

Sixteenth Century Society and Conference



Thursday, 28 October to
Sunday, 31 October 2021



Sixteenth Century Society & Conference

28–31 October 2021

2021 OFFICERS

PRESIDENT: *Andrew Spicer*
VICE PRESIDENT AND PROGRAM CHAIR: *Susannah Monta*
PAST PRESIDENT: *Walter S. Melion*
EXECUTIVE DIRECTOR: *Bruce Janacek*
FINANCIAL OFFICER: *Eric W. Nelson*



COUNCIL

CLASS OF 2021: *Sara Beam, Jason Powell, Ayesha Ramachandran, Michael Sherberg*
CLASS OF 2022: *Rachael Ball, Chris Barrett, Wim François, Carina Johnson*
CLASS OF 2023: *Tryntje Helfferich, Lia Markey, Amanda L. Scott, Haruko Nawata Ward*



ACLS REPRESENTATIVE

R. Ward Holder



PROGRAM COMMITTEE

CHAIR: *Susannah Monta*
ART HISTORY: *James Clifton*
DIGITAL HUMANITIES: *Suzanne Sutherland*
ENGLISH LITERATURE: *Scott C. Lucas*
FRENCH LITERATURE: *Scott M. Francis*
GERMAN STUDIES: *Jennifer L. Welsh*
HISTORY: *Janis M. Gibbs*
INTERDISCIPLINARY: *Andrew Spicer*
ITALIAN STUDIES: *Jennifer Haraguchi*
PEDAGOGY: *Chris Barrett*
SCIENCE AND MEDICINE: *Charles D. Gunnoe*
SPANISH AND LATIN AMERICAN STUDIES: *Nieves Romero-Díaz*
THEOLOGY: *Rady Roldán-Figueroa*



REGISTRAR

Kathryn Brammall

DIRECTOR OF SOCIAL MEDIA

Stefan Bauer



NOMINATING COMMITTEE

*Elizabeth Lehfeldt, Sarah Higginbotham, Kathleen M. Comerford,
Thomas Robisheaux, Marc Forster*



ENDOWMENT CHAIR

Susan Dinan



2021 SCSC PRIZE COMMITTEES

STRAUSS BOOK PRIZE COMMITTEE (GERMAN REFORMATION)

Geoffrey Dipple, Ute Lotz-Heumann, Jennifer L. Welsh

BAINTON ART AND MUSIC HISTORY BOOK PRIZE

Ryan E. Gregg, Jeffrey Chipps Smith, Joaneath Spicer

BAINTON HISTORY/THEOLOGY BOOK PRIZE

Joel Harrington, Michael Springer, Haruko Nawata Ward

BAINTON LITERATURE PRIZE

Daniel T. Lochman, Brian Lockey, Paula McQuade

BAINTON REFERENCE BOOK PRIZE

Amanda Eurich, Timothy Fehler, Tanya Tiffany

GRIMM PRIZE

Liesbeth Corens, Sabine Hiebsch, Mickey L. Mattox

ROELKER PRIZE (FRENCH HISTORY)

Mack Holt, Jonathan A. Reid, Elizabeth Tingle

MEYER PRIZE

Elizabeth Zeman Kolkovich, Gabriella Scarlatta, Jonathan Willis

SCSC LITERATURE PRIZE

Emily L. Bergmann, Stephanie Kirk, Karen L. Nelson



**RECIPIENTS OF GRADUATE STUDENT TRAVEL STIPENDS TO THE
SIXTEENTH CENTURY SOCIETY & CONFERENCE**

Awarded by the Sixteenth Century Society

Jillianne Laceste, Boston University
Katherine E. Goodwin, Baylor University
Arianna Ray, Northwestern University
Caroline D. Koncz, The Ohio State University
Ting-chih Wu, University of Pennsylvania
Istvan N. Szépesi, University of Notre Dame
Thomas J. Santa Maria, Yale University
Juan Manuel Ramirez Velázquez, Washington University of St Louis
Tamar Menashe, Columbia University
Claudia Antonini, Columbia University
Sarah Emily Farkas, University of North Carolina at Chapel Hill
Seraina Berger, Université de Genève
Steven J. Casement, Pennsylvania State University
Hannah K. Prescott, University of Maryland at College Park
Sam (Neulsaem) Ha, Calvin Theological Seminary
Pantalea Mazzitello, Indiana University
Brandon W. Koble, Marquette University
Sylvester John Cruz, Rutgers University–New Brunswick
Courtney Pollard, University of California, Davis
Erin Risch Zoutendam, Duke University

Awarded by ITER: Community Travel Grants

Mary Erica Zimmer
Jessica Ottelli



SCSC REGISTRATION

Indigo Cloak Room



PUBLISHERS DISPLAYS & COFFEE BREAKS

Indigo Foyer



AFFILIATED SOCIETIES

AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK
AMERICAN SOCIETY OF IRISH MEDIEVAL STUDIES
BEN JONSON JOURNAL
CALVIN STUDIES SOCIETY
CATHOLIC RECORD SOCIETY
CENTER FOR AUSTRIAN STUDIES, UNIVERSITY OF MINNESOTA
CENTER FOR REFORMATION RESEARCH, CONCORDIA SEMINARY ST. LOUIS
CENTER FOR RENAISSANCE STUDIES, NEWBERRY LIBRARY
CENTRE FOR REFORMATION AND RENAISSANCE STUDIES,
UNIVERSITY OF TORONTO
COURT STUDIES
DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES, UNIVERSITY OF ARIZONA
ECCLESIASTICAL HISTORY SOCIETY
ERASMUS OF ROTTERDAM SOCIETY
FRÜHE NEUZEIT INTERDISZIPLINÄR
HAGIOGRAPHY SOCIETY
H. HENRY MEETER CENTER FOR CALVIN STUDIES
HERZOG AUGUST BIBLIOTHEK, WOLFENBÜTTEL
HISTORIANS OF NETHERLANDISH ART
HISTORIC ROYAL PALACES
INSTITUTE FOR REFORMATION RESEARCH, THEOLOGICAL UNIVERSITY APELDOORN
INSTITUTE OF MEDIEVAL AND EARLY MODERN STUDIES, DURHAM UNIVERSITY
INTERNATIONAL SIDNEY SOCIETY
ITALIAN ART SOCIETY
ITER: GATEWAY TO THE MIDDLE AGES AND RENAISSANCE
JOURNAL OF JESUIT STUDIES
MCGILL CENTRE FOR RESEARCH ON RELIGION
MEDICI ARCHIVE PROJECT
NORTH AMERICAN ORGANIZATION OF SCOTTISH HISTORIANS
PETER MARTYR SOCIETY & PETER MARTYR LIBRARY
PHILADELPHIA AREA COLLOQUIUM FOR EARLY MODERNITY
PRINCETON THEOLOGICAL SEMINARY
REFoRC
RENAISSANCE SOCIETY OF AMERICA
RICHARD HOOKER SOCIETY
SOCIÉTÉ MARGUERITE DE NAVARRE
SOCIETY FOR CONFRATERNITY STUDIES
SOCIETY FOR EMBLEM STUDIES
SOCIETY FOR REFORMATION RESEARCH
SOCIETY FOR THE HISTORY OF AUTHORSHIP, READING AND PUBLISHING
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER
SOUTH CENTRAL RENAISSANCE CONFERENCE
ST. ANDREWS REFORMATION STUDIES INSTITUTE
SWISS REFORMATION STUDIES INSTITUTE, UNIVERSITY OF ZURICH



PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 28 October 2021

5:30–7:00 PM

SOCIETY FOR REFORMATION RESEARCH PLENARY PANEL
INDIGO E

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA–LINCOLN
CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA

SICKNESS AND SUFFERING IN REFORMATION EUROPE

Participants:

Tricia M. Ross, Creighton University
Ronald K. Rittgers, Duke University
Heidi L. Hausse, Auburn University
Bradford A. Bouley, University of California, Santa Barbara
Hannah S. Murphy, King's College London



5:30–7:00 PM

ROUNDTABLE
INDIGO B

SPONSOR: GRUPO DE ESTUDIOS SOBRE LA MUJER EN ESPAÑA Y LAS AMÉRICAS (PRE-1800)
ORGANIZER: BARBARA SIMERKA, QUEENS COLLEGE
CHAIR: NIEVES ROMERO-DÍAZ, MOUNT HOLYOKE COLLEGE

HOMAGE TO AMY WILLIAMSEN, EARLY MODERN FEMINIST SCHOLAR AND LEADER

Participants:

Barbara Simerka, Queens College
Lisa Vollendorf, Sonoma State University
Valerie Hegstrom, Brigham Young University
Sarah Owens, College of Charleston



5:30–7:00 PM
THE SPENSER ROUNDTABLE
INDIGO A

ORGANIZER AND CHAIR: SARAH VAN DER LAAN, INDIANA UNIVERSITY

TEACHING SPENSER IN AN AGE OF MUTABILITY

Participants:

Chris Barrett, Louisiana State University
Rebeca Helfer, University of California, Irvine
Joseph F. Loewenstein, Washington University in St. Louis
Colleen R. Rosenfeld, Pomona College



Friday 29 October 2021

12:00–1:15 PM
SOCIETY FOR REFORMATION RESEARCH
EXECUTIVE COMMITTEE MEETING & LUNCH
ODYSEA

(invitation only)



5:15–6:30 PM
SCSC BUSINESS MEETING
INDIGO BF



6:30–7:30 PM
SCSC PLENARY SESSION
INDIGO BF

WHOSE REFORMATION? APPROACHES TO A GLOBAL REFORMATION

Nicholas Terpstra, *University of Toronto*



7:30–9:00 PM
SCSC RECEPTION
ALL SCSC PARTICIPANTS ARE INVITED TO ATTEND



Saturday, 30 October 2021

10:30 AM–NOON
SRR ROUNDTABLE
INDIGO C

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
ORGANIZER: CARLOS EIRE, YALE UNIVERSITY
CHAIR: RONALD K. RITTGERS, DUKE UNIVERSITY

ROUNDTABLE: THE SCHOLARSHIP OF STEVEN E. OZMENT (1939–2019):
FORTY YEARS OF THE AGE OF REFORM

Participants:

Laura Ackerman Smoller, University of Rochester

Marc Forster, Connecticut College

Benjamin Kaplan, University College London



3:30–5:00 PM
ROUNDTABLE
INDIGO A

SPONSORS: SOCIETY FOR REFORMATION RESEARCH AND THE
H. HENRY MEETER CENTER FOR CALVIN STUDIES
ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA–LINCOLN
CHAIR: R. WARD HOLDER, SAINT ANSELM COLLEGE

CALVIN'S GENEVA, WOMEN, AND WORSHIP:
HONORING THE CAREER OF ELSIE A. MCKEE

Participants:

Jon Balsarak, University of Bristol

Karin Maag, Calvin College

G. Sujin Pak, Boston University

John L. Thompson, Fuller Theological Seminary

Haruko Nawata Ward, Columbia Theological Seminary

Elsie A. McKee, Princeton Theological Seminar



5:15–6:30 PM
SRR BUSINESS MEETING
INDIGO E



5:30–7:00 PM

ROUNDTABLE

INDIGO B

SPONSOR: RENAISSANCE ENGLISH TEXT SOCIETY
ORGANIZER & CHAIR: JASON POWELL, SAINT JOSEPH'S UNIVERSITY

DEI AND EDITING EARLY MODERN TEXTS

Participants:

Liza Blake, University of Toronto

Dennis Britton, University of New Hampshire

Elaine Hobby, Loughborough University

Joyce MacDonald, University of Kentucky



5:30–7:00 PM

ROUNDTABLE

INDIGO C

SPONSOR: SIXTEENTH CENTURY JOURNAL
ORGANIZER AND CHAIR: WHITNEY A. M. LEESON, ROANOKE COLLEGE

TEACHING THE EARLY MODERN IN THE ERA OF COVID-19

Participants:

Karen L. Nelson, University of Maryland

Jessica M. Otis, George Mason University

Eric W. Nelson, Missouri State University

Katherine Wyma, Anderson University



Sunday, 31 October 2021

RELIGIOUS SERVICES

7:30 AM

ROMAN CATHOLIC MASS

AQUA 309

PROTESTANT

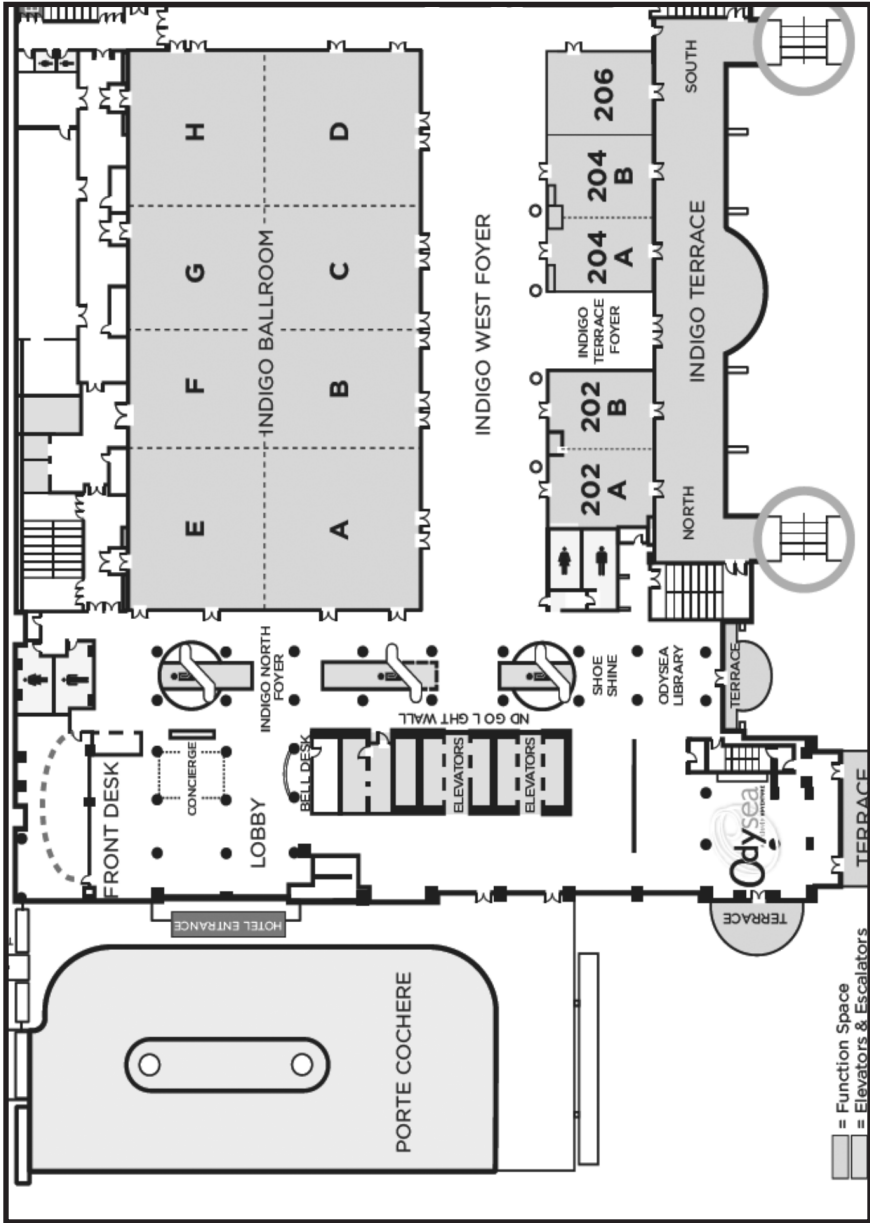
COBALT 501B



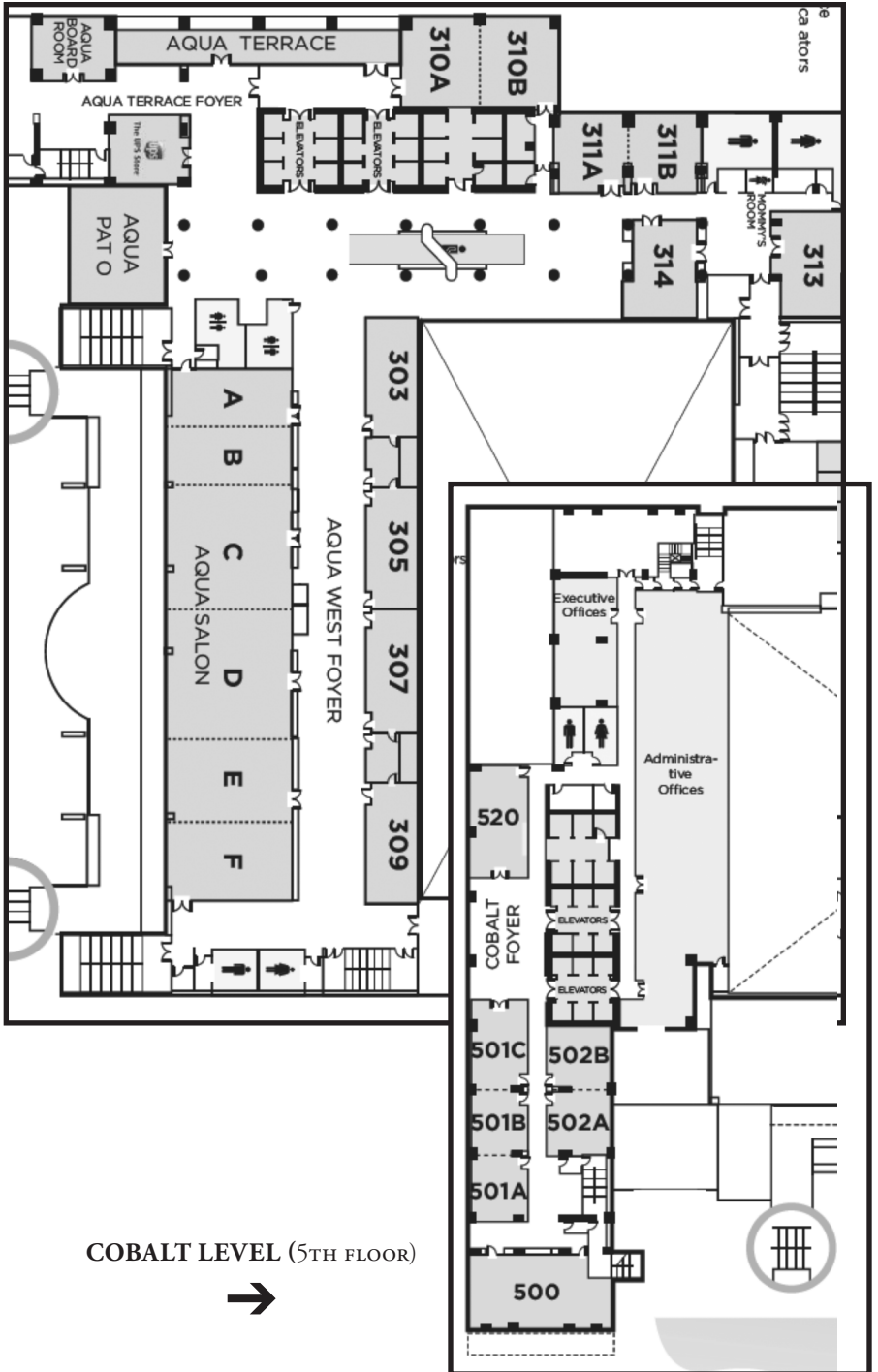
HOTEL INFORMATION

HILTON SAN DIEGO BAYFRONT
1 PARK BLVD, SAN DIEGO, CA 92101
(619) 564-3333

INDIGO LEVEL (2ND FLOOR)



AQUA LEVEL (3RD FLOOR)



COBALT LEVEL (5TH FLOOR)



SIXTEENTH CENTURY SOCIETY AND CONFERENCE SEXUAL HARASSMENT POLICY

The Sixteenth Century Society and Conference promotes a welcoming and inclusive culture. We are committed to making our meetings and activities spaces where all members and participants feel safe and can thrive professionally. Harassment harms the individual and damages our scholarly community by discouraging participation and limiting the free expression and exchange of ideas. Sexual harassment will not be tolerated.

Sexual harassment is behavior (speech or actions) in formal or informal settings that “demeans, humiliates, or threatens an individual on the basis of their sex, gender, gender expression, or sexual orientation [modified SAA]. Sex-based harassment can also take nonsexual forms and includes discriminatory remarks or actions based on an individual’s sex, gender, gender expression, and sexual orientation [EEOC and SAA].” “Sexual harassment includes unwelcome sexual advances, requests for sexual favors, and other verbal comment or physical conduct of a sexual nature by a person who knows or ought reasonably to know that such conduct is unwanted, including situations in which (i) the request or conduct involves any implied or expressed promise of professional reward for complying; or (ii) the request or conduct involves any implied or expressed threat of reprisal or denial of opportunity for refusing to comply; or (iii) the request or conduct results in what reasonably may be perceived as a hostile or intimidating environment. Such examples are illustrative, not exhaustive. [SBL].” It is also important to recognize that sexual harassment can intersect with other forms of harassment and discrimination (e.g. racial, ethnic, or religious).

ADDRESSING VIOLATIONS OF THE POLICY

The Sixteenth Century Society and Conference seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting. If you have experienced sexual harassment at the Sixteenth Century Society meeting or have concerns about violations of the SCSC’s Sexual Harassment Policy (see above) please contact the Executive Director, President, or any member of the Executive Committee. These individuals can act as confidential “sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps” [SAA] and can outline the resources that are available (e.g. escort you to a room, call security, contact law enforcement, etc) and provide support while you utilize these resources. These individuals cannot provide legal advice. All communications are confidential and the details of such conversations will not be reported, except as required by law. Reporting an incident of sexual harassment or concerns about violations of the policy does not obligate the reporter to pursue any further action. These individuals are not empowered to investigate claims; they act solely as individuals who can listen and provide information about and access to resources. As a voluntary professional organization with a small staff, the SCSC is limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints, the SCSC will follow its professional and ethical responsibility to “support vulnerable members of the community and to strategize to end the harassment in question.” [SAA]EEOC: Equal Employment Opportunity Commission

SAA: Shakespeare Association of America

SBL: Society for Biblical Literature

1. **Issues in Iconography and the Reading of Visual Narratives** **Cobalt 501C**

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER
FOUNDATION

CHAIR: SHANNON PRITCHARD, UNIVERSITY OF SOUTHERN INDIANA
Reconstructing the Choir Enclosure of the Santo in Padua, the Setting for
the Bronze Reliefs by Bartolomeo Bellano and Andrea Riccio

Jill Carrington, Stephen F. Austin State University

Marsyas, Bartholomew, and the Flayed Body

Frank Palmeri, University of Miami

The Cupid in the Primavera by Sandro Botticelli

Luba Freedman, The Hebrew University of Jerusalem

2. **New Approaches to William Shakespeare** **Aqua 303**

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: KEVIN D. LINDBERG, TEXAS A&M INTERNATIONAL UNIVERSITY
Parallax and Perspective in *A Midsummer Night's Dream*

Amanda Atkinson, Southern Methodist University

Shakespeare's Additions to *Edward III*: Building the Metatheatrical Brand

Daniel Moss, Southern Methodist University

Mother Cleo: Traditions of Motherhood behind *Antony and Cleopatra*

Haia R'nana Bchiri, University of California San Diego

3. **A Workshop on Bridget Manningham's *Rivall Friendship*:
Sidnean Connections** **Aqua 305**

SPONSOR: INTERNATIONAL SIDNEY SOCIETY

ORGANIZER: TIMOTHY CROWLEY, NORTHERN ILLINOIS UNIVERSITY

CHAIR: JOEL B. DAVIS, STETSON UNIVERSITY

Introduction to Bridget Manningham's *Rivall Friendship*: Author,
Text, Context

Jean R. Brink, Henry E. Huntington Library

Commentary on Manningham's *Rivall Friendship*

Julie Eckerle, University of Minnesota, Morris

Commentary on Manningham's *Rivall Friendship*

Elizabeth Skerpan-Wheeler, Texas State University

4. **On the Road: Spiritual and Physical Journeys of Faith** **Aqua 307**

ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE

CHAIR: AMY R. CALDWELL, CALIFORNIA STATE UNIVERSITY,
CHANNEL ISLANDS

The Holy Rosary Feast of 1716 and 1717 at the Confraternity of Santissimo
Rosario

Nilab Ferozan, McMaster University

The Journey to Rome: Texts and the Spiritual Formation of English Catholic
Seminarians, 1598–1609

John T. Massey, Graduate Center, CUNY

5. **Language and Civil Strife in Early Modern France** **Aqua 309**
ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA
CHAIR: JOANN DELLA NEVA, UNIVERSITY OF NOTRE DAME
Be a Stranger: The Rhetoric of French Protestant Pleas to Henri IV Against His Abjuration
Gregory P. Haake, University of Notre Dame
Guns and Roses: The Political Implications of Hebraism
Itay Blumenzweig, University of Pennsylvania
Quarrels, Complaints, Remonstrances, and Tears: Weaponizing Domestic Discord in a Time of Crisis
Carrie F. Klaus, DePauw University
6. **Alchemy, Magic, and Demonology in Paracelsian Discourse** **Indigo A**
ORGANIZER: CHARLES D. GUNNOE, AQUINAS COLLEGE
CHAIR: GERHILD S. WILLIAMS, WASHINGTON UNIVERSITY IN ST. LOUIS
The Paracelsian Homunculus in Fifteenth-Century English Alchemy
Curtis Runstedler, Eberhard Karls Universität Tübingen
Paracelsus on Christian vs. Demonic Magic
Dane T. Daniel, Wright State University, Lake Campus
Early Alpine Witch-Trials, Local Knowledge, and Paracelsus' Views on Witches
Edmund M. Kern, Lawrence University
7. **The Tower of London as Muse** **Indigo B**
SPONSOR: RENAISSANCE ENGLISH TEXT SOCIETY
ORGANIZER: STEVEN W. MAY, EMORY UNIVERSITY
CHAIR: JASON POWELL, SAINT JOSEPH'S UNIVERSITY
Walter Raleigh's Tower Worlds
Molly Murray, Columbia University
With Love, from your Traitors in the Tower
Steven May, Emory University
Philip Howard's Prison Verse and the Dissemination of Recusant Writing
Arthur F. Marotti, Wayne State University
8. **Gender and Genre in Italian Studies** **Indigo E**
SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER
ORGANIZER: JENNIFER HARAGUCHI, BRIGHAM YOUNG UNIVERSITY
CHAIR: MICHAEL SHERBERG, WASHINGTON UNIVERSITY IN ST. LOUIS
Making Gender Through Lyric in Early Modern Italy
Shannon McHugh, University of Massachusetts Boston
The Genre of 'in morte' Poetry and the Early Modern Italian Female Voice
Simone Monti, University of Cambridge
Critiquing the Genre: The Female Dragon-Slayer in Moderata Fonte's *Floridoro* (1581)
Suzanne Magnanini, University of Colorado, Boulder

9. **Representing the Margins in Colonial Latin America** **Indigo C**
 ORGANIZER AND CHAIR: NIEVES ROMERO-DÍAZ, MOUNT HOLYOKE COLLEGE
 Chronicling the Other through Displacement and Exclusion: The Cases of Alvar Núñez Cabeza de Vaca and Jean de Léry
Juan Manuel Ramírez Velázquez, Washington University in St. Louis
 Black Sanctity and Servitude in the Spiritual Diary of Afro-Peruvian Mystic, Úrsula de Jesús
Jason M. Stinnett, Southern Utah University
10. **The Loose Ends of History 1:**
Asking Uncommon Questions of Common Subjects **Indigo 202A**
 ORGANIZERS: CARINA L. JOHNSON, PITZER COLLEGE AND JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY
 CHAIR: CARINA L. JOHNSON, PITZER COLLEGE
 Charles Du Moulin’s “Conversions” and the Fluidity of Early Modern French Religious Identity
Michael Bruening, Missouri University of Science and Technology
 Locusts in Early Modern Germany: Religion, Science, and Politics
Dean P. Bell, Spertus Institute for Jewish Learning and Leadership
11. **Models for the Faithful? Considering Pagans, Saints, and Relics** **Indigo 202B**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
 CHAIR: NICHOLAS A. CUMMING, PEPPERDINE UNIVERSITY
 The Pagan Prayers of the Christian Humanists
Flynn J. Cratty, Harvard University
 “No one can from henceforth plead ignorance on the subject”: Geneva and the Context for Calvin’s Treatise on Relics
Anna Redhair Wells, Baylor University
 Sermons on the Senses of Saints and Sinners
Thomas J. Santa Maria, Yale University
12. **Chivalry Reformed** **Indigo 204A**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: DAVID WHITFORD, BAYLOR UNIVERSITY
 CHAIR: DAVID M. LUEBKE, UNIVERSITY OF OREGON
 Chivalry Uprooted: Mary Queen of Scots and the Transformation of The Ideal After the Darnley Marriage
Kristen P. Walton, Salisbury University
 “Riding with a Certain Aplomb”: Chivalry and Propaganda in the Kingdom of Münster
Jacob R. Randolph, Baylor University
 Playing Soldiers: Agustín de Guardiola’s Moralized Game of the Goose
A. Katie Stirling-Harris, University of California, Davis

13. **Confessions and Intersectional Religious Identity
in the Long Sixteenth Century**

Indigo 206

ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY

CHAIR: SABINE HIEBSCH, THEOLOGICAL UNIVERSITY KAMPEN,
NETHERLANDS

Ecclesiastical Law and the Regulation of Dress in the 1645 Provincial Synod
of San Juan Puerto Rico: Sources of Mulatto Catholicism

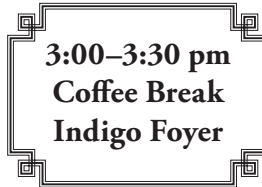
Rady Roldán-Figueroa, Boston University

Same Ship, Different Voyage: Sebastian Brant's *Narrenschiff* and Fool as
Monstrum in Narrenliteratur

Michael A. Hammett, Columbia University

Ghostly Effigies, Suspended Shame: Assemblages of Garments of Shame in
Churches During the Spanish Inquisition

Pamela J. Stevens, The Graduate Theological Union



14. **Virgins, Wives, and Prostitutes in Italian Painting** **Cobalt 501C**
ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
CHAIR: JILL CARRINGTON, STEPHEN F. AUSTIN STATE UNIVERSITY
Adultery, Prostitution, and Love Magic: A Study of Palma's *Venuses*
Caroline D. Koncz, The Ohio State University
The Widow, the Virgin and the Prostitute in Ludovico Carracci's
Bargellini Madonna
Kristina Kruscynski, University of Washington
15. **Printing Religious Propaganda in Early Modern France and the Low Countries** **Indigo A**
ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA
CHAIR: GREGORY P. HAAKE, UNIVERSITY OF NOTRE DAME
Reproducing the Merveilleux: Literary and Medial Strategies in the French
Miracle Reports of Saint-Nicolas-de-Port (1605–1665)
Rogier Gerrits, University of Hamburg
Medieval Spirituality, Sixteenth-Century Politics, and Seventeenth-Century
Printing in the Low Countries
Barbara Zimbalist, University of Texas at El Paso
Getting the Message of Abraham Ortelius's Heart-Shaped Map and Atlas
Stephanie Shiflett, Boston University
16. **Motus mixti et compositi: The Portrayal of Mixed and Compound Emotions in the Low Countries, 1500–1700** **Indigo B**
ORGANIZER: WALTER S. MELION, EMORY UNIVERSITY
CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
The Chameleon, Costume, and the Confusion of Faces
Bronwen Wilson, University of California, Los Angeles
“Niet te verladen”: The Manner and Meaning of Abraham Bloemaert and
Boëtius à Bolswert's *Sylva anachoretica* of 1619
Walter S. Melion, Emory University
Francisci chorda traxit ad se plurima corda: “Drawing” the Heart's Emotions
in Jan Provoost's *Diptych of Christ Carrying the Cross*
Elliott Wise, Brigham Young University

17. **Workshop: Teaching the Early Modern in Our Moment** **Indigo C**
ORGANIZER: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY
CHAIR: CAROL ANN JOHNSTON, DICKINSON COLLEGE
Rethinking, Remapping, and Rearticulating: Teaching in 2021
Kelly Stage, University of Nebraska–Lincoln
Immersed in Visual Culture: On-Line Scavenger Hunts to Reveal Hidden Meanings of the Renaissance
Brooke D. Di Lauro, University of Mary Washington
Plagues Past and Present: Teaching Early Modern French Literature in the Era of Covid-19
Ashley Voeks, Texas Tech University
18. **The Loose Ends of History 2:** **Indigo E**
A Very Undisciplined Reformation
SPONSOR: CALVIN STUDIES SOCIETY
ORGANIZERS: CARINA JOHNSON, PITZER COLLEGE AND JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY
CHAIR: WILLIAM G. NAPHY, UNIVERSITY OF ABERDEEN
Living “La Vie Reformée” in Sixteenth-Century Geneva
Karen E. Spierling, Denison University
Overstaying Their Welcome: Strangers and Social Welfare in Geneva’s Early Reformation
Kristen C. Howard, University of Arizona
Stubborn and Recalcitrant: Speaking Out against the Reformed Church in Reformation Geneva
Sara Beam, University of Victoria
19. **Gender Matters: Men Writing About Women** **Indigo 202B**
SPONSOR: SOCIETY FOR REFORMATION RESEARCH
ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA–LINCOLN
CHAIR: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY
Of Shrews, Wanton Women, and Female Philosophers: English Translations of Erasmus’s Colloquies About Women
Heidi Olson Campbell, Baylor University
Filthy Acts of Demonic Depravity: Knowledge and Embodiment in the *Malleus Malleficarum*
Lindsay J. Starkey, Kent State University at Stark

- 20. Luther's Intellectual World: Canon Law, Cosmology, and History** **Indigo 204A**
SPONSOR: CENTER FOR REFORMATION RESEARCH AND SOCIETY FOR REFORMATION RESEARCH
ORGANIZER: RICHARD SERINA JR., CONCORDIA SEMINARY
CHAIR: ERIK H. HERRMANN, CONCORDIA SEMINARY
“Notoriously Suspect”: Luther's Excommunication in Light of Medieval Jurisprudence
Richard Serina Jr, Concordia Seminary
Seeing God in Nature: Martin Luther, Natural Philosophy, and the Early Lutheran Worldview
Mickey L. Mattox, Marquette University
Luther's Polemical Use of “History” in *On the Jews and Their Lies* (1543)
Stephen G. Burnett, University of Nebraska–Lincoln
- 21. Faith and Apostasy in Early Modern English Literature** **Indigo 206**
ORGANIZER: SCOTT C. LUCAS, THE CITADEL
CHAIR: ARTHUR F. MAROTTI, WAYNE STATE UNIVERSITY
Dueling Confessions: Elizabeth Cary, Christopher Marlowe, and the Poetics of Apostasy
Sue P. Starke, Monmouth University
Irony, Recusancy, and Penitence in Southwell's “Saint Peter's Complaint”
Ronald CortHELL, Purdue University Northwest (Emeritus)
Performative Invocation: *The Winter's Tale*, Early Modern Drama, and the Form of Catholicism
Sally Luken, University of Massachusetts, Amherst
- 22. Eco-critical Approaches to Shakespeare and His Contemporaries** **Aqua 303**
ORGANIZER: SCOTT C. LUCAS, THE CITADEL
CHAIR: TIFFANY JO WERTH, UNIVERSITY OF CALIFORNIA, DAVIS
How Does Your Literary Garden Grow?: Botanical Expression in the Works of Shakespeare's Contemporaries
Gerit Quealy, Independent Scholar
“Wastefull emptiness”: The Ecological Rhetoric of Transitory Space in *The Faerie Queene*
Kirsten J. Schuhmacher, University of California, Davis
My Lady Worm and the God Kissing Carrion: Spontaneous Generation, “Imperfect Animals,” and the Ecology of Salvation in Shakespeare's *Hamlet*
Sara F. Burdorff, University of California, Los Angeles

- 23. Trans-Imperial Encounters in the Peripheries of the Ottoman and Habsburg Empires** **Aqua 305**
ORGANIZER: JOHN J. CURRY, UNIVERSITY OF NEVADA, LAS VEGAS
CHAIR: BRUCE JANACEK, NORTH CENTRAL COLLEGE
Trans-Mediterranean Ottoman Naval Strategies in the Great Turkish War: The Case of Mezemorta Hüseyin Paşa (d. 1701)
John J. Curry, University of Nevada, Las Vegas
In Pursuit of Ottoman Merchants Abroad: The Community of “Levantine” Merchants in Sixteenth-Century Ancona
Marco Ali Spadaccini, Binghamton University
- 24. Self-Discovery in Sixteenth-Century France** **Aqua 307**
ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA
CHAIR: JEFF KENDRICK, VIRGINIA MILITARY INSTITUTE
From Margins to ‘Matière’: The Symbolic Role of the Grotesque in Montaigne’s ‘Essais’
Emily C. Frederich, University of Kansas
The Future of Flesh and Bones: Continuing Substance in Montaigne
Dorothy L. Stegman, Ball State University
Staying at Home: Failed Travel Narratives in Early Modern France
Alexander J. Claussen, University of Nebraska–Lincoln
Navigating the Return: Famine, Fire and the Wrath of God
Brendan Rowley, University of Louisiana, Monroe
- 25. Singularity of the Sanglier, Blurring (Boar)ders, and Boarish Aberrations in French Renaissance Texts** **Aqua 309**
ORGANIZER AND COMMENT: BRIGITTE M. ROUSSEL, WICHITA STATE UNIVERSITY
CHAIR: RAPHAELLE J. BURNS, UNIVERSITY OF CALIFORNIA, LOS ANGELES
Boarish Aberrations: The Sanguinary Sanglier in Ronsard’s Bucolic Bocages
Robert J. Hudson, Brigham Young University
Hunting Pigs: Homicide, Suicide, and the Boar-Spear in *Heptaméron* 70 and *L’Astrée* I, 11
Twyla Meding, West Virginia University
Singularity of the Sanglier in the Fabula: Creative Contamination through Generic Transformations
Brigitte M. Roussel, Wichita State University



26. **The Spenser Roundtable:**

Teaching Spenser in an Age of Mutability

Indigo A

ORGANIZER AND CHAIR: SARAH VAN DER LAAN, INDIANA
UNIVERSITY

Participants:

Chris Barrett, Louisiana State University

Rebeca Helfer, University of California, Irvine

Joseph F. Loewenstein, Washington University in St. Louis

Colleen R. Rosenfeld, Pomona College

27. **Roundtable: Homage to Amy Williamsen,**

Early Modern Feminist Scholar and Leader

Indigo B

SPONSOR: GRUPO DE ESTUDIOS SOBRE LA MUJER EN ESPAÑA Y LAS
AMÉRICAS (PRE-1800)

ORGANIZER: BARBARA SIMERKA, QUEENS COLLEGE

CHAIR: NIEVES ROMERO-DÍAZ, MOUNT HOLYOKE COLLEGE

Participants:

Barbara Simerka, Queens College

Valerie Hegstrom, Brigham Young University

Sarah Owens, College of Charleston

28. **Society for Reformation Research Plenary Panel:**

Sickness and Suffering in Reformation Europe

Indigo E

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA–
LINCOLN

CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA

Participants:

Tricia M. Ross, Creighton University

Ronald K. Rittgers, Duke University

Heidi L. Hausse, Auburn University

Bradford A. Bouley, University of California, Santa Barbara

Hannah S. Murphy, King's College London



29. **Edmund Spenser's Poetry and Prose** **Cobalt 502A**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: ANDREW WADOSKI, VIRGINIA TECH
 Reformed Courtiers: The Dynamics of Civility and Courtesy in Spenser's
A View of the Present State of Ireland
Denna Iammarino, Case Western Reserve University
 Arthur's Dream of the *Faerie Queene*
Vincent Mennella, Southern Methodist University
 Full of Fire: Anger in Spenserian Narrative
Sylvester John Cruz, Rutgers University
30. **History and Religion in Early Modern England:
 Celebrating the Work of W. B. Patterson, I** **Cobalt 502B**
 SPONSOR: RICHARD HOOKER SOCIETY
 ORGANIZER, CHAIR, AND COMMENT: BENJAMIN M. GUYER, UNIVER-
 SITY OF TENNESSEE AT MARTIN
 W. B. Patterson and the Victorians
Lori A. Ferrell, Claremont Graduate School
 Hooker Among Dissenters: More on Richard Hooker's Early Reputation
Scott N. Kindred-Barnes, Carey Theological College
 Further Voices in Thomas Fuller's *Church-History of Britain*
James R. Macdonald, University of the South
31. **Art of Iberia and the Spanish Empire** **Indigo A**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER
 FOUNDATION
 CHAIR: EMILY A. ENGEL, INDEPENDENT SCHOLAR
 Saints and Relics for Jesuits: Devotion, Legitimacy and Artistic Patronage
 Through Relics Cult. Mexico City, 16th–17th Centuries
Luis Javier Cuesta, Universidad Iberoamericana, Mexico City
 "Precious Stones in Divers Colors": Mexica Small Stonework and the
 European Response
Aliza M. Benjamin, Independent Scholar
 Jusepe de Ribera's Otherness: Identity and Difference in Early Modern
 Spanish Art
Lisandra Estevez, Winston-Salem State University
 New Hospitals, New Buildings: The Reform of Assistance in Portugal
 in the 16th Century
Joana Pinho, University of Lisbon, School of Arts and Humanities

32. Exile in Italian Literature**Indigo B**

ORGANIZER AND CHAIR: JENNIFER HARAGUCHI, BRIGHAM YOUNG
UNIVERSITY

Exile in the Context of Niccolò Machiavelli's *Istorie fiorentine*

Alessio Panichi, Johns Hopkins University

Can Exiles Be Trusted? Ethical and Legal Perspectives on Religious Banishment in Late Sixteenth-Century Europe

Luisa Brotto, Institute of Philosophy and Sociology, Polish Academy of Sciences

Bastard in Exile: Leon Battista Alberti and the Genesis of *De pictura*

Peter Weller, Independent Scholar

33. Generic Varieties of Early Modern German Popular Literature**Indigo C**

SPONSOR: AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK

ORGANIZER: GERHILD S. WILLIAMS, WASHINGTON UNIVERSITY IN
ST. LOUIS

CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI

Western European Encounters with Magic and Fantasy in *Fortunatus*

Andrew Schwenk, University of Illinois at Urbana-Champaign

Many Pleasant Tales: Erasmus Francisci's *Acerra Exoticorum* (1672–1674)

Gerhild S. Williams, Washington University in St. Louis

“Behind the Oven and Next to the Wine”: The Metrics and Aesthetics of
Early Modern Popular Literature

Patrick J. Brugh, Johns Hopkins University

34. Visualizing and Analyzing Music and Musicians**in the Digital Age****Indigo D**

ORGANIZER: SUZANNE SUTHERLAND, MIDDLE TENNESSEE STATE
UNIVERSITY

CHAIR: JESSICA M. OTIS, GEORGE MASON UNIVERSITY

New Directions in Digitally Archiving Early Modern Broadside Ballads:

Visualizing Ballad Recordings

Patricia Fumerton, University of California, Santa Barbara

The Social Mobility of Cantores in 15th Century Europe: An Example of
How to Frame and to Structure an Analysis with Nodegoat

Jessica Ottelli, Università degli Studi di Padova

Researching a Renaissance Music Manuscript: Then and Now

Susan Forscher Weiss, Johns Hopkins University

35. Rituals, Objects, and Spaces: The Practice of Early**Modern Christianity****Indigo E**

ORGANIZER AND CHAIR: JANIS M. GIBBS, HOPE COLLEGE

(Like) Oil and Water: Competing Clerical and Popular Conceptions of Baptismal Rites in Catholic Reformation Spain

Nazanin Y. Sullivan, Yale University

Theological Ruptures and Praxeological Continuities: Religious Objects and Pious Practices in the Confessional Age of the Old Swiss Confederation

Arno Haldemann, Universität Basel

Urban Places, Secret Spaces: The Gesù Church in Rome as an Intersection of Public and Private Devotion

Michael W. Maher, SJ, Marquette University

Prayer Books of Girls and Gallants: An Examination of 16th- and 17th-Century Embroidered Book Bindings”

*Christy Gordon Baty, University of Nebraska, Kearney and**Erin Harvey Moody, California State University, Long Beach***36. The Politics of Ecstasy: Mysticism and Reform
in the Early Modern Era****Indigo 204A**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: SAMUEL DUBBELMAN, BOSTON UNIVERSITY

CHAIR AND COMMENT: RONALD K. RITTGERS, DUKE UNIVERSITY

Louis de Blois and the Development of a Canon of Mystics

Samuel Dubbelman, Boston University

Mystical Culture and Middle Dutch Hagiography

Lydia Shaban, Harvard University

Not Permitted to Utter: Paul, the Third Heaven, and Ecstasy in Early Protestant Exegesis

*Erin Risch Zoutendam, Duke University***37. Gender and Sexuality in the Religious Debates
of the Long Sixteenth Century****Indigo 204B**

ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY

CHAIR: PAMELA J. STEVENS, THE GRADUATE THEOLOGICAL UNION

Gendering the “Beast”: Anti-Catholic Polemic and Gender in Reformation England

Brian L. Hanson, Bethlehem College & Seminary

The Other Port-Royal: Towards a Model of Jansenist Masculinity

Richard T. Yoder, The Pennsylvania State University

- 38. Reimagining the Archives of Women's Writing and Lives** **Aqua 303**
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER
 ORGANIZER: PAULA MCQUADE, DEPAUL UNIVERSITY
 CHAIR: MARION D. HOLLINGS, MIDDLE TENNESSEE STATE UNIVERSITY
 COMMENT: KATE NARVESON, LUTHER COLLEGE
 Three Degrees from Elizabeth Melville: Network Analysis, Student Researchers, and Serendipitous Discovery
Genelle C. Gertz, Washington and Lee University
 Mary Cary: Print and Prophecy
Paula McQuade, DePaul University
 Gender, Genre, and the Archives
Karen L. Nelson, University of Maryland
- 39. The Loose Ends of History 3:
 Applying New Sources, Making the Invisible Legible** **Aqua 305**
 ORGANIZERS: CARINA JOHNSON, PITZER COLLEGE AND
 JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY
 CHAIR: JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY
 Written in Stone: The Archaeology of Anabaptist Devotion
Erin Lambert, University of Virginia
 Seeing Disability in Reformation Germany: Sebastian Fischer's Archive of
 Infirmary, ca. 1530–1555
Jacob Baum, Texas Tech University
 A Lack of Archival Evidence: Using Linguistic and Oral History Sources to
 Retrace the Presence of Turkish Captives in the Gulf of Venice
Enrico Orsingher, Université Paris Nanterre
- 40. Marguerite évangélique: Anticlericalism, Confession,
 and Soteriology** **Aqua 307**
 SPONSOR: MARGUERITE DE NAVARRE SOCIETY/
 SOCIÉTÉ MARGUERITE DE NAVARRE
 ORGANIZER AND CHAIR: SCOTT FRANCIS, UNIVERSITY OF
 PENNSYLVANIA
 Confession and the Agency of Speaking in Marguerite de Navarre's
Les Prisons
Reinier Leushuis, Florida State University
 Marguerite de Navarre's *Miroir de l'âme pécheresse*: Sin, Forgiveness, and the
 Green Man
Gary Ferguson, University of Virginia
 Saint Francis and the False Sanctity of the Franciscans in the *Heptaméron*
Leanna Bridge Rezvani, Massachusetts Institute of Technology

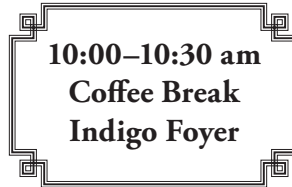
41. **Reading Early Modern Texts in the 21st Century**

Panel Cancelled

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE

Performative Misfires and “un fait bien sauvage”: Racial Fluidity and Racist
Anxieties in the *Entrée Superbe et Imaginaire de la Roynne Gijlette*

Daniel J. Ruppel, Roger Williams University



42. **Representing Women in Spenser's *Faerie Queene*** **Cobalt 502A**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: DENNA IAMMARINO, CASE WESTERN RESERVE UNIVERSITY
 From Bradamante to Britomart: Female Knighthood, Female Agency, and
 Femininity in the *Orlando furioso* and *The Faerie Queene*
Sarah Van der Laan, Indiana University
 “To pourtraict beauties Queene”: Spenser's Qualifications for Beauty
Ernest P. Ruffeth, Louisiana Tech University
 “But mine is not...like other wownd”: Menstrual Pain and Ruptured
 Allegory in Book III of *The Faerie Queene*
Henry W. Carges, Rutgers University New Brunswick
43. **History and Religion in Early Modern England:
 Celebrating the Work of W. B. Patterson, II** **Cobalt 502B**
 SPONSOR: RICHARD HOOKER SOCIETY
 ORGANIZER: BENJAMIN M. GUYER, UNIVERSITY OF TENNESSEE AT
 MARTIN
 CHAIR AND COMMENT: TORRANCE KIRBY, MCGILL UNIVERSITY
 The Natural Desire for God: Early Modern Roman Catholic and Reformed
 Interpretations of Aquinas
Paul A. Dominiak, University of Cambridge
 Reformed Catholics: William Perkins and the “Laudians”
Benjamin M. Guyer, University of Tennessee at Martin
 “The whole congregation at one instant pour out their petitions”:
 Overcoming Illiteracy in the Implementation of Prayer Book Worship
John Wall, North Carolina State University
44. **Art and Natural History** **Indigo A**
 ORGANIZER AND CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER
 FOUNDATION
 Cellini and the Natural Sciences
Beth Holman, Independent Scholar
 Fauna of the New World in Ottoman Painting
Bilha Moor, University of Denver
 The Customization of Artworks: Annotating Insects in the Early Modern Period
Renata Nagy, Yale University
45. **Fête Colette! 1 (In Honor of Colette H. Winn):
 Hybrid Genres: Poetry Albums and *Histoires tragiques*** **Indigo B**
 ORGANIZER AND CHAIR: CATHY YANDELL, CARLETON COLLEGE
 Lire les Histoires tragique au XVIIIe siècle: le Choix d'histoires de Feutry
Herve-Thomas Campagne, University of Maryland, College Park
 An Album of Poetry Given to Louise de Coligny (1555–1620): Its Place in
 Her Life and Letters
Jane Couchman, Glendon College, York University
 The Poetics of Poetry Albums
Stephen Murphy, Wake Forest University

- 46. Rhetoric and Authority in Italian Studies 1** **Indigo C**
 ORGANIZER: JENNIFER HARAGUCHI, BRIGHAM YOUNG UNIVERSITY
 CHAIR: MICHAEL SHERBERG, WASHINGTON UNIVERSITY IN ST. LOUIS
 Blasphemy in Italian Renaissance Erudite Comedy
Pantalea Mazzitello, Indiana University
 Not (Only) a Muse: Barbara Salutati's Poetic Activity
Claudia Antonini, Columbia University
 To Each His Own Prostitute: Fighting War in the Brothel
Paolo Pucci, The University of Vermont
- 47. Power and Gender in Early Modern Spain** **Indigo D**
 ORGANIZER AND CHAIR: NIEVES ROMERO-DÍAZ, MOUNT HOLYOKE COLLEGE
 “Malos sirvientes y falsas mujeres hechiceras”: Fernando de Rojas' Allegory of Isabeline Rule
Erik A. Alder, Brigham Young University
 Women and the End of Tyranny
Margaret Herland, Hamilton College
 Transatlantic Feminism as Theory and Praxis: Loquacious Women in the Works of María de Zayas and Sor Juana Inés de la Cruz
Horacio Sierra, Bowie State University
- 48. Measured Time: Trans- and Interconfessional Perspectives on Order and Disorder 1** **Indigo E**
 SPONSORS: DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES AND AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK
 ORGANIZER: INTERKONFESSIONALITÄT IN DER FRÜHEN NEUZEIT
 CHAIR: JOEL HARRINGTON, VANDERBILT UNIVERSITY
 Images and the Ephemerality of Peace: Conceptions of an Interconfessional Future in Allegorical Print Series based on the Antwerp Ommegang of 1561
Sophie Rütth, University of Hamburg
 Re-ordering the Postlapsarian Body: Clocks and Clock Devotions in Early Modern Piety
Leonid Malec, University of Hamburg
 Restitution of God's Order in the Postlapsarian World: Penance in Order to Achieve Eternal Salvation
Marie Cezanne, University of Hamburg

49. **Plague, Disaster, and Civil War: Pastors, Prophets, and Preaching in Times of Crisis** **Indigo 204A**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: JONATHAN A. REID, EAST CAROLINA UNIVERSITY
 CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 The Preaching of a Thousand Evangelical Clerics and “The Coming of the Wars of Religion in France” 1520–1562
Jonathan A. Reid, East Carolina University
 Pluralism as Crisis: Matthias Kretz and Catholic Response to the Early Reformation in Augsburg
Robert Bast, University of Tennessee
 The Confessionalization of Disaster Discourse: How Doctrinal Differences Impacted Crisis Preaching in the German Reformation
John M. Frymire, University of Missouri
50. **The Reconfiguration of Christian Ethics and Daily Living in the Long Sixteenth Century** **Indigo 204B**
 ORGANIZER AND CHAIR: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY
Perpetuum studium et exercitationem mortificandae carnis: Calvin’s View on Habitus and Virtue Ethics
Sam (Neulsaem) Ha, Calvin Theological Seminary
 Tomás Sánchez, SJ (1550–1610) and Debates on Marriage After Trent
Archie R. MacGregor, Marquette University
51. **Pathways of Empirical and Practical Knowledge in Early Modern Science** **Indigo 206**
 ORGANIZER: CHARLES D. GUNNOE, AQUINAS COLLEGE
 CHAIR: DANE T. DANIEL, WRIGHT STATE UNIVERSITY
 Counting the King’s Trees in Sherwood Forest: Timber Conservation and Royal Navy Supply, 1662–1670
Sara Elizabeth Morrison, Brescia University College
 Environmental Pathos: Weather Events and Emotion in the Memoirs of Claude Haton (c. 1534–c.1605) and the Journal of the Le Riche Family (1535–1447)
Francesca Canade Sautman, CUNY, Hunter College and Graduate Center

52. **Classicism and Humanism in Early Modern Britain** **Aqua 303**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: MARK RANKIN, JAMES MADISON UNIVERSITY
 Mid-Tudor Women Translators of Greek: How Did Jane Lumley and Mary Bassett Read Their Euripides and Eusebius?
Marion D. Hollings, Middle Tennessee State University
 The Scottish Lucan: James VI's *Essays of a Prentice* and the Reaches of Humanism
Joseph M. Ortiz, University of Texas at El Paso
53. **The Loose Ends of History 4:**
Challenging Paradigms, Producing New Narratives **Aqua 305**
 ORGANIZERS: CARINA JOHNSON, PITZER COLLEGE AND
 JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY
 CHAIR AND COMMENT: RANDOLPH C. HEAD, UNIVERSITY OF CALIFORNIA, RIVERSIDE
 Rural Sabbaths in the Low Countries: Classis Records and Seeing Beyond Urbanization
Kyle J. Dieleman, Trinity Christian College
 Christianity and Rural Germany: An Alternative History to the Catholic and Protestant Narratives
David C. Mayes, Sam Houston State University
 Resurgent Myopias: Positioning Textual Practices and Archival Studies via Ottoman-Habsburg Borderlands
Heather Ferguson, Claremont McKenna College
54. **Cross-Currents of Female Experiences: Views from the Spanish Habsburg Transatlantic World, Central Europe, and Finland** **Aqua 307**
 SPONSOR: CENTER FOR AUSTRIAN STUDIES, THE UNIVERSITY OF MINNESOTA
 ORGANIZER: ANDREW L. THOMAS, SALEM COLLEGE
 CHAIR: AMY LEONARD, GEORGETOWN UNIVERSITY
 Habsburg Women as Power Brokers: Hans Ungnad's Correspondence with Anna and Maria Habsburg
Benjamin Esswein, Liberty University
 The Long Grace Period: The Case of Finland's Naantali Abbey
Jason Lavery, Oklahoma State University
 Atlantic Crossings: Noble Women and Spanish Habsburg Courtly Culture
Alejandra Osorio, Wellesley College



55. Politics and Political Economy in Spenser and Shakespeare Cobalt 502A

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: WILLIAM J. KERWIN, UNIVERSITY OF MISSOURI

Capitalism, Ideology, and the Political Thought of Edmund Spenser

*Andrew Wadoski, Virginia Tech*Mammon and Justice: Spenser's *Faerie Queene* and Political Economy*Bernard C. Krumm, Stony Brook University*The Politics of Ransom in *1 Henry IV* and *A Mirror for Magistrates**Scott C. Lucas, The Citadel***56. Virtue, Plague, and Faith in Early Modern English Writing Cobalt 502B**

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: GENELLE C. GERTZ, WASHINGTON AND LEE UNIVERSITY

Plague, Epidemic, and Blame in London Prose Satires of 1604

Andrew Fleck, University of Texas, El Paso

Bound Books and Hereditary Marks: Material Formations of Faith in Early Modern Compilation

Allison Machlis Meyer, Seattle University

Virtue and Theology in Reformation England

*Seven Hrdlicka, University of Nevada, Las Vegas***57. Religious Violence in France and the Low Countries Indigo A**

SPONSOR: ECCLESIASTICAL HISTORY SOCIETY

ORGANIZER: BRIAN SANDBERG, NORTHERN ILLINOIS UNIVERSITY

CHAIR: ERIC W. NELSON, MISSOURI STATE UNIVERSITY

Ousting the Archbishop: Cambrai, Confessional Conflict and French Rule, 1581–1595

Andrew Spicer, Oxford Brookes University

“Refugees for the Sole Reason of Religion”: French Refugees’ Narratives of Trauma in the Borderlands of France and the Low Countries

Brian Sandberg, Northern Illinois University

Who Were the Killers of the Saint-Bartholomew’s Day Massacre?

*Jérémie Foa, Aix-Marseille Université and Institute of Advanced Study-Princeton***58. Some Pedagogies of Hospitality Indigo C**

ORGANIZER: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY

CHAIR: KELLY STAGE, UNIVERSITY OF NEBRASKA–LINCOLN

Parentheses: A Love Story

Chris Barrett, Louisiana State University

Traherne Hosting/Hosting Traherne

Carol Ann Johnston, Dickinson College

Teaching as Radical Hospitality

Sarah Higginbotham, Oxford College–Emory University

- 59. Disrupted Communities: Trans- and Interconfessional Perspectives on Order and Disorder 2** **Indigo B**
 SPONSORS: DIVISION FOR LATE MEDIEVAL AND REFORMATION STUDIES AND AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK
 ORGANIZER: INTERKONFESSIONALITÄT IN DER FRÜHEN NEUZEIT
 CHAIR: JOEL HARRINGTON, VANDERBILT UNIVERSITY
 Congregations on the March: The Disruptions of Military Chaplains and Their Congregations in Mixed Confessional Communities in Hesse-Kassel
Benjamin Miller, University of Arizona
 Chicken-houses, Papists, and Concord: Order and Disorder in Lutheran Monasteries of 16th Century Lower Saxony
Marlon Bäumer, University of Hamburg
 Staging Chaos to Negotiate Chaos: Doing Reformation by Carnival Plays in 16th Century Bern?
Anna-Aline Murawska, University of Hamburg
- 60. Land and Its Representation in the Spanish New World** **Indigo D**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 CHAIR: LISANDRA ESTEVEZ, WINSTON-SALEM STATE UNIVERSITY
 Landscape and Conquest in Early Modern South America
Emily A. Engel, University of California, Santa Barbara
 Whose Land?: Representing Colonial Power in an Indigenous Map of New Spain
Arianna Ray, Northwestern University
 Marking Territory: European Explorers and Place-Attachment in Early Modern Visual Culture
Jillianne Laceste, Boston University
- 61. Voices from the Edge: Implications of Research on the Periphery for Our Understanding of the Radical Reformation** **Indigo E**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: GEOFFREY DIPPLE, UNIVERSITY OF ALBERTA
 CHAIR: CHRISTOPHER MARTINUZZI, DEPAUL UNIVERSITY
 The Stäbler-Schwertler Schism of March 1528 in the Nikolsburg/Mikulov Congregation: Its Significance in the History of Sixteenth-Century Anabaptism
James M. Stayer, Queen's University
 A German Bee in a Swiss Bonnet: Martin Rothkegel and the Figuring of the Swiss Brethren
David Y. Neufeld, University of Waterloo
 Spiritualist Anabaptism: Oxymoron or Redundancy?
Geoffrey Dipple, University of Alberta

62. Lay Catholic Women, Treason, and Politics in England

c. 1550–1710

Indigo 204A

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER

ORGANIZER: *Amy M. Froide, University of Maryland, Baltimore County*

CHAIR: SUSAN D. AMUSSEN, UNIVERSITY OF CALIFORNIA, MERCED

Catholic Women as Jacobite Spies: A Case Study of the Olglethorpe Sisters
Amy M. Froide, University of Maryland, Baltimore County

Martyrdom or Treason: Frances Felton Salisbury's Retrospective Account of the Execution of Her Father, John Felton, in 1570

Elizabeth Patton, Johns Hopkins University

Catholic Women and Citizenship Formation in England, c. 1550–1650

Susan M. Cogan, Utah State University

63. The Loose Ends of History 5:**Applying New Methodologies to Familiar Sources****Aqua 303**

ORGANIZERS: CARINA L. JOHNSON, PITZER COLLEGE AND

JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY

CHAIR AND COMMENT: JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY

The Religious Republic of Letters: Networking in Reformation Germany
Amy Nelson Burnett, University of Nebraska–Lincoln

Finding Foundlings in Late Medieval London Wills
Katherine L. French, University of Michigan

Zurich Reformation Letters on the Archival Continuum: Old Sources and New Theories

Randolph C. Head, University of California, Riverside

64. Seventeenth-Century Marriage Ceremonies and Cultural Politics in the Atlantic World**Panel Cancelled**

ORGANIZER: LINDA A. CURCIO-NAGY, UNIVERSITY OF NEVADA, RENO

CHAIR: DEBORAH FORTEZA, COVENANT COLLEGE

Sixteenth-Century Spanish Conquistadors and Their Indigenous Brides in Eighteenth-Century European Operas

Aaron Olivas, Texas A&M International University

The Art of Marriage: Indigenous Marriage Policy and the 17th-Century Genre of Marriage Paintings in Mexico

Linda A. Curcio-Nagy, University of Nevada, Reno

An Imperfect Union: Representation, Rejection, and the Spanish Match at the Jacobean Court

Jennifer Ng, University of Nevada, Reno

65. Genre, Satyre, and Criticizing in the 16th Century **Aqua 307**

ORGANIZER AND CHAIR: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA

The Destructive Humor of the *Satyre Menippeae*

Bruce Hayes, University of Kansas

Satirical Popular Culture in the Renaissance? The *Chansonnier Huguenot* and its Critical Power

Charles-Louis Morand Métivier, University of Vermont

Androgynous Royal Creation in Marguerite de Navarre's *Chansons spirituelles* and the *Heptaméron*

Jeff Kendrick, Virginia Military Institute

66. Worlds of Women in Early Modern Christianity **Aqua 309**

ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE

CHAIR: JOY WILTENBURG, ROWAN UNIVERSITY

Intimacy and Proselytization: Moravian Women Missionaries on Antigua, 1756–1778

Kelly Douma-Kaelin, The Pennsylvania State University

Remembering Anne Howard: Mismatched Portraits and a Missing Chapter

Jennifer A. Binczewski, Washington State University

67. Adulteress, Prophetess, Friend: Depictions of Women in Medieval and Early Modern French Fiction **Indigo 206**

ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA

CHAIR: NORA M. PETERSON, UNIVERSITY OF NEBRASKA—LINCOLN

L'éthos de la prophétesse dans la tragédie française du XVI^e siècle: *Cassandre et Débora*

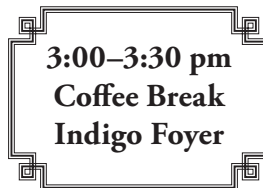
Louise Frappier, University of Ottawa

Reframing Female Friendship in Marguerite de Navarre's *La Coche*

Mary Claire Chao, Brown University

Lies, Lies, Lies: The Lying Woman in Medieval French Farces

Andrea Mendoza Lespron, Washington University in St. Louis



68. The Literary Art of Lady Mary Wroth and Aemilia Lanyer **Cobalt 502A**

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: SUE P. STARKE, MONMOUTH UNIVERSITY

Dream Envisioning: Aemilia Lanyer's Speculative Poetics

Courtney Pollard, University of California, Davis"Beholding nothing but affliction": Pamphilia, Trauma and *Urania's*
Enchanted Theater*Daniel T. Lochman, Texas State University*Desiring Reunification: Lineal Identity and Unifying Structure in Mary
Wroth's *Urania's* Parts I and II*Jo McIntosh, Concordia University Texas***69. Virtuosi and Collectors** **Indigo A**ORGANIZER AND CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER
FOUNDATION

The Problem of a Virtuoso, or, What's in a Name?

*Bruce Janacek, North Central College*Cultivating the Common Collector: On the Gallery Interiors of Frans
Francken the Younger (1581–1642)*Jamie Richardson, Bryn Mawr College***70. Rhetoric and Authority in Italian Studies 2** **Indigo B**

ORGANIZER: JENNIFER HARAGUCHI, BRIGHAM YOUNG UNIVERSITY

CHAIR: MICHAEL SHERBERG, WASHINGTON UNIVERSITY IN ST. LOUIS

The Greek Diaspora in 16th-century Italy: Greek Scholars and Italian
Printers Between pre-Christian Antiquity and the Hegemony of the
Roman Curia*Katerina Papatheu, University of Catania, Italy*Papal Authority over Christians and Muslims through Ancient Roman
Rhetoric*Celine Dauverd, University of Colorado Boulder*

Lionardo Salviati's Manuscript Letter at the Biblioteca Ariostea in Ferrara

*Daniela D'Eugenio, University of Arkansas***71. On the Uses and Abuses of Early Modern Spanish Culture 1** **Indigo C**ORGANIZER, CHAIR, AND COMMENT: CHAD LEAHY, UNIVERSITY OF
DENVERRemembering the Comuneros: Modern Legacies of the Comunero
Revolution (1521–2021)*Miguel Martinez, University of Chicago*"La letra con sangre entra": Literacy and Education in Lope de Vega's and
Elena Garro's *La Dama Boba* Plays*Alani R. Hicks-Bartlett, Brown University*

The "Tongue of Cervantes" in a Global Key

Victor Sierra Matute, New York University

- 72. Digital Breakthroughs in Teaching and Research** **Indigo D**
 ORGANIZER: SUZANNE SUTHERLAND, MIDDLE TENNESSEE STATE UNIVERSITY
 CHAIR: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY
 Documenting Discoveries: Browsing the Bookshops in Paul’s Cross Churchyard
Mary Erica Zimmer, Massachusetts Institute of Technology and Janelle A. Jenstad, University of Victoria
 Teaching Early Modern Disease and Disaster in the Digital Era
Jessica M. Otis, George Mason University
 Global Makers: Women Artists in the Early Modern Courts of Europe and Asia
Doris Sung and Tanja Jones, University of Alabama
 “Ben Jonson? Who’s She?”: Queering *Epicoene* for Digital Production in a 21st Century Plague
Jesse Marchese, University of California San Diego
- 73. Literature and History in Early Modern England: Separating Fact from Fiction** **Indigo E**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: STEVEN W. MAY, EMORY UNIVERSITY
 “A man of such intelligence:” Henry VIII Reading Francis Bryan’s Lost Poem
Jason Powell, Saint Joseph’s University
 Susanna Shakespeare Hall and the Queen: A New Shakespeare Myth for the Twenty-First Century
Marlin E. Blaine, California State University, Fullerton
 Falstaff’s Bar: A Case for Cross Keys
Eric Dunnum, Campbell University
 Will Somer and the Genesis of Modern Comedy
Peter K. Andersson, Örebro University
- 74. Rhetoric in the Early Reformation: In Honor of Elsie A. McKee** **Indigo 204A**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER AND CHAIR: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA–LINCOLN
 The Printed Pulpit: Katharina Schütz Zell and “Preaching” Reformation
Katherine E. Goodwin, Baylor University
 Karlstadt’s Anti-Scholastic Augustine
Alyssa Evans, Princeton Theological Seminary
 Masculinity, Insult, and Honor in Early Reformation Pamphlets
David Whitford, Baylor University

- 75. Ascetic Practices Across Confessional Lines: Affective Meditation, Biblical Study, and Autobiography** **Indigo 204B**
 ORGANIZER AND CHAIR: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY
 Asceticism, Auto/Biography, and Theological Debate in Cromwellian Ireland
David F. Greder, Waldorf University
 St. Ignatius in the Affective School of Ludolph of Saxony
Emily A. Ransom, Holy Cross College, Notre Dame, IN
 Fragments of the Juan de Valdés Study Bible
Timothy A. McCallister, Auburn University
- 76. Networks of Faith and Commerce** **Aqua 303**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
 CHAIR: SUSAN MOBLEY, CONCORDIA UNIVERSITY WISCONSIN
 Bishop Paul Speratus and the Development of Refugee Lutheranism, 1530–50
Maximilian M. Scholz, Florida State University
 Civil and Canonical Law Books Market During the 16th Century: Pricing Policies in Antwerp, Venice, Geneva, and Lyon
Renaud Emmanuel Milazzo, Univerità degli studi di Milano
 Between Evangelical and Enlightened: Religious Communities in Seventeenth-Century Geneva
Nicholas A. Cumming, Pepperdine University
- 77. New Approaches to Early Modern Women's Writing and Materiality** **Aqua 307**
 ORGANIZER AND CHAIR: PATRICIA PHILLIPY, COVENTRY UNIVERSITY
 “Criing Quiet”: Reconstructing Elizabeth Isham's Panel Diary
Jen Elvy, Coventry University
 Majestick Ruines: Memory and Climate in the Tanfield Archive
Patricia Phillipy, Coventry Unviersity
 Isabella Andreini: Publishing the Diva, 1587–1699
Julie D. Campbell, Eastern Illinois University
- 78. Fête Colette! 2 (In Honor of Colette H. Winn): Virtue, Honor, and Sexual Politics in Renaissance France** **Aqua 309**
 ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
 CHAIR: ANNE R. LARSEN, HOPE COLLEGE
 Female Alliances and Sexual Politics in the *Heptaméron*
Dora E. Polachek, Binghamton University, SUNY
 Héli-senne de Crenne's “Roman de Didon”
Marian Rothstein, Carthage College
 The Debate on “l'honneur des dames” at the End of the Sixteenth Century
Cynthia Skenazi, University of California, Santa Barbara



79. **SCSC Plenary Session**

Indigo BF

WHOSE REFORMATION?
APPROACHES TO A GLOBAL REFORMATION

Nicholas Terpstra, *University of Toronto*



80. **Against an Invisible Foe: Innovations in Public Health, Sustainable Senescence, and Survival Strategies in the Global 16th Century** **Cobalt 501C**
 ORGANIZER: DAVID SALOMONI, UNIVERSIDADE DE LISBOA
 CHAIR: CHARLES D. GUNNOE, AQUINAS COLLEGE
 Epidemics and Public Health: Disputes over Plague and Typhus in Sixteenth-Century Spain
Kristy Wilson Bowers, University of Missouri
 Appetite of Nature and Appetite of Spirit: The Pursuit of a Sustainable Senescence in Late Renaissance Italy
Laura Madella, Università di Parma
 Jesuit Survival Strategies in Transoceanic Voyages, 16th-early 17th Centuries
David Salomoni, Universidade de Lisboa
81. **Calvin, Calvinism, and Their Opponents** **Cobalt 502A**
 SPONSOR: CALVIN STUDIES SOCIETY
 ORGANIZER: YUDHA THIANTO, TRINITY CHRISTIAN COLLEGE
 CHAIR: KYLE J. DIELEMAN, TRINITY CHRISTIAN COLLEGE
 Sebastian Castellio, Religious Toleration, and Heresy
Kirk Summers, University of Alabama
 Psalms in Oppositions: Early Seventeenth-Century Dutch Anabaptist Psalms Against Their Reformed Counterparts
Yudha Thianto, Trinity Christian College
 The Theological Orientation of the Consensus Tigurinus: Another Look
Lyle D. Bierma, Calvin Theological Seminary
82. **Gender Matters: Women in the Public Square** **Cobalt 502B**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA—LINCOLN
 CHAIR: JEFFREY R. WATT, UNIVERSITY OF MISSISSIPPI
 “Of Incalculable Value”: Actresses and Charitable Networks in Early Modern Spain
Rachael Ball, University of Alaska Anchorage
 Did Her Gender Matter?: Mary, Queen of Scots and the Culture of the Royal Bureaucracy
Kathryn A. McDonald-Miranda, University of Akron
 Women as Information Managers: Female Printers in the European Jesuit Libraries Provenance Project
Kathleen M. Comerford, Georgia Southern University

83. Portraits and Death Masks**Indigo A**

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER
FOUNDATION

CHAIR: JENNIFER NELSON, UNIVERSITY OF WISCONSIN

On Sacred Ground: The Significance of the Westminster Abbey Sanctuary
Pavement in Holbein's *The Ambassadors*

Allison M. Foster, Brigham Young University

Holbein's Dystopia: Painting the English Schism

Matthew Ancell, Brigham Young University

Hans Eworth's Pictorial Hybridity in *Mary Neville, Lady Dacre*

Jennifer Wu, University of North Carolina at Chapel Hill

Impressed Memories: Death Masks in Renaissance Italy

Rebecca M. Howard, University of Memphis

**84. Beyond the *Heptaméron*: Philosophy and Spirituality in
Marguerite's Theater, Poetry, and Art Patronage****Indigo B**

SPONSOR: MARGUERITE DE NAVARRE SOCIETY/
SOCIÉTÉ MARGUERITE DE NAVARRE

ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA

CHAIR: CARRIE F. KLAUS, DEPAUW UNIVERSITY

"Et souvent eslit les choses basses": la figure de la chambrière dans l'œuvre de
Marguerite de Navarre

Sofina Dembruk, Georg-August-Universität Göttingen

Power and Piety: Kinship and Religious Allegory in the Portrait of a
Renaissance Queen

Hannah K. Prescott, University of Maryland, College Park

Le thème des prisons dans l'œuvre de Marguerite de Navarre

Dariusz Krawczyk, University of Warsaw

**85. The Scholarship of Steven E. Ozment (1939–2019): Luther,
the Urban Reformation, and then Early Modern Family****Indigo C**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: RONALD K. RITTGERS, DUKE UNIVERSITY

CHAIR: LAURA ACKERMAN SMOLLER, UNIVERSITY OF ROCHESTER

Family and Faith in the Work of Steven Ozment

Renée Baernstein, Miami University

The Un-Mystical Luther of Steven Ozment: An Assessment

Ronald K. Rittgers, Duke University

Steven Ozment on the Urban Reformation: Preachers, Pamphleteers,
Magistrates, and the Conscience of the Laity

Christopher B. Brown, Boston University School of Theology

86. **Defining, Litigating, and Reforming Marriage in the Early Modern World**

Indigo E

ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE

Denouncing a Rival for Bigamy: María de la Paz and the Inquisition in Colonial Puebla de Los Angeles

Veronica A. Gutierrez, Azusa Pacific University

Obscuring Sexual Violence in Rape and Rapt by Seduction Appeals at the Parlement of Paris, 1579–1650

Justine E. Semmens, University of Victoria

Between Spiritual Equality and Social Inequality: A Comparison of the Clerical Marriages of Katharina Schütz Zell and Martin Luther

Grace S. Mertz, University of California San Diego

87. **Mary Sidney Herbert's Poetics of Translation**

Aqua 303

SPONSOR: INTERNATIONAL SIDNEY SOCIETY

ORGANIZER: TIMOTHY CROWLEY, NORTHERN ILLINOIS UNIVERSITY

CHAIR: ROBERT E. STILLMAN, UNIVERSITY OF TENNESSEE

The Sidney Psalter and the Poetics of *Dispositio*

Promise Li, Princeton University

Faith in the Language and the Sidney Psalter

Jamie Ferguson, University of Houston

The Countess of Pembroke's Cleopatra: Translation and Transformation in Mary Sidney's *Antonie*

Mary Ruth Robinson, University of Virginia

88. **Memory and Foreknowledge in Tudor Literary Art**

Aqua 305

ORGANIZER AND CHAIR: SCOTT C. LUCAS, THE CITADEL

Colliding Memory Networks and Owen Glendower in *The Mirror for Magistrates*

William J. Kerwin, University of Missouri

"Att your own perriles": The Memory of Evil May Day 1517 in *Sir Thomas More*

Kevin D. Lindberg, Texas A&M International University

Prognostication, Instinct, and Knowledge in *A Warning for Fair Women*

Katherine Walker, University of Nevada, Las Vegas

89. **The Importance of Exemplary Models**

Aqua 307

ORGANIZER AND CHAIR: NIEVES ROMERO-DÍAZ, MOUNT HOLYOKE COLLEGE

“Filho, andai por diante”: Mothers in Three Sixteenth-Century Portuguese Autos

Anna-Lisa Halling, Brigham Young University

Emblem Tradition in the Religious Pastoral Fiction of New Spain

Teresa Clifton, University of Pittsburgh

New Information of Saint Catherine of Siena in Sor María de Santo Domingo’s Life

Borja Gama de Cossío, Tulane University

90. **Translation, Language, and Identity in the Reformation Era**

Aqua 309

ORGANIZER AND CHAIR: SUSANNAH MONTA, UNIVERSITY OF NOTRE DAME

Biblical and Ovidian Narrative in Reformation Germany: Philipp Melanchthon, Veit Dietrich, and Others

William L. Little, The Ohio State University

“...In English or Welsh...to Reherse it”: The Politics of Language, Reformation, and Religious Education in the Tudor Peripheries, c.1540–1603

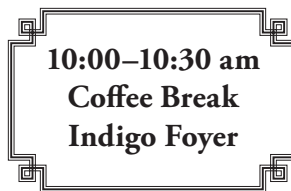
Katharine K. Olson, SJSU / Bangor University

English Catholics and British Identity after the Protestant Reformation

Lucy Underwood, University of Warwick

The Space Between Text and Image: Toward a Theory of the Printed Historiated Initial

Hayley Cotter, University of Massachusetts, Amherst



91. **“New and Old” Trajectories in Richard Hooker’s Theology** **Cobalt 501C**
 SPONSOR: RICHARD HOOKER SOCIETY
 ORGANIZER: SCOTT N. KINDRED-BARNES, CAREY THEOLOGICAL COLLEGE
 CHAIR: TORRANCE KIRBY, MCGILL UNIVERSITY
 “By cooperation with deitie and that in all thinges”: Dyoenergism and Participation in Richard Hooker’s *Lawes*
David B. Alenskis, Wycliffe College, University of Toronto
 Richard Hooker’s Via Media Doctrine of the Atonement
Jonathan N. Cleland, Knox College, University of Toronto
 Richard Hooker and Multiple Platonisms
W. David Neelands, Trinity College, University of Toronto
92. **Interpreting the Human and Post-Human in Early Modern English Writing** **Cobalt 502A**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: ERNEST P. RUFLETH, LOUISIANA TECH UNIVERSITY
 “Of which sweet kiss I did it soon bereave”: Communing with the Nonhuman in the Early Modern
Megan Vinson, Indiana University
 Escaping the Binary: Early Modern Posthumanism?
Caitlin Mahaffy, Indiana University, Bloomington
 Is Life Writing a Festive Practice?
Robert Olin Yates, Graduate Center, CUNY
93. **Exegesis Outside the Lines: Biblical Interpretation as both Formative and Transgressive of Confessional Identities in Early Modern Europe** **Cobalt 502B**
 ORGANIZER, STEVEN W. TYRA, BAYLOR UNIVERSITY, LIVE OAK CLASSICAL SCHOOL
 CHAIR: JENNIFER POWELL MCNUTT, WHEATON COLLEGE
 The Role and Function of Jewish Exegesis in the 1525 Isaiah Commentary of Johannes Oecolampadius (1482–1531)
Erik Lundeen, Baylor University
 The Soteriological Interpretation of the Creation of Woman in the Sixteenth Century
Jason D. Lane, Concordia University Wisconsin
 Figurative Groans and Literal Wolves: Calvin’s Reading of Eschatological Scriptures With and Against the Medieval Church
Steven W. Tyra, Baylor University, Live Oak Classical School

94. **The Lives and Gestures of Artists** **Indigo A**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 CHAIR: ELLIOTT WISE, BRIGHAM YOUNG UNIVERSITY
 Art Historiography as a Miracle: Writing Biographies of Disabled Artists
Barbara A. Kaminska, Sam Houston State University
 Gesturing, Painting, and Music-Making in the Sixteenth Century
Samantha Chang, University of Toronto
95. **Papacy, Politics, and Nobility in Counter Reformation Rome** **Indigo B**
 ORGANIZER: COREY TAZZARA, SCRIPPS COLLEGE
 CHAIR: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY
 Noble Filippo Della Valle and the Santa Balbina Ambush (1551)
Thomas V. Cohen, York University
 Pietro Della Valle and the Barberini Regime
Corey Tazzara, Scripps College
 Castro: A War of Nutrition
Bradford A. Bouley, University of California, Santa Barbara
96. **Roundtable: The Scholarship of Steven E. Ozment (1939–2019): Forty Years of *The Age of Reform*** **Indigo C**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: CARLOS EIRE, YALE UNIVERSITY
 CHAIR: RONALD K. RITTGERS, DUKE UNIVERSITY
Participants:
Laura Ackerman Smoller, University of Rochester
Marc Forster, Connecticut College
Benjamin Kaplan, University College London
97. **Representing the Margins in the Iberian World** **Indigo D**
 ORGANIZER: MARTA VICENTE, UNIVERSITY OF KANSAS
 CHAIR: ELIZABETH LEHFELDT, CLEVELAND STATE UNIVERSITY
 Sensory Tales of Gender and Race in Sixteenth-century Spain
Marta Vicente, University of Kansas
 Sounds of the Other: The Music of Moriscas and Women from Spain to Algiers
Sherry Velasco, University of Southern California
 Desperate Times and Desperate Crimes in the Pilgrim Hospitals on the Camino de Santiago
Amanda L. Scott, The Pennsylvania State University

98. **Women's Agency in Strategies of Presentation and****Self-presentation****Indigo E**

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER

ORGANIZER: ALEJANDRA GIMENEZ-BERGER, WITTENBERG UNIVERSITY

CHAIR: SHANNON MCHUGH, UNIVERSITY OF MASSACHUSETTS BOSTON

“They say the ladies eat these clays, to tone down their colour”: Perilous Beauty Regimes in Early Modern Spain

Hayley O’Kell, White Rose College of the Arts and Humanities, University of Leeds

Levina Teerlinc: Collaboration and Creativity in 16th Century Tudor Limnings

Louisa Woodville, George Mason University

Revisiting Anguissola’s Paintings: Innovation Beyond the Spanish Period

Alejandra Gimenez-Berger, Wittenberg University

99. **Traduttore, traditore: Translation, Authorship, and the****Language Question in Early Modern France and England****Indigo H**

ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA

CHAIR: BERND RENNER, CITY UNIVERSITY OF NEW YORK

England’s Knowledge of Le Printemps d’Yver: Henry Wotton’s *A Courtlie controuersie of Cupid’s Cautels*

Margaret B. Harp, University of Nevada, Las Vegas

Poems from the Tower: A Tudor Prisoner’s Lyrics in French Fiction and in the Devonshire Manuscript

JoAnn DellaNeva, University of Notre Dame

“Ceste mienne assez lourde translation de langaige Espaignol en Francoys”:

Maurice Scève défenseur de la langue française

Elizaveta Lyulekina, The Graduate Center, CUNY

100. **Lyric Spenser I: Lyric Origins, Lyric Offspring****Aqua 303**

SPONSOR: INTERNATIONAL SPENSER SOCIETY

ORGANIZER: SARAH VAN DER LAAN, INDIANA UNIVERSITY

CHAIR: WILLIAM A. ORAM, SMITH COLLEGE

“Instruments of Our Understanding”: Rhetorical Sources for Spenser’s Musical Forms

Aidan J. Selmer, Rutgers University

“But learne from sour to suck the swete”: Spenser’s Garden Critiques on Reading Poetry

Deborah C. Solomon, Auburn University

“Whereof the moon and stars were pight”: Heavenly Harmonies and Mutable Lyrics in Spenser’s Mutabilitie Cantos

Tiffany Jo Werth, University of California, Davis

101. **Understanding the Natural World** **Aqua 305**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
 CHAIR: JENNIFER L. WELSH, UNIVERSITY OF ALASKA SOUTHEAST
 The Ming Invention of Nature: The Horse Rearing, the Empire's Stability,
 and the Maintenance of Grasslands in North China, 1400–1620
Ting-chih Wu, University of Pennsylvania
 Defining an Early Modern Mediterranean Disaster Complex
Kathryn E. Renton, University of California, Los Angeles
 Worlds of Wonder in one Closet Shut: Virtual Worlds in English Cabinets of
 Curiosity
Saara Penttinen, University of Turku
102. **Dire Consequences in the *Heptaméron*: Rape, Deceit,
 and Causality** **Aqua 307**
 SPONSOR: MARGUERITE DE NAVARRE SOCIETY/
 SOCIÉTÉ MARGUERITE DE NAVARRE
 ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA
 CHAIR: KATHLEEN LOYSEN, MONTCLAIR STATE UNIVERSITY
 So the Dame du Vergier Walks into Starbucks...
Michael Randall, Brandeis University
 Overdetermination and Indeterminacy: Causality in Marguerite de Navarre's
Heptaméron
Nicolas Russell, University of Wisconsin-Milwaukee
 Writing and Erasing Narratives of Rape in the *Heptaméron*
Nora M. Peterson, University of Nebraska–Lincoln
103. **Fête Colette! 3 (In Honor of Colette H. Winn):
 Flowers, Fleas, and *Facherie* in Renaissance France** **Aqua 309**
 ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
 Music for Fleas
Kendall Tarte, Wake Forest University
 Ronsard and the Bodies of Flowers
Cathy Yandell, Carleton College
 Translating “damoiselline facherie”: Claud[in]e Scève, Claude Nourry and
Urbain le mescogneu
Emily E. Thompson, Webster University

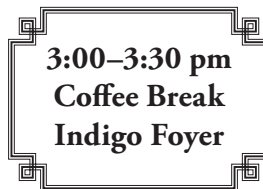


104. **Epicureanism and Stoicism in Women’s Literary Production in 16th and 17th Century Europe** **Cobalt 501C**
 ORGANIZER: CARIN FRANZÉN, STOCKHOLM UNIVERSITY
 A Female Dissenter in Counter-Reformation Spain. Oliva Sabuco de Nantes:
 Between Epicureanism and Stoicism
Karine Durin, University of Nante
 Queen Christina’s Heroism
Carin Franzén, Stockholm University
 Epicurean Virtues for a Post-Heroic Age? Tracing the Critique of Heroism in
 Madame Deshoulières’ Poetry and Drama
Nan Gerdes, Roskilde University
 Epicurean Traces in the Works by Tullia d’Aragona and Gaspara Stampa
Johanna Vernqvist, Linköping University
105. **“Strike all that look upon with marvel”: The Sources and Contexts of Wonder in Shakespeare’s Romances** **Cobalt 502A**
 ORGANIZER: BENJAMIN D. WEBER, WHEATON COLLEGE
 CHAIR: JENNIFER POWELL MCNUTT, WHEATON COLLEGE
 Restoring the Sacred Mother: Shadows of the Virgin Mary in *Pericles* and
The Winter’s Tale
Susan Dunn-Hensley, Wheaton College
 Wonder, Impossibilities, and the Future of *The Winter’s Tale*
Thomas L. Martin, Wheaton College
 “Where Should This Music Be?”: Echoes of Medieval Music in *The Tempest*
Benjamin D. Weber, Wheaton College
106. **Navigating Fluidity: Laymen, Mennonites, and the Fragility of Their Reformation Worlds** **Cobalt 502B**
 ORGANIZER: ANDREAS GEHRINGER, UNIVERSITY OF BASEL /
 UNIVERSITY OF BERN
 CHAIR/AND COMMENT: EUAN K. CAMERON, UNION THEOLOGICAL
 SEMINARY
 Physician, Seelenarzt, and Layman: The Fluidity and Fragility of the
 Reformation Worlds of Doctor Alexander Seitz
Seraina Berger, University of Geneva
 Mennonites, Jews, and Paying for Protection: Debating Identity in Sixteenth-
 Century Europe
Jessica C. Lowe, University of the South
 Navigating the Fragility of Religious and Political Relations: The Case of
 Antoine Lescaille
Andreas Gebringer, University of Basel / University of Bern

107. **Gender Matters: Gendered Troublemakers** **Indigo A**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA–LINCOLN
 CHAIR: KAREN E. SPIERLING, DENISON UNIVERSITY
 Masculinity and Resistance in Sixteenth Century Political Theory
Allison Brown, Baylor University
 Gender, Diversions, and Discipline in Calvin's Geneva
Jeffrey R. Watt, University of Mississippi
 The Image of the Female Karsthans in Lucas Cranach's *Women Assaulting Clergy*
Jonathan Trayner, Southampton Solent University
108. **Traces of Catholic Culture in Protestant Europe** **Indigo B**
 SPONSORS: KU LEUVEN AND MAURITS SABBE LIBRARY
 ORGANIZER AND CHAIR: WIM FRANÇOIS, KU LEUVEN
 The Late-Medieval Altarpiece from Voss and its Afterlife in a Protestant Parish
Ragnhild M. Bø, Oslo
 English Catholic Women and the Bible in the Reformation Era
Daniel Cheely, University of Pennsylvania
 Religious Subcultures and Reading Culture: The Case of Heyman Jacobsz's *Sondaechs Schoole* (1623)
Jan van de Kamp, VU Amsterdam
109. **Somatic Experience, Emotions, and Placemaking in the Early Modern Italian Interior** **Indigo C**
 ORGANIZER: ALLYSON BURGESS WILLIAMS, SAN DIEGO STATE UNIVERSITY
 CHAIR: GAIL FEIGENBAUM, THE GETTY RESEARCH INSTITUTE
 Heated Bodies: The Senses, Placemaking, and the Politics of Fire in the Early Modern Domestic Interior
Erin J. Campbell, University of Victoria
 Bronzino's Cappella di Eleonora: Maniera and Emotional Space
Heather Graham, California State University, Long Beach
 Taming the Passions and Delighting the Senses in an Italian Renaissance Bedroom
Allyson Burgess Williams, San Diego State University
 Emotions and Domestic Objects in Placemaking the Renaissance Florentine Home
Maria DePrano, University of California, Merced

110. **Early Modern Italian Women Writers** **Indigo D**
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER
 ORGANIZER AND CHAIR: JENNIFER HARAGUCHI, BRIGHAM YOUNG UNIVERSITY
 Disrupting Gender and Genre in Margherita Costa’s 1639 *Lettere amorose Sara E. Diaz, Fairfield University*
 Poetics of Theo-erotic Desire in Francesca Turina’s *Rime* (1628)
Sarah Prodan, Stanford University
 Poetry on the Stage: Isabella Andreini’s *Rime*
Nicla Rivero, University of Washington
111. **Historical Questions in Lutheran Theology, Pastoral Practice, and Contemporary Pedagogy** **Indigo E**
 ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY
 CHAIR: CHRISTOPHER B. BROWN, BOSTON UNIVERSITY SCHOOL OF THEOLOGY
 More Than Martin: Teaching the Reformation in Global Perspective
Joshua Caleb Smith, Baylor University
 Ubique Christus preasens est: Jakob Andreae and Johannes Brenz and the Colloquy of Maulbronn
Brandon W. Koble, Marquette University
 The Early Modern Dutch Lutheran Pastor: Challenges of a Religious Minority
Sabine Hiebsch, Theological University Kampen
112. **Lyric Spenser 2: The Labor of Lyric** **Aqua 303**
 SPONSOR: INTERNATIONAL SPENSER SOCIETY
 ORGANIZER AND CHAIR: SARAH VAN DER LAAN, INDIANA UNIVERSITY
 “Unto My Self Alone”: The Last of the Amoretti
William A. Oram, Smith College
 Cursus Rozencohni: Her Anticipation
Joseph F. Loewenstein, Washington University in St. Louis
 Spenser’s Hovercraft
David Lee Miller, Emeritus, University of South Carolina

113. **Printing and Reading in the Early English Reformation: William Tyndale and His Books** **Aqua 305**
 ORGANIZER: MARK RANKIN, JAMES MADISON UNIVERSITY
 CHAIR: SCOTT C. LUCAS, THE CITADEL
 The Lutheran Sources and Thought of William Tyndale’s *Practice of Prelates*
Mark Rankin, James Madison University
 Tyndale and Erasmus Reconsidered
Thomas Fulton, Rutgers University
 In Search of Hans Luft of Marlborow
Clare Costley King’oo, University of Connecticut
114. **The Hermeneutics of Artifice 1: Session in Honor of Celeste Brusati** **Aqua 307**
 SPONSOR: HISTORIANS OF NETHERLANDISH ART
 ORGANIZER AND CHAIR: WALTER S. MELION, EMORY UNIVERSITY
 Art and Philosophy: The Trompe l’Oeil as Denkbeeld
Hanneke Grootenboer, Radboud University, Nijmegen
 Peasants Drink through the Frame in Bruegel’s *Wine of St. Martin’s Day*
Jennifer Nelson, University of Wisconsin, Madison
 A Life Still in the Word: Clara Peeters and the Art of Projection
Aaron Hyman, Johns Hopkins University
115. **Fête Colette! 4 (In Honor of Colette H. Winn): Monks, Nuns, and Satire in Sixteenth-Century France** **Aqua 309**
 ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
 CHAIR: GARY FERGUSON, UNIVERSITY OF VIRGINIA
 Queens and Nuns—Activists or Pacifists? The Business of War and Peace during the Wars of Religion
Edith Benkov, San Diego State University
 “Car ce te sera honte de quereler avec une femme”: Hélienne de Crenne, Louise Labé et la satire au féminin
Bernd Renner, City University of New York
 Cross-Dressed Monks in Hagiography and Anti-Hagiography: A Source for *Heptaméron* 31
Scott Francis, University of Pennsylvania



116. **Martin Luther on the Hiddenness of God, Forgiveness and the Task of Translation** **Cobalt 500**
 ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY
 CHAIR: CHRISTOPHER B. BROWN, BOSTON UNIVERSITY SCHOOL OF THEOLOGY
 Martin Luther and The Janus-Faced Deity
Matthew Creighton, University of Chicago Divinity School
 The Passion of Jesus Christ within Luther's Presumed Theory of Forgiveness
Markus Matthias, Protestantse Theologische Universiteit Amsterdam-Groningen
 A Witch of a Translation: Luther, 1 Samuel 28, and The Construction of Die Bibelse
Adam Wirrig, United Theological Seminary
117. **Shaping History in Early Modern Europe** **Cobalt 501C**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
 CHAIR: PETER G. WALLACE, HARTWICK COLLEGE
 Writing "Cranmer": John Strype and Scholarly Deception in the Writing of Reformation History, 1690–1724
William D. Acres, Huron University/Western University
 Abbot Basilio Nardi: The Florentine Warrior-monk and Machiavelli's "Armed Prophet"
Milos Mitrovic, York University in Toronto, Canada
 Hieronymus Wolf (1516–1580), Isocrates, and the Turks: From Pan-Hellenism to Pan-Germanism
Alexander D. Batson, Yale University
118. **The Radical Message in Its Medieval Context** **Cobalt 502A**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER AND CHAIR: GEOFFREY DIPPLE, UNIVERSITY OF ALBERTA
 "A Re-drowning of the Conscience": Persecution and the Theology of Sacrifice from Müntzer to the Swiss Brethren
Christopher Martinuzzi, DePaul University
 Jewish Pawnbrokers, Credit and the Poor at the Time of the Peasants' War in 1525
Roy L. Vice, Wright State University

119. **Inspectors, Assessors, and Protectors: A Global Lens at the Overlooked** **Cobalt 502B**
 SPONSOR: UNIVERSITY OF CALIFORNIA SAN DIEGO
 ORGANIZER: DANA VELASCO MURILLO, UNIVERSITY OF CALIFORNIA SAN DIEGO
 CHAIR AND COMMENT: MATTHEW HERBST, UNIVERSITY OF CALIFORNIA SAN DIEGO
 Regulating the Market in Early Modern North Africa
Oumelbanine Zhiri, University of California San Diego
 Making Amends for Mistakes at Work in Ming China
Sarah Schneewind, University of California San Diego
 Protector and Laborer in New Spain’s Silver Mining Frontier, 1590–1600
Dana Velasco Murillo, University of California San Diego
120. **Calvin’s Geneva, Women and Worship: Honoring the Career of Elsie A. McKee** **Indigo A**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH AND THE H. HENRY MEETER CENTER FOR CALVIN STUDIES
 ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA–LINCOLN
 CHAIR: R. WARD HOLDER, SAINT ANSELM COLLEGE
Participants:
Jon Balserek, University of Bristol
Karin Maag, Calvin College
G. Sujin Pak, Boston University
John L. Thompson, Fuller Theological Seminary
Haruko Nawata Ward, Columbia Theological Seminary
Elsie A. McKee, Princeton Theological Seminary
121. **On the Uses and Abuses of Early Modern Spanish Culture 2** **Indigo C**
 ORGANIZER, CHAIR, AND COMMENT: CHAD LEAHY, UNIVERSITY OF DENVER
 In Defense of The Spanish Golden Age, qua Spanish Pachakuti, per Guaman Poma de Ayala
Nicole D. Legnani, Princeton University
 Analogue and Digital Don Quijotes: Reimagining Early Modern Interactive Fiction
Amy Sheeran, Otterbein University
 American Caste Through Iberian Multiculturalism
Elizabeth Spragins, College of the Holy Cross

122. **Fête Colette! 5 (In Honor of Colette H. Winn):
Women’s Words/Textual Identity** **Indigo B**
 ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
 CHAIR: BRIGITTE M. ROUSSEL, WICHITA STATE UNIVERSITY
 “[Dieu] se servit de Jeanne d’Arc”: The Textual Public Identity of Mining
 Engineer Martine de Bertereau, Baronne de Beausoleil
Anne R. Larsen, Hope College
 Gossip, Comméragé et Caquets: Women’s Words in Early Modern France
Kathleen M. Llewellyn, Saint Louis University
 Lost in the Labyrinth: Mythologizing Louise Labé and the “École lyonnaise”
Nancy M. Frelick, University of British Columbia
123. **The Hermeneutics of Artifice 2:
Session in Honor of Celeste Brusati** **Indigo D**
 SPONSOR: HISTORIANS OF NETHERLANDISH ART
 ORGANIZER AND CHAIR: WALTER S. MELION, EMORY UNIVERSITY
 Perspective as Loss
Christopher Heuer, University of Rochester
 Gone South: Albrecht Dürer in Antonio de Pereda’s *Saint Jerome* (1643)
Todd Olson, University of California, Berkeley
124. **The Culture and Legacy of Richard Hooker** **Indigo E**
 SPONSOR: RICHARD HOOKER SOCIETY
 ORGANIZER: SCOTT N. KINDRED-BARNES, CAREY THEOLOGICAL
 COLLEGE
 Richard Hooker’s Laws: A Search for Spiritual Community?
Rudolph P. Almasy, West Virginia University
 Richard Hooker’s Court Sermon of 1598
Daniel F. Graves, Independent Scholar
125. **Teaching the Seventeenth-Century Global Crisis in the
Twenty-First Century Global Crisis: Readings, Methods, and
Theories for the Next Generation of Graduate Students** **Indigo H**
 ORGANIZER: ULRIKE STRASSER, UNIVERSITY OF CALIFORNIA SAN
 DIEGO
 CHAIR: ASHLEY VOEKS, TEXAS TECH UNIVERSITY
 As the World Turns: Teaching the Global Turn in Graduate Education
Andrew Devreux, University of California San Diego
 Europe and Early Modernity in Graduate Education
Charles H. Parker, Saint Louis University
 Provincializing Early Modern European History from Within or How to
 Teach the Heterogeneity and Multicultural Nature of the European Past
Ulrike Strasser, University of California San Diego
 Multivalency and the Early Modern World
Carina L. Johnson, Pitzer College

126. **Marlowe and the Uses of Trauma** **Aqua 303**
 SPONSOR: MARLOWE SOCIETY OF AMERICA
 ORGANIZER AND CHAIR: ERIC DUNNUM, CAMPBELL UNIVERSITY
 Massacre/s in *The Massacre at Paris*
Georgina Lucas, Queen's University, Belfast
 Marlowe's *Massacre at Paris* as an Anti-Propaganda Play
Emily Pitts Donahoe, University of Notre Dame
 Marlowe and the Vikings: The Other Anxiety in *Tamburlaine I and II*
Matthew Carter, University of North Carolina, Greensboro
127. **Philip Sidney's Sites of Innovation** **Aqua 305**
 SPONSOR: INTERNATIONAL SIDNEY SOCIETY
 ORGANIZER: TIMOTHY CROWLEY, NORTHERN ILLINOIS UNIVERSITY
 CHAIR: DANIEL T. LOCHMAN, TEXAS STATE UNIVERSITY
 Sweet Philip Sidney and Emotion Sweetly Summoned
Robert E. Stillman, University of Tennessee
 Johannes Crato: Sidney's Forgotten Mentor?
Martina Kastnerová, University of West Bohemia
 Musidorus's Meta-exemplary Mind in the *New Arcadia*
Timothy Crowley, Northern Illinois University
128. **Constructing Authority and Identity** **Aqua 307**
 ORGANIZER AND CHAIR: JANIS M. GIBBS, HOPE COLLEGE
 'To govern as though he were king': Government, Law, and Political
 Autonomy in a Borderland Buffer-Zone
Antony Tomlin, University of Manitoba
 Pushing the Boundaries: The 'Info Dump' as German Humanist
 Methodology
Justin Meyer, Washington University in St. Louis
 Comunidades of Castile and the Dutch Revolt Compared: Circularity of
 Crisis and Resistance in the Sixteenth Century Western Habsburgdom
Seongbek Kang, The Pennsylvania State University
 The Petrarch of Sicily: Antonio Veneziano's Poetic Embodiment of Sicilian
 Identity
Anne Maltempì, University of Akron

129. **Should I Stay or Should I Go: Italian Artists and the
Courts of Europe and Beyond**

Aqua 309

ORGANIZER AND CHAIR: TIFFANIE TOWNSEND, GEORGIA SOUTHERN
UNIVERSITY

The Enduring Legacy of Giambologna's Mannerism

Shannon Pritchard, University of Southern Indiana

The Morality of the Christian Artist: Michelangelo, Condivi, and the Bridge
for Bayezid II

Michael P. Kemling, University of North Georgia, Gainesville

To Please the King: Benvenuto Cellini in France

Emily DuVall, University of North Carolina at Chapel Hill



130. **DEI and Editing Early Modern Texts**

Indigo B

SPONSOR: RENAISSANCE ENGLISH TEXT SOCIETY

ORGANIZER AND CHAIR: JASON POWELL, SAINT JOSEPH'S UNIVERSITY

Participants:

Liza Blake, University of Toronto

Dennis Britton, University of New Hampshire

Joyce MacDonald, University of Kentucky

131. **Teaching the Early Modern in the Era of Covid-19**

Indigo C

SPONSOR: SIXTEENTH CENTURY JOURNAL

ORGANIZER AND CHAIR: WHITNEY A. M. LEESON,
ROANOKE COLLEGE

Participants:

Karen L. Nelson, University of Maryland

Jessica M. Otis, George Mason University

Eric W. Nelson, Missouri State University

Katherine Wyma, Anderson University



132. **You Can't Always Get What You Want: War and Diplomacy in Early Modern Europe** **Aqua 303**
 ORGANIZER AND CHAIR: JANIS M. GIBBS, HOPE COLLEGE
 The French as Spectators and Peacemakers in the Ottoman-Venetian War, 1570–1573
Ria Leilani Baldevia, King's College London
 “Preserve to Britain the Advantage of their Alliance”: Anglo-Spanish Relations in an Age of Franco-Dutch Conflict, 1667–1674
Steven J. Casement, The Pennsylvania State University
 Arms Control in the Valentinois-Diois during the French Wars of Religion
Joseph TenHulzen, University of Iowa
133. **Approaches to Authorship in Early Modern France** **Aqua 305**
 ORGANIZER: SCOTT M. FRANCIS, UNIVERSITY OF PENNSYLVANIA
 CHAIR: MARGARET B. HARP, UNIVERSITY OF NEVADA, LAS VEGAS
 Printing and Performance in Rouen: Were the Caquets Texts Performed?
Kathleen Loysen, Montclair State University
 Subversive Strategies and Self-Authorization in Helisenne de Crenne's *Les Angoisses douloureuses qui procèdent d'amour*
Zhiyuan Meng, Washington University in St. Louis
In the Atelier of Ronsard
James H. Dablinger, Le Moyne College
134. **Religious Culture in the Time of Henry VIII** **Aqua 307**
 ORGANIZER, CHAIR, AND COMMENT: MARY SHEPARD, UNIVERSITY OF ARKANSAS–FORT SMITH
 The Wall Paintings at Piccotts End, Hertfordshire
Karen Murphy, University of London
 Reforming Jewelry Fashion: The Rise of the Precious Girdle Book at the Tudor Court
Sarah Farkas, University of North Carolina at Chapel Hill
 The Tudor Parish Church: The Case Study of St. Michael-le-Belfrey, York
Lisa Reilly, University of Virginia
135. **Plague, Paracelsus, and Experiment: Evolution of Theory and Practice in Early Modern Medicine** **Cobalt 501C**
 ORGANIZER: CHARLES D. GUNNOE, AQUINAS COLLEGE
 CHAIR: KRISTY WILSON BOWERS, UNIVERSITY OF MISSOURI
 The “Experiment” in Paracelsus' Medical System
Uliana Strugovshchikova, Institute of Philosophy Russian Academy of Sciences
 Observation and Speculation in Plague Theory: Paracelsus's *Zwey Bücher von der Pestilentz unnd Jhren Zufellen*
Charles D. Gunnoe, Aquinas College
 The Plague of San Carlo: Secular and Ecclesiastical Response to the 1576 Plague of Milan
Alaurea L. Holder, Texas Tech University

136. **Confession and Community in Early Modern Europe** **Cobalt 502A**

ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE

CHAIR: REBECCA C. PETERSON, UNIVERSITY OF MARY HARDIN-BAYLOR

The Uses of Confessional History: Precedent, Power, and Rights in Confessionally Mixed Alsatian Villages

Peter G. Wallace, Hartwick College

Confession and Curriculum: State School Ordinances in Württemberg (1559) and Bavaria (1569)

Susan Mobley, Concordia University Wisconsin

Confronting Coexistence: Catholic-Calvinist Controversy in Cologne, 1590–92

Istvan N. Szepesi, University of Notre Dame

137. **The Hidden Impact of Idolatry** **Cobalt 502B**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN

CHAIR: JENNIFER POWELL MCNUTT, WHEATON COLLEGE

Martin Bucer on Idolatry in the Catholic Mass: Theological Writings vs. Eucharistic Sermons, ca. 1525–1530

Michael L. Monheit, University of South Alabama

Martin Luther’s Theology of Healing and Medicine

Ekaterina Lomperis, George Fox University

Preaching True Religion: Zwingli’s Institutional Theory of Idolatry

Daniel Owings, University of Chicago



10:00–10:30 am
Coffee Break
Indigo Foyer

138. **Cross-Cultural Encounters in the Early Modern World** **Cobalt 502A**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
 CHAIR: KELLY DOUMA-KAELIN, THE PENNSYLVANIA STATE UNIVERSITY
 Michel Nau’s Bridge to Enlightenment Rationalism in his *L’Etat Présent de la Religion Mahométane* (1683)
Mazin D. Tadros, Georgia Gwinnett College
 Cross-Cultural Encounters: The Case of a Jewish Merchant Colony in the Port City of Marseille
Arazoo Ferozan, McMaster University
 French Perspectives on Religion and Marriage in Tupinamba Society
Seán Thomas Kane, Binghamton University
 New Christians, Strange Customs, and Constant Conflict: Sixteenth-Century Japan in the European Imagination
Jennifer L. Welsh, University of Alaska Southeast
139. **Laughing, Writing, Acting, Becoming: Women’s Voices in Early Modern Europe** **Cobalt 502B**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
 CHAIR: JENNIFER A. BINCZEWSKI, WASHINGTON STATE UNIVERSITY
 Fight in Flight: The Latter Life and Death of Olympia Morata
Timothy J. Orr, Simpson University
 Gender and the Laughter of Rule: Margaret of Austria and Elizabeth of England
Joy Wiltenburg, Rowan University
 Acting the Female in Fifteenth-century Florentine Families of Worth
Carole C. Frick, Southern Illinois University Edwardsville
140. **Things That Can’t Be Said: Censorship, Controversy, and Rehabilitation in the Early Modern World** **Aqua 303**
 ORGANIZER: JANIS M. GIBBS, HOPE COLLEGE
 CHAIR: ANDREAS GEHRINGER, UNIVERSITY OF BASEL
 Erasmus’ Paper Tiger Defense of Toleration
Eric J. Wilson, Baylor University
 The Legacy of a Dialogue: Ochino’s “On Polygamy” in the Seventeenth and Eighteenth Centuries
Andrea B. Wenz, Oakland University
 Curated Conversations: Speech, Censorship and Citizenship in the Early Modern World
Nathan A. Earle, The Pennsylvania State University

141. **German Identity in the Long Sixteenth Century** **Aqua 305**
SPONSOR: CENTER FOR AUSTRIAN STUDIES AT THE UNIVERSITY OF MINNESOTA
ORGANIZER: ANDREW L. THOMAS, SALEM COLLEGE
CHAIR: BENJAMIN ESSWEIN, LIBERTY UNIVERSITY
German Imperial Identity and Jus Ad Bellum During the Thirty Years War
Tryntje Helfferich, The Ohio State University, Lima
Transformative Journeys: Scholarships, Universities, and Swiss Identities
Amy R. Caldwell, California State University, Channel Islands
History and Identity at the Innsbruck Court: Gerard van Roo's Contribution to the Pietas Austriaca
Andrew L. Thomas, Salem College
142. **The Ethical Dimension of Renaissance French Literature** **Aqua 307**
ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA
Debt and Equity: Moral Accounting in Marguerite de Navarre's *Heptaméron*
Raphaëlle J. Burns, University of California, Los Angeles
The Furiosus in the Tragédie Nationale: A Reflection on Gender and Sovereignty in the Sixteenth Century
Lauriane Guihard, University of Pennsylvania / Université Rennes 2
Performative Misfires and "un fait bien sauvage": Racial Fluidity and Racist Anxieties in the *Entrée Superbe et Imaginaire de la Roynne Gijlette*
Daniel J. Ruppel, Roger Williams University
143. **Authority and the Eucharist** **Aqua 309**
SPONSOR: CENTER FOR REFORMATION RESEARCH AND SOCIETY FOR REFORMATION RESEARCH
ORGANIZER: AARON MOLDENHAUER, CONCORDIA UNIVERSITY WISCONSIN
CHAIR AND COMMENT: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA–LINCOLN
Melancthon's Reply to Oecolampadius on Patristic Authority
H. Ashley Hall, Creighton University
Metaphysics, Authority, and Luther's View of Christ's Presence
Aaron Moldenhauer, Concordia University Wisconsin
Distributing the Authority of the Cross in the Meal
Gordon A. Jensen, Lutheran Theological Seminary Saskatoon



Index

A

Acres, William D..... 117
Alder, Erik A.47
Alenskis, David B.....91
Almsay, Rudolph P.....124

American Friends of the

Herzog August

Bibliothek.....v, 33, 48, 59

American Society of Irish

Medieval Studies.....v

Amussen, Susan D.....62
Ancell, Matthew.....83
Andersson, Peter K.....73
Antonini, Claudia.....iv, 46
Atkinson, Amanda2

B

Baernstein, Renée.....85
Baldevia, Ria Leilani.....132
Ball, Rachael.....ii, 82
Balserek, Jon.....vii, 120
Barrett, Chris.....ii, vii, 17,
26, 58, 72
Bast, Robert.....49
Batson, Alexander D.....117
Baty, Christy Gordon.....35
Bauer, Stefan.....iii
Bäumer, Marlon.....59
Baum, Jacob.....39
Bchiri, Haia R'nana.....2
Beam, Sara.....ii, 18
Bell, Dean P.....10
Benjamin, Aliza M.....31
Ben Jonson Journal.....v
Benkov, Edith.....115
Berger, Seraina.....iv, 106
Bergmann, Emily L.....iii
Bierma, Lyle D.81
Binczewski,
Jennifer A.66, 139
Blaine, Marlin E.....73
Blake, Liza.....ix, 130
Blumenzweig, Itay.....5
Bo, Ragnhild M.....108
Bouley, Bradford A.....vi, 28, 95
Bowers, Kristy Wilson..80, 135
Brammall, Kathryn.....ii

Brink, Jean R.....3
Britton, Dennisix, 130
Brotto, Luisa.....32
Brown, Allison.....107
Brown, Christopher B.....85,
111, 116
Bruening, Michael.....10
Brugh, Patrick J.33
Burdorff, Sara F.22
Burnett, Amy Nelsonvi,
vii, 19, 28, 63, 74, 82, 107,
120, 137, 143
Burnett, Stephen G.20
Burns, Raphaelle J.25, 142

C

Caldwell, Amy R.4, 141
Calvin Studies Society.....v,
18, 81
Cameron, Euan K.106
Campagne, Herve-
Thomas.....45
Campbell, Erin J.....109
Campbell, Heidi Olson.....19
Campbell, Julie D.....77
Carges, Henry W.....42
Carrington, Jill.....1, 14
Carter, Matthew.....126
Casement, Steven J.....iv, 132
Catholic Record Society.....v
Center for Austrian
Studies, University of
Minnesota.....v, 54, 141
Center for Reformation
Research, Concordia
Seminary St. Louis.....v,
20, 143
Center for Renaissance
Studies, Newberry
Library.....v
Centre for Reformation and
Renaissance Studies,
University of Toronto.....v
Cezanne, Marie.....48
Chang, Samantha.....94
Chao, Mary Claire.....67
Cheely, Daniel.....108
Claussen, Alexander J.....24
Cleland, Jonathan N.91
Clifton, James.....ii, 1, 14,
16, 31, 44, 60, 69, 83, 94
Clifton, Teresa.....89
Cogan, Susan M.....62

Cohen, Thomas V.....95
Comerford, Kathleen M.....iii,
19, 82, 95
Corens, Liesbeth.....iii
Corthell, Ronald.....21
Cotter, Hayley.....90
Couchman, Jane.....45
Court Studies.....v
Cratty, Flynn J.....11
Creighton, Matthew.....116
Crowley, Timothy3, 87, 127
Cruz, Sylvester John.....iv, 29
Cuesta, Luis Javier.....31
Cumming, Nicholas A. ..11, 76
Curry, John J.....23

D

Dahlinger, James H.....133
Daniel, Dane T.....6, 51
Dauverd, Celine.....70
Davis, Joel B.3
DellaNeva, JoAnn.....5, 99
Dembruk, Sofina.....84
DePrano, Maria.....109
D'Eugenio, Daniela.....70
Devreux, Andrew.....125
Diaz, Sara E.....110
Dieleman, Kyle J.....53, 81
Di Lauro, Brooke D.....17
Dinan, Susan.....iii
Dipple, Geoffrey.....iii, 61, 118
Division for Late Medieval
and Reformation Studies,
University of Arizona.....v,
48, 59
Dominiak, Paul A.43
Donahoe, Emily Pitts.....126
Douma-Kaelin, Kelly ..66, 138
Dubbelman, Samuel.....36
Dunn-Hensley, Susan.....105
Dunnum, Eric.....73, 126
Durin, Karine.....104
DuVall, Emily.....129

E

Earle, Nathan A.....140
Ecclesiastical History
Society.....v, 57
Eckerle, Julie.....3
Edwards, Kathryn A.....vi, 28
Eire, Carlos.....96

Elvy, Jen..... 77
 Engel, Emily A.....31, 60
Erasmus of Rotterdam
Societyv
 Esswein, Benjamin 54, 141
 Estevez, Lisandra.....31, 60
 Eurich, Amanda iii
 Evans, Alyssa74

F

Farkas, Sarah134
 Farkas, Sarah Emily.....iv
 Fehler, Timothy..... iii
 Feigenbaum, Gail.....109
 Ferguson, Gary..... 40, 309
 Ferguson, Heather.....53
 Ferguson, Jamie.....87
 Ferozan, Arazoo.....138
 Ferozan, Nilab.....4
 Ferrell, Lori A..... 30
 Fleck, Andrew56
 Foa, Jérémie.....57
 Forster, Marc iii, viii, 96
 Foster, Allison M.....83
 Francis, Scott M.....ii, 5, 15,
 24, 40, 65, 67, 84, 99, 102,
 115, 133, 142
 François, Wim ii, 108
 Franzén, Carin104
 Frappier, Louise.....67
 Frederich, Emily C.....24
 Freedman, Luba.....1
 Frelick, Nancy M.122
 French, Katherine L.63
 Frick, Carole C.....139
 Froide, Amy M.....62
Frühe Neuzeit
Interdisziplinär.....v
 Frymire, John M.....49
 Fulton, Thomas113
 Fumerton, Patricia..... 34

G

Gama de Cossío, Borja89
 Gehringer, Andreas106, 140
 Gerdes, Nan104
 Gerrits, Rogier.....15
 Gertz, Genelle C. 38, 56
 Gibbs, Janisii, 4, 11, 12, 35,
 66, 76, 86, 101, 117, 128,
 132, 136, 138, 139, 140

Gimenez-Berger, Alejandra ..33
 Goodwin, Katherine E.iv, 74
 Graham, Heather109
 Graves, Daniel F.....124
 Greder, David F.....75
 Gregg, Ryan E. iii
 Grootenboer, Hanneke..... 114
Grupo de Estudios
sobre la Mujer en
España y las Américas
(pre-1800).....vi, 27
 Guihard, Lauriane.....142
 Gunnoe, Charles D. ii, 6,
 51, 80, 135
 Gutierrez, Veronica A..... 86
 Guyer, Benjamin M..... 30, 43

H

Haake, Gregory P..... 5, 15
Hagiography Society.....v
 Haldemann, Arno35
 Hall, H. Ashley143
 Halling, Anna-Lisa.....89
 Hammett, Michael A.13
 Hanson, Brian L.....37
 Haraguchi, Jennifer ii, 8,
 32, 46, 70, 110
 Harp, Margaret B.....99, 133
 Harrington, Joel iii, 48, 59
 Ha, Sam (Neulsaem)iv, 50
 Haude, Sigrun33, 49
 Hausse, Heidi L.....vi, 28
 Hayes, Bruce.....65
 Head, Randolph C.53, 63
 Hegstrom, Valerie.....vi, 27
 Helfer, Rebeca vii, 26
 Helfferich, Tryntje.....ii, 141
 Herbst, Matthew119
 Herland, Margaret.....47
 Herrmann, Erik H.20
Herzog August
Biobliothek.....v
 Heuer, Christopher.....123
H. Henry Meeter Center for
Calvin Studies...v, vii, 120
 Hicks-Bartlett, Alani R.71
 Hiebsch, Sabineiii, 13, 111
 Higginbotham, Sarah..... iii, 58
Historians of Netherlandish
Art.....v, 114, 123
Historic Royal Palaces.....v
 Hobby, Elaine.....ix
 Holder, Alaurea L.....135

Holder, R. Ward ii, vii, 120
 Hollings, Marion D.....38, 52
 Holman, Beth44
 Holt, Mack iii
 Howard, Kristen C.....18
 Howard, Rebecca M.....83
 Hrdlicka, Steven.....56
 Hudson, Robert J.25
 Hyman, Aaron.....114

J

Iammarino, Denna.....29, 42
Institute for Reformation
Research, Theological
University Apeldoorn....v
Institute of Medieval and
Early Modern Studies,
Durham University.....v
Interkonnassionalität in der
Frühen Neuzeit 48, 59
International Sidney
Society.....v, 3, 87, 127
International Spenser
Society100, 112
Italian Art Societyv
Iter: Gateway to the Middle
Ages and Renaissance.....v

J

Janacek, Bruce ii, 23, 69
 Jensen, Gordon A.143
 Jenstad, Janelle A.....72
 Johnson, Carina L.ii, 10, 18,
 39, 53, 63, 125
 Johnston, Carol Ann 17, 58
 Jones, Tanja72
Journal of Jesuit Studies.....v

K

Kaminska, Barbara A. 94
 Kamp, Jan van de108
 Kane, Seán Thomas138
 Kang, Seonghek.....128
 Kaplan, Benjamin..... viii, 96
 Kastnerová, Martina.....127
 Kemling, Michael P.....129
 Kendrick, Jeff24, 65
 Kern, Edmund M.....6

Kerwin, William J.55, 88
 Kindred-Barnes, Scott N. 30,
 91, 124
 King'oo, Clare Costley 113
 Kirby, Torrance43, 91
 Kirk, Stephanie..... iii
 Klaus, Carrie F. 5, 84
 Koble, Brandon W.iv, 37
 Kolkovich, Elizabeth
 Zeman iii
 Koncz, Caroline D iv, 111
 Krawczyk, Dariusz 84
 Krumm, Bernard C.55
 Kruscynski, Kristina.....14
KU Leuven 108

L

Laceste, Jillianne..... iv, 61
 Lambert, Erin.....39
 Lane, Jason D.93
 Larsen, Anne R. 78, 122
 Lavery, Jason..... 54
 Leahy, Chad71, 121
 Leeson, Whitney A. M. viii,
 131
 Legnani, Nicole D.121
 Leheldt, Elizabeth iii, 97
 Leonard, Amy..... 54
 Leushuis, Reinier 40
 Lindberg, Kevin D. 2, 88
 Li, Promise87
 Little, William L. 90
 Llewellyn, Kathleen M.122
 Lochman, Daniel T. iii,
 68, 127
 Locky, Brian iii
 Loewenstein, Joseph F.vii,
 26, 112
 Lomperis, Ekaterina137
 Lotz-Heumann, Ute iii
 Lowe, Jessica C.106
 Loysen, Kathleen102, 133
 Lucas, Georgina.....126
 Lucas, Scott C. ii, 2,
 21, 22, 29, 42, 52, 55, 56,
 68, 73, 88, 92, 113
 Luebke, David M.12
 Luken, Sally21
 Lundeen, Erik.....93
 Lyulekina, Elizaveta 99

M

Maag, Karinvii, 120
 Macdonald, James R. 30
 MacDonald, Joyce.....ix, 131
 MacGregor, Archie R.50
 Madella, Laura 80
 Magnanini, Suzanne8
 Mahaffy, Caitlin.....92
 Maher, Michael W.35
 Malec, Leonid 48
 Maltempo, Anne128
 Marchese, Jesse72
Marguerite de Navarre
Society / Société
Marguerite de
Navarre 40, 84, 102
 Maria, Thomas J. Santa ... iv, 11
 Markey, Lia ii
Marlowe Society of
America 42
 Marotti, Arthur F. 7, 21
 Martinez, Miguel71
 Martin, Thomas L.105
 Martinuzzi, Christopher.....61,
 118
 Massey, John T.4
 Matthias, Markus..... 116
 Mattox, Mickey L..... iii, 20
Maurits Sabbe Library108
 Mayes, David C.53
 May, Steven W. 7, 73
 Mazzitello, Pantalea.....iv, 46
 McCallister, Timothy A.75
 McDonald-Miranda,
 Kathryn A.82
McGill Centre for Research
on Religion v
 McHugh, Shannon..... 8, 98
 McIntosh, Jo..... 68
 McKee, Elsie A.vii, 120
 McNutt, Jennifer Powell93,
 105, 137
 McQuade, Paula..... iii, 38
Medici Archive Project v
 Meding, Twyla25
Meeter Center for Calvin
Studies120
 Melion, Walter S. ii, 16,
 114, 123
 Menashe, Tamar.....iv
 Mendoza Lespron, Andrea ...67
 Meng, Zhiyuan133
 Mennella, Vincent.....29
 Mertz, Grace S. 86

Meyer, Allison Machlis56
 Meyer, Justin128
 Milazzo, Renaud
 Emmanuel76
 Miller, Benjamin 59
 Miller, David Lee112
 Mitrovic, Milos117
 Mobley, Susan76, 136
 Moldenhauer, Aaron.....143
 Monheit, Michael L.137
 Monta, Susannah ii, 90
 Monti, Simone.....8
 Moody, Erin Harvey.....35
 Moor, Bilha 44
 Morand Métivier, Charles-
 Louis65
 Morrison, Sara Elizabeth 51
 Moss, Daniel2
 Murawska, Anna-Aline 59
 Murillo, Dana Velasco.....119
 Murphy, Hannah S.vi, 28
 Murphy, Karen.....134
 Murphy, Stephen.....45
 Murray, Molly7

N

Nagy, Renata 44
 Naphy, William G.18
 Narveson, Kate.....38
 Neelands, W. David 91
 Nelson, Eric W. ii, viii, 5
 7, 131
 Nelson, Jennifer 83, 114
 Nelson, Karen L. iii, viii,
 38, 131
 Neufeld, David Y.61
North American
Organization of
Scottish Historiansv

O

O'Kell, Hayley.....98
 Olson, Katharine K. 90
 Olson, Todd123
 Olson Campbell, Heidi19
 Oram, William A. 100, 112
 Orr, Timothy J.139
 Orsingher, Enrico39
 Ortiz, Joseph M.52
 Osorio, Alejandra 54

Otis, Jessica M..... viii, 34,
72, 131
Ottelli, Jessica.....iv, 34
Owens, Sarahvi, 27
Owings, Daniel137
Ozment, Steven E..... viii

P

Pak, G. Sujinvii, 120
Palmeri, Frank.....1
Panichi, Alessio32
Papatheu, Katerina70
Parker, Charles H.125
Patton, Elizabeth.....62
Penttinen, Saara.....101

Peter Martyr Society &

Peter Martyr Library.....v

Peterson, Nora M.22, 102
Peterson, Rebecca C.136

Philadelphia Area

Colloquium for Early

Modernityv

Phillippy, Patricia77
Pinho, Joana31
Polachek, Dora E.....78
Pollard, Courtney.....iv, 68
Powell, Jason.....ii, ix, 7, 73, 130
Prescott, Hannah K.....iv, 84

Princeton Theological

Seminaryv

Pritchard, Shannon1, 129
Prodan, Sarah.....110
Pucci, Paolo46

Q

Quealy, Gerit.....22

R

Ramachandran, Ayesha..... ii
Ramírez Velázquez, Juan
Manuelv, 9
Randall, Michael102
Randolph, Jacob R.12
Rankin, Mark.....52, 113
Ransom, Emily A.75
Ray, Arianna.....iv, 60
RefoRCv
Reid, Jonathan A.iii, 49

Reilly, Lisa134

Renaissance English Text

Societyix, 7, 130

Renaissance Society of

America.....v

Renner, Bernd99, 115

Renton, Kathryn E.....101

Rezvani, Leanna Bridge.....40

Richard Hooker Society.....v,
30, 43, 91, 124

Richardson, Jamie69

Rittgers, Ronald K.vi, 28,
36, 85, 96

Riverso, Nicla110

Robinson, Mary Ruth87

Robisheaux, Thomas..... iii

Roldán-Figueroa, Radyii,
13, 37, 50, 75, 111, 116

Romero-Díaz, Nievesii, vi,
9, 27, 47, 89

Rosenfeld, Colleen R.... vii, 26

Ross, Tricia Mvi, 28

Rothstein, Marian78

Roussel, Brigitte M.....25, 122

Rowley, Brendan24

Ruffeth, Ernest P.42, 92

Runstedler, Curtis6

Ruppel, Daniel J.....142

Russell, Nicolas102

Rüth, Sophie.....48

S

Salomoni, David.....80

Sandberg, Brian.....57

Sautman, Francesca
Canada51

Scarlatta, Gabriellaiii

Schneewind, Sarah119

Scholz, Maximilian M.76

Schuhmacher, Kirsten J.....22

Schwenk, Andrew.....33

Scott, Amanda L.ii, 97

Selmer, Aidan J.....100

Semmens, Justine E.....86

Serina, Richard, Jr.20

Shahan, Lydia.....36

Sheeran, Amy121

Shepard, Mary.....134

Sherberg, Michael.....ii, 8,
46, 70

Shiflett, Stephanie15

Sierra, Horacio.....47

Sierra Matute, Victor.....71

Simerka, Barbaravi, 27

Sixteenth Century

Journalviii, 131

Skenazi, Cynthia78

Skerpan-Wheeler, Elizabeth...3

Smith, Jeffrey Chippsiii

Smith, Joshua Caleb111

Smoller, Laura Ackerman.. viii,
85, 96

Society for Confraternity

Studiesv

Society for Emblem

Studiesv

Society for Reformation

Researchv, vi,
vii, 12, 19, 20, 28, 36, 49,
61, 74, 82, 85, 96, 107, 118,
120, 137, 143

Society for the History of

Authorship, Reading and

Publishingv

Society for the Study of

Early Modern Women

and Gender.....v, 38,
62, 98, 110

Solomon, Deborah C.100

South Central Renaissance

Conferencev

Spadaccini, Marco Ali23

Spicer, Andrewii, 57

Spicer, Joaneathiii

Spielring, Karen E.18, 107

Spohnholz, Jesse10, 18,
39, 53, 63

Spragins, Elizabeth.....121

Springer, Michaeiii

Stage, Kelly.....17, 58

St. Andrews Reformation

Studies Institute.....v

Starke, Sue P.....21, 68

Starkey, Lindsay J.19

Stayer, James M.61

Stegman, Dorothy L.....24

Stevens, Pamela J.13, 37

Stillman, Robert E.87, 127

Stinnett, Jason M.9

Stirling-Harris, A. Katie.....12

Strasser, Ulrike125

Strugovshchikova, Uliana..135

Sullivan, Nazanin Y.....35

Summers, Kirk81

Sung, Doris72

Sutherland, Suzanne..ii, 34, 72

Swiss Reformation Studies

Institutev

Szepesi, Istvan N.iv, 136

T

Tadros, Mazin D.138
Tarte, Kendall103
Tazzara, Corey.....95
TenHulzen, Joseph132
Terpstra, Nicholas viii, 79
Thianto, Yudha81
Thomas, Andrew L. 54, 141
Thompson, Emily E. 103
Thompson, John L.vii, 120
Tiffany, Tanya iii
Tingle, Elizabeth iii
Tomlin, Antony.....128
Townsend, Tiffanie129
Trayner, Jonathan.....107
Tyra, Steven W.93

U

Underwood, Lucy..... 90
**University of California
San Diego** 119

V

Van der Laan, Sarah vii, 26,
42, 100, 112
Velasco, Sherry 97
Vernqvist, Johanna104
Vicente, Marta..... 97
Vice, Roy L.....118
Vinson, Megan92
Voeks, Ashley 17, 125
Vollendorf, Lisavi

W

Wadoski, Andrew29, 55
Walker, Katherine 88
Wallace, Peter G. 117, 136
Wall, John 43
Walton, Kristen P.12
Ward, Haruko Nawata ii,
iii, vii
Watt, Jeffrey R.....82, 107
Weber, Benjamin D.....105
Weiss, Susan Forscher..... 34
Weller, Peter32
Wells, Anna Redhair11

Welsh, Jennifer L..... ii, iii,
101, 138
Wenz, Andrea B.140
Werth, Tiffany Jo 22, 100
Whitford, David.....12, 74
Williams, Allyson Burgess..109
Williamson, Amy.....vi
Williams, Gerhild S.....6, 33
Willis, Jonathan iii
Wilson, Bronwen.....16
Wilson, Eric J.140
Wilson Bowers, Kristy...80, 135
Wiltenburg, Joy 66, 139
Wirrig, Adam116
Wise, Elliott16, 94
Woodville, Louisa.....98
Wu, Jennifer83
Wu, Ting-chih..... iv, 101
Wyma, Katherineviii, 131

Y

Yandell, Cathy.....41, 45,
78, 103, 115, 122
Yates, Robert Olin.....92
Yoder, Richard T.37

Z

Zhiri, Oumelbanine 119
Zimbalist, Barbara.....15
Zimmer, Mary Erica.....iv, 72
Zoutendam, Erin Risch...iv, 36

Notes

Notes

*Sixteenth Century
Society & Conference
Annual Conference*

2022

Call for Papers

*Minneapolis, Minnesota
Hyatt Regency*

27–30 October 2022

For information, please contact the Vice President

email: conference@sixteenthcentury.org