

Sixteenth Century Society and Conference



Thursday, 17 October to
Sunday, 20 October 2019



Cover Picture: Hans Burgkmair, *Portrait of the Holy Roman Emperor Maximilian I (1459–1519)* (1518). Rijksmuseum, Amsterdam.

Sixteenth Century Society & Conference

17–20 October 2019

2019 OFFICERS

PRESIDENT: *Walter S. Melion*
VICE-PRESIDENT: *Andrew Spicer*
PAST-PRESIDENT: *Kathleen M. Comerford*
EXECUTIVE DIRECTOR: *Bruce Janacek*
FINANCIAL OFFICER: *Eric Nelson*



COUNCIL

CLASS OF 2019: *Brian Sandberg, Daniel T. Lochman, Suzanne Magnanini, Thomas L. Herron*
CLASS OF 2020: *David C. Mayes, Charles H. Parker, Carin Franzén, Scott C. Lucas*
CLASS OF 2021: *Sara Beam, Jason Powell, Ayesha Ramachandran, Michael Sherberg*



ACLS REPRESENTATIVE

Kathryn Edwards



PROGRAM COMMITTEE

CHAIR: *Andrew Spicer*
ART HISTORY: *James Clifton*
DIGITAL HUMANITIES: *Suzanne Sutherland*
ENGLISH LITERATURE: *Scott C. Lucas*
FRENCH LITERATURE: *Scott M. Francis*
GERMAN STUDIES: *Jennifer Welsh*
HISTORY: *Janis M. Gibbs*
INTERDISCIPLINARY: *Andrew Spicer*
ITALIAN STUDIES: *Jennifer Haraguchi*
PEDAGOGY: *Chris Barrett*
SCIENCE AND MEDICINE: *Chad D. Gunnoe*
SPANISH AND LATIN AMERICAN STUDIES: *Nieves Romero-Diaz*
THEOLOGY: *Rady Roldán-Figueroa*



NOMINATING COMMITTEE

Amy E. Leonard, Beth Quitslund, Jeffrey R. Watt, Thomas Robisheaux, Elizabeth A. Lehfelddt



ENDOWMENT CHAIRS

Susan Dinan and James Clifton



SIXTEENTH CENTURY SOCIETY & CONFERENCE FIFTIETH ANNIVERSARY COMMITTEE

Sheila ffoliott (Chair)

Kathryn Brammall, Kathleen M. Comerford,

Gary Gibbs, Whitney A. M. Leeson, Ray Waddington, Merry Wiesner-Hanks

Walter S. Melion (ex officio)



2019 SCSC PRIZE COMMITTEES

FOUNDERS' PRIZE

Karen Spierling, Stephanie Dickey, Wim François

GERALD STRAUSS BOOK PRIZE

David Luebke, Jesse Spohnholz, Jennifer Welsh

BAINTON ART & MUSIC HISTORY BOOK PRIZE

Bret Rothstein, Lia Markey, Jessica Weiss

BAINTON HISTORY/THEOLOGY BOOK PRIZE

Barbara Pitkin, Tryntje Helfferich, Haruko Ward

BAINTON LITERATURE BOOK PRIZE

Deanne Williams, Thomas L. Herron, Kathleen Llewellyn

BAINTON REFERENCE BOOK PRIZE

Hilaire Kallendorf, Esther Chung-Kim, Tanya Tiffany

GRIMM PRIZE

Jo Spaans, Michael F. Graham, Jason Powell

ROELKER PRIZE

George Hoffman, Penny Roberts, Gabriella Scarlatta

MEYER PRIZE

David M. Whitford, Violet Soen, Benjamin M. Guyer, Julia B. Griffin

SCSC LITERATURE PRIZE

Gary Kuchar, Emilie L. Bergmann, Stephanie Kirk



**RECIPIENTS OF TRAVEL STIPENDS TO THE
SIXTEENTH CENTURY STUDIES CONFERENCE**

Awarded by the Sixteenth Century Society

Kat Addis, New York University
Samantha Chang, University of Toronto
Evan Cheney, University of Virginia
Kelly Douma, The Pennsylvania State University
John W. Ellis-Etchison, Rice University
Bethany Farrell Rivello, Temple University
Thomas Franke, University of California, Santa Barbara
Kristen C. Howard, University of Arizona
Travis J. Knapp, University of Missouri, Columbia
Umar Mohammed, Texas A&M University
Katherine M. Robiadek, University of Wisconsin, Madison
Taylor A. Sims, University of Michigan
Mary Helen Truglia, Indiana University, Bloomington
Christine Zappella, The University of Chicago

Awarded By Iter: Gateway To The Middle Ages And Renaissance

Mollie Ables, Wabash College
Rachel Midura, Stanford University



SCSC REGISTRATION

Hyatt Regency
Regency Coat Room



PUBLISHERS DISPLAYS & COFFEE BREAKS

Regency E & F



AFFILIATED SOCIETIES

AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK
AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES
BEN JONSON JOURNAL
CALVIN STUDIES SOCIETY
CATHOLIC RECORD SOCIETY
CENTER FOR AUSTRIAN STUDIES, UNIVERSITY OF MINNESOTA
CENTER FOR RENAISSANCE STUDIES, NEWBERRY LIBRARY
CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, UNIVERSITY OF TORONTO
COURT STUDIES
DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES, UNIVERSITY OF ARIZONA
ECCLESIASTICAL HISTORY SOCIETY
ERASMUS OF ROTTERDAM SOCIETY
FRÜHE NEUZEIT INTERDISZIPLINÄR
HAGIOGRAPHY SOCIETY
H. HENRY MEETER CENTER FOR CALVIN STUDIES
HERZOG AUGUST BIBLIOTHEK, WOLFENBÜTTEL
HISTORIANS OF NETHERLANDISH ART
HISTORIC ROYAL PALACES
INSTITUTE FOR REFORMATION RESEARCH, THEOLOGICAL UNIVERSITY APELDOORN
INSTITUTE OF MEDIEVAL AND EARLY MODERN STUDIES, DURHAM UNIVERSITY
INTERNATIONAL SIDNEY SOCIETY
ITALIAN ART SOCIETY
ITER: GATEWAY TO THE MIDDLE AGES AND RENAISSANCE
JOURNAL OF JESUIT STUDIES
MCGILL CENTRE FOR RESEARCH ON RELIGION
MEDICI ARCHIVE PROJECT
NORTH AMERICAN ORGANIZATION OF SCOTTISH HISTORIANS
PETER MARTYR SOCIETY & PETER MARTYR LIBRARY
PHILADELPHIA AREA COLLOQUIUM FOR EARLY MODERNITY
PRINCETON THEOLOGICAL SEMINARY
REFO RC
RENAISSANCE SOCIETY OF AMERICA
RICHARD HOOKER SOCIETY
SOCIÉTÉ MARGUERITE DE NAVARRE
SOCIETY FOR CONFRATERNITY STUDIES
SOCIETY FOR EMBLEM STUDIES
SOCIETY FOR REFORMATION RESEARCH
SOCIETY FOR THE HISTORY OF AUTHORSHIP, READING AND PUBLISHING
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER
SOUTH CENTRAL RENAISSANCE CONFERENCE
ST. ANDREWS REFORMATION STUDIES INSTITUTE
SWISS REFORMATION STUDIES INSTITUTE, UNIVERSITY OF ZURICH



PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 17 October 2019

5:30–7:00 P.M.

SOCIETY FOR REFORMATION RESEARCH ROUNDTABLE
REGENCY B

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
CHAIR: RANDOLPH HEAD, UNIVERSITY OF CALIFORNIA, RIVERSIDE

REWRITING REFORMATION TEXTBOOKS

Participants:

Timothy J. Wengert, Lutheran Theological Seminary

Bruce Gordon, Yale Divinity School

Geoffrey Dipple, University of Alberta, Augustana

M. Elizabeth Plummer, University of Arizona

Kathleen M. Comerford, Georgia Southern University



5:30–7:00 P.M.

THE SPENSER ROUNDTABLE
REGENCY A

CHAIR: DENNIS AUSTIN BRITTON, UNIVERSITY OF NEW HAMPSHIRE

SPENSER AND RACE

Participants:

Kimberly Anne Coles, University of Maryland

Thomas L. Herron, East Carolina University

Benedict S. Robinson, Stony Brook University, SUNY

Debapriya Sarkar, University of Connecticut, Avery Point



7:00 P.M.

SCSC COUNCIL MEETING
STERLING STUDIO 3

(invitation only)



8:00–10:30 P.M.

DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES COMBIBIUM
STERLING STUDIO 9

(Cash Bar)



Friday, 18 October 2019

12:00–1:15 P.M.

SOCIETY FOR REFORMATION RESEARCH
EXECUTIVE COMMITTEE MEETING & LUNCH
TGI FRIDAYS, 529 CHESTNUT ST.

(invitation only)



5:15–6:30 P.M.

SCSC BUSINESS MEETING & PRIZE ANNOUNCEMENTS
REGENCY C & D



6:30–7:30 P.M.

SCSC PLENARY SESSION:
REGENCY C & D

*THE IMAGE OF MARTYRDOM AND THE MARTYRDOM OF THE IMAGE:
EARLY MODERN RELATIONSHIPS BETWEEN
IMAGE, VIOLENCE, AND RELIGION*

Ralph Dekoninck, *Université Catholique de Louvain & Co-Director of GEMCA*
(Groupe d'analyse culturelle de la première modernité)



7:30–9:00 P.M.

SCSC 50TH ANNIVERSARY RECEPTION
HONORING THE FOUNDERS
REGENCY C & D FOYER

All SCSC participants are invited to attend



Saturday, 19 October 2019

10:30 AM–12:00 P.M.

SCSC PLENARY ROUNDTABLE
REGENCY C

CHAIR: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY

SERVICE BEYOND THE ACADEMY

Participants:

Benjamin M. Guyer, University of Texas at Martin
Gregory Dodds, Walla Walla University
Sarah Higinbotham, Emory University



3:30–5:00 P.M.
GRADUATE STUDENT AND EARLY CAREER RESEARCHERS EVENT
GATEWAY WEST



5:00–6:00 P.M.
SOCIETY FOR REFORMATION RESEARCH BUSINESS MEETING
STERLING STUDIO 9



5:00–6:30 P.M.
THE SIXTEENTH CENTURY JOURNAL ROUNDTABLE
REGENCY A

CHAIR: KAREN L. NELSON, UNIVERSITY OF MARYLAND

TAKING THE TEMPERATURE OF “TAKING THE TEMPERATURE:
A SPECIAL FIFTIETH ANNIVERSARY ISSUE OF SCJ”

Participants:

Susan D. Amussen, University of California, Merced
Kenneth G. Appold, Princeton Theological Seminary
Kathleen M. Comerford, Georgia Southern University
Scott C. Lucas, The Citadel
Ayesha Ramachandran, Yale University



5:30–7:00 P.M.
ERASMUS OF ROTTERDAM SOCIETY RONALD BAINTON LECTURE
REGENCY C

CHAIR: ERIC M. MACPHAIL, INDIANA UNIVERSITY

POETICS OR HOMILETICS? HEARING AND FEELING
THE NEW TESTAMENT IN ERASMUS’S PARAPHRASES

Reinier Leushuis, *Florida State University*



5:30–7:00 P.M.
SCSC PEDAGOGY ROUNDTABLE
REGENCY B

CHAIR: KELLY STAGE, UNIVERSITY OF NEBRASKA, LINCOLN

BRIDGING SHAKESPEARE: MEETING STUDENTS WHERE THEY ARE

Participants:

Amanda Anderson, Delaware State University
Christal Seaborn, University of Houston, Clear Lake
John W. Ellis-Etchison, Rice University
Umar Mohammed, Texas A&M University



5:30–6:30 P.M.

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER
PLENARY LECTURE
REGENCY D

CHAIR: JULIE A. ECKERLE, UNIVERSITY OF MINNESOTA, MORRIS

A PROBLEM FOR PROBLEMATIZING PHILOSOPHY'S GENDERED PAST

Jill Graper Hernandez, *Central Washington University*



6:30–7:00 P.M.

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER BUSINESS MEETING
REGENCY D



6:45–8:00 P.M.

RECEPTION CO-HOSTED BY SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
AND GENDER & *THE SIXTEENTH CENTURY JOURNAL*
REGENCY C & D FOYER

All SCSC attendees are invited to attend



7:00–8:30 P.M.

THE DEPARTMENT OF GERMANIC LANGUAGES AND LITERATURES
AT WASHINGTON UNIVERSITY IN ST. LOUIS
RECEPTION IN HONOR OF GERHILD SCHOLZ WILLIAMS
CELEBRATING HER ACHIEVEMENTS IN THE FIELD OF EARLY MODERN GERMAN STUDIES
GATEWAY WEST BALLROOM

(invitation only)



ROUNDTABLES

Thursday, 1 November 2018

3:30-5:00 P.M.
REGENCY A

SPONSOR: SIXTEENTH CENTURY SOCIETY & CONFERENCE 50TH ANNIVERSARY COMMITTEE
CHAIR: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN, MILWAUKEE

HONORING THE LEGACY OF MIRIAM USHER CHRISMAN

Participants:

Susan C. Karant-Nunn, University of Arizona
Kelly E. Douma, Pennsylvania State University
Abel A. Alves, Ball State University



3:30-5:00 P.M.
REGENCY B

CHAIR: VINCENT G. CASAREGOLA, SAINT LOUIS UNIVERSITY

METHOD, DIGITIZATION, AND THE PERSISTENCE OF DIALOGUE:
THE CONTINUING RELEVANCE OF WALTER ONG'S SCHOLARSHIP
FOR SIXTEENTH-CENTURY STUDIES

Participants:

Sara van den Berg, Saint Louis University
Thomas Zlatic, St. Louis College of Pharmacy
Byron Gilman-Hernandez, Saint Louis University



Friday, 18 October 2019

8:30-10:00 A.M.
REGENCY A

SPONSOR: REFORC & JOURNAL OF EARLY MODERN CHRISTIANITY
CHAIR: WIM FRANÇOIS, KU LEUVEN

WERE WE EVER PROTESTANT?
ROUNDTABLE IN HONOR OF PROFESSOR TARALD RASMUSSEN

Participants:

Sivert Angel, University of Oslo
Eivor Andersen Ofiestad, MF Norwegian School of Theology
Arne Bugge Amundsen, University of Oslo
Mickey L. Mattox, Marquette University



10:30 AM–12:00 P.M.
REGENCY B

SPONSORS: SOCIETY FOR REFORMATION RESEARCH AND THE
H. HENRY MEETER CENTER FOR CALVIN STUDIES
CHAIR: AMY N. BURNETT, UNIVERSITY OF NEBRASKA, LINCOLN

CALVIN, WOMEN, AND BIBLICAL EXEGESIS: HONORING THE
SCHOLARSHIP OF JOHN L. THOMPSON

Participants:

Rebecca Giselbrecht, University of Bern
R. Ward Holder, Saint Anselm College
Sujin Pak, Duke Divinity School
Karin Maag, Calvin University
Barbara Pitkin, Stanford University



10:30 AM–12:00 P.M.
REGENCY C

SPONSOR: THE SIXTEENTH CENTURY JOURNAL
CHAIR: WHITNEY A.M. LEESON, ROANOKE COLLEGE

GAMING TO LEARN: PEDAGOGICAL USES OF VIDEO GAMES, BOARD
GAMES, AND ROLE-PLAYING SIMULATIONS

Participants:

Jennifer M. DeSilva, Ball State University
Matthew Fleenor, Roanoke College
Susan Amanda Eurich, Western Washington University
Amanda Madden, Georgia Institute of Technology
Will Thompson, University of California, Santa Barbara
Amber McDermott, University of California Riverside
Jill Fehleison, Quinnipiac University



1:30–3:00 P.M.
REGENCY B

ORGANIZERS: CARINA L. JOHNSON, PITZER COLLEGE AND
AYESHA RAMACHANDRAN, YALE UNIVERSITY
CHAIR: CARINA L. JOHNSON, PITZER COLLEGE

THEORIZING EARLY MODERNITY I

Participants:

Paul Losensky, Indiana University
Elizabeth Kessler-Taub, Dartmouth College
Zoltan Biedermann, University College London
Holly Shaffer, Brown University



1:30–3:00 P.M.
REGENCY C

ORGANIZER: ELIZABETH PATTON
CHAIR: ANNE L. PRESCOTT, BARNARD COLLEGE

EARLY MODERN ENGLISH WOMEN AND CROSS-CONFESSIONAL
READING OF DEVOTIONAL TEXTS

Participants:
Paula McQuade, DePaul University
Elizabeth Patton, Johns Hopkins University
Micheline White, Carleton University
Susannah Monta, University of Notre Dame



3:30–5:00 P.M.
REGENCY B

CHAIR: MAREN EHLERS, UNIVERSITY OF NORTH CAROLINA, CHARLOTTE

EARLY MODERN POVERTY IN A GLOBAL FRAME:
TOWARDS A COMPARATIVE CULTURAL HISTORY

Participants:
Robert Henke, Washington University in St. Louis
Charles H. Parker, Saint Louis University
Nicholas Terpstra, University of Toronto



3:30–5:00 P.M.
REGENCY C

ORGANIZERS: CARINA L. JOHNSON, PITZER COLLEGE AND
AYESHA RAMACHANDRAN, YALE UNIVERSITY
CHAIR: CARINA L. JOHNSON, PITZER COLLEGE

THEORIZING EARLY MODERNITY II

Participants:
Tatiana Seijas, Rutgers University
Gretchen Head, Yale-NUS College
Sujatha Meegama, Nanyang Technological University



Saturday, 19 October 2019

10:30 AM–12:00 P.M.

REGENCY A

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
CHAIR: RONALD K. RITTGERS, VALPARAISO UNIVERSITY

THE CRISIS OF REFORMATION STUDIES RECONSIDERED

Participants:

Erik Hermann, Concordia Seminary, St. Louis

Mickey L. Mattox, Marquette University

Sujin Pak, Duke Divinity School

Jennifer P. McNutt, Wheaton College



1:30–3:00 P.M.

REGENCY C

CHAIR: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY

INNOVATIVE TEACHING IN DIVERSE CONTEXTS

Participants:

Sarah Higinbotham, Emory University

Mirzam C. Perez, Grinnell College

Rick Godden, Louisiana State University



3:30–5:00 P.M.

REGENCY A

CHAIR: VIRGINIA REINBURG, BOSTON COLLEGE

SACRED SPATIALITY AND MATERIALITY:
HOLY LANDS AND OBJECTS IN MOTION

Participants:

Megan Armstrong, McMaster University

Karen Melvin, Bates College

Ana Sekulic, Princeton University

Nicholas Terpstra, University of Toronto



3:30–5:00 P.M.
REGENCY B

CHAIR: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY

REMEMBERING HELEN NADER

Participants:

Timothy Schmitz, Wofford College
Kristy Wilson Bowers, University of Missouri
Grace Coolidge, Grand Valley State University
Ann Carmichael, Indiana University
David Coleman, Eastern Kentucky University



3:30–5:00 P.M.
REGENCY C

CHAIR: JOHN W. ELLIS-ETCHISON, RICE UNIVERSITY

TEACHING EARLY MODERN ETHICS OF STEWARDSHIP
IN A TIME OF ECOLOGICAL UNCERTAINTY

Participants:

Lauren Shook, Texas Lutheran University
Sara Saylor, Independent Scholar
Jessie Herrada Nance, Portland State University



RELIGIOUS SERVICES

ROMAN CATHOLIC MASS
SUNDAY 7:30 A.M.
MILLS STUDIO 8

PROTESTANT SERVICE
SUNDAY 7:30 A.M.
MILLS STUDIO 9



HOTEL INFORMATION

Hyatt Regency St. Louis at The Arch
315 Chestnut Street
St. Louis, MO 63102
Tel: +1 (314) 655-1234

SIXTEENTH CENTURY SOCIETY AND CONFERENCE SEXUAL HARASSMENT POLICY

The Sixteenth Century Society and Conference promotes a welcoming and inclusive culture. We are committed to making our meetings and activities spaces where all members and participants feel safe and can thrive professionally. Harassment harms the individual and damages our scholarly community by discouraging participation and limiting the free expression and exchange of ideas. Sexual harassment will not be tolerated.

Sexual harassment is behavior (speech or actions) in formal or informal settings that “demeans, humiliates, or threatens an individual on the basis of their sex, gender, gender expression, or sexual orientation [modified SAA]. Sex-based harassment can also take nonsexual forms and includes discriminatory remarks or actions based on an individual’s sex, gender, gender expression, and sexual orientation [EEOC and SAA].” “Sexual harassment includes unwelcome sexual advances, requests for sexual favors, and other verbal comment or physical conduct of a sexual nature by a person who knows or ought reasonably to know that such conduct is unwanted, including situations in which (i) the request or conduct involves any implied or expressed promise of professional reward for complying; or (ii) the request or conduct involves any implied or expressed threat of reprisal or denial of opportunity for refusing to comply; or (iii) the request or conduct results in what reasonably may be perceived as a hostile or intimidating environment. Such examples are illustrative, not exhaustive. [SBL].” It is also important to recognize that sexual harassment can intersect with other forms of harassment and discrimination (e.g., racial, ethnic, or religious).

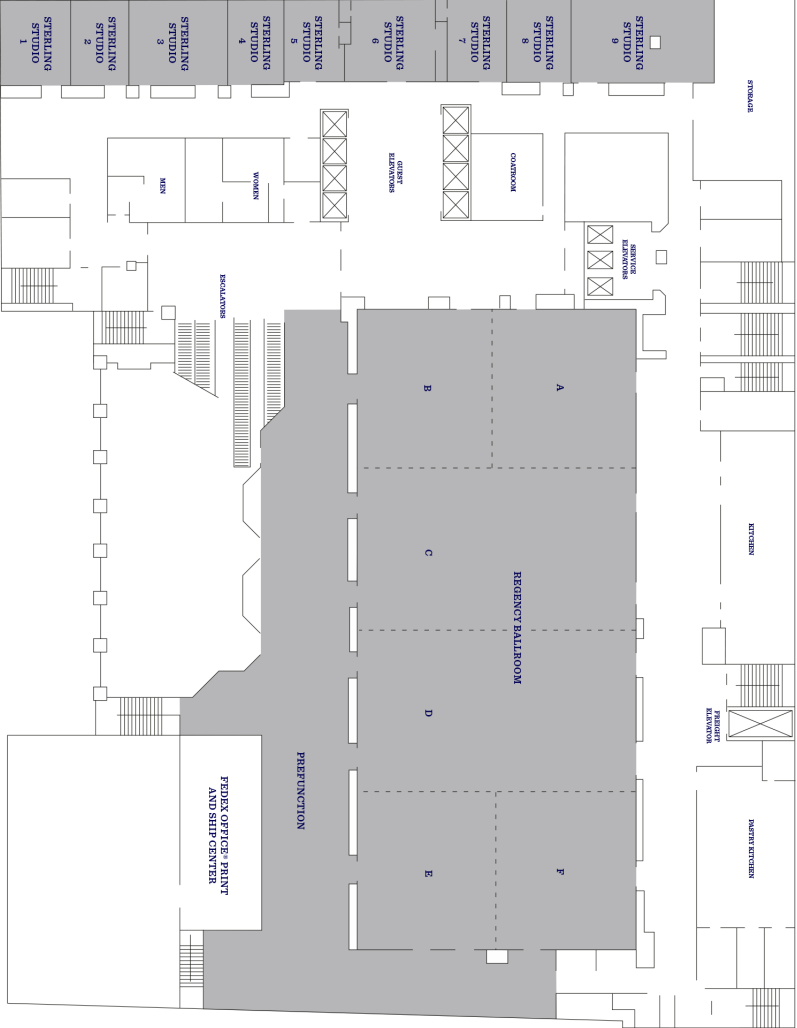
ADDRESSING VIOLATIONS OF THE POLICY

The Sixteenth Century Society and Conference seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting. If you have experienced sexual harassment at the Sixteenth Century Society meeting or have concerns about violations of the SCSC’s Sexual Harassment Policy (see above) please contact the Executive Director, President, or any member of the Executive Committee. These individuals can act as confidential “sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps” [SAA] and can outline the resources that are available (e.g. escort you to a room, call security, contact law enforcement, etc.) and provide support while you utilize these resources. These individuals cannot provide legal advice. All communications are confidential and the details of such conversations will not be reported, except as required by law. Reporting an incident of sexual harassment or concerns about violations of the policy does not obligate the reporter to pursue any further action.

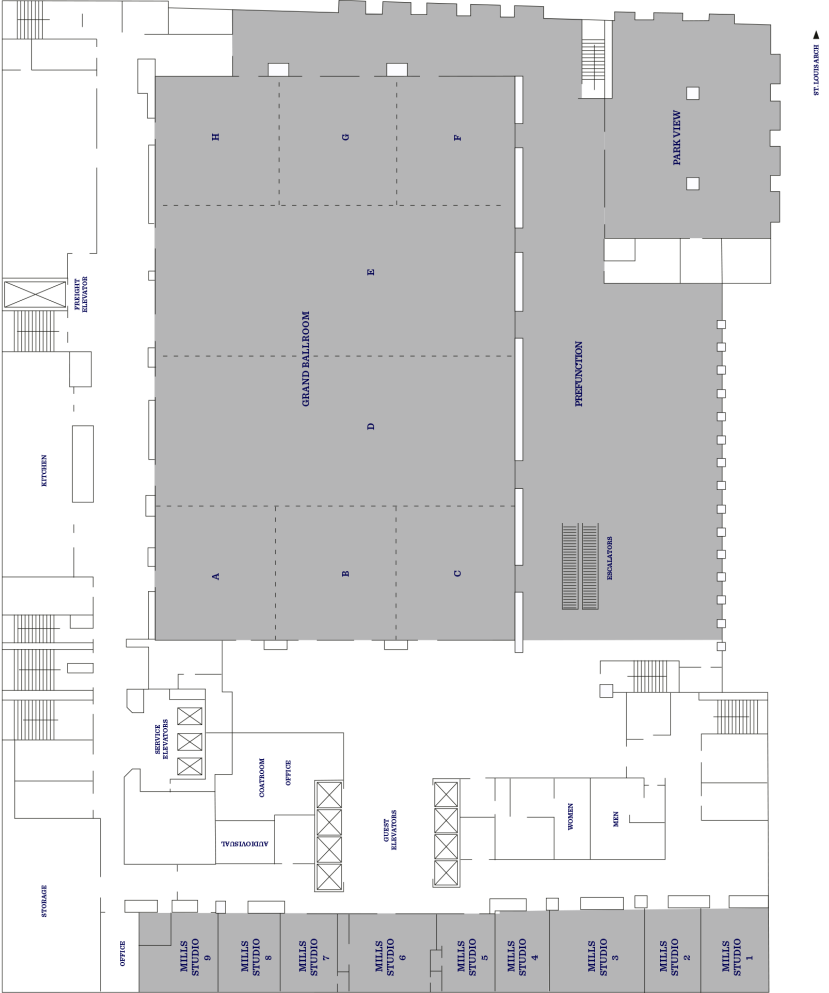
These individuals are not empowered to investigate claims; they act solely as individuals who can listen and provide information about and access to resources. As a voluntary professional organization with a small staff, the SCSC is limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints, the SCSC will follow its professional and ethical responsibility to “support vulnerable members of the community and to strategize to end the harassment in question.” [SAA]

Floor Plan

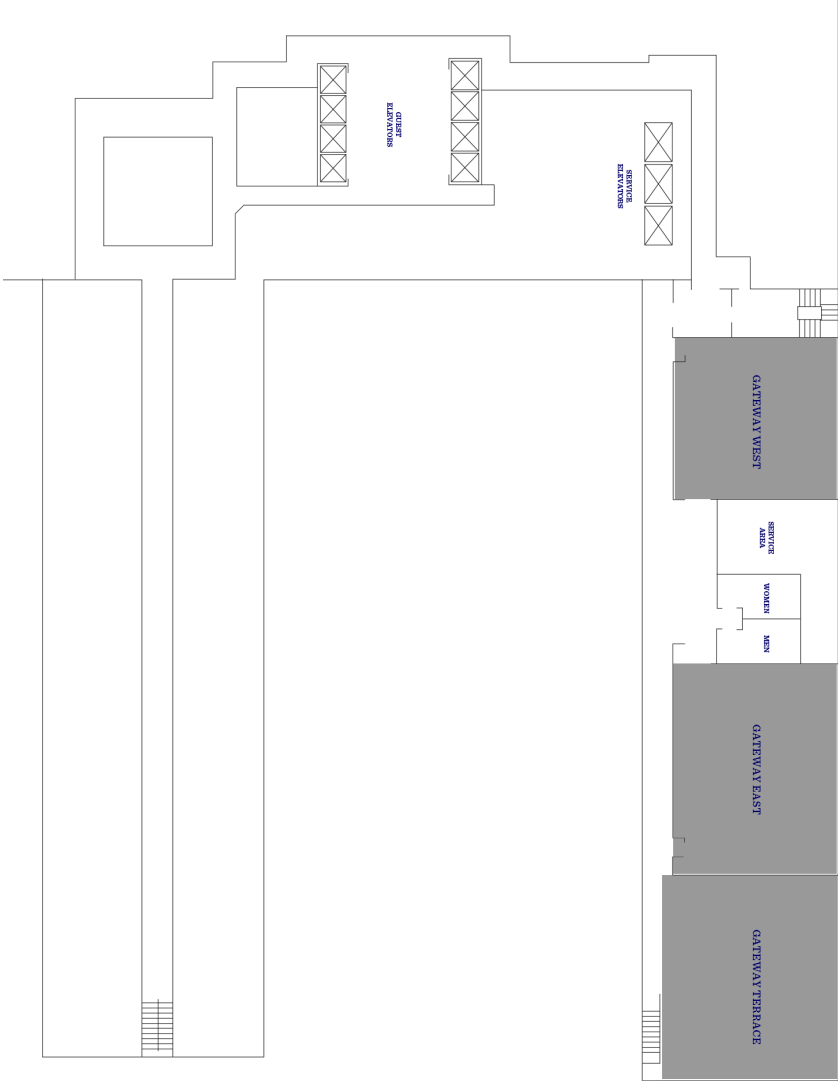
Second Floor



Floor Plan Fourth Floor



Floor Plan Eighteenth Floor



1. **Mythical and Literary Influences in Early Modern Spanish Literature** **Sterling Studio 1**
 ORGANIZER & CHAIR: NIEVES ROMERO-DIAZ,
 MOUNT HOLYOKE COLLEGE
 “Juramento para enternecer las piedras”: Architecture, Music, and the
 (De)construction of Literary Myth in Cervantes’s “El celoso extremeño”
Katherine L. Brown, University of Illinois at Chicago
 Audience Pleasure as Self-Love in Seventeenth-Century Rhetorical Theory
Javier Patino Loira, University of California, Los Angeles

2. **The Early Reception of Torquato Tasso** **Sterling Studio 2**
 ORGANIZER: ALBERTO LUCA ZULIANI, JOHNS HOPKINS UNIVERSITY
 CHAIR: SUZANNE MAGNANINI, UNIVERSITY OF COLORADO
Ut pictura poesis: Poetry and Practice in Early Modern Art Treatises
James L. Hutson, Lindenwood University
 Hush, Lucretius: Reception and Revision of Tasso’s Theory of Poetic Pleasure
Alberto Luca Zuliani, Johns Hopkins University
 Love, Lovesickness, Battles and Wounds: Manifestations of Melancholy and
 Madness in Tasso and Cervantes
Katherine Volkmer, The Graduate Center, CUNY
 Campanella and Tasso: The Presence of Torquato Tasso in Tommaso
 Campanella’s *Poetica*
Alessio Panichi, Johns Hopkins University

3. **Senecan Hercules in Early Modern England: Politics, Reception, Translation** **Sterling Studio 4**
 ORGANIZER: EMILY S. MAYNE, UNIVERSITY OF EAST ANGLIA
 CHAIR: DONALD STUMP, SAINT LOUIS UNIVERSITY
 The Uncanny Tyrant in Jasper Heywood’s Translation of Seneca’s
Hercules Furens (1561)
Gregory A. Foran, Nazareth College
 From *securus* to *desperatus*: Translating Seneca’s *Hercules* in Sixteenth-Century
 England
Emily S. Mayne, University of East Anglia
 Embarrassing Hercules
Curtis Perry, University of Illinois, Urbana-Champaign

4. **Voice and the Material Text: Lyric, Song, and Play** **Sterling Studio 5**
 ORGANIZER: CLAIRE BOURNE, PENNSYLVANIA STATE UNIVERSITY
 CHAIR: AARON T. PRATT, UNIVERSITY OF TEXAS, AUSTIN
 Typography, Orthography, & the Voice of the Play
Claire Bourne, Pennsylvania State University
 Commonplacing the Mind’s Ear
Lucia Martínez Valdivia, Reed College
 Breaking Astrophil’s Song
Thomas Ward, United States Naval Academy

5. **Race, Gender and “the Other” in Shakespeare’s Dramas** Sterling Studio 3
ORGANIZER: SCOTT C. LUCAS, THE CITADEL
CHAIR: JENNIFER HIGGINBOTHAM, OHIO STATE UNIVERSITY
The Whiteness of *The Winter’s Tale*
Lori H. Newcomb, University of Illinois
Something There is That Loves Not a Woman: Tyranny’s Misogyny in
Macbeth
Stephanie Chamberlain, Southeast Missouri State University
The Individual Becomes Imperial: The Uses of Othering in Shakespeare’s
1 Henry IV
Fayaz Kabani, Allen University
6. **Art and Architecture of Venice** Sterling Studio 6
ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION,
MUSEUM OF FINE ARTS, HOUSTON
CHAIR: DAVID J. DROGIN, FASHION INSTITUTE OF TECHNOLOGY, SUNY
The Artistic Relationship Between Mantegna and Bellini
Daniel W. Maze, University of Iowa
When in Venice: Palladio’s Villa Patrons and Their City Houses
Johanna D. Heinrichs, University of Kentucky
Seeking Sex After Marriage: Examining Adultery in Tintoretto’s
Mars, Venus, and Vulcan
Caroline Koncz, Ohio State University
7. **Humanism and the Poetics of Place in European Art** Sterling Studio 7
ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER
FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON
CHAIR: BRET L. ROTHSTEIN, INDIANA UNIVERSITY, BLOOMINGTON
The Frieze on the Medici Villa at Poggio a Caiano and the Poetics of Place
Melinda W. Schlitt, Dickinson College
Sacro Bosco as Interactive Emblem
Rebecca M. Howard, University of Memphis
Pieter Bruegel’s Large Landscapes: The Art of Travel
Catherine Levesque, College of William and Mary
8. **The Early Modern Pastor in Denmark–Norway** Regency A
SPONSOR: REFORC
ORGANIZER: TARALD RASMUSSEN, UNIVERSITY OF OSLO
CHAIR: HERMAN SELDERHUIS, REFORC
Law and Religion in Early Modern Denmark
Sjur Atle Furali, University of Oslo
Pastoral Ideals and Public Debate in Norway, c. 1640
Arne Bugge Amundsen, University of Oslo
The King’s Clergy
Tarald Rasmussen, University of Oslo

9. **French Crime Stories** **Sterling Studio 8**
ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
CHAIR: COLETTE H. WINN, WASHINGTON UNIVERSITY IN ST. LOUIS
The Criminal Woman's Body in Marguerite d'Auge's *Les Pitoyables et funestes regrets*
Cathy Yandell, Carleton College
Holy Hoaxes: Fake Miracles and their Consequences in the *Decameron* and the *Heptaméron*
Scott M. Francis, University of Pennsylvania
True Crime? Verisimilitude and the Recounting of Misdeeds in Early Modernity
Amy C. Graves-Monroe, University at Buffalo, SUNY
10. **Richard Hooker and the Christian Virtues I** **Sterling Studio 9**
SPONSOR: RICHARD HOOKER SOCIETY
ORGANIZER: SCOTT KINDRED-BARNES, CAREY THEOLOGICAL COLLEGE
CHAIR: TORRANCE KIRBY, MCGILL UNIVERSITY
The Neoplatonic Structure of the Christian Cultivation of Virtue in Richard Hooker
Peter J. Bullerwell, McGill University
Theology from Below: The Role of Experience in the Conversion to Virtue
David Neelands, Trinity College, University of Toronto
Freed from the Bonds of Earthly Existence? Richard Hooker's "Augustinian Introspection" as a Framework for Christian Virtues
Scott Kindred-Barnes, Carey Theological College
Judgment in Marie de Romieu's 1572 *Instruction pour les jeunes dames*
Deborah A. Lesko Baker, Georgetown University
11. **Ways of Understanding Gender: Men, Women, and Marriage** **Mills Studio 1**
ORGANIZER & CHAIR: JANIS M. GIBBS, HOPE COLLEGE
The Peripatetic Poet: Olympia Morata
Timothy J. Orr, Simpson University
"I Concede Control of the Household": Luther, Erasmus, and the Gendered Politics of Marriage in Sixteenth-Century Europe
Abby E. Gibbons, University of Alabama
The Familiar Acquaintance: Men's Talk, Wills, Clergy, and Property in 1550s England
Derek Neal, Nipissing University

- 12. Reading and the Senses in Tudor and Stuart England** **Mills Studio 6**
 ORGANIZER: CHAD D. GUNNOE, AQUINAS COLLEGE
 CHAIR: EDMUND M. KERN, LAWRENCE UNIVERSITY
 “Smell vnto these posies”: Olfaction and Practices of Reading in Sixteenth-Century England
Mandy L. Fowler, University of North Carolina, Chapel Hill
 Hunting Manuals and Deer Conservation in Tudor and Stuart England
Sara E. Morrison, Brescia University College at Western University
- 13. Calvinism and Historical Memory** **Mills Studio 2**
 SPONSOR: NORTH AMERICAN ORGANIZATION OF SCOTTISH HISTORIANS
 ORGANIZER: KRISTEN WALTON, SALISBURY UNIVERSITY
 CHAIR: JILL R. FEHLEISON, QUINNIPIAC UNIVERSITY
 #Fake News? Historical Memory and the Propaganda of the Scottish Reformation
Kristen Walton, Salisbury University
 The Afterlives of Thomas and Jean Weir
Michael F. Graham, University of Akron
 The Day of Deliverance (May 1562): The Politics of Memory and Catholic Imagination
Susan Amanda Eurich, Western Washington University
- 14. Religious and Judicial Deviation in Early Modern France and Germany** **Mills Studio 3**
 ORGANIZER: SUKHWAN KANG, GEORGETOWN UNIVERSITY
 CHAIR: AMY E. LEONARD, GEORGETOWN UNIVERSITY
 COMMENT: MEGAN ARMSTRONG, MCMASTER UNIVERSITY
 Freezing the French Wars of Religion: The Vocabulary of ‘Extermination’ Died Out in French Political Pamphlets, 1589–1629
Sukhwan Kang, Georgetown University
 Henri Boguet: Judicial Deviation and Demonology in Saint-Claude, 1596–1602
Chloé Roberts, University of California, Santa Barbara
- 15. Human Agency in Early Modern Jesuit Theology** **Mills Studio 4**
 SPONSOR: JOURNAL OF JESUIT STUDIES
 ORGANIZER: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY
 CHAIR: WIM FRANÇOIS, KU LEUVEN
 At the Expense of God? Leonard Lessius’s “Anthropology” of Grace and Inspiration of the Scriptures (1554–1623)
Eleanora Rai, KU Leuven
 Franciscus Toletus (1532–96) and the Relationship Between Grace, Free Will, and Predestination, and the Debates on Biblical Inspiration
Luke Murray, St. Lawrence Institute for Faith and Culture
 Justice and Law According to the Jesuits’ Theological Anthropology
Franco Motta, Università degli studi di Torino

16. **Making a Fuss: Propaganda, Criticism and Rebellion in
England, Scotland, and Ireland**

Mills Studio 5

ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE

CHAIR: JANE A. LAWSON, EMORY UNIVERSITY

“She has made all nations drunk”: Alcohol and Social Order in the 1641
Irish Rebellion

David F. Greder, Waldorf University

The Art of “Rayling”: “Conscience” and Criticism in Tudor England

Brian L. Hanson, Bethlehem College & Seminary

Propaganda and Persuasion in the Early Scottish Reformation, c. 1527–1557

Elizabeth Tapscott, Lindsey Wilson College

17. **Understanding the Natural World**

Regency B

ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE

CHAIR: CARINA L. JOHNSON, PITZER COLLEGE

Growing Shakespeare: The Intersection Between the Bard’s Botanical Life and
Queen Elizabeth’s Passion for Gardens

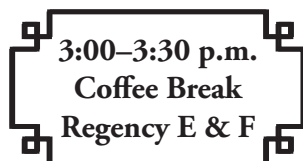
Gerit A. Quealy, Independent Scholar

An Infestation of Dragons: Interpreting Anomalous Reptiles in Early
Modern Zoology

Hans Peter Broedel, University of North Dakota

“What Would We Not Have Eaten?”: Sixteenth-Century Motivations for
Eating Animals in the Americas

Danielle Alesi, University of Nebraska, Lincoln



- 18. Rewriting History from Gender and Racial Perspectives Sterling Studio 1**
 ORGANIZER: NIEVES ROMERO-DIAZ, MOUNT HOLYOKE COLLEGE
 CHAIR: LUIS R. CORTEGUERA, UNIVERSITY OF KANSAS
 The *Probanza de Méritos* as a Literary Genre in the Sixteenth Century:
 The Petition of Juan Garrido, the First Black “Conquistador” of Mexico
Juan Manuel Ramirez Velazquez, Washington University in St. Louis
 Rewriting the Neogothic Myth: Women’s Speech as Resistance in Miguel de
 Luna’s *Historia verdadera del Rey Don Rodrigo*
Jennifer L. Heacock-Renaud, Augustana College
 Separate and Unequal: Segregation in Early Modern Saint Augustine, Florida
Horacio Sierra, Bowie State University
- 19. Literature and History in Early Modern England Sterling Studio 2**
 ORGANIZER & CHAIR: SCOTT C. LUCAS, THE CITADEL
 Searching for Onstage Saxons in the Age of Shakespeare
Meredith Beales, University of British Columbia
 The Race of Giants and the Limits of the Human in Early Modern English
 Chronicles
Ali Madani, Brown University
 Planting Utopia: Colonial History on More’s Islands
Daniel Kenneth Normandin, Washington University in St. Louis
- 20. The Origins and Development of British Renaissance Drama Sterling Studio 3**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: ANDREW J. FLECK, UNIVERSITY OF TEXAS, EL PASO
 Early Modern Tragedy and the Critique of Humanism: Self-Knowledge in
 George Buchanan and Euripides
Nicholas Fenech, Stanford University
 The *Magister Ludi* and the Flowering of the English Tongue: From William
 Lily to John Lyly
Jeanne H. McCarthy, Georgia Gwinnett College
 Classical Models for Elizabethan Clowns
Robert Hornback, Oglethorpe University
- 21. Charity and Poor Relief in Early Modern Europe I Mills Studio 1**
 ORGANIZER & CHAIR: KRISTEN C. HOWARD, UNIVERSITY OF ARIZONA
 Salvation Assured? Charity in Seventeenth-Century Scotland
Jared B. Thomley, University of Aberdeen
 Domingo de Soto and the Vagaries of Vagrancy: Identifying the “Legitimate”
 Pauper in Sixteenth-Century Spain
Beatriz E. Salamanca, University College London
 “Under the Guise of Christian Charity”: Anabaptist Responses to Poverty in
 Reformed Zurich, 1570–1650
David Y. Neufeld, University of Arizona

22. ***Energieia* and Philip Sidney’s Poetics** **Sterling Studio 4**
SPONSOR: INTERNATIONAL SIDNEY SOCIETY
ORGANIZER: DANIEL T. LOCHMAN, TEXAS STATE UNIVERSITY
CHAIR: KIMBERLY ANNE COLES, UNIVERSITY OF MARYLAND,
COLLEGE PARK
Aristotelian *Energieia*: Sidney, Camerarius and How to Read as a
Philippist Read
Robert E. Stillman, University of Tennessee
Embodied *Energieia*: The Physiology of “Forcibleness” in Sidney’s Poetics
Daniel T. Lochman, Texas State University
Energieia, Metanoia, and the Sidney Psalms
Constance Furey, Indiana University, Bloomington
23. **Digital Approaches to Cultural Settlement in Medieval
and Early Modern England and Ireland** **Sterling Studio 5**
SPONSOR: AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES
ORGANIZER & CHAIR: THOMAS L. HERRON, EAST CAROLINA
UNIVERSITY
COMMENT: THOMAS J. FINAN, SAINT LOUIS UNIVERSITY
Digital Doppelgänger: Thoughts on the Digital Lives and Afterlives of
Medieval and Early Modern Material Objects
Matthew E. Davis, Blinn College
What Lies Beneath: A Digital Multidisciplinary Study of “Medieval” Manors
in Early Modern Ireland
Vicky McAlister, Southeast Missouri State University
Developing *Centering Spenser: A Digital Resource for Kilcolman Castle* for VR
and Pedagogical Uses
Thomas L. Herron, East Carolina University
24. **Religious Allegory in Northern European Art** **Sterling Studio 6**
ORGANIZER & CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER
FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON
“Worthy Vestment for the Sovereign Priest”: Allegories of Marian Priesthood
in the Amiens Confraternity of Puy Notre-Dame
Elliott D. Wise, Brigham Young University
Neither God nor Devil: The Figure of Physician in Goltzius’s *Allegories on the
Medical Profession*
Barbara A. Kaminska, Sam Houston State University
Allegory and Affective Experience in Thomas Sailly, SJ’s *Thesaurus precum et
exercitorum spiritualium* of 1609
Walter S. Melion, Emory University

- 25. Humanist Iconography in European Art** **Sterling Studio 7**
ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION,
MUSEUM OF FINE ART, HOUSTON
CHAIR: BRET L. ROTHSTEIN, INDIANA UNIVERSITY, BLOOMINGTON
The Art of Memory and the Practical Uses of Allegory on a Set of
16th-Century Pharmacy Jars
Lindsay L. Dupertuis, University of Maryland, College Park
Two Etruscan Inscriptions from Volterra, Renaissance Epigraphy, and a
Medici Venus
Caroline S. Hillard, Wright State University
The Living Bust in Seventeenth-Century Author Portraits: Disability and
Transcendence
Marlin E. Blaine, California State University, Fullerton
Rubens's Pythagorean Puzzle: Paeon to Produce or Panegyric to Peace
Marina Daiman, Rubenianum
- 26. Workshop: Refiguring Early Modern Books:**
Material Approaches to Literary Reception **Sterling Studio 8**
ORGANIZER: ZOE LANGER, HERZOG AUGUST BIBLIOTHEK
CHAIR: ANDREA NATE, UNIVERSITY OF NORTH ALABAMA
The Go-Between Untangled: The “Yoke of Passion” and the “Knot of
Solomon” in Francisco Delicado’s *Retrato de la Lozana andaluza*
Andrea Nate, University of North Alabama
Radical Transmision: An Exploration into How Books are Transformed
When Transmitted
Stijn van Rossem, John Carter Brown Library, Brown University
“Peregrino estilo”: Invention, Imitation, and Instruction in Hispanic
Pastoral Fiction
Teresa Clifton, University of Pittsburgh
- 27. Mirrors, Optics, and Literature in Early Modern France** **Sterling Studio 9**
ORGANIZER: NANCY M. FRELICK, UNIVERSITY OF BRITISH COLUMBIA
CHAIR: NICHOLAS SHANGLER, MARSHALL UNIVERSITY
Mirror-Tales: Secrecy, Seduction, Emblems, and Objets d’Art in
Heptaméron 13 and 24
Joshua M. Blaylock, Texas Christian University
Textual Lenses in Early Modern France: A Preliminary Typology
Sanam Nader-Esfahani, Amherst College
“Ut Pictura Poesis”: Virtue and Virtuosity in the “Blason(s) du miroir”
Nancy M. Frelick, University of British Columbia

28. **Theodore Beza and Divine Agency** **Mills Studio 2**
SPONSOR: H. HENRY MEETER CENTER FOR CALVIN STUDIES
ORGANIZER & CHAIR: SCOTT MANETSCH, TRINITY EVANGELICAL
DIVINITY SCHOOL
Beza's Elegy on the Five Martyrs of Lyon: Wonder and Consolation
Kirk Summers, University of Alabama
Theodore Beza on Prophets and Prophecy
Jon Balserek, University of Bristol
Beza's Use of Augustine in His Predestinarian Thought
Eunjin Kim, Westminster Theological Seminary
29. **Sexual Assault and Early Modern Catholicism** **Mills Studio 3**
ORGANIZER: AMANDA L. SCOTT, THE PENNSYLVANIA STATE UNIVERSITY
CHAIR & COMMENT: ALISON P. WEBER, UNIVERSITY OF VIRGINIA
In the Name of God: Abusive Catholicism in the Life of Luisa Carvajal
Elizabeth Rhodes, Boston College
Victim Voices and Sexual Assault in Early Modern Spain
Amanda L. Scott, The Pennsylvania State University
Spanish Inquisitors and Clerical Sexual Assault: A Comparison of Earlier
and Later Cases
Lu Ann Homza, College of William and Mary
30. **Religion and Politics in the Early Modern Spanish Empire** **Mills Studio 4**
ORGANIZER: NIEVES ROMERO-DIAZ, MOUNT HOLYOKE COLLEGE
CHAIR: JAVIER PATINO LOIRA, UNIVERSITY OF CALIFORNIA,
LOS ANGELES
Vanguard of the Godly People: Political Theology, Clerical Participation, and
the Religious Dimensions of the *Comunidades* of Castile
Seongbek Kang, Pennsylvania State University
The "Song of Songs" and Spanish National Identity
Teresa Hancock-Parmer, Roanoke College
Spanish Plays and Christian Domestic Politics at the Papal Curia (1492–1530)
Marta Albalá Pelegrín, California State Polytechnic University, Pomona
31. **Confessionalization—or Not** **Mills Studio 5**
ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
CHAIR: ADAM ASHER DUKER, MOUNT HOLYOKE COLLEGE
The End of Diversity: The Late City Reformation in Mühlhausen in Thuringia
Thomas Lau, University of Fribourg
Mandating Education: State School Ordinances in Württemberg (1559)
and Bavaria (1569)
Susan S. Mobley, Concordia University, Wisconsin
Before the Empire Birthed the Triplets: The Pre-1648 Record Without the
Catholic-Lutheran-Reformed Anachronism
David C. Mayes, Sam Houston State University

32. **Early Modern Warfare I:**

The Thirty Years War Reconsidered

Mills Studio 6

SPONSOR: CENTER FOR AUSTRIAN STUDIES, UNIVERSITY OF MINNESOTA

ORGANIZER: TRYNTJE HELFFERICH, OHIO STATE UNIVERSITY AT LIMA

CHAIR: MARY LINDEMANN, UNIVERSITY OF MIAMI

COMMENT: DANIEL L. RICHES, UNIVERSITY OF ALABAMA

The Seasons and the Thirty Years War

Erik M. Thomson, University of Manitoba

Hyper-text and Hyper-death: Gustav Adolf's Gunpowder Demise in Military
Broadsheets (1631–32)

Patrick Brugh, Loyola University Maryland

War of the Worlds: The Role of Astrology, Alchemy, and the Occult in
Military Planning During the Thirty Years War

Tryntje Helfferich, Ohio State University at Lima

33. **Roundtable: Honoring the Legacy of Miriam Usher Chrisman** **Regency A**

SPONSOR: SIXTEENTH CENTURY SOCIETY & CONFERENCE 50TH

ANNIVERSARY COMMITTEE

CHAIR: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN,
MILWAUKEE

Participants:

Susan C. Karant-Nunn, University of Arizona

Kelly E. Douma, Pennsylvania State University

Abel A. Alves, Ball State University

34. **Roundtable: Method, Digitization, and the Persistence of**

**Dialogue: The Continuing Relevance of Walter Ong's Scholarship for
Sixteenth-Century Studies**

Regency B

CHAIR: VINCENT G. CASAREGOLA, SAINT LOUIS UNIVERSITY

Participants:

Sara van den Berg, Saint Louis University

Thomas Zlatic, St. Louis College of Pharmacy

Byron Gilman-Hernandez, Saint Louis University



35. **Society for Reformation Research Roundtable:**

Rewriting Reformation Textbooks

Regency B

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

CHAIR: RANDOLPH HEAD, UNIVERSITY OF CALIFORNIA, RIVERSIDE

Participants:

Timothy J. Wengert, Lutheran Theological Seminary

Bruce Gordon, Yale Divinity School

Geoffrey Dipple, University of Alberta, Augustana

M. Elizabeth Plummer, University of Arizona

Kathleen M. Comerford, Georgia Southern University

36. **The Spenser Roundtable: Spenser and Race**

Regency A

CHAIR: DENNIS AUSTIN BRITTON, UNIVERSITY OF NEW HAMPSHIRE

Participants:

Kimberly Anne Coles, University of Maryland

Thomas L. Herron, East Carolina University

Benedict S. Robinson, Stony Brook University, SUNY

Debapriya Sarkar, University of Connecticut, Avery Point



- 37. Code-Switching and Intertextuality** **Sterling Studio 1**
 ORGANIZER: JENNIFER HARAGUCHI, BRIGHAM YOUNG UNIVERSITY
 CHAIR: MICHAEL SHERBERG, WASHINGTON UNIVERSITY IN ST. LOUIS
 Alessandro Piccolomini's Cook Cornacchia: A "Constant Love" for Agnoletta
 in the 1536 *L'Amor costante*
April D. Weintritt, Ohio State University
 "In Tanti Pericoli Solo Ingemuit": Code-Switching and L. B. Alberti's
 Construction of a Public Persona
Maria Sole Costanzo, University of Notre Dame
- 38. Practical Pedagogy: Proven Strategies for Teaching Texts** **Sterling Studio 3**
 ORGANIZER: JULIANNE SANDBERG, SAMFORD UNIVERSITY
 CHAIR: SUSAN M. DUNN-HENSLEY, WHEATON COLLEGE
 Prompt Compassion Using a Verse-Writing Exercise
Charles Wuest, Averett University
 Empowering Students through Slow-Reading
Julianne Sandberg, Samford University
 Close Reading and Active Learning with Lyric Poetry
Chelsea McKelvey, Auburn University
Littera Scripta Manet: Experiential Learning in the Medieval Scriptorium
Benjamin Weber, Wheaton College
- 39. Editing Mid-Tudor Texts** **Sterling Studio 5**
 SPONSOR: RENAISSANCE ENGLISH TEXT SOCIETY
 ORGANIZER & CHAIR: JASON POWELL, SAINT JOSEPH'S UNIVERSITY
 Between Medieval and Early Modern: The Challenge of Editing the
 Mid-Tudor Editions of *A Mirror for Magistrates*
Scott C. Lucas, The Citadel
 Authors, Copy Texts, and Other Casualties of Editing *The Whole*
Book of Psalms
Beth Quitslund, Ohio University
 "Written in Greek letters": George Etherege's Neo-Greek Poem on
 Wyatt's Rebellion
Chris Stamatakis, University College London
- 40. The Materiality of Writing: Social Norms and Performative
 Text in Premodern Towns** **Mills Studio 5**
 ORGANIZER & CHAIR: JENNIFER WELSH, LINDENWOOD UNIVERSITY
 Hybrid Devotion: Retracing Manuscript and Printed Devotional Practice in
 Late Medieval Germany
Christopher Fletcher, Newberry Library
 Performing Health: Elective Bloodletting and Social Fashioning in Fifteenth-
 Century Nuremberg
Anne Koenig, Newberry Library
 The Materiality of Last Wills
Giovanna Benadusi, University of South Florida

- 41. Women's Books in Early Modern England** **Sterling Studio 2**
 ORGANIZER: ELIZABETH ZEMAN KOLKOVICH, OHIO STATE UNIVERSITY
 CHAIR: CLAIRE BOURNE, PENNSYLVANIA STATE UNIVERSITY
 Mary Sidney Herbert's *Arcadia*: "All by Her Directing"
Sarah Wall-Randell, Wellesley College
 Patronage as Making: The Countess of Huntington's Books
Elizabeth Zeman Kolkovich, Ohio State University
 Frances Wolfreton and Women's Reading
Sarah Lindenbaum, Independent Scholar
- 42. Angry Spenser** **Sterling Studio 4**
 SPONSOR: INTERNATIONAL SPENSER SOCIETY
 ORGANIZER & CHAIR: SARAH VAN DER LAAN, INDIANA UNIVERSITY
 Anger in a Mingle-Mangle, or, Fury in a Story
Penny McCarthy, Independent Scholar
 Guyon's Angry Occasions in the Legend of Temperance
Nathanial B. Smith, Central Michigan University
 Bitter "Despights": Spenser and Overwhelming Complaint
Richard D. Brown, The Open University
- 43. The French Renaissance at 500:
 Interpretations and Readings I** **Sterling Studio 8**
 ORGANIZER: CHARLES-LOUIS MORAND-MÉTIVIER,
 UNIVERSITY OF VERMONT
 CHAIR: JEFF KENDRICK, VIRGINIA MILITARY INSTITUTE
 Exporting Peace and Arming Vengeance in Lescarbot's *Histoire de la
 Nouvelle-France* and *La Défaite des Sauvages Armouchiquois*
Katherine S. Maynard, Washington College
 Marot & the Garden of France: Establishing the Loire Valley as
 Gallic *locus amoenus*
Robert J. Hudson, Brigham Young University
 A House Divided: Misogyny and the Economics of Trust in the *Heptameron*
Nicholas Shangler, Marshall University
- 44. Poor Relief, Confession, and Social Responsibility** **Mills Studio 2**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: ESTHER CHUNG-KIM, CLAREMONT MCKENNA COLLEGE
 CHAIR & COMMENT: DAVID M. WHITFORD, BAYLOR UNIVERSITY
 Poor Relief and Social Responsibility: The Amsterdam Lutherans as a
 Case Study
Sabine Hiebsch, Theological University Kampen
 "Especially unto those of the household of faith": Menso Alting, Discipline,
 and Community in Emden's Social Welfare
Timothy Fehler, Furman University
 Johannes Bugenhagen: Responsibility for the Deserving Poor
Esther Chung-Kim, Claremont McKenna College

- 45. Theodore Beza and Biblical Interpretation** **Mills Studio 1**
 SPONSOR: H. HENRY MEETER CENTER FOR CALVIN STUDIES
 ORGANIZER: SCOTT MANETSCH, TRINITY EVANGELICAL DIVINITY SCHOOL
 CHAIR: JON BALSERAK, UNIVERSITY OF BRISTOL
 Beza Among the Lutherans: Acts 3:21 in the Wittenberg Catechism (1571) and Formula of Concord (1581)
Molly Buffington, Saint Louis University
 From *Codex Bezae* to *La Bible*: Theodore Beza's Biblical Scholarship and the French Geneva Bible of 1588
Jennifer P. McNutt, Wheaton College
Detineant in Romans 1:18: Beza and the Innate Knowledge of God
David C. Noe, Calvin University
- 46. Catholicism and Recusancy in Britain and Ireland: From Reformation to Emancipation I** **Mills Studio 3**
 ORGANIZER & CHAIR: ROBERT E. SCULLY, SJ, LE MOYNE COLLEGE
 Local Communities in Town and Parish: Recusancy and Gendered Religious Obligations
Angela Ellis, Skidmore College
 Catholic Nobility and Gentry from Reformation to Emancipation
Susan M. Cogan, Utah State University
 English Catholic Material Culture, 1558–1688
Jan Graffius, Stonyhurst College
- 47. Mythological and Christian Cognates in Italian Art** **Sterling Studio 7**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON
 CHAIR: MELINDA W. SCHLITT, DICKINSON COLLEGE
Virgo Lactans: The Salvific Madonna and Injurious Goddess
Chrystine L. Keener, Ringling College of Art and Design
 On Pygmalion's Gestures in a Painting by Bronzino
Luba Freedman, Hebrew University of Jerusalem
 Metamorphoses of St. Bartholomew
Frank Palmeri, University of Miami
- 48. Jesuit Global Missions** **Sterling Studio 9**
 SPONSOR: JOURNAL OF JESUIT STUDIES
 ORGANIZER & CHAIR: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY
 "Ite Inflammate Omnia": A Re-appraisal of Jesuit East Asian Missiology in Light of Shusaku Endo's Silence
James T. Bretzke, SJ, John Carroll University
 Jesuits and the Duchesse d'Aiguillon
Bronwen C. McShea, Princeton University

49. **Strangers in Strange Lands: Refugees in Early Modern Europe**

Mills Studio 4

ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE

CHAIR: SILKE MUylaERT, VRIJE UNIVERSITEIT AMSTERDAM

The Reformation and the Transformation of Marriage into a Transregional Practice in the German Rhineland, 1571–1600

Daniel H. Fogt, Washington State University

The Expanding Definition of “Refugee” in Hesse and Württemberg, 1550–1650

Maximilian M. Scholz, Florida State University

Inventing the Refugee in Early Modern Europe

Geert Janssen, University of Amsterdam

50. **From the Balkans to the Baltic: Confessional Frontiers in Central Europe I**

Mills Studio 6

SPONSOR: CENTER FOR AUSTRIAN STUDIES, UNIVERSITY OF MINNESOTA

ORGANIZER: ANDREW L. THOMAS, SALEM COLLEGE

CHAIR: BRYAN D. KOZIK, UNIVERSITY OF WARSAW

Protestant Rebels Opting for the Ottomans? New Data on the Expulsion of the Lutheran and Calvinist Clergy from Habsburg Hungary (1670–1676)

Georg B. Michels, University of California, Riverside

Continuity and Change in Aristocratic Identity Along the Confessional Frontier in Ducal Prussia

Andrew L. Thomas, Salem College

The Multi-National Figure Hans Ugnad: His *Leichpredig* as Contemporary Evidence for his Broader Impact on the Reformation, 1554–1565

Benjamin Esswein, Liberty University

51. **Fiat Lux: Giovanni Bellini and Andrea del Sarto on Art, Religion, and Science**

Sterling Studio 6

SPONSOR: ITALIAN ART SOCIETY

ORGANIZER: STEVEN J. CODY, PURDUE UNIVERSITY FORT WAYNE, AND

ERIC R. HUPE, LAFAYETTE COLLEGE

CHAIR: MEREDITH J. GILL, UNIVERSITY OF MARYLAND, COLLEGE PARK

Standing in the Light of God: Giovanni Bellini’s *St. Francis in the Desert*

Eric R. Hupe, Lafayette College

Andrea del Sarto and the Splendor of the *Luco Pietà*

Steven J. Cody, Purdue University Fort Wayne

The Meta/Physics of Light, Confraternal Worship, and Andrea del Sarto’s Monochrome *Life of St. John the Baptist*

Christine Zappella, University of Chicago

52. **Encountering Others**

Regency B

SPONSOR: AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK

ORGANIZER: MARA R. WADE, UNIVERSITY OF ILLINOIS, URBANA–
CHAMPAIGN

CHAIR: LYNNE TATLOCK, WASHINGTON UNIVERSITY IN ST. LOUIS

Playing Games at Power Politics

Gerhild S. Williams, Washington University in St. Louis

The Poet in the *Album Amicorum*: Martin Opitz Signs a *Stammbuch*

Mara R. Wade, University of Illinois, Urbana–Champaign

Ubiquitous Without a Voice: Female Servants in the Early Modern German

Funeral Biographies

Cornelia Niekus Moore, University of Hawaii

53. **Finances and the Parish**

Regency C

SPONSOR: ECCLESIASTICAL HISTORY SOCIETY

ORGANIZER: ANDREW SPICER, OXFORD BROOKES UNIVERSITY

CHAIR: BRIAN SANDBERG, NORTHERN ILLINOIS UNIVERSITY

Rural Churchwardens and the Provisioning of the Royal Army in the Central
Loire Valley During the French Religious Wars

Eric Nelson, Missouri State University

Financing the Rebuilding and Restoration of Churches in the Archdiocese of
Cambrai

Andrew Spicer, Oxford Brookes University

Capitalism, Death, and the Church: The Financing of Post-Mortem

Intercession and the Credit Economy in Early Modern France

Elizabeth Tingle, De Montfort University

54. **Roundtable: In Honor of Professor Tarald Rasmussen:**

Were We Ever Protestant?

Regency A

SPONSOR: REFORC & JOURNAL OF EARLY MODERN CHRISTIANITY

CHAIR: WIM FRANÇOIS, KU LEUVEN

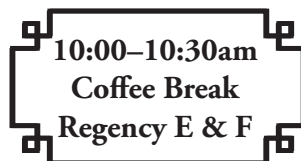
Participants:

Sivert Angel, University of Oslo

Eivor Andersen Oftestad, MF Norwegian School of Theology

Arne Bugge Amundsen, University of Oslo

Mickey L. Mattox, Marquette University



55. **Gender and Violence in Early Modern Italy I:****Epic and Women****Sterling Studio 1**

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
AND GENDER

ORGANIZERS: LUCIA GEMMANI, UNIVERSITY OF IOWA AND
PAOLA UGOLINI, UNIVERSITY AT BUFFALO, SUNY

CHAIR: PAOLA UGOLINI, UNIVERSITY AT BUFFALO, SUNY

Women Warriors on the Battlefield: Pragmatic Heroism and Chivalric
Violence

Lucia Gemmani, University of Iowa

Peace, War, History, and the Epic Agenda in Lucrezia Marinella's *Enrico*
Francesca D'Alessandro Behr, University of Houston

Warrior Women and Amazons: Generative Violence in the Chivalric Epic of
Sixteenth-Century Italy

Eleonora Stoppino, University of Illinois

56. **Aristotle in the Reformation****Sterling Studio 3**

ORGANIZER: MARK D. KEMP, BAYLOR UNIVERSITY

CHAIR: BRADFORD LITTLEJOHN, THE DAVENANT INSTITUTE

Protestant Commentators on Aristotle's Argument Against the Platonic Good
in *Nicomachean Ethics* 1:6

Mark D. Kemp, Baylor University

"Ad normam veritatis christianae": Corrections of Aristotle in Protestant
Commentaries on the *Nicomachean Ethics*

Manfred Svensson, University of the Andes, Chile

"Preserved by Divine Providence": Aristotle's *Ethics* in Melancthon's
Reformation

Eric J. Hutchinson, Hillsdale College

57. **Trade and Diplomacy in Early Modern Europe****Mills Studio 4**

ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE

CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI

Battle of Lepanto: Venetian *Relazioni* and British Letters in the National
Archives

Ria Baldevia, King's College London

The Revival of Sea Trade: The Port of Marseille and Its Mercantile Networks
in the Early Modern Period

Arazoo Ferozan, McMaster University

(In)complete Ambassador: The Prehistory of a Book

Jason Powell, Saint Joseph's University

Navigating Diplomacy and Foreign Trade: England at the Ottoman Porte
During the Long Sixteenth Century

Steven J. Casement, Pennsylvania State University

58. Art and Natural History I:

The Formation of Princely Collections**Sterling Studio 6**

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION,
MUSEUM OF FINE ARTS, HOUSTON

CHAIR: TODD P. OLSON, UNIVERSITY OF CALIFORNIA, BERKELEY

Strategic Plundering in the Thirty Years War under Maximilian I of Bavaria

Susan Maxwell, University of Wisconsin, Oshkosh

Treasures of the Sea in the Art, Festivals, and Collections of Nature in
Medici Florence

Felicia M. Else, Gettysburg College

Giovanna Garzoni's *Piante varie*: Art at the Service of 17th-Century Botany

Sheila C. Barker, The Medici Archive Project

The Natural History of the Spiral: Stone Snakes, Sunflowers, and the
Chambered Nautilus

Joaneath Spicer, Walters Art Museum

59. Art and Social Relations

Sterling Studio 7

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION,
MUSEUM OF FINE ARTS, HOUSTON

CHAIR: BRET L. ROTHSTEIN, INDIANA UNIVERSITY, BLOOMINGTON

Archetypes of Matronage: The Exemplary Woman and Homosociality with
Female Networks of Isabella d'Este and Eleonora di Toledo

*Bianca M. Rawlings, Old Dominion University and
Tidewater Community College*

Virtù Signaling: Michelangelo's Drawings and Poetry for Tommaso Cavalieri

Laura C. Agoston, Trinity University

Interpretation as Risk: On Jan Sanders van Hemessen's *Husband and Wife
Playing Tables* (1532)

Haohao Lu, Indiana University, Bloomington

Lives Full of Letters: Letter-Rack Still-Life Paintings

Suzanne Sutherland, Middle Tennessee State University

60. Reflecting on Rape and Medicine in Marguerite de

Navarre's *Heptaméron***Sterling Studio 8**

SPONSOR: SOCIÉTÉ MARGUERITE DE NAVARRE

ORGANIZER: LEANNA BRIDGE REZVANI, MASSACHUSETTS INSTITUTE
OF TECHNOLOGY

CHAIR: CARRIE F. KLAUS, DEPAUW UNIVERSITY

Apothecaries and Aphrodisiacs in the *Heptaméron*

Judy K. Kem, Wake Forest University

"Par amour ou par force": Rape on Trial in Marguerite de Navarre's
Heptaméron

Nora M. Peterson, University of Nebraska, Lincoln

"Coupper bien lourdement": Losing Control of the Narrative in the
Heptaméron

Emily E. Thompson, Webster University

- 61. Charity and Poor Relief in Early Modern Europe II** **Mills Studio 1**
 ORGANIZER: KRISTEN C. HOWARD, UNIVERSITY OF ARIZONA
 CHAIR: JARED B. THOMLEY, UNIVERSITY OF ABERDEEN
 “If any would not work, neither should he eat”: Work, Social Welfare, and the Family in Reformation Geneva
Kristen C. Howard, University of Arizona
 Theatrical Charity in the Early Modern Spanish World
Rachael Ball, University of Alaska, Anchorage
 Prostitution, Repentance, and Social Welfare in Renaissance Florence
Gillian L. Jack, The Open University
- 62. Protestants and Mysticism in Reformation Europe** **Mills Studio 2**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZERS: RONALD K. RITTGERS, VALPARAISO UNIVERSITY AND VINCENT EVENER, UNITED LUTHERAN SEMINARY
 CHAIR: RONALD K. RITTGERS, VALPARAISO UNIVERSITY
 COMMENT: VINCENT EVENER, UNITED LUTHERAN SEMINARY
 Protestant Women and Mysticism Across Reformation Europe
Christina Moss, University of Waterloo
 Everything Falls Apart: Sebastian Frank’s Vision of the Apocalypse
Patrick Hayden-Roy, Nebraska Wesleyan University
 “Theologia non Theoria sed vel vivus infernus, vel vivum coelum”: Luther as a Model of a “Mystical” Piety at the End of the 16th Century
Markus Matthias, Protestant Theological University Amsterdam
- 63. Religion and Literature in Early Modern England** **Sterling Studio 2**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: BETH QUITSLUND, OHIO UNIVERSITY
 “Take enormity by the forehead, and brand it”: Religious Identity, Fleshly Legibility, and the Branding of John Traske
Averyl Dietering, University of California, Davis
 Raising the Dead: Catholic Poetics and Biblical Prosopopoeia
Hannibal Hamlin, Ohio State University
 Josuah Sylvester and the Pan-Protestant Literary Field
Kevin M. Chovanec, Christian Brothers University
- 64. Paracelsus and Paracelsian Legacies** **Sterling Studio 9**
 ORGANIZER: CHAD D. GUNNOE, AQUINAS COLLEGE
 CHAIR: WILLIAM R. NEWMAN, INDIANA UNIVERSITY
 Homunculus of Paracelsus: Its Typology and Reception
Amadeo Murase, Seigakuin University
 Paracelsus and the Tyrolian Plague Epidemic of 1534
Chad D. Gunnoe, Aquinas College
 The Whacky Reception of Paracelsus: Misunderstandings and Misappropriations Among Proponents and Anti-Paracelsians
Dane T. Daniel, Wright State University

- 65. Skokloster Castle as a Laboratory of Early Modern Studies** Mills Studio 3
 ORGANIZER: CARIN FRANZÉN, LINKÖPING UNIVERSITY
 CHAIR: ELISABETH WÅGHÄLL NIVRE, STOCKHOLM UNIVERSITY
 “À la Reyne de Suede, par l’Elite des plus beaux Esprits de Paris”:
 Queen Christina and Contemporary French Accounts
Carin Franzén, Linköping University
 The Portraits of Greek Scholars at Skokloster
Peter Gillgren, Stockholm University
 Sociopolitical Literature in Władysław Konstanty Wituski’s Book Collection
 at Skokloster Castle
Joanna Zatorska-Rosén, Stockholm University
- 66. Luther and Philosophy** Mills Studio 5
 SPONSOR: CENTER FOR REFORMATION RESEARCH
 ORGANIZER: RICHARD J. SERINA, JR., CONCORDIA COLLEGE, NEW YORK
 CHAIR: MICKEY L. MATTOX, MARQUETTE UNIVERSITY
 Old Luther Disputing the Origin of Souls: Augustinian and Scholastic
 Anthropologies in Debate
Benjamin Mayes, Concordia Theological Seminary, Fort Wayne
 The Christocentric Luther Trope: Its Origin and Influence
David Luy, Trinity Evangelical Divinity School
 The Truths of the Theologians: Philosophy and Theology in Christology
 from Ockham to Luther
Aaron Moldenhauer, Concordia University Wisconsin
- 67. Shaping Identities: Interdisciplinary Perspectives** Mills Studio 6
 ORGANIZER: ANDREW SPICER, OXFORD BROOKES UNIVERSITY
 CHAIR: ALEC RYRIE, UNIVERSITY OF DURHAM
 “No More” than a Printer’s Mark? A Remarkable Device in Geoffroy Tory’s
Lentree de la Royne
Daniel J. Ruppel, Brown University
 English Chronicles and the Subjectivities of Catherine of Aragon
Maria Teresa M. Prendergast, The College of Wooster
 “All Flesh is Grass”: The Dudley Women Among the Fields
Patricia Philippy, Kingston University London
- 68. Sidneian Identities** Sterling Studio 4
 SPONSOR: INTERNATIONAL SIDNEY SOCIETY
 ORGANIZER: ROGER KUIN, YORK UNIVERSITY
 CHAIR: ROBERT E. STILLMAN, UNIVERSITY OF TENNESSEE
 Recognizing Friends in Elysium: Sidney on the Death of Memory
Donald Stump, Saint Louis University
 Political Personation in Philip Sidney’s *Arcadia*
Evan G. Cheney, University of Virginia
 Exploring “Zelmane-ship”: Queen Inwardness in Sidney’s *New Arcadia*
Mikaela G. Warner, University of Georgia

- 69. Annotating and Correcting the TCP Corpus** **Sterling Studio 5**
 ORGANIZER & CHAIR: MARTIN MUELLER, NORTHWESTERN UNIVERSITY
 COMMENT: JOSEPH LOEWENSTEIN, WASHINGTON UNIVERSITY, ST. LOUIS
 Retrofitting Sidney's *Arcadia*: Early Print and Retrospective Collaboration
Craig Berry, EarlyPrint Project
 Paratext at Scale
John Ladd, Washington University in St. Louis
 Known and Unknown Defects: Fixing the TCP Transcriptions of Gerard's *Herball*
Elisabeth Chaghafi, University of Tübingen
- 70. State of the Question: 50th Anniversary Panel I** **Regency A**
 SPONSOR: SIXTEENTH CENTURY SOCIETY & CONFERENCE
 ORGANIZERS: WALTER S. MELION, EMORY UNIVERSITY AND
 ANDREW SPICER, OXFORD BROOKES UNIVERSITY
 CHAIR: WALTER S. MELION, EMORY UNIVERSITY
 The State of the Question in Early Modern English Literary Studies
Anne L. Prescott, Barnard College
 The State of the Question in German Studies
Joel Harrington, Vanderbilt University
 Global Warming in French Studies
Cynthia Skenazi, University of California, Santa Barbara
- 71. Roundtable: Calvin, Women, and Biblical Exegesis:**
Honoring the Scholarship of John L. Thompson **Regency B**
 SPONSORS: SOCIETY FOR REFORMATION RESEARCH AND THE
 H. HENRY MEETER CENTER FOR CALVIN STUDIES
 CHAIR: AMY N. BURNETT, UNIVERSITY OF NEBRASKA, LINCOLN
Participants:
Rebecca Giselbrecht, University of Bern
R. Ward Holder, Saint Anselm College
Sujin Pak, Duke Divinity School
Karin Maag, Calvin University
Barbara Pitkin, Stanford University
- 72. Roundtable: Gaming to Learn: Pedagogical Uses of Video Games,
 Board Games, and Role-Playing Simulations** **Regency C**
 SPONSOR: THE SIXTEENTH CENTURY JOURNAL
 CHAIR: WHITNEY A. M. LEESON, ROANOKE COLLEGE
Participants:
Jennifer M. DeSilva, Ball State University
Matthew Fleenor, Roanoke College
Susan Amanda Eurich, Western Washington University
Amanda Madden, Georgia Institute of Technology
Will Thompson, University of California, Santa Barbara
Amber McDermott, University of California Riverside
Jill Febleison, Quinnipiac University



73. **Gender and Violence in Early Modern Italy II:****Writing Defensively****Sterling Studio 1**

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
AND GENDER

ORGANIZERS: LUCIA GEMMANI, UNIVERSITY OF IOWA AND
PAOLA UGOLINI, UNIVERSITY AT BUFFALO, SUNY

CHAIR: LUCIA GEMMANI, UNIVERSITY OF IOWA

The Pen is the Sword: The Language of Battle in Veronica Franco's *Capitoli*
Paola Ugolini, University at Buffalo, SUNY

Francesco Andreini's Broken Voice: The Violence to and of Masculinity in
Late Renaissance Italy

Sarah G. Ross, Boston College

The Actress as Writer: Aspects of Isabella Andreini's Writerly Formation,
Authority, and Style

Paola C. De Santo, University of Georgia

Caterina Mongiat Farina, DePaul University

74. **Workshop: A Crash Course in Pursuing Diverse Careers** **Sterling Studio 2**

ORGANIZER: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY

CHAIR: MARGARET L. BRENNAN, UNIVERSITY OF ILLINOIS

COMMENT: MICHELLE REPICE, WASHINGTON UNIVERSITY IN ST. LOUIS

75. **Voice, Identity, and Social Space in English****Renaissance Texts****Sterling Studio 3**

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: DENNA J. IAMMARINO, CASE WESTERN RESERVE UNIVERSITY

Lodowick Bryskett's *Discourse of Civill Life*: Literary Genre and New English
Identity in Elizabethan Ireland

Caralyn Bialo, Manhattanville College

"Arcadia is not [just] an area on the map": Spatial Expectation in
The Old Arcadia

Carrie R. Nelson, Saint Louis University

Donne's Pauline Personae: Uses of Speech-in-Character in the *Holy Sonnets*

Daniel Knapper, Ohio State University

76. **Sidneian Texts and Contexts****Sterling Studio 4**

SPONSOR: INTERNATIONAL SIDNEY SOCIETY

ORGANIZER: ROGER KUIN, YORK UNIVERSITY

CHAIR: DANIEL T. LOCHMAN, TEXAS STATE UNIVERSITY

The Sidney Circle and Central European Intellectuals
Martina Kastnerova, University of West Bohemia

Editing Poems by William Herbert, Third Earl of Pembroke

Mary E. Lamb, Southern Illinois University

Paulus Melissus and Neo-Catullan Influence in Sir Philip Sidney's
Astrophel and Stella

Melissa J. Rack, University of South Carolina, Salkehatchie

- 77. Material, Critical, and Digital Approaches to Early Modern French Texts** **Sterling Studio 5**
 ORGANIZER: SCOTT M. FRANCIS, UNIVERSITY OF PENNSYLVANIA
 CHAIR: CHRISTOPHER M. FLOOD, BRIGHAM YOUNG UNIVERSITY
 The Dialogue of Scholarly and Literary Digital Editions: The Case of the *Cymbalum Mundi*
Jean-François Vallee, Collège de Maisonneuve
 Reception of Amadis de Gaule during the Sixteenth Century in France
Philippe-Alexandre Gonçalves, Université de Lille 3 and Universidade de Letras de Porto
- 78. Art and Natural History II: Chaos, Creation, and the Cosmos** **Sterling Studio 6**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON
 CHAIR & COMMENT: REBECCA ZORACH, NORTHWESTERN UNIVERSITY
 “The ancients called me Chaos”: Louis Finson’s *Allegory of the Four Elements*
James Clifton, Sarah Campbell Blaffer Foundation, Museum of Fine Arts, Houston
 The Baroque Science of Primordial Origins
J. B. Shank, University of Minnesota
- 79. Saints and Their Iconography** **Sterling Studio 7**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON
 CHAIR: BARBARA A. KAMINSKA, SAM HOUSTON STATE UNIVERSITY
 Seeing Through a Veil Dimly: Magdalenian Vision and the Promise of Salvation in the Isenheim Crucifixion
Jerry A. Marino, Independent Scholar
 The Puzzling Fence in Federico Barocci’s *Noli me tangere*
Jeffrey M. Fontana, Austin College
 A Question of Faith: Rethinking Caravaggio’s *Calling of Saint Matthew*
Anne H. Muraoka, Old Dominion University
- 80. Material Interpretations of the New World** **Mills Studio 4**
 ORGANIZER: NIEVES ROMERO-DIAZ, MOUNT HOLYOKE COLLEGE
 CHAIR: SARAH H. BECKJORD, BOSTON COLLEGE
 Silver Roots: Monetizing the *Scala Naturae* in Valadés’ *Rhetorica Christiana* (1579)
Iris Montero, Brown University
 Buffalo Herds and Indigenous Population in Vicente de Zaldívar’s Report of His Expedition to the Buffalo Plains (1598)
Ruben Sanchez-Godoy, Southern Methodist University
 Imagination vs. Reason in *Historia natural y moral de las Indias* by José de Acosta
Alberto Villate, University of Georgia

**81. Representation, Narration, and Religion in the Writings of
Marguerite de Navarre** **Sterling Studio 8**

SPONSOR: SOCIÉTÉ MARGUERITE DE NAVARRE

ORGANIZER: LEANNA BRIDGE REZVANI, MASSACHUSETTS INSTITUTE OF
TECHNOLOGY

CHAIR: EMILY E. THOMPSON, WEBSTER UNIVERSITY

The *Heptaméron*'s 19th Tale: Saint Francis, Saint Clare, and a Sixteenth-
Century French Novella

Leanna Bridge Rezvani, Massachusetts Institute of Technology

Marguerite and Self-Performance

Kathleen Loysen, Montclair State University

Sacred Dissonance and Divine Rest in Marguerite de Navarre's

Le Miroir de l'âme pécheresse

Merry E. Low, Florida State University

**82. Defining Gender and Transgression in Reformation
England** **Mills Studio 1**

ORGANIZERS: TAYLOR A. SIMS, UNIVERSITY OF MICHIGAN AND

LYNNETH MILLER RENBERG, ANDERSON UNIVERSITY

CHAIR: KATHERINE L. FRENCH, UNIVERSITY OF MICHIGAN

"Any Person or Persons, Any Man or Woman": Gender, Transgression,
and the Parish in the Diocese of Salisbury

Taylor A. Sims, University of Michigan

Masculinity, Marriage, and Monastic Vows in the English Reformation

Jessica Keene, Johns Hopkins University

"Abating the Edge of the Masculine Vigour": Dance and Masculinity in
Early Modern England

Lynneth Miller Renberg, Anderson University

**83. Jesuit Information Management I:
Calendars, Catalogues, and Interpretive Methods** **Mills Studio 5**

SPONSOR: JOURNAL OF JESUIT STUDIES

ORGANIZER: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN
UNIVERSITY

CHAIR: SAM ZENO CONEDERA, SAINT LOUIS UNIVERSITY

Jean Gerson (1363–1429) and the Jesuits: Beyond the Gersonzito

Yelena Mazour-Matusevich, University of Alaska-Fairbanks

Jesuit Natural History: Reading the Book of Nature in the Spanish New
World

Randall Meissen, University of Southern California

84. **Richard Hooker and the Christian Virtues II** **Sterling Studio 9**
 SPONSOR: RICHARD HOOKER SOCIETY
 ORGANIZER & CHAIR: SCOTT KINDRED-BARNES, CAREY THEOLOGICAL COLLEGE
 Richard Hooker, and the Vice of Curiosity
Bradford Littlejohn, The Davenant Institute
 Configuring God as Law: Richard Hooker's Neoplatonic Poetics of Law
Torrance Kirby, McGill University
 "Repentance as a Virtue": Richard Hooker's Use of Peter Lombard in His Doctrine of Repentance
Andre A. Gazal, Montana Bible College
85. **Early Modern Music** **Mills Studio 6**
 ORGANIZER: ANDREW SPICER, OXFORD BROOKES UNIVERSITY
 CHAIR: MOLLIE ABLES, WABASH COLLEGE
 A Musical Prayer for St. John the Evangelist and the Personal Devotions of Emperor Charles V
Catherine Saucier, Arizona State University
 Le Refrain Dans la Chanson Française du XVIe siècle: Etude des Compositions Affiliées à *La Fleur de Poésie* de Lotrian (1543)
Luc Vallat, Bern University
86. **State of the Question: 50th Anniversary Panel II** **Regency A**
 SPONSOR: SIXTEENTH CENTURY SOCIETY & CONFERENCE
 ORGANIZER: WALTER S. MELION, EMORY UNIVERSITY AND ANDREW SPICER, OXFORD BROOKES UNIVERSITY
 CHAIR: SHEILA FFOLIOTT, GEORGE MASON UNIVERSITY
 State of the Question of Spanish and Latin American Studies
Allyson Poska, University of Mary Washington
 A Tale of Two Series: The State of Italian Literary Studies
Michael Sherberg, Washington University in St. Louis
 From Access to Analysis: Scale and the Digital Turn
Anupam Basu, Washington University in St. Louis
87. **The Edges of Glory: Seeking Salvation in and beyond Post-Reformation England** **Mills Studio 2**
 ORGANIZER: ALEC RYRIE, DURHAM UNIVERSITY
 CHAIR: BETH QUITSLUND, OHIO UNIVERSITY
 "A Seed without a Soul": Salvation, Reproduction, and the Contested Infant in Early Modern England
Anna French, University of Liverpool
 Near Barbarians, Far Barbarians, and the Puzzle of Early Modern Protestant Mission
Alec Ryrie, Durham University
 "Little Menocchios": Exploring Popular Religious Identity in Post-Reformation England
Jonathan Willis, University of Birmingham

88. Perceiving the Early Modern World: European Viewpoints Mills Studio 3

ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE

CHAIR: ADAM ASHER DUKER, MOUNT HOLYOKE COLLEGE

How to Win Friends and Influence Catholics: Reporting on Global Missionary Work

Jennifer Welsh, Lindenwood University

West African Sexuality and European Voyeurism in Dapper's *Description of Africa* (1668)

Jessica Reuther, Ball State University

Nikolaus Federmann as Conquistador of Venezuela (1530–31)

Peter Hess, University of Texas at Austin

The Ugly Tourist in Early Modern Travelers' Accounts of Jerusalem

Emily Price, University of Michigan

89. Roundtable: Theorizing Early Modernity I

Regency B

ORGANIZERS: CARINA L. JOHNSON, PITZER COLLEGE AND

AYESHA RAMACHANDRAN, YALE UNIVERSITY

CHAIR: CARINA L. JOHNSON, PITZER COLLEGE

Participants:

Paul Losensky, Indiana University

Elizabeth Kassler-Taub, Dartmouth College

Zoltan Biedermann, University College London

Holly Shaffer, Brown University

90. Roundtable: Early Modern English Women and Cross-Confessional Reading of Devotional Texts

Regency C

ORGANIZER: ELIZABETH PATTON, JOHNS HOPKINS UNIVERSITY

CHAIR: ANNE L. PRESCOTT, BARNARD COLLEGE

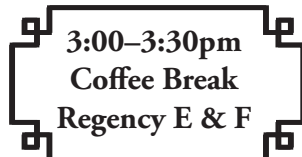
Participants:

Paula McQuade, DePaul University

Elizabeth Patton, Johns Hopkins University

Micheline White, Carleton University

Susannah Monta, University of Notre Dame



91. **New Approaches to Shakespeare's Works** **Sterling Studio 1**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: MARY VILLEPONTEAUX, GEORGIA SOUTHERN UNIVERSITY
 From Lucrece to Cymbeline: The Foundations of Shakespeare's Porous Commonwealth
Brian C. Lockey, St. John's University
 On Enchantment in *A Midsummer Night's Dream*
Khristian S. Smith, University of North Carolina at Chapel Hill
 "While the poor hath memory": Toward an Analysis of Two Shakespearean Epitaphs
Katherine E. Blake, Indiana University–Purdue University Indianapolis
 "Unnatural Though Thou Art": The Relationship Between the Unnatural and the Animal in Shakespeare's Plays
Caitlin Mahaffy, Indiana University, Bloomington
92. **Polemic Against Religious Others** **Sterling Studio 3**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: STEPHEN G. BURNETT, UNIVERSITY OF NEBRASKA, LINCOLN
 CHAIR: MICKEY L. MATTOX, MARQUETTE UNIVERSITY
 Luther the Turk: The Use and Abuse of Luther in Late Sixteenth-Century Catholic Critiques of Islam
Paul Strauss, California State University, Stanislaus
 Early Church Heresies in Luther's Sixteenth-Century Polemics
William Marsh, Cedarville University
 The Measure of Anti-Semitic Rhetoric: Luther Against the Jews and the Catholics
Stephen G. Burnett, University of Nebraska, Lincoln
93. **Pardoning Infanticide? Appeals and Mitigated Sentences in Europe 1550–1700** **Mills Studio 1**
 ORGANIZER: SARA BEAM, UNIVERSITY OF VICTORIA
 CHAIR: ALLYSON POSKA, UNIVERSITY OF MARY WASHINGTON
 Christ's Clemency for Catalina: Infanticide and Insanity in the Early Modern Castilian High Court
Nazanin Sullivan, Yale University
 Rousing Him with Wine: The Prosecution of Infanticide and the Application of Reasonable Doubt at the Parlement of Paris, 1556–1650
Justine E. Semmens, University of Victoria
 Appealing for Clemency in the Infanticide Trial of a Noblewoman in Geneva, 1686
Sara Beam, University of Victoria

94. **Debt Networks and Literary Production in Early Modern England** **Sterling Studio 4**
 ORGANIZER: LAURA E. KOLB, BARUCH COLLEGE, CUNY
 CHAIR: MEGAN HEFFERNAN, DEPAUL UNIVERSITY
 The School of Debt: The Elizabethan Creditor John Wolfall and His Literary Casualties
Jessica L. Wolfe, University of North Carolina at Chapel Hill
 Good Risks: Globalized Debt within the East India Company
Ben D. Van Wagoner, Baruch College, CUNY
 Jonson Among the Usurers: Calculating Interest in *The Magnetic Lady*
Laura E. Kolb, Baruch College, CUNY
95. **Beauty, Status, and What Likeness Should Reveal: Women and Portraits in the French, Italian, and Spanish Courts** **Sterling Studio 6**
 ORGANIZER: SHEILA FFOLIOTT, GEORGE MASON UNIVERSITY
 CHAIR: SHEILA C. BARKER, MEDICI ARCHIVE PROJECT
 Ladies-in-Waiting and Portraits at the Spanish Court (1560s–1610s)
Vanessa DeCruz Medina, Universitat Pompeu Fabra / Museo del Prado
 “Teach these local artists how to paint my nose”: Women’s Thoughts on Portraits in Early Modern Italy and France
Sheila ffolliott, George Mason University
 Eleonora di Toledo in Her Mid Thirties: Depicting Age in Renaissance Court Portraiture of Women
Bethany Farrell Rivello, Temple University
96. **Prints** **Sterling Studio 7**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON
 CHAIR: WALTER S. MELION, EMORY UNIVERSITY
 Hans Wertinger, Woodcut Designer?
Catharine Ingersoll, Virginia Military Institute
 Religious Prints in the Renaissance: Use, Preservation, Collection
Bernadine Barnes, Wake Forest University
 Orzechowski’s *Chimaera*: A Polish-Ruthenian Dimension of the Sixteenth-Century German Prints
Anatole Upart, University of Chicago
97. **Networks I: Networks in Early Modern England** **Mills Studio 4**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
 CHAIR: RAPHAEL P. MURILLO, UNIVERSITY OF CALIFORNIA, BERKELEY
 Catholic Spies during the Anglo-Spanish War: A Social Network Analysis
Jonathan Roche, University of Nottingham
 Children of Peers and Upper Gentry in the Church: Catholics in Warwickshire, 1400–1749
Judith J. Hurwich, Independent Scholar

- 98. The Poetry of George Herbert** **Sterling Studio 2**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: HANNIBAL HAMLIN, OHIO STATE UNIVERSITY
 “Iacula Prudentum”: The Proverb in Renaissance Composition and Herbert’s Poetry
Steven Hrdlicka, University of Nevada, Las Vegas
 Pastoral Love: George Herbert’s “The 23 Psalme” as an Answer-Poem to Marlowe’s “The Passionate Shepherd to His Love”
Laura K. Sterrett, Boston College
 Behind “The Altar”: Revisiting Typography in George Herbert’s *The Temple*
Shaun J. Russell, Ohio State University
- 99. Digital Resources and Early Modern Scholarship:
 New Opportunities and Risks** **Sterling Studio 5**
 ORGANIZER: SUZANNE SUTHERLAND, MIDDLE TENNESSEE STATE UNIVERSITY
 CHAIR: ANUPAM BASU, WASHINGTON UNIVERSITY IN ST. LOUIS
 The Shakespeare Census
Adam G. Hooks, University of Iowa
 Building the Shoulders of Giants: To Stay Digital with Scholarship Enabled by Digital Repositories or Not
Donal N. Hegarty, Saint Louis University
- 100. Islamic Reformation(s): Influence, Entanglements, and Possible Replications** **Mills Studio 3**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: ADAM ASHER DUKER, MOUNT HOLYOKE COLLEGE
 CHAIR: UTE LOTZ-HEUMANN, UNIVERSITY OF ARIZONA
 The Entanglement of Christendom and Islam
Christopher Ocker, Australian Catholic University
 A Reformation of Islam? *Une Question Mal Posée*
James Tracy, University of Minnesota
 Islamic Reformation(s)? *Une Question qui se Pose Souvent*
Adam Asher Duker, Mount Holyoke College
- 101. Luther and the Church** **Mills Studio 5**
 SPONSOR: CENTER FOR REFORMATION RESEARCH
 ORGANIZER: RICHARD J. SERINA, JR., CONCORDIA COLLEGE, NEW YORK
 CHAIR: PAUL ROBINSON, CONCORDIA SEMINARY, ST. LOUIS
 Luther in Rome/Rome in Luther
Carl P. E. Springer, University of Tennessee, Chattanooga
 Martin Luther and the Medieval Mystical Body Tradition
Richard J. Serina, Jr., Concordia College, New York
 Beyond the Believer: Authority and Obedience in Luther’s Hierarchical *Ecclesia*
Jonathan Mumme, Concordia University, Wisconsin

102. **The French Renaissance at 500:
Interpretations and Readings II** **Sterling Studio 8**
 ORGANIZER: CHARLES-LOUIS MORAND-MÉTIVIER, UNIVERSITY OF
 VERMONT
 CHAIR: BRUCE HAYES, UNIVERSITY OF KANSAS
 A Bloody Renaissance in Touraine: The Massacre of Tours and Its Emotions
Charles-Louis Morand-Métivier, University of Vermont
 Philibert de l'Orme's National Architectural Project
Elizabeth Black, Old Dominion University
 Post-Edict of Nantes: Revisiting the Concept of Religious Tolerance in
 Corneille's *Polyeucte martyr*, 1643
Ashley Voeks, Oakland University
103. **The Thought and Legacy of Richard Hooker** **Sterling Studio 9**
 SPONSOR: RICHARD HOOKER SOCIETY
 ORGANIZER: SCOTT KINDRED-BARNES, CAREY THEOLOGICAL COLLEGE
 CHAIR: BRADFORD LITTLEJOHN, THE DAVENANT INSTITUTE
 The Politics of John Whitgift's Front Matter
Rudolph P. Almsy, West Virginia University
 "Touching the Names of Angels and Saints": Richard Hooker and the
 Development of Late Victorian Anglo-Catholic Women's Scholarship
Jonathan S. Loft, Trinity College, University of Toronto
 The Hand that Rocks the Cradle: A Misplaced Pericope in Walton's
Life of Hooker
Daniel L. Graves, Independent Scholar
104. **Gender, Reputation, and Authority in the British Isles** **Mills Studio 6**
 ORGANIZER: ALICE BLACKWOOD, UNIVERSITY OF OXFORD
 CHAIR: SUSAN D. AMUSSEN, UNIVERSITY OF CALIFORNIA, MERCED
 COMMENT: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN,
 MILWAUKEE
 Gossips, Neighbors, and Friends: Humor, Reputation, and Female
 Empowerment in the Tudor Interlude
*Lindsey Simon-Jones, Pennsylvania State University, Fayette,
 The Eberly Campus*
 "A Troublesome Disturber of the World": Female Ambition and the Authority
 of Male Invective, 1584–1616
Lisa Baer, University of Guelph
 Female Credit and Office-holding in the 16th-Century English Parish
Alice Blackwood, University of Oxford

105. **Performing Orthodoxy in Mid-Tudor England** **Mills Studio 2**
 ORGANIZER: JONATHAN REIMER, CORPUS CHRISTI COLLEGE &
 ST. MARK'S COLLEGE, VANCOUVER
 CHAIR: ALEC RYRIE, DURHAM UNIVERSITY
 Recantation as Confessional Polemic: The Case of William Tolwyn
Jonathan Reimer, Corpus Christi College & St. Mark's College, Vancouver
 Katherine Parr's *Lamentation* and the Emergence of the Edwardian Church
Micheline White, Carleton University
 Hugh Latimer's Last Court Sermons
Susan Wabuda, Fordham University
106. **Recent Trends in the Study of Calvin and Calvinism,
 Marking the SCSC's 50th Anniversary** **Regency A**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH AND
 H. HENRY MEETER CENTER FOR CALVIN STUDIES
 ORGANIZER & CHAIR: AMY N. BURNETT, UNIVERSITY OF NEBRASKA,
 LINCOLN
 COMMENT: JON BALSERAK, UNIVERSITY OF BRISTOL
 Calvin Among the Theologians
Rebekah Earnshaw, Dordt University
 Ten Years Later: Fresh Perspectives on Calvin since the 2009 Anniversary
Bruce Gordon, Yale Divinity School
 Fifty Years of Calvin Studies from a Social Historian's Perspective
Karin Maag, Calvin University
107. **Roundtable: Early Modern Poverty in a Global Frame:
 Towards Aa Comparative Cultural History** **Regency B**
 CHAIR: MAREN EHLERS, UNIVERSITY OF NORTH CAROLINA,
 CHARLOTTE
Participants:
Robert Henke, Washington University in St. Louis
Charles H. Parker, Saint Louis University
Nicholas Terpstra, University of Toronto
108. **Roundtable: Theorizing Early Modernity II** **Regency C**
 ORGANIZERS: CARINA L. JOHNSON, PITZER COLLEGE AND
 AYESHA RAMACHANDRAN, YALE UNIVERSITY
 CHAIR: CARINA L. JOHNSON, PITZER COLLEGE
Participants:
Tatiana Seijas, Rutgers University
Gretchen Head, Yale-NUS College
Sujatha Meegama, Nanyang Technological University



109. **SCSC Plenary Session**

Regency C & D

SPONSOR: SIXTEENTH CENTURY SOCIETY & CONFERENCE

THE IMAGE OF MARTYRDOM AND THE MARTYRDOM OF THE
IMAGE: EARLY MODERN RELATIONSHIPS BETWEEN IMAGE,
VIOLENCE, AND RELIGION

Ralph Dekoninck, Université Catholique de Louvain &
Co-Director of GEMCA (Groupe d'Analyse Culturelle
de la Première Modernité)



110. **The Body as Locus of Lust, Virtue, and Experience in
Boaistuau/Belleforest, d'Aubigné, and Montaigne** **Sterling Studio 1**
 ORGANIZER: SCOTT M. FRANCIS, UNIVERSITY OF PENNSYLVANIA
 CHAIR: NORA M. PETERSON, UNIVERSITY OF NEBRASKA, LINCOLN
 What's (Not) to Eat? Simple Fare, Untoward Indigestion, and Elaborate Meals
 in the *Essais*
Dorothy L. Stegman, Ball State University
 Gender and Martyrdom in d'Aubigné's *Les Tragiques*
Edith J. Benkov, San Diego State University
111. **Classical Women and English Renaissance Texts** **Sterling Studio 2**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: EMILY S. MAYNE, UNIVERSITY OF EAST ANGLIA
 The Breasts of Hecuba
Julia B. Griffin, Georgia Southern University
 Daphne's Consent
Jennifer Higginbotham, Ohio State University
 Cleopatra's Plundering of Luxury in Shakespeare's *Antony and Cleopatra*
Gul Kurtulus, Bilkent University
112. **Theodore Beza and Encounters with Catholics** **Mills Studio 1**
 SPONSOR: H. HENRY MEETER CENTER FOR CALVIN STUDIES
 ORGANIZER: SCOTT MANETSCH, TRINITY EVANGELICAL DIVINITY
 SCHOOL
 CHAIR: KIRK SUMMERS, UNIVERSITY OF ALABAMA
 Nemeses to the End: Theodore Beza and His Last Catholic Adversaries
Jill R. Fehleison, Quinnipiac University
 Theodore Beza's Response to Jean Hay as Part of the Genevans' Anti-Jesuit
 Efforts in the 1580s
Theodore Van Raalte, Canadian Reformed Theological Seminary
 Seventeenth-Century Memories of Theodore Beza's Eucharistic Polemics
Martin Klauber, Trinity Evangelical Divinity School
113. **Mysticism, Dissent, and Rejection of the
Ecclesiastical Order** **Mills Studio 2**
 ORGANIZER & CHAIR: GEOFFREY DIPPLE, UNIVERSITY OF ALBERTA
 The Peasants' War and the Jews
Roy L. Vice, Wright State University
 Why Did Conrad Grebel Write to Thomas Müntzer in 1524?
Christopher Martinuzzi, DePaul University
 "Hidden Under a Bench": The Radicals' Retrieval of the Inner Word à la
 Eckhartian and Taulerian Mysticism
Marvin L. Anderson, University of Toronto
 "Take, then the Body of the Lord": The Unusual Liturgy and Theology of
 Thomas Müntzer
Archie MacGregor, Marquette University

114. **Arts of Representing Mayhem, Violence, and War in Ireland** **Sterling Studio 4**
 ORGANIZER: DENNA J. IAMMARINO, CASE WESTERN RESERVE UNIVERSITY
 CHAIR: THOMAS L. HERRON, EAST CAROLINA UNIVERSITY
 Representations of Conflict Zone Sexual Violence in Elizabethan Ireland: The Problems and Politics of Assessment
Valerie McGowan-Doyle, Lorain County Community College
 Spoiling, Contagion, Abominable Outrage: Women, War, Epic, and Ireland
Karen L. Nelson, University of Maryland
 The “Flattering Friar” and Multimodal Military Mayhem in *The Image of Irelande*
Denna J. Iammarino, Case Western Reserve University
115. **Decorative Programs in European Churches** **Sterling Studio 7**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON
 CHAIR: ELLIOTT D. WISE, BRIGHAM YOUNG UNIVERSITY
 Juan de Flandes’s Altarpiece of St. John the Baptist and the Decorative Program at Miraflores
Jessica Weiss, Metropolitan State University of Denver
 Tradition and Innovation: Patronage at St.-Michael-le-Belfrey, York
Lisa Reilly, University of Virginia
Mary B. Shepard, University of Arkansas, Fort Smith
 Caravaggio as Spiritual Director: The St. Matthew Cycle in the Contarelli Chapel of St. Louis of the French in Rome
Michael W. Maher, Marquette University
 The Epitaphs in the Old Moster Church: Representative for the Contemporary Epitaph Culture in Norway?
Vegard Ree Ytterbøe, University of Oslo
116. **Preaching, Authority, and the Priesthood of All Believers in the Reformation** **Regency C**
 SPONSOR: PRINCETON THEOLOGICAL SEMINARY
 ORGANIZER: INSEO SONG, FULLER THEOLOGICAL SEMINARY
 CHAIR: KENNETH G. APPOLD, PRINCETON THEOLOGICAL SEMINARY
 In Lockstep with Christ: Authority and *Gelassenheit* in the Ecclesiology of Pilgram Marpeck
Julia Zhao, University of Notre Dame
 The Almost and Most Important Sacrament: The Place of Preaching among the Reformers
Brian C. Brewer, George W. Truett Theological Seminary, Baylor University
 Martin Luther on the Priesthood of All Believers and the Authority of Pastoral Office
Inseo Song, Fuller Theological Seminary

117. **From the Balkans to the Baltic: Confessional Frontiers in Central Europe II** **Sterling Studio 6**
 SPONSOR: CENTER FOR AUSTRIAN STUDIES, UNIVERSITY OF MINNESOTA
 ORGANIZER & CHAIR: ANDREW L. THOMAS, SALEM COLLEGE
 Religious and Ethnic Unity and Disunity in the Kingdom of Bohemia
Lisa Scott, University of Chicago
 The Tympanum Relief of the Austrian Pilgrimage Church of Mariazell (c. 1440) and Its Early Sixteenth-Century Recycling
Charles Zika, University of Melbourne
118. **Aristocratic Life in the *Heptaméron*: Marriage, Privacy, and Honor** **Sterling Studio 8**
 SPONSOR: SOCIÉTÉ MARGUERITE DE NAVARRE
 ORGANIZER: SCOTT M. FRANCIS, UNIVERSITY OF PENNSYLVANIA
 CHAIR: JOSHUA M. BLAYLOCK, TEXAS CHRISTIAN UNIVERSITY
 Honor in Marguerite de Navarre's *Heptaméron*
Cynthia Skenazi, University of California, Santa Barbara
 The Place of the Married Woman in Boccaccio's *Decameron* and Marguerite de Navarre's *Heptaméron*
Lauriane Guihard, University of Pennsylvania
 Privacy in Context: The Public, the Private, the Secret
Marian Rothstein, Carthage College
119. **Bible Battles: Exegetical Conflicts in the Reformation** **Sterling Studio 9**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: AMY N. BURNETT, UNIVERSITY OF NEBRASKA, LINCOLN
 CHAIR: KAREN SPIERLING, DENISON UNIVERSITY
 Texting the Trinity: Reformation Exegesis and the Contexts of Doctrinal Formation
Kenneth J. Woo, Pittsburgh Theological Seminary
 Celibacy and Marriage in the Biblical Exegesis of the Reformation
Euan Cameron, Union Theological Seminary
 Exegesis and the Eucharistic Controversy: Divergent Understandings of the Lord's Supper
Amy N. Burnett, University of Nebraska, Lincoln
120. **Courts, Culture, and Humanism in Early Modern England** **Mills Studio 4**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
 CHAIR: SUSAN WABUDA, FORDHAM UNIVERSITY
 The Royal Hunt and Courtly Political Culture in Early Stuart England
Thomas J. Rose, University of Nottingham
 Giovanni Battista Castiglione: Italian Tutor, Groom of the Privy Chamber, and Elizabethan Courtier Poet
Jane A. Lawson, Emory University
 Humanist Education of Margaret Roper
Séan Thomas Kane, Binghamton University, SUNY

121. **Jesuit Information Management II: Archives and Interpretive Methods** **Mills Studio 5**
 SPONSOR: JOURNAL OF JESUIT STUDIES
 ORGANIZER: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY
 CHAIR: BRONWEN C. MCSHEA, PRINCETON UNIVERSITY
 A Noble/Jesuit/Public Archive: The Papers of the Barons of Büren and Early Modern Archival Organization
Elizabeth Ellis-Marino, California State University, East Bay
 Jesuit Culture Shock in Japan
Rainier Hesselink, University of Northern Iowa
 Hidden Virgin: The Mariology of Alfonso Salmeron, SJ
Sam Zeno Conedera, SJ, Saint Louis University
122. **Marlowe and Sixteenth-Century Globalism** **Sterling Studio 5**
 SPONSOR: MARLOWE SOCIETY OF AMERICA
 ORGANIZER, CHAIR, & COMMENT: ERIC DUNNUM, CAMPBELL UNIVERSITY
 Marlovian Joan La Pucelle
M. L. Stapleton, Purdue University Fort Wayne
 Marlowe at the Limits of the Global
Andrew Bozio, Skidmore College
 “To love a beggar for a poet’s sake”: Marlowe and the Social Question
Joel M. Dodson, Southern Connecticut State University
123. **Deception and Tyranny in Politics and Religion** **Mills Studio 6**
 ORGANIZER: JENNIFER WELSH, LINDENWOOD UNIVERSITY
 CHAIR: ANDREW SPICER, OXFORD BROOKES UNIVERSITY
 Deception, Tyranny, and Politics in the Career of Charles, Duke of Mayenne
Mack Holt, George Mason University
 Jacques-Auguste de Thou on the Tyranny of the Duke of Guise
Orest Ranum, Johns Hopkins University
 Luther and Biblical Liars: Lying in the Genesis Lectures
Stephanie A. Woods, Boston University School of Theology
124. **Defining Values and Ideals in Early Modern Spain** **Regency A**
 ORGANIZER & CHAIR: JODI BILINKOFF, UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
 Translating Values in Castile’s Southern Frontier
Alvaro Garrote-Pascual, Cornell University
 “Les es dulce servir y sufrir a los prójimos”: Monastic Friendship and the Christian Stoic Body in Baltasar Álvarez’s *Escritos espirituales*
Jennifer E. Barlow, Longwood University
 Petitions, Gender, and Good Rule in the Early Modern Spanish Empire
Luis R. Corteguera, University of Kansas
Irene Olivares, Johnson County Community College

125. **Politics and Literature in Sixteenth-Century Britain** **Sterling Studio 3**

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: DANILA SOKOLOV, UNIVERSITY OF SASKATCHEWAN

“Overpeer[ing] the petty traffickers”: Aristocratic Stability in
The Merchant of Venice

Justin Kuhn, Ohio State University

Hunting for Status in Sir Thomas Wyatt’s “Myne owne John Poyntz”

Erin K. Kelly, California State University, Chico

The Politics of Global Empire in the Scottish *Buik of King Alexander the Conquerour*

Lee Manion, University of Missouri

126. **Networks II: Networks in Continental Early Modern Europe****Mills Studio 3**

ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE

CHAIR: UTE LOTZ-HEUMANN, UNIVERSITY OF ARIZONA

Henry the Younger of Brunswick-Wolfenbüttel, a Terrorist Mastermind?

Johannes W. Dillinger, Oxford Brookes University

Quantifying Corruption: A Model from Spanish Italy

Raphael P. Murillo, University of California, Berkeley

Old Books Lead to New Friends: Intellectuals and their Networks in Renaissance Rome

Barry Torch, York University

127. **Queer Readings of Early Modern Texts and Contexts:****Papers in Honor of Gerhild S. Williams****Regency B**

SPONSOR: AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK

ORGANIZER: ELISABETH WÄGHÄLL NIVRE, STOCKHOLM UNIVERSITY

CHAIR: LYNNE TATLOCK, WASHINGTON UNIVERSITY IN ST. LOUIS

The “Queer Art of Failure”? Magic, Mishap, and (Productive) Non-Normativity in *Melusine*, *Fortunatus*, and *Faustus*

Benjamin R. Davis, University of North Carolina at Greensboro

Engendering Caretakers of the Land: From the Battlefield to the Garden in Early Modern France and Germany

Maria Snyder, Central College

The Curious Queerness of Paracelsus and his Work

Amy Eisen Cislo, Washington University in St. Louis



10:00–10:30 am

Coffee Break

Regency E & F

128. **SCSC Plenary Roundtable: Service Beyond the Academy** **Regency C**
 CHAIR: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY
Participants:
Benjamin M. Guyer, University of Texas at Martin
Gregory Dodds, Walla Walla University
Sarah Higinbotham, Emory University
129. **Working on the Frontiers of Religious and Cultural Engagement in Early Modern Europe, in Honor of Gerhild S. Williams** **Regency B**
 SPONSOR: AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTEK
 ORGANIZER: ELISABETH WÅGHÄLL NIVRE, STOCKHOLM UNIVERSITY
 CHAIR: PETER HESS, UNIVERSITY OF TEXAS AT AUSTIN
 Fighting for Their Life: A Close Look at Ministers in Brandenburg–Ansbach during the Thirty Years' War
Sigrun Haude, University of Cincinnati
 Bodies Moving East
Merry Wiesner-Hanks, University of Wisconsin, Milwaukee
 Mediating Spiritual Cultures in the Custody of the Holy Land, 1517–1700
Megan Armstrong, McMaster University
130. **Catholicism and Recusancy in Britain and Ireland: From Reformation to Emancipation II** **Mills Studio 1**
 ORGANIZER: ROBERT E. SCULLY, SJ, LE MOYNE COLLEGE
 CHAIR: ANGELA ELLIS, SKIDMORE COLLEGE
 The Internal Catholic Recusancy Debate: England, Scotland, and Ireland
Robert E. Scully, SJ, Le Moyne College
 Underground Devotions: Negotiating Catholic Worship in the Protestant British Isles
Lisa McClain, Boise State University
 When Time Should Serve: The Long Wait of English Lay Catholic Exiles
Anne R. Throckmorton, Randolph–Macon College
131. **Analyzing Visual Worlds and Creative Industries through Digital Methods: Reuse, Innovation, and Consumption** **Sterling Studio 5**
 ORGANIZER AND CHAIR: SUZANNE SUTHERLAND, MIDDLE TENNESSEE STATE UNIVERSITY
 An Image Search Workflow for Analysis of Illustration Reuse in 16th-Century Printed Books
Germaine Götzelmann, Karlsruhe Institute of Technology
 Computer Vision in Digital Humanities
Ria Baldevia, King's College London
 Interacting Creative Industries of the Dutch Golden Age: Infrastructures and Interfaces for Big Historical Data
Charles van den Heuvel, Huygens Institute for the History of the Netherlands, Royal Netherlands Academy of Arts and Sciences

132. **Approaches to Sixteenth-Century French Historiography: Microbiology, Eyewitness Accounts, and Gendered Practice** **Sterling Studio 1**
 ORGANIZER: SCOTT M. FRANCIS, UNIVERSITY OF PENNSYLVANIA
 CHAIR: KENDALL TARTE, WAKE FOREST UNIVERSITY
 Sainte-Marthe, de Thou, and the Uses of Microbiology
Stephen Murphy, Wake Forest University
 Writing the Self and the Circulation of Literary Culture in 16th-Century Brittany
Hélène Martin, Bucknell University
 Exercising Virtue: Performing Manliness in Sixteenth-Century France
Daniel J. Ruppel, Brown University
133. **Women's Writing and Writing About Women in Early Modern England** **Sterling Studio 2**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: KAREN L. NELSON, UNIVERSITY OF MARYLAND
 "Unsuspected Friends": Arbellia Stuart's Fabricated Suitor
Janet L. Bartholomew, Jackson College
 Butch Girls and Natural Women: Love, Bodies, and Anxiety in the Early Modern
Megan Vinson, Indiana University
 "Dispersed Roundabout": Lyric and Legality in Isabella Whitney's "The Manner of Her Will"
Mary Helen Truglia, Indiana University
134. **Early Modern Warfare II: Art and Ideology in a Divided Europe** **Mills Studio 6**
 SPONSOR: CENTER FOR AUSTRIAN STUDIES, UNIVERSITY OF MINNESOTA
 ORGANIZER: TRYNTJE HELFFERICH, OHIO STATE UNIVERSITY AT LIMA
 CHAIR: MARC R. FORSTER, CONNECTICUT COLLEGE
 Armed Reformations: New Opinions, *Partis*, and Religious Warfare in Sixteenth-Century France
Brian Sandberg, Northern Illinois University
 Flying with the Devil? Calvinist Ideology and the Thirty Years' War
Howard Louthan, University of Minnesota
 The Fate of Jesuit Art and Architecture in Southern Germany during the Thirty Years' War
Jeffrey Chipps Smith, University of Texas at Austin

135. **Emotion and Empathy in Early Modern British Literature** **Sterling Studio 3**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: DANIEL T. LOCHMAN, TEXAS STATE UNIVERSITY
 The Fool's Spoken Empathy
David Strong, University of Texas at Tyler
 "Smile though your heart is aching": Sorrow and Anger in
The Testament of Cresseid
Natalie Whitaker, Saint Louis University
 "Then must my sea be moved by her sighs": Contagious Affect and Revenge
Megan E. Allen, Washington University in St. Louis
136. **Edmund Spenser: Influences and Afterlife** **Sterling Studio 4**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: DENNA J. IAMMARINO, CASE WESTERN RESERVE UNIVERSITY
 "Our English Virgil": Spenser's 17th-Century Natural Philosophical Readers
Tanya Schmidt, New York University
 Truth, Zeal, and the Risk of Error in Martinus Magistris and Edmund Spenser
Gillian C. Hubbard, Victoria University of Wellington
 Editing Spenser's *View of the Present State of Ireland*: Rudolf Gottfried's Textual
 Philosophy
Jean R. Brink, Huntington Library
137. **Emblems as Instruments of Political Argument** **Sterling Studio 7**
 ORGANIZER: SABINE MÖDERSHEIM, UNIVERSITY OF WISCONSIN,
 MADISON
 CHAIR: CAROL BARBOUR, UNIVERSITY OF TORONTO
 Emblem as an Argument: Controversy and Pleading in Baños de Velasco's
Séneca illustrado
Jorge Hernández Lasa, University of Wisconsin, Madison
 The Innovative Political Iconography of Hobbes's Title Page for
Leviathan (1651)
Katherine M. Robiadek, University of Wisconsin, Madison
 The Emblematic Tug of Memory in the Sixteenth-Century Death Arts
William E. Engel, Sewanee: The University of the South
138. **Poetry, Philosophy, and Crayfish: Investigating Early Modern German Books** **Mills Studio 3**
 ORGANIZER & CHAIR: JENNIFER WELSH, LINDENWOOD UNIVERSITY
 Publications Related to the Fruchtbringende Gesellschaft in the Library of
 Wilhelm IV of Saxe-Weimar
Thea Lindquist, University of Colorado, Boulder
 Crayfish, Eel, and Ouroboros: Illustrated Title Pages with Johann Fischart
Ulrich Seelbach, Bielefeld University
 Systems of Knowledge in the Oeuvre of Sebastian Brant
Sabine Seelbach, University of Klagenfurt

139. **Theodore Beza's Place in History** **Mills Studio 2**
 SPONSOR: H. HENRY MEETER CENTER FOR CALVIN STUDIES
 ORGANIZER: SCOTT MANETSCH, TRINITY EVANGELICAL DIVINITY SCHOOL
 CHAIR: KARIN MAAG, CALVIN UNIVERSITY
 Theodore Beza and Nicolas Des Gallars, Best of Friends?
Jeannine Olson, Rhode Island College
 Theodore Beza in England
Scott Manetsch, Trinity Evangelical Divinity School
 Before the *Histoire Ecclesiastique*: Theodore Beza's Unknown Ecclesiastical History of Lausanne and Bern
Michael Bruening, Missouri Science and Technology University
140. **Art and Natural History III: Italy and the Wider World** **Sterling Studio 6**
 SPONSOR: ITALIAN ART SOCIETY
 ORGANIZER: SHERYL E. REISS, NEWBERRY LIBRARY
 CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON
 Pope Clement VII, the World beyond Europe, and the Visual Arts: The New World and Africa
Sheryl E. Reiss, Newberry Library
 From Ming Deer to Ottoman Tulips: Medici Porcelain and the Migratory Ornament
Irene Bowen Backus, Oklahoma State University
 Conchology, Collecting, and the Crafting of Early Modern Nature
Kelli Wood, University of Tennessee
141. **Religious Affections in Confessional Comparison** **Sterling Studio 9**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: AMY N. BURNETT, UNIVERSITY OF NEBRASKA, LINCOLN
 CHAIR: BARBARA PITKIN, STANFORD UNIVERSITY
 Calvin and Religious Affections in the Mass and the Reformed Supper
Michael L. Monheit, University of South Alabama
 Teaching Children the Fear of God: Augsburg Catechisms as Source for Emotional Practices
Sean Dunwoody, Binghamton University, SUNY
 The Pervasiveness of English Puritan Meditative Thought
Amy G. Tan, Independent Scholar

142. **The Power of Scandal in Early Modern Europe** Mills Studio 5

ORGANIZER: KAREN SPIERLING, DENISON UNIVERSITY

CHAIR: SCOTT M. FRANCIS, UNIVERSITY OF PENNSYLVANIA

Mazarinades and *Maisons d'Amour*: Politics and Prostitutes in Early
Modern Paris

Carrie F. Klaus, DePauw University

The Spanish Libertines: Facts and Fictions in Early Modern England

Karine Durin, University of Nantes

Stumbling toward a Reformed Geneva

Karen Spierling, Denison University

143. **Roundtable: The Crisis of Reformation Studies Reconsidered** Regency A

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

CHAIR: RONALD K. RITTGERS, VALPARAISO UNIVERSITY

Participants:

Erik Hermann, Concordia Seminary, St. Louis

Mickey L. Mattox, Marquette University

Sujin Pak, Duke Divinity School

Jennifer P. McNutt, Wheaton College



144. **Women and Religion in Early Modern Europe I** **Sterling Studio 1**
 ORGANIZERS: FRANÇOIS ROUGET, QUEEN'S UNIVERSITY AND
 COLETTE H. WINN, WASHINGTON UNIVERSITY IN SAINT LOUIS
 CHAIR: CYNTHIA SKENAZI, UNIVERSITY OF CALIFORNIA, SANTA
 BARBARA
 L'Evolution de la Foi d'une Grande Dame de la Réforme: Louise de Coligny
Jane Couchman, York University
 Anna Maria van Schurmann, André Rivet, and Religious Controversy in the
 Dutch Golden Age
Anne Larsen, Hope College
 Anne de Marquets et la Paraphrase Versifiée des Collectes (1566)
François Rouget, Queen's University
145. **Edmund Spenser's *Faerie Queene*** **Sterling Studio 4**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: MELISSA J. RACK, UNIVERSITY OF SOUTH CAROLINA,
 SALKEHATCHIE
 Gentlemanly Labour: Spenser's *Faerie Queene* as Reproductive Model
Ernest P. Ruffeth, Louisiana Tech University
 Losing Control: Anger in *The Faerie Queene*
William A. Oram, Smith College
 Enter Belphoebe, Exit Diana: Exposure and its Perils in *The Faerie Queene*
Mary Villeponteaux, Georgia Southern University
146. **Reconstructing the Past: Periodization, Conservation,
 and Book Historiography** **Sterling Studio 5**
 ORGANIZER: MEGAN HEFFERNAN, DEPAUL UNIVERSITY
 CHAIR & COMMENT: ADAM G. HOOKS, UNIVERSITY OF IOWA
 Corpora of Early Modern Drama
Heidi Craig, Texas A&M University
 Catalogues in Time: Print History from Andrew Maunsell to
 John Payne Collier
Megan Heffernan, DePaul University
 The Paradox of Perfection: Re-evaluating the Kemble-Devonshire Playbooks
Aaron T. Pratt, Harry Ransom Center, University of Texas at Austin
147. **New Directions in Early Modern Research:
 Workshop in Honor of Gerhild S. Williams** **Regency B**
 SPONSOR: AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK
 ORGANIZER & CHAIR: ELISABETH WÅGHÅLL NIVRE, STOCKHOLM
 UNIVERSITY
Helmut Puff, University of Michigan
Susan C. Karant-Nunn, University of Arizona
Mary Lindemann, University of Miami
Patrick Brugh, Loyola University Maryland

148. **England's Waters and England's Land in Seventeenth-Century English Verse** **Sterling Studio 2**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: JEAN R. BRINK, HUNTINGTON LIBRARY
 Troubled Waters in the Early Modern British Isles
Elizabeth S. Watson, Independent Scholar
 Drayton's Landscapes of Emotional Memory: Chorography and Complaint in Early Modern England
William J. Kerwin, University of Missouri
 "Within the British Seas": Drayton's *Poly-Olbion* and the Admiral's Jurisdiction
Hayley Cotter, University of Massachusetts, Amherst
149. **Workshop: Teaching Ethically with Early Modern Literature** **Sterling Studio 3**
 ORGANIZER: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY
 CHAIR: KIMBERLY ANNE COLES, UNIVERSITY OF MARYLAND, COLLEGE PARK
 Thinking Early Modern Literature, Responsibility, and Environment
Kelly Stage, University of Nebraska, Lincoln
 Teaching Sexual Violence in Early Modern Literature
Katy Reedy, Lake Forest College
 Gender, Race, Ecocriticism
Debapriya Sarkar, University of Connecticut
 Pedagogies of Justice with Early Modern Literature
Hillary Eklund, Loyola University New Orleans
150. **Art and Natural History IV: Natural and Artistic Materials and Processes I** **Sterling Studio 6**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON
 CHAIR: IAN F. VERSTEGEN, UNIVERSITY OF PENNSYLVANIA
 Artistic Creation and the Power of Petrification in Early Renaissance Italy
Rebecca Zorach, Northwestern University
 Between Theory and Practice: Bernard Palissy's *Faïence*
Todd P. Olson, University of California, Berkeley
 Painting Naturally and the Pursuit of Natural Knowledge in the Netherlands
Celeste A. Brusati, University of Michigan
151. **Emblems, Metaphors, and Health** **Sterling Studio 7**
 ORGANIZER: ANDREW SPICER, OXFORD BROOKES UNIVERSITY
 CHAIR: JOHANNES W. DILLINGER, OXFORD BROOKES UNIVERSITY
 Enigmatic Monsters in Early Modern Print
Felipe Moraga, University of Wisconsin, Madison
 "Making Love is as Dangerous as Making War": Syphilis and the Early Modern Bed as Battleground
Dee Anna Phares, Northern Illinois University

152. **Tudor Religious Discourse** **Sterling Studio 9**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: AMY N. BURNETT, UNIVERSITY OF NEBRASKA, LINCOLN
 CHAIR: UTE LOTZ-HEUMANN, UNIVERSITY OF ARIZONA
 Tudor Disenchantment? The Waning of Miracles and the Miraculous in
 Tudor Vernacular Polemic, c. 1528–1565
Alex Ayris, Episcopal High School, Houston
 Elizabethan Puritanism and Race: Dudley Fenner, Thomas Wilcox, and
 George Gifford on the Song of Solomon
Tamara E. Lewis, Southern Methodist University
 Dreaming of Conflicts? Puritan Polemics and Richard Hooker's
 Irenical Ontology
Peter J. Bullerwell, McGill University
153. **Confraternities and Subversion of Social Orders:**
Politics and Piety in Early Modern Italy **Mills Studio 4**
 SPONSOR: SOCIETY FOR CONFRATERNITY STUDIES
 ORGANIZER: LANCE LAZAR, ASSUMPTION COLLEGE
 CHAIR: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO
 Women's Autonomy and Pilgrim Charity in Fifteenth-Century Roman
 Confraternities and Monasteries
Lance Lazar, Assumption College
 Who's on Top? Confraternities, Religious Co-existence, and Spatial and
 Sensory Regimes of Dominance in Catholic Reformation Italy
Nicholas Terpstra, University of Toronto
 Politics at Home and Abroad: The Confraternity of Santa Maria della Vita in
 Bologna and Niccolò dell'Arca's *Lamentation*
Betsy Bennett Purvis, University of Virginia, Charlottesville
154. **State of the Question: 50th Anniversary Panel III** **Regency A**
 SPONSOR: SIXTEENTH CENTURY SOCIETY & CONFERENCE
 ORGANIZERS: WALTER S. MELION, EMORY UNIVERSITY AND
 ANDREW SPICER, OXFORD BROOKES UNIVERSITY
 CHAIR: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY
 Crossing Boundaries, Connecting Disciplines: State of the Question in
 Theology/Religious Studies
Tarald Rasmussen, University of Oslo
 The Historiography of Alchemy: Its Place and Evolution over the Last
 Fifty Years
William R. Newman, Indiana University
 State of the Question in Art History
Irene Bowen Backus, Oklahoma State University
 Asking Different Questions, Listening to Different Voices
David M. Whitford, Baylor University

155. **Knowing Marguerite de Navarre: Knowledge as a Conceptual Framework for the Queen's Oeuvre** **Sterling Studio 8**
 SPONSOR: SOCIÉTÉ MARGUERITE DE NAVARRE
 ORGANIZER & CHAIR: SCOTT M. FRANCIS, UNIVERSITY OF PENNSYLVANIA
The Praise of Folly in One Short Story
Eric M. MacPhail, Indiana University
 Savoir et ses Ambiguïtés dans L'Oeuvre de Marguerite de Navarre
Dariusz Krawczyk, University of Warsaw
 Back to the Beginning: The *Heptaméron* Prologue as Key
Dora Polachek, Binghamton University, SUNY
156. **Rhineland Refugees and the Religious Culture of the Early Dutch Republic** **Mills Studio 1**
 ORGANIZER: JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY
 CHAIR & COMMENT: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 To Migrate or Not? Deciding to Flee the Habsburg Low Countries
Mirjam Van Veen, Vrije Universiteit Amsterdam
 Homes Away from Home: Dutch Reformed Refugees in Imperial Cities, Territorial Cities, and Hometowns in the German Rhineland
Jesse Spohnholz, Washington State University
 The Return of the Rhineland Refugees: Building Reformed Churches in the Dutch Republic
Silke Muylaert, Vrije Universiteit Amsterdam
157. **Paper Trails: Early Modern Inventories II: Use and Ownership of Goods in the Household and Court** **Mills Studio 2**
 ORGANIZER: JENNIFER M. DESILVA, BALL STATE UNIVERSITY
 CHAIR: AMANDA L. SCOTT, PENNSYLVANIA STATE UNIVERSITY
 Women and their Inventoried Assets in Sixteenth-Century Venice
Rebecca M. Norris, Sotheby's Institute of Art, Los Angeles
 The Masters of Ceremonies' Diaries: List-Making at the Papal Court, 1483–1521
Jennifer M. DeSilva, Ball State University
 Negotiating Stepfamilies and Household Inventories
Megan Moran, Montclair State University
158. **Exegesis, Lay Initiatives, and Continental Missions in Early Modern Catholicism** **Mills Studio 5**
 ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY
 CHAIR: LAURA AMMON, APPALACHIAN STATE UNIVERSITY
 Confraternities and Lay Initiative in the Catholic Reformation
Henry Dieterich, Concordia University–Ann Arbor
 Holding Down the Homefront: The Correspondence of Peter Canisius and Ignatius Loyola and the Jesuit Mission in Germany
Michael A. Hammett, Columbia University

159. **Catholic Orders in the Late Medieval and Early Modern World** **Mills Studio 3**
ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
CHAIR: BRYAN D. KOZIK, UNIVERSITY OF WARSAW
The Once and Future Lateran Canons: Monastic Reform in Fifteenth-Century Italy
Sherri Franks Johnson, Louisiana State University
Pedro de Ribadeneira and the First Ex-Jesuits
Thomas J. Santa Maria, Yale University
Conversionary Institutions, The Society of Jesus, and Authority in Sixteenth-Century Rome
Frank Lacopo, Pennsylvania State University
160. **Conformity and Nonconformity in Stuart England** **Mills Studio 6**
ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY
CHAIR: YUDHA THianto, TRINITY CHRISTIAN COLLEGE
Baptist Political Theology and the Defense of Dipping, 1641–1645
Rady Roldán-Figueroa, Boston University
Competing Theological Voices in Lancelot Andrewes’s Avant-Garde Conformity
Travis J. Knapp, University of Missouri, Columbia
John Everarde, Familist-Style Perfectionism, and the Literal Sense in Stuart England
Douglas Jones, Binghamton University, SUNY
161. **Roundtable: Innovative Teaching in Diverse Contexts** **Regency C**
CHAIR: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY
Participants:
Sarah Higinbotham, Emory University
Mirzam C. Perez, Grinnell College
Rick Godden, Louisiana State University



3:00–3:30 pm
Coffee Break
Regency E & F

162. **Graduate Student and Early Career Researchers Event** Gateway West
 SPONSOR: SIXTEENTH CENTURY SOCIETY & CONFERENCE
163. **Women and Religion in Early Modern Europe II** Sterling Studio 1
 ORGANIZERS: FRANÇOIS ROUGET, QUEEN'S UNIVERSITY AND
 COLETTE H. WINN, WASHINGTON UNIVERSITY IN SAINT LOUIS
 CHAIR: FRANÇOIS ROUGET, QUEEN'S UNIVERSITY
 Praying Upon Beads: Women and Paternosters in Late Medieval London
Katherine L. French, University of Michigan, Ann Arbor
 Two Pious Early Modern Matriarchs and the Practice of Authority
Rebecca Giselbrecht, University of Bern
 For the Sake of Her Faith: Catholic Women in Post-Reformation Utrecht
Genji Yasubira, Musashi University
 “Mon évason hors de France”: Les Huguenotes et leurs Mémoires D'Exil
Colette H. Winn, Washington University in St. Louis
164. **Engaging Students in Early Modern Research:
 Undergraduate Research in Archives Abroad** Sterling Studio 2
 ORGANIZER & CHAIR: MICHAEL S. SPRINGER, UNIVERSITY OF
 CENTRAL OKLAHOMA
 Lost in the Archives: Experiences of Teaching the Applied Research in
 London Class
Jessica Sheetz-Nguyen, University of Central Oklahoma
 Archival Research and the Multi-Mentor Model: Engaging Undergraduates in
 the Dutch Church Book Provenance Project in London
Michael S. Springer, University of Central Oklahoma
 A Student's Perspective: Researching Alien Weavers and the Weavers'
 Company in Caroline-Era London
Charles Wren, University of Central Oklahoma
165. **Why the Renaissance Matters: The Value of Renaissance
 Art History in the Modern and Contemporary World** Sterling Studio 7
 SPONSOR: ITALIAN ART SOCIETY
 ORGANIZER: ANNE H. MURAOKA, OLD DOMINION UNIVERSITY
 CHAIR: MARCIA B. HALL, TEMPLE UNIVERSITY
 The Visual Culture of the Confraternity of the Blind in Early Modern Venice
Julia A. DeLancey, University of Mary Washington
 From One Millennial to Another: Teaching the Renaissance in the
 21st Century
Sarah M. Cadagin, Savannah College of Art and Design
 A Pulsating Rhythm: Learning from Modern Ruminations on Crivelli and
 Berruguete
Javier Berzal de Dios, Western Washington University
 Why the Renaissance Matters: Giotto, Caravaggio, and Storaro:
 Renaissance Narrative Art to Modern Film
Peter F. Weller, Independent Scholar

166. **Renaissance French Women Poets and Generic Transformations:
The Elegy, the Epistle, and the Blazon** **Sterling Studio 3**
 ORGANIZER: SCOTT M. FRANCIS, UNIVERSITY OF PENNSYLVANIA
 CHAIR: NANCY M. FRELICK, UNIVERSITY OF BRITISH COLUMBIA
 Venus Mourning Adonis: Pernette du Guillet, Mellin de Saint-Gelais, and
 Jean Salmon Macrin
Brigitte M. Roussel, Wichita State University
 Emblazoning the Embodied Eye in Marguerite de Navarre's *Prisons*
Jacob R. Ladyga, Indiana University, Bloomington
 Madeleine de l'Aubespine's Translation of *Heroides 2*
Jessica E. DeVos, Wellesley College
167. **Mapping Early Modern Texts and Images:
Careers, Relationships, and Space** **Sterling Studio 5**
 ORGANIZER: SUZANNE SUTHERLAND, MIDDLE TENNESSEE STATE
 UNIVERSITY
 CHAIR: CHARLES VAN DEN HEUVEL, HUYGENS INSTITUTE FOR THE
 HISTORY OF THE NETHERLANDS, ROYAL NETHERLANDS ACADEMY OF
 ARTS AND SCIENCES
 Musicians in Venice: Network Visualization Through Documents
Mollie Ables, Wabash College
 Itinerated Europe: Early Modern Place & Space in Printed Itineraries,
 1545–1747
Rachel C. Midura, Stanford University
 Mapping a Workshop: A New Envisioning of Raphael's Circle in Rome
Alexis R. Culotta, American Academy of Art
Aron W. Culotta, Illinois Institute of Technology
168. **Art and Natural History V: Natural and Artistic
Materials and Processes II** **Sterling Studio 6**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION,
 MUSEUM OF FINE ARTS, HOUSTON
 CHAIR: IAN F. VERSTEGEN, UNIVERSITY OF PENNSYLVANIA
 Fur Enlivened: Animals and Artifice in Representations of Sixteenth-Century
 Zibellini
Savannah Marlatt, University of British Columbia
 Cellini's Salt (and Pepper): A Re-evaluation
Beth L. Holman, Independent Scholar
 Striking Metal: Medals, Materiality, and the 80 Years' War
Rachel A. Wise, University of Pennsylvania

169. **Catholic Preaching in Times of Crises in Early Modern Central Europe** **Sterling Studio 8**
 SPONSOR: CENTER FOR AUSTRIAN STUDIES, UNIVERSITY OF MINNESOTA
 ORGANIZER & CHAIR: ANDREW L. THOMAS, SALEM COLLEGE
 COMMENT: ROBERT J. BAST, UNIVERSITY OF TENNESSEE
 A Watershed (Sixteenth-Century) Moment? The Role of “Providential History” in the Western Legal Tradition
Wesley M. Goody, Wycliffe College, University of Toronto
 Deviance and Disaster: Moral and Social Deviance During the Catholic Reformation
Tanner Deeds, University of Minnesota
 Catholic Preaching on Disaster between Luther and the Peace of Augsburg (1555)
John Frymire, University of Missouri
170. **The Other Reformed Traditions: The Reception of Greek, Rabbinic, and Intertestamental Sources in Early Reformed Thought** **Sterling Studio 9**
 ORGANIZER: STEVEN W. TYRA, BAYLOR UNIVERSITY
 CHAIR: R. WARD HOLDER, SAINT ANSELM COLLEGE
 Behold, the Virgin (?) Will Conceive: Christian Exegetes, Jewish Interlocutors, and the Shifting Literal Sense of Isaiah 7
Erik T. Lundeen, Baylor University
 “All their happiness and consolation hangs on the resurrection alone”:
 John Calvin and Peter Martyr Vermigli Debate the Beatific Vision
Steven W. Tyra, Baylor University
 Handle with Care: The Apocrypha and the Protestant Reformation
Jennifer P. McNutt, Wheaton College
171. **Sermons, Spiritual Direction, and the Formation of Community in Early Modern Germany** **Mills Studio 1**
 ORGANIZER: CALVIN LANE, NASHOTAH HOUSE THEOLOGICAL SEMINARY
 CHAIR & COMMENT: MICHAEL BRUENING, MISSOURI SCIENCE AND TECHNOLOGY UNIVERSITY
 A Contested Feast: Pentecost Sermons in Reformation-Era Postils in Germany
Calvin Lane, Nashotah House Theological Seminary
 The Influence of “Witches” on Friedrich Spee von Langenfeld, SJ, and His Spiritual Direction of Women
Jill Raitt, University of Missouri
 Preaching to a Community of Readers: The Design, Distribution, and Legacy of the First Printed German Sermons
Rabia Gregory, University of Missouri

172. **Views from the Cloister: The Reformation and Monastic Communities across Europe** **Mills Studio 2**
 SPONSOR: CENTER FOR AUSTRIAN STUDIES, UNIVERSITY OF MINNESOTA
 ORGANIZER: ANDREW L. THOMAS, SALEM COLLEGE
 CHAIR: HOWARD LOUTHAN, UNIVERSITY OF MINNESOTA
 “In no way surpassing my duty”: Episcopal Intervention in Prussian Monasteries during the Early Reformations
Bryan D. Kozik, University of Warsaw
 The Double-Edged Sword of Reform: Mendicant Communities and Religious Transformations of Bohemian and Moravian Towns at the Turn of the Century
Jan Volek, University of Minnesota
 The Sixteenth-Century Scottish Monasteries: Towards a Secularized Space
Kathryn A. McDonald-Miranda, University of Akron
173. **Setting and Significance: Antiquities, Architecture, and Sculpture in Context** **Mills Studio 3**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
 CHAIR: WHITNEY A. M. LEESON, ROANOKE COLLEGE
 The Archaeology of Alterity: Crusader Rhetoric and the Lament of Greco-Roman Ruins in the Antiquarian Writings of Flavio Biondo and Cyriac of Ancona
Robert John Clines, Western Carolina University
 Past Identities’ Constructs for Monuments: Toward Plebeian Edifice Making
Maher Memarzadeh, Independent Scholar
 Down and Out at Dysert O’Dea
D. Blair Gibson, El Camino College
174. **Networks of Science: Investigations of Science in the Society of Jesus during the “Glocal” 16th–17th Centuries** **Mills Studio 4**
 SPONSOR: JOURNAL OF JESUIT STUDIES
 ORGANIZER: DAVID SALOMONI, UNIVERSITY OF ROME III
 CHAIR: JAMES T. BRETZKE, SJ, JOHN CARROLL UNIVERSITY
 Global Optics: A Perspective on Jesuit Sundials
Brent Purkaple, University of Oklahoma
 The Jesuits and the Teaching of Science in Early Modern Italy’s Small Centers (16th–17th Centuries)
David Salomoni, University of Rome III
 Corresponding Experience: Orazio Grassi and Jesuit Education in the Controversy over the Comets (1618–1627)
Kraig J. Bartel, University of Oklahoma

175. **Training the Emotions in Early Modern Europe** **Mills Studio 5**
 ORGANIZER: JOY WILTENBURG, ROWAN UNIVERSITY
 CHAIR: CHARLES ZIKA, UNIVERSITY OF MELBOURNE
 The Boundaries of Laughter: Disciplining the Courtier
Joy Wiltenburg, Rowan University
 Crime, Sin, and Sorrow: Emotion and the Problematic of Confession
W. David Myers, Fordham University
 Emotional Justice and Communities of Revenge in Early Modern Drama
Megan E. Allen, Washington University in St. Louis
 Affective Dissonance and the Politics of Feeling: The Case of Anna Trapnel
 and the Justice System
Heather G. S. Johnson, Southern Illinois University
176. **The Changing Household: Intersectionality, Gender,
 and the Family** **Mills Studio 6**
 ORGANIZER, CHAIR, & COMMENT: LISA McCLAIN, BOISE STATE
 UNIVERSITY
 A Mother's Love: Struggles between Gender, Religion, and Maternal Authority
 in Post-Reformation England
Jennifer Binczewski, Washington State University
 Maternity Stories and Silenced Mothers: Enslaved *Negres* and Narratives of
 Family in Valencia, 1500–1530
Thomas Franke, University of California, Santa Barbara
 “My Weakness and Sickness”: Gender, Disability, and Mary Sidney's Illness
Catherine Medici-Thiemann, University of Nebraska, Lincoln
177. **Forms of Being in Edmund Spenser's *Faerie Queene*** **Sterling Studio 4**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: ERNEST P. RUFLETH, LOUISIANA TECH UNIVERSITY
 “A lusty boy deckt all with flowres”: Vegetal Life in *The Faerie Queene*
Jim Ellis, University of Calgary
 Spenser and Wynter: Slavery and the Idea of the Human
Kat Addis, New York University
 Edmund Spenser's Robot Alchemy
Jesse Russell, Georgia Southwestern State University
178. **Roundtable: Sacred Spatiality and Materiality:
 Holy Lands and Objects in Motion** **Regency A**
 CHAIR: VIRGINIA REINBURG, BOSTON COLLEGE
Participants:
Megan Armstrong, McMaster University
Karen Melvin, Bates College
Ana Sekulic, Princeton University
Nicholas Terpstra, University of Toronto

179. **Rountable: Remembering Helen Nader**

Regency B

CHAIR: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY

Participants:

Timothy Schmitz, Wofford College

Kristy Wilson Bowers, University of Missouri

Grace Coolidge, Grand Valley State University

Ann Carmichael, Indiana University

David Coleman, Eastern Kentucky University

180. **Roundtable: Teaching Early Modern Ethics Of Stewardship
In A Time Of Ecological Uncertainty**

Regency C

CHAIR: JOHN W. ELLIS-ETCHISON, RICE UNIVERSITY

Participants:

Lauren Shook, Texas Lutheran University

Sara Saylor, Independent Scholar

Jessie Herrada Nance, Portland State University



181. 5:00–6:30 p.m.

The Sixteenth Century Journal Roundtable:

Regency A

CHAIR: KAREN L. NELSON, UNIVERSITY OF MARYLAND

TAKING THE TEMPERATURE OF “TAKING THE TEMPERATURE:
A SPECIAL FIFTIETH ANNIVERSARY ISSUE OF SCJ”

Participants:

Susan D. Amussen, University of California, Merced

Kenneth G. Appold, Princeton Theological Seminary

Kathleen M. Comerford, Georgia Southern University

Scott C. Lucas, The Citadel

Ayesha Ramachandran, Yale University

182. 5:30–6:30 p.m.

Society for the Study of Early Modern Women and Gender

Plenary Lecture

Regency D

CHAIR: JULIE A. ECKERLE, UNIVERSITY OF MINNESOTA, MORRIS

A PROBLEM FOR PROBLEMATIZING PHILOSOPHY’S
GENDERED PAST

Jill Graper Hernandez, Central Washington University

183. 5:30–7:00 p.m.

SCSC Pedagogy Roundtable

Regency B

CHAIR: KELLY STAGE, UNIVERSITY OF NEBRASKA, LINCOLN

BRIDGING SHAKESPEARE: MEETING STUDENTS WHERE THEY ARE

Participants:

Amanda Anderson, Delaware State University

Christal Seahorn, University of Houston, Clear Lake

John W. Ellis-Etchison, Rice University

Umar Mohammed, Texas A&M University

184. 5:30–7:00 p.m.

Erasmus of Rotterdam Society Ronald Bainton Lecture

Regency C

CHAIR: ERIC M. MACPHAIL, INDIANA UNIVERSITY

POETICS OR HOMILETICS? HEARING AND FEELING
THE NEW TESTAMENT IN ERASMUS’S PARAPHRASES

Reinier Leushuis, Florida State University



185. **Plague and Popular Practice in Early Modern Europe** Sterling Studio 1
 ORGANIZER: CHAD D. GUNNOE, AQUINAS COLLEGE
 CHAIR: BRIAN NANCE, COASTAL CAROLINA UNIVERSITY
 A Most Wanted Ingredient: Balsam in Early Modern Alchemy and Medicine
Elisabeth Moreau, Université Libre de Bruxelles
 Curing Plague in the Medical Republic of Letters
Fred S. Kim, Union Theological Seminary
 Quarantine in Early Modern Memory: The City of Chester, 1647–48
Susan L. Guinn-Chipman, University of Colorado, Boulder
186. **Representing Slavery in Early Modern Italian Literature** Sterling Studio 2
 ORGANIZER: SUZANNE MAGNANINI, UNIVERSITY OF COLORADO,
 BOULDER
 CHAIR: ELISSA B. WEAVER, UNIVERSITY OF CHICAGO
 “Biondo metallo, esca de’mali”: Slavery and Lust for Gold in Girolamo
 Bartolomei’s *America* (1650)
Tancredi Artico, University of Padova
 Slaves and Ogres in Giambattista Basile’s *Lo cunto de li cunti*
Suzanne Magnanini, University of Colorado, Boulder
 Representing Slavery in Early Modern Italian Travel Literature:
 A “Cannibal King” in Venice
Elena Daniele, Tulane University
187. **The English Epyllion and Shakespeare’s *Rape of Lucrece*** Sterling Studio 3
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: BRIAN C. LOCKEY, ST. JOHN’S UNIVERSITY
 Personal and Political: Spenser vs. Marlowe in *The Rape of Lucrece*
Lauren Silberman, Baruch College, CUNY
 Erotic Law and the Use of Bodies in the Elizabethan Epyllion
Danila Sokolov, University of Saskatchewan
 “If in this Blemished Fort I Made Some Hole”: The Spatial Logic of
The Rape of Lucrece
Helga L. Duncan, Stonehill College
188. **Reading Between the Lines: Corporal and Printed
 Surfaces in Early Modern Spanish Literature** Sterling Studio 4
 ORGANIZER: CHRISTI IVERS, UNIVERSITY OF DALLAS
 CHAIR: ISIDRO J. RIVERA, UNIVERSITY OF KANSAS
 Reading Text and White Space on the Folios of Amadis de Gaula
Christi Ivers, University of Dallas
 Growing New Roots: Reading Ramon Llull’s Tree Imagery in the
 Sixteenth Century
Amy Austin, University of Texas, Arlington
 The (Dis)embodied Word in Teresa de Ávila
Erik Alder, Brigham Young University

189. **European Art and the Global Other** **Sterling Studio 6**
ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION,
MUSEUM OF FINE ARTS, HOUSTON
CHAIR: SHERYL E. REISS, NEWBERRY LIBRARY
Mise-en-scène: Giovanni Bellini, Carlo Crivelli, Lorenzo Lotto, and Islamic
Carpets in North Italian Painting
Jasmin W. Cyril, Benedict College
“A Workman Made It, and It is No God”: Jesuit Histories of Idolatry in
Text and Image
Rachel M. Miller, California State University, Sacramento
Personifications of the Continents in Early Modern Italy
Louise Arizzoli, University of Mississippi
190. **Emblems and the Religious Imagination** **Sterling Studio 7**
SPONSOR: SOCIETY FOR EMBLEM STUDIES
ORGANIZER: SABINE MÖDERSHEIM, UNIVERSITY OF WISCONSIN,
MADISON
CHAIR: WILLIAM E. ENGEL, SEWANEE: THE UNIVERSITY OF THE SOUTH
Religious Imagination in the Emblems of Nobleman Nicolaus Christophorus
Chaletzki
Jolita Liskeviciene, Institute of Art Research, Vilnius Academy of Arts
Emblem Books as Confessional Tools? The European Emblem Books Market
(1531–1700)
Renaud Milazzo, University of Udine
Peregrination of Human Life: Emblems of Choice
Carol Barbour, University of Toronto
191. **Adaptations and Appropriations of Ancient Texts in
Sixteenth-Century France: Béroalde de Verville,
Corrozet, and Montaigne** **Sterling Studio 8**
ORGANIZER: SCOTT M. FRANCIS, UNIVERSITY OF PENNSYLVANIA
CHAIR: DOROTHY L. STEGMAN, BALL STATE UNIVERSITY
“Ce corps aérée de la voix”: Reading Minds and Bodies in Montaigne
and Seneca
Luke O’Sullivan, King’s College London
Of Music and Rhetoric: Corrozet’s 1548 *Second Livre des Fables d’Ésope*
Francis T. Bright, University of Redlands
Les Sources de la Paraphrase Biblique dans *L’Histoire d’Hérodiad* de
Béroalde de Verville
Philippe Baillargeon, University of Massachusetts, Amherst

192. **Piety, Devotional Practice, and Theology in Early Modern England** **Sterling Studio 9**
ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY
CHAIR: TRAVIS J. KNAPP, UNIVERSITY OF MISSOURI, COLUMBIA
Throwing out the Baby with the Bathwater: Baptism and Children in Sixteenth- and Seventeenth-Century England
Bryan C. Maine, University of Mary Hardin-Baylor
From the Arma Christi to the Last Battle of the Soul in Death: Changes in Attitudes to Christ's Wounds in English Works between 1523 and 1629
Gergely M. Juhász, Liverpool Hope University
Viewing the Triune God in Christ: John Owen's Account of the Beatific Vision in Comparison with Reformed Thomistic Accounts
J. Caleb Little, Baylor University
193. **Constructions of Radicalism in the Long Sixteenth Century** **Mills Studio 2**
ORGANIZER: GEOFFREY DIPPLE, UNIVERSITY OF ALBERTA
CHAIR: CHRISTOPHER MARTINUZZI, DEPAUL UNIVERSITY
The Sword in the Ragged Sheath: The Motif of the Peasant Radical in 16th-Century Prints
Jonathan Trayner, University of Reading
Anabaptist Recanters: Masculine Identity and the Maintenance of Dishonor
Adam Bonikowski, University of Arizona
Münster but not Münster: A Case of Property Dispossession and Anabaptist Contention in the 1550s
Jessica C. Lowe, Vanderbilt University
194. **The Reformation in a Variety of Cities** **Mills Studio 3**
ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
CHAIR: REBECCA C. PETERSON, UNIVERSITY OF MARY HARDIN-BAYLOR
Communal Reformation in the North German Towns: The Case of Brunswick, 1527–1528
John A. Maxfield, Concordia University of Edmonton
Beyond "Cut and Paste": Johannes Bugenhagen and Contextual Reform in the Hansa Cities
Jeffrey Jaynes, Methodist Theological School in Ohio
The Reformation and the Birth of Political Corruption
Daniel Jones, Yale University
Faith and Authority: A Study of Policy Evolution of Reformation of Imperial City Augsburg (1518–1537)
Chou Wu, University of Göttingen

195. **Changing *Mentalités* in Early Modern Thought and Culture** **Mills Studio 1**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: AMY E. LEONARD, GEORGETOWN UNIVERSITY
 The Law and Piety: Calvin’s Transformation of Marriage in Geneva
R. Ward Holder, Saint Anselm College
 The Reformation of Violence: Changing Ideas about Sexual Violence
Greta G. Kroeker, University of Waterloo
 Domestic Violence, Rape, and Same-Sex Relations in Calvin’s Geneva
Jeffrey R. Watt, University of Mississippi
196. **Ways of Worship: Prayer, Music, Theater** **Mills Studio 4**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
 CHAIR: LYNNETH MILLER RENBERG, ANDERSON UNIVERSITY
 An “Irksome and Indigested” Controversy: The English Debate over Set Prayers
Flynn J. Cratty, Princeton University
 Melodies from the Babst 1545 Gesangbuch as They Appear in Freylinghausen’s 1741 *Geistreiches Gesangbuch*
Dianne M. McMullen, Union College
 Efficacious Affect: Indulged Weeping in the Alsfeld Passion Play (1501, 1511, 1517)
Glenn E. Ehrstine, University of Iowa
197. **Paper Trails: Early Modern Inventories I: Mapping Possessions for Artists and Artisans** **Mills Studio 5**
 ORGANIZER & CHAIR: JENNIFER M. DESILVA, BALL STATE UNIVERSITY
 Botticelli’s *Birth of Venus* as “Fortuna” in the 1492 Inventory of the Palazzo Medici, Florence
Jonathan Dunlap Kline, Bryn Athyn College
 Did Artisans Seek Splendor in their Homes in Early Modern Florence?
Maria DePrano, University of California, Merced
 Mapping Communities in Early Modern Amsterdam
Saskia Beranek, Illinois State University
 Cornelis Dusart’s Inventory as a Collaborative Enterprise
Laura Wingard, Juniata College

198. **Church and School in the Netherlands and Dutch East Indies**

Mills Studio 6

SPONSOR: CALVIN STUDIES SOCIETY

ORGANIZER: YUDHA THIANTO, TRINITY CHRISTIAN COLLEGE

CHAIR & COMMENT: CHRISTINE KOOI, LOUISIANA STATE UNIVERSITY

Teaching Schoolchildren to Sing Metrical Psalms: Dutch Reformed Church and Its Expansion in Seventeenth-Century East Indies

Yudha Thianto, Trinity Christian College

Indigenizing Calvinism in the Indies: Dutch Schools and Native Schoolmasters, 1600–1800

Charles H. Parker, Saint Louis University

Elders and Deacons in Rural Communities in the Low Countries: Navigating Nominations, Elections, and Conflict

Kyle J. Dieleman, Trinity Christian College

199. **New Approaches to Early Modern English Drama**

Sterling Studio 5

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: WILLIAM J. KERWIN, UNIVERSITY OF MISSOURI

Proximity and the Pox: Pathologizing Heterodoxy in London City Comedy

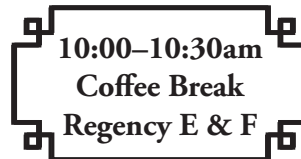
Andrew J. Fleck, University of Texas, El Paso

What Shakespeare Left Out: Women and the Pragmatically Happy Conclusions of City Comedy

Maria D. McNair, Independent Scholar

Jonson's Lucianic Drama of Judgment

Alessandro C. Garganigo, Austin College



200. **Medical Knowledge and Practice in Spain and New Spain** **Sterling Studio 1**
 ORGANIZER: KRISTY WILSON BOWERS, UNIVERSITY OF MISSOURI
 CHAIR: DAN CREWS, UNIVERSITY OF CENTRAL MISSOURI
 Reinterpreting the *Cocoliztli* of 1545 in New Spain through Aztec Physicians and Codices
Sandra Elena Guevara, National Autonomous University of Mexico
 Dr. Cavallos and the Hunt for Female Medical Practitioners in Sixteenth-Century Spain
Michele Clouse, Ohio University
 Expanding Expertise: Spanish Renaissance Surgeons
Kristy Wilson Bowers, University of Missouri
201. **The Pléiade Reconsidered** **Sterling Studio 2**
 ORGANIZER: SCOTT M. FRANCIS, UNIVERSITY OF PENNSYLVANIA
 CHAIR: KATHLEEN LOYSEN, MONTCLAIR STATE UNIVERSITY
 Voices of Moderation in Tumultuous Times: Pléiade Reactions to a World Going Wild
Roberto E. Campo, University of North Carolina, Greensboro
 La Pléiade ou la Construction Politique d'une Ecole Littéraire
Natacha Kulundzic, University of Corsica Pasquale Paoli
202. **Subverting Pilgrimage: Reconceiving Sacred Journeys in Early Modern Europe** **Sterling Studio 3**
 ORGANIZER & CHAIR: SHARENDA BARLAR, WHEATON COLLEGE
 COMMENT: BENJAMIN WEBER, WHEATON COLLEGE
 Staging the Sacred Virgin in *All's Well That Ends Well*
Susan M. Dunn-Hensley, Wheaton College
 Subverting St. James: Spain and the British Isles in Early Modern Europe and Today
Sharendá Barlar, Wheaton College
203. **Authorial Representations from the Past to the Digital Present** **Sterling Studio 5**
 ORGANIZER: NIEVES ROMERO-DIAZ, MOUNT HOLYOKE COLLEGE
 CHAIR: JENNIFER E. BARLOW, LONGWOOD UNIVERSITY
 Staging Nature in Fernández de Oviedo's Chronicle of Nicaragua
Sarah H. Beckjord, Boston College
 Espoused to God and to Her Fellow Prison Mate: The Feigned Sanctity of Francisca de los Apóstoles
Ana Maria Carvajal Jaramillo, Purdue University
 Editing Early Modern Visionaries in the Digital Humanities:
El libro de la oración de Sor Maria de Santo Domingo
Borja Gama de Cossio, Tulane University

204. **Artistic Identity** **Sterling Studio 6**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION,
 MUSEUM OF FINE ARTS, HOUSTON
 CHAIR: LAURA C. AGOSTON, TRINITY UNIVERSITY
 Rivalry and Identity in Early Italian Renaissance Equestrian Monuments
David J. Drogin, Fashion Institute of Technology, SUNY
 Leonardo's Legacy 500 Years Later: Reading His Sixteenth-Century
 Biography Today
Emily J. Hanson, Washington University in St. Louis
 Francesco da Sangallo's Beard: Artistic Identity in Portraits of Cinquecento
 Sculptors
Ryan E. Gregg, Webster University
 Listening to Painting Seeing Music
Samantha Chang, University of Toronto
205. **Reading Early Modern French Texts in the 21st Century** **Sterling Studio 8**
 ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
 CHAIR: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA, LOS
 ANGELES
 Postcolonial Approaches to Champlain's *Voyages de la Nouvelle France*
Emily C. Epperson, Harvard University
 "Ce haut-de-chausse à trois culs": The Rhetoric of Slut-Shaming in the "Divorce
 Satyrique"
Cécile Tresfels, Williams College
 Montaigne and the Politics of His Time and Ours
Hassan Melehy, University of North Carolina, Chapel Hill
206. **Scriptures and Sovereigns: Locating, Challenging, and
 Reimagining Authority in the English Reformation** **Sterling Studio 9**
 ORGANIZER: ALLISON M. BROWN, BAYLOR UNIVERSITY
 CHAIR: JON BALSERAK, UNIVERSITY OF BRISTOL
 Paternal Authority and Societal Kinship in Tyndale's *Obedience of a
 Christian Man*
Jacob R. Randolph, Baylor University
 Reading between the Lines: How 16th-Century Marginalia in a 14th-Century
 Psalter Illuminate Theological Complexities in Tudor England
Brian Hyland, Museum of the Bible
 "O Miserable England": Christopher Goodman's Calls for Repentance
 and Resistance
Allison M. Brown, Baylor University

207. **The Polemical Landscape of the French Wars of Religion** Mills Studio 1
 ORGANIZER: SCOTT M. FRANCIS, UNIVERSITY OF PENNSYLVANIA
 CHAIR: KATHERINE S. MAYNARD, WASHINGTON COLLEGE
 Recreating the Christian World: Time, Place, and the Individual in French Reformation Politics
Christopher M. Flood, Brigham Young University
 Invective and Tolerance in Pasquier and Ronsard
James H. Dahlinger, Le Moyne College
 The Foreign King's Envy: The French Religious Wars in *Le Printemps d'Yver's* Fourth Story
Margaret Harp, University of Nevada, Las Vegas
208. **Analyzing the Art of Writing: Humanism, Historiography, Consolation** Mills Studio 2
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
 CHAIR: ELIZABETH TAPSCOTT, LINDSEY WILSON COLLEGE
 Pedantry and the Republic of Letters
Arnoud Visser, Utrecht University
 What Fire Sparked: Historiographical Experience of the Lublin Conflagrations in 1557 and 1575
Václav Zheng, Johns Hopkins University
 Persecution, Fortitude, and Hope: A Forgotten French Reformed Consolation Pamphlet (Strasbourg, 1560)
Gianmarco Braghi, Fondazione per le scienze religiose Giovanni XXIII
209. **Venus, Virgins, and Virility: Rethinking the Gendered Body, Real and Imagined, in Early Modern Europe** Mills Studio 3
 ORGANIZER: ELIZABETH LISOT-NELSON, UNIVERSITY OF TEXAS
 AT TYLER AND CYNTHIA STOLLHANS, SAINT LOUIS UNIVERSITY
 CHAIR: PHILIP GAVITT, SAINT LOUIS UNIVERSITY
 The Discourse of Virginity
Amy E. Leonard, Georgetown University
 Mothers and Daughters: Dowries, Art, and Architecture
Cynthia Stollhans, Saint Louis University
La Donna Nuda dal Cassone: Desire, Fantasy, and Procreation in Titian's Venus of Urbino
Elizabeth Lisot-Nelson, University of Texas at Tyler
210. **The Built Environment of Rome** Sterling Studio 7
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION, MUSEUM OF FINE ARTS, HOUSTON
 CHAIR: SHERYL E. REISS, NEWBERRY LIBRARY
 Early Modern Infrastructure: The Routes and Roads of the Roman Forum
Jasmine R. Cloud, University of Central Missouri
 Fortifying the Borgo: Questioning the Djerba Narrative
Ian F. Verstegen, University of Pennsylvania

211. **Piety, Devotion, and Ritual in the Early Modern Spanish World and its Margins** **Mills Studio 5**
 ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY
 CHAIR: MICHAEL A. HAMMETT, COLUMBIA UNIVERSITY
 The Anthropology of Juan de Valdés as Seen through his Writings on Mortification
Timothy A. McCallister, Auburn University
 From Different Heights: The Religious Function of Landscapes in the Spanish Conquest of Mexico
Laura Ammon, Appalachian State University
 Flying Crosses and Stewed Christs: The Materiality of Suffering in Spanish Christian Passion Texts, 1480–1540
Jessica A. Boon, University of North Carolina, Chapel Hill
212. **Trajectories of the European Reformations: Disputation, Biography, and Martyrdom** **Mills Studio 6**
 ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY
 CHAIR: BRYAN C. MAINE, UNIVERSITY OF MARY HARDIN-BAYLOR
 Theodore Beza's Early Biographies of Calvin
Aurelio Garcia, University of Puerto Rico, Rio Piedras
 Ethics and the Exhortation to Martyrdom
Jennifer A. Otto, University of Lethbridge
 The Leipzig Disputation 500: What Really Happened, and Its Role as a Cue for Understanding Luther's Overall Theology
Mark Ellingsen, Interdenominational Theological Center
 Romans 13 in an Age of Political Unrest
David Barbee, Winebrenner Theological Seminary
213. **Spenser and His Contemporaries** **Sterling Studio 4**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: LAUREN SILBERMAN, BARUCH COLLEGE, CUNY
 Civility and Political Violence in Spenser and Shakespeare
Andrew Wadoski, Oklahoma State University
 The Christian Lark in Shakespeare's Sonnet 29 and *The Faerie Queene* i.xi.51
Kathryn M. Walls, Victoria University of Wellington



Index

A

- Ables, Mollie iv, 85, 167
 Addis, Kat iv, 177
 Agoston, Laura C. 59, 204
 Albalá Pelegrín, Marta 30
 Alder, Erik 188
 Alesi, Danielle 17
 Allen, Megan E. 135, 175
 Almsay, Rudolph P. 103
 Alves, Abel A. x, 33
**American Friends of the
 Herzog August
 Bibliothek** v, 52,
 127, 129, 147
**American Society of Irish
 Medieval Studies** v, 23
 Ammon, Laura 158, 211
 Amundsen, Arne Bugge x,
 8, 54
 Amussen, Susan D. viii, 104,
 181
 Anderson, Amanda ix, 183
 Anderson, Marvin L. 113
 Angel, Sivert x, 54
 Appold, Kenneth G. viii, 116,
 181
 Arizzoli, Louise 189
 Armstrong, Megan xiii, 14,
 129, 178
 Artico, Tancredi 186
 Austin, Amy 188
 Ayris, Alex 152

B

- Backus, Irene Bowen ... 140, 154
 Baer, Lisa 104
 Baillargeon, Philippe 191
 Baldevia, Ria 57, 131
 Ball, Rachael 61
 Balsarak, Jon 28, 45, 106, 206
 Barbee, David 212
 Barbour, Carol 137, 190
 Barker, Sheila C. 58, 95
 Barlar, Sharenda 202
 Barlow, Jennifer E. 124, 203
 Barnes, Bernadine 96

- Barrett, Chris ii, vii, xiii, 74,
 128, 149, 161
 Bartel, Kraig J. 174
 Bartholomew, Janet L. 133
 Bast, Robert J. 169
 Basu, Anupam 86, 99
 Beales, Meredith 19
 Beam, Sara ii, 93
 Beckjord, Sarah H. 80, 203
 Behr, Francesca
 D'Alessandro 55
 Benadusi, Giovanna 40
Ben Jonson Journal v
 Benkov, Edith J. 110
 Beranek, Saskia 197
 Bergmann, Emilie L. iii
 Berg, Sara van den x, 34
 Berry, Craig 69
 Berzal de Dios, Javier 165
 Bialo, Caralyn 75
 Biedermann, Zoltan xi, 89
 Bilinkoff, Jodi 124
 Binczewski, Jennifer 176
 Black, Elizabeth 102
 Blackwood, Alice 104
 Blaine, Marlin E. 25
 Blake, Katherine E. 91
 Blaylock, Joshua M. 27, 118
 Bonikowske, Adam 193
 Boon, Jessica A. 211
 Bourne, Claire 4, 41
 Bozio, Andrew 122
 Braghi, Gianmarco 208
 Brammall, Kathryn iii
 Brennan, Margaret L. 74
 Bretzke, James T. 48, 174
 Brewer, Brian C. 116
 Bright, Francis T. 191
 Brink, Jean R. 136, 148
 Britton, Dennis Austin vi, 36
 Broedel, Hans Peter 17
 Brown, Allison M. 206
 Brown, Katherine L. 1
 Brown, Richard D. 42
 Bruening, Michael 139, 171
 Brugh, Patrick 32, 147
 Brusati, Celeste A. 150
 Buffington, Molly 45
 Bullerwell, Peter J. 10, 152
 Burnett, Amy N. xi, 71, 106,
 119, 141, 152
 Burnett, Stephen G. 92

C

- Cadagin, Sarah M. 165
Calvin Studies Society ... v, 198
 Cameron, Euan 119
 Campo, Roberto E. 201
 Carmichael, Ann xiv, 179
 Carron, Jean-Claude 205
 Carvajal Jaramillo,
 Ana Maria 203
 Casaregola, Vincent G. x, 34
 Casement, Steven J. 57
Catholic Record Society v
**Center for Austrian
 Studies** . v, 32, 50, 117, 134,
 169, 172
**Center for Reformation
 Research** 66, 101
**Center for Renaissance
 Studies** v
**Centre for Reformation and
 Renaissance Studies** v
 Chaghafi, Elisabeth 69
 Chamberlain, Stephanie 5
 Chang, Samantha iv, 204
 Cheney, Evan G. iv, 68
 Chovanec, Kevin M. 63
 Chrisman, Miriam Usher x
 Chung-Kim, Esther iii, 44
 Cisló, Amy Eisen 127
 Clifton, James ii, iii,
 6, 7, 24, 25, 47, 58, 59, 78,
 79, 96, 115, 140, 150, 168,
 189, 204, 210
 Clifton, Teresa 26
 Clines, Robert John 173
 Cloud, Jasmine R. 210
 Clouse, Michele 200
 Cody, Steven J. 51
 Cogan, Susan M. 46
 Coleman, David xiv, 179
 Coles, Kimberly Anne vi, 22,
 36, 149
 Comerford, Kathleen M. ii, iii,
 vi, viii, 15, 35, 48, 83, 121,
 154, 181
 Conedera, Sam Zeno 83, 121
 Coolidge, Grace xiv, 179
 Corteguera, Luis R. 18, 124
 Cotter, Hayley 148
 Couchman, Jane 144
Court Studies v
 Craig, Heidi 146
 Cratty, Flynn J. 196
 Crews, Dan 200

Culotta, Alexis R.167
Culotta, Aron W.167
Cyril, Jasmin W.189

D

Dahlinger, James H.207
Daiman, Marina.25
Daniel, Dane T.64
Daniel, Elena.186
Davis, Benjamin R.127
Davis, Matthew E.23
DeCruz Medina, Vanessa95
Deeds, Tanner169
Dekoninck, Ralph.vii, 109
DeLancey, Julia A.165
DePrano, Maria.197
De Santo, Paola C.73
DeSilva, Jennifer M.xi,
72, 157, 197
DeVos, Jessica E.166
Dickey, Stephanie. iii
Dieleman, Kyle J.198
Dieterich, Henry158
Dietering, Averyl63
Dillinger, Johannes W. 126, 151
Dinan, Susan iii
Dipple, Geoffreyvi, 35, 113,
193
**Division for Late Medieval
and Reformation
Studies** v
Dodds, Gregory.vii, 128
Dodson, Joel M.122
Douma, Kelly E. iv, x, 33
Drogin, David J.6, 204
Duker, Adam Asher. 31, 88 100
Duncan, Helga L.187
Dunn-Hensley,
Susan M.38, 202
Dunnum, Eric.122
Dunwoody, Sean141
Dupertuis, Lindsay L.25
Durin, Karine.142

E

Earnshaw, Rebekah.106
**Ecclesiastical History
Society** v, 53
Eckerle, Julie A. ix, 182
Ehlers, Maren.xii, 107
Ehrstine, Glenn E.196

Eklund, Hillary149
Ellingsen, Mark.212
Ellis, Angela46, 130
Ellis, Jim.177
Ellis-Etchison, John W. iv, ix,
xiv, 180, 183
Ellis-Marino, Elizabeth.121
Else, Felicia M.58
Engel, William E.137, 190
Epperson, Emily C.205
**Erasmus of Rotterdam
Society** v, viii, 184
Esswein, Benjamin50
Eurich, Susan Amandaxi,
13, 72
Evener, Vincent62

F

Farrell Rivello, Bethany iv, 95
Fehleison, Jill R.ix, 13, 72 112
Fehler, Timothy44
Fenech, Nicholas20
Ferozan, Arazoo57
ffolliott, Sheila. iii, 86, 95
Finan, Thomas J.233
Fleck, Andrew J.20, 199
Fleenor, Matthewxi, 72
Fletcher, Christopher.40
Flood, Christopher M.77, 207
Fogt, Daniel H.49
Fontana, Jeffrey M.79
Foran, Gregory A.3
Forster, Marc R.134
Fowler, Mandy L.12
Francis, Scott M. ii.,
9, 77, 110, 118, 132, 142,
155, 166, 191, 201, 207
François, Wim.iii, x, 15, 54
Franke, Thomas. iv, 176
Franzén, Carin ii, 65
Freedman, Luba47
Frelick, Nancy M.27, 166
French, Anna.87
French, Katherine L.82, 163
**Frühe Neuzeit
Interdisziplinär** v
Frymire, John169
Furali, Sjur Atle.8
Furey, Constance.22

G

Gama de Cossio, Borja.203
Garcia, Aurelio212
Garganigo, Alessandro C.199
Garrote-Pascual, Alvaro124
Gavitt, Philip209
Gazal, Andre A.84
Gemmani, Lucia55, 73
Gibbons, Abby E.11
Gibbs, Gary. iii
Gibbs, Janis M. ii, 11, 16,
17, 31, 49, 57, 88, 97, 120,
126, 159, 173, 194, 196,
208
Gibson, D. Blair.173
Gillgren, Peter65
Gill, Meredith J.51
Gilman-Hernandez,
Byron x, 34
Giselbrecht, Rebecca xi, 71, 163
Godden, Rick.xiii, 161
Gonçalves, Philippe-
Alexandre77
Goody, Wesley M.169
Gordon, Brucevi, 35, 106
Götzelmann, Germaine131
Graffius, Jan46
Graham, Michael F. iii, 13
Graves, Daniel L.103
Graves-Monroe, Amy C.9
Greder, David F.16
Gregg, Ryan E.204
Gregory, Rabia171
Griffin, Julia B. iii, 111
Guevara, Sandra Elena.200
Guihard, Lauriane.118
Guinn-Chipman, Susan L.185
Gunnoc, Chad D. ii, 12,
64, 185
Guyer, Benjamin M. iii, vii, 128

H

Hagiography Society v
Hall, Marcia B.165
Hamlin, Hannibal.63, 98
Hammett, Michael A.158, 211
Hancock-Parmer, Teresa30
Hanson, Brian L.16
Hanson, Emily J.204
Haraguchi, Jennifer ii, 37
Harp, Margaret207
Harrington, Joel70

Haude, Sigrun.....57, 129, 156
 Hayden-Roy, Patrick62
 Hayes, Bruce102
 Heacock-Renaud,
 Jennifer L.18
 Head, Gretchen.....xii,108
 Head, Randolph.....vi, 35
 Heffernan, Megan94, 146
 Hegarty, Donal N.....99
 Heinrichs, Johanna D.....6
 Helfferich, Tryntje... iii, 32, 134
 Henke, Robert.....xii, 107
 Hermann, Erik.....xiii, 143
 Hernandez, Jill Graper ...ix, 182
 Hernández Lasa, Jorge.....137
 Herron, Thomas L..ii, iii, vi, 23,
 36, 114
Herzog August Bibliothek ..v
 Hesselink, Rainier121
 Hess, Peter.....88, 129
 Heuvel, Charles van den.....131,
 167
H. Henry Meeter Center for
Calvin Studies.....v, xi, 28,
45, 71, 106, 112, 139
 Hiebsch, Sabine.....44
 Higginbotham, Jennifer...5, 111
 Higginbotham, Sarah.....vii, xiii,
 128, 161
 Hillard, Caroline S.25
Historians of Netherlandish
Art.....v
Historic Royal Palaces.....v
 Hoffman, George.....iii
 Holder, R. Ward.....xi, 71,
 170, 195
 Holman, Beth L.168
 Holt, Mack123
 Homza, Lu Ann29
 Hooks, Adam G.99, 146
 Hornback, Robert20
 Howard, Kristen C.....iv, 21, 61
 Howard, Rebecca M.....7
 Hrdlicka, Steven.....98
 Hubbard, Gillian C.136
 Hudson, Robert J.43
 Hupe, Eric R.51
 Hurwich, Judith J.97
 Hutchinson, Eric J.56
 Hutson, James L.2
 Hyland, Brian206

J

Iammarino, Denna J.75, 114,
 136
 Ingersoll, Catharine.....96
Institute for Reformation
Research.....v
Institute of Medieval and
Early Modern Studies.....v
International Sidney
Society.....v, 22, 68, 76
International Spenser
Society.....42
Italian Art Society...v, 51, 140,
165
Iter: Gateway to the Middle
Ages and Renaissance .iv, v
 Ivers, Christi.....188

J

Jack, Gillian L.61
 Janacek, Bruce.....ii
 Janssen, Geert.....49
 Jaynes, Jeffrey194
 Johnson, Carina L.xi, xii, 17,
 89, 108
 Johnson, Heather G. S.175
 Johnson, Sherri Franks159
 Jones, Daniel.....194
 Jones, Douglas.....160
Journal of Early Modern
Christianity.....x, 54
Journal of Jesuit Studies .v, 15,
48, 83, 121, 174
 Juhász, Gergely M.192

K

Kabani, Fayaz.....5
 Kallendorf, Hilaireiii
 Kaminska, Barbara A.....24, 79
 Kane, Séan Thomas120
 Kang, Seonghek30
 Kang, Sukhwan14
 Karant-Nunn, Susan C.....x, 33,
 147
 Kasser-Taub, Elizabethxi, 89
 Kastnerova, Martina.....76
 Keene, Jessica82
 Keener, Chrystine L.47
 Kelly, Erin K.125

Kem, Judy K.60
 Kemp, Mark D.....56
 Kendrick, Jeff.....43
 Kern, Edmund M.....12
 Kerwin, William J.148, 199
 Kim, Eunjin28
 Kim, Fred S.185
 Kindred-Barnes, Scott10, 84,
 103
 Kirby, Torrance.....10, 84
 Kirk, Stephanie.....iii
 Klauber, Martin.....112
 Klaus, Carrie F.....60, 142
 Kline, Jonathan Dunlap197
 Knapper, Daniel.....75
 Knapp, Travis J.....iv, 160, 192
 Koenig, Anne40
 Kolb, Laura E.....94
 Kolkovich, Elizabeth Zeman .41
 Koncz, Caroline6
 Kooi, Christine.....198
 Kozik, Bryan D.50, 159, 172
 Krawczyk, Dariusz.....155
 Kroeker, Greta G.195
 Kuchar, Gary.....iii
 Kuhn, Justin.....125
 Kuin, Roger.....68, 76
 Kulundzic, Natacha.....201
 Kurtulus, Gul111

L

Laan, Sarah Van der.....42
 Lacopo, Frank159
 Ladd, John69
 Ladyga, Jacob R.....166
 Lamb, Mary E.....76
 Lane, Calvin.....171
 Langer, Zoe26
 Larsen, Anne144
 Lau, Thomas31
 Lawson, Jane A.....16, 120
 Lazar, Lance153
 Leeson, Whitney A. M.iii, xi,
 72, 173
 Leheldt, Elizabeth A.ii,
 xiv, 179
 Leonard, Amy E.ii, 14, 195,
 209
 Lesko Baker, Deborah A.....10
 Leushuis, Reiner.....viii,184
 Levesque, Catherine7
 Lewis, Tamara E.152
 Lindemann, Mary32, 147

Lindenbaum, Sarah41
 Lindquist, Thea138
 Liskeviciene, Jolita.....190
 Lisot-Nelson, Elizabeth209
 Little, J. Caleb192
 Littlejohn, Bradford 56, 84, 103
 Llewellyn, Kathleen iii
 Lochman, Daniel T. ii, 22,
 76, 135
 Lockey, Brian C.....91, 187
 Loewenstein, Joseph69
 Loft, Jonathan S.103
 Losensky, Paulxi, 89
 Lotz-Heumann, Ute.....100,
 126, 152
 Louthan, Howard.....134, 172
 Lowe, Jessica C.193
 Low, Merry E.81
 Loysen, Kathleen.....81, 201
 Lucas, Scott C.ii, viii,
 5, 19, 20, 39, 63, 75, 91,
 98, 111, 125, 133, 135,
 136, 145, 148, 177, 181,
 187, 199, 213
 Luebke, David..... iii
 Lu, Haohao59
 Lundeen, Erik T.170
 Luy, David66

M

Maag, Karinxi, 71, 106, 139
 MacGregor, Archie113
 MacPhail, Eric M. viii, 155, 184
 Madani, Ali19
 Madden, Amanda.....xi, 72
 Magnanini, Suzanne... ii, 2, 186
 Mahaffy, Caitlin91
 Maher, Michael W.....115
 Maine, Bryan C.....192, 212
 Manetsch, Scott.....28, 45,
 112, 139
 Manion, Lee.....125
 Marino, Jerry A.79
 Markey, Lia iii
 Marlatt, Savannah168
**Marlowe Society of
 America**122
 Marsh, William92
 Martínez Valdivia, Lucia.....4
 Martin, Hélène.....132
 Martinuzzi, Christopher.....113,
 193
 Matthias, Markus62

Mattox, Mickey L.....x, xiii, 54,
 66, 92, 143
 Maxfield, John A.194
 Maxwell, Susan.....58
 Mayes, Benjamin.....66
 Mayes, David C. ii, 31
 Maynard, Katherine S. .43, 207
 Mayne, Emily S.....3, 111
 Maze, Daniel W.....6
 Mazour-Matusevich, Yelena...83
 McAlister, Vicky.....23
 McCallister, Timothy A.211
 McCarthy, Jeanne H.20
 McCarthy, Penny42
 McClain, Lisa.....130, 176
 McDermott, Amberxi, 72
 McDonald-Miranda,
 Kathryn A.172
**McGill Centre for Research on
 Religion**.....v
 McGowan-Doyle, Valerie114
 McKelvey, Chelsea.....38
 McMullen, Dianne M.196
 McNair, Maria D.199
 McNutt, Jennifer P.xiii, 45,
 143, 170
 McQuade, Paula.....xii, 90
 McShea, Bronwen C.48, 121
Medici Archive Projectv
 Medici-Thiemann,
 Catherine176
 Meegama, Sujathaxii, 108
 Meissen, Randall83
 Melehy, Hassan205
 Melion, Walter S. ii, iii, 24,
 70, 86, 96, 154
 Melvin, Karenxiii, 178
 Memarzadeh, Maher173
 Michels, Georg B.50
 Midura, Rachel C..... iv, 167
 Milazzo, Renaud190
 Miller, Rachel M.189
 Miller Renberg, Lynne82,
 196
 Mobley, Susan S.31
 Mödersheim, Sabine....137, 190
 Mohammed, Umar.... iv, ix, 183
 Moldenhauer, Aaron66
 Mongiat Farina, Caterina73
 Monheit, Michael L.141
 Monta, Susannahxii, 90
 Montero, Iris.....80
 Moore, Cornelia Niekus.....52
 Moraga, Felipe151
 Morand-Métivier,
 Charles-Louis43, 102

Moran, Megan157
 Moreau, Elisabeth185
 Morrison, Sara E.12
 Moss, Christina62
 Motta, Franco15
 Mueller, Martin69
 Mumme, Jonathan101
 Muraoka, Anne H.79, 165
 Murase, Amadeo64
 Murillo, Raphael P.....97, 126
 Murray, Stephen.....132
 Murray, Luke.....15
 Muylaert, Silke49, 156
 Myers, W. David175

N

Nader-Esfahani, Sanam27
 Nader, Helen..... xiv, 179
 Nance, Brian185
 Nance, Jessie Herrada... xiv, 180
 Nate, Andrea26
 Neal, Derek.....11
 Neelands, David.....10
 Nelson, Carrie R.75
 Nelson, Eric ii, 53
 Nelson, Karen L.viii, 114,
 133, 181
 Neufeld, David Y.....21
Newberry Libraryv
 Newcomb, Lori H.5
 Newman, William R.64, 154
 Noe, David C.45
 Normandin, Daniel
 Kenneth19
 Norris, Rebecca M.157
**North American Organization
 of Scottish Historians** v, 13

O

Ocker, Christopher.....100
 Oftestad, Eivor Andersen .x, 54
 Olivares, Irene124
 Olson, Jeannine.....139
 Olson, Todd P.....58, 150
 Oram, William A.145
 Orr, Timothy J.11
 O'Sullivan, Luke191
 Otto, Jennifer A.212

P

- Pak, Sujin.....xi, xiii, 71, 143
Palmeri, Frank.....47
Panichi, Alessio2
Parker, Charles H.ii, xii,
107, 198
Patino Loira, Javier.....1, 30
Patton, Elizabeth.....xii, 90
Perez, Mirzam C.....xiii,161
Perry, Curtis3
Peter Martyr Societyv
Peterson, Nora M.60, 110
Peterson, Rebecca C.194
Phares, Dee Anna.....151
**Philadelphia Area Colloquium
for Early Modernity**v
Philippy, Patricia.....67
Pitkin, Barbaraiii, xi, 71, 141
Plummer, M. Elizabethvi, 35
Polachek, Dora.....155
Poska, Allyson86, 93
Powell, Jason ii, iii, 39, 57
Pratt, Aaron T.....4, 146
Prendergast, Maria Teresa M. 67
Prescott, Anne L.....xii, 70, 90
Price, Emily.....88
**Princeton Theological
Seminary**.....v, 116
Puff, Helmut147
Purkaple, Brent174
Purvis, Betsy Bennett.....153

Q

- Quealy, Gerit A.17
Quitslund, Beth ... ii, 39, 63, 87

R

- Rack, Melissa J.76, 145
Rai, Eleanor.....15
Raitt, Jill.....171
Ramachandran, Ayesha ...ii, viii,
xi, xii, 89, 108, 181
Ramirez Velazquez, Juan
Manuel.....18
Randolph, Jacob R.206
Ranum, Orest.....123
Rasmussen, Tarald .x, 8, 54, 154
Rawlings, Bianca M.....59
Reedy, Katy149

- RefoRC**.....v, x, 8, 54
Reilly, Lisa.....115
Reimer, Jonathan.....105
Reinburg, Virginia.....xiii, 178
Reiss, Sheryl E.....140, 189, 210
**Renaissance English Text
Society**.....39
**Renaissance Society of
America**v
Repice, Michelle.....74
Reuther, Jessica.....88
Rezvani, Leanna Bridge...60, 81
Rhodes, Elizabeth.....29
Richard Hooker Societyv,
10, 84, 103
Riches, Daniel L.....32
Rittgers, Ronald K.....xiii, 62, 143
Rivera, Isidro J.188
Roberts, Chloé.....14
Roberts, Penny.....iii
Robiadek, Katherine M. .iv, 137
Robinson, Benedict S.vi, 36
Robinson, Paul.....101
Robisheaux, Thomas ii
Roche, Jonathan97
Roldán-Figueroa, Rady.....ii,
158, 160, 192, 211, 212
Romero-Díaz, Nieves ii, 1,
18, 30, 80, 203
Rose, Thomas J.....120
Rossem, Stijn van.....26
Ross, Sarah G.73
Rothstein, Bret L.iii, 7, 25, 59
Rothstein, Marian118
Rouget, François.....144, 163
Roussel, Brigitte M.....166
Rufleth, Ernest P.....145, 177
Ruppel, Daniel J.....67, 132
Russell, Jesse.....177
Russell, Shaun J.....98
Ryrie, Alec.....67, 87, 105

S

- Salamanca, Beatriz E.21
Salomoni, David174
Sanchez-Godoy, Ruben80
Sandberg, Brian..... ii, 53, 134
Sandberg, Julianne38
Santa Maria, Thomas J.159
Sarkar, Debapriya.....vi, 36, 149
Saucier, Catherine85
Saylor, Sara.....xiv, 180
Scarlatta, Gabriella iii

- Schlitt, Melinda W.7, 47
Schmidt, Tanya136
Schmitz, Timothy.....xiv, 179
Scholz, Maximilian M.49
Scott, Amanda L.29, 157
Scott, Lisa117
Scully, Robert E.....46, 130
Seahorn, Christal.....ix, 183
Seelbach, Sabine.....138
Seelbach, Ulrich138
Seijas, Tatianaxii, 108
Sekulic, Anaxiii, 178
Selderhuis, Herman8
Semens, Justine E.93
Serina, Richard J.66, 101
Shaffer, Hollyxi, 89
Shangler, Nicholas.....27, 43
Shank, J. B.78
Sheetz-Nguyen, Jessica164
Shepard, Mary B.115
Sherberg, Michael ii, 37, 86
Shook, Laurenxiv, 180
Sierra, Horacio18
Silberman, Lauren.....187, 213
Simon-Jones, Lindsey.....104
Sims, Taylor A.iv, 82

Sixteenth Century

Journal ..viii, ix, xi, 72, 181

Sixteenth Century Society &

Conference.....70, 86, 109,
154, 162

Sixteenth Century Society

& Conference

50th Anniversary

Committee.....x, 33

- Skenazi, Cynthia ...70, 118, 144
Smith, Jeffrey Chipps134
Smith, Khristian S.....91
Smith, Nathaniel B.....42
Snyder, Maria127

Société Marguerite de

Navarrev, 60, 81,
118, 155

Society for Confraternity

Studies.....v, 153

Society for Emblem

Studies.....v, 190

Society for Reformation

Research

.....v, vi,
vii, viii, xi, xiii, 35, 44, 62,
71, 92, 100, 106, 119, 141,
143, 152, 195

Society for the History of

Authorship, Reading and

Publishing.....v

**Society for the Study of Early
Modern Women and**

Gender v, ix, 55, 73, 182

Soen, Violet..... iii
Sokolov, Danila.....125, 187
Sole Costanzo, Maria.....37
Song, Inseo.....116

South Central Renaissance

Conference..... v

Spaans, Jo..... iii
Spicer, Andrew ii, 53, 67, 85,
86, 123, 151, 154

Spicer, Joaneath.....58
Spierling, Karen..... iii, 119, 142
Spohnholz, Jesse iii, 156
Springer, Carl P. E.101
Springer, Michael S.164
Stage, Kellyix, 149, 183
Stamatakis, Chris39

St. Andrews Reformation

Studies Institute..... v

Stapleton, M. L.122
Stegman, Dorothy L.....110, 191
Sterrett, Laura K.....98
Stillman, Robert E.....22, 68
Stollhans, Cynthia209
Stoppino, Eleanora.....55
Strauss, Paul92
Strong, David.....135
Stump, Donald.....3, 68
Sullivan, Nazanin93
Summers, Kirk28, 112
Sutherland, Suzanne.. ii, 59, 99,
131, 167
Svensson, Manfred56

Swiss Reformation Studies

Institute, Zurich..... v

T

Tan, Amy G.141
Tapscott, Elizabeth16, 208
Tarte, Kendall.....132
Tatlock, Lynne52, 127
Terpstra, Nicholas xii, xiii,
107,153, 178

Theological University

Apeldoorn v

Thianto, Yudha.....160, 198
Thomas, Andrew L.50, 117,
169, 172
Thomley, Jared B.21, 61
Thompson, Emily E.60, 81
Thompson, John L. xi, 71

Thompson, Will xi, 72
Thomson, Erik M.....32
Throckmorton, Anne R.....130
Tiffany, Tanya..... iii
Tingle, Elizabeth53
Torch, Barry126
Tracy, James.....100
Trayner, Jonathan193
Tresfels, Cécile.....205
Truglia, Mary Helen..... iv, 133
Tyra, Steven W.170

U

Ugolini, Paola.....55, 73
Upart, Anatole.....96

V

Vallat, Luc.....85
Vallee, Jean-François.....77
Van Raalte, Theodore112
VanWagoner, Ben D.....94
Veen, Mirjam Van156
Versteegen, Ian F. ..150, 168, 210
Vice, Roy L.113
Villate, Alberto.....80
Villeponteaux, Mary.....91, 145
Vinson, Megan.....133
Visser, Arnoud.....208
Voeks, Ashley102
Volek, Jan.....172
Volkmer, Katherine2

W

Wabuda, Susan.....105, 120
Waddington, Ray iii
Wade, Mara R.52
Wadoski, Andrew213
Waghäll Nivre, Elisabeth65,
127, 129, 147
Wall-Randell, Sarah.....41
Walls, Kathryn M.....213
Walton, Kristen13
Ward, Haruko iii
Ward, Thomas.....4
Warner, Mikaela G.68
Watson, Elizabeth S.....148
Watt, Jeffrey R..... ii, 195
Weaver, Elissa B.....186

Weber, Alison P.29
Weber, Benjamin.....38, 202
Weintritt, April D.37
Weiss, Jessica iii, 115
Weller, Peter F.165
Welsh, Jennifer ii, iii, 40, 88,
123, 138
Wengert, Timothy J..... vi, 35
Whitaker, Natalie135
White, Michelinexii, 90, 105
Whitford, David M..... iii,
44, 154
Wiesner-Hanks, Merry.....iii, x,
33, 104, 129
Williams, Deanne..... iii
Williams, Gerhild S.....52, 127,
129, 147
Willis, Jonathan.....87
Wilson Bowers, Kristy..... xiv,
179, 200
Wiltenburg, Joy.....175
Wingard, Laura197
Winn, Colette H.....9, 144, 163
Wise, Elliott D.24, 115
Wise, Rachel A.168
Wolfe, Jessica L.94
Wood, Kelli.....140
Woods, Stephanie A.123
Woo, Kenneth J.119
Wren, Charles164
Wu, Chou.....194
Wuest, Charles38

Y

Yandell, Cathy.....9, 205
Yasuhira, Genji.....163
Ytterbøe, Vegard Ree115

Z

Zappella, Christine..... iv, 51
Zatorska-Rosén, Joanna.....65
Zhao, Julia116
Zheng, Václav.....208
Zika, Charles.....117, 175
Zlatic, Thomas x, 34
Zorach, Rebecca78, 150
Zuliani, Alberto Luca2

Notes

*Sixteenth Century
Society and Conference*



In Memoriam

Irena Backus (1950–2019), History & Religion

David Bevington (1931–2019), Literature

Barbara Kiefer Lewalski (1931–2018), Literature

Humfrey Butters (1946–2019), History & Italian Studies

Hessel Miedema (1929–2019), Art History

J. R. Mulryne (1937–2019), Literature

W. Peter Stephens (1934–2019), History & Religion

Theodore K. Rabb (1937–2019), History

*Sixteenth Century
Society & Conference
Annual Conference*

2020

Call for Papers

Baltimore, Maryland
Hyatt Regency

29 October–1 November 2020

For information, please contact the Vice President:

email: conference@sixteenthcentury.org