

Sixteenth Century Society and Conference



Thursday, 27 October to,
Sunday, 30 October 2011

Sixteenth Century Society & Conference, Dallas/Fort Worth 2011

2010–2011 OFFICERS

PRESIDENT: *Cathy Yandell*
VICE-PRESIDENT: *Randall Zachman*
PAST-PRESIDENT: *Jeffrey R. Watt*
EXECUTIVE DIRECTOR: *Donald J. Harreld*
FINANCIAL OFFICER: *Eric Nelson*
ACLS REPRESENTATIVE: *Allyson M. Poska*
ENDOWMENT CHAIRS: *Raymond Mentzer & Ronald Fritze*



COUNCIL

CLASS OF 2011: *Peter Marshall, Elisabeth Waghäll Nivre, Katherine McIver, Michael T. Walton*
CLASS OF 2012: *Kathryn A. Edwards, Emidio Campi, Sheila ffolliott, Allison Weber*
CLASS OF 2013: *Dora E. Polachek, Diane Wolfthal, Randolph C. Head, Heinz Schott*



PROGRAM COMMITTEE

CHAIR: *Randall Zachman*
HISTORY: *Sigrun Haude*
ENGLISH LITERATURE: *Scott C. Lucas*
GERMAN STUDIES: *Bethany Wiggin*
ITALIAN LITERATURE: *Meredith K. Ray*
THEOLOGY: *R. Ward Holder*
FRENCH LITERATURE: *Jean-Claude Carron*
SPANISH AND LATIN AMERICAN STUDIES: *Elizabeth A. Lehfeldt*
ART HISTORY: *James Clifton*



NOMINATING COMMITTEE

*Anne Lake Prescott (Chair), Bruce Gordon, Pia Cuneo,
Jean-Claude Carron, Rudolph Almasy*



2010–2011 SCSC PRIZE COMMITTEES

GERALD STRAUSS BOOK PRIZE

Timothy Fehler, Judith Becker, Helmut Puff

BAINTON ART HISTORY BOOK PRIZE

Lynette Bosch, Naomi Yavneh, Larry Silver

BAINTON HISTORY/THEOLOGY BOOK PRIZE

Christopher Ocker, Andrew Spicer, Kathryn A. Edwards

BAINTON LITERATURE BOOK PRIZE

Julia Griffin, Christopher Baker, Cynthia Skenazi

BAINTON REFERENCE BOOK PRIZE

Ronald Fritze, Konrad Eisenbichler, Magda Teter

GRIMM PRIZE

Charles Parker, Peter G. Wallace, Amy Leonard

ROELKER PRIZE

Karen Spierling, Jeffrey R. Watt, Stuart Carroll

MEYER PRIZE

David M. Whitford, David Myers, Kimberly Anne Coles

SCSC LITERATURE PRIZE

Jeff Persels, Beth Quitslund, JoAnn Della Neva



AFFILIATED SOCIETIES

SOCIETY FOR EARLY MODERN CATHOLIC STUDIES

SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN

SOCIETY FOR REFORMATION RESEARCH

RICHARD HOOKER SOCIETY

PRINCETON THEOLOGICAL SEMINARY

CENTRE FOR REFORMATION AND RENAISSANCE STUDIES, TORONTO

BIBLIA SACRA RESEARCH GROUP

MCGILL CENTRE FOR RESEARCH ON RELIGION

FRÜHE NEUZEIT INTERDISZIPLINÄR

SWISS REFORMATION STUDIES INSTITUTE, ZURICH

HISTORIANS OF NETHERLANDISH ART

MEETER CENTER FOR CALVIN STUDIES

PETER MARTYR SOCIETY

INTERNATIONAL SIDNEY SOCIETY

REFO500 FOUNDATION



SCSC REGISTRATION

Grand Ballroom Foyer



PUBLISHERS DISPLAYS & COFFEE BREAKS

Rio Grande Ballroom



PLENARY SESSIONS, ANNUAL MEETINGS, AND RECEPTIONS

Thursday, 27 October 2011

6:30–7:30 P.M.

ART HISTORY ROUNDTABLE

TRINITY CENTRAL

THE FUTURE OF ART HISTORY

ORGANIZER: DIANE WOLFTHAL, RICE UNIVERSITY

Participants:

Thomas Kren, J. Paul Getty Museum

Diane Wolfthal, Rice University

Caroline van Wingerden, Rice University

Paul Kaplan, Purchase College, SUNY

Julie Hochstrasser, University of Iowa



6:30–7:30 P.M.

THE SPENSER ROUNDTABLE

BRAZOS I

THE SPENSER ROUNDTABLE: SPENSER AND PHILOSOPHY

ORGANIZER AND CHAIR: AYESHA RAMACHANDRAN, SUNY, STONY BROOK

Cultural Translation and Religion in *The Faerie Queene*

Sarah Van der Laan, Indiana University

“Soule is Forme: Spenser and the Book Of Temperaunce

Kimberly Anne Coles, University of Maryland

The Proposition of Violence and Spenserian Prudence

Drew Scheler, University of Virginia

Spenser’s Material Joy

William Oram, Smith College

Mordant’s Prick: Contested Masculinities in Book II of *The Faerie Queene*

Scott Oldenburg, Tulane University



6:30–7:30 P.M.
SOCIETY FOR REFORMATION RESEARCH ROUNDTABLE
BRAZOS II

HOLY LANDS/SACRAL PLACES/SACRED SPACES IN THE
EARLY MODERN PERIOD

SPONSOR: SOCIETY FOR REFORMATION RESEARCH
CHAIR: ANDREW SPICER, OXFORD BROOKES UNIVERSITY

Participants:
Alexandra Walsham, Cambridge University
Simon Ditchfield, York University
Valerie Kivelson, University of Michigan
Walter Melion, Emory University



7:00 P.M.
SCSC EXECUTIVE COMMITTEE MEETING
WORTHINGTON
(invitation only)



Friday, 28 October 2011

5:15–6:00 P.M.
SIXTEENTH CENTURY SOCIETY AND CONFERENCE BUSINESS MEETING
BRAZOS I

All SCSC participants are invited to attend



6:00–7:00 P.M.
FIRST SCSC PLENARY SESSION
PECOS I & II

Introduction: Randall Zachman, Notre Dame University
CONTENDING WITH IDOLS: REFORMATIONS, REVOLUTIONS,
MIRACLES, AND THE DISENCHANTMENT OF HISTORY
Carlos Eire, Yale University



7:00 P.M.
SCSC GENERAL RECEPTION
TERRACE

All SCSC participants are invited to attend



Saturday, 29 October 2011

12:00–1:30PM
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
EXECUTIVE COMMITTEE MEETING



12:30–1:30 P.M.
PRESIDENT'S GRADUATE STUDENT LUNCHEON SESSION

“MAKING CONNECTIONS: JOBS, PUBLISHING, AND LIFE
AFTER GRAD SCHOOL”

CATHY YANDELL, CARLETON COLLEGE, MODERATOR
HACIENDA

Participants:
Mack Holt, George Mason University
Ayesha Ramachandran, SUNY Stony Brook
Dora E. Polachek, Binghamton University The Job Search

(prior reservation only)



5:00–6:00 P.M.
SOCIETY FOR REFORMATION RESEARCH BUSINESS MEETING
WEST FORK II



5:00–6:00 P.M.
FRENCH CONNECTIONS GENERAL RECEPTION
SPONSORED BY ASHGATE PUBLISHING
GRAND BALLROOM FOYER

All SCSC participants are invited to attend



5:00–6:00 P.M.
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN PLENARY
TRINITY CENTRAL

TOWARDS A VISUAL HISTORY OF EARLY MODERN WORKERS:
IMAGES OF FEMALE SERVANTS

Diane Wolfthal, Rice University



6:00–6:30PM
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
BUSINESS MEETING
TRINITY CENTRAL



6:30–7:30PM
SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN RECEPTION
TRINITY CENTRAL



6:30–7:30 P.M.
SECOND SCSC PLENARY SESSION
PECOS I & II

Introduction: Cathy Yandell, Carleton College
REMBRANDT'S STAGING OF BIBLICAL NARRATIVES
Shelley Perlove, University of Michigan, Dearborn



RELIGIOUS SERVICES

ROMAN CATHOLIC MASS
SUNDAY 7:30 A.M.
BUR OAK

PROTESTANT SERVICE
SUNDAY 7:30 A.M.
POST OAK

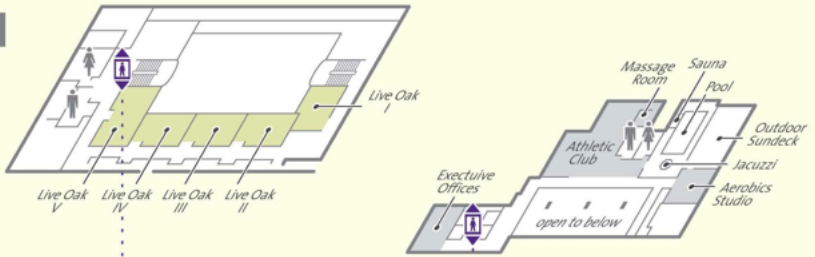


HOTEL INFORMATION

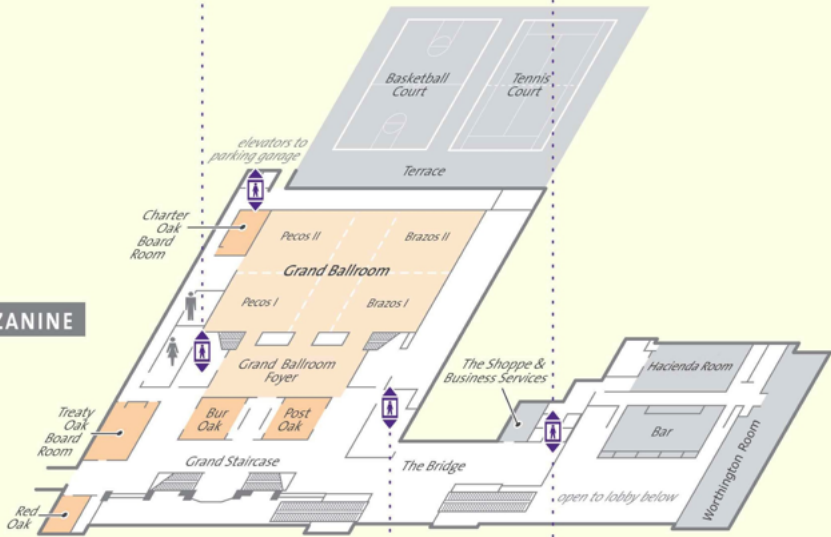
Renaissance Worthington Hotel
200 Main Street
Fort Worth, Texas 76102
Tel. (817) 879-1000
Fax. (817) 338-9176



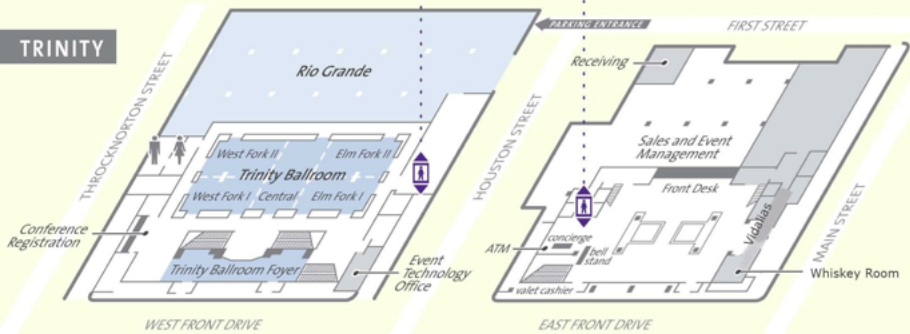
LIVE OAK



MEZZANINE



TRINITY



1. Roundtable: Interdisciplinary Perspectives on the Study of Women & Religion Brazos I

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN

MODERATOR: SUSAN DINAN, WILLIAM PATERSON UNIVERSITY

Participants:

Elizabeth A. Leheldt, Cleveland State University

Merry Wiesner Hanks, University of Wisconsin, Milwaukee

Jane Couchman, York University, Canada

Marilyn Dunn, Loyola University, Chicago

2. The Performance of Courtly Culture in Early Modern England and Spain Brazos II

ORGANIZER: JODI CAMPBELL, TEXAS CHRISTIAN UNIVERSITY

CHAIR: AMANDA WUNDER, LEHMAN COLLEGE

Food and the Performance of Social Identity in Early Modern Madrid

Jodi Campbell, Texas Christian University

My skrating hand: The Performance of Letter-Writing and Royal Diplomacy in Tudor England

Rayne Allinson, The Ohio State University

Courtly Costume: Sumptuary Laws and Public Performance in Golden Age Madrid

Rachael Ball, Minnesota State University, Mankato

3. New Insights into the Mysteries of Archives, Collections, and Historiography Bur Oak

ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI

CHAIR: SYLVIA SELLERS-GARCIA, BOSTON COLLEGE

Gloriana and the Historians: Appraisals of Elizabeth I from Hume to Pollard

Clifton Potter, Lynchburg College

The Seven Gaspar de los Reyes

Maher Memarzadeh, Independent Scholar

Admittance to Antiquity: Foundations for the Transition from Private to Public Collections in the Italian Renaissance

Samantha Perez, Tulane University

4. Art in Spain and New Spain Elm Fork I

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION

CHAIR: SABINA DE CAVI, GETTY RESEARCH INSTITUTE

Conversion, Canonization, and Confrontation: Images of St. Vincent Ferrer in Sixteenth-Century Spain

Taryn Chubb, East Central University

Claiming Sacred Space: The Indigenous Adaptation of the High Altar

Savannah Esquivel, University of Illinois-Chicago

Indigenous painters and the beginnings of landscape in 16th Century Mexico

Julieta Dominguez Silva and Pablo Escalante Gonzalbo, Universidad Nacional Autonoma de México

5. **Stylistics, Form, and the Early Modern Author** **Elm Fork II**
ORGANIZER: SCOTT C. LUCAS, THE CITADEL
CHAIR: CHRISTOPHER BAKER, ARMSTRONG ATLANTIC STATE UNIVERSITY
Authorial Presence, Subjectivity and Self-Hagiography: Mirabai and the genre
of the pad in Sixteenth-Century North Indian Bhakti poetry
Renuka Gusain, Wayne State University
Punctuation and Style in Christopher Marlowe's *Tamburlaine* Part One and Ben
Jonson's *Volpone*
Mathew Martin, Brock University
Relative Milton
Alex Garganigo, Austin College
6. **Reformation Views of Islam and the Turks** **Live Oak I**
ORGANIZERS: R. WARD HOLDER, SAINT ANSELM COLLEGE &
SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR: MARGARET MESERVE, UNIVERSITY OF NOTRE DAME
Turkish Mirrors in Nuremberg: The Ottomans, the Apocalypse, and Andreas
Osiander's Reformation
Andrew Thomas, Salem College
Theodor Bibliander's *Machumetis saracenorum principis eiusque successorum vitae,
doctrina ac ipse alcoran* (1543) as the Sixteenth Century 'Encyclopedia' of Islam
Gregory J. Miller, Malone University
7. **Freedom, Women and the Body** **Live Oak II**
ORGANIZER: MARIAN ROTHSTEIN, CARTHAGE COLLEGE
CHAIR: BRUCE HAYES, UNIVERSITY OF KANSAS
Androgyny in Renaissance Catalogues of Famous Women.
Marian Rothstein, Carthage College
Imperfect Bodies in the Querelle des femmes: Christine de Pizan and the
Rhétoriciens
Judy Kem, Wake Forest University
On Necessity and Freedom in Molinet and Lemaire: Back to the Romance of the Rose.
Michael Randall, Brandeis University
8. **French Renaissance Readers of Renaissance Texts** **Live Oak III**
ORGANIZER : DORA E. POLACHEK, BINGHAMTON UNIVERSITY
CHAIR: IRENE SALAS, ECOLE DES HAUTES ETUDES EN SCIENCES SOCIALES
(PARIS)
Estienne Pasquier Reader of Himself
Cynthia Skenazi, University of California Santa Barbara
Brantôme as Reader of the *Heptameron*
Dora E. Polachek, Binghamton University
Words Turned to Wood: From *Saulsaye* to *Les Nymphes de Diane*
Tom Conley, Harvard University

9. **The Theology of Richard Hooker in Context** **Live Oak IV**
CHAIR AND ORGANIZER: SCOTT KINDRED-BARNES, UNIVERSITY OF TORONTO
Law as Wisdom: The Sapiential Theology of Richard Hooker
Krista Dowdeswell, University of Toronto
Two kinds of certainty: the structure of Hooker's systematic theology
David Neelands, Trinity College
Richard Hooker and Predestination Revisited
John Stafford, St Johns College, University of Manitoba
10. **Martin Bucer and Biblical Exegesis** **Live Oak V**
ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN
CHAIR: IAN HAZLETT, UNIVERSITY OF GLASGOW
Martin Bucer, Wolfgang Musculus, and the Strasbourg Method of Exegesis
Jordan Ballor, Acton Institute
An exposition of the whole doctrine of salvation: Exegesis and Theology in Martin Bucers 1550 Ephesians Lectures
N. Scott Amos, Lynchburg College
Assyrians at the Gates: Martin Bucer's Theory of Defensive Holy War in Context
Edwin Tait, Huntington University
11. **Paths to Knowing God in the Reformation** **Pecos I**
ORGANIZER: GEOFFREY DIPPLE, AUGUSTANA COLLEGE
CHAIR: R. EMMET MCLAUGHLIN, VILLANOVA UNIVERSITY
The Spirit of the Prophets: Ludwig Haetzer on Scripture and the Voice of the Spirit
Geoffrey Dipple, Augustana College
Aristotle's Influence on Lutheran Clergy: Melanchthon's Pedagogical Method in *Examen Eorum*
Christopher Croghan, Augustana College
Knowing God Through Dreams: Thomas Muentzer on Dream Revelations
Michael Baylor, Lehigh University
12. **Managing Violence and Dissent in Early Modern England, and Germany** **Pecos II**
ORGANIZER: SIGRUN HAUDE
CHAIR: JACOB MELISH, UNIVERSITY OF NORTHERN COLORADO
The Rhetoric and Reality of the Gentlemanly Duel in Early Modern England
Courtney Thomas, Yale University
The Absence of Law? Martial Law and the Mid-Tudor Rebellions
John Collins, University of Virginia
Using Informants to Suppress Dissent in Augsburg, 1524
Joel Van Amberg, Tusculum College
13. **Literature and Social Networks in Mid-Tudor England** **Trinity Central**
ORGANIZER: JASON POWELL, ST. JOSEPH'S UNIVERSITY
CHAIR: JOEL DAVIS, STETSON UNIVERSITY
Were the Mid-Tudor Inns of Court a Public Sphere?
Jessica Winston, Idaho State University
Mapping Grief in Surrey's Elegies
Bradley Irish, University of Texas
The "Greate Cawses" Behind Tottel's Miscellany
Jason Powell, St. Joseph's University

14. **Political Philosophy, Religion, and Diplomacy in Early Modern Europe** **Post Oak**
CHAIR, ORGANIZER: TRYNTJE HELFFERICH, THE OHIO STATE UNIVERSITY, LIMA
COMMENT: NANCY McLOUGHLIN, UNIVERSITY OF CALIFORNIA, IRVINE
Pansophism, Utopianism, and Protestant Diplomacy in the Seventeenth Century
Daniel Riches, University of Alabama
“Now he demands peace, but last year he cried for war”: Mistrust in Anglo-Swiss Diplomacy 1515–1521
Amy Caldwell, CSU Channel Islands
The *Ius Reformandi* and Calvinist Legal Theories at the Congress of Westphalia
Tryntje Helfferich, The Ohio State University
15. **Antiquarianism in the Sixteenth Century** **West Fork I**
ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
CHAIR: JEFFREY CHIPPS SMITH, UNIVERSITY OF TEXAS, AUSTIN
The natural, the manmade, and illusion: antique cameos in the paintings of Jan Gossart
Sarah Kozlowski, Yale University
A Pyramid Chapel in Segeberg: Heinrich Rantzau’s Monument to Frederick II of Denmark
Elizabeth J. Petcu, Princeton University
Liturgical Reform and Christian Archaeology in Post-Tridentine Rome
Kelley Magill, University of Texas at Austin
16. **Early Modern Religion and Edmund Spenser’s Poetry** **West Fork II**
ORGANIZER: SCOTT C. LUCAS, THE CITADEL
CHAIR: BETH QUITSLUND, OHIO UNIVERSITY
“Our God could not vse greater curtesie”: Sermon Sources for Spenser’s Virtue
Margaret Christian, Pennsylvania State University, Lehigh Valley
Reformed Scriptural Exegesis and Spenserian Allegory
Gillian Hubbard, Victoria University of Wellington
Trial and Error: Readerly Lessons from Redcrosse, Arthur, and the Misreading of Duessa
Denna Iammarino, Marquette University



17. **Cultural and Social Uses of the Law in Early Modern Germany and France** **Brazos I**
CHAIR AND ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
Escaping Execution: Infanticide Trials in Swabia, 1580–1630
Margaret Lewis, University of Virginia
Cultural Uses of Social Marginals: Theft, Religion, and Representations of Used-Clothes Dealers in Early Modern Paris
Jacob Melish, University of Northern Colorado
The Legalization of Disputes in German Villages
Marc Forster, Connecticut College
18. **Rereading Critical Reformation Texts: Luther, Calvin, and Tyndale** **Bur Oak**
ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
CHAIR: WILLIAM TIGHE, MUHLENBERG COLLEGE
The “blynde powers of worlde”: William Tyndale’s Views on the Role of Kings in the Temporal and Spiritual Spheres
Brad Pardue, University of Tennessee, Knoxville
The Debt of Martin Luther’s “A New Song” to Psalm 98
Robert Christman, Luther College
Calvin on Corruption
Kirk Taylor, Trinity Evangelical Divinity School
19. **An Abundance of Food** **Elm Fork I**
ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
CHAIR: DIANE WOLFFHAL, RICE UNIVERSITY
Puffer Fish, Sturgeon and Trout: Duke Cosimo I de’Medici, Bachiacca and the Consuming Culture of Fish
Felicia Else, Gettysburg College
Joachim Beuckelaer’s The Four Elements: A Classical Theme with a Flemish Purpose
Alexandria Kotoch, University of Texas at Austin
Food, Trickery, and Magic: Papal Banquets as Signifiers
Margaret Kuntz, Drew University
20. **The Throne, The Pulpit, and The Bar: Power, Communication, and Control in Tudor-Stuart Britain** **Elm Fork II**
ORGANIZER: SCOTT C. LUCAS, THE CITADEL
CHAIR: JESSICA WINSTON, IDAHO STATE UNIVERSITY
The Rights of the Accused: The Debate in The Actes and Monuments by John Foxe
Rachel Byrd, Southern Adventist University
Conquering “the people” in 1 and 2 Tamburlaine
Timothy Turner, University of Texas
Daniel Price’s The Marchant and the Literature of Justification for Virginia
Gregory McNamara, Clayton State University

21. **Educating Early Modern Children** **Brazos II**
 ORGANIZER, CHAIR: JULIA GOSSARD, THE UNIVERSITY OF TEXAS AT AUSTIN
 COMMENT: KAREN CARTER, BRIGHAM YOUNG UNIVERSITY
 Inculcating the Poor: Seventeenth-Century Lyonnais Charity Schools
Julia Gossard, The University of Texas at Austin
 Gender and Short Sixteenth-Century English Catechisms
Amy Rogers Hays, Georgetown University
22. **Forgotten Reformers and their (Almost) Forgotten Texts** **Live Oak I**
 ORGANIZER: MEGAN ARMSTRONG, MCMASTER UNIVERSITY
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR: SCOTT MANETSCH, TRINITY EVANGELICAL DIVINITY SCHOOL
 COMMENT: MARTIN KLAUBER, TRINITY EVANGELICAL DIVINITY SCHOOL
 The Disregarded Teaching of John Oecolampadius on the Atonement from His
 Exposition of Hebrews
Jeffrey Fisher, Trinity International University
 Profit “That is Absolutely Condemned by the Word of God”: John Jewel’s Dialogue on
 Usury
Andre Gazal, Northland International University
 Anonymous Author of the *Histoire Ecclésiastique des Eglises Reformées au royaume de
 France*: Theodore Beza? Nicolas Des Gallars?
Jeannine Olson, Rhode Island College
23. **The Pléiade’s Other Sources: Looking beyond the Græco-
 Roman canon** **Live Oak II**
 CHAIR AND ORGANIZER: ROBERT HUDSON, BRIGHAM YOUNG UNIVERSITY
 Pontus de Tyard, Mâconnais: Transmitting Gallicism between Lyon and Paris
Robert J. Hudson, Brigham Young University
 Ronsard and Ruggiero: Ariostan Interludes in *Les Amours*
Jessica DeVos, Yale University
 The Durability of Du Bellay—Creating and Questioning the Modern Poet
Jeff Kendrick, University of Kansas
 At the Source of Dreams: The Esoteric Context of Joachim Du Bellay’s *Songe*
James Fujitani, Azusa Pacific University
24. **The Moral of the Story: 16th Century French Didacticism** **Live Oak III**
 ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA LOS ANGELES
 CHAIR: DAVID LAGUARDIA, DARTMOUTH COLLEGE
 Consuming Images in *Le Miroir des melancholiques*
Nancy Frelick, University of British Columbia
 Truth in Fiction: Didactic Intent in Marguerite de Navarre and Andre Thevet’s
 Interpretations of Marguerite de Roberval’s Plight
Leanna Bridge Rezvani, MIT
 Atahocan and Messou: Montagnais Myth-Making in the Jesuit Relations from New
 France
Micah True, University of Alberta

25. **Richard Hooker on Scripture, Reason and Interpretation** **Live Oak IV**
 SPONSOR: MCGILL CENTRE FOR RESEARCH ON RELIGION
 ORGANIZER: SCOTT KINDRED-BARNES, UNIVERSITY OF TORONTO
 CHAIR: JOHN STAFFORD, UNIVERSITY OF MANITOBA
 The “sundrie waies of Wisdom”: Richard Hooker on the authority of Scripture and Reason
Torrance Kirby, McGill University
 Contextualizing Richard Hooker’s Hermeneutics
Daniel Eppley, Thiel College
 The Complexity of Ideas in the Writings of Richard Hooker
Egil Grislis, University of Manitoba
26. **Editing Martin Bucer, Then and Now** **Live Oak V**
 ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA-LINCOLN
 CHAIR: LAUREL CARRINGTON, ST. OLAF COLLEGE
 COMMENT: STEPHEN BUCKWALTER, HEIDELBERGER AKADEMIE DER WISSENSCHAFTEN
 Martin Bucer’s Scripta Anglicana and its Contexts
Ian Hazlett, University of Glasgow
 Martini Bucer Opera Latina: The challenge of editing Martin Bucer
Annie Noblesse-Rocher, Université de Strasbourg
 Strategic Editing: How to Help Bucer, Calvin, Melancthon and the Others
Herman Selderhuis, Theologische Universiteit Apeldoorn
27. **In Memoriam Robert M. Kingdon: Politics, Religion, and Reading the Sources Closely** **Pecos I**
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: KATHLEEN COMERFORD, GEORGIA SOUTHERN UNIVERSITY
 CHAIR: ELSIE MCKEE, PRINCETON THEOLOGICAL SEMINARY
 The Weber Thesis Re-Examined... Again
Robert Clouse, Indiana State University
 Montaigne’s Politics and Religion among His Earliest Readers
Maryanne Horowitz, Occidental College & UCLA
 Pierre Viret on War and Peace
Robert Linder, Kansas State University
28. **Religion, Royalism, and Resistance in Early Modern Political Thought** **Pecos II**
 ORGANIZER: JOHN MCCORMACK, UNIVERSITY OF NOTRE DAME
 CHAIR AND COMMENT: ERIC NELSON, MISSOURI STATE UNIVERSITY
 Legitimation and Resistance: Bellarmine’s Influence on Contemporaneous Political Conflicts
Aaron Sanders, University of Notre Dame
 A King Fit for the League? Jean Boucher (1548–1644) between Regicide and Crusade
John McCormack, University of Notre Dame
 Jesuit Mission Tales in Richelieu’s Paris: The Relations from New France as Royal Propaganda
Bronwen McShea, Yale University

29. **Teaching, Using, and Financing Hebrew in Early Modern Europe** Post Oak
 ORGANIZER: MICHAEL T. WALTON, SCSC COUNCIL
 CHAIR: DANE DANIEL, WRIGHT STATE UNIVERSITY
 Teaching Hebrew in the Sixteenth Century: Münster and Margaritha
Michael T. Walton, SCSC Council
 Hebraic Scholarship in the Westminster Assembly of Divines
Matt Goldish, The Ohio State University
 Paying the Piper: Christian Hebrew Authors and their Patrons in the Sixteenth Century
Stephen Burnett, University of Nebraska Lincoln
30. **Caravaggio and Caravaggisti** Trinity Central
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 CHAIR: JONATHAN UNGLAUB, BRANDEIS UNIVERSITY
 Rumor, the swiftest of all the evils that are: Caravaggio and the Accademia di San Luca
Filip Malesevic, University of Zurich
 Authentic Replicas: Reassessing Originality in the art of Caravaggio's 'Copyists'
Erin Benay, Marlboro College
 Caravaggesque painting and Roman literary world
Olivier Bonfait, Université de Provence Aix-Marseille 1
31. **Female Subjectivity and Female Power in English Renaissance Literature** West Fork I
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: KIMBERLY ANNE COLES, UNIVERSITY OF MARYLAND
 Professional Alliances: Whores, Petty Criminals, and Other Working Women
Niamh O'Leary, Xavier University
 "Amongst those Beds so bravely deckt": Isabella Whitney and the Construction of Female Narrative Authority
Marie Molnar, Lehigh University
 Lex and the Maiden: Female Subjectivity vs. Legal Objectivity in Webster's The White Devil and The Devil's Law-Case
Robert Fox, Tufts University
32. **Edmund Spenser's Literary Art** West Fork II
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: SARAH VAN DER LAAN, INDIANA UNIVERSITY
 Spenser's Shepheardes Calendar: Structuring a Pastoral Facade
Karen Nelson, University of Maryland
 Cultivation, Community, and the Labor of Allegory in Spenser's Gardens of Adonis
Andrew Wadoski, Oklahoma State University
 Talus & the Golem Legend: Anachronism in Book V
Ernest Ruffeth, Louisiana Tech University



33. **Art History Roundtable: The Future of Art History** **Trinity Central**
ORGANIZER: DIANE WOLFTHAL, RICE UNIVERSITY
Participants:
Thomas Kren, J. Paul Getty Museum
Diane Wolfthal, Rice University
Caroline van Wingerden, Rice University
Paul Kaplan, Purchase College, SUNY
Julie Hochstrasser, University of Iowa
34. **The Spenser Roundtable: Spenser and Philosophy** **Brazos I**
ORGANIZER AND CHAIR: AYESHA RAMACHANDRAN, SUNY, STONY BROOK
Cultural Translation and Religion in The Faerie Queene
Sarah Van der Laan, Indiana University
“Soule is Forme: Spenser and the Book Of Temperaunce
Kimberly Anne Coles, University of Maryland
The Proposition of Violence and Spenserian Prudence
Drew Scheler, University of Virginia
Spenser’s Material Joy
William Oram, Smith College
Mordant’s Prick: Contested Masculinities in Book II of The Faerie Queene
Scott Oldenburg, Tulane University
35. **Society for Reformation Research Roundtable: Holy Lands/Sacral Places/
Sacred Spaces in the Early Modern Period** **Brazos II**
SPONSOR: SOCIETY FOR REFORMATION RESEARCH
CHAIR: ANDREW SPICER, OXFORD BROOKES UNIVERSITY
Participants:
Alexandra Walsham, Cambridge University
Simon Ditchfield, York University
Valerie Kivelson, University of Michigan
Walter Melion, Emery University



36. **Holy Children I** **Brazos I**
 ORGANIZER: ANNE JACOBSON SCHUTTE, UNIVERSITY OF VIRGINIA
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 CHAIR AND COMMENT: JODI BILINKOFF, UNIVERSITY OF NORTH CAROLINA AT GREENSBORO
 Children as Vehicles for Prophecy in Early Modern Venice
Gretchen Starr-LeBeau, University of Kentucky
 Saplings in the Orchard of Seventeenth-Century Holiness: The Vitae of Teresita de Jesús and Nicola de Fusco
Anne Jacobson Schutte, University of Virginia
37. **Roundtable: Interdisciplinary Perspectives on the Study of Early Modern Secular Women** **Brazos II**
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 MODERATOR: DIANE ROBIN, UNIVERSITY OF NEW MEXICO
Allyson M. Poska, University of Mary Washington
Katherine Crawford, Vanderbilt University
Julie Campbell, Eastern Illinois University
Sheryl Reiss, University of Southern California
Katherine McIver, University of Alabama, Birmingham
Linda Austern, Northwestern University
38. **In Memoriam Robert Kingdon: Criminality and Calvinism in Geneva and France** **Bur Oak**
 ORGANIZER: MEGAN ARMSTRONG, MCMASTER UNIVERSITY
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 CHAIR AND COMMENT: MACK HOLT, GEORGE MASON UNIVERSITY
 Having the child “would ruin my life”: Infanticide in early modern Geneva
William Naphy, University of Aberdeen
 The spectacle of the body in pain and tales of redemption in early modern France
Luc Racaut, Newcastle University
39. **Art in the Netherlands in the Seventeenth Century** **Elm Fork I**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 CHAIR: JULIE HOCHSTRASSER, UNIVERSITY OF IOWA
 Narrative and Light in Hendrick ter Brugghen’s Denial of Peter
Natasha Seaman, Rhode Island College
 Imaging Healing: Salvation and Sacrifice in Egbert van Heemskerck’s Portrait of the Surgeon Jacob Franz Hercules and His Family, 1669
Michelle Moseley-Christian, Virginia Tech
40. **English Miscellanies and the Miscellany Tradition** **Elm Fork II**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR AND COMMENT: JASON POWELL, ST. JOSEPH’S UNIVERSITY
 The Other Half of Richard Tottel’s Miscellany: Poems by Nicholas Grimald and the “Vncertain auctours”
J. Christopher Warner, Le Moyne College
 Not a Commonplace Book: Ben Jonson’s Discoveries and the Miscellany Tradition
Marlin Blaine, California State University, Fullerton

41. **Questions of Reading and Reception in Spanish Literature** **Live Oak I**
 ORGANIZER: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY
 CHAIR: STEPHEN WEBRE, LOUISIANA TECH UNIVERSITY
 Reading the novela cortesana in Seventeenth-Century Spain
Patricia Manning, University of Kansas
 Celestina and the Matter of Troy in Fifteenth- and Sixteenth-Century Spanish and Italian Literature
Faith Harden, University of Virginia
 New World in the Old: El Inca Garcilaso's *Los comentarios reales*
Rachel Burk, Tulane University
42. **Montaigne's Digressive Diversity** **Live Oak II**
 ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA LOS ANGELES
 CHAIR: HASSAN MELEHY, UNIVERSITY OF NORTH CAROLINA AT CHAPEL HILL
 Subjectivité et connaissance méthode et style dans les Essais de Montaigne
Celso M. Azar Filho, Federal University of Rio de Janeiro
 Defining Discourse: Hyperbole and Digestion in the Essais
Dorothy Stegman, Ball State University
 Omnem crede diem tibi diluxisse supremum. Grata superveniet quae non sperabitur hora: Horatian Influence in Montaigne's *Essais*
Clare Perry, The University of Texas, Austin
 Montaigne devant le Carnaval de Rome: Une Attitude Impulsive
Ilana Zinguer, Haifa University Israel
43. **The Heptaméron: Visual Allegories, Religious Struggles and Literary Composition** **Live Oak III**
 ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA LOS ANGELES
 CHAIR: DORA E. POLACHEK
 L'Heptaméron de Marguerite de Navarre: Pour une Poétique de l'Oeuvre Ouverte?
Margherita Romengo, University of British Columbia
 Clerical Error: Religious Dilemmas in *L'Heptaméron*
Thomas Finn, Ohio Northern University
 A Sidelong Gaze: Anamorphic Perspective in Marguerite de Navarre's *Heptaméron* and Hans Holbein the Younger's *The Ambassadors*
Joshua Blaylock, Brown University
44. **Protestant Perspectives on Prophecy in Sixteenth-Century Europe** **Live Oak IV**
 ORGANIZER: JOHN BALSERAK, UNIVERSITY OF PENNSYLVANIA
 CHAIR: BARBARA PITKIN, STANFORD UNIVERSITY
 COMMENT: MAX ENGAMMARE, GENEVA
 Calvin's Swiss (Zwinglian?) Prophetic Consciousness
Jon Balserek, University of Pennsylvania
 Prophecy & Confessional Formation? An Exploration of late 16th-Century Readings of the Minor Prophets
G. Sujin Pak, Duke Divinity School

45. **Pastoral Care, Suffering, and Consolation in Late Medieval and Reformation Europe** **Live Oak V**
 ORGANIZER: THOMAS DONLAN, UNIVERSITY OF ARIZONA
 CHAIR: RONALD RITTGERS, VALPARAISO UNIVERSITY
 Suffering as Consolation: Thomas Müntzer, Martin Luther, and the Truth Crisis of the Early Reformation
Vince Evener, University of Chicago Divinity School
 Thomas Swalwell's Marginalia: Evidence of Pastoral Practice in Late Medieval England
Anne Thayer, Lancaster Theological Seminary
 The Reform of Suffering in the Pastoral Work of François de Sales
Thomas Donlan, University of Arizona
46. **Satire and the Satirist's Art in Early Modern Britain I** **Pecos I**
 ORGANIZERS: SCOTT C. LUCAS, THE CITADEL, AND RACHEL HILE, INDIANA UNIVERSITY-PURDUE UNIVERSITY, FORT WAYNE
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 Robert Sempill's Broadside Ballads: Satire and the Uses of Genre
Tricia McElroy, University of Alabama
 More Tortured than Torturing: Thomas Nashe's Administration of Punishment
Erin Ashworth-King, Angelo State University
 Michael Drayton's Spenserianism in *The Owle* (1604): The Poetics of Nostalgia
Rachel Hile, Indiana University-Purdue University, Fort Wayne
47. **Enchanted Europe: Revisiting the Disenchantment Thesis** **Pecos II**
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 COMMENT: EUAN CAMERON, UNION THEOLOGICAL SEMINARY
 Disenchantment and Drawing Boundaries in European History
Michael D. Bailey, Iowa State University
 Incombustible Scribner?!
Johannes Wolfart, Carleton University
 Ad fontes: Sixteenth-Century Sources for Magic and Superstition in the "Age of Reason"
David Collins, Georgetown University
48. **Knowledge Systems I: Knowledge Networks and their Virtuosos** **Post Oak**
 ORGANIZER: RANDOLPH C. HEAD, UNIVERSITY OF CALIFORNIA, RIVERSIDE
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 Eighteen century information management and the sixteenth century Reformation: Christian Gottlieb Joecher's *Allgemeines gelehrten Lexicon*
Richard Cole, Luther College
 Through a Glass Darkly: Reconstructing Early Modern Knowledge Networks through Books
*Laura Cruz, Western Carolina University and
 Christine Nugent, Warren Wilson College*
 Spheres of Virtuosity: Recovering Elias Ashmole and His Correspondence
Bruce Janacek, North Central College

49. **Philosophy for the People? Vernacular Treatments of Aristotle in Sixteenth-Century Italy** Red Oak
 CHAIR AND ORGANIZER: DAVID LINES, UNIVERSITY OF WARWICK
 Vernacular Readings of Aristotle in Renaissance Italy: A Comprehensive Survey of Manuscript and Printed Sources
Eugenio Refini, University of Warwick
 Aristotelianism in Giovan Battista Gelli's Readings of Dante 1541–1563
Simon Gilson, University of Warwick
 Bernardo Segni Aristotelianism and the Role of the Vernacular in Mid-Sixteenth Century Italy
David Lines, University of Warwick
50. **Evangelicalism, education and intrigue: John Foxe and the mid-Tudor court** Trinity Central
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 Learning to defend the faith: Edward VI, Elizabeth I and John Foxe
Aysla Pollnitz, Rice University
 One survived: The account of Katherine Parr in Foxe's Book of Martyrs
Thomas Freeman, University of Cambridge
 The Duchess of Somerset's Haughty Reputation
Retha Warnicke, Arizona State University
51. **Art in Florence in the Late Sixteenth Century** West Fork I
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Douglas Dow, Kansas State University
 Imago Principis: Displaying Grand-Ducal Portraits in Florence, c. 1587–1609
Francesco Freddolini, The Getty Research Institute
52. **Affective Power and Literary Art in the Elizabethan Period** West Fork II
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
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 Affective Reading and the Sophistic Encomium in Sir Philip Sidney's *Apology*
Michael Streeter, SUNY Stony Brook
 "In Compassion Weep the Fire Out": Affect and Critique in Shakespeare's *Richard II*
Jeffrey Doty, West Texas A&M University
 What's "the point of pitty" in Spenser's *Faerie Queene*?
Daniel Lochman, Texas State University



53. **Commercial Developments & Religious Violence across the English Channel** **Brazos I**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
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 Anatomy of a Riot during the First Anglo-Dutch War
W. Douglas Catterall, Cameron University
 The Trade, Militant: Maritime Violence and Confession in the English Channel, 1568–1603
Philip Hnatkovich, Penn State University
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Katherine Royer, California State University Stanislaus
 Transformations of Murder in Early Modern Germany
Joy Wiltenburg, Rowan University
 The Early Modern Executioner as Narrator
Joel Harrington, Vanderbilt University
55. **New Technologies and Sixteenth Century Studies** **Bur Oak**
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 Weave Matches and their Implications: Dirk Bouts, Hugo van der Goes and the Thread Count Project
Don. H Johnson and Diane Wolfthal, Rice University
 Visualizing Time and Space: Methods and Tools
Barbara Stephenson, Idaho State University
 Social Networking for the Early Modern Research Community
*William R. Bowen, University of Toronto Scarborough and
 Raymond G. Siemens, University of Victoria*
56. **Collecting in Northern Europe** **Elm Fork I**
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 Sumptuous Altarpiece or Subtle *Kunstkammerstück*? An Embroidered Triptych from the Early Sixteenth Century Southern Netherlands
Evelin Wetter, Abegg-Stiftung
 Representations of Book Collecting in the Early Modern German Context: Sophie von Hannover (1630–1714)
Kathleen M. Smith, University of Illinois
 Artists as Agents: Purveyors of Culture in Early Modern Europe
Erin Downey, Temple University

57. **Satire and the Satirist's Art in Sixteenth-Century Britain II** **Elm Fork II**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
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 "To deathe I am dressed": The Clothing of Cardinal Wolsey in Magnyfyce and Godly Queene Hester
Gavin Schwartz-Leeper, University of Sheffield
 Reformativ Poetics: Complaint and Satire in Spenser and Donne
Yulia Ryzhik, Harvard University
 To Spurgall an Ass: The Poetics of Detraction in the Age of Nashe
William Russell, College of Charleston
58. **Reformed Theologies** **Live Oak I**
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Stephen Eccher, St. Andrews University
 Proclamation, Propaganda and Polemics: The Role of Printed Sermons in the Establishment of the Dutch Reformed Churches in the East Indies in the Early Seventeenth Century
Yudha Thianto, Trinity Christian College
 Female Archetypes in Bullinger's Commentary on the New Testament Letters
Rebecca Giselbrecht, University of Zurich and Fuller Seminary
59. **Windows on Luther: Interpreting the Reformers Thought** **Live Oak II**
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 The epistemological function of experientia for Martin Luther (1483–1546)
Markus Matthias, Protestantse Theologische Universiteit
 Theodor Dieter's *Der junge Luther und Aristotles*: Redrawing the Map of the Faith-Reason Relation
Paul Hinlicky, Roanoke College
 Martin Luther on Jewishness of Jesus and Mary: a piece in the puzzle
Kirsi Stjerna, Lutheran Theological Seminary at Gettysburg
60. **Spanish Texts and the Fashioning of Political and Social Order** **Live Oak III**
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Jennifer Barlow, University of Virginia
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Stephen Webre, Louisiana Tech University
 Discursos de Nicolao Machiaueli (1552) and the Spanish Imperial Triumph at the Dawn of Philip II's Reign
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 Replacing the Saints? The image of the Lutheran Pastor in Epitaphs and Funeral Sermons from the late 16th and early 17th centuries
Tarald Rasmussen, University of Oslo
 Poor Maggot-sack That I Am: Luther, the Body, and Death
Charles Cortright, Wisconsin Lutheran College
 Reading Women in Sweden around 1600—Evidence collected from Death Sermons
Otfried Czaika, Kungliga Biblioteket—The National Library of Sweden
62. **Women's Own Voice and Place** **Live Oak V**
 ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA LOS ANGELES
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 Outside/Inside, Public/Domestic: The Ethics of Home Space in Gilles Corrozet's *Blasons domestiques*
Elizabeth Black, Old Dominion University
 Early Modern Women: Talking and Telling in Sixteenth-Century France
Kathleen Loysen, Montclair State University
 Beyond Gender: The Other Marie de Gournay
John Conley, Loyola University Maryland
63. **Martin Bucer and the Radicals** **Pecos I**
 ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA
 CHAIR: R. EMMET MCLAUGHLIN, VILLANOVA UNIVERSITY
 New Perspectives in Bucer's Attitude towards the Radicals
Stephen Buckwalter, Heidelberger Akademie der Wissenschaften
 Erasmus and Bucer on the Radical Reformation
Laurel Carrington, St. Olaf College
 A Most Faulty Theologian: Spiritualism and Reform in the Careers of Bucer and Franck
Patrick Hayden-Roy, Nebraska Wesleyan University
64. **The Anxieties of Conversion in Counter-Reformation Italy** **Pecos II**
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 The Roman Curia and 'Works' of Conversion under Gregory XIII
Peter Mazur, The University of York
 A true Israelite in whom there is nothing false: The controversy over the Jewish ancestry of Diego Laínez (1512–65), the second superior general of the Jesuits
Robert Maryks, Bronx College, CUNY
 An Underground River: The First Jesuits and Islam
Emanuele Colombo, De Paul University

65. **Knowledge Systems II: Science, Nature, Disasters, and Early Modern Modes of Interpretation** **Post Oak**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
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 The Science of Astrology: Seventeenth-Century Natural Philosophy as Represented in Schreibkalender
Kelly M. Smith, University of Cincinnati
 “Meteors, prodigies and signs”: the London earthquake of 1580
Christopher Carter, Guilford College
 Pastors Confronting Natural Disasters: Lutheran Wetterpredigt and Their Functions in Early Modern Society
Ken Kurihara, Fordham University
66. **Translating Early Modern Women** **Red Oak**
 ORGANIZER: MEREDITH K. RAY, UNIVERSITY OF DELAWARE
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 Buoninsegni’s Satira and Tarabotti’s Antisatira: An Exercise in Contrast
Elissa Weaver, University of Chicago
 Translating Arcangela Tarabotti’s Lettere
Lynn Westwater, The George Washington University
 Translating Arcangela Tarabotti’s *Paradiso monacale*
Meredith K. Ray, University of Delaware
 Translating the Marquise de Villars’ Letters from the Court of Spain (1679–1681)
Nathalie Hester, University of Oregon
67. **“Clothes Make the King”: Henry VIII and the Theater of Monarchy** **Trinity Central**
 ORGANIZER: THOMAS FREEMAN, UNIVERSITY OF CAMBRIDGE
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 “All clinquant, all in gold”: The Representation of Henry VIII as Warrior-King
Glenn Richardson, St. Mary’s University College
 Magnificent rivals? Henry VIII, the duke of Norfolk and the earl of Surrey
Maria Hayward, University of Southampton
 Writing the Magnificence of Henry VIII, Protestant and Catholic, 1558–1603
Mark Rankin, James Madison University
68. **Art Patronage and Status in Italy** **West Fork I**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
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 Erudition, Devotion and Salvation in the Pietro Roccabonella Professor Tomb in Padua
Jill Carrington, Stephen F. Austin State University
 Scuole as Imitators of Marital Practice in Sixteenth Century Venice
Rachel Erwin, Independent Art Historian
 Jockeying for Position: Competition between National Churches in Sixteenth-Century Rome
Rose May, Temple University

69. **Gender Roles and Gender Anxieties in Elizabethan**

Literature

West Fork II

ORGANIZER: SCOTT C. LUCAS, THE CITADEL

CHAIR: RACHEL HILE, INDIANA UNIVERSITY-PURDUE UNIVERSITY, FORT WAYNE

Gascoigne's *The Steele Glas* and *The Complaynt of Philomene*: Triangular Desire and the Manuscript Poet

Paxton Hehmeyer, University of California, Santa Barbara

Heavenly Witchcraft: Hecate, Elizabeth I, and the Spenserian Negotiation of the Divine Feminine

Gray Campbell, CUNY Graduate Center

"Full of amiable grace, and manly terror mixed": Britomart's Sartorial Androgyny as Gender Fluidity in Book III of Spenser's *The Faerie Queene*

John Ellis-Etchison, Rice University



70. **Political and Religious Uses of Propaganda in Germany, France, and England** **Brazos I**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: JACOB MELISH, UNIVERSITY OF NORTHERN COLORADO
 A Curious Case of Possession in Early Reformation France: Montalembert's *La merveilleuse hystoire* as Anti-Lutheran Propaganda
Erin Glunt, Yale University
 Anti-French Sentiments in German Prognostics (1490–1520)
Irina Savinetskaya, Central European University
71. **The Implementation of Social & Religious Reform in Early Modern Europe** **Brazos II**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: MERRY WIESNER-HANKS, UNIVERSITY OF WISCONSIN AT MILWAUKEE
 The Challenge of Poor Relief in Old Bavaria During the Thirty Years' War (1618–1648)
Sigrun Haude, University of Cincinnati
 Humanism and the early Reformation in Ulm
Darren Provost, Trinity Western University
 Fall and Redemption: Female Poverty and Shelters for 'Endangered Women' in Counter-Reformation Milan.
Stefano d'Amico, Texas Tech University
72. **Holy Children II** **Bur Oak**
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 Childhood Piety and the Choice of a State of Life in Seventeenth-Century French Catholicism
Christopher J. Lane, University of Notre Dame
 Young Religious Heroines: Childhood Sanctity in the Seventeenth-Century Low Countries
Amanda Pipkin, UNC Charlotte
 'Voulez-vous être à moi ?' Marie Guyart de l'Incarnation's divine election age 7
Dominique Deslandres, Université de Montréal
73. **Marginalized Women and Early Modern Art** **Elm Fork I**
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 Buried in Sacred Ground: Courtesans and their Roman Chapels
Cynthia Stollhans, Saint Louis University
 On Edge: Privileged Women Contend with the Margins
Andrea Pearson, American University
 Sor Jerónima de la Asunción: Art and Patronage of the Founder of the First Spanish Convent in the Philippines
Sarah Owens, College of Charleston
 From the Margins to the Center: Roman Nuns' Art Patronage of Convent Churches
Marilyn Dunn, Loyola University Chicago

74. **Soldier-Authors and Tudor Military Culture** **Elm Fork II**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
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 Between Chivalry and Professionalism: The Plight of the Elizabethan Soldier in
 Thomas Churchyard's *Generall Rehearsall of Warres* (1579)
Scott C. Lucas, The Citadel
 Personal perspective and the cult of personality in the military writings of Thomas
 Churchyard.
Matthew Woodcock, University of East Anglia
 Elizabethan soldier-poets before Sidney
David Trim, Archives of the General Conference of Seventh-day Adventists
75. **Early Modern Ecclesiologies** **Live Oak I**
 ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
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 Ecclesiological innovation and administrative reform: Debates on church governance,
 1555–1618
Johannes Wischmeyer, Institut für Europäische Geschichte, Mainz
 Scripture citations attached to the Heidelberg Catechism: Invitation to Proof-Texting
 or Intertextual Dialogue?
Gary Hansen, University of Dubuque Theological Seminary
 The Nature and Function of Calvin's Second Catechism
Kevin Emmert, Wheaton College
76. **The Commonplace Tradition as Renaissance Chameleon** **Live Oak II**
 CHAIR, ORGANIZER: ERIC MACPHAIL, INDIANA UNIVERSITY
 «Une voile à tout vent»: Proverbs in Du Bellay's Regrets
Eric MacPhail, Indiana University
 Translating Friendship under Henri III: Blaise de Vigenère's *Trois dialogues de l'amitié*
Marc Schachter, Folger Shakespeare Library
 "That least deceptive mirror of the mind": Montaigne and the Apothegm
Robert Kilpatrick, University of West Georgia
77. **Questioning Gender (or not)** **Live Oak III**
 ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA LOS ANGELES
 CHAIR: NANCY FRELICK, UNIVERSITY OF BRITISH COLUMBIA
 Vénus endeuillée au regard de Psyché et de Mélusine: le double et l'androgynie.
Brigitte Rousel, Wichita State University
 Bad Romance : The Amorous Adventures of une apparence de chevalier in Béroalde de
 Verville's *La Pucelle d'Orléans*
Edith Benkov, San Diego State University
 Judith Re-Imagined: Old Testament Heroine Renaissance Woman
Kathleen Llewellyn, Saint Louis University
78. **Religious Identity in the Early Modern Hispanic World** **Live Oak IV**
 CHAIR: DAVID COLEMAN, EASTERN KENTUCKY UNIVERSITY
 Telling a Father's Life: John of the Cross's Female Biographers
Darcy Donahue, Miami University
 Blood, Faith, and Fate: Jews, Conversos, and Old Christians in Early Modern Spain
 and Colonial Spanish America
Roger L Martinez, University of Colorado at Colorado Springs

79. **New Approaches to the Scandinavian Reformations** **Live Oak V**
 ORGANIZER: JASON LAVERY, OKLAHOMA STATE UNIVERSITY
 CHAIR: ELISABETH WÅGHÅLL NIVRE, STOCKHOLM UNIVERSITY
 COMMENT: TARALD RASMUSSEN, UNIVERSITY OF OSLO
 German Speaking Citizens in the Swedish Kingdom c 1520–1650 and Their
 Contribution to the Kingdom's Religious Development
Ofrieda Czaika, Kungliga Biblioteket—The National Library of Sweden
 Finlands Reformation: A Case for a Regional Study
Jason Lavery, Oklahoma State University
80. **Controversies in the Life and Writings of Richard Hooker** **Pecos I**
 ORGANIZER: SCOTT KINDRED-BARNES, UNIVERSITY OF TORONTO
 CHAIR: DANIEL EPPLEY, THIEL COLLEGE
 Who has Chosen the Better Part? Hooker's Use of Scripture in the Preface to the Laws
Daniel Graves, York University
 Reading the Controversy/Reading Hooker
Rudolph Almasy, West Virginia University
 A Critical Look at the Working Notes for Georges Edelen's Unfinished Academic
 Biography of Richard Hooker
Lee Gibbs, Cleveland State University
81. **Defining Tradition: Early Modern Conceptions of Tradition** **Pecos II**
 ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
 CHAIR: RANDALL ZACHMAN, UNIVERSITY OF NOTRE DAME
 Calvin's Senses of Tradition: Seeking the Reformer's Theology
R. Ward Holder, Saint Anselm College
 Framing Authority: The Zurich Latin Bible of 1543
Bruce Gordon, Yale University
 The Use of Tradition in Religious Compromise in the Age of Reformation
Greta Kroeker, University of Waterloo
82. **Knowledge Systems III: Varieties of Archival Practice in the
 Long Sixteenth Century** **Post Oak**
 ORGANIZER: RANDOLPH C. HEAD, UNIVERSITY OF CALIFORNIA, RIVERSIDE
 CHAIR: PAUL DOVER, KENNESAW STATE UNIVERSITY
 Using Local Archives in Sixteenth-Century France: Michel Bertin and Soissons
Edward Boyden, Nassau Community College
 Keeping Treasure: Early Archival Practices in Colonial Guatemala
Sylvia Sellers-Garcia, University of Cincinnati
 Heterogeneity in the chanceries? Discerning divergent methods through comparative
 analysis, 1450–1550
Randolph C. Head, University of California, Riverside
83. **Intersections of Literature, Art and Music in Renaissance and
 Baroque Italy** **Red Oak**
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 Signs of Time between Art and Poetry of the Baroque Age
Elisa Modolo, University of Pennsylvania
 Painting with Printed Words: Vasari and Late-Renaissance Florentine Book Culture
Crystal Hall, University of Kansas

84. **Raphael and Michelangelo** **Trinity Central**
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Raphael's *Spasimo di Sicilia*, in Paint, Print, and Tapestry
Lisa Pon, SMU Meadows School of the Arts
Incontri unici: Bernardo Accolti's poetic encounters with Raphael, Michelangelo, and the Antique
Jonathan Unglaub, Brandeis University
What Makes a Michelangelo?
Martha Dunkelman, Canisius College
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Hannah Murphy, University of California, Berkeley
Alternative Healing and Bodywork: Caring and Curing in the Cases of Elisabeth of Rochlitz and Anna of Waldeck
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Andrew Strycharski, Florida International University
"In Patience Bide Your Hell": The Scriptural Foundations of Ister Bank
Kathryn Fore, Columbia University
Philip Sidney and a Sense of the Ending
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 Women's Work in Early Modern Europe: Representations and Realities
Janine M. Lanza, Wayne State University
 A Matter of Age: Old Age, Women, and the Importance of Age as an Analytical Category
Lynn Botelho, Indiana University of Pennsylvania
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Howard Louthan, University of Florida
 Exile in Gnesio-Lutheran Identity and Ecclesiology
Hans Leaman, Yale University
 "A Restless Evil"—The Prosecution of Slander and Defamation in Early Modern Germany
Allyson Creasman, Carnegie Mellon University
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 Getting Knowledge to Measure Sounds and Figures in Sixteenth-Century Italy
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Dolors Folch, Universitat Pompeu Fabra
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Christine Jackson, University of Oxford
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Michael Clawson, Baylor University
 Preaching the a “Gospel of all Creatures”: The Radical Christology of Hans Hut
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Claude La Charité, Université du Québec à Rimouski
 Etienne Pasquier Lecteur de Rabelais
James Dahlinger, Le Moyne College
94. **Political Strategies in Navarre, France and England** **Live Oak III**
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 Jeanne d’Albret, Catherine de Médicis, and Their Failures of Communication.
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 The Use of Geometry and Proportions in Early Sixteenth-Century Spanish Churches in Mexico: The Case of the Open Chapel of Teposcolula.
Benjamin Ibarra-Sevilla, University of Minnesota

96. **Ex fontibus: Theology and Exegesis in Reformation Era
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Scott Manetsch, Trinity Evangelical Divinity School
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 Sixteenth Century Exegesis
Mickey Mattox, Marquette University
 Theological Interpretation in the Reformers: A Case Study of "Son of Man" Texts in
 Matthew
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David Mayes, Sam Houston State University
 Calvinism and Anabaptism around Emden: Disputation and Discipline
Timothy Fehler, Furman University
 "We too are no Idolaters": Calvinist opinions on the Ottoman threat, ca 1550–1620
James Tracy, University of Minnesota, Emeritus
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 desertion of the Marprelate Press in 1589
Rebecca Emmett, University of Plymouth
 Song War: Saintliness in Musical Polemic between Martin Luther and Jerome Emser
Christine Dyslin, University of Illinois at Chicago
 Philip Melancthon and the "Raving Anabaptists": The End of Moderation
Rebecca Peterson, University of Mary Hardin-Baylor
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 Thomas More's Polemical Writings and the Dangers of Early English Protestantism
Gabriel Bartlett, St. Xavier University, Chicago
 Re-examining Arran's "Godly Fit"
Amy Blakeway, Westminster College, Missouri
 James Cancellor's Religious Metamorphosis: Conversion, or a Path of Obedience?
Oliver Wort, University of Cambridge

100. **Telling Stories: the Narration and Fictionalization of Real Life** **Red Oak**

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Gerhild Scholz Williams, Washington University in St. Louis

The True Story? Queen Christina of Sweden (1626–1689) in German Panegyric Writing

Elisabeth Wäghäll Nivre, Stockholm University

101. **Staging Salvation: Commemorative Monuments in Early Modern Europe I** **Trinity Central**

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Barbara Haeger, The Ohio State University

The Ghent Altarpiece and the Threshold to Salvation

Lynn Jacobs, University of Arkansas

Resurrecting with Jesus: Variations on a Theme in German Renaissance Tombs

Jeffrey Chipps Smith, University of Texas, Austin

102. **Art Theories** **West Fork I**

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Reversal of Standard: Cinquecento Mimesis of the Antique River God

Peter Weller, UCLA

Gregorio Comanini's *Il Figino*: sacred art beyond its utilitarian goal

Silvia Tita, University of Michigan

Imitation as a Source of Invention

Marina Daiman, New York University

103. **Sidneys All** **West Fork II**

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COMMENT: SHARON HARRIS, FORDHAM UNIVERSITY

Organic (W)holes in the Invention of English Literature: Or, the Ontological Status of the 1598 folio of *The Countesse of Pembrokes Arcadia*

Joel Davis, Stetson University

“The fairest, and fiercest hand”: Androgyny and Authorship in Wroth's *Urania*

Brian Pietras, Rutgers University

Sidney Among the Saxonists

Sean Henry, University of Victoria



104. **First SCSC Plenary Session**

Pecos I & II

Introduction: Randall Zachman, Notre Dame University
CONTENDING WITH IDOLS: REFORMATIONS, REVOLUTIONS,
MIRACLES, AND THE DISENCHANTMENT OF HISTORY
Carlos Eire, Yale University



105. **Roundtable: Representing Henry VIII in Early Modern England** **Brazos I**
 ORGANIZER: THOMAS FREEMAN, UNIVERSITY OF CAMBRIDGE
 CHAIR: MEGAN HICKERSON, HENDERSON STATE UNIVERSITY
 Participants:
Maria Hayward, University of Southampton
Chris Highley, The Ohio State University
Mark Rankin, James Madison University
Glenn Richardson, St. Mary's University College
106. **Early Modern Travel Narratives I: Mariners' Views of Non-Europeans** **Brazos II**
 ORGANIZER: DONALD J. HARRELD, BRIGHAM YOUNG UNIVERSITY
 CHAIR: MARGUERITE RAGNOW, UNIVERSITY OF MINNESOTA
 Finding "Civility" and "Nobility" amidst "Thieves:" Mariners' Journals of the English India Company and the Search for Stable Trading Partners in Southeast Asia, 1600–1620
Alistair Maer, Southeastern Oklahoma State University
 Inconsistent Perceptions: British Views and Interpretations of North African and Middle Eastern Muslims 1558–1700
Christopher Hagen, Central Michigan University
 Trading Nails for Coconuts: Dutch Encounters with Pacific Islanders in the Early Seventeenth Century
Donald J. Harreld, Brigham Young University
107. **Sacred Art in Reformation Europe** **Bur Oak**
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 Calvinism concealed in proselytizing plays
Lisa Wolffe, Northwestern State University
 Churches Not to Be Violated: Sir Henry Spelman's *De non temerandis ecclesiis*
Michael Kelly, University of Notre Dame
 The Route to Salvation: An Example of Huguenot Art in the United States
Andrew Spicer, Oxford Brookes University
108. **Intentional Alterations: Changing Works of Art in Later Times and Other Technical Issues I** **Elm Fork I**
 ORGANIZERS: DIANE WOLFTHAL, RICE UNIVERSITY AND ALLISON STEWART, UNIVERSITY OF NEBRASKA-LINCOLN
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 Changing Bruegel. Removing clothing and adding height
Allison Stewart, University of Nebraska-Lincoln
 A Transformed Work by Gerard Seghers: *Judith with the Head of Holofernes*
Javier Bacariza and Luis Nieto, Rayxart Investigación, Madrid
 The Sixteenth-Century Transformation of Moser's Saint Magdalene Altarpiece: Context and Motive
Amy Morris, Southeastern Louisiana University

109. **Tales of Turning: Conversion Narratives in Early Modern England** **Elm Fork II**
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 ORGANIZER: HELEN SMITH, UNIVERSITY OF YORK
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 Race, Faith, and Infidel Conversion in Reformation England
Dennis Britton, University of New Hampshire
 Conversion and the “Turn” of Language
Abigail Shinn, University of York
 Old Bottles and New Wine: Reading and Conversion in Early Modern England
Helen Smith, University of York
110. **Promise and Fulfillment in Reformed Theology** **Live Oak I**
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 Luther and Calvin on Abraham’s Circumcision in Genesis 17
Inseo Song, Princeton Theological Seminary
 Is God the Author of Sin?: The Debate on Divine Providence, the Cause of Sin, and Human Freedom in the Late Seventeenth and Early eighteenth Century England
Jeongmo Yoo, Calvin Theological Seminary
111. **Theological Contexts of Early Modern Philosophy: Baxter, Wittichus, and Leibniz** **Live Oak II**
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 On the Supposed Rationalism of G. W. Leibniz: An Examination of the Medieval and Reformed Scholastic Roots of Leibniz’s Philosophy
Nathan Jacobs, Trinity International University
 Christoph Wittichus (1625–1687) and a Reformed Response to the New Philosophical Concept of God
Yoshi Kato, Princeton Theological Seminary
 Richard Baxter and Mechanical Philosophy
David Sytsma, Princeton Theological Seminary
112. **Forms of English Theology in the Early Modern Period** **Live Oak III**
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 London Baptists and the Theological Defense of Believer’s Baptism by Immersion c. 1645
Rady Roldan-Figueroa, Baylor University
 Most Are Deceived: Richard Rogers and Assurance of Salvation in Early Puritanism
Christopher Richmann, Baylor University
 Separatism, the Church of England, and the English Reformation in the Debate Between Richard Bernard and John Robinson
Bryan Maine, Baylor University

113. **Conquest and Colonization in the Early Modern Hispanic World** **Live Oak IV**
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 The Penetrable Canaries: Conquest, Cosmography, and Gender in Lope de Vega's *Los guanches de Tenerife*
Javier Lorenzo, East Carolina University
 Spanish Resettlement Policy for Indians in Early Colonial Peru
S. Elizabeth Penry, Fordham University
 Property, pilgrimage, and collective personhood in the city and mountain-mines of 16th-century Potosí (Perú)
Thomas Abercrombie, New York University
114. **Pierre Viret I: Sessions Commemorating his 500th Birthday** **Live Oak V**
 CHAIR AND ORGANIZER: MICHAEL BRUENING, MISSOURI S&T
 The Complexity of Pierre Viret's Personality
Charles Valier, Independent Scholar
 Telling Tales: Viret's use of the nouvelle in *Le Monde à l'Empire et le Monde Demoniacle*
Emily Thompson, Webster University
115. **In Memoriam Robert M. Kingdon: Cheap Printing and Valuable Subjects** **Pecos I**
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 Publishing the Lord's Supper: The Eucharistic Controversy in Print, 1525–1529
Amy Nelson Burnett, University of Nebraska-Lincoln
 Bad Books: complaints about printing in France and Geneva in the late 16th and early 17th Centuries
Karin Maag, Calvin College
 Ephemeral Publishing in Counter-Reformation Milan: New Findings
Kevin Stevens, University of Nevada, Reno
116. **The Role of Antiquity, Activism, & Friendship in Early Modern Humanism** **Pecos II**
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 Late Antiquities in Early Modernity: Symmachus, Ammianus, and the Reading of Rome's "Last Pagans," c. 1500–1650
Frederic Clark, Princeton University
 An Early Modern Activist?: Ulrich von Hutten's Socio-political Philosophy and the *Vita Activa*
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117. **In Memoriam Robert M. Kingdon: Politics and Religion in the Age of Charles V** **Post Oak**
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 Confrontation and Compromise: Cosimo I dei Medici's Program for Creating a Christian Realm
Kathleen Comerford, Georgia Southern University
 Mapping the Collection of the Ecclesiastical Subsidy in Castile, 1530–1556
Sean Perrone, Saint Anselm College
118. **Religion and Literature in Early Modern Europe** **Red Oak**
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Kerstin Lundström, Stockholm University
 Ronsard and Nostradamus: Poetry at War
Anna Carlstedt, Stockholm University
 Short Life, Great Grief: Biographical Reconstructions in German Sermons and Poems about Dead Children
Maren Eckart, Höskolan Dalarna
119. **Staging Salvation: Commemorative Monuments in Early Modern Europe II** **Trinity Central**
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 A Memorial to Ducal Humility: Wilhelm V and the Frauenkirche Monument to Emperor Ludwig the Bavarian
Susan Maxwell, University of Wisconsin Oshkosh
 Bidt voor de Siele: Beguine Epitaphs in the Counter-Reformation Low Countries.
Sarah Joan Moran, University of Bern
 The Sculptural Decoration of the Mons Choir Screen and the Iconography's Origin in Pauline Thoughts on Resurrection and Salvation.
Eveliina Juntunen, University of Bamberg, Lehrstuhl II für Kunstgeschichte
120. **Italian Art of the Early Cinquecento** **West Fork I**
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 New Perspectives on Michelangelo's Presentation Drawings of *The Rape of Ganymede* (1532), *Tityus* (1533) and *The Fall of Phaeton* (1533) for Tommaso De' Cavalieri
Ann Haughton, Warwick University
 Pontormo's Dreamscapes: a Study of Early Modern Perception of Dreams and its Influence in the Arts
Michael Morford, Savannah College of Art and Design
 Time and Space in Correggio's *Noli me tangere*
Javier Berzal, Ohio State University

121. **The Sidney Circle and English Romance** **West Fork II**
ORGANIZER: SCOTT C. LUCAS, THE CITADEL
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Material Romance: Embodiment, Environment and Ecology in Sidney's *Arcadia*
Sallie Anglin, University of Mississippi
"So great a wit": Lady Mary Wroth's Appropriation of Romance Conventions in *Urania*
Rose Verstynen, Texas State University
The Throne of Love and the Throne of Pamphilia: A Balancing Act
Jo McIntosh, Texas State University
122. **Semi-Religious Women Before and After Trent II** **Worthington**
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COMMENT: AMY LEONARD, GEORGETOWN UNIVERSITY
Figures of Conflict: Beatas in Spain between Reform and Counter-Reformation
Maria Laura Giordano, Universitat Abat Oliba–CEU
Poetry and Mysticism: Women's Catholic Activism under Hapsburg Rule.
Silvia Mostaccio, Université Catholique de Louvain
Stylizing Sainthood: The Beatification Process and the Autobiography of Agueda de la Cruz
Lara Wulff, Holton-Arms School



123. **Roundtable: Henry VIII in Popular Culture** **Brazos I**
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Tom Betteridge, Oxford Brookes University
Megan Hickerson, Henderson State University
William Robison, Southeastern Louisiana University
Greg Walker, University of Edinburgh
Kristen Walton, Salisbury University
Retha Warnicke, Arizona State University
124. **Early Modern Travel Narratives II: Imagining the New World** **Brazos II**
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 Early Modern Racism in the Canadian New World
Brendan Rowley, Washington University in St. Louis
 The travel narratives' influence in Montaigne's Essays
Paolo Scotton, Scuola Galileiana di Studi Superiori–Università di Padova
 Monsters and Ethnology in the Atlantic Encounter
James Allegro, Norfolk State University
125. **Theaters of Justice: Execution Rites in a Comparative Perspective** **Bur Oak**
 ORGANIZER: SARA BEAM, UNIVERSITY OF VICTORIA
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 Flattening the Ritual Rhetoric of Execution in Early Modern Geneva
Sara Beam, University of Victoria
 "I came here to Dye, and not to make a Speech": Charity, Censorship and Last Dying Words in England, 1660–1700
Andrea McKenzie, University of Victoria
 Public Executions in Poland's Confessional History
Magda Teter, Wesleyan University
 Places and Spaces of Justice in Early Modern Italy
Nicholas Terpstra, University of Toronto
126. **"Intentional Alterations": Changing Works of Art in Later Times and Other Technical Issues II** **Elm Fork I**
 ORGANIZERS: DIANE WOLFTHAL, RICE UNIVERSITY AND ALLISON STEWART, UNIVERSITY OF NEBRASKA-LINCOLN
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 If Paintings Could Only Speak: Photoarchives as Aids to the Technical Study of Works of Art
Louisa Wood Ruby, Frick Art Reference Library
 Altered States: Joannes Galle's Late Edition of the Small Landscape Prints
Alexandra Onuf, University of Hartford
 The Mexican Afterlife of a Roman Cult Image
Ronda Kasl, Indianapolis Museum of Art

127. **Plutarch in the Renaissance** **Elm Fork II**
 ORGANIZER, CHAIR, AND COMMENT: JULIA GRIFFIN, GEORGIA SOUTHERN
 UNIVERSITY
 Reading Character in Plutarch
Amelia Zurcher, Marquette University
 Plutarch's Homer and the Foundations of Renaissance Syncretism
Jessica Wolfe, University of North Carolina
128. **The Synopsis of Purer Theology (1625) as Compendium of Reformed Doctrine** **Live Oak I**
 ORGANIZER: RIEMER FABER, UNIVERSITY OF WATERLOO
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 Academic Reflections on Word and Spirit: "External" and "Internal" in Successive Series of the Leiden Disputations
Henk Van den Belt, Faculty of Humanities Utrecht University
 "The Fullness of All Good Things": The Doctrine of God in the Synopsis of Purer Theology
Dolf te Velde, Theological University of the Reformed Churches (Liberated), Netherlands
 The Function of Classical Sources in the Scholastic Discourse of the Synopsis
Riemer Faber, University of Waterloo
129. **In Memoriam Robert M. Kingdon: Peter Martyr Vermigli's Conception of Church and Commonwealth** **Live Oak II**
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 COMMENT: FRANK JAMES, GORDON-CONWELL THEOLOGICAL SEMINARY
 Peter Martyr: Protestant Monk?
Jason Zuidema, Concordia University
 Catholicity, Schism and Heresy in the Ecclesiology of Peter Martyr Vermigli
Emidio Campi, University of Zurich
 Citizen Vermigli: Citizens and Princes in Vermigli's conceptions of the Commonwealth
Gary Jenkins, Eastern University
130. **Christian Life in Light of Scripture: Luther and Lutheran Perspectives** **Live Oak III**
 CHAIR AND ORGANIZER: KIRSI STJERNA, LUTHERAN THEOLOGICAL SEMINARY AT GETTYBURG
 Preaching and Prophecy: Johann Mathesius and the First Lutheran Old Testament Lectionary
Christopher Brown, Boston University
 Sanctification: The End of Justification
Matthew Lynn Riegel, Lutheran Theological Seminary
 The Human Beings' New Creation Through Faith in Christ
Kaisu Hirvonen, University of Eastern Finland
 Contemplative and Active Life in Luther's Theology
Antti Raunio, University of Eastern Finland

131. **Semi-Religious Women Before and After Trent I** **Live Oak IV**
 CHAIR: JODI BILINKOFF, UNIVERSITY OF NORTH CAROLINA, GREENSBORO
 COMMENT: ALISON WEBER, UNIVERSITY OF VIRGINIA
 Religious Biography and the Aftereffects of Trent: The Life of Sancha Carrillo
Alicia Zuese, Southern Methodist University
 The Italian Ursulines after the Council of Trent
Querciolo Mazzonis, Università degli Studi di Teramo
 A Lutheran Beata before the Spanish Inquisition (1558–59)
Doris Moreno, Universitat Autònoma de Barcelona
132. **Reading between the Lines: Nonconformist Women vs Traditional Attitudes towards Love and Marriage** **Live Oak V**
 ORGANIZER: REGINE REYNOLDS-CORNELL, AGNES SCOTT COLLEGE, EMERITA
 CHAIR: JUDY KEM, WAKE FOREST UNIVERSITY
 Rereading the Rymes: Humor in the Poetry of Pernette du Guillet
Megan Conway, Louisiana State University, Shreveport
 The Gentleman Does Protest too Much
Regine Reynolds-Cornell, Agnes Scott College, Emerita
 Are Women Always Better than Men?
Catherine Campbell, Cottey College
133. **Conflict, Warfare, and Foreign Relations in Early Modern Europe** **Pecos I**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: JAMES SMITHER, GRAND VALLEY STATE UNIVERSITY
 Queen Elizabeth I and King John III of Sweden, 1568–1592
Nathan Martin, Charleston Southern University
 Rebellion and Warfare in Sixteenth-Century England
Alexander Hodgkins, University of Leeds
 The Finninger Affair: The Imperial City of Mulhouse in Alsace Suspended between the Swiss Confederation and the Holy Roman Empire: 1580–1602
Peter G. Wallace, Hartwick College
134. **War Stories: Early Modern German Histories of Violence** **Pecos II**
 ORGANIZER: BETHANY WIGGIN, UNIVERSITY OF PENNSYLVANIA
 CHAIR: ELISABETH WÅGHÅLL NIVRE, STOCKHOLM UNIVERSITY
 A Loaded Peace: Leonard Fronsperger and the Morality of Gunpowder in Sixteenth Century German War Treatises
Patrick Brugh, Washington University in St. Louis
 Who Wrote for the Peasants during the Peasants' War of 1525?
Roy Vice, Wright State University
135. **Music in the Early Modern Period** **Red Oak**
 ORGANIZER: RANDALL ZACHMAN, UNIVERSITY OF NOTRE DAME
 CHAIR: EDWARD BOYDEN, NASSAU COMMUNITY COLLEGE
 A Musical Hit of the Late 16th-Century: Torquato Tasso's *La bella pargoletta*
Emiliano Ricciardi, Stanford University
 Arcadelt's *Primo libro* and the Use of Attributions in Sixteenth-Century Music Prints
Sherri Bishop, Indiana University
 Networking, Patronage and Professionalism in the Early History of Violin Playing—The Case of William Brade (c.1560–1630)
Arne Spohr, Bowling Green State University

136. **Transmitting Oral and Written Medical Knowledge about Women's Bodies in Medical and Literary Texts in French and in Translation** **Post Oak**
 ORGANIZER: ALISON LINGO, UNIVERSITY OF CALIFORNIA, BERKELEY
 SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
 CHAIR: PAMELA BENSON, DEPARTMENT OF ENGLISH, RHODE ISLAND COLLEGE
 COMMENT: LIANNE MCTAVISH, UNIVERSITY OF ALBERTA
 Transmitting knowledge between languages: Phaethousa between Latin and English
Helen King, The Open University
 The English Afterlives of Two 1609 French Midwifery Treatises
Stephanie O'Hara, University of Massachusetts, Dartmouth
 Sources of Transmission and Sources of Knowledge in the Writings of Three Early Modern Medical Authors
Alison Lingo, University of California, Berkeley
137. **Landscape and Spiritual Experience in the Netherlands** **Trinity Central**
 ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 CHAIR: BARBARA HAEGER, OHIO STATE UNIVERSITY
 Landscape, Prayer, and Mystical Theology
James Clifton, Sarah Campbell Blaffer Foundation
 Conspicitur prior usque fulgor: On the Functions of Landscape in Benito Arias Montano's *Humanae salutis monumenta* (1571)
Walter Melion, Emory University
 Sea of Leaves: Forest Landscapes by Gillis van Coninxloo and the Idea of a Protestant Oracle
Leopoldine Prosperetti, Towson University
138. **Perceptions of Foreignness in Early Modern Tuscany** **West Fork I**
 CHAIR AND ORGANIZER: LIA MARKEY, UNIVERSITY OF PENNSYLVANIA
 Collecting and constructing a 'true likeness': Africa according to the Medici
Ingrid Greenfield, University of Chicago
 Asia Materialized: Spices and Aromatics, Medical and Cosmetic
Irene Backus, The University of Chicago
 Captive City: Livorno and the Quattro Mori
Mark Rosen, University of Texas at Dallas
139. **Economic Hardship and Everyday Society in Elizabethan Texts** **West Fork II**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
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 Reading between the Lines: The Plight of the Poor in William Harrison's *Description of England*
Kinga Földváry, Pázmány Péter Catholic University
 Thomas Nashe and the Writing of the Metropolitan Everyday
Christopher D'Addario, Towson University

140. **Life and Death in Early Modern Europe**

Worthington

ORGANIZER: RANDALL ZACHMAN, UNIVERSITY OF NOTRE DAME

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Watermark evidence of persecution in the English Reformation

Ian Christie-Miller, Independent Scholar UK

Hatching the Unholy: Alchemy and the Creation of Artificial Life

Denese Rogers-Noakes, University of Oklahoma

Corpus-based approaches to Dance of Death Literature

Claudia Rensch and Ulrike Czeitschner, Austrian Academy of Sciences



141. **The Implementation and Interpretation of Tridentine Reform in Early Modern Europe** **Brazos I**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR AND COMMENT: JOHN FRYMIRE, UNIVERSITY OF MISSOURI
 Resistance, negotiation and adjustment: cathedral clergy and the Tridentine reform (Portugal and Spain)
Hugo Silva, Universidade Nova Lisboa/Iniversidade Coimbra
 Imagines Exploratae: A Jesuit textual reading of Christ's Passion and Mary from the Ceiling Paintings at the Church in Antwerp
Barbara M. Faby, Albright College
 From Discipline to Mercy: Model Tridentine Bishops in Italy
Celeste McNamara, Northwestern University
142. **Early Modern Travel Narratives III: Europeans and the Levant** **Brazos II**
 CHAIR AND ORGANIZER: DONALD J. HARRELD, BRIGHAM YOUNG UNIVERSITY
 Infidel Foods: Food and Identity in Early Modern Ottoman Travel Narratives
Eric Dursteler, Brigham Young University
 The Grammar of Belief: Credulity and Incredulity in Sixteenth and Seventeenth Century German Holy Land Pilgrimage Accounts
Sean Clark, University of Arizona
 The "True Condition" of Shah Abbas: Reflections on Islamic Rule in Early Modern Italy
Rosemary Lee, University of Virginia
143. **Witchcraft, Possession, and Exorcism in Early Modern Europe** **Bur Oak**
 ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI
 CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA AND
 HELSINKI COLLEGIUM FOR ADVANCED STUDIES
 The Jesuits and the Devil: The Ministry of Exorcism on the English-Welsh Mission
Robert Scully, S.J., Le Moyne College
 The Maid of Ipswich and the Construction of Identity before, during and after the English Reformation
Wanda Henry, Brown University
144. **"Intentional Alterations": Changing Works of Art in Later Times and Other Technical Issues III** **Elm Fork I**
 ORGANIZERS: DIANE WOLFTHAL, RICE UNIVERSITY AND
 ALLISON STEWART, UNIVERSITY OF NEBRASKA-LINCOLN
 CHAIR: DIANE WOLFTHAL, RICE UNIVERSITY
 Pair of Altarpiece Wings by Albert Bouts Revealed
Claire Barry, Kimbell Art Museum
 The representation of brocaded silks in 15th and early 16th century Netherlandish paintings: methods and materials
Bart Devolder, Kimbell Art Museum
 Irrevocable Choice In Bosch's *Ecce Homo*
Maria LaBarge, Utah State University

145. **The Early English Reformation: Literary and Historical Perspectives** **Elm Fork II**
 ORGANIZER: PETER MARSHALL, UNIVERSITY OF WARWICK
 CHAIR: GREG WALKER, UNIVERSITY OF EDINBURGH
 Religious Drama in the Shadow of the English Reformation.
Thomas Betteridge, Oxford Brookes University
 The Reformation of the Decalogue in England, c.1493–c.1553
Jonathan Willis, Durham University
 The Origins of English Evangelicalism Reconsidered
Peter Marshall, University of Warwick
146. **Cities and Social Identity in Early Modern Spain I** **Live Oak I**
 ORGANIZER: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY
 CHAIR: AURELIO ESPINOSA, ARIZONA STATE UNIVERSITY
 Málaga's Maritime Merchant Elite: The Municipal Council of a Post-Conquest Frontier
 Port City, 1487–1550
David Coleman, Eastern Kentucky University
 Social Networks and Status in Sixteenth-Century Seville: The Case of the Renaissance
 Historian and City Councilman Gonzalo Argote de Molina
Michael Crawford, McNeese State University
147. **Early Modern French Satire(s): from Aneau to Verville and Sorel** **Live Oak II**
 ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA LOS ANGELES
 CHAIR: BRUCE HAYES, KANSAS UNIVERSITY
 Lyon marchand de Barthélemy Aneau et les débuts de la satire en vernaculaire
Bernd Renner, Brooklyn College, CUNY
 Writing the Fragmented Body: Satire as Weapon and Metaphor in the Wars of Religion
Christopher Flood, UCLA
 Pour une poétique du serio ludere, le Moyen de parvenir de Béroalde de Verville et le
 Berger Extravagant de Sorel
Philippe Baillargeon, University of Massachusetts Amherst
148. **Pierre Viret II: Sessions Commemorating his 500th Birthday** **Live Oak III**
 CHAIR AND ORGANIZER: MICHAEL BRUENING, MISSOURI S & T
 COMMENT: KARINE CROUSAZ, UNIVERSITY OF LAUSANNE
 Secourir à un chacun selon sa pauvreté et nécessité: Pierre Viret et le soin à apporter
 aux pauvres
Claire Moutengou Barats, Université de Genève
 L'herméneutique de Pierre Viret
René Paquin, Université de Sherbrooke
149. **Bodies of Knowledge I** **Live Oak IV**
 ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
 CHAIR: DAVID LAGUARDIA, DARTMOUTH COLLEGE
 The Cognitive Body in Léry's New World
Cathy Yandell, Carleton College
 Nicolas de Nicolay's Galliard Gaze upon the Oriental Other
Roberto Campo, UNC-Greensboro
 "J'entens...mais quoy?" Style and Cognition in Rabelais.
Cécile Alduy, Stanford University

150. Conscience in the Lutheran, Calvinistic and Puritan**Tradition****Live Oak V**

ORGANIZER: HERMAN SELDERHUIS, THEOLOGISCHE UNIVERSITEIT APELDOORN

SPONSOR: REFO500

CHAIR: KARLA APPERLOO-BOERSMA, REFO500

“Happiness is the Inward Blessing of a Good Conscience:” The Good Conscience and the Providence of God in Calvin’s Commentary on the Psalms

Randall Zachman, University of Notre Dame

The Lutheran “Ethic of Conscience” from Melancthon through the Casuistry of Lutheran Orthodoxy

Benjamin Mayes, Concordia Publishing House

The Puritans on Conscience and Casuistry

*Joel Beeke, Puritan Reformed Theological Seminary***151. In Memoriam Robert Kingdon: Marriage in the Reformation:****Theory and Practice I****Pecos I**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

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CHAIR: DAVID M. WHITFORD, UNITED THEOLOGICAL SEMINARY

Martin & Katharina: A Reevaluation of Luther’s View of Women in His Practice

Alyssa Lehr Evans, Wheaton College Graduate School

An Equal Marriage in an Unequal World?: The Lennox Marriage and British Politics in the Mid-Sixteenth Century

Kristen Walton, Salisbury University

Jacob’s Branches and Laban’s Flocks: Luther on the Maternal Imagination

*Merry Wiesner-Hanks, University of Wisconsin-Milwaukee***152. Protestant Non-Conformity and Dissent****Pecos II**

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Scriptural Authority and Memory in Early Modern Sectarianism: Case Studies in Quaker and Seeker Theology

Marjon Ames, Appalachian State University

Dissenting across borders: The Development of a transnational ‘Mennonite’ identity among Swiss Brethren and Dutch Doopsgezinden in the sixteenth and seventeenth centuries

Troy Osborne, Bluffton University

English Protestants and the Literal Sense: John Knewstub and the alleged excesses of Familist exegesis

*Douglas Jones, The University of Iowa***153. Of Saints, Trees, and Guardian Angels****Post Oak**

ORGANIZER: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI

CHAIR: EDWARD BOYDEN, NASSAU COMMUNITY COLLEGE

Guardian angels, from local to universal

Antoine Mazurek, École des Hautes Études en Sciences Sociales

Impervious George: The Saint from Central Casting

Anne Throckmorton, Randolph-Macon College

Plant or Perish? Managing the Stuart Royal Forests

Sara Morrison, Brescia University College at the University of Western Ontario

154. **Italian Literature I** Red Oak
ORGANIZER: MEREDITH K. RAY, UNIVERSITY OF DELAWARE
CHAIR: NATHALIE HESTER, UNIVERSITY OF OREGON
La Descrittione di tutta Italia di Leandro Alberti: L'influenza di un inquisitore sulla
percezione dell'Italia all'estero nel Cinquecento
Silvia Gaiga, University of Utrecht
Comedy and Civility in Renaissance Italy
Massimo Scalabrini, Indiana University
Machiavelli's "Guicciardinian Moment": The Venetian Ideal and *Istorie Fiorentine*
Mauricio Suchowlansky, University of Toronto
155. **Drawings and models in early modern Italy** Trinity Central
ORGANIZER: BABETTE BOHN, TEXAS CHRISTIAN UNIVERSITY
CHAIR: SHEILA FOLLIOTT, GEORGE MASON UNIVERSITY
Barocci's landscape drawings
Babette Bohn, Texas Christian University
Drawing after Correggio: Three new attributions to Bernardino Gatti
Mary Vaccaro, University of Texas at Arlington
Bernini's Models: Looking Forward, Looking Backward
C. D. Dickerson, Kimbell Art Museum
156. **Moving Images: Journeys in Form and Medium** West Fork I
ORGANIZER: SHELLEY ZURAW, UNIVERSITY OF GEORGIA
CHAIR: JILL BLONDIN, UNIVERSITY OF TEXAS AT TYLER
The Reproduction of Tombs: Drawings and Prints as Cenotaphs
Shelley Zuraw, University of Georgia
Caravaggio's *Judith and Holofernes*: A Print, a Painting and its Progeny
Shannon Pritchard, Independent Scholar
From Poem to Paper: Rosso Fiorentino's Visualization of Petrarch's Vision on the
Death of Laura
Tiffanie Townsend, Georgia Southern University
157. **The Kitchen/Garden in Shakespeare's Henriad** West Fork II
ORGANIZERS: AMY TIGNER, UNIVERSITY OF TEXAS, ARLINGTON, AND
REBECCA LAROCHE, UNIVERSITY OF COLORADO, COLORADO SPRINGS
CHAIR: ANDREW WADOSKI, OKLAHOMA STATE UNIVERSITY
On a Bank of Rue; or Material Ecofeminist Inquiry and the Garden of Richard II, Act
III, scene iv
Rebecca Laroche, University of Colorado, Colorado Springs and
Jennifer Munroe, University of North Carolina, Charlotte
Honey and the Henriad
Amy Tigner, University of Texas, Arlington
Showing Vilely: Prince Harry's Small Beer and English Restraint in Kingship
Peter Parolin, University of Wyoming

158. **Perspectives on the Body in Crisis**

Worthington

ORGANIZER: DORA E. POLACHEK

CHAIR: CYNTHIA SKENAZI, UNIVERSITY OF CALIFORNIA, SANTA BARBARA

A Rotten Body: Putrefaction in Ambroise Parés Treatise on the Plague

Brenton Hobart, Harvard University

The Representation of Disease in Renaissance Painting: An Impure Art?

Irène Salas, École des Hautes Études en Sciences Sociales

The Dreaming Body and the Dreamt Body in Crisis

Jeremie Korta, Harvard University



159. **Early Modern Travel Narratives IV: Representing the New World** **Brazos II**
 ORGANIZER: DONALD J. HARRELD, BRIGHAM YOUNG UNIVERSITY
 CHAIR: ERIC DURSTELER, BRIGHAM YOUNG UNIVERSITY
 Looking for El Dorado: Nikolaus Federmann and Philipp von Hutten in Venezuela
Ricarda Musser, Ibero-Americanisches Institut, Berlin
 Vespucci, Brazil, and the Impact of Printing
Marguerite Ragnow, University of Minnesota
 Desire and Representation: Assembling Self and Other in Sixteenth Century Euro-American Travel Writings
Johnny Lew, Queens College
160. **Approaches to Late Medieval and Early Modern Material Culture** **Bur Oak**
 ORGANIZER: KATHERINE FRENCH, UNIVERSITY OF MICHIGAN
 CHAIR: GARY GIBBS, ROANOKE COLLEGE
 “My Mazer That I Had of My Good Mother”: Material Culture and Family Dynamics in Medieval London
Katherine French, University of Michigan
 Elaboration: Artisans, Mediation, and Materiality in Late Medieval Parishes
Don White, University of Warwick
 Telling Tales of Things: narrative, objects and early modern emotional lives
Catherine Richardson, University of Kent
161. **Tablado: Wooden Architecture in the Habsburg Empire (1550/1750)** **Elm Fork I**
 ORGANIZER: SABINA DE CAVI, GETTY RESEARCH INSTITUTE
 CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION
 Tinglado and Tablado: The Use and Taste for Impermanent Construction through the Habsburg Empire (1500–1700)
Sabina de Cavi, Getty Research Institute
 The Imperial Modern in the Spanish Hapsburg World: Stone and history in ruins/ Wood and the modern future
Alejandra Osorio, Wellesley College
 Wood as Prime Material for Habsburg Engineering in the Early Modern Era
Maurizio Vesco, Università degli Studi di Palermo
162. **Christian Interpretation and Renaissance English Texts** **Elm Fork II**
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR: MARK RANKIN, JAMES MADISON UNIVERSITY
 Sacramental Burning in the Woodcuts of the *Book of Martyrs*
Devin Byker, Boston University
 Sidney’s Defense and Elizabethan Biblical Exegesis
Jamie Ferguson, University of Houston
 Sophia in Milton’s *Comus*
Christopher Baker, Armstrong Atlantic State University

163. **Cities and Social Identity in Early Modern Spain II** **Live Oak I**
ORGANIZER: ELIZABETH A. LEHFELDT, CLEVELAND STATE UNIVERSITY
CHAIR: GRACE COOLIDGE, GRAND VALLEY STATE UNIVERSITY
Publishing and Processing the Cruzada Indulgence in the Cities of Early Modern Spain
Patrick O'Banion, Lindenwood University
Itinerant Printing Presses: Pageantry, Civic Identity and Religious Devotion in Early Modern Valencia
Carmen Peraita, Villanova University
164. **Bodies of Knowledge II** **Live Oak II**
ORGANIZER: CATHY YANDELL, CARLETON COLLEGE
CHAIR: MICHAEL RANDALL, BRANDEIS UNIVERSITY
At the Frontier of Knowledge: Involuntary Confessions of the Flesh in Novellas 10 and 62 of the Heptaméron (1559)
Nora Martin Peterson, Brown University
Bruno Latour and Renaissance animal bodies
Louisa Mackenzie, University of Washington, Seattle
The Mind/ Body Divide or How Early Becomes Modern
Kathleen Long, Cornell University
165. **Uses of the Fathers in Early Modern Theologies** **Live Oak III**
ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
CHAIR: GRETA KROEKER, UNIVERSITY OF WATERLOO
Recovering the True Apostolic Tradition: The Church Fathers and the English Book of Homilies
Scott Rushing, Baylor University
How Lutheran were the Fathers? An Evaluation of Martin Chemnitz's appeal to the consensus of the ancient church regarding the Christological and Eucharistic debates.
Quentin Stewart, Freie Theologische Hochschule, Giessen
Oecolampadius, Augustine & the Eucharist in the Early Basel Reformation
Eric Northway, Iowa State University
166. **Staged Polemics** **Live Oak IV**
ORGANIZER: JEAN-CLAUDE CARRON, UNIVERSITY OF CALIFORNIA LOS ANGELES
CHAIR: BERNDT RENNER, BROOKLYN COLLEGE
The Demoniac Speaks: Affective Disorders in French Mystery Plays
Andreea Marculescu, Johns Hopkins University
Polemical Plays in Rouen at the Eve of the Wars of Religion
E. Bruce Hayes, University of Kansas
The Polemics and Politics of Adultery and Idolatry in Sixteenth-Century French Drama
Brian Moots, University of Kansas

167. **Luther in Conversation with Other Thinkers and Churches** **Live Oak V**
ORGANIZER: R. WARD HOLDER, SAINT ANSELM COLLEGE
CHAIR: BRAD SMITH, OGLETHORPE UNIVERSITY
“But What is Eaten?” Comparing the December 17, 1534 Lord’s Supper statements by
Bucer and Luther
Gordon Jensen, Lutheran Theological Seminary Saskatoon
Theologia Crucis in the 1534 Bremen Church Order
Hans Wiersma, Augsburg College
God and Creation: Calvin and Luther as Resources for an Ecological Theology
Monica Schaap Pierce, Fordham University
168. **In Memoriam Robert Kingdon: Marriage in the Reformation:
Theory and Practice Part II** **Pecos I**
SPONSOR: SOCIETY FOR REFORMATION RESEARCH
ORGANIZER: MEGAN ARMSTRONG, MCMASTER UNIVERSITY
CHAIR: AMY LEONARD, GEORGETOWN UNIVERSITY
Scandalous and deviant? Reappraising personal relationships in the early modern
period
Simone Laqua-O’Donnell, University of Birmingham
Persona non grata: Former Nuns, Property Disputes and Defense of Marriage in the
Early German Reformation
Beth Plummer, Western Kentucky University
Wettin Women and Their Marriages in the Sixteenth Century
Brian Hale, University of Wisconsin-Stevens Point
169. **Pericopes, Seasons, and Sermon Illustrations: Aspects of
Early Modern German Preaching** **Pecos II**
CHAIR AND ORGANIZER: AUSTRALIA REINIS, MISSOURI STATE UNIVERSITY
To Instruct, Delight, . . . and Defend the Preacher’s Orthodoxy: The Function
of Sermon Illustrations in Sixteenth-Century Lutheran Sermons on the Marital
Relationship
Austra Reinis, Missouri State University
Living in the light of the end: Reformation sermons on Advent 2
Mary Jane Haemig, Luther Seminary
Preaching, popular media, and the genre-question: Why cultural historians need
the most boring of sermon collections in order to understand discourse on the most
exciting of topics
John Frymire, University of Missouri
170. **Pierre Viret III: Sessions Commemorating his 500th Birthday** **Post Oak**
SPONSOR: MEETER CENTER FOR CALVIN STUDIES
CHAIR AND COMMENT: KARIN MAAG, MEETER CENTER
The Last Hundred Years of Viret Scholarship
Michael Bruening, Missouri S&T
The Long View: Theodore Beza’s view of the Catholic Church and the state of the
Reformed Church in the Late Sixteenth Century
Jill Fehleison, Quinnipiac University
Pierre Viret on Education
Karine Crousaz, University of Lausanne

171. **Catechesis in the Early Modern Catholic World: The Americas, England, and the Levant** Red Oak
 SPONSOR: SOCIETY FOR REFORMATION RESEARCH
 ORGANIZER: DANIEL I WASSERMAN-SOLER, UNIVERSITY OF VIRGINIA
 CHAIR: MEGAN ARMSTRONG, McMASTER UNIVERSITY
 Evangelization and Hispanization in Sixteenth-Century Mexico
Daniel I. Wasserman-Soler, University of Virginia
 Unprohibiting Books: The Roman Index, Licentiae Legendi, and English Bibles after Trent
Daniel Cheely, University of Pennsylvania
 “Pour façonner leur foi et leur piété chrétienne”: Converting and Instructing in the French Jesuit Missions to Canada and the Levant
Adina Ruiu, Université de Montréal–EHSS
172. **“The King of Hearts”: Alexander Korda’s “The Private Life of Henry VIII** Trinity Central
 ORGANIZER, CHAIR, AND COMMENT: THOMAS FREEMAN, UNIVERSITY OF CAMBRIDGE
 The Second Time as Farce...?: Korda, Laughton and Henry VIII
Greg Walker, University of Edinburgh
 Why Isn’t Anne of Cleves Ugly? Suspension of Disbelief in The Private Life of Henry VIII and Its Successors
William Robison, Southeastern Louisiana University
173. **Sacred Art in Italy: Religious Works in Context** West Fork I
 CHAIR AND ORGANIZER: ILENIA COLON MENDOZA, UNIVERSITY OF CENTRAL FLORIDA
 Giovanni Bellini’s *Frari Triptych* (1488) Reframed: Wisdom and Redemption
Brian D. Steele, Texas Tech University
 Representations of Female Franciscanism in Late Quattrocento Venetian Convents
Saundra Weddle, Drury University
 Painted Veils: An Investigation of the Wooden Paliotti in Santo Spirito
Margaret Zaho, University of Central Florida
174. **Shakespearean Drama** West Fork II
 ORGANIZER: SCOTT C. LUCAS, THE CITADEL
 CHAIR AND COMMENT: AMY TIGNER, UNIVERSITY OF TEXAS, ARLINGTON
 “The very cipher of a function”: Rhetorical Elisions and Bodily Transformations in Measure for Measure
Jessica Tooker, Indiana University
 A Closet Full of Faces: A Hamlet Haunted by Visages
Elizabeth Watson, Morgan State University
 “A Foul and Pestilent Congregation”: Claudius’s Dystopian Party in Hamlet
Ryan Farrar, University of Louisiana at Lafayette

175. **Hidden Lives: Working with Unlikely Sources for**

Autobiography

Worthington

ORGANIZER: PAMELA J BENSON, RHODE ISLAND COLLEGE

CHAIR: JULIE CAMPBELL, EASTERN ILLINOIS UNIVERSITY

The Courtesan and the Astrologer: Aemilia Lanyer Creates a Persona

Pamela Benson, Rhode Island College

The autobiographical account books of Elizabeth Dacre Howard (ca. 1564–1639):

“Bessie with the Braid Apron”

Elizabeth Patton, Johns Hopkins University

“The Vale of Modesty”: Monuments and Women’s Life Writing in Early Modern England

Patricia Phillippy, Kingston University, London

Death Reforms Him: Protestantism and Clerical Self-Representation in Early Modern English Funeral Brasses

Michelle Wolfe, The Ohio State University



Saturday, 29 October 2011

5:00–6:00 p.m.

176. **Society for the Study of Early Modern Women Plenary** **Trinity Central**

TOWARDS A VISUAL HISTORY OF EARLY MODERN WORKERS:
IMAGES OF FEMALE SERVANTS
Diane Wolfthal, Rice University



Saturday, 29 October 2011

6:30–7:30 p.m.

177. **Second SCSC Plenary Session**

Pecos I & II

Introduction: Cathy Yandell, Carleton College
REMBRANDT'S STAGING OF BIBLICAL NARRATIVES
Shelley Perlove, University of Michigan, Dearborn



178. **Female Power and Influence in Early Modern Spain** **Bur Oak**
SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN
ORGANIZER: ALLYSON M. POSKA, UNIVERSITY OF MARY WASHINGTON
CHAIR: ANNE CRUZ, UNIVERSITY OF MIAMI
COMMENT: JODI CAMPBELL, TEXAS CHRISTIAN UNIVERSITY
The Power and Play of Piety: Female Influences and Confluences
Anne J. Cruz, University of Miami
Complicated Families: The Remarriage of Noble Widows in Early Modern Spain
Grace Coolidge, Grand Valley State University
Three Eldest Daughters: Female Sovereignty, Power, and Authority in Habsburg Spain, 1575–1674
Silvia Mitchell, University of Miami
179. **Richard Hooker Roundtable: Richard Hooker in the Classroom: Teaching Possibilities with the Forthcoming Oxford Edition of the Laws** **Elm Fork I**
ORGANIZER: SCOTT KINDRED-BARNES, UNIVERSITY OF TORONTO
CHAIR: ARTHUR S. MCGRADE, UNIVERSITY OF CONNECTICUT
Participants:
Timothy Rosendale, Southern Methodist University
Torrance Kirby, McGill University
180. **Literary Champion** **Elm Fork II**
ORGANIZER: BRETT FOSTER, WHEATON COLLEGE
CHAIR: DANIEL LOCHMAN, TEXAS STATE UNIVERSITY
Edmund Campion, Poet of Virgilian Epic
Brett Foster, Wheaton College
“Ne forte quis adsit nescius historiae”: Campion’s Ambrosia and the Boundaries of History
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Colleen Kennedy, The Ohio State University

The Mortification of the Fox: Vitality in Jonson’s *Volpone*

Mark Jackson, Angelo State University



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