

Sixteenth Century Society and Conference



Thursday, 1 November to
Sunday, 4 November 2018



Sixteenth Century Society & Conference

1–4 November 2018

2017–2018 OFFICERS

PRESIDENT: *Kathleen M. Comerford*
VICE-PRESIDENT: *Walter S. Melion*
PAST-PRESIDENT: *Christine J. Kooi*
EXECUTIVE DIRECTOR: *Bruce Janacek*
FINANCIAL OFFICER: *Eric W. Nelson*
ACLS REPRESENTATIVE: *Kathryn Edwards*
ENDOWMENT CHAIRS: *Raymond A. Mentzer*



COUNCIL

CLASS OF 2018: *Jennifer Mara DeSilva, William Bowen, Irene Backus, Alisha Rankin*
CLASS OF 2019: *Brian Sandberg, Daniel T. Lochman, Suzanne Magnanini, Thomas L. Herron*
CLASS OF 2020: *Carin Franzén, Scott C. Lucas, David C. Mayes, Charles Parker*



PROGRAM COMMITTEE

CHAIR: *Walter S. Melion*
HISTORY: *Janis M. Gibbs*
ART HISTORY: *James Clifton*
ENGLISH LITERATURE: *Scott C. Lucas*
GERMAN STUDIES: *Jennifer L. Welsh*
ITALIAN LITERATURE: *Jennifer Haraguchi*
INTERDISCIPLINARY: *Walter S. Melion*
THEOLOGY: *Rady Roldán-Figueroa*
FRENCH LITERATURE: *Robert J. Hudson*
SPANISH AND LATIN AMERICAN STUDIES: *Nieves Romero-Diaz*
DIGITAL HUMANITIES: *Colin Wilder*
HISTORY OF SCIENCE AND MEDICINE: *Charles D. Gunnoe*



NOMINATING COMMITTEE

Jeffrey R. Watt (Chair), Amy E. Leonard, Beth Quitslund, Kristen P. Walton



SIXTEENTH CENTURY SOCIETY & CONFERENCE
FIFTIETH ANNIVERSARY COMMITTEE

Sheila ffolliott (Chair)
Kathryn Brammall
Gary Gibbs
Whitney Leeson
Walter S. Melion
Ray Waddington
Merry E. Wiesner-Hanks
Kathleen M. Comerford (ex officio)



GRADUATE STUDENT STIPEND SELECTION COMMITTEE

Jennifer Mara DeSilva, Irene Backus, and William Bowen



2017–2018 SCSC PRIZE COMMITTEES

GERALD STRAUSS BOOK PRIZE

Jason P. Coy, David M. Luebke, Jesse A. Spohnholz

BAINTON ART & MUSIC HISTORY BOOK PRIZE

Lia Markey, Bret Rothstein, Jessica Weiss

BAINTON HISTORY/THEOLOGY BOOK PRIZE

Tryntje Helfferich, Barbara Pitkin, Alison P. Weber

BAINTON LITERATURE BOOK PRIZE

Thomas L. Herron, Kathleen Llewellyn, Deanne Williams

BAINTON REFERENCE BOOK PRIZE

Esther Chung-Kim, Konrad Eisenbichler, Hilaire Kallendorf

GRIMM PRIZE

Michael Graham, Jason E. Powell, Jo Spaans

ROELKER PRIZE

George Hoffman, Penny Roberts, Gabriella Scarlatta

MEYER PRIZE

Benjamin M. Guyer, Julia B. Griffin, Violet Soen, David M. Whitford

SCSC LITERATURE PRIZE

Gary Kuchar, Anne Larsen, Dora Polachek



AFFILIATED SOCIETIES

AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK
AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES
BEN JONSON JOURNAL
BIBLIA SACRA RESEARCH GROUP
CALVIN STUDIES SOCIETY
CATHOLIC RECORD SOCIETY
CENTER FOR AUSTRIAN STUDIES, UNIVERSITY OF MINNESOTA
CENTER FOR RENAISSANCE STUDIES, NEWBERRY LIBRARY
CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES, DURHAM UNIVERSITY
CENTER FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO
DIVISION FOR LATE MEDIEVAL & REFORMATION STUDIES, UNIVERSITY OF ARIZONA
COURT STUDIES
ECCLESIASTICAL HISTORY SOCIETY
ERASMUS OF ROTTERDAM SOCIETY
FRÜHE NEUZEIT INTERDISZIPLINÄR
HAGIOGRAPHY SOCIETY
HENRY MEETER CENTER FOR CALVIN STUDIES
HISTORIANS OF NETHERLANDISH ART
HISTORIC ROYAL PALACES
INSTITUT FÜR SCHWIZERISCHE REFORMATIONSGESCHICHTE/SWISS REFORMATION
STUDIES INSTITUTE, UNIVERSITY OF ZURICH
INSTITUTE FOR REFORMATION RESEARCH, THEOLOGICAL UNIVERSITY APELDOORN
INTERNATIONAL SIDNEY SOCIETY
ITALIAN ART SOCIETY
ITER: GATEWAY TO THE MIDDLE AGES AND RENAISSANCE
MCGILL CENTRE FOR RESEARCH ON RELIGION
MEDICI ARCHIVE PROJECT
NORTH AMERICAN ORGANIZATION OF SCOTTISH HISTORIANS
PETER MARTYR SOCIETY & PETER MARTYR LIBRARY
PHILADELPHIA AREA COLLOQUIUM FOR EARLY MODERNITY
PRINCETON THEOLOGICAL SEMINARY
REFO500 FOUNDATION
RENAISSANCE SOCIETY OF AMERICA
RICHARD HOOKER SOCIETY
SOCIETY FOR CONFRATERNITY STUDIES
SOCIETY FOR EARLY MODERN CATHOLIC STUDIES
SOCIETY FOR EMBLEM STUDIES
SOCIETY FOR REFORMATION RESEARCH
SOCIETY FOR THE HISTORY OF AUTHORSHIP, READING, AND PUBLISHING
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
SOUTH CENTRAL RENAISSANCE CONFERENCE
ST. ANDREWS REFORMATION STUDIES INSTITUTE



SCSC REGISTRATION

Hyatt Regency, Pavilion Landing



SCSC FIFTIETH ANNIVERSARY TABLE AND POSTER DISPLAY

Hyatt Regency, Pavilion I–III



PUBLISHER'S DISPLAYS

Hyatt Regency, Pavilion I–III



COFFEE BREAKS

Hyatt Regency, Boardroom East



PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 1 November 2018

5:30–7:00 P.M.

SOCIETY FOR REFORMATION RESEARCH ROUNDTABLE
PAVILION IV–V

CHAIR: GEOFFREY DIPPLE, UNIVERSITY OF ALBERTA

SRR PLENARY ROUNDTABLE
NEW APPROACHES TO THE RADICAL REFORMATION

Participants:

David Y. Neufeld, University of Arizona
Katherine Hill, Birkbeck College, University of London
Michael Driedger, Brock University
Amy Nelson Burnett, University of Nebraska, Lincoln
James M. Stayer, Queen's University



7:00 P.M.

SCSC EXECUTIVE COMMITTEE MEETING
SIERRA VISTA (19TH FLOOR)

(invitation only)



8:00–10:30 P.M.
DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES COMBIBIUM
PAVILION IV–V

(Cash Bar)



Friday, 2 November 2018

12:00–1:15 P.M.
SOCIETY FOR REFORMATION RESEARCH
EXECUTIVE COMMITTEE MEETING & LUNCH
FORQUE RESTAURANT, HYATT REGENCY

(invitation only)



12:00–1:30 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
EXECUTIVE COMMITTEE BOARD MEETING & LUNCH
SIERRA VISTA (19TH FLOOR)

(invitation only)



5:15–6:30 P.M.
HYATT REGENCY
PAVILION VI

SCSC BUSINESS MEETING & PRIZE ANNOUNCEMENTS



6:30–7:30 P.M.
SCSC PLENARY SESSION:
HYATT REGENCY
PAVILION VI

PEACE, ORDER, STABILITY: THE THIRTY YEARS' WAR
AND THE RISE OF THE STATE FROM BELOW

Marc R. Forster, *Henry B. Plant Professor of History and
College Marshall, Connecticut College*



7:30–9:00 P.M.
SCSC GENERAL RECEPTION
HYATT REGENCY PREFUNCTION

All SCSC participants are invited to attend



Saturday, 3 November 2018

8:30–10:00 A.M.
GRADUATE STUDENT BREAKFAST AND NETWORKING EVENT
FIESTA 3

ORGANIZERS: CHRIS BARRETT, MARGARET L. BRENNAN, AND KATHERINE CRAWFORD



5:00–5:30 P.M.
SOCIETY FOR REFORMATION RESEARCH BUSINESS MEETING
ENCHANTMENT A

REMEMBERING ANNE JACOBSON SCHUTTE, 1940–2018



5:00–6:30 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN PLENARY LECTURE
PAVILION IV–V

CAMILLA'S AMBITION: MEDICINE, KNOWLEDGE, AND HERESY IN THE
SIXTEENTH-CENTURY PHARMACY

Paula Findlen, *Stanford University*



5:30–7:00 P.M.
ERASMUS SOCIETY ROLAND BAINTON LECTURE
ENCHANTMENT A

CHAIR: ERIC M. MACPHAIL, INDIANA UNIVERSITY

THE LAST ERAMIANS: CONTESTING THE PUBLIC MEMORY OF THE
REFORMATION IN RESTORATION ENGLAND

Gregory Dodds, *Walla Walla University*



6:30–7:00 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN BUSINESS MEETING
PAVILION IV–V



7:00–8:00 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN RECEPTION
PAVILION VI

All SCSC participants are invited to attend



ROUNDTABLES

Thursday, 1 November 2018

10:30 A.M.—12:00 P.M.
PAVILION VI

TEACHING EARLY MODERN SPAIN & LATIN AMERICA:
CHALLENGING TRADITIONAL PERSPECTIVES WITH
INNOVATIVE PEDAGOGICAL STRATEGIES

SPONSOR: THE SIXTEENTH CENTURY JOURNAL
CHAIR: ELIZABETH LEHFELDT, CLEVELAND STATE UNIVERSITY

Participants:
Tatiana Seijas, The Pennsylvania State University
Suzanne Schadt, University of New Mexico
Michael A. Ryan, University of New Mexico
Abel A. Alves, Ball State University



1:30–3:00 P.M.
PAVILION IV–V

REFLECTIONS OF THE REFORMATION'S 500TH:
A NEW LUTHER?

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
CHAIR: DAVID M. WHITFORD, BAYLOR UNIVERSITY

Participants:
Sujin Pak, Duke University
Vincent Evener, Gettysburg Theological Seminary
Anna Johnson, Garrett Seminary
Ronald K. Rittgers, Valparaiso University



3:30–5:00 P.M.
PAVILION VI

REFLECTIONS ON THE REFORMATION'S 500TH:
ENGAGING TODAY'S PUBLICS

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
CHAIR: BRAD S. GREGORY, UNIVERSITY OF NOTRE DAME

Participants:

Adam A. Duker, American University in Cairo
Craig Harline, Brigham Young University
Carlos Eire, Yale University
Bronwen C. McShea, Princeton University



5:30–7:00 P.M.
THE SPENSER ROUNDTABLE
BOARDROOM EAST

SIGNS OF CONSCIOUSNESS

CHAIR: SARAH VAN DER LAAN, INDIANA UNIVERSITY

Participants:

William A. Oram, Smith College
Joseph M. Ortiz, University of Texas at El Paso
Yulia Ryzhik, University of Toronto Scarborough



5:30–7:00 P.M.
ENCHANTMENT C

BEYOND TARTANISM: TEACHING SCOTTISH HISTORY TO
TWENTY-FIRST-CENTURY STUDENTS

SPONSOR: NORTH AMERICAN ORGANIZATION OF SCOTTISH HISTORIANS
CHAIR: EDWARD BEHREND-MARTINEZ, APPALACHIAN STATE UNIVERSITY

Participants:

Jason White, Appalachian State University
Kristen P. Walton, Salisbury University
Janay B. Nugent, University of Lethbridge
Jill R. Fehleison, Quinnipiac University



5:30–7:00 P.M.
ENCHANTMENT E

TEACHING THE REFORMATION IN DIVERSE PEDAGOGICAL CONTEXTS

CHAIR: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY

Participants:
Hans Broedel, University of North Dakota
Benjamin M. Guyer, University of Tennessee Martin
Kathleen M. Comerford, Georgia Southern University
Tricia M. Ross, University of Queensland



5:30–7:00 P.M.
PARLOR 319

THE POPES' WOMEN: FEMALE AGENCY AT THE PAPAL COURT

CHAIR: SHEILA FFOLIOTT, GEORGE MASON UNIVERSITY

Participants:
Kimberly Dennis, Rollins College
Sheryl E. Reiss, The Newberry Library
Cynthia Stollhans, St. Louis University



Friday, 2 November 2018

1:30–3:00 P.M.
PAVILION IV–V

TEACHING RACE, GENDER, SEXUALITY, AND DISABILITY
IN EARLY MODERNIST CLASSROOMS, PART I

SPONSOR: SCSC AD HOC COMMITTEE ON PEDAGOGY
CHAIR: SUPARNA ROYCHOUDHURY, MOUNT HOLYOKE COLLEGE

Participants:
Kathryn Vomero Santos, Trinity University
Emily King, Louisiana State University
Ruben Espinosa, University of Texas, El Paso
Eric de Barros, Clark University
Katherine Crawford, Vanderbilt University
Ashley L. Elrod, Northeastern Illinois University



3:30–5:00 P.M.
PAVILION IV–V

PRACTICAL TIPS FOR INNOVATIVE TEACHING IN THE
EARLY MODERNIST CLASSROOM

SPONSOR: SCSC AD HOC COMMITTEE ON PEDAGOGY
CHAIR: JEREMY W. CORNELIUS, LOUISIANA STATE UNIVERSITY

Participants:

Joseph M. Ortiz, University of Texas at El Paso
Carol Ann Johnston, Dickinson College
Rhema Hokama, Singapore University of Technology and Design
Sarah Higinbotham, Oxford College of Emory University
Maribel Dietz, Louisiana State University
Emily A. Ransom, University of Wisconsin, Green Bay



3:30–5:00 P.M.
FIESTA 4

REFLECTIONS OF THE REFORMATION'S 500TH:
A NEW VIEW OF THE REFORMATION?

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
CHAIR: THOMAS ROBISHEAUX, DUKE UNIVERSITY

Participants:

Andrey V. Ivanov, University of Wisconsin, Platteville
Ute Lotz-Heumann, University of Arizona
Merry E. Wiesner-Hanks, University of Wisconsin, Milwaukee
Euan K. Cameron, Union Theological Seminary



Saturday, 3 November 2018

8:30–10:00 A.M.
PAVILION IV–V

PETER MARSHALL'S *HERETICS AND BELIEVERS*

ORGANIZER: ERIC J. CARLSON, GUSTAVUS ADOLPHUS COLLEGE
CHAIR: DAVID TRIM, ARCHIVES, GENERAL CONFERENCE OF
SEVENTH-DAY ADVENTISTS

Participants:

Peter Marshall, University of Warwick
Ethan H. Shagan, University of California, Berkeley
Katherine L. French, University of Michigan, Ann Arbor
Kate Narveson, Luther College
Eric J. Carlson, Gustavus Adolphus College



8:30–10:00 A.M.
PAVILION VI

THE LEGACY OF ANNE JACOBSON SCHUTTE

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
CHAIR: SUSAN C. KARANT-NUNN, UNIVERSITY OF ARIZONA

Participants:

Christopher Carlsmith, University of Massachusetts, Lowell
Allyson M. Poska, University of Mary Washington
Alison P. Weber, University of Virginia
Elizabeth Lehfeldt, Cleveland State University



10:30 A.M.—12:00 P.M.
PAVILION VI

LUTHER 500+1

SPONSOR: THE SIXTEENTH CENTURY JOURNAL
CHAIR: MERRY E. WIESNER-HANKS, UNIVERSITY OF WISCONSIN, MILWAUKEE

Participants:

Kirsi Stjerna, Pacific Lutheran Theological Seminary
Rebecca C. Peterson, University of Mary Hardin-Baylor
Mickey L. Mattox, Marquette University
Timothy H. Maschke, Concordia University Wisconsin
Euan K. Cameron, Union Theological Seminary



10:30 A.M.—12:00 P.M.
PAVILION IV–V

WHAT'S IN A NAME? SHOULD THE SOCIETY FOR THE
STUDY OF EARLY MODERN WOMEN INCORPORATE
GENDER INTO ITS NAME?

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
CHAIR: JULIA L. HAIRSTON, UNIVERSITY OF CALIFORNIA IN ROME—UCEAP

Participants:

Abby Zanger, Independent Scholar
Deanna M. Shemek, University of California, Irvine
Tracy E. Cooper, Temple University
Emilie L. Bergmann, University of California, Berkeley



1:30–3:00 P.M.
PAVILION IV–V

TEACHING RACE, GENDER, SEXUALITY, AND DISABILITY
IN EARLY MODERNIST CLASSROOMS, PART II

SPONSOR: SCSC AD HOC COMMITTEE ON PEDAGOGY
CHAIR: CAROL ANN JOHNSTON, DICKSON COLLEGE

Participants:

Laura E. Yoder, New York University
Elizabeth Williamson, The Evergreen State College
Suparna Roychoudhury, Mount Holyoke College
Seth P. Herbst, United States Military Academy
Marissa Greenberg, University of New Mexico
Dennis Austin Britton, University of New Hampshire



3:30–5:00 P.M.
PAVILION IV–V

TURNING YOUR CONFERENCE PAPER INTO A PUBLICATION

SPONSOR: SCSC AD HOC COMMITTEE ON PEDAGOGY
CHAIR: AMYROSE J. MCCUE GILL, TEXTFORMATIONS

Participants:

Susannah Monta, University of Notre Dame
Sherri F. Johnson, Louisiana State University
Jessica Goethals, University of Alabama
Lowell Duckert, University of Delaware



5:30–7:00 P.M.
ENCHANTMENT D

AFTER THE LUTHER YEAR: NEW DIRECTIONS IN
REFORMATION RESEARCH

SPONSOR: CENTER FOR RENAISSANCE STUDIES, NEWBERRY LIBRARY
CHAIR: LEE PALMER WANDEL, UNIVERSITY OF WISCONSIN, MADISON

Participants:

Karen E. Spierling, Denison University
Stefania Tutino, University of California, Santa Barbara
Mirjam van Veen, Vrije Universiteit, Amsterdam



5:30-7:00 P.M.
PAVILION VI

EARLY MODERN HISTORY AND THE FUTURE OF
GRADUATE TRAINING

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
CHAIR: THOMAS ROBISHEAUX, DUKE UNIVERSITY

Participants:

Brad S. Gregory, University of Notre Dame
Jesse A. Spohnholz, Washington State University
Joel F. Harrington, Vanderbilt University
Marjorie E. Plummer, University of Arizona



5:30-7:00 P.M.
PARLOR 214

BEYOND THE TENURE TRACK: CAREER DIVERSITY FOR HUMANITIES PHDS

CHAIR: SARAH HIGINBOTHAM, OXFORD COLLEGE OF EMORY UNIVERSITY

Participants:

Sara R. Saylor, University of Texas, Austin
Sarah Davis-Secord, University of New Mexico
Brandon Johnson, New Mexico Humanities Council
Margaret L. Brennan, University of Illinois, Urbana-Champaign



RELIGIOUS SERVICES

ROMAN CATHOLIC MASS

SUNDAY 7:30 A.M.
ENCHANTMENT A

PROTESTANT SERVICE

SUNDAY 7:30 A.M.
ENCHANTMENT C



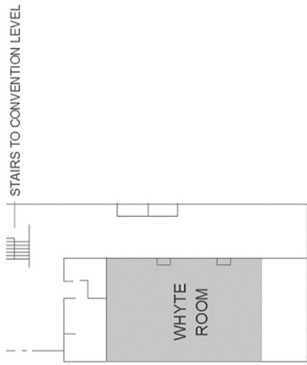
HOTEL INFORMATION

Hyatt Regency Albuquerque
330 Tijeras Ave NW
Albuquerque, NM 87102
Tel: 1-505-842-1234
Fax: 1-505-843-2710

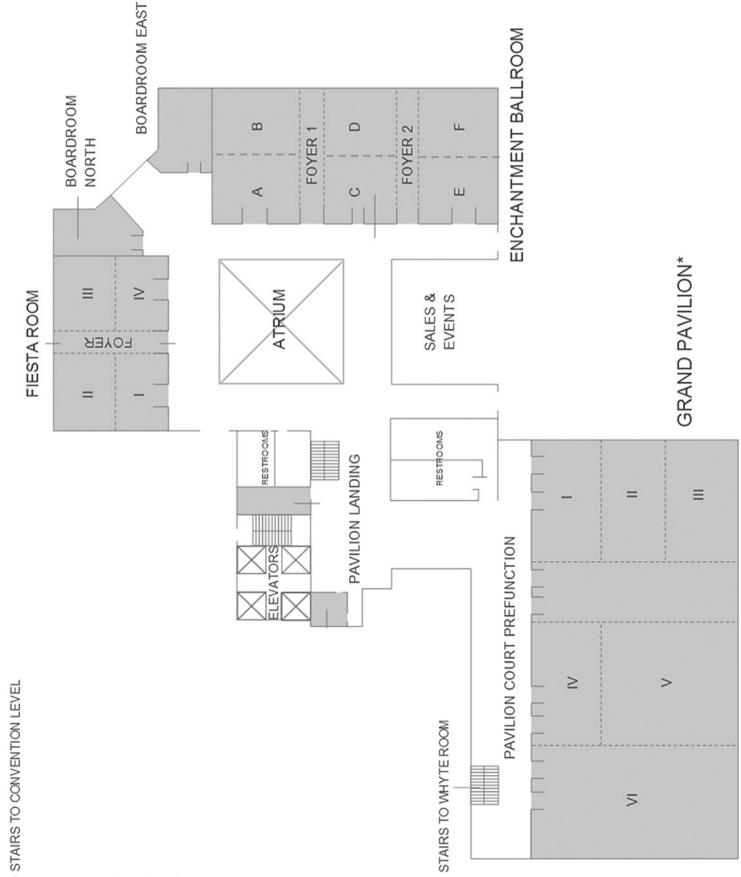


FLOOR PLAN

First Floor (Lobby Level)



Second Floor (Convention Level)



*ONE WALL DIVIDES TO FORM EITHER I-II OR I-III

SIXTEENTH CENTURY SOCIETY AND CONFERENCE SEXUAL HARASSMENT POLICY

The Sixteenth Century Society and Conference promotes a welcoming and inclusive culture. We are committed to making our meetings and activities spaces where all members and participants feel safe and can thrive professionally. Harassment harms the individual and damages our scholarly community by discouraging participation and limiting the free expression and exchange of ideas. Sexual harassment will not be tolerated.

Sexual harassment is behavior (speech or actions) in formal or informal settings that “demeans, humiliates, or threatens an individual on the basis of their sex, gender, gender expression, or sexual orientation [modified SAA]. Sex-based harassment can also take nonsexual forms and includes discriminatory remarks or actions based on an individual’s sex, gender, gender expression, and sexual orientation [EEOC and SAA].” “Sexual harassment includes unwelcome sexual advances, requests for sexual favors, and other verbal comment or physical conduct of a sexual nature by a person who knows or ought reasonably to know that such conduct is unwanted, including situations in which (i) the request or conduct involves any implied or expressed promise of professional reward for complying; or (ii) the request or conduct involves any implied or expressed threat of reprisal or denial of opportunity for refusing to comply; or (iii) the request or conduct results in what reasonably may be perceived as a hostile or intimidating environment. Such examples are illustrative, not exhaustive. [SBL].” It is also important to recognize that sexual harassment can intersect with other forms of harassment and discrimination (e.g., racial, ethnic, or religious).

ADDRESSING VIOLATIONS OF THE POLICY

The Sixteenth Century Society and Conference seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting. If you have experienced sexual harassment at the Sixteenth Century Society meeting or have concerns about violations of the SCSC’s Sexual Harassment Policy (see above) please contact the Executive Director, President, or any member of the Executive Committee. These individuals can act as confidential “sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps” [SAA] and can outline the resources that are available (e.g. escort you to a room, call security, contact law enforcement, etc) and provide support while you utilize these resources. These individuals cannot provide legal advice. All communications are confidential and the details of such conversations will not be reported, except as required by law. Reporting an incident of sexual harassment or concerns about violations of the policy does not obligate the reporter to pursue any further action.

These individuals are not empowered to investigate claims; they act solely as individuals who can listen and provide information about and access to resources. As a voluntary professional organization with a small staff, the SCSC is limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints, the SCSC will follow its professional and ethical responsibility to “support vulnerable members of the community and to strategize to end the harassment in question.” [SAA]

1. **Image, Language, and the German Reformation** **Boardroom East**
 ORGANIZER AND CHAIR: JENNIFER L. WELSH,
 LINDENWOOD UNIVERSITY
 Collaborative Authorship and Intermediality in Late Sixteenth-Century
 Strasbourg: Examining Tobias Stimmer's / Johann Fischart's *Neue Künstliche
 Figuren Biblischer Historien* and Johann Pappus' *Bibliche Historia*
Josef K. Glowa, University of Alaska, Fairbanks
 Fashioning the Reformation: Dress, Modernity, and the Pamphlet
 Wars, 1520–1540
Karin J. Bohleke and Annika Dowd, Shippensburg University
 What has Athens to do with ... Leipzig? A Case Study of the Use of Greek in
 the Reformation
Joseph A. Tipton, New St. Andrews College
2. **Going Long: The Prose Romance in Early Modern Italy** **Enchantment A**
 ORGANIZER: SUZANNE MAGNANINI, UNIVERSITY OF COLORADO
 CHAIR: DANIELA D'EUGENIO, VANDERBILT UNIVERSITY
 The Long and the Short of Lorenzo Selva's Prose Romance
Della metamorfosi (1582)
Suzanne Magnanini, University of Colorado
 Delayed Gratification: The *Complicatio* of *Interpretatio* in Jacopo Caviceo's
 Peregrino (III.22)
Sherry Roush, Penn State University, University Park
 Rivalries and Friendships in Gabriele Pascoli's *La pazzesca pazzia degli uomini
 e della donne di corte* (1592)
Paola Ugolini, University of Buffalo
3. **Fact and Fiction: Scandal, Gender, Politics, and**
The Romance From the Arcadia to Rivall Friendship **Enchantment D**
 ORGANIZER: JEAN R. BRINK, HENRY E. HUNTINGTON LIBRARY
 CHAIR: MARY ELLEN E. LAMB, SOUTHERN ILLINOIS UNIVERSITY
 CARBONDALE
 "Those honorable courses she professeth and performeth": Elizabeth Stanley,
 Countess of Derby and the Essex Affair
Gabriella M. Gione, Claremont Graduate University
 Politics, Class, and Gender in Rivall Friendship
Jean R. Brink, Henry E. Huntington Library
 Bridget Manningham's Rivall Friendship: An Arcadian Romance?
Joel B. Davis, Stetson University

4. **Medicine, Miracles, and Demonic Agency: Boundaries of the Natural, Spiritual, and Magical** **Enchantment E**
 ORGANIZER: CHARLES D. GUNNOE, AQUINAS COLLEGE
 CHAIR: DANE T. DANIEL, WRIGHT STATE UNIVERSITY, LAKE CAMPUS
 “Strange Accidents,” “Blockish Braines,” and “Cozening Rascals”: Petrus Forestus on Mistaking Disease for Demonic Activity
Brian Nance, Coastal Carolina University
 “The Basilisk Glance, Poisoned Mumia, & Witchcraft”: Malevolent Modes of Plague Transmission in Paracelsus’s *De Pestilitate*
Charles D. Gunnoe, Aquinas College
 Can a Person Live without Food? Early Modern Physicians on Fasting and Miracles
Yvonne Petry, Luther College at the University of Regina
5. **Approaches to the Future in a Tempestuous France: Apprehension, Oblivion, Ecumenicalism** **Enchantment F**
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
 CHAIR: BRUCE HAYES, UNIVERSITY OF CALIFORNIA, LOS ANGELES
Livre and Quart Livre
Cecile Tresfels, Stanford University
 “Comme mortes, ensevelies et non advenues”: Oubliance and the History of the Breton League according to French Historians
Hélène C. Martin, Washington University in St. Louis
 “Peur Sans Cause”: Panurge’s Apprehensive Behavior in Rabelais’ *Tiers Etienne Pasquier as a Theologian*
James H. Dahlinger, Le Moyne College
6. **In Readers’ Hands: Early Modern Bibles and Their Users in British and Continental Contexts 1** **Parlor 226**
 SPONSOR: FLEMISH-DUTCH RESEARCH PROJECT “IN READERS’ HANDS”
 ORGANIZERS: SABRINA CORBELLINI, UNIVERSITY OF GRONINGEN AND WIM FRANÇOIS, KU LEUVEN
 CHAIR: THOMAS FULTON, RUTGERS UNIVERSITY
 Shaping Religious Reading Cultures in the Early Modern Netherlands: The “Glossed Bibles” of Jacob van Liesvelt (1532 and 1534ff.) and Willem Vorsterman (1533–34ff.)
Wim François, KU Leuven and Sabrina Corbellini, University of Groningen
 Framing a Biblical Reading Culture: A Study of the Impact of Vernacular Bibles on Religious Reading Practices (1526–1545)
Renske A. Hoff, Rijksuniversiteit Groningen
 Users and Types of Use of the Dutch Vorsterman Bible of 1533–1534
Bert Tops, KU Leuven

7. **Unstable Orthodoxies: Religion and Politics in Early Modern Spain and Spanish America** **Parlor 214**
 ORGANIZER: JAVIER PATINO LOIRA, UNIVERSITY OF CALIFORNIA, LOS ANGELES
 CHAIR: STEFANO GULIZIA, CALIFORNIA STATE UNIVERSITY, SACRAMENTO
 Bernardino López de Carvajal and the Remaking of Hispania under Millenaris Auspices
Marta Albala Pelegrin, California State Polytechnic University
 Forms of Private Dissent in Counter-Reformation Spain: Antonio Agustín
Javier Patino Loira, University of California, Los Angeles
 Reading Religious Transformation, Orthodoxy, and Heterodoxy from the Huarochirí Manuscript
Sophia B. Nuñez, Princeton University
8. **The Power of Languages and Images in Colonial Latin America** **Parlor 315**
 ORGANIZER: NIEVES ROMERO-DIAZ, MOUNT HOLYOKE COLLEGE
 CHAIR: MARIANA C. ZINNI, QUEENS COLLEGE, CITY UNIVERSITY
 The Quipus, Stories between the Ancestral Legacy and the Supremacy of Knowledge: Memories of Ancestral Culture in Latin America
Eduardo E. Erazo Acosta, Researcher Group Curriculum and University
 Ascent of the Aztec Sun: Power and Might in the “Raising of the Banners” Festival
Catherine DiCesare, Colorado State University
 Unsanctioned Speech: Interactions between Castilianizing Andeans and the Spanish of Officialdom
Amy L. Huras, New York University
9. **Mapping Monstrosity in Early Modern France: Zoology and Epistemology** **Parlor 319**
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
 CHAIR: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS ANGELES
 Figuring (out) the Early Modern World: Ambroise Paré’s *On Monsters and Marvels*
Peter Frei, University of California, Irvine
 In Pursuit of a New Method: Pierre Belon as a Predecessor of Francis Bacon
Olga Sylvia, University of the Pacific
 L’apparition des bêtes et bestiaires dans les cartes au XVIe siècle: Pouvoir distorsion et complaisance
Martine C. Sauret, Macalester College

10. **Baptism, Circumcision, and Martyrdom: Aspects of the Sixteenth-Century Sacramental Theology** Fiesta 1

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Seal, Sign, or Pledge? The Sixteenth-Century Interpretations of Circumcision and Baptism in Genesis 17

Inseo Song, Fuller Theological Seminary

The Baptisms of John and Christ: A Comparison of 15th- and 16th-Century Views

Breanna J. Nickel, University of Notre Dame

“I have already died”: Baptism and Conversion in Early Anabaptist Martyrdom Literature

Julia Q. Zhao, University of Notre Dame

11. **Varieties of Ottoman Encounters in Politics, Trade, and Literature** Fiesta 2

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Conversation, Information, and Crisis in Istanbul: Koca Sinan Pasha, the Imperial Ambassador, and His Steward on the Eve of the “Long Turkish War” (1593–1606)?

Tobias Graf, Oxford University

“The Northern Invasion into the Mediterranean”: Dutch-Ottoman Relations in the Sixteenth and Seventeenth Centuries

Michael North, University of Greifswald

Talking with the Enemy: Erasmus Francisci’s *Table Talk between a German Constable and a Turkish Pascha* (1664)

Gerhild Scholz Williams, Washington University in St. Louis

12. **Luther, Jews and Turks, and their Texts** Fiesta 3

ORGANIZER: STEPHEN G. BURNETT, UNIVERSITY OF NEBRASKA,
LINCOLN

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Luther’s Blending of Hebrew and German Idioms in his Translation of the Hebrew Bible

Andrew J. Niggemann, University of Cambridge

Luther’s Theology vs Judaism in *On the Jews and Their Lies* (1543)

Stephen G. Burnett, University of Nebraska, Lincoln

Turks at the Table: Islam in Martin Luther’s *Tischreden*

Gregory J. Miller, Malone University

An Investigation into Luther’s Use of Hebrew in His 1543 Treatise, *On the Last Words of David*

William M. Marsh, Cedarville University

13. **Early Modern Eschatology: Catholic and Protestant** **Fiesta 4**

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“As Through Fire”: Johann Bugenhagen’s Revised Doctrine of Purgatory and the Formation of Evangelical Identity

Steven W. Tyra, Baylor University

“These are the ways the world Ends”: Comparing the Apocalypses of Christopher Columbus and Bartolomé de Las Casas

Laura Ammon, Appalachian State University

Augustinian Centrality in Late Medieval Demonology and the Elite-Popular Divide

Michael A. Hammett, Columbia University

14. **Lutheran Confessional Culture: A Comparison within the Early Modern North** **Enchantment C**

ORGANIZER: SABINE HIEBSCH, THEOLOGICAL UNIVERSITY KAMPEN

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What was “Lutheran” in Sixteenth-Century Finland?

Jason E. Lavery, Oklahoma State University

Lutheran Confessional Culture within the Minority Context of the Dutch Republic

Sabine Hiebsch, Theological University, Kampen



15. **Translation, Transition, and Morality: Literature and Society in Early Modern Europe** **Boardroom East**
 ORGANIZER AND CHAIR: JENNIFER L. WELSH,
 LINDENWOOD UNIVERSITY
 The Household as the Centre of Action in Jörg Wickram's *Nachbarn-Roman Gudrun Bamberger*, *University of Tübingen*
 Subverting Pedagogical Authority: Paratext in Marie de Romieux's 1572 *Instruction pour les jeunes dames*
Deborah A. Lesko Baker, Georgetown University
 From the German *Faust Book* (1587) to Christopher Marlowe's *Tragical History of Doctor Faustus* (1589): The Transition from a Lutheran Prose Pamphlet to the London Stage
Frank Baron, University of Kansas
16. **Religious Discourses of Persecution, Prosecution, and Forced Confession** **Fiesta 2**
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 The Spirit of Erasmus in the *Apology of Servet*
Eric M. MacPhail, Indiana University
 Heinrich Bullinger on Persecution: The Treatise *De persecutionibus ecclesiae christianae* of 1573
Aurelio A. Garcia, University of Puerto Rico
 True Crime, Fake News, No Joke: Narratives of Transformation and Lycanthropy Trials in Early Modern Europe
Michael A. Hammett, Columbia University
 "Avarice, Hatred and Revenge": A Comparison of the Rules of War during the 1641 Irish Rebellion and the Thirty Years War
David F. Greder, Waldorf University
17. **Decameron Redux: Rewriting and Remaking Boccaccio's Masterpiece** **Enchantment A**
 ORGANIZER: DANIELA D'EUGENIO, VANDERBILT UNIVERSITY
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 The Decameron Comes to Urbino
Michael Sherberg, Washington University in St. Louis
 "Le cento novella": Updating the Canon of the *Decameron's* Rewritings
Daniela D'Eugenio, Vanderbilt University
 From Butterfly to Caterpillar: The Reverse Metamorphosis of the *Decameron* in Basile's *Pentameron*
Marino Forlino, Scripps College

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Jill R. Fehleison, Quinnipiac University
 The Intensification of Discipline in Calvin's Geneva: Attacking
 Non-Conformity
Jeffrey R. Watt, University of Mississippi
 Lambert Daneau on Islam and the Problem of Unorthodox Beliefs
Kirk Summers, University of Alabama
19. **The Theological Virtues from William Tyndale to Francis Bacon** **Enchantment D**
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 From Penance to Repentance: Themes of Forgiveness in the Early English Reformation
Todd A. Marquis, University of Warwick
 Virtue Valued and Rewarded in Richard Hooker
David Neelands, Trinity College, University of Toronto
 Desperation in Theology and Francis Bacon's Discourse on Hope
Hazuki Shimono, University of Tokyo
20. **Paracelsianism and Alchemy in Storm and Stress** **Enchantment E**
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 Paracelsus on the Transmutation of Metals: An Overlooked Practical Text
Andrew W. Sparling, University of Nevada, Reno
 Elias Ashmole's Alchemical Reading of John Gower's *Tale of Jason and the Golden Fleece*
Curtis Runstedler, Durham University
 Paracelsus vs. the Mauerkirche: Inter-Confessional Paracelsianism and Its Seventeenth-Century Detractors
Dane T. Daniel, Wright State University, Lake Campus
21. **Print, Preservation, and Discovery: Libraries, Archives, and Digitalization** **Parlor 315**
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 "Worshipful Company of Stationers": Women and Marriage Networks in the Foundation of the Stationers' Company
Tara S. Wood, Ball State University
 Building an Online Edition of John Derricke's Image of Irelande
Andie Silva, York College, CUNY

- 22. Literature and History in Tudor England** **Enchantment F**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL, MILITARY COLLEGE OF SOUTH CAROLINA
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 When God was “Gaud”: John Bale’s Vernacular Drama and the Medieval Origins of the Protestant Bible
Gretchen York, University of Virginia
 Discoursing Beasts in Tudor Literature
Mark C. Rankin, James Madison University
 Dissolving Monasteries, Assembling Empire: The Tudor Archive in Crisis
Dan Normandin, Washington University in St. Louis
- 23. In Readers’ Hands: Early Modern Bibles and their Users in British and Continental Contexts 2** **Parlor 226**
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 Vernacular Bibles in the Late Medieval Italian Domestic Space Amiens
Sabrina Corbellini, University of Groningen
 Devotional Readings and Domestic Devotion in Early-Modern Italy (1480–1530)
Marco Faini, University Ca’Foscari, Venice
 Reading the Genevan Prose Psalter in Elizabethan England: The Case of Psalm 78
Jeremy T. Specland, Rutgers University
- 24. Between Voice and Print: Women’s Discursive Authority in the Iberian Atlantic** **Parlor 214**
 ORGANIZER: HEATHER J. ALLEN, UNIVERSITY OF MISSISSIPPI
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 “Bloody, painful are the words of the women”: Indigenous Women’s Backtalk in Early Mexican Histories
Martin Vega Olmedo, Scripps College
 “Publication is the crucible in which the purity of genius is tested”: Textual Authority in María de Zayas’s *Novellas*
Heather J. Allen, University of Mississippi
 Under the Aegis of Ágreda: The Publications of the *Imprenta de la Causa de la Venerable Madre Sor María de Jesús de Ágreda*
Anna Nogar, University of New Mexico
 Discursive Authority and Criollo Pride in the Hagiography of Juana de Jesus
Catalina Andrango-Walker, Virginia Tech

25. **Writing the New World: Explorative Texts in Early Modern France** **Parlor 319**
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
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 Vision and Revision: The Construction of Space in New France
Brendan C. Rowley, University of Louisiana Monroe
 Father Louis Hennepin’s Enigmatic Indians
Sophie Capmartin, Tulane University
 French Jesuit Missionaries and their Participation in the Foundation of Buenos Aires
Frederic Conrod, Florida Atlantic University
26. **Luther’s 1520 Treatises—“Irreparable Breach” or Late Medieval Reform?** **Fiesta 1**
 ORGANIZER: RICHARD J. SERINA JR., CONCORDIA COLLEGE, NEW YORK
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 Reform Proposals in Luther’s *Address to the Christian Nobility* and the Conciliar Reforms of Constance and Basel
Richard J. Serina Jr., Concordia College, New York
 The Babylonian Captivity in its Medieval Context
Erik H. Herrmann, Concordia Seminary
 Freedom and Good Works: The *Theologia Deutsch* and Luther’s *Freedom of a Christian*
Aaron Moldenhauer, Northwestern University
27. **Theological Discourses of Gender, Infancy, and Domesticity** **Fiesta 3**
 ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY
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 “Order thy household godly and honestly”: “Common weale” and Tudor Household Piety in the Writings of Thomas Becon (1512–1567)
Brian L. Hanson, Bethlehem College & Seminary
 What Does the Foxe Say? Anti-Catholicism and Children in John Foxe’s *Actes and Monuments*
Bryan C. Maine, University of Mary-Hardin Baylor
 Masculinity and Heroic Spirituality in Luis de la Puente’s *Vida del Padre Baltasar Alvarez* (1615)
Rady Roldán-Figueroa, Boston University

28. Empowered Women in Spain and Italy

Fiesta 4

ORGANIZER AND CHAIR: NIEVES ROMERO-DIAZ,

MOUNT HOLYHOKE COLLEGE

Fates Sealed by Deception: Teresa of Avila and Francisca de los Apóstoles
before the Inquisition

Ana Maria Carvajal, Purdue University

Disembodied Friendship: Death, Apparitions, and the Holy Female Body in
the Discalced Carmelite Convent

Jennifer E. Barlow, Longwood University

Proto-Feminist Women Writers in Italy and Spain: Common Objections to
Misogynistic Culture in Arcangela Tarabotti and María de Zayas

Francesca Silva, City University of New York

29. Teaching Early Modern Spain & Latin America:

Challenging Traditional Perspectives With

Innovative Pedagogical Strategies

Pavilion VI

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Participants:

Tatiana Seijas, The Pennsylvania State University

Suzanne Schaal, University of New Mexico

Michael A. Ryan, University of New Mexico

Abel A. Alves, Ball State University



- 30. The Profession of the Print Publisher in the Long Sixteenth-Century** **Boardroom East**
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ORGANIZER AND CHAIR: FEMKE SPEELBERG, THE METROPOLITAN MUSEUM OF ART
Print Publisher Christian Egenolff and Sebald Beham in Frankfurt am Main, 1531–1550
Alison G. Stewart, University of Nebraska-Lincoln
Did the Suppression of the Radical Press in post-1525 Germany Fuel the Rise of the Print Publisher?
Jonathan Trayner, University of Reading
The Network of Johann Bussemacher: A Cologne Publisher Collaborating with Protestant Netherlandish Engravers, 1580–1616
Julia G. Lillie, Bard Graduate Center
- 31. Prints and Cultural Transfer in the Early Modern World 1: Europe and Latin America** **Enchantment A**
ORGANIZER AND CHAIR: STEPHANIE S. DICKEY, QUEEN'S UNIVERSITY AT KINGSTON
The Nuremberg Map (1524) and Traditions of Cartography in Aztec Mexico and Early Modern Europe
Shannah M. Rose, Tulane University
The Passion of Christ in New Spain: The Shadow of Rubens
Alena Robin, Western University
The Ceilings of Tunja, Colombia, at the Intersection of Europe, Asia, and the New World
Barnaby R. Nygren, Loyola University Maryland
- 32. Christian Visual Culture and Emotional Communities in Italy, Spain, and Mexico** **Enchantment C**
ORGANIZER: LAUREN KILROY-EWBANK, PEPPERDINE UNIVERSITY
CHAIR: LISA BOUTIN VITELA, CERRITOS COLLEGE
Women on the Edge: Emotions, Gender, and Agency in the Orsini Chapel
Heather Graham, California State University, Long Beach
To Weep with Mary and Mourn for Christ: Luis de Morales and the Emotional Community of Badajoz, Spain
Lauren Kilroy-Ewbank, Pepperdine University
Collective Crises, Miraculous Advocates, and Emotional Communities in Colonial Mexico
Derek S. Burdette, University of Oregon

- 33. Gendered Exempla and Expectations in Early Modern
England and Spain** **Enchantment D**
ORGANIZER: WALTER S. MELION, EMORY UNIVERSITY
CHAIR: MARYANNE C. HOROWITZ, OCCIDENTAL COLLEGE &
UNIVERSITY OF CALIFORNIA, LOS ANGELES
The Reception of Gender Stereotypes in the *Collectanea Moralis Philosophiae*
(1571) of Fray Louis of Grenade
Ana C. Martins, University of Coimbra
The Fortunate Unhappy: Ladies and Stewards in the Drama of Early Modern
England and Spain
Julia B. Griffin, Georgia Southern University
On Needlework and Needing God: Balancing Handcraft and Prayer in Mary
Ward's Communities
Laura F. Brown, Converse College
- 34. Scriptural Emblematics: The Emblem as Instrument of
Visual Exegesis** **Enchantment E**
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“Diaboli spiritus delineatio”: Heretical and Anti-Heretical Imagemaking in
Jan David, SJ's Veridicus Christianus
Walter S. Melion, Emory University
John Donne's Emblematic Ark
Tamara Goeglein, Franklin & Marshall College
Sacred Emblems in Jesuit Sermons: From Aresi's *Delle Sacre Imprese* to
Bovio's *Rhetoricae Suburbanum*
Carol Barbour, University of Toronto
- 35. Cross-Cultural Encounters in Early Modern
England and France** **Enchantment F**
ORGANIZER: SCOTT C. LUCAS, THE CITADEL, MILITARY COLLEGE OF
SOUTH CAROLINA
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Translating Exile: Epic Bodies, Questing Souls, and the Franco-Ottoman
Alliance
Cherrie Gottsleben, Northern Illinois University
Grocers Errant and the Protectionist Romance: Anglo-Islamic Trade on the
London Stage
Corinne M. Zeman, Washington University in St. Louis

- 36. Religious Affects and Catholic Poetics** **Parlor 226**
 ORGANIZER: JILLIAN M. SNYDER, UNIVERSITY OF NOTRE DAME
 CHAIR: GARY M. BOUCHARD, SAINT ANSELM COLLEGE
 Transforming Tears Into Complaint: Robert Southwell's Literary Mission
Emily A. Ransom, University of Wisconsin, Green Bay
 Cross-Confessional Affects and the Embodiment of Desire in Robert Southwell's *Saint Peter's Complaint* (1595)
Jillian M. Snyder, University of Notre Dame
 Who's Crying Now? Tears, Thomas Lodge, and Trans-Confessional Poetics
Nandra Perry, Texas A&M University
- 37. Gender and Power in Early Modern Europe** **Parlor 214**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
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 Marie Bruneau, Dame des Loges (1584–1641): Fashioning the *Honnête Femme*
Anne Larsen, Hope College
 The Postmistress: Lucina Cattaneo Tassis, the Management of the Mail, and Empire in Spanish Milan
Raphael P. Murillo, University of California, Berkeley
 "The Praiseworthy Fellowship of Learned Women": Female Saints and Scholars as Early Modern Role Models
Jennifer L. Welsh, Lindenwood University
- 38. *Translatio generis*: Questions of Fluidity and Form in Marguerite de Navarre, Ronsard, and Hélienne de Crenne** **Parlor 315**
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
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 A Blason to End All Blasons? Lingering Liminality in Marguerite de Navarre's *Miroir de Jhesus Christ crucifié*
Jacob R. Ladyga, Indiana University Bloomington
 Dido's *Angoysses douloureuses*: Hélienne de Crenne Refashions the *Aeneid*
Marian Rothstein, Carthage College
- 39. Défense et illustration de l'humanisme: Lyon littéraire dans les années 1540** **Parlor 319**
 ORGANIZER: BERND RENNER, CITY UNIVERSITY OF NEW YORK
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 "Qu'un aultre aye le prys de mon labour": Une contribution négligée de Maurice Scève au développement de la poésie française de la Renaissance
Elizaveta Lyulekina, The Graduate Center, City University of New York
 Rabelais Poète Lyonnais
Claude La Charité, Université du Québec à Rimouski
 "Vous me semblez à une souriz empegée": Lyon, capitale du paradoxe
Bernd Renner, City University of New York

- 40. Sir Philip Sidney and the Sidney Circle** **Fiesta 2**
ORGANIZER: SCOTT C. LUCAS, THE CITADEL, MILITARY COLLEGE OF SOUTH CAROLINA
CHAIR: KATHRYN M. DEZUR, STATE UNIVERSITY OF NEW YORK DELHI
Sidney, Self-Deprecation, and the Defusing of Rhetorical Theory
Matthew Harrison, West Texas A&M
Built for Action: The Impresa and the Structure of Sidney's Arcadias
Stephanie L. Pope, Princeton University
Mary Wroth: a Thinly Veiled Corpus of Power
Jo McIntosh, Concordia University Texas
- 41. Memory and History in Early Modern England** **Fiesta 3**
ORGANIZER: WILLIAM E. ENGEL, SEWANEE: THE UNIVERSITY OF THE SOUTH
CHAIR: JAMES R. MACDONALD, SEWANEE: THE UNIVERSITY OF THE SOUTH
History as Memory: Historical Narrative and the Ghosts of Britain's Past in *A Mirror For Magistrates*
Scott C. Lucas, The Citadel, Military College of South Carolina
Camden, Dugdale, and the Place of History in England's Memory Arts
William E. Engel, Sewanee: The University of the South
Thomas Fuller: Memory and History in the Early Seventeenth Century
Brown Patterson, Sewanee: The University of the South
- 42. These Really, Really, Old Houses: Gender, Class, and Space in Early Modern Europe** **Fiesta 4**
ORGANIZER: CARINA JOHNSON, PITZER COLLEGE
CHAIR: ALLYSON M. POSKA, UNIVERSITY OF MARY WASHINGTON
The Cock on the Hoop: A Lodging House in Late Medieval London
Katherine L. French, University of Michigan
The Politics of "Count Stephan's House": Living Quarters, Hierarchy, and Familiarity in Early Modern Vienna
Carina Johnson, Pitzer College
"And The Poor Should be Frequent Visitors in Your Home": Class, Neighbors, and Ritual in the Early Modern Judengasse
Debra Kaplan, Bar Ilan University
- 43. Reflections of the Reformation's 500th: A New Luther?** **Pavilion IV–V**
SPONSOR: SOCIETY FOR REFORMATION RESEARCH
CHAIR: DAVID M. WHITFORD, BAYLOR UNIVERSITY
Participants:
Sujin Pak, Duke University
Vincent Enever, Gettysburg Theological Seminary
Anna Johnson, Garrett Seminary
Ronald K. Rittgers, Valparaiso University



44. **A Banquet for Thoughts: Grace, Devotion, and Maniera** **Boardroom East**
 ORGANIZER: LIANA DE GIROLAMI CHENEY, UNIVERSITY OF BARI, ITALY
 CHAIR AND COMMENT: KAREN H. GOODCHILD, WOFFORD COLLEGE
 From the *Ars Nova* to the *Maniera Moderna*: Albert to Vasari
Lynette Bosch, Geneseo University, New York
 Giorgio Vasari's *Le Murate Last Supper*: An Invitation to a Spiritual Banquet
Liana De Girolami Cheney, University of Bari, Italy
 Dancing Between Venus and Mercury: The Graces in Ancient Thought and
 the Renaissance Imaginary
Charles Burroughs, State University of New York, Geneseo
45. **Prints and Cultural Transfer in the Early Modern World 2** **Enchantment A**
 ORGANIZER AND CHAIR: STEPHANIE S. DICKEY, QUEEN'S UNIVERSITY
 AT KINGSTON
 Dutch Prints and Chinoiserie at the Dresden Court of August the Strong
Stephanie Lee, Utrecht University
 Reception of Western Prints and Japanese Namban Screens
Yoshie Kojima, Waseda University
 Images of Recreation in Eighteenth-Century Manila
Lalaine B. Little, Binghamton University
46. **Armor as Configuration: New Approaches to Renaissance**
Military Clothing **Enchantment C**
 ORGANIZER: JOHN GAGNÉ, UNIVERSITY OF SYDNEY
 CHAIR: ELIZABETH A. HORODOWICH, NEW MEXICO STATE UNIVERSITY
 “Il duca se misse una corazina, quale cavò”: Armored Clothing and
 Clothing Armor in Fifteenth-Century Italy
Timothy McCall, Villanova University
 On the Historicity of Armor: Early Collections and the Configuration
 of Time
John Gagné, University of Sydney
 Martial Patchworks: Rethinking Nationalistic Forces in Early Modern
 Military Gear
Emanuele Lugli, University of York, UK
47. **New Directions in the Study of Early Modern Popular**
Cultures **Enchantment D**
 ORGANIZER, CHAIR, AND COMMENT: KATRINA OLDS, UNIVERSITY OF
 SAN FRANCISCO
 Pop Baroque: Ways of the “Vulgo” in Seventeenth-Century Spain
Javier Castro-Ibaseta, Rutgers University–Newark
 Rethinking the “Popular” and Negotiating Difference in Sixteenth-Century
 Neapolitan Song
Nathan K. Reeves, Northwestern University
 The Popularization of Columbus's Letter: Giuliano Dati's *Cantari della India*
Elena Daniele, Tulane University

- 48. Representing and Interpreting Early Modern Italian Woman Writers and Patrons** **Enchantment F**
ORGANIZER AND CHAIR: JENNIFER HARAGUCHI, BRIGHAM YOUNG UNIVERSITY
What Do We See in Veronica Franco?
Marilyn Migiel, Cornell University
A Gallery of Exemplary Women: Guiseppe Betussi's "Additione" to the "Libro di M. Giovanni Boccaccio delle donne illustri"
Beatrice Variolo, Johns Hopkins University
Heiress to Fiction: Marfisa d'Este from Literary Texts to Macabre Fantasies
Kate Driscoll, University of California, Berkeley
- 49. Reassessing Princely Courts and Princely Power in Northern Europe's Long Sixteenth Century** **Parlor 226**
ORGANIZER: MAXIMILIAN M. SCHOLZ, FLORIDA STATE UNIVERSITY
CHAIR: ANNIE M. MORPHEW, UNIVERSITY OF ARIZONA
COMMENT: MARC R. FOSTER, CONNECTICUT COLLEGE
Foreign Prince, Native Court, and the Ruptures of Commerce in the Burgundian Netherlands, ca. 1477–1506
Jun Cho, Amherst College
Contesting Princely Jurisdiction in Germany in the Age of Imperial Reform, 1400–1555
Duncan Hardy, University of Central Florida
Refugees and the Construction of the Princely Power: The Case of Hesse-Kassel, 1580–1700
Maximilian M. Scholz, Florida State University
- 50. Understanding History Through Geography and Objects** **Parlor 214**
ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
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The Effects of Overseas Voyages on European Christian Interpretations of Genesis 1:9–10
Lindsay J. Starkey, Kent State University at Stark
A Geography of Private Devotion in an Urban Setting, Amiens 1503–1540
Mary Jane Chase, Westminster College
A Cross, A Portrait and Mystical Travels: European Receptions of Fray Alonso de Benavides's New Mexican *Memorial* of 1630 and Other Writings Relating to the Cult of Mother Luisa de la Ascensión
Jane Tar, University of St. Thomas
Past Identities' Constructs for Monuments: Toward Plebeian Edifice Making
Maher Memarzadeh, Independent Scholar

- 51. Annotating and Transcribing the French Renaissance** **Parlor 319**
ORGANIZER: CHARLES-LOUIS MORAND MÉTIVIER,
UNIVERSITY OF VERMONT
CHAIR: BRUCE HAYES, UNIVERSITY OF CALIFORNIA, LOS ANGELES
Rewriting the horror: François de Chantelouve’s *Tragedie de feu Gaspard de Coligny* (1575) and Christopher Marlowe’s *The Massacre at Paris* (1593)
Charles-Louis Morand Métivier, University of Vermont
Claude Gruget’s *Heptaméron*: Faulty Version or Model Reading?
Scott M. Francis, University of Pennsylvania
Rewriting the Bible: A Call to Reader Participation in the Interpretation of Scripture in Marguerite de Navarre’s Devotional Poetry
Jeff Kendrick, Virginia Military Institute
- 52. Women Behaving “Badly:” Female Agency in England, Scotland and the Low Countries** **Fiesta 1**
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Kristen P. Walton, Salisbury University
A Woman in a Man’s World: Mary of Hungary, Queen-Regent of the Netherlands
Victoria Christman, Luther College
Manipulating the Patriarchy: Subversive Catholic Widows in Post-Reformation England
Jennifer Binczewski, Whitworth University
- 53. Shakespeare, Jonson, Spenser** **Fiesta 2**
ORGANIZER: SCOTT C. LUCAS, THE CITADEL, MILITARY COLLEGE OF SOUTH CAROLINA
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“For you there’s rosemary and rue”: Nosegays, Composition, and Early Modern Women’s Authority
Olivia R. Tracy, University of Denver
“Multitude and Clamour”: Forensic Rhetoric and Its Discontents in Ben Jonson’s *Volpone*
Jordana Lobo-Pires, University of Toronto
Ben Jonson and Edmund Spenser on the English Language: Latinism and Archaism in the English Renaissance and Reformation
Jamie Ferguson, University of Houston

- 54. Shaping their World: New Christians in Portugal and its Empire** **Fiesta 3**
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 Commercial Litigation and the Governance of Trade between Portugal, Brazil
 and the Netherlands in the Late Sixteenth and Early Seventeenth Century
David Strum, Universidade de Sao Paulo
 The Portuguese National Church of Sant'Antonio in Rome as a Safe Haven
 for New Christians
James W. Nelson Novoa, University of Ottawa
 Converts, Captives, and Ransoms: Portuguese New Christians and the
 Foundation of the Santa Casa da Misericórdia
Susannah Ferreira, University of Guelph
- 55. Constructing Historical Narratives in Early Modern Europe** **Fiesta 4**
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Hilary J. Bernstein, University of California, Santa Barbara
 Historiography of Crisis: Wars of Religion and Transnational Appropriations
 of the Sacred
Fabien Montcher, Saint Louis University
 The Holy Land, Sacred History, and Franciscan Authority, 1517–1700
Megan Armstrong, McMaster University
- 56. The Mirror Motif as an Emblematic Motif** **Enchantment E**
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Nosce te ipsum: Books, Mirrors and Politics in the Spanish Emblem Tradition
John T. Cull, University of Virginia's College at Wise
 Emblems of Eternal Damnation: Mirroring the Jesuit Imaginary of Hell in
 Latin America
Pedro Germano Leal, University of Glasgow
- 57. Reflections on the Reformation's 500th:**
Engaging Today's Publics **Pavilion VI**
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Participants:
Adam A. Duker, American University in Cairo
Craig Harline, Brigham Young University
Carlos Eire, Yale University
Bronwen C. McShea, Princeton University

58. Demystifying the Academic Publishing Process:

Meet the Editors and Publishers

Pavilion IV–V

ORGANIZER: AMYROSE J. MCCUE GILL, TEXT FORMATIONS

CHAIR: LISA REGAN, UNIVERSITY OF CALIFORNIA, BERKELEY

Meet the Press

Susan J. Dudash, Arizona Center for Medieval and Renaissance Studies

The Book Proposal Process

Erika Gaffney, Amsterdam University Press

Negotiating Peer Review

Amyrose J. McCue Gill, TextFormations



59. The Spenser Roundtable: Signs of Consciousness **Boardroom East**

CHAIR: SARA VAN DER LAAN, INDIANA UNIVERSITY

Participants:

William A. Oram, Smith College

Joseph M. Ortiz, University of Texas at El Paso

Yulia Ryzhik, University of Toronto Scarborough

**60. Beyond Tartanism: Teaching Scottish History to
Twenty-First-Century Students** **Enchantment C**

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Jason White, Appalachian State University

Kristen P. Walton, Salisbury University

Janay B. Nugent, University of Lethbridge

Jill R. Febleison, Quinnipiac University

**61. Teaching The Reformation In Diverse Pedagogical
Contexts** **Enchantment E**

CHAIR: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY

Participants:

Hans Broedel, University of North Dakota

Benjamin M. Guyer, University of Tennessee Martin

Kathleen M. Comerford, Georgia Southern University

Tricia M. Ross, University of Queensland

62. The Popes' Women: Female Agency at the Papal Court **Parlor 319**

CHAIR: SHEILA FFOLIOTT, GEORGE MASON UNIVERSITY

Participants:

Kimberly Dennis, Rollins College

Sheryl E. Reiss, The Newberry Library

Cynthia Stollhans, St. Louis University

**63. Society for Reformation Research Roundtable:
New Approaches to the Radical Reformation** **Pavilion IV–V**

CHAIR: GEOFFREY DIPPLE, UNIVERSITY OF ALBERTA

Participants:

David Y. Neufeld, University of Arizona

Katherine Hill, Birkbeck College, University of London

Michael Driedger, Brock University

Amy Nelson Burnett, University of Nebraska, Lincoln

James M. Stayer, Queen's University



- 64. Art and Natural History 1: Knowledge and the Senses** **Boardroom East**
 ORGANIZER AND CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON
 Jacopo de' Barbari and the Limits of Knowledge
Rheagan E. Martin, University of Michigan
 Seeing the Unseen: Plato and Aristotle in Rembrandt's "Aristotle and the Bust of Homer"
Saskia Beranek, Colby College
- 65. Raphael** **Enchantment A**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON
 CHAIR: LIANA DE GIROLAMI CHENEY, UNIVERSITY OF BARI, ITALY
 Raphael's Deposition: Origins and Transcultural Memory in the Formulation of the Memory of Narrative
Jasmin W. Cyril, Benedict College
 Raphael's *Disputa*: Neither Disputation nor Eucharist is Its Subject
Franco A. Mormando, Boston College
 Reflections on the Reflection in Raphael's "Miraculous Draught of Fishes"
James G. Harper, University of Oregon
- 66. Moving Parts: Objects that Contain Mobility** **Enchantment C**
 ORGANIZER AND CHAIR: LETHA C. CH' IEN, SONOMA STATE UNIVERSITY
 Monument and Magic: The "Fountain of Four Rivers" Obelisk as a Relic
Virginia R. Van Dine, University of California Davis
 The Known Unknown: Mapping Ignorance in the Age of Discovery
Mariah Briel, University of California, Davis
 Fixation and Exile: Titian, Ribera, and the Four Sinners
Todd P. Olson, University of California, Berkeley
 Life and After-life of Renaissance *Possesso* Prints (1590–1724)
Pascale Rihouet, Rhode Island School of Design
- 67. Turkish Encounters and Catholic-Protestant Identities in Central Europe** **Enchantment D**
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 COMMENT: GREGORY J. MILLER, MALONE UNIVERSITY
 The Turks and the Forging of German Protestant Identity
Adam S. Francisco, Concordia University Irvine
 Turks and Evangelicals in Catholic Reformation Preaching
Paul Strauss, California State University, Stanislaus
 "The Turks" in the Sermons of the Jesuit Georg Scherer during the Turkish Threat of the 16th century
Joachim Werz, University of Tübingen

- 68. Ways of Seeing the Bible** **Enchantment E**
 ORGANIZER: GLENN E. EHRSTINE, UNIVERSITY OF IOWA
 CHAIR: RAYMOND A. MENTZER, UNIVERSITY OF IOWA
 The Zerbst Corpus Christi Play (1506–22): Spectatorship, the Indulgence, and Luther's 79th Thesis
Glenn E. Ehrstine, University of Iowa
 Holbein's *Icones* and the Aesthetics of Violence
David Price, Vanderbilt University
 The Mystical Pericope: Obscuring and Revealing the Bible in Two Dutch Texts
Kirsten M. Christensen, Pacific Lutheran University
- 69. Early Modern English Drama** **Parlor 226**
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 Dumbshows and Violent Spectacle in Webster's *The White Devil*
Laura M. Schechter, University of Alberta
 Feeling Speech: The Pain of the Voice in *The Spanish Tragedy*
Katie Adkison, University of California, Santa Barbara
 Merlin the "Moon-calfe": Intertextuality Between Heywood's *The Life of Ambrosius Merlin* and Rowley's *The Birth of Merlin*
Anita Obermeier, University of New Mexico
- 70. Everything Begins at Home: The Early Modern Household 1: Materiality** **Parlor 214**
 ORGANIZER AND CHAIR: JENNIFER MARA DESILVA, BALL STATE UNIVERSITY
 New Pictorial Forms for Saints in the Domestic Context of the Quattrocento
Sawicki Jasmin, Kunsthistorisches Institut, Florence & Ruhr-University, Bochum
 Lady of the House: The Household, Art, and Memoria in the Dutch Republic
Judith Noorman, University of Amsterdam
 The Materiality and Ideology of Furnishings in the Form of Servants
Diane Wolfthal, Rice University
 Making People Clean in Sixteenth-Century France: Bath Houses and the Household Economy
Ellen B. Wurtzel, Oberlin College
- 71. Stories and Lives: Literary and Autobiographical Representation** **Parlor 315**
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 Laughter and Masculinity in the *Autobiography of Benvenuto Cellini*
Joy Wiltenburg, Rowan University
 "En edad tan detestable": The Elder's Agon in Cervantes's *Don Quixote*
Christopher Martin, Boston University
 Biblical Structures in Early Modern Dutch Secular Storytelling
Cora van de Poppe, Utrecht University

72. Reading French Renaissance Texts in the Twenty-first Century Parlor 319

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE

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Early Modern Women's Texts and Transference: Louis Labé and Pernette du Guillet

Nancy M. Frelick, University of British Columbia

"Mille fois repetées": Montaigne, Rohan, and l'Esprincharde's Travels Through Germany

Nora M. Peterson, University of Nebraska-Lincoln

Pierre de Ronsard, Poet of "The People"

*Roberto E. Campo, UNC-Greensboro***73. Radical Religion and Social Change in the Reformation** Enchantment F

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Reading the "Twelve Articles" to the Rebels of 1525

Roy L. Vice, Wright State University

Attitudes towards Turks, Jews, and Heathens in the Works and Correspondence of Early Reformers and Anabaptists

Christopher Martinuzzi, University of North Carolina

Anabaptist Masculinity and Civic Refusals in Southern Germany and Switzerland: Revisiting Gender History

*Adam M. Bonikwoske, University of Arizona***74. Life and Death: Religion, Medicine, and Natural Philosophy in Early Modern Europe**

Fiesta 1

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Margaret Lewis, University of Tennessee at Martin

Physicians, Polyhistorians and the Passion: Medicine, Religion, and the Death of Christ

Tricia M. Ross, University of Queensland

Pastoral Scholastic Responses to the Devastation of the 1613

*Thüringer Sintflut**Sky M. Johnston, University of California, San Diego*

75. Shakespearean Tragedy**Fiesta 2**

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(Un)Reproductive Futures, Nationalism, and the Tomb of the Andronicii

Katherine E. Blake, Indiana University

Shakespeare's Peeps

Shaun J. Russell, Ohio State University

The "idle weeds" That Grow in the "sustaining corn": Land and

De-Generation in *King Lear*

Susan C. Staub, Appalachian State University

76. Proposing a Long Fifteenth Century**Fiesta 3**

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A Conciliar *Longue Durée*: The Social Imaginary of "Reformation,"
ca.1414–1563

Benjamin M. Guyer, University of Tennessee, Martin

The Long Fifteenth Century of Christian-Muslim Encounters:

Nicholas of Cusa and Martin Luther on Islam and Religious Tolerance

Joshua Hollmann, Concordia College—New York

The Arminian Reception of Erasmus

Keith D. Stanglin, Austin Graduate School of Theology

77. Geneva Revisited**Fiesta 4**

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Holly K. Kizewski, University of Nebraska-Lincoln

Child Welfare and the General Hospital in Reformation Geneva

Kristen C. Howard, University of Arizona

Citizen's Oath and Confession of Faith in Reformation Geneva, 1536–1538:

Necessary, Indifferent, or a Tertium Quid?

Timothy R. Scheuers, Fuller Theological Seminary



78. Art and Natural History 2: Knowledge and Collecting **Boardroom East**

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FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON

The Late Renaissance Chamber of Wonders and the Role of Objects as
Sites of Knowledge

Joaneath Spicer, Walters Art Museum

“Preserved because of some happy memory”: Historic Objects in Early
Modern Collections

Michelle Packer, Museum of Fine Arts, Houston

Printing the Bespoke Book: Presentation Copies of Scientific Texts in Early
Modern Visual Culture

Emily R. Anderson, University of Southern California

79. Icons and Relics **Enchantment A**

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Face Ambers

Elliott D. Wise, Brigham Young University

Framing Siena's Arm Relic of Saint John the Baptist: Material and
Iconographic Considerations

Timothy Smith, Birmingham-Southern College

Pope Leo X and the Sancta Sanctorum: Engaging with the Holy of Holies

Kirstin J. Noreen, Loyola Marymount University

80. Moors, Moriscos, Mexico: Atlantic and Mediterranean**Colonialisms****Enchantment C**

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The Urban Performance of Empire in Sicily and New Spain

Elizabeth Kassler-Taub, Case Western Reserve University

From the Templo Mayor to the Kunstammer: Collections/Collecting in
New Spain and Europe

Eulogio Guzman, Tufts University

Moorish Tears: The Ramón Folch de Cardona Tomb between Naples
and Catalonia

Cristelle Baskins, Tufts University

- 81. Women in Power** **Enchantment D**
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The Lamentacion of a Sinner
Ashley Null, Humboldt Universität Berlin
 Katherine Hastings, Countess of Huntingdon: Patron and Information
 Broker in the Sidney Network
Catherine M. Medici, University of Nebraska-Lincoln
 Letter between the Jesuits and the Medici Grand Duchesses
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- 82. Assessing Gems in Renaissance Italy: Significance
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 in Renaissance Italy
Lisbet Thoresen, Independent scholar, Ancient Gem Studies
 Ruby or Red Glass? Gem Materials in Florence, ca. 1450–1550
Jordan J. Famularo, Institute of Fine Arts, New York University
 The Jewel in the Crown: The Treasury of San Marco in 16th-Century Venice
Blake de Maria, Santa Clara University
- 83. Sharing Sacred Spaces 1: The Challenges of Coexistence** **Enchantment F**
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Sean F. Dunwoody, Binghamton University
 “He found an old priest in the church”: Shared Religious Spaces, Conflict
 and Accommodation in Early Modern Ireland
Ute Lotz-Heumann, University of Arizona
 Sacral Landscape in Urban Space: Confessional Relations at Colmar under
 French Sovereignty, 1673–1720
Peter G. Wallace, Hartwick College

- 84. Town and Country: Late Medieval Iberian Urban Experience and the Sixteenth-Century Colonization of the Americas** **Parlor 226**
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María Asenjo-González, Complutense University of Madrid
 Mesoamerican Cities and Spanish Foundations in New Spain: A Necessary Coexistence
José Luis de Rojas Gutierrez Gandarilla, Complutense University of Madrid
- 85. Structures of Knowledge In and About Early Modern Europe** **Parlor 315**
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 Juan Páez de Castro and Philip II's Library of "secret papers of state": The Library as Archive
Kira von Ostenfeld-Suske, Columbia University
 The Paedagogium at the University of Ingolstadt, 1526-1588: An Educational Reform Project
Susan Mobley, Concordia University Wisconsin
 Rules for Archives: Jesuit Record-Keeping, Global Networks, and Self-Representation, 1540–1600
Kira B. Homo, Penn State University
 Impacts of the 2004 Fire on the Herzogin Anna Amalia Bibliothek's *Fruchtbringende Gesellschaft* Holdings
Thea Lindquist, University of Colorado Boulder
- 86. Ascribing Meaning to Early Modern Exile** **Fiesta 3**
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 Invented Exiles: Huguenot Societies and the Writing of Reformed Migration History
Mirjam van Veen, Vrije Universiteit, Amsterdam
 Religious Refugees in a Transatlantic Perspective
Margaret L. Brennan, University of Illinois, Urbana-Champaign
 Exiles and Pilgrims: Gender and Flight from Persecution in Early Modern England
Timothy J. Orr, Simpson University

- 87. Women's Writing and Writing about Women in Early Modern England** **Fiesta 1**
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 "[A] Lady" Above the Sun: Katherine Philips's Dexterous Use of the Images of Donne's *Songs and Sonnets*
Tomoko Takeyama, Kwansei Gakuin University
 "Sad, sick, and lame": Postpartum Suffering and Authorial Agency in Hester Pulter's *Childbed Poems*
Amanda Zoch, Indiana University
- 88. Sexuality, Gender, and the Body in Renaissance English Drama** **Fiesta 2**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL, MILITARY COLLEGE OF SOUTH CAROLINA
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 Is This a Breast I See Before Me? Visualizing Early Modern Breasts on Stage
Shawna J. Guenther, Dalhousie University, Halifax, NS
 Shakespeare and Queer Representation
Stephen Guy-Bray, University of British Columbia
 "Ay, there's the rub": Friction as Metaphor in Early Modern English Drama
Rachel E. Poulsen, Edgewood College
- 89. War and Peace in Early Modern Europe** **Fiesta 4**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
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 The Project of European Confederation in the Duke of Sully's "Grand Dessein"
Francesca Russo, University "Suor Orsola Benincasa"-Naples
 Discourses on War and Peace in German *Schreibkalendern* (Almanachs) During the First Half of the Seventeenth Century
Sigrun Haude, University of Cincinnati
 The Miracle of Empel: Catholicism and Identity and the Army of Flanders
Matthew C. Kocsan, Tulane University
- 90. A Post-Human Humanism?** **Parlor 319**
 ORGANIZER: CARIN FRANZÉN, LINKÖPING UNIVERSITY
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 Rabelais' Queer Tragicomedy: Is Humanism an Optimism?
Pauline Goul, Cornell University
 Androgynous Women in the *Heptaméron*
Johanna Vernqvist, Institution for Culture and Communication
 Early Modern Freethinking as Posthumanism *avant la letter*
Carin Franzén, Linköping University



91. **Art and Natural History 3: Networks** **Boardroom East**
 ORGANIZER AND CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER
 FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON
 Topography of Knowledge: Maps and Map-making in the Wittenberg Circle
Jeffrey Jaynes, Methodist Theological School in Ohio
 Mapping Curious Vision: Frans Francken the Younger's Posthumous Portrayal
 of Abraham Ortelius (1527–1598) as Cartographer and Collector
Jamie L. Richardson, Bryn Mawr College
 Etruscan Dreams, Florentine Failures: Athanasius Kircher, Medici Patronage,
 and Tuscan Scholarship after Galileo
Suzanne Sutherland, Middle Tennessee State University
92. **Religious Iconography in Northern European Art** **Enchantment A**
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 “Church and Synagogue are verily two sisters”: The Marian Iconography of
 the Isenheim Altarpiece Reconsidered
Jerry A. Marino, Independent Scholar
 Generosity and Gift-Giving: St. Nicholas and St. Gertrude in the Ringsaker
 Altarpiece (ca. 1527)
Ragnhild Boe, University of Oslo
 “Sir, I have no man”: Biblical Healings and Care for the Sick in the Early
 Modern Netherlands
Barbara A. Kaminska, Sam Houston State University
93. **Beyond Shaheen: Interpreting Shakespeare's Plays in Light
 of Polymorphous Biblical and Prayer Book Influences** **Enchantment C**
 ORGANIZER: PAUL A. FRIED, INDEPENDENT SCHOLAR
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 “Ere the Leviathan”: Biblical Monsters and Social Chaos in
A Midsummer Night's Dream
William D. Clement, Cameron University
Twelfth Night and the Prayer Book
Gayle Gaskill, St. Catherine University
 Hamlet's Character Arc and Politics as Reflected in Polymorphous
 Biblical Allusions
Paul A. Fried, Independent Scholar

94. **Negotiation and Presentation: Group Identity and Formation in Early Modern Legal Contexts** **Enchantment D**
 ORGANIZER AND CHAIR: MARY ANDINO, WASHINGTON UNIVERSITY
 Devotion and Discipline: The Disciples of Neapolitan False Saints
Mary Andino, Washington University
 “The men in the bell tower and the women in the choir”: Agotes, Spaces, and Identity in Early Modern Navarre
Emma Kessel, University of North Carolina, Chapel Hill
 “Being Suspect in the Faith of Our Lord”: Converso Identity and Institutional Practice in the Spanish Inquisition
Daniel Quick, University of Michigan, Ann Arbor
95. **Confessional Frontiers in Central-Eastern Europe** **Enchantment E**
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 Between Habsburgs and Hohenzollerns: Hans von Ungnad and the Confessional Frontier in Ducal Prussia
Andrew L. Thomas, Salem College
 Establishing Religious and Cultural Boundaries in a Political Borderland: Hans Ungnad and Primus Truber’s Territorial Church prior to the Ottoman Invasion of 1566
Benjamin Esswein, Liberty University
 Redispotion of the Monasteries: Regulating the Regular Clergy in Reformation Central Europe
Bryan D. Kozik, University of Florida
96. **Sharing Sacred Spaces 2: Transformation of Confessional Regime** **Enchantment F**
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Emily F. Gray, Norwich University
 From Hybridity to *Simultaneum*: The Role of Casuality
David M. Luebke, University of Oregon
 The Late, Strange Career of *Simultaneum*: Upper Hesse during the Era of the Evangelical Union
David C. Mayes, Sam Houston State University

97. **Understanding the Occult: Witches, Demons, and Divination in Early Modern Europe** **Parlor 226**
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Witchcraft and Demonic Possession in Early Modern Europe: Divergent Jesuit Responses
Robert E. Scully, Le Moyne College
Divination and Disorder: Fortune-Telling in the Wake of the Thirty Years' War
Jason P. Coy, College of Charleston
Financial Wizards (and Witches): Credit and Witchhunting in Early Modern Germany
William B. Smith, Independent Scholar
98. **Everything Begins at Home: The Early Modern Household 3: Strategy and Control** **Parlor 214**
ORGANIZER: JENNIFER MARA DESILVA, BALL STATE UNIVERSITY
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Heirs of Saint Augustine: Hermits, Canons and Monastic Reform in Fifteenth-Century Italy
Sherri Franks-Johnson, Louisiana State University
Mass-Messaging with Street-Side Liberality: Pope Leo X's Household and His *Possesso* (1513)
Jennifer Mara DeSilva, Ball State University
Visualizing Kinship: Art and the Mythic Household in Early Modern Bologna
Erin J. Campbell, University of Victoria
99. **Political, Religious, and Cultural Encounters in the Americas** **Parlor 315**
ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
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The Lutheran Presence in Sixteenth Century America: The Inquisition as a Reason for the Anglo-Spanish War
Rosa M. Lazaro, Louisiana State University
Fear of a "Wolfish Appetite": English Bodily Anxiety in Encounters with American Indians
Emily Price, University of Michigan
Law, Land, and Loyalty: Crown Authority in Seventeenth-Century Maryland
Benjamin J. Herman, Penn State University

100. **Imitation, Adaptation, and Reconsideration of Early Modern Italian Literature** **Parlor 319**
 ORGANIZER: JENNIFER HARAGUCHI, BRIGHAM YOUNG UNIVERSITY
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 A Modern Notion of “Prudencia”: Political Realism and Christian Government in Juan de Mariana’s “De rege et regis institutione”
Nicolas M. Vivalda, Vassar College
 Finding a Place for the Sky: Tasso’s Heavens between Metaphysics and Poetry
Alberto Luca Zuliani, Johns Hopkins University
 “Una agradable y rigurosa imitación”: Imitation and Adaptation in Balbuena’s *Siglo de oro en las selvas de Erifile*
Teresa J. Clifton, Brown University
 Renaissance Utopia as Possible Worlds
Cristina Perissinotto, University of Ottawa
101. **Redefining Radical Religion in the Reformation** **Fiesta 1**
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 Polemic as Catechesis: Instruction and Opposition in the First Anabaptist Catechism
Jacob R. Randolph, Baylor University
 Whirlwinds, Sudden Death, and an Army of Toads: Baptist Prodigies of the 1660s
Joshua C. Smith, Baylor University
 What were Hans Denck and Ludwig Hätzer doing in Worms in 1527?
Geoffrey Dipple, University of Alberta
102. **Macro Spenser** **Fiesta 2**
 ORGANIZER: SARAH VAN DER LAAN, INDIANA UNIVERSITY
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 Magical Monsters, Monstrous Magic: Allegory and Caves in Spenser’s *Faerie Queen*
Tanya Schmidt, New York University
 The Return of the Repressed, the Repression of the Return: Odyssean Eros in *The Faerie Queene*
Sarah Van der Laan, Indiana University

103. **Gender and Family in Early Modern Britain** **Fiesta 3**
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 All in the Family: Intersections of Religion, Gender, and Family in the Reformation-Era British Isles
Lisa R. McClain, Boise State University
 Husbandly Authority in the Early Modern London Household: Lessons from Anne Fryer vs. John Fryer
Loreen Giese, Ohio University
 Richard Whitford's *A Werke for Houholders*: A Woman's Role in a Penitent Home
Scott T. Prather, Baylor University
104. **Passer les cols: L'inspiration outre-montagnarde chez Peletier, Marot et les Néolatins français** **Fiesta 4**
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
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 "Par les hautz Mons que j'ay environnez": Jacques Peletier dans les Alpes
Jean-Claude Carron, University of California, Los Angeles
 Le "Beau Tetin" de Marot, l'érotique néo-latin et la poésie conjugale
Florian Preisig, Eastern Washington University in St. Louis
 "C'est mon stile qui change": Marot's Lyrical Flourishings in Renée's "pays italique"
Robert J. Hudson, Brigham Young University
105. **Teaching Race, Gender, Sexuality, And Disability in Early Modernist Classrooms 1** **Pavilion IV–V**
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Emily King, Louisiana State University
Ruben Espinosa, University of Texas, El Paso
Eric de Barros, Clark University
Katherine Crawford, Vanderbilt University
Ashley L. Elrod, Northeastern Illinois University



106. **Artists and Their Patrons in Italy** **Enchantment A**
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 Shaping the Bentivoglio Dynasty: Giovanni II's Decoration of the Bentivoglio
 Chapel, San Giacomo Maggiore
*David J. Drogin, State University of New York-Fashion Institute of
 Technology*
 Facing Domenico's Demons: Beccafumi's *Fall of the Rebel Angels* as a Product
 of Artistic Desire
Caroline D. Koncz, The Ohio State University
 Conspicuous Rivalry and the Neptune "Competition" in Late Renaissance
 Florence
Anne Proctor, Roger Williams University
107. **Archives and Elite Contention in Early Modern Europe:**
The 41st Wolfenbüttel Summer Course, 2017 **Enchantment C**
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 Between Estate-Management and State-building: German Archival Manuals
 from the 1570s to the early Eighteenth Century
Randolph C. Head, University of California, Riverside
 Noble Archiving: An Early Modern Regional Nobility and Its Record Keeping
Tom Tölle, Princeton / Hamburg University
 The Keepers of the English State Records in Their Social, Political and
 Erudite Milieux
*Michael Riordon, St. John's and The Queen's Colleges in the
 University of Oxford*
108. **The Author Function: Estienne & Liébault, Guicciardini,
 and Cervantes** **Enchantment D**
 ORGANIZER: WALTER S. MELION, EMORY UNIVERSITY
 CHAIR: MARYANNE C. HOROWITZ, OCCIDENTAL COLLEGE &
 UNIVERSITY OF CALIFORNIA, LOS ANGELES
 Translation and Authorship in the French Editions of Charles Estienne and
 Jean Liébault's *Maison Rustique* and Its English Translations by Richard Surflet
 and Gervase Markham
Maria Snyder, Central College
 Why Cervantes Never Had a Portrait at the Front of His Novels? Spanish
 Printing and the Falling Band in European Context (1585–1616)
Santiago G. Villajos, Madrid Autonomous University
 The Guicciardinian Moment: Mutability and Exemplarity, 1587
Nicholas Fenech, Stanford University

109. **Translating and Transforming Reformation Books** **Enchantment E**
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 “Confessionalizing Prayer? Adapting Granada’s *Prayer Book* in Reformation England and France”
Daniel J. M. Cheely, University of Pennsylvania
 An Italian Reformer in London: The Translation of Bernardino Ochino’s Sermons by Lady Anne Cooke Bacon
Andrea B. Wenz, Boston College
 How to Publish a Prohibited Book: Luis de Granada’s *Libro de la oración* in Italy
Daniel I. Wasserman-Soler, Alma College
110. **Early Modern Allegory and Personification** **Enchantment F**
 ORGANIZER: WALTER S. MELION, EMORY UNIVERSITY
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 Making Death Intelligible(s): Figural Landscapes and Personae in Allegorical Literature
Richard A. Bergen, University of British Columbia
 Unseen, but Heard: Musical Performance in Sánchez de Badajoz’s *La farsa del juego de cañas*
Ivy H. Walters, North Central College
111. **Art and Natural History 4: Rock** **Boardroom East**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON
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 Geologic Happenings: Exploring the Peperino Rock of Bomarzo
Thalia E. Allington-Wood, University College London
 Lithic Images
Bronwen Wilson, University of California, Los Angeles
 A Hidden Love of the Pole: Lodestone and Magnets in the *Nova Reperta*
James Clifton, Sarah Campbell Blaffer Foundation
112. **Travel and the Pursuit of Mastery** **Parlor 226**
 ORGANIZER: TRYNTJE HELFFERICH, THE OHIO STATE UNIVERSITY, LIMA
 CHAIR: SUZANNE SUTHERLAND, MIDDLE TENNESSEE STATE UNIVERSITY
 Swiss Students on the Go: Networks of Knowledge and the University of Diplomacy
Amy R. Caldwell, California State University, Channel Islands
 The Pilgrim at Court, the Royal Progress, and the Explorer’s Travel Narratives (1350–1600)
Nancy A. McLoughlin, University of California, Irvine
 To Increase Learning by Peregrination: Officer Travel and the Art of War
Tryntje Helfferich, The Ohio State University, Lima

113. **Everything Begins at Home: The Early Modern Household 4: Class, Possessions, and Authority** **Parlor 214**
 ORGANIZER AND CHAIR: JENNIFER MARA DESILVA, BALL STATE UNIVERSITY
 Craftsmen's Households in Early Modern Florence
Maria DePrano, University of California, Merced
 "Her husband did not contradict her anything": Witnesses and Household Dynamics in a Family Lawsuit in Early Modern Piedmont
Catherine Ferrari, West Virginia University
 The Multiple Households of the Madruzzo-Challant
Matthew A. Vester, West Virginia University
114. **The Multifaceted Life and Works of Marguerite de Navarre** **Parlor 315**
 ORGANIZER: LEANNA BRIDGE REZVANI, MASSACHUSETTS INSTITUTE OF TECHNOLOGY
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 Playing with Performativity in Marguerite's *Comédie des quatre femmes*
Kathleen Loysen, Montclair State University
 The Significance of the Cauterets Spa in the Life of Marguerite de Navarre
Linda Honey, Independent Scholar
 The *Heptaméron's* 19th Tale: Saint Francis, Saint Clare, and a Sixteenth-Century French Novella
Leanna Bridge Rezvani, Massachusetts Institute of Technology
115. **Biography, History, and Textual Representation** **Fiesta 1**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL, MILITARY COLLEGE OF SOUTH CAROLINA
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 George Chapman, Edward Coke, and the Prisca Lex
Jessica L. Wolfe, University of North Carolina, Chapel Hill
 From Archives to Narrative: The Need for Non-Royal Biography in the Sixteenth Century
Kristin Bundesen, Walden University
 "I have adventured": Introducing the Itinerant Soldier-Spy Sir John Peyton (1579–1635)
Dannielle Shaw, University of Groningen

116. **Micro Spenser** **Fiesta 2**
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 Spenser's Unnatural Justice
James R. Macdonald, Sewanee: The University of the South
 Birds, Bees, Butterflies, and "Little Winged Loves": Epic Miniaturization and
 Lyric Intermittency in Edmund Spenser's *Anacreontics*
Melissa J. Rack, University of South Carolina, Salkehatchie
 The Jouissance of Spenser's *November*
Stephen M. Foley, Brown University
117. **Religious Affections, Piety, Patronage, and Altruism in
 Calvin's Writings and Calvinist Communities** **Fiesta 3**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
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 Calvin, the Religious Affections, and Idolatry
Michael L. Monheit, University of South Alabama
 "Soeurs bien aimées": Piety, Patronage, and Female Dedictees of Printed
 Huguenot Sermons
Nicholas S. Must, Wilfrid Laurier University
 A Theology of Altruism? Poor Relief in Reformation Geneva
Jared B. Thomley, University of Aberdeen
118. **Early Modern Italian Women Writers on Theology, Secularism,
 and Intimacy** **Parlor 319**
 ORGANIZER AND CHAIR: JENNIFER HARAGUCHI,
 BRIGHAM YOUNG UNIVERSITY
 Intimacy Via Letter Writing: Isabella d'Este and Her Female Correspondents
Adriana Guarro, University of California, Los Angeles
 Reforming the Letter and the Dialogue in the Works of Olympia Morata
Merry E. Low, Florida State University
 Tullia D'Aragona and her Secular Spirituality.
Rossella Pescatori, El Camino College
119. **Practical Tips For Innovative Teaching in the
 Early Modernist Classroom** **Pavilion IV–V**
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Rhema Hokama, Singapore University of Technology and Design
Sarah Higinbotham, Oxford College of Emory University
Maribel Dietz, Louisiana State University
Emily A. Ransom, University of Wisconsin, Green Bay

120. **Reflections of the Reformation's 500th:**

A New View of the Reformation?

Fiesta 4

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Andrey V. Ivanov, University of Wisconsin, Platteville

Ute Lotz-Heumann, University of Arizona

Merry E. Wiesner-Hanks, University of Wisconsin, Milwaukee

Euan K. Cameron, Union Theological Seminary



121. **SCSC Plenary**

Pavilion VI

PEACE, ORDER, STABILITY: THE THIRTY YEARS' WAR AND THE
RISE OF THE STATE FROM BELOW

*Marc R. Forster, Henry B. Plant Professor of History and
College Marshall, Connecticut College*



122. **Graduate Student Breakfast and Networking Event** **Fiesta 3**
 ORGANIZERS: CHRIS BARRETT, MARGARET L. BRENNAN, AND
 KATHERINE CRAWFORD
123. **Art and Natural History 5: Animal** **Boardroom East**
 ORGANIZER AND CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER
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 Natural History and History Painting in Peter Paul Rubens's
Hippopotamus Hunt
Susan Maxwell, University of Wisconsin Oshkosh
 Scholarly Authority, Artistic Convention, and the Epistemological
 Normalization of American Nature in Text and Image
Randall Meissen, University of Southern California
124. **Jesuits, Benedictines, and Remarkable Images** **Enchantment A**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION,
 MUSEUM OF FINE ARTS, HOUSTON
 CHAIR: HEATHER GRAHAM, CALIFORNIA STATE UNIVERSITY,
 LONG BEACH
 Images & Icons: The Madonna della Strada, St. Bernardino of Siena,
 and the Early Jesuits
Alison C. Fleming, Winston-Salem State University
 An Icon for a Community in Crisis: The Kobe Portrait of St. Francis Xavier
Rachel M. Miller, California State University, Sacramento
I Blu di Genova: Fabric, Function, and Color in Liguria
Brenna Larson, University of Michigan, Ann Arbor
125. **Early Lutheran Reforms of Medieval Practice: Music,
 Prayer and Monasticism** **Enchantment C**
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 “Nothing About a Sacrifice But Only Praise and Thanks”: Performing the
 Mass Ordinary in Early Lutheran Churches
Alanna Robchuck Thierno, Shenandoah University
 “Teach us to Pray”: Evangelical Efforts to Teach Prayer in the 1520s
Mary J. Haemig, Luther Seminary
 Anticlerical Polemic by Religious Clergy in the Reformation: Gottschalk
 Kruse and His Account (*Vnderrichtunghe*) of Why He Left the Cloister in
 Brunswick
John A. Maxfield, Concordia University of Edmonton

126. **Transnational Reformations 1: Non-Genevan Trajectories in the Francophone Reformation** **Enchantment D**
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 ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA, LINCOLN
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 “God-fearing Ministers who Detest La Cause”: French Evangelical Resentment at Genevan Influence in the Kingdom
Michael Bruening, Missouri University of Science and Technology
 French Evangelicals of the Diaspora and Kingdom (1520–1545): Rival Visions of the Church and Programs for Its Restauration
Jonathan A. Reid, East Carolina University
 François Lambert as Transnational Reformer: Efforts to Reform Church Order and Practice in Hesse from 1526 to 1531
David Papendorf, Central Michigan University
127. **Contested Spaces and Othered Bodies: Performing Identity and Authority** **Enchantment E**
 ORGANIZER: LYNNETH J. MILLER, ANDERSON UNIVERSITY
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 Dancing in the Streets: Danced Processions, Contested Sacred Space, and Gender in Early Modern England
Lynneth J. Miller, Anderson University
 To “be fund disordering or trubling the streits”: The Complicated Construction of Youthful Masculinity in Early Modern Scotland
Janay B. Nugent, University of Lethbridge
 “I Conjure the Devils of the Four Corners of the Plaza”: Ritual Specialists and the City as Contested Sacred Space in Seventeenth-Century Lima
Ryan A. Bean, DePauw University
128. **Representations in and of Urban Environments in Central Europe** **Parlor 226**
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 Representing Rivalry: Creating and Controlling Conflict Using Bohemian Cities
Lisa Scott, University of Chicago
 Unto God, Self, and the Church: The Religious Patronage in Jihlava, 1450–1525
Jan Volek, University of Minnesota
 Astrology as Form of Social Control in German Cities
Darin Hayton, Haverford College

129. **Philip Melanchthon and His Circle** **Parlor 214**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
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 Jacobus Diassorinos (d. 1563) and the Brokering of Hellenic Culture
 within Melanchthon's Circles
Stefano Gulizia, California University, Sacramento
 "Our Daniel": Philip Melanchthon as Dreamer and Dream Interpreter
 in His Network
Yanan Qizhi, Pennsylvania State University
 Melanchthon's Contribution to Medical Education in Wittenberg
Sze Ting Chow, Renmin University of China
130. **Reforming Disease, Disability, and Community between
 the Later Middle Ages and Early Modernity** **Parlor 315**
 ORGANIZER: JACOB M. BAUM, TEXAS TECH UNIVERSITY
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 Conceptualizing and Caring for the Deaf in Reformation Germany:
 The Case of Sebastian Fischer
Jacob M. Baum, Texas Tech University
 The Leper Disembodied: The Diseased Body in a Time of Change
Amy Newhouse, Lone Star College
131. **Panels for Hope 1: Liminal Space, Desire, and Corporeal
 Learning in Rabelais** **Parlor 319**
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
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 What is An Author? Rabelaisian Avatars
Virginia A. Krause, Brown University
 Desire and Autonomy in Rabelais's Third Book
Michael Randall, Brandeis University
 Philosophy, Geomancy, Cabala: Rabelais's Corporeal Learning
Cathy Yandell, Carleton College
132. **Catholic Renewal, Reform, and Punishment** **Enchantment F**
 ORGANIZER AND CHAIR: WALTER S. MELION, EMORY UNIVERSITY
 Catholic Trinitarian Blasphemies: Antitrinitarian Uses of Catholic Trinitarian
 Iconography
Gary W. Jenkins, Eastern University
 The Ritualization of Punishment: Public Space and the Inquisition in
 Sixteenth-Century Venice
Julie Fox-Horton, East Tennessee State University
 "The sweet water of our country": Catholicism, Manuscript Culture, and the
 Renewal in Tudor Wales and the Marches
Katharine K. Olson, SJSU & Bangor University

133. **Literary Form and Literary Criticism in Early Modern England** **Fiesta 1**

ORGANIZER: SCOTT C. LUCAS, THE CITADEL, MILITARY COLLEGE OF SOUTH CAROLINA

CHAIR: ERNEST P. RUFLETH, LOUISIANA TECH UNIVERSITY

Pedagogy and Paradise: The Case of the Sixteenth-Century Anthology

Anne Boemler, Northwestern University

“Yet Thus Let Me Say”: Drayton, Warner, and the Invention of the English Critic

William M. Russell, College of Charleston

“To commend to the world this small poem”: The Minor Epic and the Elizabethan Poetic Career

Daniel D. Moss, Southern Methodist University

134. **Religious Writing in Early Modern England** **Fiesta 2**

ORGANIZER: JONATHAN M. REIMER, UNIVERSITY OF CAMBRIDGE

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Appropriating Italian Reform: Thomas Becon’s *Cristian Praiers and Godly Meditations*

Jonathan M. Reimer, University of Cambridge

Thomas Becon’s Prayer Book Homiletics

Beth Quitslund, Ohio University

“He did not come thither to dispute about Religion”: Using and Losing Foxe in Seventeenth-Century English Martyrology

Megan Hickerson, Henderson State University

135. **Peter Marshall’s *Heretics And Believers*** **Pavilion IV–V**

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Ethan H. Shagan, University of California, Berkeley

Katherine L. French, University of Michigan, Ann Arbor

Kate Narveson, Luther College

Eric J. Carlson, Gustavus Adolphus College

136. **The Legacy of Anne Jacobson Schutte** **Pavilion VI**

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Allyson M. Poska, University of Mary Washington

Alison P. Weber, University of Virginia

Elizabeth Lehfeldt, Cleveland State University



137. **Painting in Italy** **Boardroom East**
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 MUSEUM OF FINE ARTS, HOUSTON
 CHAIR: ALISON C. FLEMING, WINSTON-SALEM STATE UNIVERSITY
 Writers Making Art: The Authorial Invention of Florence's Early Comic Style
Karen H. Goodchild, Wofford College
 The Mirror Image of Mythological Lovers in Italian Art
Luba Freedman, The Hebrew University of Jerusalem
 Modes of Inclusion: Polytopos in Early Modern Venetian Painting
Letha C. Ch'ien, Sonoma State University
 Artemisia Gentileschi and the Burgeoning of Heroines in Venetian Painting
Amy E. Fredrickson, The Courtauld Institute of Art
138. **Spanish Artists and Their Patrons** **Enchantment A**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION,
 MUSEUM OF FINE ARTS, HOUSTON
 CHAIR: LAUREN KILROY-EWBANK, PEPPERDINE UNIVERSITY
 His and Hers Patronage: Isabel of Castile, Fernando of Aragon, and Their
 Competing Artistic Identities
Jessica Weiss, Metropolitan State University, Denver
 Deafness and the Fame of a Spanish Painter
Jeffrey Schrader, University of Colorado Denver
 Francisco de Zurbarán's *Saint Serapion* for the De Profundis Chapel
Jennifer Olson, Tacoma Community College
139. **Disruptive Masculinities: Warfare, Magic, and
 Wastefulness** **Enchantment C**
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 Looking Down the Barrel: Gendered Depictions of Gunpowder Weapons
 from Fronsperger to Moscherosch
Patrick J. Brugh, Washington University in St. Louis
 Martial Magic and Manly Men in Early Modern Germany
B. Anne Thusty, Bucknell University
 Prodigal Sons, Prodigal Fathers: Litigating the Crime of Wastefulness in
 Sixteenth-Century Germany
Ashley L. Elrod, Duke University

140. **Transnational Reformations 2:**

The Impact of Continental Thinkers in England **Enchantment D**

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“In memoriam Martini Bucer”: The Contested After-Life of Martin Bucer in England

Norton S. Amos, Lynchburg College

Conversion of Object or Subject? The Hermeneutics of Presence in Reformation Sacramental Debates

Torrance Kirby, McGill University

Charity and Commerce: Joseph Hall and Continental Economic Thought

Andrew M. McGinnis, Acton Institute

141. **Captivity in the Spanish Mediterranean:**

Between Literature and the Archive **Enchantment E**

ORGANIZER AND CHAIR: DANIEL HERSHENZON, UNIVERSITY OF CONNECTICUT

COMMENT: PAUL M. JOHNSON, DEPAUW UNIVERSITY

Stories of Loss and Failure: Writing the Spanish Empire from the *Bagnios* of Istanbul

Ana M. Rodríguez-Rodríguez, University of Iowa

Functions of *Maurophilia* in Jorge Toledano, a Captivity Play by Lope de Vega

Natalio Ohanna, Western Michigan University

Religious Artifacts and Slaves in the Early Modern Western Mediterranean

Daniel Hershenzon, University of Connecticut

142. **Jesuits and Their Families 1: Familial Detachment in**

Jesuit Precept and Practice **Parlor 226**

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“What the eyes cannot see cannot break the heart”: The Challenges of Familial Detachment

Alison P. Weber, University of Virginia

“Always outdone by your little brother”: María Beltrán de Loyola and the Seroras of Azpeitia

Amanda L. Scott, US Naval Academy

When Father Doesn’t Know Best: Interpreting Jesuit Vocational Standards

Elizabeth Rhodes, Boston College

143. **Conflict, Religion, and Community in France and the Low Countries** **Parlor 214**
 ORGANIZER: ERIC W. NELSON, MISSOURI STATE UNIVERSITY
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 The Parish at War: Churchwardens as the Defense of Rural Communities during the French Religious Wars
Eric W. Nelson, Missouri State University
 Paying the Costs of War: Religious Institutions and Revolt in the Southern Netherlands
Andrew Spicer, Oxford Brookes University
 “Committing Atrocious Acts against the Sacred Images of God”: Iconoclastic Violence in Southern France after the Edict of Nantes
Brian Sandberg, Northern Illinois University
144. **Plague and Contagion in Early Modern Europe** **Parlor 315**
 ORGANIZER AND CHAIR: CHARLES D. GUNNOE, AQUINAS COLLEGE
 A Tale of Two Cities: Navigating Disease in Early Modern Liverpool and Chester
Susan L. Guinn-Chipman, University of Colorado Boulder
 Fevers from the Fabric: Contagionism, Public Health, and the Epidemic of 1600 in Avila
Jeno Kim, University of California, Riverside
145. **Panels for Hope 2: Smelly Stories, Landscapes, and Prophecies** **Parlor 319**
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 Tabourot *emmerdeur*
Tom C. Conley, Harvard University
 Picturing the French Wars of Religion: Landscape and Style
Kendall Tarte, Wake Forest University
 Reshuffling the Centuries: Chavigny’s Use of Nostradamus to Legitimize Henri IV, and Vice Versa
Jeffery C. Persels, University of South Carolina
146. **Shakespeare and Religion** **Enchantment F**
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Kenneth J. Graham, University of Waterloo
 Unforgiven: Shakespeare’s Parodic Depictions of Confession in *2 Henry IV*
Gary M. Bouchard, Saint Anselm College
 Shakespeare’s Hamlet as a Pilgrimage of the Soul
Joyce Ahn, University of Nevada, Las Vegas

147. **Edmund Spenser's *Faerie Queene*** **Fiesta 1**
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 Temperance as Empathy in *The Faerie Queene*, Book 2
Kyungran Park, University at Buffalo
 “That hope of new good hap”: Conversion and Colonization in the
 Legend of Holiness
Kevin O’Sullivan, Texas A&M University
 Bound Desires and Looser Sports: The Etiology of Florimell’s Girdle
CoryAnne Harrigan, Simpson College
148. **Philip Sidney, Sonnets and Psalms** **Fiesta 2**
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Laura K. Sterrett, Boston College
 Sidney’s Cause: A Case of Lexical Migration
Robert E. Stillman, University of Tennessee
 The Afterlife of Sidney’s *Eighth Song*
William A. Oram, Smith College
149. **Luther 500+1** **Pavilion IV**
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Mickey L. Mattox, Marquette University
Timothy H. Maschke, Concordia University Wisconsin
Euan K. Cameron, Union Theological Seminary
150. **What’s in A Name? Should The Society for the
 Study Of Early Modern Women Incorporate
 Gender Into Its Name?** **Pavilion IV–V**
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Deanna M. Shemek, University of California, Irvine
Tracy E. Cooper, Temple University
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151. **Woodcuts and Other Pictorial Traditions in Early Modern Spain and Colonial Latin America** **Boardroom East**
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 The Reshaping of the Natural World of the Indies in the Writings of Gonzalo Fernández de Oviedo (1478–1557)
Elizabeth Gansen, Grand Valley State University
 Fallen Bodies: The Woodcuts of *Celestina*'s Burgos 1499(?) Edition in Their European Context
Loreto Romero, University of Virginia
 Statue Painting in Colonial Andes: "Indian" Virgins and Resacralization of the Sacred Landscape
Mariana C. Zinni, Queens College, City University of New York
152. **Artists and Their Products in the Netherlands** **Enchantment A**
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 Aping Nobility and the Nobility of Aping
Ruoxin Wang, Rice University
 Art in the Time of War: Karel van Mander and the Paradox of Dutch Revolt Painting
Rachel A. Wise, University of Pennsylvania
153. **On the Boundaries of Sectarianism: Rethinking the Social Location of Anabaptism** **Enchantment C**
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Cory D. Davis, University of Arizona
 Inheritors of the Radical Reformation? Children of Münster Anabaptists and Dialogues around Dispossession
Jessica C. Lowe, Vanderbilt University
 Knowledge Production and Repressive Action: Anabaptist-Reformed Relations in Zurich's Archives
David Y. Neufeld, University of Arizona
 Pottery Wars: Material Cultures in Anabaptist Communities and Diasporic Identity
Katherine Hill, Birkbeck College, University of London

154. **Confessionalized Visions of the Past** **Enchantment D**
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 the Catholic Roots of German Historiography
Elizabeth Ellis-Marino, California State University, East Bay
 Writing Virtue, Building Honor: Cross-Confessional Antiquarian Networks in
 Seventeenth-Century England
Susan M. Cogan, Utah State University
 Queen Henrietta Maria and the Fronde: Modes of Monarchy in the
Mazarinades
Stephanie Seery-Murphy, California State University, Sacramento
155. **Animal Symbolism in Europe** **Enchantment E**
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 The Giant Bird Trope in Hieronymus Bosch and “The Long
 Sixteenth-Century”
Glenn F. Bengte, Emeritus, Temple University
 “But ask the animals, and they will teach you” (Job 12:7): The Hidden
 Meaning of Animal Imagery in the Poems and Emblems of the *Délie*
Brooke D. DiLauro, University of Mary Washington
 Aubigné at the Zoo
Stephen Murphy, Wake Forest University
 Ronsard’s Bees
Cynthia Skenazi, University of California, Santa Barbara
156. **Edmund Spenser’s Poetry and Prose** **Enchantment F**
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 Who knows . . . Colin Clout? Experiences of Remembering (and Forgetting) in
 Spenser’s Writing
Daniel T. Lochman, Texas State University
 Spenser’s View of the Present State of England: Critique and Reform in
A View of the Present State of Ireland
Denna J. Iammarino, Case Western Reserve University
 Spenser’s Ovid Machine
Paul J. Hecht, Purdue University, North Central

157. **Jesuits and Their Families 2: Alternative Versions of Kinship** **Parlor 226**
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Bronwen C. McShea, Princeton University
 Families of Blood and Spirit: Affliction and Kinship in the Jesuit Missions of Northern New Spain
Bayne Brandon, University of North Carolina, Chapel Hill
158. **Early Modern Catholicism in Multicultural Contexts** **Parlor 214**
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 Catholic Seminarians and Polemics of “The Great Controversy,” 1598–1610
John T. Massey, Graduate Center, City University of New York
 Supplying Intelligence to the Spanish Crown: The Operating Methods of an English Catholic Spy Network
Jonathan P. Roche, University of Nottingham
 Cochín Conversos, the Goan Inquisition, and Jesuit Accommodation
Bradley T. Blankemeyer, University of Oxford
159. **Ottoman and Other Interactions** **Parlor 315**
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Ria Baldevia, Hawaii Pacific University
 The Speech of Black Africans in Sixteenth-Century Texts: Implications to Present-Day Latin American Variations of Spanish and Portuguese
Fernanda Ferreira, Bridgewater State University
160. **Panels for Hope 3: Men, Women, and Hermaphrodites** **Parlor 319**
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
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 Queering Violence, Coping with Trauma on the Island of Hermaphrodites
Kathleen P. Long, Cornell University
 Syntax, Psychology, and Circumstance: Expressions of Causality in Marguerite de Navarre’s *Heptaméron*
Nicolas Russell, University of Wisconsin-Milwaukee
 Revealing and Concealing: The Comedy of Infidelity in the *Heptaméron*
Dora Polachek, Binghamton University

161. **Racing and Gendering the Long Sixteenth Century** **Fiesta 2**

ORGANIZER: MIRA A. KAFANTARIS, OHIO STATE UNIVERSITY

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Racial Insularity and Ill-will in the Dark Lady Sonnets

Carol Mejia LaPerle, Wright State University

“Theological Virtues”: Zabina and Religious Inconstancy in

Tamburlaine the Great I

Leighla Khansari, Ohio State University

The Perils of Strange Queenship in Spenser’s *The Fairie Queene*

Mira A. Kafantaris, Ohio State University

162. **Teaching Race, Gender, Sexuality, and Disability
in Early Modernist Classrooms 2** **Pavilion IV–V**

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Suparna Roychoudhury, Mount Holyoke College

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Marissa Greenberg, University of New Mexico

Dennis Austin Britton, University of New Hampshire



163. **Early Modern England and Continental Texts** **Boardroom East**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL, MILITARY COLLEGE OF SOUTH CAROLINA
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 Image, Text, and Historical Epistemology
Marissa Greenberg, University of New Mexico
 Chasing Enigmas: English Readers and Continental Books
Elizabeth S. Watson, Morgan State University
 Staging Proverbs in *Love's Labours Lost*: Shakespeare and the Erasmian Tradition
Emily S. Mayne, University of East Anglia
164. **Queen's Speech Crossing Borders** **Enchantment A**
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 "Servez-vous de mon exemple": Offering Queenly Advice to Anne of Austria during the Fronde
Carrie F. Klaus, DePauw University
 Dissenting to Dominate: Patrician Power Play in the 1560s
Karen L. Nelson, University of Maryland
165. **Translating and Transforming Ideas in the Age of the Reformation** **Enchantment C**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
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 "That Despiser of All Visible Churches": D. V. Coornhert's Legacy in the Seventeenth-Century Dutch Republic
Gerrit Voogt, Kennesaw State University
 The "Gospel of All Creatures" Reconsidered: Late Medieval Mysticism and the Early Reformation
Erin Lambert, University of Virginia
 Reformation Meets Orthodoxy: Romanian Translations in Transylvania
Raluca Bojor, Trinity Evangelical Divinity School

166. **Beliefs and Behaviors: Marriages, Households, Neighborhoods, Cities** **Enchantment D**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
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 The Establishment of Augsburg's *Zuchtherren* in Relation to Other South-German and Swiss Courts of Moral Discipline
Joel Van Amberg, Tusculum College
 "Ungracious Pastors": The College of Minor Canons at St. Paul's Cathedral
Roze Hentschell, Colorado State University
 Lutheran Clergy and the Multi-Faith Household in Early Modern Danzig: Martin Statius and his Sermons on Mixed Marriage and Local Community
Johannes Müller, Leiden University
 "In Accordance with the Holy Council of Trent": Catholic Parish Marriage Registers during the Century after 1563
George R. Ryskamp, Brigham Young University
167. **Contours of Intra-Confessional and Interconfessional Debates** **Enchantment E**
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Johannes Müller, Leiden University
 "True righteousness is merciful" (*Vera iustitia compassionem habet*): About the Relation between Righteousness and Compassion in the Western Christian Theology of the Middle Ages and the Reformation
Markus A. Matthias, Protestantische Theologische Universität
 Trent and Justification: Theological Diversity and Differentiated Consensus
Shawn M. Colberg, College of Saint Benedict-Saint John's University
168. **Experiencing Early Modern Exile** **Enchantment F**
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Jesse A. Spohnholz, Washington University
 Religious Refugees and Poor Relief in Geneva
Esther Chung-Kim, Claremont McKenna College
 Sin or Godly Zeal: The Notion of Radicalization in the Elizabethan Stranger Churches
Silke Muylaert, Vrije Universiteit Amsterdam

169. **Jesuits and Their Families 3: Keeping and Breaking Family Ties** **Parlor 226**
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 Jewish Blood, Jesuit Spirit: Giovanni Battista Eliano and the Entanglement of Conversionary Identities
Robert J. Clines, Western Carolina University
 Preserving Family Connections in Jesuit Provinces in Spain
Patricia W. Manning, University of Kansas
 Avoiding a Crisis of Trust: Secrecy, Suspicion, and Kinship Bonds in the Jesuit Selection of Missionaries (1590–1681)
Thérèse Peeters, Leiden University
170. **Indigenous Representation and Agency in Colonial Latin America** **Parlor 214**
 ORGANIZER: NIEVES ROMERO-DIAZ, MOUNT HOLYOKE COLLEGE
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 Rewriting the *Altepetl*: Tribute and the Search for Justice in Huexotzinco (mid-1500s)
Tania L. Garcia-Pina, University of Texas at Austin
 Reasonable Indians and Monsters of Nature: The *imago dei* in the *Apologética historia sumaria* of Bartolomé de las Casas
Timothy A. McCallister, Auburn University
 Translation and Representation in “Ciertas peticiones e informaciones hechas a pedimento de don Francisco Tenamaztle” by Bartolomé de Las Casas (1555)
Ruben A. Sanchez-Godoy, Southern Methodist University
171. **Theorizing Sixteenth-Century Fiction** **Parlor 315**
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Daniel Selcer, Duquesne University
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 Sensations of Scale: Fiction and History in Shakespeare’s *Henry V*
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Wendy Beth Hyman, Oberlin College

172. **Aspects of Early Modern English Verse** **Parlor 319**
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Chelsea McKelvey, Southern Methodist University
 The Eclogue as Drinking Song: Taking up the Bottle in Barclay's "First Eclogue"
Clio R. Doyle, Yale University
 Dysfunctional Fulfillment: Unhappy Endings in Wyatt, Shakespeare, Spenser, & Suckling
Ernest P. Ruffeth, Louisiana Tech University
173. **Shakespeare's Dramatic Works and Their Legacy** **Fiesta 1**
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 Fool Upon Fool: The Legacy of Robert Armin in Shakespeare's *King Lear* and Moore's *Fool*
Sue P. Starke, Monmouth University
 Set Adrift on "the wat'ry main": Exile, Reconciliation, and Cultural Exchange in *The Tempest*
Stephanie Chamberlain, Southeast Missouri State University
 Hamlet: The Succession, Republicanism, and the Fiscal
Carolyn Sale, University of Alberta
174. **Sidneian Desire, Sublime, and Foolishness** **Fiesta 2**
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 "Within what bounds": Philip Sidney and the Longinian Sublime
Shawn Collins, University of Colorado, Boulder
 What About Love? Sidney, Spenser, and Poetry's Need for Foolishness
Christian A. Gerard, University of Arkansas, Fort Smith
 Pamphilia's "Truth in Love": The Queer Temporality of Erotic Law in Wroth's Sonnet Sequence
Danila Sokolov, University of Saskatchewan
175. **Turning Your Conference Paper Into A Publication** **Pavilion IV–V**
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Jessica Goethals, University of Alabama
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176. **Society for the Study of Early Modern Women Plenary** Pavilion IV–V
CAMILLA'S AMBITION: MEDICINE, KNOWLEDGE, AND HERESY IN THE
SIXTEENTH-CENTURY PHARMACY
Paula Findlen, Stanford University
177. **Erasmus Society Roland Bainton Lecture** Enchantment A
CHAIR: ERIC M. MACPHAIL, INDIANA UNIVERSITY
THE LAST ERAMIANS: CONTESTING THE PUBLIC MEMORY OF THE
REFORMATION IN RESTORATION ENGLAND
Gregory Dodds, Walla Walla University
178. **After the Luther Year: New Directions in
Reformation Research** Enchantment D
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Stefania Tutino, University of California, Santa Barbara
Mirjam van Veen, Vrije Universiteit, Amsterdam
179. **Early Modern History and the Future of Graduate Training** Pavilion VI
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Marjorie E. Plummer, University of Arizona
180. **Beyond the Tenure Track: Career Diversity
for Humanities PhDs** Parlor 214
CHAIR: SARAH HIGINBOTHAM, OXFORD COLLEGE OF EMORY
UNIVERSITY
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Sara R. Saylor, University of Texas, Austin
Sarah Davis-Secord, University of New Mexico
Brandon Johnson, New Mexico Humanities Council
Margaret L. Brennan, University of Illinois, Urbana-Champaign



181. **The Impact of Books: Educational, Devotional, and Polemical Tracts in Early Modern Europe** **Boardroom East**
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 The Herzog August Bibliothek's *Miroir des dames*: A Perennially Popular Work
Tracy Adams, University of Auckland
 Troublesome Books Disrupt Devotional Life at the Convent of St. Mary Magdalene the Penitent in Freiberg, Saxony
Austra Reinis, Missouri State University
 Culture of Persuasion or *Streitkultur*?: The Flensburg Disputation of 1529
Amy Nelson Burnett, University of Nebraska-Lincoln
182. **Generic Disruptions and Sixteenth-Century Drama** **Enchantment A**
 ORGANIZER: ANDREA R. STEVENS, UNIVERSITY OF ILLINOIS AT URBANA-CHAMPAIGN
 CHAIR: SCOTT C. LUCAS, THE CITADEL, MILITARY COLLEGE OF SOUTH CAROLINA
 From the Pastoral to Black Camp: The Evolution of the Trope of the Maid-as-Moor
Andrea R. Stevens, University of Illinois at Urbana-Champaign
 Blood Satisfied by Blood: The Tudor History Play's Resistance to the Past and Genealogy
Kevin L. Petersen, University of Massachusetts, Lowell
 Lyly's *Campaspe* (1583): Stagecraft and the Development of Tragicomedy
Darlene Farabee, University of South Dakota
183. **Re-Historicizing Spenser** **Enchantment C**
 ORGANIZER: THOMAS L. HERRON, EAST CAROLINA UNIVERSITY
 CHAIR: MATTHEW WOODCOCK, UNIVERSITY OF EAST ANGLIA
 COMMENT: SUSANNAH MONTA, UNIVERSITY OF NOTRE DAME
 The Cosmopolitical Foundations of Edmund Spenser's Commonwealth: New Legal and Theological Contexts
Brian C. Lockey, St. John's University
 Stumped by Ireland: Understanding Book I of *The Faerie Queene* in the Context of the Desmond Rebellion (1579–83)
Thomas L. Herron, East Carolina University
 Whose England? Catholicism, Protestantism, and Contested National Identity
Lucy A. Underwood, University of Warwick

184. **Lutheran Development in Exegesis, Translation, and
Theology of Prayer** **Enchantment D**
 ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY
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 Luther's "The Last Words of David" and the Development of Wittenberg
 Hebraism
Erik Lundeen, Baylor University
 The *Sensus Mysticus* in Sixteenth Century Lutheran Exegesis
Jason D. Lane, Concordia University
185. **English Literary Discoveries in Manuscript Archives** **Enchantment E**
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 UNIVERSITY
 A New Source for Surrey's *Letter from the Fleet*
Jason E. Powell, Saint Joseph's University
 Early Modern Readers of Poems by William Herbert, Third Earl of Pembroke:
 What Manuscripts Tell Us
Mary Ellen E. Lamb, Southern Illinois University-Carbondale
 "What copies shall be had, what transcripts begged!": Transcription and the
 Quest for Order in Early Modern Manuscript Miscellanies
Angus Vine, University of Stirling
186. **English Queens on the Early Modern Stage** **Enchantment F**
 ORGANIZER: KAREN L. NELSON, UNIVERSITY OF MARYLAND,
 COLLEGE PARK
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 "Rue with a difference": Contesting Paradise in England's Other Eden
Claire Eager, University of Virginia
 Chronicle, Drama, and the Competing Voices of Catherine of Aragon
Maria T. Prendergast, College of Wooster
 "Dames made Queens of all Desires": Refashioning Whiteness in Ben Jonson's
Masque of Blackness
Andrea P. Borunda, University of New Mexico
187. **Politics and Patronage in Early Modern England and Scotland** **Parlor 226**
 ORGANIZER AND CHAIR: JANIS M. GIBBS, HOPE COLLEGE
 The Earl and the Roasted Abbot: Power and Patronage in Sixteenth-Century
 Scotland
Kathryn A. McDonald-Miranda, University of Akron
 Simply Slander? Slanted Sources, Court Politics, and the Misinterpretations
 of the Lake-Exeter Feud
Johanna A. Luthman, University of North Georgia
 Francis Walsingham's Secretariat and Clientele in Elizabethan Politics
Hsuan-Ying Tu, Renmin University of China

188. **Ringing the Changes on Witnessing for Truth** **Parlor 214**
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 “Troubling the Church?!” Katharina Schütz Zell the Eyewitness Sets the Record Straight
Elsie A. McKee, Princeton Theological Seminary
 John Calvin, the Lawyer and Biblical Theologian’s Understanding of Reputation and False Witnessing
Gordon A. Govens, Princeton Theological Seminary
 “I so desire to share the story of a holy woman as a testimony of the truth of our holy faith in the persecution of Japan”: Jesuits Witnessing Women’s Martrydom
Haruko Nawata Ward, Columbia Theological Seminary
189. **Montaigne, Lucretius, and the Body** **Fiesta 1**
 ORGANIZER: ROBERT J. HUDSON, BRIGHAM YOUNG UNIVERSITY
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 Montaigne’s “Sur des Vers de Virgile” and the Sexuality of Lucretian Language
Jessie Hock, Vanderbilt University
 Lucretius in Montaigne’s *Apologie de Raimond Sebond*
Vincent S. Benfell, Brigham Young University
 “Une Voix plus grande que le ventre”: Digestive Sites and Stomachal Expression in the Essais
Dorothy L. Stegman, Ball State University
190. **Church Discipline and Banishment in Dutch Reformed Churches in and Outside of the Netherlands** **Fiesta 2**
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 Dutch Reformed Identity Formation: Sabbath and Education in Wemeldinge, Netherlands
Kyle Dieleman, Trinity Christian College
 Church Discipline in the Seventeenth-Century Dutch Reformed Church in the East Indies: Church Orders, Sermons, and Practice
Yudha Thianto, Trinity Christian College
 “He deserves to be severely punished”: The Banishment and Deportation of Criminals, Political Enemies, and Religious Outsiders in New Netherlands, 1638–1664
Danny Noorlander, State University of New York, Oneonta

191. **Gender and Race Tensions in Early Modern Spain**

Parlor 319

ORGANIZER: NIEVES ROMERO-DIAZ, MOUNT HOLYOKE COLLEGE

CHAIR: STEPHANIE KIRK, WASHINGTON UNIVERSITY IN ST. LOUIS

Women and Domestic Space in the Spanish Representation of the Ottoman
Empire: Against a Humanistic Vision of Gender Roles

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Creating Conversos: The Carvajal-Santa Maria Family in Early Modern Spain

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192. **Recipes of Early Modernity** **Boardroom East**
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Peter Parolin, University of Wyoming
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Deanne Williams, York University
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 CHAIR: DOROTHY L. STEGMAN, BALL STATE UNIVERSITY
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 Robert Barret and the Elizabethan Literary Soldier
Matthew Woodcock, University of East Anglia
 Thirty Years War Reporting and Raphael’s Account of the War in Heaven
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John Beusterien, Texas Tech University
 Adulterous and Sterile Monsters: Mules in Early Modern Castile
Kathryn Renton, University of California, Los Angeles
 Iberia’s Imagined Elephant: Efforts at a Comprehensive Natural History in the Sixteenth Century
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 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
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 “Such a Great Cloud of Witnesses”: Elizabeth I and the Historians, 1820–1910
Clifton W. Potter, Lynchburg College
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Jane A. Lawson, Emory University
 Elizabeth I and Two Swedish Women: A Comparison of the Experiences of Princess Cecilia Vasa and Helena Snakenborg in England, 1565–1603
Nathan Martin, Charleston Southern University
197. **On the Margins, or Woven Into the Fabric? Jews, Muslims, and Gitanos in Early Modern Europe** **Enchantment E**
 ORGANIZER AND CHAIR: JANIS M. GIBBS, HOPE COLLEGE
 Regional Epistemologies, or What Did Christians Know about Jews in Early Modern Europe? Did It Matter?
Magda Teter, Fordham University
 Los Heredia de Triana: A Sixteenth-Century Gitano Dynasty
Gretchen F. Williams, Texas Tech University
 Religious Identity, Identification, and Demographics in Sixteenth-Century Rome: An Evaluation of the *Descriptio Urbis* of 1527
Francesco Lacopo, Ball State University
 Maidservants in the Jewish Household in Early Modern Italy
Federica Francesconi, University at Albany, State University of New York
198. **Transatlantic (Anti)Imperial Voices** **Parlor 319**
 ORGANIZER: NIEVES ROMERO-DIAZ, MOUNT HOLYOKE COLLEGE
 CHAIR: MAR MARTÍNEZ GÓNGORA, VIRGINIA COMMONWEALTH UNIVERSITY
 Global Circuits of Early Modern Jesuit Martyrdom: Ribadaneira’s Ecclesiastical History of the Schism of the Kingdom of England
Stephanie Kirk, Washington University
 “So color de una cofradía”: Afro-Mexican Confraternities in the Sixteenth Century
Miguel A. Valerio, Washington University in St. Louis
 Early Modern Transatlantic Transactions in *Historia de la Monja Alférez*
Elizabeth S. Lagresa-Gonzalez, Pennsylvania State University



Notes

Index

A

- Acosta, Eduardo E. Erazo8
Adams, Tracy.....181
Adkison, Katie.....69
Ahn, Joyce.....146
Allen, Heather J.24
Allington-Wood, Thalia E.....111
Alves, Abel A.viii, 29, 195
**American Friends of
the Herzog August
Bibliothek** iv, 11,
74, 107, 125, 139, 181
**American Society of Irish
Medieval Studies**iv
Ammon, Laura.....13, 19
Amos, Norton S.140
**Amsterdam Centre for
History and Heritage of
Protestantism**86
Amussen, Susan D.....164
Anderson, Emily R.78
Andino, Mary94
Andrango-Walker, Catalina ...24
Armstrong, Megan55, 159
Asenjo-González, María84
**Association of
Print Scholars**30
- ## B
- Backus, Irene..... ii, iii
Baldevia, Ria159
Bamberger, Gudrun.....15
Barbour, Carol.....34
Barlow, Jennifer E.....28
Baron, Frank15
Barrett, Chris vii, x, 61, 122
Barros, Eric de.....x, 105
Baskins, Cristelle80
Baum, Jacob M.130
Bean, Ryan A.127
Behrend-Martinez,
Edward.....ix, 60
Benfell, Vincent S.....189
Benge, Glenn F.....155
Ben Jonson Journal.....iv
Benkov, Edith.....193
Beranek, Saskia.....64

- Bergen, Richard A.110
Bergmann, Emilie L.xii, 150
Bernstein, Hilary J.....55, 143
Beusterien, John195
**Biblia Sacra Research
Group**iv
Bilinkoff, Jodi E.142
Binczewski, Jennifer52
Blake, Katherine E.75
Blankemeyer, Bradley T.158
Boe, Ragnhild92
Boemler, Anne.....133
Bohleke, Karin J.....1
Bojor, Raluca.....165
Borunda, Andrea P.186
Bosch, Lynette.....44, 79
Bouchard, Gary M.36, 146
Bowen, William ii
Brammall, Kathryn iii
Brandon, Bayne.....157
Brennan, Margaret L.vii, xiv,
86, 122, 180
Briel, Mariah.....66
Brink, Jean R.....3
Britton, Dennis
Austinxiii, 162
Broedel, Hans.....x, 61
Brown, Laura F.....33
Bruening, Michael.....126
Brugh, Patrick J.....139
Bundesen, Kristin.....115
Burdette, Derek S.....32
Burnett, Amy Nelson v, 63,
81, 125, 126, 140, 154, 181
Burnett, Stephen G.12
Burrroughs, Charles.....44, 106

C

- Caldwell, Amy R.112
**Calvin Studies
Society** iv, 18, 190
Cameron, Euan K.xi, xii,
120, 149
Campbell, Erin J.98
Campi, Emidio140
Campo, Roberto E.....25, 72
Canning, Ruth194
Capmartin, Sophie.....25
Carlsmith,
Christopher.....xii, 136
Carlson, Eric J.....xi, 135
Carron, Jean-Claude.....9, 104

- Carvajal, Ana Maria28
Castro-Ibaseta, Javier.....47
Catholic Record Societyiv
**Center for Austrian Studies,
University of
Minnesota** ... iv, 67, 95, 128
**Center for Medieval and
Renaissance Studies,
Durham University**.....iv
**Center for Reformation and
Renaissance Studies**iv
**Center for Renaissance
Studies, Newberry
Library** iv, xiii, 178
Chamberlain, Stephanie173
Charité, Claude La39
Chase, Mary Jane50
Cheely, Daniel J. M.....109
Cheney, Liana De
Girolami.....44, 65
Ch'ien, Letha C.....66, 111, 137
Cho, Jun49
Chow, Sze Ting129
Christensen, Kirsten M.68
Christman, Victoria.....52, 81
Chung-Kim, Esther..... iii,
86, 168
Clement, William D.93, 146
Clifton, James ii, 64, 65,
78, 79, 91, 92, 106, 111,
123, 124, 137, 138, 152
Clifton, Teresa J.....100
Clines, Robert J.....169
Cogan, Susan M.....154
Colberg, Shawn M.167
Collins, Shawn174
Comerford, Kathleen M. ii,
iii, x, 61, 81
Conley, Tom C.....145
Conrod, Frederic25
Cooper, Tracy E.....xii, 150
Corbellini, Sabrina6, 23
Cornelius, Jeremy W.....xi, 119
Court Studiesiv
Coy, Jason P..... iii, 97
Cranford, Emily R.....193
Crawford, Katherine.....vii,
x, 105, 122
Cull, John T.56, 110
Cyril, Jasmin W.....65

D

- Dahlinger, James H.5
Daniel, Dane T.4, 20
Daniele, Elena47
Davis, Cory D.153
Davis, Joel B.3
Davis-Secord, Sarah.xiv, 180
Dennis, Kimberlyx, 62
DePrano, Maria.113
DeSilva, Jennifer Maraii,
iii, 70, 98, 113
D'Eugenio, Daniela2, 17
DeZur, Kathryn M.40
DiCesare, Catherine8, 151
Dickey, Stephanie S.31, 45
Dieleman, Kyle.190
Dietz, Maribelxi, 119
DiLauro, Brooke D.155
Dipple, Geoffreyv, 63,
73, 101, 153
**Division for Late Medieval
& Reformation Studies,
University of Arizona**, iv, vi
Dodds, Gregoryvii, 177
Dowd, Annika1
Doyle, Clio R.172
Driedger, Michaelv, 63, 153
Driscoll, Kate48
Drogin, David J.106
Duckert, Lowellxiii, 175
Dudash, Susan J.58
Duker, Adam A.ix, 57
Dunwoody, Sean F.83

E

- Eager, Claire186
Ecclesiastical History
Societyiv
Eckerle, Julie A.161
Edwards, Kathrynii
Ehrstine, Glenn E.68
Eire, Carlosix, 57
Eisenbichler, Konradiii
Ellis-Marino, Elizabeth154
Elrod, Ashley L.x, 105, 139
Engel, William E.41, 163
Erasmus of Rotterdam
Societyiv
Erasmus Societyvii
Espinosa, Rubenx, 105
Esswein, Benjamin95
Evens, Vincentviii, 43

F

- Faini, Marco23
Famularo, Jordan J.82
Farabee, Darlene182
Fehleison, Jill R.ix, 18,
60, 167
Fenech, Nicholas108
Ferguson, Jamie53
Ferrari, Catherine113
Ferreira, Fernanda159
Ferreira, Susannah54
follriott, Sheilaiii, x, 62
Findlen, Paulavii, 176
Fleming, Alison C.124, 137
**Flemish-Dutch Research
Project "In Readers'
Hands"**6, 23
Foley, Stephen M.116
Forlino, Marino17
Forster, Marc R.vi, 49,
83, 121
Fox-Horton, Julie132
Francesconi, Federica197
Francisco, Adam S.67
Francis, Scott M.38, 51
François, Wim6, 23
Franks-Johnson, Sherri98
Franzén, Carinii, 90
Fredrickson, Amy E.137
Freedman, Luba137
Frei, Peter9
Frelick, Nancy M.56, 72
French, Katherine L.xi,
42, 103, 135
Fried, Paul A.93
Frühe Neuzeit
Interdisziplinäriv
Frymire, John85, 165
Fulton, Thomas6, 23

G

- Gaffney, Erika58
Gagné, John46
Gans, Elizabeth151
Garcia, Aurelio A.16
García, David Alonso84
Garcia-Pina, Tania L.170
Gaskill, Gayle93
Gerard, Christian A.174
Gibbs, Garyiii

- Gibbs, Janis M.ii, 37,
50, 71, 85, 89, 97, 99, 103,
117, 129, 158, 165, 166,
187, 196, 197
Giese, Loreen103
Gione, Gabriella M.3
Glowa, Josef K.1
Goeglein, Tamara34
Goethals, Jessicaxiii, 175
Góngora, Mar
Martínez191, 198
Goodchild, Karen H.44, 137
Gottsleben, Cherrie35
Goul, Pauline90
Govens, Gordon A.188
Graf, Tobias11
Graham, Heather32, 124
Graham, Kenneth J.146
Graham, Michaeliii
Gray, Emily F.96
Greder, David F.16
Greenberg, Marissaxiii,
69, 162, 163
Gregory, Brad S.ix, xiv,
57, 76, 179
Griffin, Julia B.iii, 33
Guarro, Adriana118
Guenther, Shawna J.88
Guinn-Chipman, Susan L.144
Gulizia, Stefano7, 129
Gunnoe, Charles D.ii, 4,
20, 144
Guy-Bray, Stephen88
Guyer, Benjamin M.iii, x,
61, 76
Guzman, Eulogio80

H

- Haemig, Mary J.125
Hagiography Societyiv
Hairston, Julia L.xii, 150
Hammer, Paul194
Hammett, Michael A.13, 16
Hanson, Brian L.27
Haraguchi, Jenniferii, 48,
100, 118
Hardy, Duncan49
Harline, Craigix, 57
Harper, James G.65
Harrigan, CoryAnne147
Harrington, Joel F.xiv, 179
Harrison, Matthew40
Haude, Sigrun89

Hayes, Bruce5, 51
Hayton, Darin.....97, 128
Head, Randolph C.....96, 107
Hecht, Paul J.....147, 156
Helfferich, Tryntje..... iii, 112

Henry Meeter Center for

Calvin Studies..... iv, 18, 77
Hentschell, Roze166
Herbst, Seth P.....xiii, 162
Herman, Benjamin J.99
Herrmann, Erik H.26
Herron, Thomas L..... ii, iii, 183
Hershenson, Daniel.....141
Herzog August Bibliothek... iv
Hester, Nathalie C.....100
Hickerson, Megan.....115, 134
Hiebsch, Sabine.....14
Higinbotham, Sarah.....xi, xiv,
119, 180
Hill, Katherine v, 63, 153

Historians of Netherlandish

Art.....iv
Historic Royal Palaces.....iv
Hock, Jessie.....189
Hoffman, George iii
Hoff, Renske A.....6
Hokama, Rhema.....xi, 119
Holder, R. Ward.....18, 127
Hollmann, Joshua76
Homo, Kira B.85
Honey, Linda114
Horodowich, Elizabeth A.46,
80
Horowitz, Maryanne C.33,
108
Howard, Kristen C.....77, 117
Hudson, Robert J..... ii, 5,
9, 25, 38, 39, 72, 104, 131,
145, 160, 189, 193
Huras, Amy L.....8
Hyman, Wendy Beth.....171

J

Iammarino, Denna J. ..102, 156
Institute for Reformation
Research.....iv
Institut Für Schwizerische
Reformationsgeschichte/
Swiss Reformation Studies
Institute.....iv
International Sidney
Society..... iv, 148, 174

International Spenser

Society.....116
Italian Art Society..... iv, 82
Iter: Gateway to the Middle
Ages and Renaissance.....iv
Ivanov, Andrey V.xi, 120

J

Janacek, Bruce..... ii, 21, 159
Jasmin, Sawicki70
Jaynes, Jeffrey91, 129
Jenkins, Gary W.132
Johnson, Anna.....viii, 43
Johnson, Brandon xiv, 180
Johnson, Carina11, 42, 95
Johnson, Paul M.....141
Johnson, Sherri F.xiii, 175
Johnston, Carol Ann xi, xiii,
119, 162
Johnston, Sky M.74
Journal of Jesuit Studies ..142,
157, 169

K

Kafantaris, Mira A.....161
Kallendorf, Hilaire iii
Kaminska, Barbara A.....92
Kaplan, Debra.....42
Karant-Nunn, Susan C.....xii,
136
Kassler-Taub, Elizabeth80
Kendrick, Jeff51
Kern, Edmund M.....130
Kessel, Emma.....94
Khansari, Leighla.....161
Kilroy-Ewbank, Lauren32,
138
Kim, Jeni.....144
King, Emily.....x, 105
Kirby, Torrance.....140
Kirk, Stephanie.....191, 198
Kizewski, Holly K.77
Klaus, Carrie F.....114, 164, 186
Kocsan, Matthew C.....89
Kojima, Yoshie45
Koncz, Caroline D.106
Kooi, Christine J. ii, 166
Kozik, Bryan D.95
Krause, Virginia A.....131
Kuchar, Gary..... iii
Kuini, Roger.....148, 174

L

Lacopo, Francesco197
Ladyga, Jacob R.....38
Lagresa-Gonzalez,
Elizabeth S.198
Lambert, Erin.....165
Lamb, Mary Ellen E.....3, 185
Lane, Jason D.....13, 184
LaPerle, Carol Mejia.....161
Larsen, Anne iii, 37
Larson, Brenna124
Laura E. Yoder.....xiii
Lavery, Jason E.14
Lawson, Jane A.....37, 196
Lazaro, Rosa M.99
Leal, Pedro Germano.....34, 56
Leeson, Whitney iii
Lee, Stephanie45
Lehfeldt, Elizabethviii, xii,
29, 136
Leonard, Amy E..... ii
Lesko Baker, Deborah A.....15
Lewis, Margaret.....74
Lillie, Julia G.30
Lindquist, Thea85
Little, Lalaine B.....45
Llewellyn, Kathleen iii
Lobo-Pires, Jordana.....53
Lochman, Daniel T. ii, 156
Lockey, Brian C.....183
Loira, Javier Patino7
Long, Kathleen P.....90, 160
Lotz-Heumann, Ute.....xi,
83, 120, 154
Lowe, Jessica C.....153
Low, Merry E.118
Loysen, Kathleen114
Lucas, Scott C. ii, 22, 35,
40, 41, 53, 69, 75, 87, 88,
115, 133, 134, 146, 147,
156, 163, 172, 173, 182
Luebke, David M..... iii, 83,
96, 139
Lugli, Emanuele46
Lundeen, Erik184
Luthman, Johanna A.....187
Lyulekina, Elizaveta.....39

M

Maag, Karin77, 126
 Macdonald, James R.....41, 116
 MacPhail, Eric M.....vii, 16, 177
 Magnanini, Suzanne..... ii, 2, 17
 Maine, Bryan C.....27
 Manning, Patricia W. ..142, 169
 Maria, Blake de82
 Marino, Jerry A.92
 Markey, Lia iii
 Marotti, Arthur F.185
 Marquis, Todd A.19
 Marshall, Peterxi, 135
 Marsh, William M.12
 Martin, Christopher71
 Martinez-Davila, Roger L....191
 Martin, Hélène C.....5
 Martin, Nathan196
 Martin, Rheagan E.64
 Martins, Ana C.33
 Martinuzzi, Christopher.....73
 Maschke, Timothy H.xii, 149
 Massey, John T.158
 Matthias, Markus A.....167
 Mattox, Mickey L.....xii, 12,
 26, 149
 Maxfield, John A.125
 Maxwell, Susan123
 Mayes, David C. ii, 96
 Mayne, Emily S.....75, 163
 McCallister, Timothy A.....170
 McCall, Timothy.....46, 82
 McClain, Lisa R.103
 McCue Gill, Amyrose J.xiii,
 58, 175
 McDonald-Miranda,
 Kathryn A.187
**McGill Centre for Research on
 Religion**..... iv
 McGinnis, Andrew M.140
 McHugh, Shannon.....164
 McIntosh, Jo40
 McKee, Elsie A.188
 McKelvey, Chelsea.....172
 McKeown, Adam N.194
 McKinley, Mary B.....131
 McLoughlin, Nancy A.....112
 McShea, Bronwen C.ix,
 57, 99, 157
Medici Archive Project iv
 Medici, Catherine M.....81
**Meeter Center for Calvin
 Studies**..... iv, 18, 77
 Meissen, Randall123

Melion, Walter S. ii, iii,
 33, 34, 56, 92, 108, 110,
 132, 159
 Memarzadeh, Maher50
 Mentzer, Raymond A. ii, 68
 Métivier, Charles-Louis
 Morand51
 Migiel, Marilyn48
 Miller, Gregory J.12, 67, 184
 Miller, Lynne J.127
 Miller, Rachel M.124
 Mitchell, Silvia Z.....164
 Mobley, Susan85
 Moldenhauer, Aaron26
 Monheit, Michael L.117
 Monta, Susannahxiii,
 175, 183
 Montcher, Fabien55
 Mormando, Franco A.....65
 Morphew, Annie M.....49
 Moss, Daniel D.133
 Müller, Johannes167
 Murillo, Raphael P.....37
 Murphy, Stephen.....155
 Must, Nicholas S.....117
 Muylaert, Silke168

N

Nance, Brian4
 Narveson, Kate..... xi, 135
 Neeland, David19
 Nelson, Eric W. ii, 55, 143
 Nelson, Karen L.87, 164, 186
 Neufeld, David Y..... v, 63,
 107, 153
Newberry Library iv
 Newhouse, Amy130
 Nickel, Breanna J.10
 Niggemann, Andrew J.....12
 Nogar, Anna24
 Noorlander, Danny190
 Noorman, Judith70
 Noreen, Kirstin J.....79
 Normandin, Dan22
**North American Organization
 of Scottish Historians** iv,
 ix, 60
 North, Michael11
 Novoa, James W. Nelson54
 Nugent, Janay B. ix, 60, 127
 Null, Ashley81
 Nuñez, Sophia B.7
 Nygren, Barnaby R.....31

O

Obermeier, Anita.....69, 88
 Ohanna, Natalio141
 Olds, Katrina47
 Olmedo, Martin Vega...24, 170
 Olson, Jennifer.....138
 Olson, Katharine K.132
 Olson, Todd P.....66
 Oram, William A.ix, 59, 148
 Orlemanski, Julie171
 Orr, Timothy J.16, 86
 Ortiz, Joseph M. ix, xi,
 57, 119
 Ostenfeld-Suske, Kira von....85
 O'Sullivan, Kevin147

P

Packer, Michelle78
 Pak, Sujinviii, 43
 Papendorf, David126
 Parker, Charles ii
 Park, Kyungran147
 Parolin, Peter192
 Patera, Teodoro193
 Patterson, Brown41
 Peeters, Thérèse169
 Pelegrin, Marta Albala.....7
 Perissinotto, Cristina100
 Perrone, Sean84
 Perry, Nandra36, 148
 Persels, Jeffery C.....145
 Pescatori, Rossella.....118
Peter Martyr Library..... iv
Peter Martyr Society iv
 Petersen, Kevin L.....182
 Peterson, Nora M.....72, 114
 Peterson, Rebecca C.xii, 149
 Petry, Yvonne4
**Philadelphia Area Colloquium
 for Early Modernity** iv
 Pitkin, Barbara iii
 Plummer, Marjorie E.... xiv, 74,
 83, 96, 107, 125, 139, 168,
 179, 181
 Polachek, Dora..... iii, 160
 Pope, Stephanie L.....40
 Poppe, Cora van de71
 Poska, Allyson M.....xii, 42, 136
 Potter, Clifton W.....196
 Poulsen, Rachel E.....88
 Powell, Jason E. iii, 185
 Prather, Scott T.....103

Preisig, Florian104
 Prendergast, Maria T.186
 Price, David68
 Price, Emily.....99
**Princeton Theological
 Seminary** iv, 10, 188
 Proctor, Anne.....106

Q

Qizhi, Yanan129
 Quick, Daniel94
 Quitslund, Beth ii, 93, 134

R

Rack, Melissa J.116, 156
 Randall, Michael131
 Randolph, Jacob R.101
 Rankin, Alisha..... ii
 Rankin, Mark C.....22, 35
 Ransom, Emily A.xi, 36, 119
 Reeves, Nathan K.47
Refo500 Foundation.....iv
 Regan, Lisa.....58
 Reid, Jonathan A.126
 Reimer, Jonathan M.22, 134
 Reinis, Austra.....181
 Reiss, Sheryl E.....x, 62
**Renaissance English Text
 Society**.....185
**Renaissance Society of
 America**iv
 Renner, Bernd39
 Renton, Kathryn195
 Rezvani, Leanna Bridge114
 Rhodes, Elizabeth.....142, 169
**Richard Hooker
 Society** iv, 76
 Richardson, Jamie L.91
 Rihouet, Pascale66
 Riordon, Michael107
 Rittgers, Ronald K.....viii, 43
 Roberts, Penny iii
 Robin, Alena31
 Robisheaux, Thomasxi, xiv,
 120, 179
 Roche, Jonathan P.158
 Rodríguez-Rodríguez,
 Ana M.....141
 Rojas, José Luis.....84
 Roldán-Figueroa, Rady.... ii, 13,
 16, 19, 27, 167, 184

Romero-Díaz, Nieves ii, 8,
 28, 151, 170, 191, 198
 Romero, Loreto151
 Rose, Shannah M.31
 Ross, Tricia M.x, 61, 74
 Rothstein, Bret iii
 Rothstein, Marian38, 160
 Roush, Sherry.....2
 Rowley, Brendan C.....25
 Roychoudhury, Suparnax,
 xiii, 105, 162, 171
 Ruffeth, Ernest P.....133, 172
 Runstedler, Curtis20
 Russell, Nicolas160
 Russell, Shaun J.....75
 Russell, William M.....133, 172
 Russo, Francesca.....89
 Ryan, Michael A.....viii, 29
 Ryskamp, George R.....166
 Ryzhik, Yuliaix, 59

S

Sale, Carolyn.....173, 192
 Sanchez-Godoy, Ruben A....170
 Sandberg, Brian..... ii, 143
 Sauret, Martine C.....9
 Saylor, Sara R.xiv, 180
 Scarlatta, Gabriella iii
 Schadl, Suzanneviii, 29
 Schechter, Laura M.69
 Scheuers, Timothy R.77
 Schmidt, Tanya102
 Scholz, Maximilian M.....49
 Schrader, Jeffrey.....80, 138
 Schutte, Anne Jacobson.....vii,
 xii, 136
 Scott, Amanda L.142
 Scott, Lisa128
**SCSC Ad Hoc Committee on
 Pedagogy** x, xi,
 xiii, 105, 119, 162, 175
 Scully, Robert E.....97
 Seery-Murphy, Stephanie....154
 Seijas, Tatianaviii, 29
 Selcer, Daniel171
 Selwyn, Jennifer D.158
 Serina, Richard J., Jr.26
 Shagan, Ethan H.xi, 135
 Shangler, Nicholas P.189
 Shaw, Danielle.....115
 Shemek, Deanna M.....xii, 150
 Sherberg, Michael17
 Shimono, Hazuki19

Silva, Andie21
 Silva, Francesca.....28
**Sixteenth Century
 Journal** viii, xii, 29, 149
 Skenazi, Cynthia155
 Smith, Joshua C.101
 Smith, Timothy.....79
 Smith, William B.97
 Snyder, Jillian M.36
 Snyder, Maria108
**Society for Confraternity
 Studies**.....iv
**Society for Early Modern
 Catholic Studies**.....iv
**Society for Emblem
 Studies**..... iv, 34, 56
**Society for Reformation
 Research**iv, v,
 vi, vii, viii, ix, xi, xii, xiv, 43,
 52, 57, 73, 81, 101, 109,
 120, 125, 126, 136, 140,
 153, 154, 168, 179, 181
**Society for Reformation
 Research and Division
 for Late Medieval and
 Reformation Studies**83,
 96
**Society for the History of
 Authorship, Reading, and
 Publishing**iv
**Society for the Study of Early
 Modern Women** iv, vi,
 vii, viii, xii, 150, 164
 Soen, Violet..... iii
 Sokolov, Danila174
 Song, Inseo.....10
**South Central Renaissance
 Conference**iv
 Spaans, Jo..... iii
 Sparling, Andrew W.20
 Specland, Jeremy T.23
 Spielberg, Femke.....30
 Spicer, Andrew89, 143
 Spicer, Joaneath78
 Spierling, Karen E.xiii,
 52, 178
 Spohnholz, Jesse A..... iii, xiv,
 86, 96, 168, 179
**St. Andrews Reformation
 Studies Institute**.....iv
 Stanglin, Keith D.76
 Starke, Sue P.53, 173
 Starkey, Lindsay J.50
 Staub, Susan C.75, 173
 Stayer, James M.v, 63
 Stegman, Dorothy L....189, 193

Steinberg, Laura J.....145
 Sterrett, Laura K.....148
 Stevens, Andrea R.....182
 Stewart, Alison G.....30
 Stillman, Robert E.....148
 Stjerna, Kirsixii, 149
 Stollhans, Cynthia.....x, 62
 Strauss, Paul67
 Strum, David54
 Summers, Kirk18
 Sutherland, Suzanne.....91, 112
 Sylvia, Olga.....9

T

Takeyama, Tomoko87
 Tar, Jane50
 Tarte, Kendall.....145
 Teter, Magda197
 Thianto, Yudha.....190
 Thierno, Alanna
 Robchuck.....125
 Thomas, Andrew L.....67,
 95, 128
 Thomley, Jared B.....117
 Thoresen, Lisbet82
 Tigner, Amy L.....192
 Tipton, Joseph A.....1
 Tlusty, B. Anne74, 139
 Tölle, Tom.....107
 Tops, Bert.....6
 Tracy, Olivia R.....53
 Trayner, Jonathan.....30
 Tresfels, Cecile.....5
 Trim, Davidxi,
 135, 194
 Tu, Hsuan-Ying.....87, 196
 Tutino, Stefania.....xiii, 178
 Tyra, Steven W.....13

U

Ugolini, Paola.....2
 Underwood, Lucy A.....183

V

Valerio, Miguel A.....192
 Van Amberg, Joel166
 Van der Laan, Sarahix,
 59, 102, 116
 Van Dine, Virginia R.....56
 Variolo, Beatrice.....48
 Veen, Mirjam van.....xiii,
 86, 178
 Vernqvist, Johanna90
 Vester, Matthew A.....50,
 98, 113
 Vice, Roy L.....73
 Villajos, Santiago G.....108
 Vine, Angus185
 Visser, Piet.....111
 Vitela, Lisa Boutin.....32
 Vivalda, Nicolas M.....100
 Volek, Jan.....128
 Vomero Santos, Kathrynx,
 105
 Voogt, Gerrit.....165

W

Waddington, Ray iii
 Waldron, Jennifer.....171
 Wallace, Peter G.....83
 Walters, Ivy H.....110
 Walton, Kristen P.....ii, ix,
 52, 60
 Wandel, Lee Palmer.....xiii, 178
 Wang, Ruoxin152
 Ward, Haruko Nawata10,
 27, 188
 Wasserman-Soler, Daniel L...109
 Watson, Elizabeth S.....163
 Watt, Jeffrey R..... ii, 18, 190
 Weber, Alison P.....xiii, xii,
 136, 142, 157, 169
 Weiss, Jessica iii, 138
 Welsh, Jennifer L.... ii, 1, 15, 37
 Wenz, Andrea B.....109
 Werz, Joachim67
 White, Jason.....ix, 60
 Whitford, David M.....iii, viii,
 14, 43
 Wiesner-Hanks, Merry E. iii,
 xi, xii, 120, 149
 Wilder, Colin ii, 21
 Williams, Deanne..... iii, 192
 Williams, Gerhild
 Scholz11, 20

Williams, Gretchen F.....197
 Williamson, Elizabethxiii,
 162
 Wilson, Bronwen111
 Wiltenburg, Joy.....71
 Wise, Elliott D.....79, 152
 Wise, Rachel A.....152
 Wolfe, Jessica L.....115
 Wolfthal, Diane.....70
 Woodcock, Matthew183,
 194
 Wood, Tara S.....21
 Wurtzel, Ellen B.....70

Y

Yandell, Cathy.....72, 104, 131
 Yoder, Laura E.....102
 York, Gretchen22

Z

Zanger, Abby.....xii, 150
 Zeman, Corinne M.....35
 Zhao, Julia Q.....10
 Zhiri, Oumelbanine N.....159
 Zinni, Mariana C.....8, 151
 Zoch, Amanda87
 Zuliani, Alberto Luca100

Notes

Notes

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