern Art** **Finback**  
 ORGANIZER: MARK ROSEN, UNIVERSITY OF TEXAS AT DALLAS  
 CHAIR: ALLIE TERRY-FRITSCH, BOWLING GREEN STATE UNIVERSITY  
 Narrating to Reflect Upon Time: Narrative Strategies of the *Altarpiece of  
St. Lucy* by Lorenzo Lotto  
*Giuseppe Capriotti, Université degli Studi di Macerata*  
 Telling Tales: Michelangelo's “Cleopatra” Slowly Spiraling into Fine Mist  
*Chris Askholt Hammeken, Aarhus University*  
 Amplification and Digression in Italian Sixteenth-Century Narrative Painting:  
 Francesco Salviati's Inverted Compositions  
*Ermanna Panizon, Independent Researcher*  
 Guercino's “Christ and the Woman of Samaria” and the Problem of the  
 Long Narrative  
*Mark Rosen, University of Texas at Dallas*
138. **Revelation and Revolution** **Beluga**  
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZER AND CHAIR: GEOFFREY L. DIPPLE, AUGUSTANA COLLEGE  
 Direct Revelation in Müntzer's *Protestation oder Erbietung*  
*Christopher Martinuzzi, Scuola Normale Superiore Pisa*  
 “A Time to Loot, a Time to Burn”: Towards a Chronology of the  
 German Peasants' War  
*Roy Vice, Wright State University*  
 Public Nudity and Prophecy as Performance: The Cases of Lienhard Jost  
 and the Naaktlopers  
*Christina Moss, University of Waterloo*

139. **Establishment Rhetoric and Exegesis in Richard Hooker's Theology** **Junior Ballroom A**  
 ORGANIZER: SCOTT N. KINDRED-BARNES  
 CHAIR: W. BRADFORD LITTLEJOHN, THE DAVENANT INSTITUTE  
 "Cleane turned upside downe": The Relationship of Hooker's *Preface* to Establishment Anti-Revolutionary Homiletic Literature  
*Daniel Graves, Trinity College, Toronto*  
 The Language of Beginnings and Endings in Richard Hooker's *Polity*  
*Rudolph P. Almasy, West Virginia University*  
 Hooker's *Guide for the Perplexed*: Hermeneutics, Assurance, and Liturgy  
*Daniel F. Eppley, Thiel College*
140. **Issues in Religious Iconography** **Junior Ballroom B**  
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
 CHAIR: MARIA DEPRANO, WASHINGTON STATE UNIVERSITY  
 Miraculous Assimilation: The Saracen in Venice  
*Letha Ch'ien, University of California, Davis*  
 Under Our Very Eyes: A Fresh Perspective on the Franciscan Foundations of the Sistine Chapel Décor  
*Kimberly Gay, Old Dominion University*  
 A Woman Takes Charge: The Didactic Role of Abigail in the "Abigail and Nabal" Tapestry  
*Carol Brown, The Walters Art Museum*  
 "Kompt zu dem berg der gnaden": Speculation and Consolation in Georg Lemberger's "Law and Gospel" (1535)  
*Yu Na Han, Johns Hopkins University*
141. **Workshop (pre-circulated papers):**  
**Captives, Runaways, Bawds, and Deckhands: Reconfiguring the Boundaries of Slavery and Slave Studies in Spanish America** **Pavilion Ballroom C**  
 ORGANIZER: TAMARA J. WALKER, UNIVERSITY OF PENNSYLVANIA  
 Slavery and Mastery in the South Sea Armada  
*Tamara J. Walker, University of Pennsylvania*  
 Plebeian Public Women: Bawds and Brothels in Early Viceregal Mexico  
*Nicole Von Germeten, Oregon State University*  
 Panama's Rebel Slaves: Bridging Slave and Free Worlds, and the Atlantic and Pacific  
*Ignacio Gallup-Diaz, Bryn Mawr College*  
 Woodes Rogers and the Colonial Predicament of Blackness in the South Sea  
*Sherwin Bryant, Northwestern University*

142. **Peacemaking and Conciliation in Sixteenth-Century****France****Junior Ballroom D**

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE

CHAIR: GEORGE HOFFMANN, UNIVERSITY OF MICHIGAN

Correcting Francis I's Defeat in Pavia: Scribe's "Les Contes de la Reine de Navarre ou la Revanche de Pavie"

*Cynthia Skenazi, University of California, Santa Barbara*

Rhetorics of Peace: Ronsard and Michel de L'Hospital on the Eve of the Wars of Religion

*Cathy Yandell, Carleton College*

The Ambassador's Papers, The King's Peace

*Antonia Szabari, University of Southern California*143. **Writing and Transgressing Gender in Early-Modern****France****Pavilion Ballroom A**

ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY

CHAIR: CHARLES-LOUIS MORAND MÉTIVIER, UNIVERSITY OF VERMONT

Hélisenne de Crenne Revisits Gender Stereotypes: Melancholic Men, Hysterical Women?

*Hélène Martin, Washington University in St. Louis*

Courtier Marguerite de Valois

*Nora M. Peterson, University of Nebraska–Lincoln*A "Crime" Without Punishment: Ambiguous Representations of Female Homosexuality in *Iphis et Iante* by Benserade*Valentine Balguerie, Brown University*144. **Jesuits as Architects of Catholic Identity****Pavilion Ballroom B**

SPONSOR: JOURNAL OF JESUIT STUDIES

ORGANIZER: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY

CHAIR: LISA MCCLAIN, BOISE STATE UNIVERSITY

A Westphalian Rome: The Politics of Jesuit Building Projects in Paderborn, 1605 and 1682

*Elizabeth Ellis-Marino, University of Arizona*

Spain, Rome, and the English Jesuit Experience: A Case Study of William Holt and the "English Mission" in the Late Sixteenth Century

*John Masey, Graduate Center, City University of New York*

European Jesuit Libraries in the 16th and 17th Centuries

*Kathleen M. Comerford, Georgia Southern University*

145. **Workshop: Building Digital Infrastructure for Sixteenth Century Studies: Iter and the Renaissance Knowledge Network** **Junior Ballroom C**  
 SPONSOR: ITER: GATEWAY TO THE MIDDLE AGES AND RENAISSANCE  
 ORGANIZER: DANIEL POWELL, UNIVERSITY OF VICTORIA  
 CHAIR: COLIN F. WILDER, UNIVERSITY OF SOUTH CAROLINA  
 Participants:  
*Raymond G. Siemens, University of Victoria*  
*William R. Bowen, University of Toronto Scarborough)*  
*Matthew Hiebert, University of Victoria*  
*Daniel Powell, University of Victoria*
146. **Globalization 1.0: Entangled Histories from Ottoman, French, Polish, Scandinavian, German, French Sources** **Port Alberni**  
 ORGANIZER: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA  
 CHAIR: DONALD J. HARRELD, BRIGHAM YOUNG UNIVERSITY  
 The French Queen's Turkish Embroiderer: Geographies of Captivity in the Travel Account of Hajari  
*Oumelbanine Zhiri, University of California San Diego*  
 From Gluttony to Sustainability: Food Discourses in Germany in the Context of Sixteenth-Century Globalization  
*Peter Hess, University of Texas at Austin*  
 Development of National Stereotypes in 17<sup>th</sup> Century Travel Writing: The Case of Poland  
*Malgorzata Trzeciak, University of Turin*  
 Experiencing Northern Waters: The Concept of Space and Place in Johan Dietz's Travel Narratives  
*Elisabeth Wäghäll Nivre, Stockholm University*
147. **Five Hundred Years After Aldus: Examining Printing and Print Culture in Italy** **Port MacNeill**  
 ORGANIZER: SUZANNE MAGNANINI, UNIVERSITY OF COLORADO  
 CHAIR: NATHALIE C. HESTER, UNIVERSITY OF OREGON  
 Counter-Reformation Typography: The Expurgated Edition of Erasmus's *Adages*  
*Eric M. MacPhail, Indiana University*  
 Triumph of the Vernacular? The Persistence of Latin in the Italian Sixteenth Century  
*Michael Sherberg, Washington University*  
 At the Intersection of Oral and Print Culture: Recipe Books in Sixteenth-Century Italy  
*Kevin Stevens, University of Nevada, Reno*



148. **Family Matters in English Renaissance Drama** **Pavilion Ballroom D**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: REBECCA TOTARO, FLORIDA GULF COAST UNIVERSITY  
 Fatherly Advice and Fatherly Surrogates in *Hamlet*  
*Jason E. Powell, Saint Joseph's University*  
 Configuring the Pregnant Body in Renaissance Drama  
*Elizabeth Steinway, Ohio State University*  
 Early Modern Marriage-Making, Fatherhood and Shakespeare's Multiple-Text Plays: A Study of Variation within the Texts of *Romeo and Juliet* and *King Lear*  
*Sarah Grant, Simon Fraser University*
149. **Sixteenth-Century British History in Popular Culture: Novels, the CW, and Google** **Port Hardy**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: BRUCE JANACEK, NORTH CENTRAL COLLEGE  
 Catherine de Medici: The "Wicked Italian Queen" in Popular Culture  
*Nicole Drisdelle, Independent Scholar*  
 Victim or Vixen, Heroine or Harridan? Elizabeth I's Life in Victorian and Edwardian Fiction  
*Clifton Potter, Lynchburg College*  
 Everywhere at Home: Googling "Utopia"  
*J. D. Fleming, Simon Fraser University*
150. **Love, Sex, and Power in Renaissance Italy II** **Parksville**  
 ORGANIZER: SUZANNE MAGNANINI, UNIVERSITY OF COLORADO  
 CHAIR: MARIA G. STAMPINO, UNIVERSITY OF MIAMI  
 Politics, Power and Republicanism during the Florentine Renaissance: Donato Giannotti's *Libro de la republica de Vinitiani* (1540)  
*Francesca Russo, University "Suor Orsola Benincasa," Naples*  
 Neoplatonic Interpretations of Love in Tullia d'Aragona's *Dialogo della infinità d'amore*  
*Laura Prelipcean, Concordia University*  
 La politica utopica di Ludovico Agostini  
*Anna Rita Gabellone, University of Salento, Italy*
151. **Edmund Spenser and his Influences** **Galiano**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: RACHEL E. HILE, INDIANA UNIVERSITY–PURDUE UNIVERSITY FORT WAYNE  
 The Ethics of Infinity: Spenser and Bruno Reconsidered  
*Mark Sherman, Rhode Island School of Design*  
 The Lore of Hercules, Pleasure, and Virtue in Book V of *The Faerie Queene*  
*Karen L. Nelson, University of Maryland*  
 Reconsidering Sir Philip Sidney's Influence on His Friend Edmund Spenser  
*Nathan Szymanski, Simon Fraser University*

152. **Remembering Antiquity: Roman Frames, Renaissance Matters** **Grand Ballroom A**

ORGANIZER: JOHN S. GARRISON, CARROLL UNIVERSITY

CHAIR: STEPHEN GUY-BRAY, UNIVERSITY OF BRITISH COLUMBIA

Memory and Decorum: The Erotics of Memory in Samuel Daniel's  
"Complaint of Rosamond"

*Andrew Fleck, University of Texas at El Paso*

Intransitive Atonement in Shakespeare's *Coriolanus*

*Vanessa Rapatz, Ball State University*

Memory and Antiquity in Thomas Campion's Love Elegies

*John S. Garrison, Carroll University*

153. **Roundtable:**

**Teaching Early Modern Religious History** **Grand Ballroom B**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA–  
LINCOLN

CHAIR: MERRY E. WIESNER-HANKS, UNIVERSITY OF WISCONSIN,  
MILWAUKEE

Participants:

*Elizabeth A. Lehfelt, Cleveland State University*

*Michael Bruening, Missouri S&T*

*Patrick Hayden-Roy, Nebraska Wesleyan University*

*Eric W. Nelson, Missouri State University*

154. **Violence, Madness, and the English Stage** **Grand Ballroom C**

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: CHRISTOPHER P. BAKER, ARMSTRONG STATE UNIVERSITY

Torture and Biopower in *The Taming of the Shrew*

*Timothy A. Turner, University of South Florida Sarasota–Manatee*

"Another Bloody Spectacle": Excessive Violence in Christopher Marlowe's  
Dramatic Corpus

*Jennifer Lodine-Chaffey, Washington State University*

Riotous Crowds or Paying Costumers?: The Effect of Playgoers' Unruly  
Activities on the Politics and Economics of the Renaissance Playhouse

*Eric Dunning, Campbell University*

Resolving to Provide Oneself to Madness in Ben Jonson's Two City-Comedies:

*The Alchemist and Bartholomew Fair*

*Gul Kurtulus, Bilkent University*



155. **Women Writers and Literary Alliances: Anna Walker, Katherine Philips, and Margaret Cavendish** Orca  
 ORGANIZER: BRANDIE R. SIEGFRIED, BRIGHAM YOUNG UNIVERSITY  
 CHAIR: AVERYL DIETERING, UNIVERSITY OF CALIFORNIA, DAVIS  
 Anna Walker and the Politics of Female Alliance  
*Christina Luckyj, Dalhousie University*  
 The Literary Alliances of Margaret Cavendish, or, The More Allusive Modes of Female Friendship  
*Brandie R. Siegfried, Brigham Young University*  
 Politics of Female Alliances: Katherine Philips' Letters  
*Elizabeth Hodgson, University of British Columbia*
156. **Justice, Violence, and Spiritual Accumulation in the Americas** Beluga  
 ORGANIZER AND CHAIR: ELVIRA L. VILCHES, NORTH CAROLINA STATE UNIVERSITY  
 A Non-Traditional Reading of Sixteenth-Century Justice in a Non-Traditionally Taught Document Written by Bartolome de Las Casas  
*Monica Morales, University of Arizona*  
 The Difficult Nomad: Fray Guillermo de Santa María's Views on Just War in Zacatecas  
*Ruben Sanchez-Godoy, Southern Methodist University*  
 Writing Violence and Spiritual Conquest: Friar Bernardo de Lizana's *Devocionario de Nuestra Señora de Izamal y Conquista Espiritual* (1633)  
*Alejandro Enriquez, Illinois State University*
157. **Embodied Sovereignities: Voracious Queens and Expectant Kings in Shakespeare** Junior Ballroom A  
 ORGANIZER: JOHN W. ELLIS-ETCHISON, RICE UNIVERSITY  
 CHAIR: VIN NARDIZZI, UNIVERSITY OF BRITISH COLUMBIA  
 The Erotics of Sovereign Perpetuity in *The Rape of Lucrece* and *Antony and Cleopatra*  
*Evan Choate, Rice University*  
 Gothic Queenship in Pagan Rome: Maternal Brutality and Brutal Seduction in Tamora's Campaign for Vengeance in *Titus Andronicus*  
*John W. Ellis-Etchison, Rice University*  
 The "Massy Wheel" of Sovereignty: Connectivity and the Sovereign's Mortised Populace  
*Alexander McAdams, Rice University*

158. **The Counter Reformation and Cultural Production in Sicily and Malta** **Finback**  
 ORGANIZER AND CHAIR: SHEILA FFOLIOTT, GEORGE MASON  
 UNIVERSITY  
 The Roman Inquisition in Malta, the Great Siege of 1565, and Lutheranism  
*Theresa Vann, University of Minnesota*  
 The Artistic Patronage of Marcantonio Colonna in Post-Tridentine Sicily  
*Danielle Carrabino, Harvard Art Museums*  
 “Fate ben per voi”: The Porta Nuova in Palermo  
*Cristelle Baskins, Tufts University*
159. **The Limits of Medium and Genre II** **Junior Ballroom B**  
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
 CHAIR: ANGI E. BOURGEOIS, MISSISSIPPI STATE UNIVERSITY  
 The Le Nain Brothers’ Narrative Strategy: A Study of Four Interior Peasant Scenes  
*Grace Cheng, The University of Hong Kong*  
 Return to Raphael: A Reexamination of a Book of Etchings by Sisto Badalocchio and Giovanni Lanfranco after the Vatican Loggia  
*Justinne Lake-Jedzinak, Bryn Mawr College*  
 Painting or Printmaking? First Representations of the *Iliad* During the Renaissance  
*Martina Thorne, Georgetown University*
160. **Digital Roundtable: The Archaeology of Reading in Early Modern Europe** **Junior Ballroom C**  
 ORGANIZER: COLIN F. WILDER, UNIVERSITY OF SOUTH CAROLINA  
 CHAIR: EARLE A. HAVENS, JOHNS HOPKINS UNIVERSITY  
 Participants:  
*Jaap Geraerts, University College London*  
*Matthew Symonds, University College London*  
*Earle A. Havens, Johns Hopkins University*
161. **Reconfiguring the National Literature Paradigm: The Case of Early Modern Italy** **Junior Ballroom D**  
 ORGANIZER AND CHAIR: SUZANNE MAGNANINI, UNIVERSITY OF COLORADO  
 In Other Worlds [sic]: Italian Renaissance Beyond the Age of the *Storie della letteratura italiana* (Part I)  
*Andrea Celli, University of Connecticut*  
 In Other Worlds [sic]: Italian Renaissance Beyond the Age of the *Storie della letteratura italiana* (Part II)  
*Norma Bouchard, University of Connecticut*  
 Italy’s America: A Virtual Empire?  
*Nathalie C. Hester, University of Oregon*

162. **Luther's Exegesis** **Pavilion Ballroom A**  
 SPONSOR: PRINCETON THEOLOGICAL SEMINARY  
 ORGANIZER AND CHAIR: KENNETH G. APPOLD, PRINCETON  
 THEOLOGICAL SEMINARY  
 The Enthusiasts in Luther's 1527 Lectures  
*Inseo Song, Princeton Theological Seminary*  
 The Ongoing Significance of Martin Luther's Exegesis of the Old Testament  
 as Christian Revelation  
*John Maxfield, Concordia University of Edmonton*  
 Theo-Political Implications in Martin Luther's Exegesis of Genesis 10  
*Lawrence Anglin, Princeton Theological Seminary*
163. **Infant Baptism and Infant Death: The Baptism  
 and Burial of Newborns in Protestant and Catholic  
 Lands** **Pavilion Ballroom B**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: JEANNINE E. OLSON, RHODE ISLAND COLLEGE  
 The Littlest Dead: The Fate of Unbaptized Infants in Catholic  
 Reformation Spain  
*Nazanin Sullivan, Yale University*  
 Enabling Understanding or Preventing Confusion? Performing Baptism in  
 Early Modern England  
*Anna French, University of Liverpool*  
 Anabaptists and Andreas Osiander's Apocalyptic Angst in Nuremberg and  
 Ducal Prussia  
*Andrew Thomas, Salem College*
164. **The Experience of Widowhood in Early  
 Modern Europe** **Pavilion Ballroom C**  
 ORGANIZER: KATHERINE L. FRENCH, UNIVERSITY OF MICHIGAN  
 CHAIR: MARJORIE E. CRAI, WESTERN KENTUCKY UNIVERSITY  
 A Room of her Own: Material Culture and Widows' Households in Fifteenth  
 and Early Sixteenth-Century London  
*Katherine L. French, University of Michigan*  
 Widows and Wastefulness: Determining "Competence" and Property Rights  
 in Civil Law  
*Ashley Elrod, Duke University*  
 Death and Gender in Early Modern Castile  
*Grace E. Coolidge, Grand Valley State University*  
 Wills, Marriages and Women's Wealth  
*Janine Lanza, Wayne State University*

165. **In Honor of John Patrick Donnelly I:** **Pavilion Ballroom D**  
**From Ignatio to Vermigli**  
 ORGANIZER AND CHAIR: GARY W. JENKINS, EASTERN UNIVERSITY  
 SPONSOR: PETER MARTYR VERMIGLI SOCIETY  
 “Good Old Father” Dionysius: Sixteenth Century Protestant Reception of the Pseudo-Areopagite  
*Eric Parker, McGill University*  
 Richard Hooker, Girolamo Zanchi, and a Reformed Theology of Law  
*W. Bradford Littlejohn, The Davenant Institute*  
 Cognition and Action: Conversion and “Virtue Ethics” in the Commonplaces of Peter Martyr Vermigli  
*Torrance Kirby, McGill University*  
 Vermigli at Prayer: Language and Ontology in his *Preces Sacrae*  
*Silvianne Buerki, University of Cambridge*
166. **Martin Luther and Lutheranism I** **Port Alberni**  
 ORGANIZER: RADY ROLDAN-FIGUEROA, BOSTON UNIVERSITY  
 CHAIR: REBECCA A. GISELBRECHT, UNIVERSITY OF ZURICH  
 Toward the 500th Anniversary of the Protestant Reformation: The Reception of Martin Luther’s Chorales  
*Dianne McMullen, Union College*  
 The “Red Apple Prophecy” of Bartholomew Georgijevic and the Christian Appropriation of Turkish Apocalyptic  
*Gregory Miller, Malone University*  
 Seer or Interpreter? Lutheran and Reformed Views of the Old Testament Prophet  
*G. Sujin Pak, Duke Divinity School*
167. **Revisiting Dutch Anabaptism and Mennonitism after 15 years** **Port Hardy**  
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZER: GEOFFREY L. DIPPLE, AUGUSTANA COLLEGE  
 CHAIR: PIET VISSER, VU UNIVERSITY, AMSTERDAM  
 Adam Pastor (ca. 1500–ca. 1565): A Challenge to Zijlstra’s Perception of the Dutch Mennonite Tradition  
*Theo Brok, VU University Amsterdam*  
 Pirates, Players, and Pathological Drinkers: Doopsgezind Discipline in Daily Life in Amsterdam (1530–1750)  
*Anna Voolstra, VU University Amsterdam*  
 Confessionalism, Spiritualism, and the Ecumenism of Everyday Life: Reflections on Samme Zijlstra’s Interpretation of Mennonite History  
*Michael Driedger, Brock University*

168. **Artists' Communities and Inheritances** **Port MacNeill**  
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
 CHAIR: CHRISCINDA HENRY, MCGILL UNIVERSITY  
 Campanilismo Celebrations: Honoring Artistic Heirs through Funerals and Tomb Memorials in Renaissance Italy  
*Tamara Smithers, Austin Peay State University*  
 Michelangelo and Bologna: The Heritage of the Artist's Visits in His Later Work  
*David J. Drogin, State University of New York, F.I.T.*  
 The Intimate Copy: Vittoria Colonna and Michelangelo  
*Jessica Maratsos, Columbia University*
169. **Gender and Marriage in Jesuit Missions** **Galiano**  
 SPONSOR: JOURNAL OF JESUIT STUDIES  
 ORGANIZER: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY  
 CHAIR: ULRIKE STRASSER, UNIVERSITY OF CALIFORNIA AT SAN DIEGO  
 Gender Roles and Marriage as Topic of and Structure for Jesuit Activities in South India  
*Antje Flüchter, University Bielefeld*  
 Family Conflicts: Jesuits, Marriage, and the Family during the English Mission  
*Lisa McClain, Boise State University*  
 Casting out Concubines: The Jesuit Debate on Marriage in the Japanese Mission Context  
*Rouven Wirbser, Bielefeld University*
170. **Youth and Age in Early Modern English Literature** **Grand Ballroom A**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: PAULA MCQUADE, DEPAUL UNIVERSITY  
 Admission to the 'Livery of Wit': Witty City Boys in Early Seventeenth-Century Drama  
*Ronda Arab, Simon Fraser University*  
 "Age is no bodie": Senescent Community in *Old Meg of Herefordshire*  
*Christopher Martin, Boston University*  
 The Metaphysical Child: Ideas of Childhood in Seventeenth-Century Metaphysical Poetry  
*Margaret Reeves, University of British Columbia, Okanagan*

171. **Rhetoric and Theology in the Works of Martin Luther** **Parksville**

ORGANIZER: RADY ROLDAN-FIGUEROA, BOSTON UNIVERSITY

CHAIR: JEFFREY FISHER, KUYPER COLLEGE

The Rhetoric of Martin Luther's Ninety-Five Theses

*Garth Pauley, Calvin College*

Unmasking the Hidden God: Luther's 'Wundermänner'

*Patrick Hayden-Roy, Nebraska Wesleyan University*

Performative Rhetoric and Structure in Luther's Sermon on Preparing to Die (1519)

*Gábor Ittész, Semmelweis University*

172. **Roundtable: Defining Religious Exile in Early Modern Europe I: Inner and Outer Exiles** **Grand Ballroom B**

ORGANIZERS: ADAM A. DUKER, UNIVERSITY OF NOTRE DAME AND

GRETA G. KROEKER, UNIVERSITY OF WATERLOO

CHAIR: GRETA G. KROEKER

Participants:

*David van der Linden, University of Groningen*

*Nicholas Must, Wilfrid Laurier University*

*Max Scholz, Yale University*

*Timothy Fehler, Furman University*

*Gary K. Waite, University of New Brunswick*

*Nicholas Terpstra, University of Toronto*

173. **Spenser Beyond Allegory** **Grand Ballroom C**

ORGANIZER: AYESHA RAMACHANDRAN, YALE UNIVERSITY

CHAIR: CATHERINE NICHOLSON, YALE UNIVERSITY

"Lyke as a Huntsman": The Hunt in Spenser's Amoretti LXVII

*Erin K. Kelly, California State University, Chico*

Dark Conceits and Poets' Ensamples: Allusion and Allegory in Tasso and Spenser

*Sarah Van der Laan, Indiana University*

Doing Godly Thing: Devotional Logic in *The Faerie Queene*

*Beth Quitslund, Ohio University*





174. **Poster Session**

**Pavilion Gallery**

The OpenEmblem Portal and Linked Open Data

*Mara R. Wade, University of Illinois*

The New Sommervogel: The Boston College Jesuit Bibliography

*Chris Staysniak, Boston College*

Extending the VIVO Ontology for Historical Persons: Charles I's  
Diplomatic Service

*Thea Lindquist, University of Colorado Boulder and*

*Alex Viggio, Symplectic Limited*

Makers: Women Artists in the Early Modern Courts

*Tanja L. Jones, University of Alabama*

POPP: Parsing Ottaviano Petrucci's Prints

*Anne MacNeil*

The Script Tutorial Project

*Shanna Besendorfer, Brigham Young University*

Inheritance at Risk Amid Indiscretion and Intrigue: Lewis Bagot's Vindication

*Rebecca Johnson, Brigham Young University*

BYU Script Tutorial Website

*Shanna Besendorfer, Brigham Young University*

Lands, Leases and Litigations

*Amy Wallace, Brigham Young University*



175. **Cross-Currents: Lutherans Between the Empire and Antwerp** **Orca**  
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
 ORGANIZER: VICTORIA CHRISTMAN, LUTHER COLLEGE  
 CHAIR: LUKA ILIC, LEIBNIZ-INSTITUT FÜR EUROPÄISCHE GESCHICHTE  
 (IEG), MAINZ  
 Wittenberg's Influence on Antwerp's Reformed Augustinians, 1519–1523  
*Robert Christman, Luther College*  
 Humanists on the Move: The Transfer of Ideas Between Wittenberg and  
 Antwerp  
*Victoria Christman, Luther College*  
 The Lutheran Church of Antwerp during the Calvinist Republic (1577–1585)  
*Guido Marnef, University of Antwerp*
176. **Cosmopolitanisms: Encounters Between Turks and  
 Europeans in the Sixteenth and Seventeenth Centuries** **Finback**  
 SPONSOR: AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK  
 ORGANIZER: GERHILD S. WILLIAMS, WASHINGTON UNIVERSITY IN  
 ST. LOUIS  
 CHAIR: ELISABETH WÅGHÅLL NIVRE, STOCKHOLM UNIVERSITY  
 Seeking Christian Jerusalem in Early Modern Pilgrimage Treatises of the  
 Holy Land  
*Megan Armstrong, McMaster University*  
 Genres in Motion: The Emblem, Travel, and The Portrait at the Sublime Port  
*Mara R. Wade, University of Illinois*  
 The Turkish Melting Pot: On Becoming Turk in the Ottoman Empire  
*Gerhild S. Williams, Washington University in St. Louis*
177. **Restless Bodies, Shifting Paradigms: Mobility and the  
 Visual Arts in Early Modern Europe** **Beluga**  
 ORGANIZER: LISA ANDERSEN, UNIVERSITY OF BRITISH COLUMBIA  
 CHAIR: STUART LINGO, UNIVERSITY OF WASHINGTON  
 Picturing Liminal Spaces and Bodies: Images of the Gallows and the  
 Negotiation of Authority in the Dutch Republic  
*Anuradha Gobin, University of East Anglia*  
 Costumes and Candelabra: The Encroaching Ornament of the Galerie  
 François I  
*Lisa Andersen, University of British Columbia*  
 “Come Crashing Down”: Falling Bodies and Moving Images in Early  
 Modern Italy  
*Carla Benzan, University College London*

178. **In Honor of John Patrick Donnelly II:**  
**From Ignatio to Vermigli** **Junior Ballroom A**  
 ORGANIZER: GARY W. JENKINS, EASTERN UNIVERSITY  
 CHAIR: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY  
 The Making of a Martyr-Saint: Thomas More and the English Catholic Exiles  
*Robert Scully, Le Moyne College*  
 Four Elizabethan Catholic Courtiers and Their Careers, and One Enigma  
*William Tighe, Muhlenberg College*  
 Thomas Stapleton, Loathes Calvin, Will Travel  
*Gary W. Jenkins, Eastern University*
179. **It's Not Gossip, It's Networking: Noblewomen, Diplomacy, and the Circulation of News and Objects** **Junior Ballroom B**  
 ORGANIZER: SHEILA FFOLIOTT, GEORGE MASON UNIVERSITY  
 CHAIR: ALEJANDRA GIMENEZ-BERGER, WITTENBERG UNIVERSITY  
 The Duchess of Alba and the Not-So-Subtle Art of Negotiation  
*Elena Calvillo, University of Richmond*  
 Between the Spanish and Imperial Courts: The Diplomatic Role of Ladies-in-Waiting to the Habsburgs During the 16th Century  
*Vanessa de Cruz Medina, Villa I Tatti*  
 The Women's News: English Diplomats at Catherine de' Medici's Parisian Hôtel in 1580  
*Sheila ffoliott, George Mason University*
180. **Workshop: Annotating, Translating and Editing Luther Today for a Global Audience** **Junior Ballroom C**  
 ORGANIZER AND CHAIR: KIRSI I. STJERNA, PACIFIC LUTHERAN THEOLOGICAL SEMINARY OF CLU  
 Participants:  
*Kirsi I. Stjerna, Pacific Lutheran Theological Seminary of CLU*  
*Timothy J. Wengert, Lutheran Theological Seminary at Philadelphia*  
*Mary Jane Haemig, Luther Seminary, St. Paul, Minnesota*  
*Paul W. Robinson, Concordia Seminary, St. Louis, Missouri*  
*Euan K. Cameron, Union Theological Seminary*
181. **Spenser in Motion: From Stasis to Speed** **Junior Ballroom D**  
 SPONSOR: SPENSER SOCIETY  
 ORGANIZER AND CHAIR: TIFFANY J. WERTH, SIMON FRASER UNIVERSITY  
 The "Slower Method": The Flower Blazon in Sixteenth-Century Sonnets  
*Vin Nardizzi, University of British Columbia*  
 The Incredible Flightiness of Being: "Muiopotmos" and the Speed of Text  
*Chris Barrett, Louisiana State University*  
 Slow Violence and the Speed of System in "The Legend of Justice"  
*Joseph Campana, Rice University*

182. **Translating the French Renaissance:**  
**Work in Progress** **Pavilion Ballroom A**  
 ORGANIZER: JOANN DELLA NEVA, UNIVERSITY OF NOTRE DAME  
 CHAIR: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY  
 Translating the Tragedy of Waldensian Lubéron? The Case of the Anonymous  
*Tragédie du Sac de Cabrières*  
*Charles-Louis Morand Métivier, University of Vermont*  
 Translating A French Version of an English Story: “L’Histoire de la mort  
 d’Anne Bovlenc, Royne d’Angleterre” attributed to Lancelot de Carles  
*JoAnn DellaNeva, University of Notre Dame*  
 One More Foreign Antigone: After Hölderlin, Garnier  
*Philip J. Usher, New York University*
183. **Law, Sovereignty, and Human Rights in the Early**  
**Modern World** **Pavilion Ballroom B**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: KIRA VON OSTENFELD-SUSKE, COLUMBIA UNIVERSITY  
 Summum jus, summa injuria: Erasmus as Legal Theorist  
*Darren Provost, Trinity Western University*  
 Colonization, Sovereignty and the “Politics of Rights” in the Global Iberian  
 Empire of the Habsburgs (1580–1640)  
*Graça Almeida Borges, University of Évora, Portugal*  
 Canon Law, Consent, and Marriage at the Parlement of Paris, 1540–1650  
*Justine Semmens, University of Victoria*
184. **Forms and Varieties of Early Modern Social Theology** **Pavilion Ballroom C**  
 ORGANIZER: RADY ROLDAN-FIGUEROA, BOSTON UNIVERSITY  
 CHAIR: TORRANCE KIRBY, MCGILL UNIVERSITY  
 The Tension Between Divine Providence and Divine Grace in Vico’s “Ideal  
 Eternal History”  
*Robert DeVall Jr., Independent Scholar*  
 The Three Estates and Triplex Usus Legis in Niels Hemmingsen  
*Mattias Skat Sommer, Aarhus University*  
 Tertius Usus Legis and Philipp Melanchthon’s Virtue Ethics  
*Matti Nikkanen, University of Helsinki*
185. **Workshop: Beyond the Permeable Cloister: To What Extent**  
**Did Enclosure Define Female Monasticism in Early Modern**  
**Europe?** **Port Alberni**  
 ORGANIZER: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY  
 Participants:  
*Susan Dinan, William Paterson University*  
*Amy Leonard, Georgetown University*  
*Saundra Weddle, Drury University*  
*Elizabeth A. Lehfeltd, Cleveland State University*

186. **Martin Luther and Lutheranism II** **Pavilion Ballroom D**  
 ORGANIZER: RADY ROLDAN-FIGUEROA, BOSTON UNIVERSITY  
 CHAIR: TAMARA LEWIS, SOUTHERN METHODIST UNIVERSITY  
 Luther's "De captivitate Babylonica": A New Translation and Commentary  
*Denis Janz, Loyola University New Orleans*  
 Johann Heermann's "Güldene Sterbekunst" (1628): Pastoral Care for the  
 Dying during the Thirty Years' War  
*Ken Kurihara, Union Theological Seminary*  
 "If nonsense is spoken anywhere, this is the very place": Luther on Extreme  
 Unction and the Reformation of Pastoral Care  
*Brian Brewer, Truett Seminary, Baylor University*
187. **Sixteenth-Century English Verse** **Port Hardy**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: JASON E. POWELL, SAINT JOSEPH'S UNIVERSITY  
 "Forget not yet, forget not this": Aural and Textual Memory in the Poetry  
 of Sir Thomas Wyatt  
*Florence Hazrat, St Andrews*  
 Henry, Lord Stafford, and the Creation of *A Mirror for Magistrates*  
*Scott C. Lucas, The Citadel*  
 "Words of My Profession": Shaping Professional Decorum in John Davies's  
*Epigrams* (1599)  
*Jessica Winston, Idaho State University*
188. **Understanding Other Peoples in the Early Modern World:  
 Ethnography & Violence** **Parksville**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: JENNIFER D. SELWYN, CALIFORNIA STATE UNIVERSITY,  
 SACRAMENTO  
 "Trust is the Mother of Deceit": The Ethics of Exchange in the Early  
 English Atlantic  
*David Sacks, Reed College*  
 Views of a Closed Country: European Fascination with Early  
 Tokugawa Japan  
*Jennifer L. Welsh, Lindenwood University–Belleville*  
 "Matters Worthy of Men of State": Debating Ethnography in Venetian  
 Ambassadorial Relazioni  
*Kathryn Taylor, University of Pennsylvania*

189. **Gender & Emotions in the Early Modern World** **Port MacNeill**  
 ORGANIZER: SCOTT K. TAYLOR, UNIVERSITY OF KENTUCKY  
 CHAIR: KATHERINE L. FRENCH, UNIVERSITY OF MICHIGAN  
 “Pie Vivere, Honeste Mori”: The Significance of Honor, Glory, and Piety  
 Among Early Modern Generals  
*Tryntje Helfferich, The Ohio State University, Lima*  
 Laughter and Letters: Negotiating Gender in Early Modern England  
*Joy Wiltenburg, Rowan University*  
 Reformed Emotion. Religious Feeling and Gender in Reformation  
 Period Sweden  
*Mari Eyice, Stockholm University*
190. **Affect and Psychology in Edmund Spenser’s Faerie Queene** **Galiano**  
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL  
 CHAIR: ANDREW ESCOBEDO, OHIO UNIVERSITY  
 Snowy Florimell’s Interiority  
*Sara Saylor, University of Texas at Austin*  
 “Ne naturall affection faultlesse blame”: Embodied and Extended Affect  
 in *The Faerie Queene*  
*Daniel Lochman, Texas State University*  
 “Toylesome Teme”: The Knights’ Affective Labor in *The Faerie Queene*  
*William Rhodes, University of Virginia*
191. **Friendship in the Writing of Early Modern Women** **Grand Ballroom A**  
 ORGANIZER: KIRSTEN INGLIS, UNIVERSITY OF CALGARY  
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN  
 CHAIR: JENNIFER E. BARLOW, UNIVERSITY OF VIRGINIA  
 “Four of the Preacher’s Sermons Made Me Cry”: Exchanges between Women  
 from Alsace and the Zurich Reformers  
*Rebecca A. Giselbrecht, University of Zurich*  
 The Business of Friendship: Affection, Advice, and Aid in the Correspondence  
 of Anne Newdigate (1574–1618)  
*Kirsten Inglis, University of Calgary*  
 Katherine Philips’s Elegies and Historical Figuration  
*W. Scott Howard, University of Denver*

192. **Roundtable: Defining Religious Exile in Early Modern Europe II: Parallel Experiences to Exile—Other Forms of Religious Alienation** **Grand Ballroom B**

ORGANIZERS: ADAM A. DUKER, UNIVERSITY OF NOTRE DAME AND  
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