

Sixteenth Century Society and Conference



Thursday, 27 October to
Sunday, 30 October 2022



Sixteenth Century Society & Conference

27–30 October 2022

2022 OFFICERS

PRESIDENT: *Susannah Brietz Monta*
VICE PRESIDENT AND PROGRAM CHAIR: *David M. Whitford*
PAST PRESIDENT: *Andrew Spicer*
EXECUTIVE DIRECTOR: *Bruce Janacek*
FINANCIAL OFFICER: *Eric Nelson*



COUNCIL

CLASS OF 2022: *Rachael Ball, Chris Barrett, Wim François, Carina Johnson*
CLASS OF 2023: *Tryntje Helfferich, Lia Markey, Amanda L. Scott, Haruko Nawata Ward*
CLASS OF 2024: *Bruce Gordon, Yelena Mazour-Matusevich, Karen E. Spierling, Jessica Weiss*



ACLS REPRESENTATIVE

R. Ward Holder



PROGRAM COMMITTEE

CHAIR: *David M. Whitford*
ART HISTORY: *James Clifton*
DIGITAL HUMANITIES: *Suzanne Sutherland*
ENGLISH LITERATURE: *Scott C. Lucas*
FRENCH LITERATURE: *Scott M. Francis*
GERMAN STUDIES: *Jennifer L. Welsh*
HISTORY: *Janis M. Gibbs*
INTERDISCIPLINARY: *Andrew Spicer*
ITALIAN STUDIES: *Jennifer Haraguchi*
PEDAGOGY: *Chris Barrett*
SCIENCE AND MEDICINE: *Charles D. Gunnoe*
SPANISH AND LATIN AMERICAN STUDIES: *Amanda L. Scott*
THEOLOGY: *Sabine Hiebsch*



REGISTRAR

Kathryn Brammall

DIRECTOR OF SOCIAL MEDIA

Stefan Bauer



NOMINATING COMMITTEE

Kathleen M. Comerford, Marc Forster, Sarah Higinbotham, Sheryl E. Reiss, Micheline White



ENDOWMENT CHAIR

Susan Dinan



2022 SCSC PRIZE COMMITTEES

STRAUSS BOOK PRIZE COMMITTEE (GERMAN REFORMATION)

Geoffrey L. Dipple, Ute Lotz-Heumann, Jennifer L. Welsh

BAINTON ART AND MUSIC HISTORY BOOK PRIZE

Ryan E. Gregg, Byron Hamann, Joaneath A. Spicer

BAINTON HISTORY/THEOLOGY BOOK PRIZE

Joel F. Harrington, Amanda L. Scott, Michael Springer

BAINTON LITERATURE PRIZE

Bruce Hayes, Brian C. Lockey, Paula McQuade

BAINTON REFERENCE BOOK PRIZE

Amanda Eurich, Timothy Fehler, Elisabeth Chaghafi

GRIMM PRIZE

Liesbeth Corens, Sabine Hiebsch, Kristen Walton

ROELKER PRIZE (FRENCH HISTORY)

Mack Holt, Jonathan Reid, Elizabeth Tingle

MEYER PRIZE

Rachael Ball, Jennifer M. DeSilva, Lia Markey

SCSC LITERATURE PRIZE

Emily L. Bergmann, Stephanie Kirk, Karen L. Nelson



**RECIPIENTS OF GRADUATE STUDENT TRAVEL STIPENDS TO THE
SIXTEENTH CENTURY SOCIETY & CONFERENCE**

Awarded by the Sixteenth Century Society

Itay Blumenzweig, University of Pennsylvania
Heidi Olson Campbell, Baylor University
Camila Walls Castillo, University of Toronto
Ashlyn Cudney, University of Edinburgh
Bethany Dubow, University of Cambridge
Katherine A. Godfrey, Penn State University
Lauriane Guihard, University of Pennsylvania / Paris 3-Sorbonne Nouvelle (joint PhD)
Yu-Han Hsu, Radboud University
Fariba Kanga, University of Pennsylvania
Tapio Leinonen, University of Helsinki
Andrew Levie, University of Galway
Rich Lizardo, University of Pennsylvania
Laura Mattioli, Durham University
Claire Richie, University of Miami
Kethlen Santini Rodrigues, Ludwig-Maximilians-Universität München
Heather Smith, University of Toronto
Jenny C. Smith, University of California Berkeley
Anne Stackpole, Leiden University
Barry J. Torch, York University, Toronto
Jennifer Wu, University of North Carolina at Chapel Hill

Awarded by Iter: Community Travel Grants

TBA



SCSC REGISTRATION

Executive Board Room
Fourth Floor



PUBLISHERS DISPLAYS & COFFEE BREAKS

Boundary Waters Foyer
Fourth Floor



AFFILIATED SOCIETIES

American Friends of the Herzog August Bibliothek
American Society of Irish Medieval Studies
Ben Jonson Journal
Calvin Studies Society
Catholic Record Society
Center for Austrian Studies, University of Minnesota
Center for Renaissance Studies, Newberry Library
Centre for Reformation and Renaissance Studies, University of Toronto
Court Studies
Division for Late Medieval and Reformation Studies, University of Arizona
Ecclesiastical History Society
Erasmus of Rotterdam Society
Frühe Neuzeit Interdisziplinär
Hagiography Society
H. Henry Meeter Center for Calvin Studies
Herzog August Bibliothek, Wolfenbüttel
Historians of Netherlandish Art
Historic Royal Palaces
Institute for Reformation Research, Theological University Apeldoorn
Institute of Medieval and Early Modern Studies, Durham University
International Sidney Society
Italian Art Society
Iter: Gateway to the Middle Ages and Renaissance
Journal of Jesuit Studies
McGill Centre for Research on Religion
Medici Archive Project
North American Organization of Scottish Historians
Peter Martyr Society & Peter Martyr Library
Philadelphia Area Colloquium for Early Modernity
Princeton Theological Seminary
RefoRC
Renaissance Society of America
Richard Hooker Society
Société Marguerite de Navarre
Society for Confraternity Studies
Society for Emblem Studies
Society for Reformation Research
Society for the History of Authorship, Reading and Publishing
Society for the Study of Early Modern Women and Gender
South Central Renaissance Conference
St. Andrews Reformation Studies Institute
Swiss Reformation Studies Institute, University of Zurich



PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 27 October 2022

5:30–7:00 PM
THE SPENSER ROUNDTABLE
GREAT LAKES BALLROOM C

SPONSOR: SPENSER SOCIETY
ORGANIZER & CHAIR: SARAH VAN DER LAAN, INDIANA UNIVERSITY

GLOBAL SPENSER

Participants:

Brent Dawson, University of Oregon
Paul Losensky, Indiana University
Ayesha Ramachandran, Yale University



5:30–7:00 PM
ROUNDTABLE
GREAT LAKES BALLROOM B

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
CHAIR: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO

CRISIS AND REFUGE: HISTORICAL REFLECTIONS ON WAR,
PERSECUTION, AND EXILE

Participants:

Jesse A. Spohnholz, Washington State University
Kat Hill, Oxford University
Brian Sandberg, Northern Illinois University
Tryntje Helfferich, Ohio State University, Lima
Adam Teller, Brown University



5:30–7:00 PM
ROUNDTABLE
GREAT LAKES BALLROOM C

SPONSOR: SIXTEENTH CENTURY SOCIETY
CHAIR: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY

NEW APPROACHES TO 16TH-CENTURY PEDAGOGY

Participants:

Matthew Carter, Clayton State University
Emily Schoenbeck, University of Minnesota
Matteo Pangallo, Virginia Commonwealth University
Whitney Dirks, Gustavus Adolphus College



5:30-7:00 PM

“BOTTICELLI AND RENAISSANCE FLORENCE: MASTERWORKS FROM THE UFFIZI”
MINNEAPOLIS INSTITUTE OF ART



7:00 PM
SCSC COUNCIL MEETING
SKYWAY A & B, SECOND FLOOR

(invitation only)



Friday 28 October 2022

12:00-1:15 PM
SOCIETY FOR REFORMATION RESEARCH
EXECUTIVE COMMITTEE MEETING & LUNCH
NEWS ROOM, 990 NICOLLET MALL



3:30-5:00
ROUNDTABLE
GREAT LAKES BALLROOM C

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
CHAIR: EZRA L. PLANK, PEPPERDINE UNIVERSITY

BIEN FAIT ET MERCI!: REFLECTIONS ON THE CAREER AND
CONTRIBUTIONS OF RAYMOND A. MENTZER

Participants:

Karen E. Spierling, Denison University
Merry E. Wiesner-Hanks, University of Wisconsin-Milwaukee
Jill R. Febleison, Quinnipiac University
Kyle J. Dieleman, Trinity Christian College
Beth Mentzer, Kirkwood College



5:30-6:30 PM
SCSC BUSINESS MEETING
GREAT LAKES BALLROOM B



6:30–7:30 PM
SCSC PLENARY SESSION
GREAT LAKES BALLROOM B

BODIES BEHAVING BADLY:
THE PHYSICS OF THE EUCHARIST AT THE DAWN OF MODERNITY

Debora K. Shuger, University of California, Los Angeles



7:30–9:00 PM
SCSC RECEPTION
NORTHSTAR BALLROOM, SECOND FLOOR

ALL SCSC PARTICIPANTS ARE INVITED TO ATTEND



Saturday 29 October 2022

10:30 AM–12:00 PM
ROUNDTABLE
GREAT LAKES BALLROOM B

SPONSOR: SIXTEENTH CENTURY SOCIETY
CHAIR: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY

PEDAGOGIES OF AWE

Participants:

Sarah Higinbotham, Oxford College, Emory University
Kelly Stage, University of Nebraska-Lincoln
Esther Richey, University of South Carolina



1:30–3:00 PM
ROUNDTABLE
BOUNDARY WATERS C

CHAIR: MARY JANE HAEMIG, LUTHER SEMINARY

WOMEN REFORMERS OF EARLY MODERN EUROPE:
PROFILES, TEXTS, AND CONTEXTS

Participants:

Jonathan A. Reid, East Carolina University
Kelly Peebles, Clemson University
Esther Chung-Kim, Claremont College
Jennifer Powell McNutt, Wheaton College
Tryntje Helfferich, Ohio State University, Lima
Kirsi Stjerna, Pacific Lutheran Theological Seminary



3:30–5:00 PM
ROUNDTABLE:
BOUNDARY WATERS A

SPONSORS: SIXTEENTH CENTURY JOURNAL; EARLY MODERN WOMEN: AN
INTERDISCIPLINARY JOURNAL; JOURNAL OF EARLY MODERN HISTORY
CHAIR: MERRY E. WIESNER-HANKS, UNIVERSITY OF WISCONSIN-MILWAUKEE

PUBLISHING IN EARLY MODERN JOURNALS

Participants:
Allyson M. Poska, University of Mary Washington
Molly A. Warsh, University of Pittsburgh



5:30–7:00 PM
ROUNDTABLE
GREAT LAKES BALLROOM B

SPONSOR: SIXTEENTH CENTURY SOCIETY
CHAIR: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY

“TEACHING THE CONTROVERSY”: MOVING TARGETS, RIGID AGENDAS,
AND WHO CONTROLS THE PAST

Participants:
Lesley Malland, University of Texas, Permian Basin
Barbara A. Kaminska, Sam Houston State University
Joshua Caleb Smith, Baylor University
Susan M. Cogan, Utah State University



5:30–7:00 PM
ROUNDTABLE
GREAT LAKES BALLROOM C

CHAIR: EMILY RANSOM, HOLY CROSS COLLEGE

EARLY MODERN LITERATURE AND RELIGION

Participants:
Susannah Brietz Monta, University of Notre Dame
Beth Quitslund, Ohio University
Robert E. Stillman, University of Tennessee, Knoxville
Debra K. Shuger, University of California, Los Angeles
Richard Strier, University of Chicago



5:30–7:00 PM
ROLAND BAINTON LECTURE
GREAT LAKES A2

SPONSOR: ERASMUS OF ROTTERDAM SOCIETY
CHAIR: ERIC MACPHAIL, INDIANA UNIVERSITY

ERASMUS IN TUDOR ENGLAND

Agnes Juhasz-Orm, Memorial University of Newfoundland



HOTEL INFORMATION

HYATT REGENCY MINNEAPOLIS
1300 NICOLLET MALL, MINNEAPOLIS, MN 55403
(612) 370-1234

SIXTEENTH CENTURY SOCIETY AND CONFERENCE SEXUAL HARASSMENT POLICY

The Sixteenth Century Society and Conference promotes a welcoming and inclusive culture. We are committed to making our meetings and activities spaces where all members and participants feel safe and can thrive professionally. Harassment harms the individual and damages our scholarly community by discouraging participation and limiting the free expression and exchange of ideas. Sexual harassment will not be tolerated.

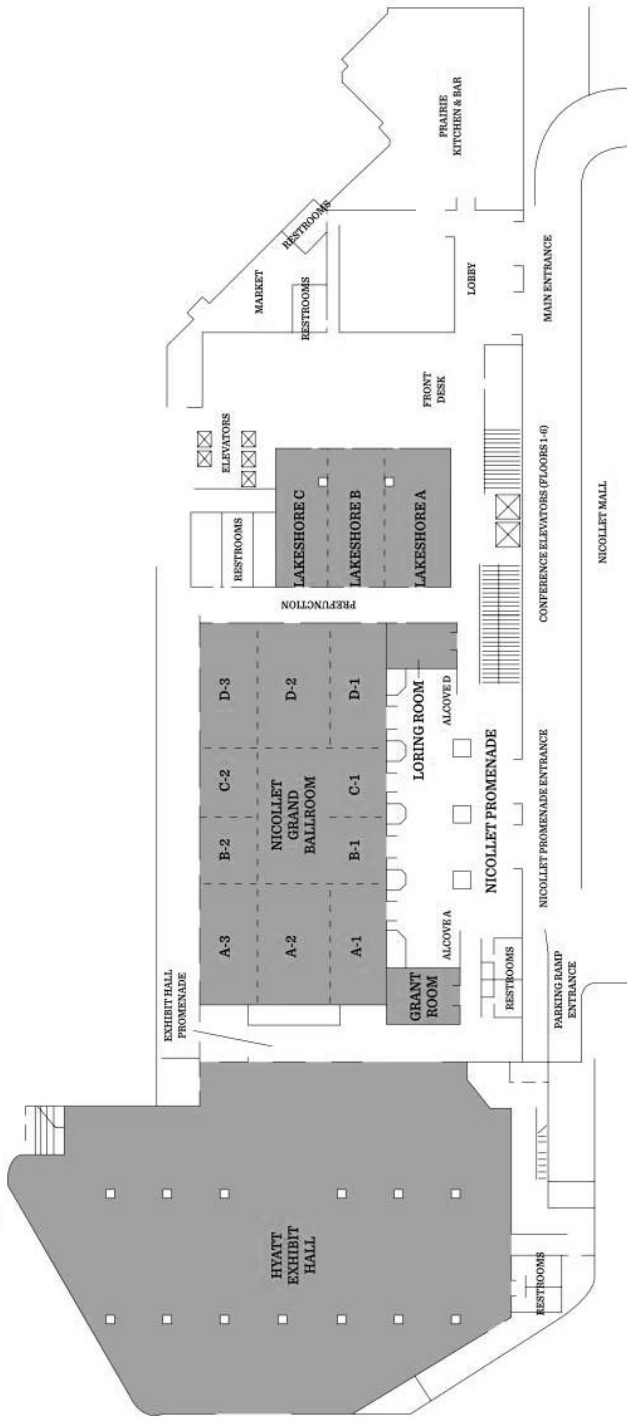
Sexual harassment is behavior (speech or actions) in formal or informal settings that “demeans, humiliates, or threatens an individual on the basis of their sex, gender, gender expression, or sexual orientation [modified SAA]. Sex-based harassment can also take nonsexual forms and includes discriminatory remarks or actions based on an individual’s sex, gender, gender expression, and sexual orientation [EEOC and SAA].” “Sexual harassment includes unwelcome sexual advances, requests for sexual favors, and other verbal comment or physical conduct of a sexual nature by a person who knows or ought reasonably to know that such conduct is unwanted, including situations in which (i) the request or conduct involves any implied or expressed promise of professional reward for complying; or (ii) the request or conduct involves any implied or expressed threat of reprisal or denial of opportunity for refusing to comply; or (iii) the request or conduct results in what reasonably may be perceived as a hostile or intimidating environment. Such examples are illustrative, not exhaustive. [SBL].” It is also important to recognize that sexual harassment can intersect with other forms of harassment and discrimination (e.g. racial, ethnic, or religious).

ADDRESSING VIOLATIONS OF THE POLICY

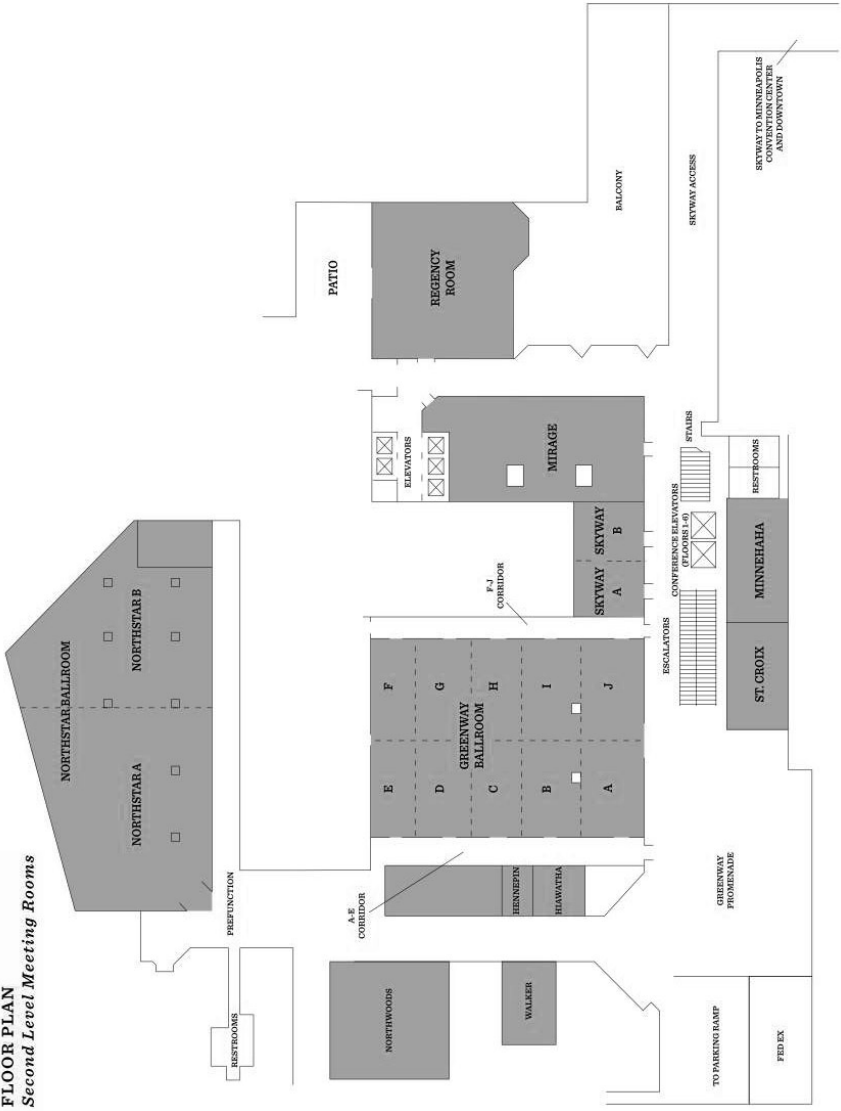
The Sixteenth Century Society and Conference seeks to provide meaningful support to members who have experienced sexual harassment at the annual meeting. If you have experienced sexual harassment at the Sixteenth Century Society meeting or have concerns about violations of the SCSC’s Sexual Harassment Policy (see above) please contact the Executive Director, President, or any member of the Executive Committee. These individuals can act as confidential “sounding boards, confidantes, and informal advisers; they can also confer with you confidentially about possible next steps” [SAA] and can outline the resources that are available (e.g. escort you to a room, call security, contact law enforcement, etc.) and provide support while you utilize these resources. These individuals cannot provide legal advice. All communications are confidential and the details of such conversations will not be reported, except as required by law. Reporting an incident of sexual harassment or concerns about violations of the policy does not obligate the reporter to pursue any further action. These individuals are not empowered to investigate claims; they act solely as individuals who can listen and provide information about and access to resources. As a voluntary professional organization with a small staff, the SCSC is limited in its ability to respond formally to charges of sexual harassment. Nonetheless, within these constraints, the SCSC will follow its professional and ethical responsibility to “support vulnerable members of the community and to strategize to end the harassment in question.” [SAA]EEOC: Equal Employment Opportunity Commission; SAA: Shakespeare Association of America; SBL: Society for Biblical Literature.

SAA: Shakespeare Association of America
SBL: Society for Biblical Literature

FLOOR PLAN
Main Level Meeting Rooms

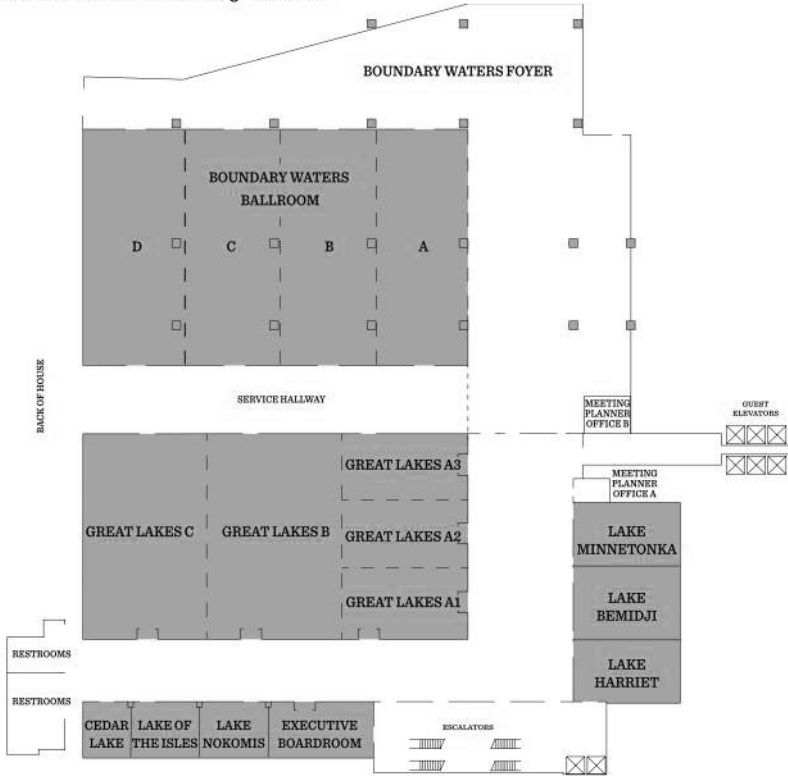


FLOOR PLAN
Second Level Meeting Rooms

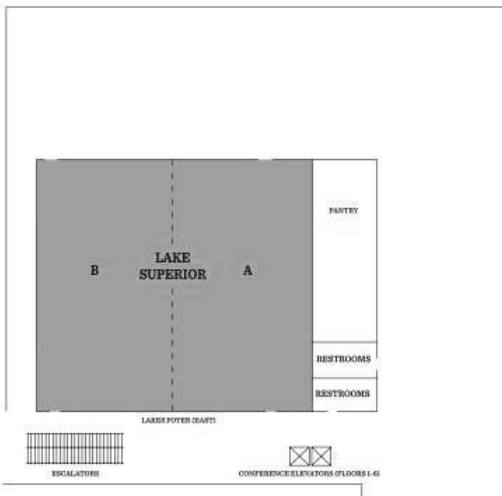


FLOOR PLAN

Fourth Floor Meeting Rooms



Fifth Floor Meeting Rooms



1. **Sidneian Fictions**

Boundary Waters A

SPONSOR: INTERNATIONAL SIDNEY SOCIETY

CHAIR: DANIEL T. LOCHMAN, TEXAS STATE UNIVERSITY

Petrarchan Desires: Refashioning Sex, Subjectivity, and Desire from Shakespeare's Sonnets to Wroth's *Pamphilia to Amphilanthus*

Ella Schalski, George Washington University

"Cloy'd" with Languorous Revisions: Delay and Queer Time in Mary Wroth's *Pamphilia to Amphilanthus*

Emily L. Loney, University of Wisconsin, Madison

Redefining the Image in *Astrophil and Stella*

Wesley Boyko, Vanderbilt University

2. **Coauthoring the Early Modern**

Boundary Waters B

CHAIR: MEGAN VINSON, INDIANA UNIVERSITY, BLOOMINGTON

Shakespeare with a Difference

Joanna Huh, Vanderbilt University

"Let's forget about the 'Mighty Line,'" Stoner Said Wearily: John William's *Stoner* Novel and Renaissance Literature

Adam H. Kitzes, University of North Dakota

Michelangelo, i miei studenti e io (Michelangelo, My Students and Me)

Chrystine Keener, Ringling College of Art and Design

Reimagining Shakespeare in the Writing Classroom

Mary Ruth Robinson, University of Virginia

3. **Rethorizing the Memento Mori**

Boundary Waters C

CHAIR: DENNA IAMMARINO, CASE WESTERN RESERVE UNIVERSITY

Seeing Death / Seeing Through Death in "The Insatiate Countess"

Drew Daniel, Johns Hopkins University

A Book as *Memento Mori*, or the Queerness of Time's End

Derrick Higginbotham, University of Hawai'i at Mānoa

Memento Mori and the Rites of Kingship

Eileen Sperry, Skidmore College

Waxwork and *Memento Mori* in *The Duchess of Malfi*

Maggie Vinter, Case Western Reserve University

4. **Raphael's Hand: Patronage, Workshop, Representation, and Adulation**

Great Lakes Ballroom B

CHAIR: KIM BUTLER WINGFIELD, AMERICAN UNIVERSITY

"De mano sua propria": Raphael, the Workshop, and Patrons' Expectations, 1505–25

Sheryl E. Reiss, Newberry Library/University of Chicago Graham School

The Many Hands of Raphael: Workshop Practice and the Play of Gesture in the Late Roman Works

Alexis Culotta, Tulane University

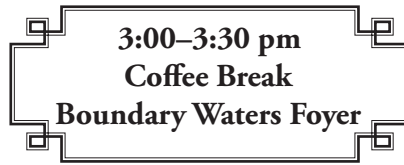
Raphael and Michelangelo's "Divinity": Posthumous Veneration of Artists' Hands

Tamara Smithers, Austin Peay State University

5. **Jesuits in Europe and Around the World** **Great Lakes A1**
SPONSOR: JOURNAL OF JESUIT STUDIES
CHAIR: ERIKA R. HOSSELKUS, UNIVERSITY OF NOTRE DAME
Apostasy and Identity: Former Jesuits as Cultural Communicators in Mid-17th Century Japan
Samantha Perez, Southeastern Louisiana University
Negotiating Education: The Jesuits between Ingolstadt and Munich, 1573–75
Susan Mobley, Concordia University Wisconsin
Interview with the Missionary: Frequently Asked Questions for Jesuit Petitioners for the Indies
Elisa Frei, Goethe-Universität Frankfurt; Boston College
6. **Patterns at Play in Early Modern Texts and Textiles, Emblems and Epistles** **Great Lakes A2**
CHAIR: PAULA MCQUADE, DEPAUL UNIVERSITY
Working Biblical Narrative: M.I.'s Embroidered Esther
Michele Osherow, University of Maryland, Baltimore County
“News from Verona!”: Reading Romeo and Juliet through the Lens of Early Modern Epistolary Conventions
Erin A. Sadlack, Marywood University
Embodying Emblem, Critiquing Church Politics in Early 17th Century Pastoral Drama
Karen L. Nelson, University of Maryland
7. **Rhetorical Strategies, Gender, and Generic Transformations in French Réécritures** **Great Lakes A3**
CHAIR: NORA M. PETERSON, UNIVERSITY OF NEBRASKA-LINCOLN
Mythologizing Mirrors in Madeleine de L'Aubespine's Poetry
Nancy M. Frelick, University of British Columbia
Resisting Compassion or How to Read Boaistuau's *Histoires*
Emily E. Thompson, Webster University
Affirming Folly against the Grain with Louise Labé in the *Fabula*
Brigitte M. Roussel, Wichita State University
8. **Art, Topography, and Artificial Intelligence Interpreting Material Culture from the Low Countries to Poland** **Minnetonka**
SPONSOR: CENTER FOR AUSTRIAN STUDIES
CHAIR: HOWARD LOUTHAN, UNIVERSITY OF MINNESOTA
Investigating Visual Communication during the Reformation and Counter-Reformation with Computer Vision
Drew Thomas, University College Dublin
Jean Bodin, Topographical Publishing, and the Beginnings of Architectural History
Kristoffer Neville, University of California, Riverside
Sermon, Still Life, Collection
Julie Johnson, University of Texas, San Antonio
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9. **Italian Humanists Performing Humanism** **Harriet**
CHAIR: ITAY BLUMENZWEIG, UNIVERSITY OF PENNSYLVANIA
Preface-Book: Friendships and Collegialities in the Prefaces of
Giovanni Andrea Bussi
Barry J. Torch, York University
Lucio Marineo Siculo and Sicilian Humanism
Anne Maltempi, Kent State University
Leon Battista Alberti: Humanist of the Italian Quattrocento?
Maria Sole Costanzo, Boston College
10. **Development in Luther's Theology** **Nokomis**
SPONSOR: CENTER FOR REFORMATION RESEARCH
CHAIR: MICKEY MATTOX, HILLSDALE COLLEGE
Apostolic Ministry in Luther's Lectures on Galatians
Jonathan Mumme, Hillsdale College
History, Law, and Reform in Luther's Critique of Clerical Celibacy,
1519–22
Richard J. Serina, Jr., Concordia Seminary
Against the New Pelagians: Luther's Changing Definition of
Pelagianism as Engine of Reform
Aaron Moldenhauer, Concordia University Wisconsin
11. **Franciscans, Reformation, and Evangelization** **Lake Superior A**
SPONSOR: SOCIETY FOR REFORMATION RESEARCH
CHAIR: ROBERT J. CHRISTMAN, LUTHER COLLEGE
The Catholic Reformation Meets the Laity: The Discalced Franciscan
Mission of Japan
Cory Conover, Augustana University
Franciscan Observant Reform and the Reformation
Geoffrey L. Dipple, University of Alberta
“With a byble in my hande”: Reforming Devotion in John Ryckes's
“Ymage of Love”
Brandon Alakas, University of Alberta
12. **The Social Life of Manuscript Texts** **Lake Superior B**
CHAIR: ROGER KUIN, YORK UNIVERSITY
William Walker (1570–1642) and the St. John's College Cambridge MS
of Sidney's *Arcadia*
Alan H. Nelson, University of California, Berkeley
Lewiston Fitzjames and Other Stray Poets of the Inns of Court
Arthur F. Marotti, Wayne State University
Silvanus Scory and Sidney's “Best” Old *Arcadia* Manuscript
Steven W. May, Emory University





13. **Gender and Crime in Early Modern Spain** **Boundary Waters A**
CHAIR: AMANDA L. SCOTT, PENNSYLVANIA STATE UNIVERSITY
Two Poems, One Trial: Lesbian Desire in Spanish Law and Literature
Esteban Crespo, Yale University
A Noblewoman Navigates the Courts
Rachael Ball, University of Alaska–Anchorage
Getting Away with Murder: The Trial of Bárbara Coronel
Elizabeth M. Cruz Petersen, Independent Scholar
“An Accident of Madness”: Murder and Insanity in Seventeenth-Century Castile
Jodi Campbell, Texas Christian University
14. **Constiefdigh: Dutch and Flemish Masters Portray Their Love of Art** **Boundary Waters B**
SPONSOR: HISTORIANS OF NETHERLANDISH ART
CHAIR: ELLIOTT D. WISE, BRIGHAM YOUNG UNIVERSITY
“In liefde ghetrau”: Karel van Mander on Spiritual Fidelity and the Love of Art
Walter S. Melion, Emory University
Jacob van Swanenburg: Between the Devil and the Church
Amy Golabny, Lycoming College
Painting and Making in Gabriel Metsu’s Depictions of His Wife, Isabella de Wolff
James Clifton, Sarah Campbell Blaffer Foundation
15. **A Broader Sixteenth Century: Researching and Teaching the Global Early Modern** **Boundary Waters C**
CHAIR: TIMOTHY J. ORR, SIMPSON UNIVERSITY
COMMENT: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO
Global Reformations?: An Ethiopian Case Study of Its Potential and Limits
Anna Wells, Baylor University
Visual Art as Pedagogy: Learning Christian Doctrines in Sixteenth-Century China
Susangeline Patrick, Nazarene Theological Seminary
Globalizing Early Modern Christianity: Pitfalls and Possibilities
Joshua Caleb Smith, Baylor University

16. **Spenserian Epic in the World**

Boundary Waters D

SPONSOR: INTERNATIONAL SPENSER SOCIETY

CHAIR: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY

From Epic Poem to “Ipic P.M.”: Lyric Ontologies in Spenser & Whitehead
Ayesha Ramachandran, Yale University

National and Colonial Epic in *A View on the Present State of Ireland*
and *The Faerie Queene*

Annie Khabaza, University College Dublin

Excremental Whiteness in the Cave of Mammon

Michael Opal, Rutgers University

17. **Missionaries and Missionized: Proselytization, Change,
and Crisis across the Early Modern Globe**

Great Lakes Ballroom B

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

CHAIR: ULRIKE STRASSER, UNIVERSITY OF CALIFORNIA, SAN DIEGO

COMMENT: KARIN VÉLEZ, MACALESTER COLLEGE

Both Property and Proselytized: Black Moravian Women in the
Eighteenth-Century Danish West Indies

Kelly Douma Kaelin, University of Southern Indiana

Forms of Fauna: Converting the Sacred and Natural World of
Colonial Mexico

Tania Bride, University of California-Los Angeles

18. **Urban Ceremonies / Public Messages 1**

Great Lakes Ballroom C

CHAIR: JENNIFER M. DESILVA, BALL STATE UNIVERSITY

Staging Brotherhood: Forging Identity through Processions and Urban
Space in Early Modern Spain

Marina Schneider, University of Texas, Austin

The Space of the Streets and Medieval Festival: English Mystery Plays
and the Performance of Filial Duty

Gretchen Elizabeth Smith, Southern Methodist University

Sacrifice, Pilgrimage, and Religious Mysticism: Public Processions in
Colonial Guatemala

Ana Girard, Museum of Fine Arts Houston

Semana Santa: Processional Sculpture and Prestige

Berthold Hub, University of Vienna

19. **On Making Sculpture**

Great Lakes A1

CHAIR: DAVID J. DROGIN, STATE UNIVERSITY OF NEW YORK, FIT

“A Tribute of Love”: The Career and Collection of the Florentine Sculptor
Ridolfo Sirigatti

Alexander Röstel, Staatliche Kunstsammlungen Dresden

Michelangelo and the Deprogramming of Sculpture

Raymond Carlson, Magdalen College, University of Oxford

From the Earth: Genesis of Humans, Art, and Sculpture

Ivana Vranic, Columbia College, Vancouver

20. **Reforming the Church in Sixteenth-Century England** **Great Lakes A2**
 CHAIR: THOMAS J. SANTA MARIA, YALE UNIVERSITY
 Why Should a Blockhead Have One in Ten? Thinking About Tithes in
 16th-Century England
Derek G. Neal, Nipissing University
 Public Politics of the Scaffold: Executions in the Henrician Reformation
Samantha E. Rogers, Vanderbilt University
 Pre-Dissolution Perceptions on the Position of Monasteries in English Society
Morgan McMinn, West Virginia University
21. **Reading Early Modern Texts in the 21st Century** **Great Lakes A3**
 CHAIR: CATHY YANDELL, CARLETON COLLEGE
 The Optics of Politics: Images of Reality in *Les Tragiques*
Sanam Nader-Esfahani, Amherst College
 Technologies of the Self: Courtly Handbooks and Women's Writing
Nora M. Peterson, University of Nebraska-Lincoln
 Trans Historical: Madeleine de l'Aubespine
Anna Klosowska, Miami University
22. **Johannes Bugenhagen after 500 Years: Constituting the
 New Church, Constructing a New Piety** **Minnetonka**
 CHAIR: GORDON A. JENSEN, LUTHERAN THEOLOGICAL SEMINARY
 SASKATOON
 The Reformation Piety of Bugenhagen's Passion Harmony
Martin Lohrmann, Wartburg Seminary
 The Reform of the Mass in Johannes Bugenhagen's Church Order for the
 Town of Brunswick, 1528
John Maxfield, Concordia University of Edmonton
 Johannes Bugenhagen as Architect of the Territorial Church System
 (Landesherrliches Kirchenregiment)?
Jeffrey P. Jaynes, Methodist Theological School in Ohio
23. **Reading Marguerite de Navarre** **Bemidji**
 CHAIR: JESSICA E. DeVOS, INDEPENDENT SCHOLAR
 Comme est escript: Biblical Authority in Marguerite of Navarre's
Pater Noster
Rachel K. Teubner, Australian Catholic University
 Marguerite as a Witch: Jean Bodin's Reading of the *Heptaméron*
Philippe Baillargeon, University of Massachusetts Amherst

24. **Gained in Translation: The Vernacularization of the Word of God in the Lutheran/Reformed North and East ca. 1520–1620** **Harriet**
SPONSOR: CENTER FOR AUSTRIAN STUDIES
CHAIR: HOWARD LOUTHAN, UNIVERSITY OF MINNESOTA
Jacobus Finno and the Vernacularization of Finland’s Church
Jason Lavery, Oklahoma State University
The Kralice New Testament of 1601 as a Philological Peak of Bohemian Reformation
Robert Dittmann, Charles University in Prague
Translation and Interpretation Entangled: Primus Truber’s Slovenian Translation with Context of the Broader Evangelical Community
Benjamin T. Esswein, Liberty University
25. **The Theology of Richard Hooker** **Nokomis**
SPONSOR: RICHARD HOOKER SOCIETY
CHAIR: DAVID NEELANDS, TRINITY COLLEGE, UNIVERSITY OF TORONTO
Richard Hooker: An Elizabethan Republican?
Torrance Kirby, McGill University
Richard Hooker: The Informal Moral Theologian
John K. Stafford, St. John’s College Winnipeg of Manitoba
26. **The Psalm, the Soul, and Human Dignity in Calvinistic Theology** **Lake Superior A**
SPONSOR: CALVIN STUDIES SOCIETY
CHAIR: KYLE J. DIELEMAN, TRINITY CHRISTIAN COLLEGE
Soul-Sleep, the Intermediate State, and Holy Saturday in Calvin’s *Psychopannychia*
Preston Hill, Richmond Graduate University
Preaching Psalm 18 in a Colonial Context: Calvinism in Seventeenth-Century Dutch East Indies
Yudha Thianto, Calvin Theological Seminary
The Creation, Loss, and Restoration of Human Dignity in Wolfgang Musculus’ Interpretation of Psalm 8
Maarten Kuivenhoven, Puritan Reformed Theological Seminary
27. **Classical Reception in the Renaissance** **Lake Superior B**
CHAIR: ANNE R. LARSEN, HOPE COLLEGE
Scilicet instabat non evitabile tempus: The Sack of Rome and Politics of Paul III in Novidio Fracco’s *Sacri Fasti*
Evan L. Brubaker, University of Virginia



28. **Roundtable: Global Spenser**

Boundary Waters C

SPONSOR: SPENSER SOCIETY

CHAIR: SARAH VAN DER LAAN, INDIANA UNIVERSITY

Participants:

Brent Dawson, University of Oregon

Paul Losensky, Indiana University

Ayesha Ramachandran, Yale University

29. **Roundtable: Crisis and Refuge: Historical Reflections
on War, Persecution, and Exile**

Great Lakes Ballroom B

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

CHAIR: NICHOLAS TERPSTRA, UNIVERSITY OF TORONTO

Participants:

Jesse A. Spohnholz, Washington State University

Kat Hill, Oxford University

Brian Sandberg, Northern Illinois University

Tryntje Helfferich, Ohio State University, Lima

Adam Teller, Brown University

30. **Roundtable: New Approaches to 16th
Century Pedagogy**

Great Lakes Ballroom C

SPONSOR: SIXTEENTH CENTURY SOCIETY

CHAIR: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY

Participants:

Matthew Carter, Clayton State University

Emily Schoenbeck, University of Minnesota

Matteo Pangallo, Virginia Commonwealth University

Whitney Dirks, Gustavus Adolphus College

31. **Uffizi Experience**

Minneapolis Institute of Art



- 32. Sir Philip Sidney: Life, Works, and Influence** **Boundary Waters A**
 CHAIR: STEVEN W. MAY, EMORY UNIVERSITY
 A League Too Far: Sir Philip Sidney's Embassy and Its Aftermath
Roger Kuin, York University
 Rewriting Sidney's *Arcadia* for the Restoration: Competing Constancies
 in Percy Herbert's *Princess Cloria*
Rachel E. Zhang, Columbia University
 Did Sidney's Stella Write?
Gerit Quealy, Independent Scholar
- 33. Media Papalis: New Approaches to Papal Patronage** **Boundary Waters B**
 SPONSOR: ITALIAN ART SOCIETY
 CHAIR: TIFFANY HUNT, CATHOLIC UNIVERSITY OF AMERICA
 Safe Delivery and Theft on the Road of Gold and Silk: The Lost Tapestry
 of Leo X for the Sistine Chapel
Konstantinos Gravanis, Independent Scholar
 Ceremony, Splendor, and Identity: Furnishing Sixtus IV's Choir Chapel
 in Old St Peter's
Joanne Allen, American University
 Papal Patronage and the Reinvention of Architecture
Livia Lupi, University of Warwick
- 34. Violence, Resistance, Identity, and Networks in an
 Age of Religious Change** **Boundary Waters C**
 CHAIR: JESSICA C. LOWE, UNIVERSITY OF THE SOUTH
 "These Mennonites Are Anabaptists": 17th-Century Palatine Perspectives
 on Radical Identity
Cory D. Davis, Independent Scholar
 "Non sans espines Rosier": The Reflections of a Parish Priest in the
 Southern Netherlands, c. 1565–1616
Andrew Spicer, Oxford Brookes University
 Alten, Schwachen und Eнемüdlichen: Old Age and Reform in
 Württemberg's Monasteries
Ana G. Barnes, Vanderbilt University
 The Saint Bartholomew's Day Massacre in Romans-sur-Isère: A Conspiracy
 or Crisis of Authority?
Joseph TenHulzen, University of Iowa
- 35. Moved by Faith: Religious Refugees in Central Europe** **Minnetonka**
 SPONSOR: CENTER FOR AUSTRIAN STUDIES
 CHAIR: ANDREW L. THOMAS, SALEM COLLEGE
 Wenceslaus Hollar and the Thirty Years' War
James Gresock, University of Minnesota
 The Religious-Political Landscape of Sixteenth-Century Bohemia
Lisa Scott, University of Wisconsin, Madison

- 36. Reform Movements in Early Modern Catholic Europe: Spirituality and Sociability** **Boundary Waters D**
 CHAIR: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY
 Sociability and Its Limits in the Discalced Carmelite Reform
Alison Weber, University of Virginia
 Piety, Poetry, and Patronage: John of the Cross (1542–91) and Laywomen
Jodi Bilinkoff, University of North Carolina at Greensboro
 Mysticism and Communities of Saints in Seventeenth-Century Italy:
 Antonio Cortivo de Santi
Querciolo Mazzonis, University of Teramo
- 37. Marlowe, Race, and Courtship** **Great Lakes Ballroom B**
 SPONSOR: MARLOWE SOCIETY OF AMERICA
 CHAIR AND COMMENT: ERIC DUNNUM, CAMPBELL UNIVERSITY
 Marlowe and His Ovids: The Erotic Scholarship of Hero and Leander
Katherine Horgan, Harvard University
 Decolonizing the *Passionate Shepherd*
Matthew Carter, Clayton State University
 The Whitening of Aeneas in *Dido, Queen of Carthage*
Lauren Robertson, Columbia University
 “What motion is it that inflames your thoughts”: Neurological Imaging,
 Race, and Marlowe’s *Tamburlaine*
Lisa M. Barksdale-Shaw, Arizona State University
- 38. Shakespearean Tragedy** **Lake Superior A**
 CHAIR: ELIZABETH HART, UNIVERSITY OF CONNECTICUT
 Was Shakespeare “Radical”: Returning to the Tragedies
Claire Landis, Oxford University, Merton College
 The Stranger Within: Witches, Disease, and Disorder in Shakespeare’s
Macbeth
Stephanie Chamberlain, Southeast Missouri State University
 The Epistemic Function of Experience in Shakespeare’s *King Lear*
David Strong, University of Texas at Tyler
- 39. Arts and Letters: The Instruments of Women’s Agency in 16th–17th Century Spain and Italy** **Great Lakes A1**
 CHAIR: SHEILA C. BARKER, UNIVERSITY OF PENNSYLVANIA/
 MEDICI ARCHIVE PROJECT
 The Nun, the Lady-in-Waiting and the Medici Bride: Letters, Portraits and
 Gifts Exchanged Between Spain and Italy, 1611–1621
*Vanessa de Cruz Medina, Facultad de Humanidades de Toledo,
 Universidad de Castilla-La Mancha*
 “Le noeud pour former et assurer toutes les alliances en plus grand fermete,”
 Catherine de Medici’s Promotions of Marriages
Sheila ffolliott, George Mason University

40. **Ritual, Identity, and Authority in Early****Modern Europe****Great Lakes Ballroom C**

CHAIR: JENNIFER M. DESILVA, BALL STATE UNIVERSITY

Marked With Water: Popular Understanding of Lay Baptism in Post-Tridentine Spain

Nazanin Y. Sullivan, Yale University

All the City's a Stage: Catholic Kermis Celebrations in Seventeenth-Century Brussels

Emma D'haene, Katholieke Universiteit Leuven

"Plus Suprema Virtus": Cardinal Filippo Guastavillani and the Ritual Organization of "Villegiatura" in the Galleria delle Carte Geografiche

*Filip Malesevic, University of Fribourg*41. **Writing beyond Europe: Spanish, Dutch, and English****Encounters with Africa and Asia****Lake Superior B**

CHAIR: NABIL MATAR, UNIVERSITY OF MINNESOTA

COMMENT: JAMES A. PARENTE JR., UNIVERSITY OF MINNESOTA

What was Heard and Said in Elmina, African Gold Coast, 1668–70

Nigel Smith, Princeton University

Accumulative Comparison: The Arabic Concept of Direct Experience, Dhawq in Seventeenth-Century Thought

Jane Mikkelson, University of Virginia

Lyric and Gold: A Southeast Asian Material Vernacular

Marisa Galvez, Stanford University

Amsterdam the Center of the World?

*Jan Bloemendal, Huygens Institute for the History of the Netherlands/
Ruhr Universität Bochum*42. **The Artist****Great Lakes A2**

CHAIR: AMY GOLAHNY, LYCOMING COLLEGE

Pliny the Elder and the Deaf Painter Cristoforo de Predis in Milan

Jeffrey Schrader, University of Colorado Denver

Rembrandt's Nemesis

Stephanie S. Dickey, Queen's University

"Painting is Mute Poetry": Deaf Artists and the Sensory Compensation Narrative in the Historiography of Early Modern Dutch Art

Barbara A. Kaminska, Sam Houston State University

Masculinity as Artistic Worth in Sixteenth-Century Biographies of Artists

Yael Manes, Agnes Scott College

43. **Writing Women in the Works of Marguerite de Navarre** **Great Lakes A3**

SPONSOR: MARGUERITE DE NAVARRE SOCIETY

CHAIR: CARRIE F. KLAUS, DEPAUW UNIVERSITY

Marguerite de Navarre et l'écriture: Remarques sur les passages métatextuels dans son œuvre poétique

Dariusz Krawczyk, University of Warsaw

Tears, Fire, and Earthly Torments: Mary Magdalene and the *Heptaméron's* Thirty-Second Tale

Leanna Bridge Rezvani, MIT

Moving Beyond Friendship: Male Alliances in the *Heptaméron*

Dora Polachek, Binghamton University

44. **Pre-Pléiade Poetry Revisited 1: Poetic Voice and More** **Bemidji**

CHAIR: BERND RENNER, GRADUATE CENTER AND BROOKLYN COLLEGE, CUNY

Giving Voice to an English Princess: Cretin and Bouchet on Mary Tudor, Queen of France

JoAnn DellaNeva, University of Notre Dame

Rewriting the Myth of the Androgyne in the French Renaissance: The Figuration of the Feminine Voice in Louise Labé's Poetry

Lauriane Guihard, University of Pennsylvania

Lemaire and the Critique of Natural Necessity

Michael Randall, Brandeis University

45. **Counsel, Resistance, and Exile: Reformed Political Encounters** **Harriet**

SPONSOR: CALVIN STUDIES SOCIETY

CHAIR: JENNIFER POWELL McNUTT, WHEATON COLLEGE

"Manful Soldiers of Christ": Gendering Resistance in the Writings of the Marian Exiles

Allison M. Brown, Baylor University

From Counsel to Constitution: Bridling the Prince's Libido in Calvin's Seneca Commentary

Nicholas Barden, Georgetown University

"A Covering Shelter from the Storm": Calvin's Political and Religious Perspective on Exile

Sam (Neulsaem) Ha, Calvin Theological Seminary



10:00–10:30 am
Coffee Break
Boundary Waters Foyer

46. **The Construction of (Un)Holy Identity in Anglo-Spanish Conflict and Collaboration** **Boundary Waters A**
 CHAIR: DEBORAH R. FORTEZA, COVENANT COLLEGE
 Luisa de Carvajal and the Political Martyr
Freddy C. Dominguez, University of Arkansas
 Holiness by Association: English Catholic Martyrs as a Pathway to Spanish Sainthood
Deborah R. Forteza, Covenant College
 Galveano and the British Hostis: Paradigms of Greek-Roman Civilization and Counterreformation Ideological Framework in the Novohispanic Propaganda
Leonor Taiano, Carson-Newman University
47. **Cops and Robbers in the Early Modern Mediterranean** **Boundary Waters B**
 CHAIR: RACHAEL BALL, UNIVERSITY OF ALASKA—ANCHORAGE
 Shore, Sea, and Spaces of English Criminality in *A True Account of the Travails and Most Miserable Captivitie of William Davies*
Lisa Lillie, Maryville University
 Eyes on the Road: Policing, Bureaucracy and Surveillance in Ducal Florence
Colin S. Rose, Brock University
 Bandits, Exiles, and Vagrants in Early Modern Spain
Amanda L. Scott, Pennsylvania State University
48. **Fear and Loathing in the Early Modern Era 1** **Boundary Waters C**
 CHAIR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR: TIMOTHY FEHLER, FURMAN UNIVERSITY
 “I Beg You Take Me from Here”: Exile, Abandonment, and Fear
Timothy J. Orr, Simpson University
 Honor, Religious Invective, and Reconciliation in Early Modern Germany
Allyson F. Creasman, Carnegie Mellon University
 Strategic Slander: Altars to Catamites and a Pantheon of Impiety
David M. Whitford, Baylor University
49. **Future Directions in Premodern Disability Studies** **Boundary Waters D**
 CHAIR: PENELOPE H. GENG, MACALESTER COLLEGE
 “Homer with his musicke cured the sick”: Dynamics of Dis/ability in Sixteenth Century Epic Activity
Pasquale S. Toscano, Princeton University
 Toward a Method of Energia in Early Modern Disability Studies
John W. Gulledege, Emory University
 Staging Cultural Difference and/as Cognitive Disability: The Case of the “Seraglio of Subjection”
Bridget Bartlett, University of Mississippi
 Shakespeare and Embossed Printing in 1870
Taylor Hare, Pennsylvania State University

50. **Gardens, Whores, and Housewives in****Early Modern Italian Literature****Great Lakes Ballroom B**

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
AND GENDER

CHAIR: JENNIFER HARAGUCHI, BRIGHAM YOUNG UNIVERSITY

A Whore, Not a Woman: Gender, The Body, and Material Entanglement in
Aretino's *Dialogues*

Megan Vinson, Indiana University Bloomington

Rewriting Female Space: Women in Ideal Gardens

Laura Mattioli, Durham University

Of Muses and Housewives

Massimo Scalabrini, Indiana University Bloomington

51. **Urban Ceremonies/Public Messages 2****Great Lakes Ballroom C**

CHAIR: BARRY J. TORCH, YORK UNIVERSITY

From Festival Book to Political Soundscape: Noise as a Nexus of Power in
Ducal Tuscany

Heather Smith, University of Toronto

Atlantic African Law and Supernatural Order: Performing Legal Authority
in West African Public Spaces

Jessica Reuther, Ball State University

Ceremonies as a Way of Knowing Papal Rome

Jennifer M. DeSilva, Ball State University

Visualising The New World from a European Perspective: De Bry's
Representation of a Devilish Public Ceremony

Kethlen Santini Rodrigues, Ludwig-Maximilian-Universität München

52. **Early Modern Sermons, Identity Politics,
and the "Common Weale"****Great Lakes A2**

SPONSOR: THEOLOGICAL UNIVERSITY KAMPEN, UTRECHT

CHAIR: SUSAN M. COGAN, UTAH STATE UNIVERSITY

Making a "godly" Clergy: "Common weale" Rhetoric and Pastoral Care in
Reformation England, 1540–1600

Brian L. Hanson, Bethlehem College & Seminary

The Four Inauguration Sermons of the Round Lutheran Church in
Amsterdam, 1671, as an Example of Identity Politics

Sabine Hiebsch, Theological University Kampen | Utrecht

Preaching to Women in London: An Examination of the Printed Versions of
John Mirk's *Festial*, 1483–1532

Beth Allison Barr, Baylor University

53. **The Sidney Circle**

Great Lakes A3

SPONSOR: INTERNATIONAL SIDNEY SOCIETY

CHAIR: TIMOTHY D. CROWLEY, NORTHERN ILLINOIS UNIVERSITY

Biography of a Face: Sidney, Smallpox, and Early Modern Aesthetics

Miles Drawdy, University of California, Berkeley

“Nature’s Work”: How Carolus Clusius and Other Leading Scholars in Central Europe Stimulated Sidney’s Interest in the Natural Sciences

Martina Kastnerová, University of West Bohemia

Carolus Clusius, Hubert Languet, and a Newly Discovered Philip Sidney Letter

*Thomas M. Vozar, University of Hamburg*54. **Rhetorical Approaches to the Works of Marguerite de Navarre:****Hyperbole, Consolation, and Freedom of Expression**

Minnetonka

SPONSOR: MARGUERITE DE NAVARRE SOCIETY

CHAIR: BRIGITTE M. ROUSSEL, WICHITA STATE UNIVERSITY

Marguerite de Navarre and the Defense of Rabelais

*Alexander J. Claussen, University of Nebraska-Lincoln*Hyperbolic Descriptions in Marguerite de Navarre’s *Heptaméron*: Putting the World into Words*Nicolas Russell, University of Wisconsin-Milwaukee*De mourant à demeurante: Navigating Between Life and Death in Marguerite de Navarre’s *La Navire**Mary Claire Lessard, Brown University*55. **Pre-Pléiade Poetry Revisited 2: Marot and His Circle**

Bemidji

CHAIR: JOANN DELLA NEVA, UNIVERSITY OF NOTRE DAME

COMMENT: LUIS JAVIER CUESTA, UNIVERSIDAD IBEROAMERICANA

Almanque Papillon’s *Nouvel Amour* and Marot’s Outsider Role in the “Querelle des Amyes” (1542–43)*Robert J. Hudson, Brigham Young University*

De Villon à Marot: La “Pré-Pléiade” et la rhétorique de la satire modern

Bernd Renner, Graduate Center and Brooklyn College, CUNY

Catholic Ceremonies in Marguerite de Navarre, Marot, and Beaulieu

*Scott M. Francis, University of Pennsylvania*56. **Messianic Imperialism: Jesuit Evangelism in New Spain**

Harriet

SPONSOR: JOURNAL OF JESUIT STUDIES

CHAIR: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY

Searching for Sainthood: Missionizing and the Function of Martyrdom in Colonial Latin America

Camila Walls Castillo, University of Toronto

United, or Not, in Faith: Jesuit Narratives of Conversion and Salvation in New Spain

Erika R. Hosselkus, University of Notre Dame

57. **The Versatile Luther: Religious Certainty and Theological Diversity**

Nokomis

CHAIR: TAPIO LEINONEN, UNIVERSITY OF HELSINKI

Martin Luther's Quest for Religious Certainty: "We are all Hussites without knowing it"

Marcela K. Perett, North Dakota State University

What To Make of Luther's Theological Diversity

Mark Ellingsen, Interdenominational Theological Center

58. **Medicine and Society 1:**

Chronic Illness, Disease, and Mortality

Lake Superior A

CHAIR: ERIK A. HEINRICH, WINONA STATE UNIVERSITY

Mapping Mortality in Northern England: 1603–60

Susan L. Guinn-Chipman, University of Colorado Boulder

Chronic Illness in Early Modern German Cities

Mitchell L. Hammond, University of Victoria

The New Epidemic Disease: Typhus in Spain

Kristy Wilson Bowers, University of Missouri

59. **Literature and Religion in Early Elizabethan England**

Lake Superior B

CHAIR: BETH QUITSLUND, OHIO UNIVERSITY

The Anxiety of Desire in Anne Locke's *A Meditation of a Penitent Sinner*

Laura Sterrett, Boston College

Edwardian Evangelicalism in Queen Elizabeth's Reign: William Baldwin's *Funeralles of King Edward the Sixt*

Scott C. Lucas, The Citadel

Genius in Devotion: Dismantling the Authorship Debate behind

A Meditation of a Penitent Sinner

Michael L. Menna, Stanford University



60. **Vice President's Coffee Reception with Graduate Students
and Early Career Faculty** Cedar Lake
DAVID M. WHITFORD, BAYLOR UNIVERSITY
61. **Brotherhoods, Confraternities, and Communities
of Care in the Spanish Atlantic World** Boundary Waters A
CHAIR: MARCELLA HAYES, UNIVERSITY OF WISCONSIN-MADISON
The Ties that Bond: Lending Practices and Black Economic Subjectivity in
the Early Modern Spanish Atlantic
Cristian D. Reyes, UCLA
Blindness, Ballads, and Brotherhoods in Early Modern Iberia
Victor Sierra Matute, Baruch College, CUNY
Hospitals, Pícaros, and Poverty: The Institutional and Intellectual Workings
of Charity in Early Modern Spain
Rich Lizardo, University of Pennsylvania
62. **The Loose Ends of History 2.1: Challenging
Narratives of Place in Urban History** Boundary Waters B
CHAIR: CARINA L. JOHNSON, PITZER COLLEGE
Desire and Distress: Que(e)rying Passignano's *Bathers at San Niccolò* (1600)
Aidan Flynn, Massachusetts Institute of Technology
Simon the Jew on a Mennonite List: Negotiating Identity Out of
Bureaucracy
Jessica C. Lowe, The University of the South
Renaissance(s) in Granada
Elizabeth A. Terry-Roisin, Florida International University
63. **On Translating and Editing Early Modern Women** Great Lakes Ballroom B
SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
AND GENDER
CHAIR: ANNE R. LARSEN, HOPE COLLEGE
COMMENT: EMILY E. THOMPSON, WEBSTER UNIVERSITY
On Translating and Editing the Manuscript Letters and Poems of Anna
Maria van Schurman, 1607–78
Anne R. Larsen, Hope College
On Translating and Editing the *Lovers' Debates* of Isabella Andreini,
1562–1604
Julie D. Campbell, Eastern Illinois University
Beyond Inclusive Language: Translating the Names of God
John J. Conley, Loyola University Maryland
Notes on an Edition in Translation of Letters by Isabella Andreini,
1562–1604
*Caterina Mongiat Farina, DePaul University and
Paola De Santo, University of Georgia*

64. **Fear and Loathing in the Early Modern Era 2** **Boundary Waters C**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR: ALLYSON F. CREASMAN, CARNEGIE MELLON UNIVERSITY
 When to Fear the Revenant Dead? Ghosts and the Epistemology of Fear in Early Modern Europe
Kathryn A. Edwards, University of South Carolina
 Teaching Anti-Jewish Preaching: Martin Luther's *On the Jews and Their Lies*, 1543
Stephen G. Burnett, University of Nebraska-Lincoln
 The Catechesis of Contempt: The Function of Polemic in the Early Protestant Religious Instruction
Jacob R. Randolph, Baylor University
65. **Contemplating Death: The Many Arts of Dying in Early Modern Thought and Practice** **Boundary Waters D**
 CHAIR: BRUCE GORDON, YALE UNIVERSITY
 Natural and Unnatural Death: Medicine, Faith, and Disease in the Early 16th Century
Seraina Berger, University of Geneva
 On the Aesthetics of Mourning for Johann Froben's Death: A Hebrew Epitaph Revisited
Andreas Berger, Yale University / University of Bern
 Exemplary Dying in Protestant and Catholic Sermon Stories
Serena C. Strecker, Yale University
66. **Interdisciplinary Sidneys** **Great Lakes Ballroom C**
 SPONSOR: INTERNATIONAL SIDNEY SOCIETY
 CHAIR: ROBERT E. STILLMAN, UNIVERSITY OF TENNESSEE, KNOXVILLE
 Jurisdiction in *The Lady of May*
Timothy D. Crowley, Northern Illinois University
 "Can Honor Set a Broken Leg?": Sidney's Death between *Ars moriendi* and Surgical Treatise
Tess Grogan, Yale University
 The Metamorphosis of Lalus: Energizing a "Shepherd Stripling" in the *New Arcadia*
Daniel T. Lochman, Texas State University
67. **Montaigne and the Material World** **Great Lakes A3**
 CHAIR: JEFF PERSELS, UNIVERSITY OF SOUTH CAROLINA
 Metastable Montaigne
Amy C. Graves Monroe, University at Buffalo SUNY
 Montaigne's Cogito
Cathy Yandell, Carleton College
 Registering the Self as a Material Body in the *Essais*
David P. LaGuardia, Dartmouth College

68. **Italian Portraiture: Works from the Uffizi Exhibited at the Minneapolis Institute of Art** **Great Lakes A1**
 CHAIR: REBECCA M. HOWARD, UNIVERSITY OF MEMPHIS
 COMMENT: KATHERINE C. LUBER, MINNEAPOLIS INSTITUTE OF ART
Head of a Youth, a Florentine Portrait Drawing
Rachel McGarry, Minneapolis Institute of Art
 The Uffizi *Portrait of a Young Woman* by the Pollaiuolo Brothers,
 Antonio and Piero
Luba Freedman, Hebrew University of Jerusalem
69. **The Ties that Bind and Strain: Complexities of the Early Modern Family** **Great Lakes A2**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR: FRANKIE K. URRUTIA-SMITH, PENNSYLVANIA STATE UNIVERSITY
 Nurturing and Caring?: Francis de Sales's Views of Family
Jill R. Febleison, Quinnipiac University
 "Some money due from beyond the grave": Widowhood and the Third Gender in Early Modern France
Amanda Eurich, Western Washington University
 Calvin Puts His House in Order: The Reformer Confronts His Dissolute Stepchildren
Jeffrey R. Watt, University of Mississippi
70. **Traces of Catholic Culture in Protestant Europe** **Minnetonka**
 SPONSOR: KU LEUVEN & MAURITS SABBE LIBRARY
 CHAIR: WIM FRANÇOIS, KU LEUVEN
 The Late-Medieval Altarpiece from Voss and Its Afterlife in a Protestant Parish
Ragnhild M. Bø, Oslo, National Museum of Art, Architecture and Design
 English Catholic Women and the Bible in the Reformation Era
Daniel Cheely, University of Pennsylvania
 Spiritual Virgins in the Dutch Republic and Their Passion for Devotional Prints and Pious Books
Evelyne M. F. Verheggen, University of Antwerp, Ruusbroec Institute
71. **William Shakespeare's Comedies and Tragicomedies** **Lake Superior B**
 CHAIR: SCOTT C. LUCAS, THE CITADEL
 The 1610 Edition of *A Mirror for Magistrates* and Shakespeare's *The Winter's Tale*
Elizabeth Hart, University of Connecticut, Storrs
 Skepticism and Vengeance in *The Merchant of Venice*
Vincent S. Benfell, Brigham Young University
 Impeaching the Justice of the State: Comedy and the Credit Economy in *The Merchant of Venice*
Bernard Krumm, Stony Brook University

72. **How the Medici Reacted to the World 1:****The Avvisi from Changing Frontiers****Harriet**

SPONSOR: MEDICI ARCHIVE PROJECT

CHAIR: ALESSIO ASSONITIS, MEDICI ARCHIVE PROJECT

Shaping a Liquid Nation: Jews in the Medici Avvisi

Piergabriele Mancuso, Medici Archive Project

What's New Under the Rising Sun: Tuscany's Avvisi from the Levant

Clément Godbarge, Avviso Project

Changing News from a Changing Source: The Florentine Avvisi di Fiandra, 1542–1627

*Maurizio Arfaoli, Medici Archive Project*73. **Reimagining Richard Hooker: His Thought, Life, and Continuing Influence****Nokomis**

SPONSOR: RICHARD HOOKER SOCIETY

CHAIR: DAVID NEELANDS, TRINITY COLLEGE, UNIVERSITY OF TORONTO

“Blend of Caution and Recklessness”: Commemorating Richard Hooker in the Kalendars of the Anglican Communion

Jonathan S. Lofft, Faculty of Divinity, Trinity College

The Freedom of the Believer and the Freedom of the Church: Hooker and Calvin on the Legislative Power of the Church

Benjamin D. Crosby, McGill University

“An Imperious Whore”? Revisiting Richard Hooker's Judicious Marriage

*Daniel F. Graves, Independent Scholar*74. **The Nachleben of Religious Images and Objects****Lake Superior A**

SPONSOR: HISTORIANS OF NETHERLANDISH ART

CHAIR: ELLIOTT D. WISE, BRIGHAM YOUNG UNIVERSITY

Perforating Clausura: The San Sisto Icon and Female Agency in Rome

*Kirstin Noreen, Loyola Marymount University*Making Copies in the Early Modern Netherlands: A Case Study of *The Madonna and Child* after Jan Gossart*Yu-Han Hsu, Chimei Museum/Radboud University*

From Asia to Iberia: The Aesthetics of Portability in Early Modern Reliquaries

Jessica Maratsos, Pembroke College, Cambridge University

The Fortune of Medieval Sculpture in the Modern Age: Wooden Medieval Crucifixes in Rome from the Sixteenth to the Early Seventeenth Centuries

Cristina Conti, University of Trento

75. **Beyond Savonarola: Renaissance Florence and
Franciscan Spirituality**

Bemidji

CHAIR: ALLIE TERRY-FRITSCH, BOWLING GREEN UNIVERSITY

Matters of the Flesh: Franciscan Spirituality and Michelangelo's Madonnas

Kim Butler Wingfield, American University

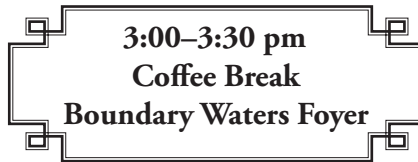
Performing Franciscan Spirituality in Renaissance Florence

Lezlie Knox, Marquette University

Franciscan Apocalyptic Preaching in Florence during the Renaissance:

Francesco da Montepulciano, 1476–1513

Steven J. McMichael, University of St. Thomas



- 76. How the Medici Reacted to the World 2: The Avvisi from France and Spain and the Franco-Habsburg Crux** **Boundary Waters A**
 SPONSOR: MEDICI ARCHIVE PROJECT
 CHAIR: SHEILA C. BARKER, MEDICI ARCHIVE PROJECT
 COMMENT: ALESSIO ASSONITIS, MEDICI ARCHIVE PROJECT
 Rituals of Union and Rhetoric of Power in the Florentine Avvisi di Spagna, 1544–1665
Oscar Schiavone, Medici Archive Project
 The Usual News Reports and the Current Prints: Digesting News from Paris during the Religious Wars
Brian Sandberg, Northern Illinois University
- 77. Violence Visualized: Images of Acrimony and Assault in the Sixteenth Century** **Boundary Waters B**
 SPONSOR: RENAISSANCE SOCIETY OF AMERICA
 CHAIR: CAROLINE KONCZ, ANGELO STATE UNIVERSITY
 COMMENT: ANNE H. MURAOKA, OLD DOMINION UNIVERSITY
 The Lucretias in King Henry VIII's Picture Collection
Emma L. Cabill Marrón, University of Murcia
 Caravaggio and Franciscan Images of Violence
Peter Weller, Independent Scholar
- 78. Readers of the Lost Canon: Recovering 16th Century Print Cultures and Readers** **Boundary Waters C**
 CHAIR: MAGGIE VINTER, CASE WESTERN RESERVE UNIVERSITY
 Fear of the Popular, Fear of the Populus: Early Modern Conceptions of Popularity and the Marprelate Controversy
Denna Iammarino, Case Western Reserve University
 Mocking the Casual Readers: Alamancs, Mock-Almanacs and the Hyper-Literate
Eric Dunnum, Campbell University
 Canonical Creation: Tottel's *Songes and Sonettes* and Spenser's *Amoretti and Epithalamion*
Ernest P. Ruffeth, Louisiana Tech University
- 79. Mobile Texts and Traveling Emblems: The Transregional Movement of Characters and Images** **Boundary Waters D**
 SPONSOR: AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK
 CHAIR: JENNIFER L. WELSH, EASTERN NEW MEXICO UNIVERSITY
 A Unique Spanish Emblem Manuscript: The Copy of Alciato's *Emblems* at Illinois
Mara Wade, University of Illinois at Urbana Champaign
 Everything is Connected: Intercultural Experiences in Ottoman Eurasia, Daniel Speer's (1636–1707) Fictional Traveler Simplex
Gerhild Scholz Williams, Washington University in St. Louis
Historia von D. Johann Fausten in the Global Reformation
Andrew Schwenk, University of Illinois at Urbana-Champaign

- 80. Roundtable: Bien fait et merci!: Reflections on the Career and Contributions of Raymond A. Mentzer** **Great Lakes Ballroom B**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR: EZRA L. PLANK, PEPPERDINE UNIVERSITY
Participants:
Karen E. Spierling, Denison University
Merry E. Wiesner-Hanks, University of Wisconsin-Milwaukee
Jill R. Fehleison, Quinnipiac University
Kyle J. Dieleman, Trinity Christian College
Beth Mentzer, Kirkwood College
- 81. Varieties of Translation in the Early Modern World** **Great Lakes A1**
 CHAIR: ERIC DURSTELER, BRIGHAM YOUNG UNIVERSITY
 COMMENT: LARISSA BREWER-GARCIA, UNIVERSITY OF CHICAGO
 Institutionalizing Interpreters in Yucatan, 1518–1610: Regulating and Standardizing Translation
Mark Lentz, Utah Valley University
 Translating Magic in Early Modern Malta
John M. Hunt, Utah Valley University
- 82. Permeable Catholicism: Sermons after the Reformation** **Great Lakes A2**
 CHAIR: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN
 COMMENT: MARK RANKIN, JAMES MADISON UNIVERSITY
 Noli Me Tangere: Creativity and Adaption in Depicting Mary Magdalene's Mourning in Pre- and Post-Reformation England
Heidi Olson Campbell, Baylor University
 Alchemical Sacraments: Sermons and Medical Reform in Spain, 1580–1612
John Slater, Colorado State University
 A Steward of Heavenly Philosophy: Erasmus's Influence on English Catholic Preaching under Mary I
E. Joseph Wilson, Baylor University
- 83. Text, Discipline, and Silences: The Identities and Afterlives of European Women** **Great Lakes A3**
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER
 CHAIR: SUSAN M. COGAN, UTAH STATE UNIVERSITY
 #MeToo Judith Shakespeare
Katherine Scheil, University of Minnesota
 Keeping Silent: Women and Reformation in the Sixteenth-Century Low Countries
Christine Kooi, Louisiana State University
 Gender Bias in the Reformed Church of Scotland
Ashlyn Cudney, Edinburgh University
 The "Lives" of Anne Dacre Howard: A Case of Competing Identities
Jennifer Binczewski, Gonzaga University

84. **Printed Words and Images in Early Modern England and Ireland: Sources, Influences, Connections** **Minetonka**
 CHAIR: STEVEN W. MAY, EMORY UNIVERSITY
 The Protestant Legacy of Paulus Melissus: A Unique Copy of *Melissa Schediasmata Poetica: Secundo edita multo auctorior* (1586) at the Biblioteca Nazionale di Napoli
Melissa Rack, University of South Carolina, Salkehatchie
 The Life and Influence of the Irish “Faire Geraldine” in Tudor Art and Literature, including Surrey, Nashe, and Shakespeare
Thomas L. Herron, East Carolina University
 John Day and the Making of an English Protestant Iconography
William E. Engel, University of the South
85. **Views from Abroad: Travel Literature in Central Europe and Scandinavia** **Bemidji**
 SPONSOR: CENTER FOR AUSTRIAN STUDIES
 CHAIR: TRYNTJE HELFFERICH, OHIO STATE UNIVERSITY, LIMA
 COMMENT: JAMES A. PARENTE JR., UNIVERSITY OF MINNESOTA
 Encompassing the World in the Alps: The Habsburg Court at Innsbruck in the Late Renaissance
Andrew L. Thomas, Salem College
 Eighteenth-Century German Travelers to the Ukraine
James Palmitessa, Western Michigan University
 The Reformations in Olaus Magnus’s Work: Reporting, Reacting, Reimagining in a New Christendom
Bryan Kozik, Davis & Elkins College
86. **Gender and Performance in the Early Modern World** **Harriet**
 CHAIR: ALISON WEBER, UNIVERSITY OF VIRGINIA
 “I was happiest I had ever been believing my wife had died”: Bigamy and Marital Separation in the Early Modern Spanish Empire
Micaela Wiehe, Pennsylvania State University
 Weeping at the Edge of the World: An Austrian Jesuit’s Loneliness, Anxiety, and Emasculation on an 18th-Century Mission to the Marianas
Cassie Florian, Pennsylvania State University
 Women’s Transatlantic Correspondence: Gender, Mobility and Economy in the Sixteenth-Century Ibero-Atlantic World
Juan Manuel Ramírez Velázquez, Washington University in St. Louis
87. **Montaigne and Friends: Culinary Practices, Fortune, and Theatricality in the *Essais*** **Lake Superior B**
 CHAIR: BRENDAN C. ROWLEY, UNIVERSITY OF LOUISIANA MONROE
 Fortune and Fama in Mary Stuart’s “Traité sur l’adversité” and Montaigne’s “Divers evenemens de mesme conseil”
Jessica E. DeVos, Independent Scholar
 Staging Montaigne
Jeff Persels, University of South Carolina

88. **16th & 17th Century England: Martyrs and Manuscripts, Children and Death, and Augustine's Rule of Love** Isles
 CHAIR: WIM FRANÇOIS, KU LEUVEN
 Martyrs, Manuscripts, and Reformation: Correcting John Strype and the Idea of an English Protestant Martyrology, 1530–1858
William Acres, Huron University/Western University
 Living Words of a Dying Child: Children, Death, and Nonconformity in Late Seventeenth Century England
Bryan C. Maine, University of Mary-Hardin Baylor
 Augustine's Rule of Love in Sixteenth and Seventeenth-Century English Piety
Douglas Jones, Binghamton University, SUNY
89. **Unity and Fragmentation: Centralized and Local Government in Early Modern Europe** Nokomis
 CHAIR: TORRANCE KIRBY, MCGILL UNIVERSITY
 Segovia between the Commune and the Empire: A Provincial Capital throughout the Comunidades of Castile
Seongbek Kang, Pennsylvania State University
 Legal Unity and Pluralism in Early Modern France
Marie Seong-Hak Kim, St. Cloud State University
 How Many Exceptions Doth Exceptional Make?: Political Unity Through Functional Diversity in Early Modern England.
Antony C. Tomlin, University of Manitoba
90. **Medicine and Society 2:**
Contested Figures and Paradigms Lake Superior A
 CHAIR: JOLE SHACKELFORD, UNIVERSITY OF MINNESOTA
 Problems in the Bibliography of Paracelsus, 1493/4–1541
Dane T. Daniel, Wright State University and
Charles D. Gunnoe, Aquinas College
 The Institutional Roots of Binary Sex in Medicine and Science
Amy Cislo, Washington University in St. Louis
 Inventing Local Medicine and Local Bodies: Towards a Comparative History
Erik A. Heinrichs, Winona State University
 Changing Bodies of Memory: Galen, Anatomical Procedures, and the Role of Remembering in Sixteenth-Century Anatomical Texts
Kira Robison, University of Tennessee, Chattanooga



5:25–6:30 p.m.

91. **SCSC Business Meeting**

Great Lakes Ballroom B

6:30–7:30 p.m.

92. **SCSC Plenary Session**

Great Lakes Ballroom B

Chair: Susannah Brietz Monta, University of Notre Dame

BODIES BEHAVING BADLY: THE PHYSICS OF THE EUCHARIST AT
THE DAWN OF MODERNITY

Debora K. Shuger, *University of California, Los Angeles*

7:30–9:30 p.m.

93. **SCSC Reception**

Second Floor Ballroom

All SCSC participants are invited to attend

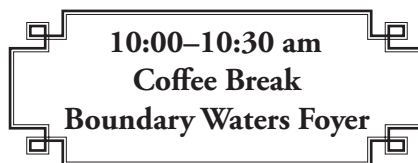


94. **English and Dutch Women in Riot, Disorder, and War** **Boundary Waters A**
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 AND GENDER
 CHAIR: UTE LOTZ-HEUMANN, UNIVERSITY OF ARIZONA
 Elizabeth Willoughby and the Drayton Bassett Riots
Cathryn Enis, University of Birmingham
 English Military Wives Making Careers Abroad
Susan M. Cogan, Utah State University
95. **Varieties of Portraiture** **Boundary Waters B**
 CHAIR: STEPHANIE S. DICKEY, QUEEN'S UNIVERSITY
 Staging a Desired Likeness: Inca Funerary Assemblages as Revisionist
 Portraiture
Kyle Marini, Pennsylvania State University
 The Curtain, the Stage, and Hans Holbein the Younger's More Family
 Portrait
Jennifer Wu, University of North Carolina at Chapel Hill
 Fragmented and Broken Bodies of Early Modern Italian Portraiture
Rebecca M. Howard, University of Memphis
96. **Spaces of Heroism in *The Faerie Queene*** **Boundary Waters C**
 SPONSOR: INTERNATIONAL SPENSER SOCIETY
 CHAIR: AYESHA RAMACHANDRAN, YALE UNIVERSITY
 Spenser's Intertextual Fabliau of III.ix:A Suitable Setting for the Fall of
 Troy and the Rise of Britain?
Andrew Levie, University of Galway
 Construction Sites: Gender, Knighthood, and the "Custom of the Castle"
 in the *Orlando Furioso* and *The Faerie Queene*
Sarah Van der Laan, Indiana University
 The Epic Gardener: Cultivating the Heroic in *The Faerie Queene*
Christine Coch, College of the Holy Cross
97. **Muddied Moralities in Golden Age Literature** **Boundary Waters D**
 CHAIR: KATRINA OLDS, UNIVERSITY OF SAN FRANCISCO
 El pastor en el portal: Juan de Palafox y Mendoza's *El pastor de Nochebuena*
 and the Pastoral Novel in New Spain
Teresa Clifton, Berea College
 Value and Exemplarity in *El carnero* by Juan Rodríguez Freile
Alberto Villate, University of Georgia
 Lazarillo de Tormes' Golden Ass: A Mini-Microhistory
Daniel A. Crews, University of Central Missouri

98. **Early Modern Challenges to the Status Quo: Religious Dissidents, Border Reivers, and a Rebellious Victim in Early Modern Scotland** **Great Lakes Ballroom B**
 SPONSOR: NORTH AMERICAN ORGANIZATION OF SCOTTISH HISTORIANS
 CHAIR: JILL R. FEHLEISON, QUINNIPIAC UNIVERSITY
 Punching Back against Patriarchy: Jean Weir
Michael F. Graham, University of Akron
 Religious Dissidence in Late 15th and Early 16th Century Scotland
Kristen Walton, Salisbury University
99. **Understanding the Law: History and Application** **Boundary Waters D**
 CHAIR: JANIS M. GIBBS, HOPE COLLEGE
 Philip Melanchthon: The First Historian of Ancient Greek Law
Alexander Durham Batson, Yale University
 Bodin's Evidence of Demons
Richard Raiswell, University of PEI and CRRS, Toronto
 A Forgotten Celebrity: Antonio de Cordoba, 1485–1578
Yelena Mazour-Matusevich, UAF
 The Nature and Expectations of Guardianship: A Case from Renaissance Florence
Thomas Kuehn, Clemson University
100. **Crisis, Conversion, and Consumption: Gendered Emotions in Early Modern Communities** **Great Lakes A1**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR: ELIZABETH LEHFELDT, CLEVELAND STATE UNIVERSITY
 An Unconventional Missionary: Gender, Authority, and Affect on the Frontiers of New Spain
Hayley R. Bowman, University of Michigan
 Gender and Holy Joy in the English Parish, 1450–1650
Lynneth Miller Renberg, Anderson University
 Revenge Eating: Masculinity and Animal Executions in European Travel Narratives, 1492–1624
Danielle Alesi, Millikin University
 Reluctant Laywomen: Living and Dying in England after the Dissolution
Taylor A. Sims, University of Michigan, Ann Arbor
101. **Discovery and Contact in Early Modern French Literature** **Great Lakes 2**
 CHAIR: BRIGITTE M. ROUSSEL, WICHITA STATE UNIVERSITY
 Unknown but not Unfamiliar: Cultural Contact in Laudonnière's *Histoire notable de la Floride*
Emily Epperson, Harvard University
 The Other as Lover: Sulieman the Magnificent in *Le Printemps d'Yver*
Margaret B. Harp, University of Nevada, Las Vegas
 "S'amuser en voyage": Learning to Have Fun in the Canadian New World
Brendan C. Rowley, University of Louisiana Monroe

102. **Drawing and Artistic Process** **Great Lakes A3**
 CHAIR: RACHEL MCGARRY, MINNEAPOLIS INSTITUTE OF ART
 Reconsidering Mantegna's "Two Standing Male Figures" and Its Role in the
 Development of the Eremitani "Saint James Led to his Execution"
Christopher Platts, University of Cincinnati
 A Drawing, Four Paintings, and a Printed Book: A Possible Chain of
 Iconographic Transmission
Magda Teter, Fordham University
 Drawing on Color: The Patient Process of Federico Barocci
Vianna Newman Dennis, University of Maryland, College Park
103. **Renunciation? Early Modern Englishwomen Map True
 Paths to God** **Minnetonka**
 CHAIR: KAREN L. NELSON, UNIVERSITY OF MARYLAND
 COMMENT: KATHERINE COOPER WYMA, ANDERSON UNIVERSITY
 Fifth Monarchy Woman: Mary Cary and the Kingdom of God
Paula McQuade, DePaul University
 Securing Her Portion and Preserving Her Innocence: Grace Mildmay's
 Path through the World
Kate Narveson, Luther College
 Mystic "Naughting" in Julian of Norwich, Gertrude More, and Jane Lead
Genelle Gertz, Washington and Lee University
104. **The View from Italy** **Bemidji**
 CHAIR: KYLIE M. FISHER, FURMAN UNIVERSITY
 Non-Italian Identities among Neapolitan Nobility
Anatole Upart, University of Alabama at Birmingham
 Managing Difference: Depicting Ruthenians During Clement VIII's
 Pontificate
Silvia Tita, Michigan State University
 Siena's Mamluk Mars: Beltramo di Mignanelli and the Court of Sultan
 Barquq in Egypt
Julie M. James, Washington University in St. Louis
105. **Acceptance, Appreciation, and Discretion Across Confessions
 and Cultures** **Harriet**
 CHAIR: SARA BEAM, UNIVERSITY OF VICTORIA
 Self-Censorship in the Face of Persecution: Nicolas Bourbon, Poet, Preceptor
 to Anne Boleyn and Marguerite de Navarre, and Reformation Activist
Jonathan A. Reid, East Carolina University
 "This Just King died in a bed of honor, not of men, but of God": Reactions
 to the Execution of King Charles I in the Republic of Geneva
Nicholas A. Cumming, Pepperdine University
 Integrating the "Other" into Seventeenth Century German Lutheran Society:
 The Case of Balthasar, the Unbaptized "Moor" of Dessau
Robert J. Christman, Luther College

106. **Eco-Criticism and Early Modern English Literature** **Nokomis**
 CHAIR: MARY VILLEPONTEAUX, GEORGIA SOUTHERN UNIVERSITY
 Growing Like a Weed: Child Development as Ecological Process in the
 Early Modern Almanac
Margaret E. Summerfield, Boston College
 Woodland Sanctuaries: Green Space as a Refuge for Unnatural Behavior
 in Early Modern Literature
Caitlin Mahaffy, Indiana University
 Satire and the Voices of the Non-Human in the Poetry of George Gascoigne:
 An Eco-poetical Approach
William J. Kerwin, University of Missouri
107. **English Literature in the Seventeenth Century** **Lake Superior A**
 CHAIR: BRIAN C. LOCKEY, ST. JOHN'S UNIVERSITY
 Eschatological Restoration and Attention to Nature in Henry Vaughan's
 "The Book"
Travis DeCook, Carleton University
 Plucked Ears and Maidens' Hair: Intertextuality, Work, and Desire in
 Milton's "Lycidas" and Herrick's "Disswasions from Idleness"
Marlin E. Blaine, California State University, Fullerton
 Milton's Materialism and His "Sweet New Speech"
Derek J. Witten, Duke University
108. **Rhetorical Slander and Slurs** **Lake Superior B**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR: STEPHEN G. BURNETT, UNIVERSITY OF NEBRASKA–LINCOLN
 Trickle-down Whoredom: Sisters, Daughters, Bastards and All-
 Encompassing Insults
Savannah Xaver, Western Michigan University
 Melancthon's Stoics and Epicureans: Who Were They and What Was
 Wrong with Them?
Ralph Keen, UIC
 "Poisoned Insinuations and Malicious Forgeries": Truth, Lies, and Slander
 in English Civil War News Reporting
Timothy Fehler, Furman University



109. **Vice President's Coffee Reception with Graduate Students and Early Career Faculty** Cedar Lake
 DAVID M. WHITFORD, BAYLOR UNIVERSITY
110. **Authority and the Symbolic Economy of Culture in the Black Iberian World** Boundary Waters A
 CHAIR: AMANDA L. SCOTT, PENNSYLVANIA STATE UNIVERSITY
 Labor and Dominion in the South Sea Armada
Tamara J. Walker, University of Toronto
 The Mulata Queens of Troy and Amazon: Women's Leadership in Black Communities of Seventeenth-Century Lima
Marcella Hayes, University of Wisconsin-Madison
 Black/Iberian/Royal: A Literary History
Nicholas Jones, Yale University
 João De Sá, *The African Knight of The Order of Santiago*: Race and Social Mobility in Sixteenth Century Portugal
Hector Linares, Pennsylvania State University
111. **The Loose Ends of History 2.2: Recategorizing the Archive** Boundary Waters B
 CHAIR: KATHERINE L. FRENCH, UNIVERSITY OF MICHIGAN
 Topographies of the "Turkish" Wars
Carina L. Johnson, Pitzer College
 "Or am I a Dutchman?": Recategorizing Sixteenth-Century Dutch Protestant Refugees
Jesse A. Spohnholz, Washington State University
 Death Comes to the Visitador
Dale R. Shuger, Tulane University
112. **How to Read Spenser: Parenthetically, Intratextually, Intertextually** Boundary Waters C
 SPONSOR: INTERNATIONAL SPENSER SOCIETY
 CHAIR: SARAH VAN DER LAAN, INDIANA UNIVERSITY
 Spenser's Worldmaking Allegory: A Repurposing of Eastern-Mediterranean Signifier
Vincent Mennella, Southern Methodist University
 Reading Parenthetically in an Epic; or, Why Nothing Really Matters in *The Faerie Queene*
Chris Barrett, Louisiana State University
 Love in the Shade: Book I vs. Book VI
William A. Oram, Smith College

113. **Early Modern Literature and Religion 1: Literary Negotiations of Sacrament** **Boundary Waters B**
 CHAIR: JESSE LANDER, UNIVERSITY OF NOTRE DAME
 “A colluctation with our selves”: The Construction of a Sacramental Discipline in Donne’s Lenten Sermons
Stephen Hamrick, Bemidji State University
 The Sacrament of Suffering in Robert Southwell’s *Mary Magdalen*
Emily Ransom, Holy Cross College
 “Wythe woordes confuse”: Pedagogy, Ambiguity, and Hermeneutics in Mid-Tudor Eucharistic Verse
Stephanie Bahr, Hamilton College
114. **Time, Space, and Nature: New Ways of Understanding the Early Modern World** **Great Lakes Ballroom C**
 CHAIR: ARAZOO FEROZAN, MCMASTER UNIVERSITY
 Signs of the Times: The Soundscape and Iconography of Time in Reformation Europe
Jenny C. Smith, University of California, Berkeley
 Canals, to Where, and For Whom? Nomenclature and Power in the Early Modern English Channel
Caroline Marris, Columbia University
 Visualizing Time and Space in the Peasants
Brad Fansher, Vanderbilt University and Matei Epure, Vanderbilt University
 Encountering Sex for Sale: A Topographical Approach to Understanding Sex Work in Late Sixteenth-Century Lyon
Clare E. Burgess, University of Oxford
115. **Getting the Job Done: Courts and Diplomacy in Early Modern Europe** **Great Lakes A1**
 CHAIR: COLIN S. ROSE, BROCK UNIVERSITY
 Ragnaie: Espionage and Secret Languages in the Correspondence of a Ducal Secretary in Duke Cosimo I de’ Medici’s Florence, 1537–44
Desiree M. E. Cappa, Warburg Institute, University of London
 Protecting Ottoman Merchants Going to Papal Ancona (ca. 1560–90): An Illustration of Papal and Ottoman Proto-mercantilist Policies?
Marco Ali Spadaccini, Binghamton University, SUNY
 ‘Between Great Kings There Is No Certain Thing’: Spanish Letrados, Dynastic Concerns, and Marriage Diplomacy with France under Philip III
Daniel E. Roddy, UC Berkeley

116. **American Encounters** **Great Lakes A2**
 CHAIR: TERESA CLIFTON, BEREA COLLEGE
 From Icons in Huacas: A Material Analysis of Melchor Pérez Holguín's Saint Luke Images
Nicole V. Jozwik, Tulane University
 A Shiny New World: Christopher Columbus's Transatlantic Journey on Genoese Silver
Jillianne Laceste, Boston University
 Americana Thebaida: The Cloister in 16th Century New Spain Architecture
Luis Javier Cuesta, Universidad Iberoamericana
 The Beast that Lives Only on Air: André Thevet's Sloth
Sean Thomas Kane, Binghamton University
117. **Bodies 1** **Great Lakes A3**
 CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 Federico Barocci, Michelangelo, and the "Muscle-Men"
Jeffrey M. Fontana, Austin College
 Monkey Wrenches: The Human versus the Animal in Vesalius
Lyle Massey, University of California, Irvine
 An Elusive Moment: The Instant of Death Represented in Early Modern Art and Medicine
Itay Sapir, Université du Québec
118. **Antiquarianism in Italy** **Minnetonka**
 CHAIR: BETH L. HOLMAN, INDEPENDENT SCHOLAR
 Memoria et picturis: Roman Graffito Painting and the Taste for the Antique in Sixteenth-Century Roman Palaces
Jasmin W. Cyril, Benedict College
 The Etruscan Studies of Piero Vettori
Caroline Hillard, Wright State University
 Resurrecting the Eternal City in Print
Kylie M. Fisher, Furman University
119. **Unruly Empire: Martyrs, Missions, and Indigenous Litigants** **Bemidji**
 CHAIR: LUIS R. CORTEGUERA, UNIVERSITY OF KANSAS
 Gendered Routes: Indigenous Paths, Trade Networks, and the Unbridled Enslavement of Indigenous Women and Children in Sixteenth Century Colombia
Katherine A. Godfrey, Pennsylvania State University
 Consent and Legitimacy in Bartolomé de Las Casas's "De Theauris" (1563)
Rubén A. Sánchez-Godoy, Southern Methodist University

120. **Roundtable: Pedagogies of Awe** **Great Lakes Ballroom B**
 SPONSOR: SIXTEENTH CENTURY SOCIETY
 CHAIR: JOSHUA CALEB SMITH, BAYLOR UNIVERSITY
Participants:
Sarah Higinbotham, Oxford College, Emory University
Kelly Stage, University of Nebraska-Lincoln
Esther Richey, University of South Carolina
121. **The Scope of Her Power: Queens and Consorts in Action** **Harriet**
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 AND GENDER
 CHAIR: SHEILA FFOLLIOTT, GEORGE MASON UNIVERSITY
 Medici Grand Duchesses: Women at Work
Kathleen M. Comerford, Georgia Southern University
 The Body of the Queen: Movement, Mobility, and Constraint in the Reign
 of Isabel of Castile
Elizabeth Lehfelddt, Cleveland State University
 Neoplatonism and the Pursuit of Concord in Diplomacy under the
 Queenship of Catherine de Médicis
Anna Carlstedt, Stockholm University
122. **Early Modern Codeswitching** **Lake Superior A**
 CHAIR: MARIA SOLE COSTANZO, BOSTON COLLEGE
 Uberto and Philomena: Close Reading as a Tool for the Investigation of
 Philological and Linguistic Aspects of the Ancient Cantare
Chantal Pivetta, Lund University
 Changing Language in State Establishment: The Case of Piedmont during
 the 16th Century
Silvia M. Corino Rovano, Università degli Studi di Torino
123. **Space and Cosmography in the Works of
 Edmund Spenser** **Lake Superior B**
 CHAIR: ERNEST P. RUFLETH, LOUISIANA TECH UNIVERSITY
 Error as Errant Cause: Timaeian Cosmology and the Stranger Mathematics
 of *The Faerie Queene* 1590–96
Bethany Dubow, University of Cambridge
 The Shepherd of the Ocean: Royal Maritime Iconography in Colin Clout
 and The Ocean to Cynthia
Andrew Fleck, University of Texas at El Paso
 Espèces d'espaces: Georges Perec, Edmund Spenser and Ludic Space
Penny McCarthy, Independent Scholar



124. **Religious Iconography in Northern European Painting** **Boundary Waters A**
 CHAIR: WALTER S. MELION, EMORY UNIVERSITY
 Grünewald, Luther, and the Figure of *Synagoga fidelis*
Jerry A. Marino, Independent Scholar
 Mystery, Echoes, and an Indeterminate Resurrection in Rogier van der Weyden's *Farewell at the Tomb*
Elliott D. Wise, Brigham Young University
 Sacrificial Spaces: Priestly Imagery in the *Birth of the Virgin* Paintings of Antwerp Mannerism
Alexandra K. Butterfield, Brigham Young University
125. **The Loose Ends of History 2.3: Historical Memory and Its Erasures** **Boundary Waters B**
 CHAIR: CARINA L. JOHNSON, PITZER COLLEGE
 The Servetus Affair Once Again, This Time Without Calvin or Castellio
Michael Bruening, Missouri S&T
 The Great Witch-Hunts in History and Memory: Exoneration, Commemoration, and Public History
Jason P. Coy, College of Charleston
 Marginal Deaths: A Case Study of Suicides in the Early Modern Catholic Missions
Nicholas J. Lewis, St. Louis University
126. **Roundtable: Women Reformers of Early Modern Europe: Profiles, Texts, and Contexts** **Boundary Waters C**
 CHAIR: MARY JANE HAEMIG, LUTHER SEMINARY
Participants:
Jonathan A. Reid, East Carolina University
Kelly Peebles, Clemson University
Esther Chung-Kim, Claremont College
Jennifer Powell McNutt, Wheaton College
Tryntje Helfferich, Ohio State University, Lima
Kirsi Stjerna, Pacific Lutheran Theological Seminary
127. **Early Modern Literature and Religion 2: Reformation Poetics** **Boundary Waters D**
 CHAIR: ROBERT E. STILLMAN, UNIVERSITY OF TENNESSEE, KNOXVILLE
 Writing Susanna in Reformation Europe
Jacob Wiseman, University College London
 William Scott's Reformation Poetics
Fraser McIlwraith, University College London
 Jonah, Emmaus, and Evidence of Self-Censorship in *Hamlet*
Paul A. Fried, Independent Scholar

128. **Roundtable: Sexual Violence in Early Modern Europe** **Great Lakes Ballroom B**
 CHAIR: MERRY E. WIESNER-HANKS, UNIVERSITY OF WISCONSIN–MILWAUKEE
 Rape and Reputation: Gendered Perspectives of Honor in Early Modern England
Devon Sherwood, University of Waterloo
 “Who States that She is with Child after He Raped Her”: Consent, Illegitimacy, and Rape in the Somerset Quarter Sessions
Rebecca MacAlpine, University of Waterloo
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Tapio Leinonen, University of Helsinki
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Nathan A. Earle, Pennsylvania State University

Tacitean Insights during Spanish Colonialism

Carolina Ferraro, Anthropos Doctoral School of the Polish Academy of Sciences

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Isaac Amon, Jewish Heritage Alliance

Resistance, Revolt, and the Art of Subjection in the Spanish Empire

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Katherine Goodwin, Baylor University

Gender, Emotion, and Conversion: The Case of Sir Tobie Matthew

Thomas J. Santa Maria, Yale University

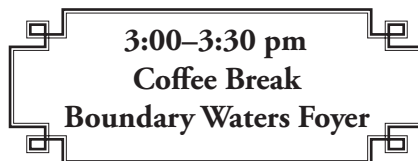
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Robert Scully, SJ, Le Moyne College



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Jamie Ferguson, University of Houston
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Jay Zysk, University of Massachusetts-Dartmouth
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Jesse Lander, University of Notre Dame

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Laura Ingallinella, University of Toronto

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Domenico Fadda, University for Foreigners of Perugia

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Daniela D’Eugenio, University of Arkansas



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Barbara A. Kaminska, Sam Houston State University
Joshua Caleb Smith, Baylor University
Susan M. Cogan, Utah State University

153. **Roundtable: Early Modern Literature and Religion** **Great Lakes Ballroom C**
CHAIR: EMILY RANSOM, HOLY CROSS COLLEGE

Participants:

Susannah Brietz Monta, University of Notre Dame
Beth Quitslund, Ohio University
Robert E. Stillman, University of Tennessee, Knoxville
Debora K. Shuger, University of California, Los Angeles
Richard Strier, University of Chicago

154. **Roland Bainton Lecture: Erasmus in Tudor England** **Great Lakes A2**
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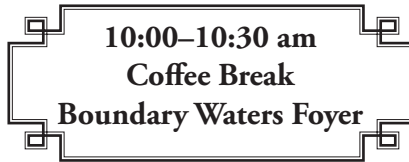
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Frankie K. Urrutia-Smith, Pennsylvania State University
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Sara Beam, University of Victoria
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Kyle J. Dieleman, Trinity Christian College

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 Tamen tutte queste cose non si ha por certe, nè per letere, si non a bocha:
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Ela Bozok, European University Institute
 Masters of the News: Venetian Intelligence Networks and Diplomacy in the Case of Cem Sultan
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