

Sixteenth Century Society and Conference



Thursday, 26 October to
Sunday, 29 October 2017



Sixteenth Century Society & Conference

26–29 October 2017

2016–2017 OFFICERS

PRESIDENT: *Christine Kooi*
VICE-PRESIDENT: *Kathleen M. Comerford*
PAST-PRESIDENT: *Anne J. Cruz*
EXECUTIVE DIRECTOR: *Donald J. Harreld (through August 2017)*
TREASURER: *Eric Nelson (Interim Executive Director, as of August 2017)*
ACLS REPRESENTATIVE: *Kathryn A. Edwards*
ENDOWMENT CHAIR: *Raymond A. Mentzer*



COUNCIL

CLASS OF 2017: *Rebecca Totaro, Andrew Spicer, Gary Ferguson, Barbara Fuchs*
CLASS OF 2018: *Jennifer Mara DeSilva, William Bowen, Irene Backus, Alisha Rankin*
CLASS OF 2019: *Brian Sandberg, Daniel T. Lochman, Suzanne Magnanini, Thomas L. Herron*



PROGRAM COMMITTEE

CHAIR: *Kathleen M. Comerford*
HISTORY: *Janis M. Gibbs*
ENGLISH LITERATURE: *Scott C. Lucas*
GERMAN STUDIES: *vacant*
ITALIAN STUDIES: *Jennifer Haraguchi*
THEOLOGY: *Rady Roldán-Figueroa*
FRENCH LITERATURE: *Robert J. Hudson*
SPANISH AND LATIN AMERICAN STUDIES: *Elvira Vilches*
ART HISTORY: *James Clifton*
DIGITAL HUMANITIES: *Colin F. Wilder*



NOMINATING COMMITTEE

Jeffrey R. Watt (Chair), W. David Myers, Mary Villeponteaux, Mara R. Wade, Kristen P. Walton



2016–2017 SCSC PRIZE COMMITTEES

GERALD STRAUSS BOOK PRIZE

Jesse Spohnholz, Amy E. Leonard, Jason Coy

BAINTON ART & MUSIC HISTORY BOOK PRIZE

Angela Vanhaelen, Stephanie Leitch, Sheila ffolliott

BAINTON HISTORY/THEOLOGY BOOK PRIZE

Barbara Pitkin, Craig M. Koslofsky, Alison Weber

BAINTON LITERATURE BOOK PRIZE

Deanne Williams, William E. Engel, James Dahlinger SJ

BAINTON REFERENCE BOOK PRIZE

Phillip Soergel, Hilaire Kallendorf, Konrad Eisenbichler

GRIMM PRIZE

Carina Johnson, Michael Graham, Jo Spaans

ROELKER PRIZE

Megan Armstrong, Penny Roberts, George Hoffman

MEYER PRIZE

David M. Whitford, Violet Soen, Grace E. Coolidge, Karen E. Spierling

SCSC LITERATURE PRIZE

Susannah Monta, Dora Polachek, Anne Larsen



SCSC REGISTRATION

Hyatt Regency Prefunction East



PUBLISHERS' DISPLAYS

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COFFEE BREAKS

Hyatt Regency Prefunction



AFFILIATED SOCIETIES

SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
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PETER MARTYR SOCIETY
INTERNATIONAL SIDNEY SOCIETY
REFO500 FOUNDATION
AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES



PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 26 October 2017

6:30–7:30 P.M.

THE SPENSER ROUNDTABLE
EXECUTIVE B

THE SPENSER ROUNDTABLE:
PLAY AND PLAYFULNESS IN *THE FAERIE QUEENE*

CHAIR: AYESHA RAMACHANDRAN, YALE UNIVERSITY

Participants:

Joe Moshenska, University of Cambridge
Jeff Dolven, Princeton University



6:30–7:30 P.M.

REGENCY A

GENDER AND REFORMATION: HONORING
MERRY WIESNER-HANKS AND SUSAN KARANT-NUNN

CHAIR: AMY E. LEONARD

Participants:

Karen E. Spierling, Denison University
Raymond A. Mentzer, University of Iowa
Marjorie E. Plummer, University of Arizona
Helmut Puff, University of Michigan



7:30 P.M.

SCSC EXECUTIVE COMMITTEE MEETING
MANAGER'S SUITE (3RD FLOOR)

(invitation only)



Friday, 27 October 2017

12:00–1:30 P.M.

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
EXECUTIVE LUNCH
MANAGER'S SUITE (3RD FLOOR)

(invitation only)



12:00–1:15 P.M.

SOCIETY FOR REFORMATION RESEARCH
EXECUTIVE COUNCIL LUNCHEON
CALDERONE CLUB

(invitation only)



5:15 P.M.

SCSC BUSINESS MEETING & PRIZE ANNOUNCEMENTS
WISCONSIN CONVENTION CENTER (SEE MAP)
MEETING ROOM 202ABCDE

All SCSC participants are invited to attend



6:00–7:00 P.M.

SCSC PLENARY SESSION
WISCONSIN CONVENTION CENTER (SEE MAP)
MEETING ROOM 202ABCDE

Introduction: Christine Kooi, Louisiana State University, President SCSC
EXEMPLARY TALES: MEMORY, NEWS AND THE POLITICS OF ANALOGY IN
EARLY MODERN EUROPE
Judith Pollmann, *Leiden University*



7:00–9:00 P.M.

SCSC GENERAL RECEPTION
HYATT REGENCY PREFUNCTION

All SCSC participants are invited to attend



Saturday, 28 October 2017

8:30–10:00 A.M.

PRESIDENT'S GRADUATE STUDENT BREAKFAST SESSION

MISTAKES YOU DON'T HAVE TO MAKE: EARLY-CAREER ADVICE

CHAIR: KATHLEEN M. COMERFORD

EXECUTIVE A

Participants:

Adam Asher Duker, The American University in Cairo

William R. Bowen, University of Toronto, Scarborough

Amy E. Leonard, Georgetown University

Cathy Yandell, Carleton College



5:00–6:00 P.M.

SOCIETY FOR REFORMATION RESEARCH BUSINESS MEETING

LAKESHORE A



5:30–6:30 P.M.

GRADUATE STUDENT/YOUNG SCHOLAR NETWORKING EVENT

MANAGER'S SUITE (3RD FLOOR)



5:30–6:30 P.M.

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN PLENARY SESSION

MILWAUKEE A

PORTRAYING EARLY MODERN WOMEN IN EUROPE, 15TH TO 17TH

CENTURIES: IDENTITY LOST?

Bette Talvacchia, University of Oklahoma



6:30–7:30 P.M.

ERASMUS SOCIETY ROLAND BAINTON LECTURE

REGENCY A

TYNDALE AND ERASMUS

Mark Rankin, James Madison University



6:30–7:00 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
BUSINESS MEETING
MILWAUKEE A



7:00–8:00 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN & SIXTEENTH CENTURY JOURNAL
RECEPTION IN HONOR OF MERRY WIESNER-HANKS
LAKESHORE A & B



7:30–8:30 P.M.
FRENCH CONNECTIONS GENERAL RECEPTION
HYATT REGENCY PREFUNCTION

All SCSC attendees are invited to attend



RELIGIOUS SERVICES

ROMAN CATHOLIC MASS
SUNDAY 7:30 A.M.
LAKESHORE A

PROTESTANT SERVICE
SUNDAY 7:30 A.M.
LAKESHORE B



HOTEL INFORMATION

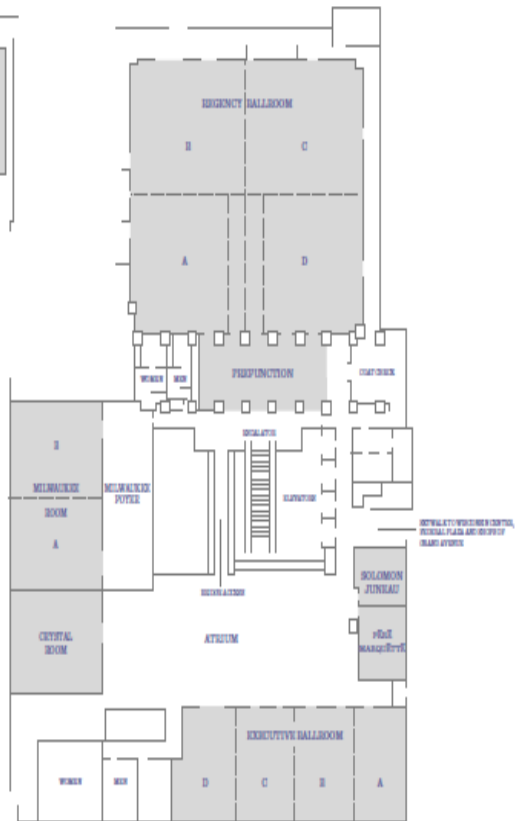
*Hyatt Regency
333 West Kilbourn Avenue
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Fax: 1-414-276-6120*

FIRST FLOOR

Lobby Level



SECOND FLOOR



VUE-21ST FLOOR

Rooftop



THIRD FLOOR





1. **Renaissance and Reformation Thought: Humanism, Stoicism, and the Classical Tradition** **Lakeshore A**
ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
CHAIR: KIRA VON OSTENFELD-SUSKE, COLUMBIA UNIVERSITY
Stoicism in Sixteenth-Century England: Thomas Lupset's *A treatyse of dyenge well* (1530)
Jessica Crown, University of Cambridge
Renaissance and Reformation: Martin Luther and Michel Montaigne Five Hundred Years after the Reformation
Richard C. Cole, Luther College
Republicanism, Utopia and Humanism in Antonio Brucioli's "Dialogi" (1526–44)
Francesca Russo, University "Suor Orsola Benincasa"—Naples

2. **Ability and Disability in Reformation Germany** **Lakeshore B**
SPONSOR: SOCIETY FOR REFORMATION RESEARCH
ORGANIZER: JACOB M. BAUM, TEXAS TECH UNIVERSITY
CHAIR: DANIEL L. RICHES, UNIVERSITY OF ALABAMA
Blind and Deaf Between God and the Devil: Religion and the Meaning of Sensory Impairment in Reformation Germany
Jacob M. Baum, Texas Tech University
Claiming Disability: Debating the Definition of Mental Disability in Civil Suits in Reformation Germany
Ashley Elrod, Duke University
Sensation, Delusion, and "Phantom Limb" in Early Modern Surgery
Heidi Hausse, Columbia University

3. **From Synods to Slavery: Catholic Theology in Colonial Latin America** **Lakeshore C**
SPONSOR: JOURNAL OF EARLY MODERN CHRISTIANITY
ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY
"Obligación de restituir la libertad e indemnizar": Slavery as Crime in the Work of Francisco José de Jaca, OFM cap.
John Parker, Boston University
The "Lost" Diocese of San Juan de Puerto Rico, the Winward Islands, and the Province of Cumaná
Rady Roldán-Figueroa, Boston University

4. **Luther and the Leipzig Disputation: Contexts, Sources, and Implications** **Gilpatrick A**
ORGANIZER: RICHARD J. SERINA, CONCORDIA COLLEGE–NEW YORK
CHAIR: MICKEY L. MATTOX, MARQUETTE UNIVERSITY
Eck, Karlstadt, and Luther: Prolegomena to the Leipzig Debate
Alyssa Lehr Evans, Princeton Theological Seminary
The Road to Leipzig: Luther, Canon Law, and Proposition 13
Richard J. Serina, Concordia College–New York
The Leipzig Debate and Luther’s Later Ecclesiology
Jonathan Mumme, Concordia University–Wisconsin
5. **History Writing in Early Modern England** **Gilpatrick B**
ORGANIZER: SCOTT C. LUCAS, THE CITADEL
CHAIR: HARRIET ARCHER, UNIVERSITY OF COLORADO, BOULDER
Protestant, Parliamentarian, Providentialist Holinshed
Anna Ullmann, Loyola University, Chicago
Shared Origins, Altered Queens: The Chronicle Abridgments of Richard Grafton and John Stow
Allison Meyer, Seattle University
The Remains of Passionate Sixteenth-Century Historiography in John Milton’s *History of Britain*
Melanie Lo, University of Colorado, Boulder
6. **Theology and Materiality in Reformation Europe** **Crystal**
ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY
CHAIR: MICHAEL A. HAMMETT, COLUMBIA UNIVERSITY
The Sacred Survivors
Ian Christie-Miller, Independent Scholar
Writing, Telling, and Visualizing the Faith
Emese Balint, European University Institute
7. **Reading the Sources: In Search of Marginalized Peoples** **Milwaukee A**
ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
CHAIR: GRACE E. COOLIDGE, GRAND VALLEY STATE UNIVERSITY
Slave Labor, Wage Labor Revisited through Archival Documents at the NYPL: A Methodology for Legal Records on Slaves
Maher Memarzadeh, Independent Scholar
Refugees, Opportunists, or Agents of Empire: Conceptions of Conversos in Early Modern Spain and France
Gayle Brunelle, California State University, Fullerton
8. **Texts and Identities in Catholic and Reformed Communities** **Milwaukee B**
ORGANIZER AND CHAIR: JANIS M. GIBBS, HOPE COLLEGE
“That Despiser of All Visible Churches”: D. V. Coornhert’s Legacy in the Seventeenth-Century Dutch Republic
Gerrit Voogt, Kennesaw State University

Travel, Worship, and Community Building: *Le Voyage de Beth-El* and the Huguenots of Paris

Nicholas Must, St Jerome's University

9. **English Queens and English Culture**

Executive B

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: BETH QUITSLUND, OHIO UNIVERSITY

“The Middle Way,” Elizabeth’s Translation of *Hercules Oetaeus Xuege Wu*, *Queen’s University Belfast*

Queens of Sin: Marguerite d’Angoulême and Katherine Parr
Maria Scott, Randolph-Macon College

Jane Seymour and Anne of Cleves: Contrasting Musical Tastes During Religious Upheaval at the Tudor Court

Brooke Ferrell, University of Missouri, Kansas City

10. **Gender and Sexuality in the Literature and Culture of Early Modern England**

Executive C

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: JOEL B. DAVIS, STETSON UNIVERSITY

Queer Residue: Boy Actors’ Adult Careers

Simone Chess, Wayne State University

“The tusk in his soft groin”: Corrective Heterosexuality in Shakespeare’s *Venus and Adonis*

Allison Hargett, University of Colorado Boulder

“My spirit shall be mistress of this house”: Cross-Dressing and Self-Mastery in *The Roaring Girl*

Lisa Brune, Washington University in St. Louis

11. **Constructing New Roles for Male and Female Religious, in Honor of Merry Wiesner-Hanks**

Regency A

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: VICTORIA CHRISTMAN, LUTHER COLLEGE

CHAIR: HELMUT PUFF, UNIVERSITY OF MICHIGAN

Active Virginity

Amy E. Leonard, Georgetown University

Where Are They Now? The Experiences of Protestant and Catholic Nuns after Confronting the Reformation

Marjorie E. Plummer, University of Arizona

Braving the Waves with Francis Xavier: Jesuit Boat Journeys and the Making of Missionary Manhood

Ulrike Strasser, University of California, San Diego

12. **Prayer and Biblical Interpretation in the Sixteenth Century**

Solomon Juneau

ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE

CHAIR: ADAM ASHER DUKER, THE AMERICAN UNIVERSITY IN CAIRO

“To Whom Say You Your Paternoster?” The St Andrews Lord’s Prayer

Controversy and Sixteenth Century Theories of Prayer

Flynn Cratty, Yale University

Water and the Relationship between God and People in Sixteenth-Century
Christian Exegeses of the Book of Genesis

Lindsay Starkey, Kent State University at Stark

“A Clean, Well-Lighted Text”: The Role of Mosaic Authorship in Luther’s
Genesis Lectures

Miles Hopgood, Princeton Theological Seminary

13. Understanding the Natural World, Seen and Unseen **Pere Marquette**

ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE

CHAIR: JASON COY, COLLEGE OF CHARLESTON

Celestial Novelty and the Science of the Stars in Sixteenth-Century Germany

Patrick Bonner, Catholic University of America

Wonder of Invisible Worlds: Religion, Science, and Anomalous Experience in
Seventeenth-Century England.

Hans Broedel, University of North Dakota

Many Ways of Saying “No” to Sacred Boundaries: Scientific Progress,
16th-Century Style

David Seim, University of Wisconsin–Stout

Consuming the Monstrous: Physical Abnormality on Display in Early
Modern London

Whitney Dirks-Schuster, Grand Valley State University



14. **Revision, Reiteration, Remaking**

Lakeshore A

ORGANIZER AND CHAIR: ELIZABETH B. BEARDEN, UNIVERSITY OF
WISCONSIN–MADISON

Timing Monstrosity: The Revision and Translation of Montaigne's Essays

Emily Loney, University of Wisconsin–Madison

Visions, Revisions, and the Historical Envisioning of Character:

The Case of Duke Humphrey in Henry VI

John Curran, Marquette University

Revising Cartography, Remaking Sovereignty: Genealogical Maps for
Elizabeth I and James I

Sara Trevisan, University of Warwick

Unkind Revisionism: The Changing Perception of Prince Charles in
Madrid, 1623–29

Kelsey Ihinger, University of Wisconsin–Madison

15. **Cross-Cultural Currents in English Renaissance Literature** Lakeshore B

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: JESSICA L. WINSTON, IDAHO STATE UNIVERSITY

Unmasking Niger's Daughters: Resources for Exploring Black Lives in the
Renaissance Classroom

Horacio Sierra, Bowie State University

Ecotypes of *Fortunatus*: On the Travelling Theater and the Circulation of
Popular Culture

Kevin Chovanec, University of North Carolina, Chapel Hill

Reading *The Island Princess* Through Ecological Time

Rachel Poulsen, Edgewood College

16. **The Protean Text: Exegesis, Hermeneutics, and Animal
Symbolism in the Renaissance**

Lakeshore C

ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY

CHAIR: BRIGITTE M. ROUSSEL, WICHITA STATE UNIVERSITY

Les questions des sens cachés et de la crise de l'interprétation dans

Les Theoremes sur le sacré Mistere de nostre Redemption de Jean de La Ceppède

Jean-Christophe Reymond, Johns Hopkins University

"Tu pourras dégénérer en animal, être de l'ordre inférieur": les enjeux de la
représentation du duelliste dans les ouvrages s'opposant au combat singulier
(1547–92)

Julien Perrier-Chartrand, University of Chicago

Black and White: Corrozet's *Fables d'Ésope*

Francis Bright, University of Redlands

17. **Roundtable: Global Early Modern Studies:**

Methods and Challenges

Gilpatrick A

ORGANIZERS: CARINA JOHNSON, PITZER COLLEGE, AND

AYESHA RAMACHANDRAN, YALE UNIVERSITY

CHAIR: CARINA JOHNSON, PITZER COLLEGE

Participants:

Catherine A. Molineux, Vanderbilt University

Lisa Voigt, Ohio State University

Paul Losensky, University of Indiana

Ayesha Ramachandran, Yale University

18. **Martin Luther and the Origins of the Faust Book of 1587**

Gilpatrick B

ORGANIZER: FRANK BARON, UNIVERSITY OF KANSAS

CHAIR: STEPHEN G. BURNETT, UNIVERSITY OF NEBRASKA—LINCOLN

COMMENT: MICKEY L. MATTOX, MARQUETTE UNIVERSITY

The Illustrated Faust

J. M. van der Laan, Illinois State University

The Dynamism of Genre Evolution: Luther's Influence on the
1587 Faust Book

Marguerite Allen, Northwestern University

Luther, Witch Craze, and the Faust Book: The Literary Consequences
of Torture

Frank Baron, University of Kansas

19. **Strategies for Networking in Early Modern Europe**

Gilpatrick C

ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE

CHAIR: DAVID PAPENDORF, CENTRAL MICHIGAN UNIVERSITY

From Rome to Gandía: Family Networks and Family Loyalty in the Early
Modern Mediterranean World

Alexander Mizumoto-Gitter, University of Kansas

Responsible Fathers or Deadbeat Dads? Noblemen and Their Illegitimate
Children in Early Modern Spain

Grace E. Coolidge, Grand Valley State University

Melanchthon Weaves a Web

Rebecca C. Peterson, University of Mary Hardin-Baylor

20. **English Catholics at Home and Abroad under Henry VIII
and Elizabeth I**

Crystal

ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE

CHAIR: SCOTT CULPEPPER, DORDT COLLEGE

The Religious Agenda of Queen Elizabeth's 1578 Progress in East Anglia

Robert Scully, Le Moyne College

Thomas Cranmer and the Benedictines

Susan Wabuda, Fordham University

Faith or Survival? Elizabethan Espionage on English Catholic Exiles in Late
Sixteenth-Century Paris

Hsuan-Ying Tu, Renmin University of China

21. **Beyond Likeness: Portraiture in Sixteenth-Century Italy** **Milwaukee A**
ORGANIZER: REBECCA M. HOWARD, THE OHIO STATE UNIVERSITY
CHAIR: SHERYL E. REISS, UNIVERSITY OF SOUTHERN CALIFORNIA
Portrait Body, Viewer's Body: Anthropomorphizing the Covered Portrait
Rebecca M. Howard, The Ohio State University
Lacking only Breath: Artificiality and Mimesis in Early Modern Portraiture
Stephanie Kaplan, Washington University in St. Louis
Playing with Portraiture in the Sixteenth Century
Kelli Wood, University of Michigan
22. **Art Across Borders** **Milwaukee B**
ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER
FOUNDATION
CHAIR: TIFFANIE P. TOWNSEND, GEORGIA TECH UNIVERSITY
Netherlandish Art at the French Court: Toussaint Dubreuil and Prints from
the Low Countries
Jamie Kwan, Princeton University
Refashioning the *all'Antica* Battle Print: *Imitatio* and *Invenzione* in Sebald
Beham's *Combat of Three Men*
Kylie Fisher, Case Western Reserve University
23. **Oral and Writing Societies: Documenting, Record-Keeping,
and Information-Gathering in Early Modern Spain** **Executive A**
ORGANIZER: ELVIRA VILCHES, DUKE UNIVERSITY
CHAIR: EMILIE L. BERGMANN, UNIVERSITY OF CALIFORNIA BERKELEY
Male Virgins: Purity and Danger in Early Modern Military Life Writing
Faith Harden, University of Arizona
The Role of Language in Accusations of Witchcraft in Sixteenth- and
Seventeenth-Century Spain
Eva Mendieta, Indiana University Northwest
Eating One's Words: The Ends of Textual Consumption in the Spanish
Empire
Heather J. Allen, University of Mississippi
24. **The Reformation(s) in Catholic Contexts** **Executive B**
ORGANIZER: ULRICH L. LEHNER, MARQUETTE UNIVERSITY
CHAIR: KRISTEN P. WALTON, SALISBURY UNIVERSITY
Pater Luther? Teaching Luther in Catholic Seminaries
Paul Monson, Sacred Heart Seminary and School of Theology
The "General Obscuration" of Catholic Truth: The Synod of Pistoia (1786)
between the Reformations
Shaun Blanchard, Marquette University
The Ecclesiology of Francisco Suárez, SJ: Between St. Thomas
and Vatican II
Eric DeMeuse, Marquette University

25. Saints as Public Figures: Veneration Practices in Politics, Music, and Art **Executive C**

ORGANIZER: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY

CHAIR: KAREN E. SPIERLING, DENISON UNIVERSITY

Saints in Ecstasy: Discord and Meaning in the Roman Paintings of Visionary Saints, ca. 1590–1620

Thomas Santa Maria, Yale University

Examining Confessional Liminality through Mathias Gastritz’s *Novae harmonicae cantiones* (1569)

Megan Eagen, East Carolina University

26. Family, Gender, and Reformation in 16th-Century Europe **Executive D**

ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY

CHAIR: JEFFREY A. FISHER, KUYPER COLLEGE

An Indecent Proposal: Clandestine Marriage, Deviance, and Family in Reformation Germany

Michael A. Hammett, Columbia University

Reformist Masculinity and Lady Church in Early Modern England

Lora Walsh, University of Arkansas

Catalina de Erauso: A Seventeenth-Century Cross-Dressing Catholic

Jenni Shelton, John Carroll University

27. Shaping the Views of the Common People, In Honor of Merry Wiesner-Hanks and Susan Karant-Nunn **Regency A**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: VICTORIA CHRISTMAN, LUTHER COLLEGE

CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA

The Impact of the Executions of Hendrik Voes and Johann van den Esschen: The Example of Ingolstadt

Robert J. Christman, Luther College

Literacy, Orality, and the Lord’s Supper

Amy Nelson Burnett, University of Nebraska–Lincoln

“Buy a Bible!” The Consistory and Lay Bible Engagement in Early Modern Geneva

Jennifer McNutt, Wheaton College

28. The European Reformations and the Ethical Life **Regency B**

ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY

CHAIR: BENJAMIN GUYER, UNIVERSITY OF TENNESSEE MARTIN

Martin Luther and Charles Taylor on the Authenticity of the Self in Society

Joshua Hollmann, Concordia College–New York

Caring for the Deserving: Johannes Bugenhagen on Poor Relief

Esther Chung-Kim, Claremont McKenna College

Peter Martyr Vermigli on Nature and the Good

Mark Kemp, Georgia State University

29. **New Perspectives on Early Modern English Poetry** **Solomon Juneau**

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: JEAN R. BRINK, HENRY E. HUNTINGTON LIBRARY

Prosopopeia and Providence: The Poetics and Politics of Samuel Daniel's
1595 *Civil Wars*

Tracey Sedinger, University of Northern Colorado

The Ephemerality of Robert Herrick's *Hesperides*

Colleen Kennedy, University of Iowa

Lyric Confluence in Drayton's "Ideas Mirrour"

Sean Henry, University of Victoria

30. **Interpretation, Controversy, and Reform in Sixteenth-Century English Religious Writings**

Pere Marquette

ORGANIZER: SCOTT C. LUCAS, THE CITADEL,

CHAIR: GENELLE C. GERTZ, WASHINGTON AND LEE UNIVERSITY

Complicating the Erotics of Martyrology: John Foxe's Flirtation with
Alanus Copus

Evan Choate, Rice University

A Tussle over Tyndale's *Treasures* in Robert Redman's Printing House

J. Christopher Warner, Le Moyne College

Addressing Common Errors: Interpretive Strategies in Christopher Barker's
1578 Revised *Book of Common Prayer*

Beth Quitslund, Ohio University



- 31. EarlyPrint: From Curation to Analysis** **Lakeshore A**
 ORGANIZER AND CHAIR: CRAIG A. BERRY, INDEPENDENT SCHOLAR
 The Sheep and the Goats: A Technical Introduction to EarlyPrint
Craig A. Berry, Independent Scholar
 The Digital Combo and Its Pleasures/Discontents
Martin Mueller, Northwestern University
 Spenser's Sunburn: Lexical Profiling in the Early Modern Lab
Joseph Loewenstein, Washington University in St. Louis and
Anupam Basu, Washington University in St. Louis
- 32. Rethinking Emblematic Women in Early Modern France** **Lakeshore B**
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
 CHAIR: NORA M. PETERSON, UNIVERSITY OF NEBRASKA–LINCOLN
 Le viol de Lucrece comme source possible de l'épisode de la "haute
 dame de Paris" (*Pantagruel XXI–XXII*)
Elizaveta Lyulekina, The Graduate Center, CUNY
 Shepherdess, Mother, Warrior, Peacemaker: Representing Women's Power in
 the Figure of St. Geneviève During the Fronde
Carrie Klaus, DePauw University
 Dido's Diversity
Marian Rothstein, Carthage College
- 33. If It Ain't Broke, Don't Fix It: The Doctrine of God in
 Early Modern Protestantism** **Lakeshore C**
 SPONSOR: THE DAVENANT INSTITUTE
 ORGANIZER: W. BRADFORD LITTLEJOHN, INDEPENDENT SCHOLAR
 CHAIR: JORDAN BALLOR, ACTON INSTITUTE
Locus communis: The Classical Doctrine of God in Luther, Melancthon,
and Hemmingsen
Eric Hutchinson, Hillsdale College
 Providence and Predestination: The Twofold Will of God in John Davenant's
 Hypothetical Universalism
Michael Lynch, Calvin Theological Seminary
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Craig M. Koslofsky, University of Illinois at Urbana-Champaign

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Joel F. Harrington, Vanderbilt University

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Mousetrap

Annalise Wolf, Fordham University

Dark Matter: Hamlet’s Negation of Luther

Esther Richey, University of South Carolina

80. The Works of Mary and Sir Philip Sidney

Solomon Juneau

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“Alterations be but Upon Particular Accidents”: Cecropia, Providence, and Narrative in the “New” *Arcadia*

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“He Shall be Ever Kind”: Overcoming Friendship’s Failure in Mary Sidney’s *Psalm 55*

Joel Faber, University of Toronto

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Eileen Sperry, The College of Saint Rose

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The Unstudied Prayer of 1541

Theodore Van Raalte, Canadian Reformed Theological Seminary

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Kevin Emmert, London School of Theology

Calvin’s Introduction to St. Paul’s Epistle to the Galatians

John Mazaheri, Auburn University



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Amy Dick, Duquesne University
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Darin Hayton, Haverford College
 Prophecy and Politics in the Renaissance Era
Martin Hille, University of Passau
 The Importance and Message of the Habsburg Mausoleum in St. Vitus Cathedral in Prague
James Palmitessa, Western Michigan University
- 84. Roundtable: A Tribute to Alison Weber on her Retirement** **Lakeshore C**
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Anne J. Cruz, University of Miami
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Elizabeth Lehfeldt, Cleveland State University
- 85. Sidney I: Sidneian Reformation: Life, Death, and King David** **Gilpatrick A**
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Hannibal Hamlin, The Ohio State University
 An Argument of Worth: Reforming Poetic Ornament in the Sidney Psalter
Jeremy Specland, Rutgers University
 Translating the Translators: Tuning English Devotion in the Sidney Psalter
Timothy J. Duffy, New York University

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Madison Sowell, Southern Virginia University
 “Per procacciarvi il rimedio con il proprio sangue”: Pietro Aretino and the Satirical Remedy
Lauren Surovi, University of Wisconsin–Madison
 Once Upon A Time in the Counter-Reformation: Censorship, Allegory, and the Fairy Tale in Early Modern Italy
Suzanne Magnanini, University of Colorado
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Nicolas Russell, University of Wisconsin–Milwaukee
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Nancy Frelick, University of British Columbia
 Reordering and Resurrecting: Boastuau’s Reading of the *Heptaméron*
Emily Thompson, Webster University
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Elizabeth Hodgson, University of British Columbia
 How to Read an Early Modern Acrostic Poem
Jennifer Higginbotham, The Ohio State University
 Rachel Speght and Counsel
Julie Crawford, Columbia University
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Sarah Moran, Utrecht University
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Catherine Hall-van den Elsen, Independent Scholar

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 Modern Armenia
Erin Pinon, Princeton University
 Sacred Space at the Spanish Court: Margarita de la Cruz and Images of the
 Child Christ in the *Descalzas Reales*
Tanya Tiffany, University of Wisconsin–Milwaukee
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 Ipswich
Catherine Patterson, University of Houston
 Funding the Destitute in an Early Modern Scottish Town
Margo Todd, University of Pennsylvania
 Knowing Your Poor in England 1550–1650
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Molly Elizabeth Borowitz, University of California, Berkeley
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Ana Maria Carvajal, Purdue University
 “Under the Shield of Your Sacred Virtues”: Katherine Hastings, Countess of
 Huntingdon as Puritan Patroness
Catherine Medici, University of Nebraska–Lincoln
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Louis Reith, Georgetown University and University of Nebraska–Lincoln

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Michael Maher, Gonzaga University

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Gary Waller, Purchase College, SUNY

94. Edmund Spenser: Life, Art, and Legacy

Executive D

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“Scattered All to Nought”: Marriage, Irish Myth, and Rhetorical Colonial

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Courtney Druzak, Duquesne University

Secretary to Lord Grey: When Did Spenser Go to Ireland and What Did He Do There?

Jean R. Brink, Huntington Library

Pursued by a Bear: Shakespeare's Revision of Spenser in *The Winter's Tale*

Mary Villeponteaux, Georgia Southern University

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Lasterspiegel (1592)

Cornelia Moore, University of Hawaii

“Imaginative Ethics” and “Moral Orientation”: Emblem Books in the *Ethica* Section in *Wolfenbüttel*

Matthias Roick, University of Göttingen

96. Women and the Experience of Refugees and Minorities, in Honor of Merry Wiesner-Hanks

Regency B

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Nicholas Terpstra, University of Toronto

Refugee Widows, Mothers, and Children: Immigrant Families in the Dutch Revolt

Timothy Fehler, Furman University

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Solomon Juneau

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Jeremy Larson, Baylor University

Refining the Afterlife: Donne's Use of Resurrection in Disproving Purgatory

Laura Yoder, NYU

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Michal Zechariah, University of Chicago

John Foxe and John Milton: Religious Conformity and Freedom of Conscience

Rachel Byrd, Southern Adventist University



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Stacey Schlau, West Chester University

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Emilie L. Bergmann, University of California Berkeley

Praises and Prayers to Mary in the Writings of Francisca Josefa de Castillo
and Guevara

Clara Herrera, Independent Scholar

Sor Juana, Doctor in Theology: Wisdom and Knowledge in Her First

Suite of *Villancicos*

Elena Deanda, Washington College

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Journal du voyage

Nora M. Peterson, University of Nebraska–Lincoln

Henri Estienne’s Hellenic Geography

Nicholas Shangler, Marshall University

“*Lector, intende: laetaberis*”. Éloge et blâme de l’auteur entre polémique et
autopromotion

Bernd Renner, City University of New York

101. **The Ambiguous Luther I: Exegete and Preacher Sponsor:****Society for Reformation Research****Lakeshore C**

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Calvin Lane, Nashotah House Theological Seminary

Reforming the Magdalene: Martin Luther’s Reception of a Bernardine
Tradition

Steven W. Tyra, Baylor University

Biblical Pragmatism and the Reformation: Luther as Exegetical Key to
Historic Foundation

Adam Wirrig, United Theological Seminary

102. **Dante, Petrarch, and Boccaccio in Early Modern Italy** **Gilpatrick B**
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 Vincenzo Brusantino's *Le cento novelle*: A Sixteenth-Century Ethical Interpretation of Boccaccio's *Decameron*
Daniela D'Eugenio, The Graduate Center, City University of New York
 Critical and editorial Accretions: Sixteenth-Century Reconstructions of a New 'canzoniere'
Isabella Magni, Indiana University
 "Ben dice Dante": Uses and Abuses of Tre Corone in Alberti's Poetry
Maria Sole Costanzo, University of Notre Dame
103. **Sidney II: Sidneys and the Continental Reformation** **Gilpatrick C**
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Elisabeth Chaghafi, Universität Tübingen
 Comfort for an Afflicted Conscience: Lutheran Pastoral Theology and Mary Sidney Herbert's *Psalm 130*
Laura Sterrett, Boston College
 Philip Sidney and the Reformation: the Hermeneutic Challenge of "Humane" Arts
Robert Stillman, University of Tennessee
104. **Marriage and Motherhood in the *Heptaméron* and the *Comédie des quatre femmes*** **Crystal**
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 The *Heptaméron*'s Mothers: Oisille and Saint Anne
Leanna Bridge Rezvani, MIT
 Desire or Loyalty in the *Heptaméron*
Johanna Vernqvist, Institution for Culture and Communication, Linköping University
 Marguerite's *Comédie des quatre femmes*: Setting the Stage for the *Devisantes* of the *Heptaméron*
Kathleen Loysen, Montclair State University
105. **Germans Bearing Gifts: Assessing the Impact of Northern Art on the Italian Renaissance** **Milwaukee A**
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Shelley Zuraw, University of Georgia
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Michael Kemling, University of North Georgia

Giambologna and the International Style: Sculpture in the Service of the Medici Court

Shannon N. Pritchard, University of Southern Indiana

106. **Italian Art in an Age of Religious Reform** **Milwaukee B**

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Douglas Dow, Kansas State University

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Jasmin Cyril, Benedict College

Michelangelo’s Risen Christ: a Medieval Iconography in the Years of the Religious Reform

Gloria de Liberali, University of Washington

The Sacral Image in the Age of Artistic Self-presentation: Defining Ippolito Scalza’s *Pietà* in Orvieto

Elisabeth Mollenhauer, University of Bonn

107. **GRADUATE STUDENT BREAKFAST SESSION** **Executive A**

ROUNDTABLE: MISTAKES YOU DON’T HAVE TO MAKE: EARLY-CAREER ADVICE

Chair: Kathleen M. Comerford, Georgia Southern University

Participants:

Adam Asher Duker, The American University in Cairo

William R. Bowen, University of Toronto, Scarborough

Amy E. Leonard, Georgetown University

Cathy Yandell, Carleton College

108. **Early Modern Women, Religion, Theology, and Spirituality II: Women’s Religious Writings in England and on the Continent** **Executive B**

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Margaret Menold Borene, Independent Scholar

Popular Print Culture and Mary Cary’s *The Resurrection of the Witnesses* (1648, 1653)

Paula McQuade, Depaul University

Mystical Alterity and Nomadism: Anna Maria van Schurman and Jean de Labadie

Anne Larsen, Hope College

109. **Understandings of Health, Medicine, and Alchemy in Early Modern Europe** **Executive C**
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Curtis Runstedler, Durham University
 English Adolescents Discussing Health and Disease
John Massey, Graduate Center, City University of New York
 Johannes Bugenhagen and Medical Practice during the Reformation
Sze Ting Chow, Renmin University of China
110. **Edmund Spenser's Poetry** **Executive D**
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Imitatio immanis: Spenser's Posthuman Poetics
Promise Li, Occidental College
 Telling Time with English Virginity in Edmund Spenser's
The Shepheardes Calender
Melissa Schultheis, Rutgers University
 The Performance of Mutability in *The Faerie Queene*
James Ellis, University of Calgary
111. **Female Agency in the Early Modern World, in Honor of Merry Wiesner-Hanks and Susan Karant-Nunn** **Regency A**
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 A "Rebellious Sister:" Mary of Hungary's Role as Queen-Regent of the Netherlands
Victoria Christman, Luther College
 Gender and Social Networks in Reformation England
Susan M. Cogan, Utah State University
 Women, Conflict, and Peacemaking in German Villages
Marc Forster, Connecticut College
112. **Lutheran Thought: Education, Community, and Nation** **Regency B**
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 HARDIN-BAYLOR
 Lutheran Universities and the Course of Anti-Semitism in Early Modern Germany
Maximilian Scholz, Florida State University
 Ulrich von Hutten, Martin Luther, and the German Nation
Thomas Renna, Saginaw Valley State University
 Lutheran Liberal Arts: The Arts Curriculum at the Universities of Tübingen

and Wittenberg in the 1550s

Susan Mobley, Concordia University Wisconsin

113. **New Approaches to Ben Jonson**

Solomon Juneau

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Competition as Collaboration: Jonson, Marston, and the War of the Theaters

Mark Scott, UC Berkeley

“Now, at last, set at liberty to the Readers . . . to be iug’d”: Ben Jonson and the Creation of the Discerning Dramatic Reader

Ann Pleiss Morris, Ripon College

Ben Jonson’s Poetry of Contemplation

Steven Hrdlicka, University of Nevada, Las Vegas

114. **Images and the Ideas in the Age of the Reformations**

Pere Marquette

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Yu Na Han, Johns Hopkins University

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Filip Malesevic, University of Fribourg

Compassion in Punishment: The Visual Evidence in Sixteenth-Century Depictions of Calvary

Charles Zika, University of Melbourne

115. **Memory, Martyrs, and the Confessional Legacies of**

Early Modern England

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Isaac S. Stephens, Saginaw Valley State University

Tudor Martyrs in Stuart England

Karl Gunther, University of Miami

Selective Memory: Victorian Subscription Societies and the Invention of the English Reformation

Lori Anne Ferrell, Claremont Graduate University



116. **Religious Women's Networks: Reception and Circulation** **Lakeshore A**
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Genelle C. Gertz, Washington and Lee University
 The Improbable Journey of Madame Augustine/Mistress Alford:
 From Young Wife of Henry VIII's Court Physician and Spy, to
 Distributor of Illicit Catholic Books in Late Elizabethan England—
 with the Apparent Protection of the Queen
Elizabeth Patton, Johns Hopkins University
 Digitally Mapping the Transmission and Translation of Women's Writing
 among English Religious Orders in Exile
Bronagh McShane, National University of Ireland, Galway
117. **Women and Allegory: Nuancing Gender in
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 d'Aubigné's *Les Feux*
Edith Benkov, San Diego State University
 Reading Symphorien Champier's *Livre de vraye amour*: Then and Now
Judy Kem, Wake Forest University
 Female Patronage and the Gender of Allegories: Andre de la Vigne's
Le Nouveau Monde (1508)
Francesca Sautman, Hunter College, City University of New York
118. **Continuity and Change in Early Reformed
 Ethics and Law** **Lakeshore C**
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 The Theological and Legal Typology of Franciscus Junius (1545–1602)
Jordan Ballor, Acton Institute
 The Moral Status of Self-Love in Early Reformed Orthodoxy
Andrew M. McGinnis, Acton Institute
 Hierarchical Continuities in the Reformed View of Vocation
Matthew Wright, Calvin Theological Seminary
119. **Teaching the Reformation (Across the Curriculum) After
 Five Hundred Years: Pedagogical Approaches at the
 Intersection of the Humanities and the Arts** **Gilpatrick A**
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Stephanie L. Kucsera, Loyola University Chicago

When Paradise Gets Political: Teaching Milton's Satan through the Reformation

Julianne Sandberg, Wheaton College

120. **Remaking the Past: Early Modern Italy in Contemporary Popular Culture**

Gilpatrick B

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Machiavelli in the Modern World Revisited

RoseAnna Mueller, Columbia College Chicago

Machiavelli Made Me Do It: *Wolf Hall* as Italian Politics

Nathalie C. Hester, University of Oregon

121. **Sidney 3: Faith, Life, and Literature**

Gilpatrick C

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Thomas L. Herron, East Carolina University

Henry Finch's Reformed English Law for Philip Sidney

Timothy Crowley, Northern Illinois University

Nothing But the Blood: Thomas Lodge Drowns Sidney's Golden World

Nandra Perry, Texas A&M University

122. **Rethinking Devotion in the Early Modern English Religious Lyric**

Crystal

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Constance Furey, Indiana University

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Paul Cefalu, Lafayette College

123. **Revisiting Raphael's Vatican Stanze: Papal Power and Artistic Agency in Sixteenth-Century Rome**

Milwaukee A

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- Tracy C. Cosgriff, Hamilton College*
 Rethinking the *Pensieroso*
Maria Ruvooldt, Fordham University
 Fixing the Ephemeral: The Basamenti Paintings in the Vatican Stanze
Patricia Reilly, Swarthmore College
124. **The Architecture of Lutheran and Catholic Time** **Milwaukee B**
 ORGANIZER AND CHAIR: JAMES CLIFTON, SARAH CAMPBELL
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 Bartolomeo Maranta and The Possibility of Philo-Protestant Art Criticism
 in 1560s Naples
Thomas DePasquale, UC Santa Barbara
 Luther, Leo X and Giulio de' Medici: Heresy, Hysterics and Healing in
 Raphael's *Transfiguration*
Elizabeth Lisot, University of Texas at Tyler
 From Catholic Print to Protestant Paint: Cross-Confessional Images in
 Lutheran Churches
Holly Borham, Princeton University
125. **Scandal, Swearing, and Socializing: Negotiating Gender
 Norms in Reformed Communities, in Honor of
 Merry Wiesner-Hanks** **Executive A**
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Karen E. Spierling, Denison University
 Speak of the Devil: Gender and Blasphemy before the Genevan Consistory
Sara Beam, University of Victoria
 Constructing a "Godly Community of Scots": The Particular Intersection of
 Gender and Age
Janay Nugent, University of Lethbridge
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 Christian Behavior in Baroque Bavaria
Noria Litaker, University of Pennsylvania
 In Wilderness and Darkness: Sacred Space and Embodiment in
 Anabaptist Piety
Erin Lambert, University of Virginia
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Scott K. Taylor, University of Kentucky

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 Leland's Ghost
Kathryn James, Yale University
 "And these few precepts": Fathers' Words to Sons
Ivan Lupić, Stanford University
 The Dead Shepherd
Andras Kisery, The City College of New York
128. **Gender, Patronage, Agency, and Power in the Early Modern World** **Executive D**
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Danielle Alesi, University of Nebraska–Lincoln
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Katherine McKenna, Vanderbilt University
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Laura Feitzinger Brown, Converse College
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Emily A. Ransom, University of Wisconsin–Green Bay
 Encounters with the Other: Jesuit Mission Concept in India and the Far East in 1541–1603
Liubou Dzihanau-Vnukousky, Belarusian State University, Minsk
130. **Creating Hybridity and Setting Boundaries in the Protestant Reformation, in Honor of Susan Karant-Nunn** **Regency B**
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Jonathan Reid, East Carolina University

Luther, Melanchthon, and the Specter of Zwinglianism during the Diet of Augsburg in 1530

Terence McIntosh, University of North Carolina at Chapel Hill

131. **ROUNDTABLE: The Reformation and its Legacies** **Solomon Juneau**

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132. **Reformed Theology in the Low Countries** **Pere Marquette**

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Aurelio García, University of Puerto Rico

The Hymns of Petrus Dathenus in Sixteenth-Century Dutch Reformed Church

Yudha Thianto, Trinity Christian College

International Anti-Arminianism: The Reformed Reception of Peter Baro

Keith Stanglin, Austin Graduate School of Theology

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Charles Holte, Culver-Stockton College

Caught Between the Devil and Two Rival Queens: William Cecil and the Succession Crisis of 1553

Kenneth Culpepper, Dordt College



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Danielle Griffin, University of Maryland
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 Marriage in 1567
Karen L. Nelson, University of Maryland
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Erin Sadlack, Marywood University
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 The Reception of Luther’s Biblical Exegesis in Valentin Weigel’s Postils
Jason Lane, Concordia University-Wisconsin
 Lutheran Inauguration Sermons in Early Modern Amsterdam: An
 Example of Lutheran Identity Formation and Memorial Culture in a
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Sabine Hiebsch, Theological University Kampen, The Netherlands
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Brenton Hobart, The American University of Paris
 “Melencholié de faux rapports”: Illness in Laudonnière’s *L’Histoire Notable
 de la Floride*
Sarah Parker, Jacksonville University
 Shepherds, Swineherds, and Filthy Cities: The Myth of Rural Virtue in
 Sixteenth-Century French Satire
Christopher Flood, Brigham Young University

137. **The Development of a Protestant Memory Art in Reformation England** **Gilpatrick A**
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Grant Williams, Carleton University
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Lina Perkins Wilder, Connecticut College
 “Master Printer of the English Reformation”: John Day’s Literary Legacy
William E. Engel, Sewanee: The University of the South
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Christopher Martinuzzi, University of North Carolina at Charlotte
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Roy Vice, Wright State University
 When Did Ludwig Hätzler Cross the Line?
Geoffrey Dipple, University of Alberta, Augustana
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Michael Bruening, Missouri University of Science and Technology
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James Tracy, University of Minnesota
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David Neelands, Trinity College, University of Toronto

In Fairness to “the weaker sex”? The Pastoral Component of Richard Hooker’s and Roger Williams’ Divergent Views of Baptism
Scott N. Kindred-Barnes, Independent Scholar
 Supreme Governness: Converting the Realm in Richard Hooker’s Apologetics
Torrance Kirby, McGill University

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Kim Butler Wingfield, American University
 “Tu, unica spes mea”: The *Stanza dell’Incendio* and the Ideological Agenda of Pope Leo X
Elizabeth McCahill, University of Massachusetts, Boston
 Papal Politics and Propaganda in the Decorative Program of the *Sala dei Pontefici*, 1519–1521
Linda Wolk-Simon, Fairfield University Art Museum

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Eric Hupe, University of Virginia
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Barbara Kaminska, Sam Houston State University

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Yoko Odawara, Chukyo University
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Daniel T. Lochman, Texas State University
 Spenser’s Mercilla and the Souldan: Elizabeth, the Armada, and Monarchial Republicanism
Donald Stump, Saint Louis University

144. **Reading Nature** **Executive B**
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Jennifer Munroe, University of North Carolina, Charlotte
 Fixing History: Reading and Razing Error in Shakespeare’s Second Tetralogy
Joshua Calhoun, University of Wisconsin–Madison
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Bryan Kozik, University of Florida
 Patrons, Guilds, and Freedom of Sculptors in the Bohemian Lands: A Comparison between 17th-Century Workshops in Prague and Legnica
Mirka Doj-Fetté, Princeton University
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Sara Ludin, UC Berkeley
 Despicable Giustina: Creating and Challenging Social Boundaries in a Sixteenth-Century Venetian Neighborhood
Julie Fox-Horton, East Tennessee State University
 Literary Families in Jiangnan from the 14th to the 17th Centuries
Xu JingPin, Zhejiang, International Studies University
147. **Performing Loyalty in the Early Modern World I: The Spanish World** **Regency A**
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 Ambassadorial Agency and Performing Loyalty to the Spanish Prince in Rome
Rachael Ball, University of Alaska Anchorage
 Communities of Color Vie to Perform Their Loyalty to the Crown in Rodrigo de Carvajal y Robles’ *Fiestas de Lima* (1632)
Mark Evan Davis, Christopher Newport University

Constructing Portuguese Loyalties in Colonial Spanish America, 1560–1620
Brian Hamm, University of Central Florida

148. **ROUNDTABLE: What’s In a Name? Should the SSEMW Incorporate Gender Studies into Its Name?** **Regency B**

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Sarah Lewin, Mississippi State University

Witchcraft and the Long Reformation in Franconia

William B. Smith, Oglethorpe University

The Devil’s Art: Divination and Discipline in the Reformation Era

Jason Coy, College of Charleston

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Garth Pauley, Calvin College

A Catholic Solution to a Protestant Problem? Erasmus, Luther, More, and Others on Unity and Dissent as Signs of Christian Authenticity

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151. **Reformation, Union, and Rome: Anglo-Scottish Relations and International Perceptions in the 16th and Early 17th Centuries** **Manager’s Suite (3rd Floor)**

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Jenna M. Schultz, University of St. Thomas

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Italian History

Emily Price, University of Michigan



152. **The Fabric of Early Modern Life: Materiality, Novelty, and Identity at the Borders of the English Reformation** Lakeshore A

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William K. Thompson, UC Santa Barbara

Skipping Lent in Tudor England: Printers, Preachers, and Communication Networks at Paul's Cross

Jenny Smith, University of Notre Dame

The Novelty of Archbishop Abbot

Michael Kelly, Christendom College

153. **Crossing, Bridging, and Transforming Boundaries: Interconfessionality in Early Modern Europe** Lakeshore B

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Maximiliane Gürth, Universität Hamburg

A Lutheran Rosary?: Prayer Beads in German Sixteenth-Century Portraiture as Interconfessional Objects

Luisa Coscarelli, Universität Hamburg

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Histoire unique, récits pluriels: Les sièges de Lamballe et de Craon d'après les mémorialistes Jean du Mats de Montmartin et Jean Moreau

Hélène Martin, Washington University in St. Louis

155. **Wittenberg Theologians and the Jews during the Reformation** Gilpatrick A

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Luther's Shifting Position on Jews and Judaism

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“The brighter the light of the Gospel shines..., the more they are blinded”:

The Use of the Jew in Johannes Bugenhagen's Passion Harmony

Vincent Evener, Gettysburg Seminary

Luther and the Jews in Light of His Understanding of Israel in His Lectures on the Minor Prophets

William Marsh, Cedarville University

156. **Defining and Transgressing Confessional Boundaries in the Radical Reformation II Sponsor: Society for Reformation Research**

Gilpatrick B

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Mennonites Look to Luther

Troy Osborne, Conrad Grebel University College

Gillis van Aken (ca. 1500–1557): Itinerant Anabaptist Bishop and Key Figure in an Anabaptist Network in Amsterdam (1549–55)

Theo Brok, Vrije Universiteit, Amsterdam

157. **Crafting Conformity: Printing the Theology and History of the English Reformation**

Gilpatrick C

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How did the English Reformation get its Name? English Responses to the Scottish Reformation, c. 1640–1700

Benjamin Guyer, University of Tennessee Martin

The Power of Elizabethan Printing: Hooker and Others and the Presentation of Author and Text

Rudolph Almasy, West Virginia University

158. **Reading French Renaissance Texts in the 21st Century**

CRYSTAL

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Cathy Yandell, Carleton College

Theorizing the Memorial Texts of 16th-Century France

David LaGuardia, Dartmouth College

Plant Theory and 16th-Century Botany

Phillip J. Usher, New York University

159. **Seeing Beyond the Vasarian Hierarchy of Materials** **Milwaukee A**

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Betsy Bennett Purvis, University of Virginia

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Daniele Di Lodovico, University of Idaho

Ugo da Carpi, the Chiaroscuro Woodcut, and Translucent Volumes

Jordan Famularo, Institute of Fine Arts, New York University

160. **Spenserian Triangulations** **Executive A**

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William A. Oram, Smith College

Calcifying Epic: Spenserian Translation and the Limits of Philology

Joseph Ortiz, University of Texas, El Paso

Elizabeth Boyle as Maker in the *Amoretti*

David Miller, University of South Carolina

161. **The Classical Age and the Colonial Worlds: Ancient Texts, Classical Myths, and New Peoples** **Executive B**

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Bryce Maxey, Yale University

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Ruben Sánchez-Godoy, Southern Methodist University

162. **Wounded Flesh: Early Modern Transcorporeality** **Executive C**

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Rebecca Laroche, University of Colorado, Colorado Springs
 Iron Men: Natural Born Cyborgs and Sixteenth-Century Warfare
Benjamin Bertram, University of Southern Maine

163. **Establishing Identity Across Reformed Communities** **Executive D**

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Kyle Dieleman, Trinity Christian College
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David Papendorf, Central Michigan University
 The Admonition’s New Clothes: John Field and the End of Presbyterian
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Kenneth J. Woo, Pittsburgh Theological Seminary

164. **Performing Loyalty in the Early Modern World II:
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 Early 1500s
Jennifer Mara DeSilva, Ball State University
 The Meaning of “Political Loyalty” in an Alpine Valley
Matthew Vester, West Virginia University
 Loyalty, Patronage, and Engraving in Late Renaissance Venice
Meryl Bailey, Mills College

165. **ROUNDTABLE: Female Scholars and Gender History
 in Reformation Scholarship: A Conversation with
 Susan Karant-Nunn and Merry Wiesner-Hanks** **Regency B**

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Merry Wiesner-Hanks, University of Wisconsin–Milwaukee
Susan Karant-Nunn, University of Arizona

166. **Negotiating Tradition in the Age of the European
 Reformations** **Solomon Juneau**

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Breanna Nickel, University of Notre Dame
 True Righteousness is Merciful (*Vera iustitia compassionem habet*): About the
 Relation between Righteousness and Compassion in the Western Christian

Theology of the Middle Ages and the Reformation
Markus Matthias, Protestantse Theologische Universiteit

167. **What's Behind the Image?** **Pere Marquette**

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Christopher Martin, Boston University

Tang Bohu (1470–1524): A Paradigm Shift in Chinese Landscape Painting
*Zhifei Chang, Modern International Academy for Design and Art in
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168. **Behind the Scenes: A New Look at Well-
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Joshua Held, Trinity International University

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Karin Maag, Calvin College



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 Cutter of Cole-Man Street and Cowley’s Discourse on Cromwell
Elizabeth Burow-Flak, Valparaiso University
 Folk Magic, Fake News, and Bioterrorism in 1641
Rachel Clark, Wartburg College
170. **Sir Thomas More’s *Utopia*** **Lakeshore B**
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 “Roman History and Real Politics in *Utopia*: What More Learned
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