

**Thursday, 28 October 2021 1:30—3:00 PM**

**1. Issues in Iconography and the Reading of Visual Narratives  
Indigo A**

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
CHAIR: SHANNON PRITCHARD, UNIVERSITY OF SOUTHERN INDIANA

Reconstructing the Choir Enclosure of the Santo in Padua, the Setting for the Bronze Reliefs by  
Bartolomeo Bellano and Andrea Riccio  
*Jill Carrington, Stephen F. Austin State University*  
*The Cupid in the Primavera* by Sandro Botticelli  
*Luba Freedman, The Hebrew University of Jerusalem*  
Marsyas, Bartholomew, and the Flayed Body  
*Frank Palmeri, University of Miami*

**2. New Approaches to William Shakespeare  
Aqua 303**

ORGANIZER: SCOTT LUCAS, THE CITADEL  
CHAIR: KEVIN LINDBERG, TEXAS A&M INTERNATIONAL UNIVERSITY

Parallax and Perspective in *A Midsummer Night's Dream*  
*Amanda Atkinson, Southern Methodist University*  
Shakespeare's Additions to *Edward III*: Building the Metatheatrical Brand  
*Daniel Moss, Southern Methodist University*  
Mother Cleo: Traditions of Motherhood behind *Antony and Cleopatra*  
*Haia R'nana Bchiri, University of California San Diego*

**3. A Workshop on Bridget Manningham's *Rivall Friendship*: Sidnean Connections  
Aqua 305**

SPONSOR: INTERNATIONAL SIDNEY SOCIETY  
ORGANIZER: TIMOTHY CROWLEY, NORTHERN ILLINOIS UNIVERSITY  
CHAIR: JOEL B. DAVIS, STETSON UNIVERSITY

Introduction to Bridget Manningham's *Rivall Friendship*: Author, Text, Context  
*Jean R. Brink, Henry E. Huntington Library*  
Commentary on Manningham's *Rivall Friendship*  
*Julie Eckerle, University of Minnesota, Morris*  
Commentary on Manningham's *Rivall Friendship*  
*Elizabeth Skerpan-Wheeler, Texas State University*

**4. The Tower of London as Muse  
Indigo B**

SPONSOR: RENAISSANCE ENGLISH TEXT SOCIETY  
ORGANIZER: STEVEN MAY, EMORY UNIVERSITY  
CHAIR: JASON POWELL, SAINT JOSEPH'S UNIVERSITY

Walter Raleigh's Tower Worlds

*Molly Murray, Columbia University*

With Love, from your Traitors in the Tower

*Steven May, Emory University*

Philip Howard's Prison Verse and the Dissemination of Recusant Writing

*Arthur Marotti, Wayne State University*

5. **The Loose Ends of History 1: Asking Uncommon Questions of Common Subjects**  
**Indigo 202A**

ORGANIZERS: CARINA JOHNSON, PITZER COLLEGE AND JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY

CHAIR: CARINA JOHNSON, PITZER COLLEGE

Charles Du Moulin's "Conversions" and the Fluidity of Early Modern French Religious Identity

*Michael Bruening, Missouri University of Science and Technology*

Locusts in Early Modern Germany: Religion, Science, and Politics

*Dean P. Bell, Spertus Institute for Jewish Learning and Leadership*

Finding Foundlings in Late Medieval London Wills

*Katherine L. French, University of Michigan*

6. **On the Road: Spiritual and Physical Journeys of Faith**  
**Aqua 307**

ORGANIZER: JANIS GIBBS, HOPE COLLEGE

CHAIR: AMY R. CALDWELL, CALIFORNIA STATE UNIVERSITY, CHANNEL ISLANDS

The Holy Rosary Feast of 1716 and 1717 at the Confraternity of Santissimo Rosario

*Nilab Ferozan, McMaster University*

The Journey to Rome: Texts and the Spiritual Formation of English Catholic Seminarians, 1598-1609

*John T. Massey, Graduate Center, CUNY*

Tourist and Pilgrim: An Anglo-Irish Protestant's Travel and Conversion Narrative on the Road to Rome

*Robert E. Scully, SJ, Le Moyne College*

7. **Models for the Faithful?: Considering Pagans, Saints, and Relics**  
**Indigo 202B**

ORGANIZER: JANIS GIBBS, HOPE COLLEGE

CHAIR: NICHOLAS A. CUMMING, PEPPERDINE UNIVERSITY

The Pagan Prayers of the Christian Humanists

*Flynn J. Cratty, Harvard University*

"No one can from henceforth plead ignorance on the subject": Geneva and the Context for Calvin's Treatise on Relics

*Anna Redhair Wells, Baylor University*

Sermons on the Senses of Saints and Sinners

Thomas J. Santa Maria, Yale University

8. **Chivalry Reformed**  
**Indigo 204A**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
ORGANIZER: DAVID WHITFORD, BAYLOR UNIVERSITY  
CHAIR: DAVID M. LUEBKE, UNIVERSITY OF OREGON

Chivalry Uprooted: Mary Queen of Scots and the Transformation of The Ideal After the Darnley Marriage

*Kristen P. Walton, Salisbury University*

“Riding with a Certain Aplomb”: Chivalry and Propaganda in the Kingdom of Münster

*Jacob R. Randolph, Baylor University*

Playing Soldiers: Agustín de Guardiola’s Moralized Game of the Goose

*A. Katie Stirling-Harris, University of California, Davis*

9. **Language and Civil Strife in Early Modern France**  
**Aqua 309**

ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA

CHAIR: JOANN DELLANEVA, UNIVERSITY OF NOTRE DAME

Be a Stranger: The Rhetoric of French Protestant Pleas to Henri IV Against His Abjuration

*Gregory P. Haake, University of Notre Dame*

Guns and Roses: The Political Implications of Hebraism

*Itay Blumenzweig, University of Pennsylvania*

Quarrels, Complaints, Remonstrances, and Tears: Weaponizing Domestic Discord in a Time of Crisis

*Carrie F. Klaus, DePauw University*

10. **Confessions and Intersectional Religious Identity in the Long Sixteenth Century**  
**Indigo E**

ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY

CHAIR: SABINE HIEBSCH, VRIJE UNIVERSITEIT AMSTERDAM

Ecclesiastical Law and the Regulation of Dress in the 1645 Provincial Synod of San Juan Puerto Rico: Sources of Mulatto Catholicism

*Rady Roldán-Figueroa, Boston University*

Same Ship, Different Voyage: Sebastian Brant’s *Narrenschiff* and Fool as Monstrum in Narrenliteratur

*Michael A. Hammett, Columbia University*

Ghostly Effigies, Suspended Shame: Assemblages of Garments of Shame in Churches During the Spanish Inquisition

*Pamela J. Stevens, The Graduate Theological Union*

11. **Representing the Margins in Colonial Latin America**  
**Indigo C**

ORGANIZER & CHAIR: NIEVES ROMERO-DÍAZ, MOUNT HOLYOKE COLLEGE

Chronicling the Other through Displacement and Exclusion: The Cases of Alvar Núñez Cabeza de Vaca and Jean de Léry

*Juan Manuel Ramírez Velázquez, Washington University in St. Louis*

Black Sanctity and Servitude in the Spiritual Diary of Afro-Peruvian Mystic, Úrsula de Jesús  
*Jason M. Stinnett, Southern Utah University*

12. **Gender and Genre in Italian Studies**  
**Indigo 206**

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER  
ORGANIZER: JENNIFER HARAGUCHI, BRIGHAM YOUNG UNIVERSITY  
CHAIR: MICHAEL SHERBERG, WASHINGTON UNIVERSITY IN ST. LOUIS

Making Gender Through Lyric in Early Modern Italy  
*Shannon McHugh, University of Massachusetts Boston*  
The Genre of 'in morte' Poetry and the Early Modern Italian Female Voice  
*Simone Monti, University of Cambridge*  
Critiquing the Genre: The Female Dragon-Slayer in Moderata Fonte's *Floridoro* (1581)  
*Suzanne Magnanini, University of Colorado, Boulder*

13. **Alchemy, Magic, & Demonology in Paracelsian Discourse**  
**Indigo F**

ORGANIZER: CHARLES GUNNOE, AQUINAS COLLEGE  
CHAIR: GERHILD S. WILLIAMS, WASHINGTON UNIVERSITY IN ST. LOUIS

The Paracelsian Homunculus in Fifteenth-Century English Alchemy  
*Curtis Runstedler, Eberhard Karls Universität Tübingen*  
Paracelsus on Christian vs. Demonic Magic  
*Dane T. Daniel, Wright State University, Lake Campus*  
Early Alpine Witch-Trials, Local Knowledge, and Paracelsus' Views on Witches  
*Edmund M. Kern, Lawrence University*

**Thursday, 28 October 2021 3:30—5:00 PM**

1. **Virgins, Wives, and Prostitutes in Italian Painting**  
**Indigo A**

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
CHAIR: JILL CARRINGTON, STEPHEN F. AUSTIN STATE UNIVERSITY

Materiality, Memory and Marriage: Francesco Salviati's *Wedding at Cana*, and the Mediality of Material Culture in Rome  
*Jasmin W. Cyril, Benedict College*  
Adultery, Prostitution, and Love Magic: A Study of Palma's *Venuses*  
*Caroline D. Koncz, The Ohio State University*  
The Widow, the Virgin and the Prostitute in Ludovico Carracci's *Bargellini Madonna*  
*Kristina Kryscynski, University of Washington*

2. **Motus mixti et compositi: The Portrayal of Mixed and Compound Emotions in the Low Countries, 1500-1700**  
**Indigo B**

ORGANIZER: WALTER S. MELION, EMORY UNIVERSITY  
CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION

The Chameleon, Costume, and the Confusion of Faces  
*Bronwen Wilson, University of California, Los Angeles*  
“Niet te verladen”: The Manner and Meaning of Abraham Bloemaert and Boëtius à Bolswert’s  
*Sylva anachoretica* of 1619  
*Walter S. Melion, Emory University*  
Francisci chorda traxit ad se plurima corda: “Drawing” the Heart’s Emotions in Jan Provoost’s  
*Diptych of Christ Carrying the Cross*  
*Elliott Wise, Brigham Young University*

3. **Faith and Apostasy in Early Modern English Literature**  
**Indigo E**

ORGANIZER: SCOTT LUCAS, THE CITADEL  
CHAIR: ARTHUR F. MAROTTI, WAYNE STATE UNIVERSITY

Dueling Confessions: Elizabeth Cary, Christopher Marlowe, and the Poetics of Apostasy  
*Sue Starke, Monmouth University*  
Irony, Recusancy, and Penitence in Southwell’s “Saint Peter’s Complaint”  
*Ronald Corthell, Purdue University Northwest (Emeritus)*  
Performative Invocation: *The Winter’s Tale*, Early Modern Drama, and the Form of Catholicism  
*Sally Luken, University of Massachusetts, Amherst*

4. **Eco-critical Approaches to Shakespeare and His Contemporaries**  
**Aqua 303**

ORGANIZER: SCOTT LUCAS, THE CITADEL  
CHAIR: TIFFANY JO WERTH, UNIVERSITY OF CALIFORNIA, DAVIS

How Does Your Literary Garden Grow?: Botanical Expression in the Works of Shakespeare’s  
Contemporaries  
*Gerit Quealy, Independent Scholar*  
“Wastefull emptiness”: The Ecological Rhetoric of Transitory Space in *The Faerie Queene*  
*Kirsten J. Schuhmacher, University of California, Davis*  
My Lady Worm and the God Kissing Carrion: Spontaneous Generation, “Imperfect Animals,”  
and the Ecology of Salvation in Shakespeare’s *Hamlet*  
*Sarah F. Burdorff, University of California, Los Angeles*

5. **The Loose Ends of History 2: A Very Undisciplined Reformation**  
**Indigo 202A**

SPONSOR: CALVIN STUDIES SOCIETY  
ORGANIZERS: CARINA JOHNSON, PITZER COLLEGE AND JESSE SPOHNHOLZ, WASHINGTON STATE  
UNIVERSITY  
CHAIR: WILLIAM G. NAPHY, UNIVERSITY OF ABERDEEN

Living “La Vie Reformée” in Sixteenth-Century Geneva  
*Karen E. Spierling, Denison University*  
Overstaying Their Welcome: Strangers and Social Welfare in Geneva’s Early Reformation

*Kristen C. Howard, University of Arizona*

Stubborn and Recalcitrant: Speaking Out against the Reformed Church in Reformation Geneva

*Sara Beam, University of Victoria*

6. **Gender Matters: Men Writing About Women**  
**Maryland C**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA – LINCOLN

CHAIR: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY

Of Shrews, Wanton Women, and Female Philosophers: English Translations of Erasmus's  
Colloquies About Women

*Heidi Olson Campbell, Baylor University*

Their Places in the Church: Francis de Sales and Women

*Jill R. Fehleison, Quinnipiac University*

Filthy Acts of Demonic Depravity: Knowledge and Embodiment in the *Malleus Malleficarum*

*Lindsay J. Starkey, Kent State University at Stark*

7. **Trans-imperial Encounters in the Peripheries of the Ottoman and Habsburg Empires**  
**Aqua 305**

ORGANIZER: JOHN J. CURRY, UNIVERSITY OF NEVADA, LAS VEGAS

CHAIR: BRUCE JANACEK

Trans-Mediterranean Ottoman Naval Strategies in the Great Turkish War: The Case of  
Mezemorta Hüseyin Paşa (d. 1701)

*John J. Curry, University of Nevada, Las Vegas*

“May Europe Recognize Your Magnanimity Towards the Suffering”: Hungarian Appeals to the  
Ottomans for Support against the Habsburgs

*Georg B. Michels, University of California, Riverside*

In Pursuit of Ottoman Merchants Abroad: The Community of “Levantine” Merchants in  
Sixteenth-Century Ancona

*Marco Ali Spadaccini, Binghamton University*

8. **Self-Discovery in Sixteenth-Century France**  
**Aqua 307**

ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA

CHAIR: JEFF KENDRICK, VIRGINIA MILITARY INSTITUTE

From Margins to ‘Matière’: The Symbolic Role of the Grotesque in Montaigne’s ‘Essais’

*Emily C. Frederich, University of Kansas*

The Future of Flesh and Bones: Continuing Substance in Montaigne

*Dorothy L. Stegman, Ball State University*

Staying at Home: Failed Travel Narratives in Early Modern France

*Alexander J. Claussen, University of Nebraska – Lincoln*

Navigating the Return: Famine, Fire and the Wrath of God

*Brendan Rowley, University of Louisiana, Monroe*

9. **Printing Religious Propaganda in Early Modern France and the Low Countries**

## **Aqua 309**

ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA  
CHAIR: GREGORY P. HAAKE, UNIVERSITY OF NOTRE DAME

Reproducing the Merveilleux: Literary and Medial Strategies in the French Miracle Reports of Saint-Nicolas-de-Port (1605-1665)

*Rogier Gerrits, University of Hamburg*

Medieval Spirituality, Sixteenth-Century Politics, and Seventeenth-Century Printing in the Low Countries

*Barbara Zimbalist, University of Texas at El Paso*

Getting the Message of Abraham Ortelius's Heart-Shaped Map and Atlas

*Stephanie Shiflett, Boston University*

10. **Singularity of the Sanglier, Blurring (Boar)ders, and Boarish Aberrations in French Renaissance Texts**  
**Indigo F**

ORGANIZER & COMMENTATOR: BRIGITTE M. ROUSSEL, WICHITA STATE UNIVERSITY

CHAIR: NANCY FRELICK, UNIVERSITY OF BRITISH COLUMBIA

Boarish Aberrations: The Sanguinary Sanglier in Ronsard's Bucolic Bocages

*Robert J. Hudson, Brigham Young University*

Hunting Pigs: Homicide, Suicide, and the Boar-Spear in *Heptaméron* 70 and *L'Astrée* I, 11

*Twyla Meding, West Virginia University*

Singularity of the Sanglier in the Fabula: Creative Contamination through Generic Transformations

*Brigitte M. Roussel, Wichita State University*

11. **Luther's Intellectual World: Canon Law, Cosmology, and History**  
**Indigo 204A**

SPONSOR: CENTER FOR REFORMATION RESEARCH AND SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: RICHARD SERINA, JR., CONCORDIA SEMINARY

CHAIR: ERIK H. HERRMANN, CONCORDIA SEMINARY

"Notoriously Suspect": Luther's Excommunication in Light of Medieval Jurisprudence

*Richard Serina, Jr., Concordia Seminary*

Seeing God in Nature: Martin Luther, Natural Philosophy, and the Early Lutheran Worldview

*Mickey L. Mattox, Marquette University*

Luther's Polemical Use of "History" in *On the Jews and Their Lies* (1543)

*Stephen G. Burnett, University of Nebraska – Lincoln*

12. **Workshop: Teaching the Early Modern in Our Moment**  
**Indigo C**

ORGANIZER: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY

CHAIR: CAROL ANN JOHNSTON, DICKINSON COLLEGE

Rethinking, Remapping, and Rearticulating: Teaching in 2021

*Kelly Stage, University of Nebraska – Lincoln*

Immersed in Visual Culture: On-Line Scavenger Hunts to Reveal Hidden Meanings of the Renaissance

*Brooke D. Di Lauro, University of Mary Washington*

Plagues Past and Present: Teaching Early Modern French Literature in the Era of COVID-19

*Ashley Voeks, Texas Tech University*

**Thursday, 28 October 2021 5:30—7:00 PM**

**The Spenser Roundtable: Teaching Spenser in an Age of Mutability  
Indigo A**

ORGANIZER & CHAIR: SARAH VAN DER LAAN, INDIANA UNIVERSITY

*Participants:*

*Chris Barrett, Louisiana State University*

*Rebeca Helfer, University of California, Irvine*

*Joseph F. Loewenstein, Washington University in St. Louis*

*Colleen R. Rosenfeld, Pomona College*

**Society for Reformation Research Plenary Panel: Sickness and Suffering in Reformation Europe  
Indigo E**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA – LINCOLN

CHAIR: KATHRYN A. EDWARDS, UNIVERSITY OF SOUTH CAROLINA

*Participants:*

*Tricia M. Ross, Creighton University*

*Ronald K. Rittgers, Duke University*

*Heidi L. Hausse, Auburn University*

*Bradford A. Bouley, University of California, Santa Barbara*

*Hannah S. Murphy, King's College London*

**Roundtable: Homage to Amy Williamsen, Early Modern Feminist Scholar and Leader  
Indigo B**

SPONSOR: GRUPO DE ESTUDIOS SOBRE LA MUJER EN ESPAÑA Y LAS AMÉRICAS (PRE-1800)

ORGANIZER: BARBARA SIMERKA, QUEENS COLLEGE

CHAIR: NIEVES ROMERO-DÍAZ, MOUNT HOLYOKE COLLEGE

*Participants:*

*Barbara Simerka, Queens College*

*Lisa Vollendorf, Sonoma State University*

*Valerie Hegstrom, Brigham Young University*

*Sarah Owens, College of Charleston*

**Friday, 29 October 2021 8:30—10:00 AM**

**1. Art of Iberia and the Spanish Empire**



## **Indigo A**

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
CHAIR: EMILY ENGEL, INDEPENDENT SCHOLAR

Saints and Relics for Jesuits: Devotion, Legitimacy and Artistic Patronage Through Relics Cult.  
Mexico City, 16th-17th Centuries

*Luis Javier Cuesta, Universidad Iberoamericana, Mexico City*

“Precious Stones in Divers Colors”: Mexica Small Stonework and the European Response

*Aliza M. Benjamin, Independent Scholar*

Jusepe de Ribera’s Otherness: Identity and Difference in Early Modern Spanish Art

*Lisandra Estevez, Winston-Salem State University*

New Hospitals, New Buildings: The Reform of Assistance in Portugal in the 16th Century

*Joana Pinho, University of Lisbon, School of Arts and Humanities*

## 2. **Visualizing and Analyzing Music and Musicians in the Digital Age** **Indigo B**

ORGANIZER: SUZANNE SUTHERLAND, MIDDLE TENNESSEE STATE UNIVERSITY  
CHAIR: JESSICA OTIS, GEORGE MASON UNIVERSITY

New Directions in Digitally Archiving Early Modern Broadside Ballads: Visualizing Ballad Recordings

*Patricia Fumerton, University of California, Santa Barbara*

The Social Mobility of Cantores in 15th Century Europe: An Example of How to Frame and to Structure an Analysis with Nodegoat

*Jessica Ottelli, Università degli Studi di Padova*

Researching a Renaissance Music Manuscript: Then and Now

*Susan Forscher Weiss, Johns Hopkins University*

## 3. **Edmund Spenser’s Poetry and Prose** **Indigo 202A**

ORGANIZER: SCOTT LUCAS, THE CITADEL  
CHAIR: ANDREW WADOSKI, VIRGINIA TECH

Reformed Courtiers: The Dynamics of Civility and Courtesy in Spenser’s *A View of the Present State of Ireland*

*Denna Iammarino, Case Western Reserve University*

Arthur’s Dream of the Faerie Queene

*Vincent Mennella, Southern Methodist University*

Full of Fire: Anger in Spenserian Narrative

*Sylvester Cruz, Rutgers University*

## 4. **Reimagining the Archives of Women’s Writing and Lives** **Aqua 303**

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER  
ORGANIZER: PAULA MCQUADE, DEPAUL UNIVERSITY  
CHAIR: MARION D. HOLLINGS, MIDDLE TENNESSEE STATE UNIVERSITY  
COMMENTATOR: KATE NARVESON, LUTHER COLLEGE

Three Degrees from Elizabeth Melville: Network Analysis, Student Researchers, and Serendipitous Discovery

*Genelle C. Gertz, Washington and Lee University*

Mary Cary: Print and Prophecy

*Paula McQuade, DePaul University*

Gender, Genre, and the Archives

*Karen Nelson, University of Maryland*

5. **The Loose Ends of History 3: Applying New Sources, Making the Invisible Legible**  
**Aqua 305**

ORGANIZERS: CARINA JOHNSON, PITZER COLLEGE AND JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY

CHAIR: JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY

Written in Stone: The Archaeology of Anabaptist Devotion

*Erin Lambert, University of Virginia*

Seeing Disability in Reformation Germany: Sebastian Fischer's Archive of Infirmity, ca. 1530-1555

*Jacob Baum, Texas Tech University*

A Lack of Archival Evidence: Using Linguistic and Oral History Sources to Retrace the Presence of Turkish Captives in the Gulf of Venice

*Enrico Orsingher, Université Paris Nanterre*

6. **History and Religion in Early Modern England: Celebrating the Work of W. B. Patterson, I**  
**Indigo 202B**

SPONSOR: RICHARD HOOKER SOCIETY

ORGANIZER, CHAIR, & COMMENTATOR: BENJAMIN GUYER, UNIVERSITY OF TENNESSEE AT MARTIN

W. B. Patterson and the Victorians

*Lori A. Ferrell, Claremont Graduate School*

Hooker Among Dissenters: More on Richard Hooker's Early Reputation

*Scott N. Kindred-Barnes, Carey Theological College*

Further Voices in Thomas Fuller's *Church-History of Britain*

*James R. Macdonald, University of the South*

7. **Rituals, Objects, and Spaces: The Practice of Early Modern Christianity**  
**Aqua 307**

ORGANIZER: JANIS GIBBS, HOPE COLLEGE

CHAIR: EVA JAROŠOVÁ, CHARLES UNIVERSITY IN PRAGUE

(Like) Oil and Water: Competing Clerical and Popular Conceptions of Baptismal Rites in Catholic Reformation Spain

*Nazanin Y. Sullivan, Yale University*

Theological Ruptures and Praxeological Continuities: Religious Objects and Pious Practices in the Confessional Age of the Old Swiss Confederation

*Arno Haldemann, Universität Basel*

Urban Places, Secret Spaces: The Gesù Church in Rome as an Intersection of Public and Private Devotion

*Michael W. Maher, S.J., Marquette University*

Prayer Books of Girls and Gallants: An Examination of 16th and 17th Century Embroidered Book Bindings

*Christy Gordon Baty, University of Nebraska, Kearney*

8. **The Politics of Ecstasy: Mysticism and Reform in the Early Modern Era  
Indigo 204A**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: SAMUEL DUBBELMAN, BOSTON UNIVERSITY

CHAIR AND COMMENTATOR: RONALD K. RITTGERS, DUKE UNIVERSITY

Louis de Blois and the Development of a Canon of Mystics

*Samuel Dubbelman, Boston University*

Mystical Culture and Middle Dutch Hagiography

*Lydia Shahan, Harvard University*

Not Permitted to Utter: Paul, the Third Heaven, and Ecstasy in Early Protestant Exegesis

*Erin R. Zoutendam, Duke University*

9. **Marguerite évangélique: Anticlericalism, Confession, and Soteriology  
Indigo E**

SPONSOR: MARGUERITE DE NAVARRE SOCIETY/SOCIÉTÉ MARGUERITE DE NAVARRE

ORGANIZER & CHAIR: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA

Confession and the Agency of Speaking in Marguerite de Navarre's *Les Prisons*

*Reinier Leushuis, Florida State University*

Marguerite de Navarre's *Miroir de l'âme pécheresse*: Sin, Forgiveness, and the Green Man

*Gary Ferguson, University of Virginia*

Saint Francis and the False Sanctity of the Franciscans in the *Heptaméron*

*Leanna Bridge Rezvani, Massachusetts Institute of Technology*

10. **Gender and Sexuality in the Religious Debates of the Long Sixteenth Century  
Indigo 204B**

ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY

CHAIR: PAMELA J. STEVENS, THE GRADUATE THEOLOGICAL UNION

Gendering the 'beast': Anti-Catholic Polemic and Gender in Reformation England

*Brian L. Hanson, Bethlehem College & Seminary*

Physician, Seelenarzt, and Layman: The Fluidity and Fragility of the Reformation Worlds of

Doctor Alexander Seitz

*Seraina Berger, University of Geneva*

The Other Port-Royal: Towards a Model of Jansenist Masculinity

*Richard T. Yoder, The Pennsylvania State University*

11. **Exile in Italian Literature  
Homeland**

ORGANIZER: JENNIFER HARAGUCHI, BRIGHAM YOUNG UNIVERSITY  
CHAIR: MARIA SOLE COSTANZO, UNIVERSITY OF NOTRE DAME

Exile in the Context of Niccolò Machiavelli's *Istorie fiorentine*  
*Alessio Panichi, Johns Hopkins University*  
Can Exiles Be Trusted? Ethical and Legal Perspectives on Religious Banishment in Late  
Sixteenth-Century Europe  
*Luisa Brotto, Institute of Philosophy and Sociology, Polish Academy of Sciences*  
Bastard in Exile: Leon Battista Alberti and the Genesis of *De pictura*  
*Peter Weller, Independent Scholar*

12. **Generic Varieties of Early Modern German Popular Literature**  
**Indigo F**

SPONSOR: AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK  
ORGANIZER: GERHILD S. WILLIAMS, WASHINGTON UNIVERSITY IN ST. LOUIS  
CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI

Western European Encounters with Magic and Fantasy in *Fortunatus*  
*Andrew Schwenk, University of Illinois at Urbana-Champaign*  
Many Pleasant Tales: Erasmus Francisci's *Acerra Exoticorum* (1672-1674)  
*Gerhild S. Williams, Washington University in St. Louis*  
"Behind the Oven and Next to the Wine": The Metrics and Aesthetics of Early Modern Popular  
Literature  
*Patrick J. Brugh, Johns Hopkins University*

13. **Reading Early Modern Texts in the 21st Century**  
**Indigo E**

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE  
CHAIR: CÉCILE TRESFELS, WILLIAMS COLLEGE

Transgender in Early Modern France: Reconsidering the Case of Marin le Marcis  
*Kathleen P. Long, Cornell University*  
Performative Misfires and "un fait bien sauvage": Racial Fluidity and Racist Anxieties in the  
*Entrée Superbe et Imaginire de la Royne Gijlette*  
*Daniel J. Ruppel, Roger Williams University*  
Lenses of Paper, Lenses of Power: Optics and Politics in Early Modern France  
*Sanam Nader-Esfahani, Amherst College*

**Friday, 29 October 2021 10:30 AM—12:00 PM**

1. **Land and Its Representation in the Spanish New World**  
**Indigo A**

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION  
CHAIR: LISANDRA ESTEVEZ, WINSTON-SALEM STATE UNIVERSITY

Landscape and Conquest in Early Modern South America  
*Emily A. Engel, University of California, Santa Barbara*

Whose Land?: Representing Colonial Power in an Indigenous Map of New Spain

*Arianna Ray, Northwestern University*

Marking Territory: European Explorers and Place-Attachment in Early Modern Visual Culture

*Jillianne Laceste, Boston University*

2. **Representing Women in Spenser's *Faerie Queene*  
Indigo 202A**

ORGANIZER: SCOTT LUCAS, THE CITADEL

CHAIR: DENNA IAMMARINO, CASE WESTERN RESERVE UNIVERSITY

From Bradamante to Britomart: Female Knighthood, Female Agency, and Femininity in the

*Orlando furioso* and *The Faerie Queene*

*Sarah Van der Laan, Indiana University*

"To pourtraict beauties Queene": Spenser's Qualifications for Beauty

*Ernest P. Ruffeth, Louisiana Tech University*

"But mine is not...like other wownd": Menstrual Pain and Ruptured Allegory in Book III of *The Faerie Queene*

Henry W. Carges, Rutgers University New Brunswick

3. **Classicism and Humanism in Early Modern Britain  
Aqua 303**

ORGANIZER: MARK RANKIN, JAMES MADISON UNIVERSITY

CHAIR: SCOTT LUCAS, THE CITADEL

Mid-Tudor Women Translators of Greek: How Did Jane Lumley and Mary Bassett Read Their Euripides and Eusebius?

*Marion D. Hollings, Middle Tennessee State University*

Nicholas Udall, the Lost Saint Play *Placy Dacy* (1534), and Tudor Evangelical Classicism

*Jeanne H. McCarthy, Georgia Gwinnett College*

The Scottish Lucan: James VI's *Essays of a Prentice* and the Reaches of Humanism

*Joseph M. Ortiz, University of Texas at El Paso*

4. **The Loose Ends of History 4: Challenging Paradigms, Producing New Narratives  
Aqua 305**

ORGANIZERS: CARINA JOHNSON, PITZER COLLEGE AND JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY

CHAIR & COMMENTATOR: RANDOLPH C. HEAD, UNIVERSITY OF CALIFORNIA, RIVERSIDE

Rural Sabbaths in the Low Countries: Classis Records and Seeing Beyond Urbanization

*Kyle J. Dieleman, Trinity Christian College*

Christianity and Rural Germany: An Alternative History to the Catholic and Protestant Narratives

*David C. Mayes, Sam Houston State University*

Resurgent Myopias: Positioning Textual Practices and Archival Studies via Ottoman-Habsburg Borderlands

*Heather Ferguson, Claremont McKenna College*

5. **History and Religion in Early Modern England: Celebrating the Work of W. B. Patterson,  
II**

## **Indigo 202B**

SPONSOR: RICHARD HOOKER SOCIETY

ORGANIZER: BENJAMIN M. GUYER, UNIVERSITY OF TENNESSEE AT MARTIN

CHAIR & COMMENTATOR: TORRANCE KIRBY, MCGILL UNIVERSITY

The Natural Desire for God: Early Modern Roman Catholic and Reformed Interpretations of Aquinas

*Paul A. Dominiak, University of Cambridge*

Reformed Catholics: William Perkins and the “Laudians”

*Benjamin M. Guyer, University of Tennessee at Martin*

“The whole congregation at one instant pour out their petitions”: Overcoming Illiteracy in the Implementation of Prayer Book Worship

*John Wall, North Carolina State University*

### **6. Cross-Currents of Female Experiences: Views From The Spanish Habsburg Transatlantic World, Central Europe, and Finland Aqua 307**

SPONSOR: CENTER FOR AUSTRIAN STUDIES, THE UNIVERSITY OF MINNESOTA

ORGANIZER: ANDREW THOMAS, SALEM COLLEGE

CHAIR: AMY LEONARD, GEORGETOWN UNIVERSITY

Habsburg Women as Power Brokers: Hans Ungnad’s Correspondence with Anna and Maria Habsburg

*Benjamin Esswein, Liberty University*

The Long Grace Period: The Case of Finland’s Naantali Abbey

*Jason Lavery, Oklahoma State University*

Atlantic Crossings: Noble Women and Spanish Habsburg Courtly Culture

*Alejandra Osorio, Wellesley College*

### **7. Plague, Disaster, and Civil War: Pastors, Prophets, and Preaching in Times of Crisis Indigo 204A**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: JONATHAN A. REID, EAST CAROLINA UNIVERSITY

CHAIR: SIGRUN HAUDE, UNIVERSITY OF CINCINNATI

The Preaching of a Thousand Evangelical Clerics and “The Coming of the Wars of Religion in France” 1520–1562

*Jonathan A. Reid, East Carolina University*

Pluralism as Crisis: Matthias Kretz and Catholic Response to the Early Reformation in Augsburg

*Robert Bast, University of Tennessee*

The Confessionalization of Disaster Discourse: How Doctrinal Differences Impacted Crisis Preaching in the German Reformation

*John M. Frymire, University of Missouri*

### **8. The Reconfiguration of Christian Ethics and Daily Living in the Long Sixteenth Century Indigo 204B**

ORGANIZER & CHAIR: RADY ROLDAN-FIGUEROA, BOSTON UNIVERSITY

*Perpetuum studium et exercitationem mortificandae carnis: Calvin's View on Habitus and Virtue Ethics*

*Sam (Neulsaem) Ha, Calvin Theological Seminary*

Tomás Sánchez, SJ (1550-1610) and Debates on Marriage After Trent

*Archie R. MacGregor, Marquette University*

9. **Power and Gender in Early Modern Spain**  
**Indigo B**

ORGANIZER & CHAIR: NIEVES ROMERO-DÍAZ, MOUNT HOLYOKE COLLEGE

“Malos sirvientes y falsas mujeres hechiceras”: Fernando de Rojas' Allegory of Isabeline Rule  
*Erik A. Alder, Brigham Young University*

Women and the End of Tyranny

*Margaret Herland, Hamilton College*

Transatlantic Feminism as Theory and Praxis: Loquacious Women in the Works of María de Zayas and Sor Juana Inés de la Cruz

*Horacio Sierra, Bowie State University*

10. **Rhetoric and Authority in Italian Studies I**  
**Indigo C**

ORGANIZER: JENNIFER HARAGUCHI, BRIGHAM YOUNG UNIVERSITY

CHAIR: MICHAEL SHERBERG, WASHINGTON UNIVERSITY IN ST. LOUIS

Blasphemy in Italian Renaissance Erudite Comedy

*Pantalea Mazzitello, Indiana University*

Not (Only) a Muse: Barbara Salutati's Poetic Activity

*Claudia Antonini, Columbia University*

To Each His Own Prostitute: Fighting War in the Brothel

*Paolo Pucci, The University of Vermont*

11. **Measured Time: Trans- and Interconfessional Perspectives on Order and Disorder I**  
**Indigo E**

SPONSOR: DIVISION FOR LATE MEDIEVAL AND REFORMATION RESEARCH AND AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK

ORGANIZER: INTERKONFESSIONALITÄT IN DER FRÜHEN NEUZEIT

CHAIR: LOUIS REITH, UNIVERSITY OF NEBRASKA, LINCOLN

Images and the Ephemerality of Peace: Conceptions of an Interconfessional Future in Allegorical Print Series based on the Antwerp Ommegang of 1561

*Marjorie Elizabeth Plummer, University of Arizona*

Re-ordering the Postlapsarian Body: Clocks and Clock Devotions in Early Modern Piety

*Leonid Malec, University of Hamburg*

Restitution of God's Order in the Postlapsarian World: Penance in Order to Achieve Eternal Salvation

*Marie Cezanne, University of Hamburg*

12. **Pathways of Empirical and Practical Knowledge in Early Modern Science**

## Indigo 206

ORGANIZER: CHARLES GUNNOE, AQUINAS COLLEGE  
CHAIR: DANE T. DANIEL, WRIGHT STATE UNIVERSITY

Counting the King's Trees in Sherwood Forest: Timber Conservation and Royal Navy Supply, 1662-1670

*Sara Elizabeth Morrison, Brescia University College*

Environmental Pathos: Weather Events and Emotion in the Memoirs of Claude Haton (c. 1534-c.1605) and the Journal of the Le Riche Family (1535-1447)

*Francesca Canade Sautman, CUNY, Hunter College and Graduate Center*

The Digital Duytsche Mathematique: The Use of Early 17th Century Teaching in Geometry and Fortification in Digital Mathematics Education

*Charles van den Heuvel, Royal Netherlands Academy of Arts and Sciences and Henk Hietbrink, Hermann Wesselink College*

13. **Adulteress, Prophetess, Friend: Depictions of Women in Medieval and Early Modern French Fiction**  
**Aqua 309**

ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA  
CHAIR: NORA M. PETERSON, UNIVERSITY OF NEBRASKA – LINCOLN

L'éthos de la prophétesse dans la tragédie française du XVIe siècle: Cassandre et Débora

*Louise Frappier, University of Ottawa*

Reframing Female Friendship in Marguerite de Navarre's *La Coche*

*Mary Claire Chao, Brown University*

Lies, Lies, Lies: The Lying Woman in Medieval French Farces

*Andrea Mendoza Lespron, Washington University in St. Louis*

**Friday, 29 October 2021 1:30—3:00 PM**

1. **Art and Natural History**  
**Indigo A**

ORGANIZER & CHAIR: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION

Cellini and the Natural Sciences

*Beth Holman, Independent Scholar*

Fauna of the New World in Ottoman Painting

*Bilha Moor, University of Denver*

The Customization of Artworks: Annotating Insects in the Early Modern Period

*Renata Nagy, Yale University*

2. **Politics and Political Economy in Spenser and Shakespeare**  
**Indigo 202A**

ORGANIZER: SCOTT LUCAS, THE CITADEL  
CHAIR: WILLIAM J. KERWIN, UNIVERSITY OF MISSOURI



Capitalism, Ideology, and the Political Thought of Edmund Spenser

*Andrew Wadoski, Virginia Tech*

Mammon and Justice: Spenser's *Faerie Queene* and Political Economy

*Bernard C. Krumm, Stony Brook University*

The Politics of Ransom in *1 Henry IV* and *A Mirror for Magistrates*

*Scott Lucas, The Citadel*

3. **Virtue, Plague, and Faith in Early Modern English Writing**  
**Indigo 202B**

ORGANIZER: SCOTT LUCAS, THE CITADEL

CHAIR: GENELLE C. GERTZ, WASHINGTON AND LEE UNIVERSITY

Plague, Epidemic, and Blame in London Prose Satires of 1604

*Andrew Fleck, University of Texas, El Paso*

Bound Books and Hereditary Marks: Material Formations of Faith in Early Modern Compilation

*Allison Machlis Meyer, Seattle University*

Virtue and Theology in Reformation England

*Steven Hrdlicka, University of Nevada, Las Vegas*

4. **The Loose Ends of History 5: Applying New Methodologies to Familiar Sources**  
**Aqua 303**

ORGANIZERS: CARINA JOHNSON, PITZER COLLEGE AND JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY

CHAIR & COMMENTATOR: JESSE SPOHNHOLZ, WASHINGTON STATE UNIVERSITY

The Religious Republic of Letters: Networking in Reformation Germany

*Amy Nelson Burnett, University of Nebraska – Lincoln*

Decentering History through the Digital Humanities

*Rebecca MacAlpine, University of Waterloo*

Zurich Reformation Letters on the Archival Continuum: Old Sources and New Theories

*Randolf C. Head, University of California, Riverside*

5. **Lay Catholic Women, Treason, and Politics in England c. 1550-1710**  
**Indigo 204A**

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER

ORGANIZER: SUSAN M. COGAN, UTAH STATE UNIVERSITY

CHAIR: SUSAN D. AMUSSEN, UNIVERSITY OF CALIFORNIA, MERCED

Catholic Women as Jacobite Spies: A Case Study of the Olglethorpe Sisters

*Amy M. Froide, University of Maryland, Baltimore County*

Martyrdom or Treason: Frances Felton Salisbury's Retrospective Account of the Execution of Her Father, John Felton, in 1570

*Elizabeth Patton, Johns Hopkins University*

Catholic Women and Citizenship Formation in England, c. 1550-1650

*Susan M. Cogan, Utah State University*

6. **Religious Violence in France and the Low Countries**  
**Indigo B**

SPONSOR: ECCLESIASTICAL HISTORY SOCIETY  
ORGANIZER: BRIAN SANDBERG, NORTHERN ILLINOIS UNIVERSITY  
CHAIR: ERIC W. NELSON, MISSOURI STATE UNIVERSITY

Ousting the Archbishop: Cambrai, Confessional Conflict and French Rule, 1581-1595  
*Andrew Spicer, Oxford Brookes University*  
'Refugees for the Sole Reason of Religion': French Refugees' Narratives of Trauma in the Borderlands of France and the Low Countries  
*Brian Sandberg, Northern Illinois University*  
Who Were the Killers of the Saint-Bartholomew's Day Massacre?  
*Jérémie Foa, Aix-Marseille Université and Institute of Advanced Study-Princeton*

7. **Seventeenth-Century Marriage Ceremonies and Cultural Politics in The Atlantic World**  
**Aqua 305**

ORGANIZER: LINDA A. CURCIO-NAGY, UNIVERSITY OF NEVADA, RENO  
CHAIR: DEBORAH FORTEZA, COVENANT COLLEGE

Sixteenth-Century Spanish Conquistadors and Their Indigenous Brides in Eighteenth-Century European Operas  
*Aaron Olives, Texas A&M International University*  
The Art of Marriage: Indigenous Marriage Policy and the 17th-Century Genre of Marriage Paintings in Mexico  
*Linda A. Curcio-Nagy, University of Nevada, Reno*  
An Imperfect Union: Representation, Rejection, and the Spanish Match at the Jacobean Court  
*Jennifer Ng, University of Nevada, Reno*

8. **Worlds of Women in Early Modern Christianity**  
**Aqua 309**

ORGANIZER: JANIS GIBBS, HOPE COLLEGE  
CHAIR: JOY WILTENBURG, ROWAN UNIVERSITY

Intimacy and Proselytization: Moravian Women Missionaries on Antigua, 1756-1778  
*Kelly Douma-Kaelin, The Pennsylvania State University*  
In crypta Wratislawiana: The Funeral Practice of Women in the Early Modern Period Prague  
*Eva Jarosova, Charles University in Prague*  
Remembering Anne Howard: Mismatched Portraits and a Missing Chapter  
*Jennifer Binczewski, Washington State University*

9. **Voices from the Edge: Implications of Research on the Periphery for our Understanding of the Radical Reformation**  
**Indigo 204B**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
ORGANIZER: GEOFFREY DIPPLE, UNIVERSITY OF ALBERTA  
CHAIR: MARVIN L. ANDERSON, UNIVERSITY OF TORONTO

The Stähler-Schwertler Schism of March 1528 in the Nikolsburg/Mikulov Congregation: Its Significance in the History of Sixteenth-Century Anabaptism

*James M. Stayer, Queen's University*

A German Bee in a Swiss Bonnet: Martin Rothkegel and the Figuring of the Swiss Brethren

*David Y. Neufeld, University of Waterloo*

Spiritualist Anabaptism: Oxymoron or Redundancy?

*Geoffrey Dipple, University of Alberta*

10. **Genre, Satyre, and Criticizing in the 16th Century**  
**Aqua 307**

ORGANIZER & CHAIR: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA

The Destructive Humor of the *Satyre Menippe*

*Bruce Hayes, University of Kansas*

Satirical Popular Culture in the Renaissance? The *Chansonnier Huguenot* and its Critical Power

*Charles-Louis Morand Métivier, University of Vermont*

Androgynous Royal Creation in Marguerite de Navarre's *Chansons spirituelles* and the *Heptaméron*

*Jeff Kendrick, Virginia Military Institute*

11. **Some Pedagogies of Hospitality**  
**Indigo C**

ORGANIZER: CHRIS BARRETT, LOUISIANA STATE UNIVERSITY

CHAIR: KELLY STAGE, UNIVERSITY OF NEBRASKA – LINCOLN

Parentheses: A Love Story

*Chris Barrett, Louisiana State University*

Traherne Hosting/Hosting Traherne

*Carol Ann Johnston, Dickinson College*

Teaching as Radical Hospitality

*Sarah Higinbotham, Oxford College--Emory University*

12. **Disrupted Communities: Trans- and Interconfessional Perspectives on Order and Disorder**  
**II**  
**Indigo F**

SPONSOR: DIVISION FOR LATE MEDIEVAL AND REFORMATION RESEARCH AND AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK

ORGANIZER: INTERKONFESSIONALITÄT IN DER FRÜHEN NEUZEIT

CHAIR: MARJORIE ELIZABETH PLUMMER, UNIVERSITY OF ARIZONA

Congregations on the March: The Disruptions of Military Chaplains and their Congregations in Mixed Confessional Communities in Hesse-Kassel

*Benjamin Miller, University of Arizona*

Chicken-houses, Papists, and Concord: Order and Disorder in Lutheran Monasteries of 16th Century Lower Saxony

*Marlon Bäumer, University of Hamburg*

Staging Chaos to Negotiate Chaos: Doing Reformation by Carnival Plays in 16th Century Bern?

*Anna-Aline Murawska, University of Hamburg*

13. **Fête Colette! 1 (In Honor of Colette H. Winn): Hybrid Genres: Poetry Albums and *Histoires tragiques***  
**Aqua 309**

ORGANIZER & CHAIR: CATHY YANDELL, CARLETON COLLEGE

Lire les Histoires tragique au XVIIIe siècle: le Choix d'histoires de Feutry  
*Herve-Thomas Campangne, University of Maryland, College Park*  
An Album of Poetry Given to Louise de Coligny (1555-1620): Its Place in Her Life and Letters  
*Jane Couchman, Glendon College, York University*  
The Poetics of Poetry Albums  
*Stephen Murphy, Wake Forest University*

**Friday, 29 October 2021 3:30—5:00 PM**

1. **Virtuosi and Collectors**  
**Indigo A**

ORGANIZER & CHAIR: JAMES CLIFTON, HOUSTON AND SARAH CAMPBELL BLAFFER  
FOUNDATION

The Problem of a Virtuoso, or, What's in a Name?  
*Bruce Janacek, North Central College*  
Cultivating the Common Collector: On the Gallery Interiors of Frans Francken the Younger  
(1581-1642)  
*Jamie Richardson, Bryn Mawr College*

2. **Digital Breakthroughs in Teaching and Research**  
**Indigo B**

ORGANIZER & CHAIR: SUZANNE SUTHERLAND, MIDDLE TENNESSEE STATE UNIVERSITY

Documenting Discoveries: Browsing the Bookshops in Paul's Cross Churchyard  
*Mary E. Zimmer, Massachusetts Institute of Technology and Janelle A. Jenstad, University of Victoria*  
Teaching Early Modern Disease and Disaster in the Digital Era  
*Jessica Otis, George Mason University*  
Global Makers: Women Artists in the Early Modern Courts of Europe and Asia  
*Doris Sung and Tanja Jones, University of Alabama*  
"Ben Jonson? Who's She?": Queering *Epicoene* for Digital Production in a 21st Century Plague  
*Jesse Marchese, University of California San Diego*

3. **Literature and History in Early Modern England: Separating Fact from Fiction**  
**Indigo E**

ORGANIZER: SCOTT LUCAS, THE CITADEL  
CHAIR: STEVEN W. MAY, EMORY UNIVERSITY

"A man of such intelligence:" Henry VIII Reading Francis Bryan's Lost Poem  
*Jason Powell, Saint Joseph's University*

Susanna Shakespeare Hall and the Queen: A New Shakespeare Myth for the Twenty-First Century

*Marlin E. Blaine, California State University, Fullerton*

Falstaff's Bar: A Case for Cross Keys

*Eric Dunnum, Campbell University*

Will Somer and the Genesis of Modern Comedy

*Peter K. Andersson, Örebro University*

4. **The Literary Art of Lady Mary Wroth and Aemilia Lanyer  
Indigo 202A**

ORGANIZER: SCOTT LUCAS, THE CITADEL

CHAIR: SUE P. STARKE, MONMOUTH UNIVERSITY

Dream Envisioning: Aemilia Lanyer's Speculative Poetics

*Courtney Pollard, University of California, Davis*

"Beholding nothing but affliction": Pamphilia, Trauma and *Urania's* Enchanted Theater

*Daniel T. Lochman, Texas State University*

Desiring Reunification: Lineal Identity and Unifying Structure in Mary Wroth's *Urania's* Parts I and II

*Jo McIntosh, Concordia University Texas*

5. **Networks of Faith and Commerce  
Aqua 303**

ORGANIZER: JANIS GIBBS, HOPE COLLEGE

CHAIR: SUSAN MOBLEY, CONCORDIA UNIVERSITY WISCONSIN

Bishop Paul Speratus and the Development of Refugee Lutheranism, 1530-1550

*Maximilian M. Scholz, Florida State University*

Civil and Canonical Law Books Market During the 16th Century: Pricing Policies in Antwerp, Venice, Geneva, and Lyon

*Renaud Emmanuel Milazzo, Univerità degli studi di Milano*

Post-Münster Anabaptist Bishops on the Lower Rhine in the 1540-1550s: A Deconstruction of the Myth of Mennonitism

*Theo Brok, Vrije Universiteit Amsterdam / Doopsgezind Seminarium*

Between Evangelical and Enlightened: Religious Communities in Seventeenth-Century Geneva

*Nicholas Cumming, Pepperdine University*

6. **Religion and the Functions of Imperial Law, 1500-1750  
Aqua 305**

SPONSOR: AMERICAN FRIENDS OF THE HERZOG AUGUST BIBLIOTHEK

ORGANIZER: DAVID M. LUEBKE, UNIVERSITY OF OREGON

CHAIR & COMMENTATOR: CHRISTOPHER W. CLOSE, SAINT JOSEPH'S UNIVERSITY

Litigious Abbesses: Using the Imperial Court Cases to Protect Cuius Regio, Eius Religio in Pluriconfessional Convents in Germany, 1555-1590

*Marjorie Elizabeth Plummer, University of Arizona*

Imperial Law and the Rites of Passage: Litigating the Societal Functions of the Parish, 1550-1750

*David M. Luebke, University of Oregon*

The Blessing and the Curse of Jewry Oath at the Imperial Chamber Court, 1538-1700

*Tamar M. Menashe, Columbia University*

What Puts the Protest in Protestantism? Protestation as Veridiction in Deliberative Assemblies and Civil Litigation in Reformation Germany

*Sarah M. Ludin, University of California, Berkeley*

7. **Rhetoric in the Early Reformation: In Honor of Elsie A. McKee  
Indigo 204A**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER & CHAIR: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA – LINCOLN

The Printed Pulpit: Katharina Schütz Zell and “Preaching” Reformation

*Katherine E. Goodwin, Baylor University*

Karlstadt’s Anti-Scholastic Augustine

*Alyssa Evans, Princeton Theological Seminary*

Masculinity, Insult, and Honor in Early Reformation Pamphlets

*David Whitford, Baylor University*

8. **Ascetic Practices Across Confessional Lines: Affective Meditation, Biblical Study, and  
Autobiography  
Indigo 204B**

ORGANIZER & CHAIR: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY

Asceticism, Auto/Biography, and Theological Debate in Cromwellian Ireland

*David F. Greder, Waldorf University*

St. Ignatius in the Affective School of Ludolph of Saxony

*Emily A. Ransom, Holy Cross College, Notre Dame, IN*

Fragments of the Juan de Valdés Study Bible

*Timothy A. McCallister, Auburn University*

9. **On the Uses & Abuses of Early Modern Spanish Culture I  
Indigo C**

ORGANIZER, CHAIR, & COMMENTATOR: CHAD LEAHY, UNIVERSITY OF DENVER

Remembering the Comuneros: Modern Legacies of the Comunero Revolution (1521-2021)

*Miguel Martinez, University of Chicago*

“La letra con sangre entra”: Literacy and Education in Lope de Vega’s and Elena Garro’s La Dama Boba Plays

*Alani R. Hicks-Bartlett, Brown University*

The Uses and Abuses of the Myth of Daphne and Apollo in Early Modern Spanish Poetry and Its Scholarship

*Felipe Valencia, Utah State University*

10. **Rhetoric and Authority in Italian Studies II  
Indigo F**

ORGANIZER: JENNIFER HARAGUCHI, BRIGHAM YOUNG UNIVERSITY

CHAIR: MICHAEL SHERBERG, WASHINGTON UNIVERSITY IN ST. LOUIS

The Greek Diaspora in 16th-century Italy: Greek Scholars and Italian Printers Between pre-Christian Antiquity and the Hegemony of the Roman Curia

*Katerina Papatheu, University of Catania, Italy*

Papal Authority over Christians and Muslims through Ancient Roman Rhetoric

*Celine Dauverd, University of Colorado Boulder*

Lionardo Salviati's Manuscript Letter at the Biblioteca Ariostea in Ferrara

*Daniela D'Eugenio, University of Arkansas*

11. **New Approaches to Early Modern Women's Writing and Materiality**  
**Aqua 307**

ORGANIZER AND CHAIR: PATRICIA PHILLIPPY, COVENTRY UNIVERSITY

"Criing Quiet": Reconstructing Elizabeth Isham's Panel Diary

*Jen Elvy, Coventry University*

Majestick Ruines: Memory and Climate in the Tanfield Archive

*Patricia Phillippy, Coventry University*

Isabella Andreini: Publishing the Diva, 1587-1699

*Julie D. Campbell, Eastern Illinois University*

12. **Fête Colette! 2 (In Honor of Colette H. Winn): Virtue, Honor, and Sexual Politics in Renaissance France**  
**Aqua 309**

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE

CHAIR: ANNE R. LARSEN, HOPE COLLEGE

Female Alliances and Sexual Politics in the *Heptaméron*

*Dora E. Polachek, Binghamton University, SUNY*

Hélisenne de Crenne's "Roman de Didon"

*Marian Rothstein, Carthage College*

The Debate on "l'honneur des dames" at the End of the Sixteenth Century

*Cynthia Skenazi, University of California, Santa Barbara*

**Saturday, 30 October 2021 8:30—10:00 AM**

1. **Portraits and Death Masks**  
**Indigo A**

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION

CHAIR: JENNIFER NELSON, UNIVERSITY OF WISCONSIN

On Sacred Ground: The Significance of the Westminster Abbey Sanctuary Pavement in Holbein's *The Ambassadors*

*Allison M. Foster, Brigham Young University*

Holbein's Dystopia: Painting the English Schism

*Matthew Ancell, Brigham Young University*

Hans Eworth's Pictorial Hybridity in *Mary Neville, Lady Dacre*

*Jennifer Wu, University of North Carolina at Chapel Hill*  
Impressed Memories: Death Masks in Renaissance Italy  
*Rebecca M. Howard, University of Memphis*

2. **Memory and Foreknowledge in Tudor Literary Art**  
**Aqua 305**

ORGANIZER & CHAIR: SCOTT LUCAS, THE CITADEL

Colliding Memory Networks and Owen Glendower in *The Mirror for Magistrates*  
*William Kerwin, University of Missouri*

“Att your own perriles”: The Memory of Evil May Day 1517 in *Sir Thomas More*

*Kevin D. Lindberg, Texas A&M International University*

Prognostication, Instinct, and Knowledge in *A Warning for Fair Women*

*Katherine Walker, University of Nevada, Las Vegas*

3. **Mary Sidney Herbert’s Poetics of Translation**  
**Aqua 303**

SPONSOR: INTERNATIONAL SIDNEY SOCIETY

ORGANIZER: TIMOTHY CROWLEY, NORTHERN ILLINOIS UNIVERSITY

CHAIR: ROBERT E. STILLMAN, UNIVERSITY OF TENNESSEE

The Sidney Psalter and the Poetics of *Dispositio*

*Promise Li, Princeton University*

Faith in the Language and the Sidney Psalter

*Jamie Ferguson, University of Houston*

The Countess of Pembroke’s Cleopatra: Translation and Transformation in Mary Sidney’s  
*Antonie*

*Mary Ruth Robinson, University of Virginia*

4. **Scarcity in a Time of Plenty: Early Modern English Writers on Hunger (A Workshop)**  
**Indigo 202A**

ORGANIZER: LAUREN SHOOK, TEXAS LUTHERAN UNIVERSITY

CHAIR: TBA

*Participants:*

*Lauren Shook, Texas Lutheran University*

*Andy Crow, Boston College*

*Madeline Bassnett, Western University, Ontario Canada*

5. **The Scholarship of Steven E. Ozment (1939-2019): Luther, the Urban Reformation, and the Early Modern Family**  
**Indigo C**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: RONALD RITTGERS, DUKE UNIVERSITY

CHAIR: CARLOS EIRE, YALE UNIVERSITY

Family and Faith in the Work of Steven Ozment



*Renne Baernstein, Miami University*

The Un-Mystical Luther of Steven Ozment: An Assessment

*Ronald Rittgers, Duke University*

Steven Ozment on the Urban Reformation: Preachers, Pamphleteers, Magistrates, and the Conscience of the Laity

*Christopher B. Brown, Boston University School of Theology*

6. **Defining, Litigating, and Reforming Marriage in the Early Modern World**  
**Aqua 307**

ORGANIZER: JANIS GIBBS, HOPE COLLEGE

CHAIR: ARNO HALDERMANN, UNIVERSITÄT BASEL

Denouncing a Rival for Bigamy: María de la Paz and the Inquisition in Colonial Puebla de Los Ángeles

*Veronica A. Gutierrez, Azusa Pacific University*

Obscuring Sexual Violence in Rape and Rapt by Seduction Appeals at the Parlement of Paris, 1579-1650

*Justine E. Semmens, University of Victoria*

Between Spiritual Equality and Social Inequality: A Comparison of the Clerical Marriages of Katharina Schütz Zell and Martin Luther

*Grace S. Mertz, University of California San Diego*

7. **Gender Matters: Women in the Public Square**  
**Indigo 202B**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA – LINCOLN

CHAIR: JEFFREY R. WATT, UNIVERSITY OF MISSISSIPPI

“Of Incalculable Value”: Actresses and Charitable Networks in Early Modern Spain

*Rachael Ball, University of Alaska Anchorage*

Did Her Gender Matter?: Mary, Queen of Scots and the Culture of the Royal Bureaucracy

*Kathryn A. McDonald-Miranda, University of Akron*

Women as Information Managers: Female Printers in the European Jesuit Libraries Provenance Project

*Kathleen M. Comerford, Georgia Southern University*

8. **The Culture and Legacy of Richard Hooker**  
**Indigo 204A**

SPONSOR: RICHARD HOOKER SOCIETY

ORGANIZER: SCOTT N. KINDRED-BARNES, CAREY THEOLOGICAL COLLEGE

CHAIR: W. DAVID NEELANDS, TRINITY COLLEGE, UNIVERSITY OF TORONTO

Richard Hooker’s Laws: A Search for Spiritual Community?

*Rudolph P. Almasy, West Virginia University*

Richard Hooker’s Court Sermon of 1598

*Daniel F. Graves, Independent Scholar*

9. **Calvin, Calvinism, and Their Opponents**

## **Indigo 204B**

SPONSOR: CALVIN STUDIES SOCIETY

ORGANIZER: YUDHA THIANTO, TRINITY CHRISTIAN COLLEGE

CHAIR: KYLE J. DIELEMAN, TRINITY CHRISTIAN COLLEGE

Sebastian Castellio, Religious Toleration, and Heresy

*Kirk Summers, University of Alabama*

Psalms in Oppositions: Early Seventeenth-Century Dutch Anabaptist Psalms Against Their Reformed Counterparts

*Yudha Thianto, Trinity Christian College*

The Theological Orientation of the Consensus Tigurinus: Another Look

*Lyle D. Bierma, Calvin Theological Seminary*

### 10. **The Importance of Exemplary Models** **Indigo 206**

ORGANIZER & CHAIR: NIEVES ROMERO-DÍAZ, MOUNT HOLYOKE COLLEGE

“Filho, andai por diante”: Mothers in Three Sixteenth-Century Portuguese Autos

*Anna-Lisa Halling, Brigham Young University*

Emblem Tradition in the Religious Pastoral Fiction of New Spain

*Teresa Clifton, University of Pittsburgh*

New Information of Saint Catherine of Siena in Sor María de Santo Domingo’s Life

*Borja Gama de Cossío, Tulane University*

### 11. **Translation, Language, and Identity in the Reformation Era** **Indigo B**

ORGANIZER & CHAIR: SUSANNAH MONTA, UNIVERSITY OF NOTRE DAME

Biblical and Ovidian Narrative in Reformation Germany: Philipp Melancthon, Veit Dietrich, and Others

*William L. Little, The Ohio State University*

“...In English or Welsh....to Reherse it”: The Politics of Language, Reformation, and Religious Education in the Tudor Peripheries, c.1540-1603

*Katharine K. Olson, SJSU / Bangor University*

English Catholics and British Identity after the Protestant Reformation

*Lucy Underwood, University of Warwick*

The Space Between Text and Image: Toward a Theory of the Printed Historiated Initial

*Hayley Cotter, University of Massachusetts, Amherst*

### 12. **Against an Invisible Foe: Innovations in Public Health, Sustainable Senescence, and Survival Strategies in the Global 16th Century** **Indigo F**

ORGANIZER: DAVID SALOMONI, UNIVERSIDADE DE LISBOA

CHAIR: CHARLES GUNNOE, AQUINAS COLLEGE

Epidemics and Public Health: Disputes over Plague and Typhus in Sixteenth-Century Spain

*Kristy Wilson Bowers, University of Missouri*

Appetite of Nature and Appetite of Spirit: The Pursuit of a Sustainable Senescence in Late Renaissance Italy

*Laura Madella, Università di Parma*

Jesuit Survival Strategies in Transoceanic Voyages, 16th-early 17th Centuries

*David Salomoni, Universidade de Lisboa*

13. **Beyond the *Heptaméron*: Philosophy and Spirituality in Marguerite's Theater, Poetry, and Art Patronage**  
**Aqua 309**

SPONSOR: MARGUERITE DE NAVARRE SOCIETY/SOCIETE MARGUERITE DE NAVARRE

ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA

CHAIR: CARRIE F. KLAUS, DEPAUW UNIVERSITY

“Et souvent eslit les choses basses”: la figure de la chambrière dans l'œuvre de Marguerite de Navarre

*Sofina Dembruk, Georg-August-Universität Göttingen*

Power and Piety: Kinship and Religious Allegory in the Portrait of a Renaissance Queen

*Hannah Prescott, University of Maryland, College Park*

Le thème des prisons dans l'œuvre de Marguerite de Navarre

*Dariusz Krawczyk, University of Warsaw*

***Saturday, 30 October 2021 10:30 AM—12:00 PM***

1. **The Lives and Gestures of Artists**  
**Indigo A**

ORGANIZER: JAMES CLIFTON, SARAH CAMPBELL BLAFFER FOUNDATION

CHAIR: ELLIOTT WISE, BRIGHAM YOUNG UNIVERSITY

The Master JG and the rue Mercière: Prints and Intellectual Culture in Lyon, 1500-1550

*Emily Friedman, Johns Hopkins University*

Art Historiography as a Miracle: Writing Biographies of Disabled Artists

*Barbara A. Kaminska, Sam Houston State University*

Gesturing, Painting, and Music-Making in the Sixteenth Century

*Samantha Chang, University of Toronto*

2. **Lyric Spenser I: Lyric Origins, Lyric Offspring**  
**Aqua 303**

SPONSOR: INTERNATIONAL SPENSER SOCIETY

ORGANIZER: SARAH VAN DER LAAN, INDIANA UNIVERSITY

CHAIR: WILLIAM A. ORAM, SMITH COLLEGE

“Instruments of Our Understanding”: Rhetorical Sources for Spenser's Musical Forms

*Aidan J. Selmer, Rutgers University*

“But learne from sour to suck the swete”: Spenser's Garden Critiques on Reading Poetry

*Deborah C. Solomon, Auburn University*

“Whereof the moon and stars were pight”: Heavenly Harmonies and Mutable Lyrics in Spenser's Mutabilitie Cantos

*Tiffany Jo Werth, University of California, Davis*

3. **Interpreting the Human and Post-Human in Early Modern English Writing  
Indigo 202A**

ORGANIZER: SCOTT LUCAS, THE CITADEL

CHAIR: ERNEST P. RUFLETH, LOUISIANA TECH UNIVERSITY

“Of which sweet kiss I did it soon bereave”: Communing with the Nonhuman in the Early Modern

*Megan Vinson, Indiana University*

Escaping the Binary: Early Modern Posthumanism?

*Caitlin Mahaffy, Indiana University, Bloomington*

Is Life Writing a Festive Practice?

*Robert Olin Yates, Graduate Center, CUNY*

4. **A Roundtable on the Scholarship of Steven E. Ozment (1939-2019): Forty Years of *The Age of Reform*  
Indigo C**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: CARLOS EIRE, YALE UNIVERSITY

CHAIR: RONALD RITTGERS, DUKE UNIVERSITY

*Participants:*

*Laura Ackerman Smoller, University of Rochester*

*Marc Forster, Connecticut College*

*Benjamin Kaplan, University College London*

5. **Understanding the Natural World  
Aqua 305**

ORGANIZER: JANIS GIBBS, HOPE COLLEGE

CHAIR: JENNIFER L. WELSH, UNIVERSITY OF ALASKA SOUTHEAST

The Ming Invention of Nature: The Horse Rearing, the Empire’s Stability, and the Maintenance of Grasslands in North China, 1400-1620

*Ting-chih Wu, University of Pennsylvania*

Defining an Early Modern Mediterranean Disaster Complex

*Kathryn E. Renton, University of California, Los Angeles*

Worlds of Wonder in one Closet Shut: Virtual Worlds in English Cabinets of Curiosity

*Saara Penttinen, University of Turku*

6. **Papacy, Politics, and Nobility in Counter Reformation Rome  
Indigo 202B**

ORGANIZER: COREY TAZZARA, SCRIPPS COLLEGE

CHAIR: KATHLEEN M. COMERFORD, GEORGIA SOUTHERN UNIVERSITY

Noble Filippo Della Valle and the Santa Balbina Ambush (1551)

*Thomas V. Cohen, York University*

Pietro Della Valle and the Barberini Regime  
*Corey Tazzara, Scripps College*  
Castro: A War of Nutrition  
*Bradford Bouley, University of California, Santa Barbara*

7. **Dire Consequences in the *Heptaméron*: Rape, Deceit, and Causality**  
**Aqua 307**

SPONSOR: MARGUERITE DE NAVARRE SOCIETY/SOCIETE MARGUERITE DE NAVARRE  
ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA  
CHAIR: KATHLEEN LOYSEN, MONTCLAIR STATE UNIVERSITY

So the Dame du Vergier walks into Starbucks...  
*Michael Randall, Brandeis University*  
Overdetermination and Indeterminacy: Causality in Marguerite de Navarre's *Heptaméron*  
*Nicolas Russell, University of Wisconsin-Milwaukee*  
Writing and Erasing Narratives of Rape in the *Heptaméron*  
*Nora M. Peterson, University of Nebraska – Lincoln*

8. **“New and Old” Trajectories in Richard Hooker’s Theology**  
**Indigo 204A**

SPONSOR: RICHARD HOOKER SOCIETY  
ORGANIZER: SCOTT KINDRED-BARNES, CAREY THEOLOGICAL COLLEGE  
CHAIR: TORRANCE KIRBY, MCGILL UNIVERSITY

“By cooperation with deitie and that in all thinges”: Dyoenergism and Participation in Richard Hooker’s *Lawes*  
*David B. Alenskis, Wycliffe College, University of Toronto*  
Richard Hooker’s Via Media Doctrine of the Atonement  
*Jonathan N. Cleland, Knox College, Toronto School of Theology, University of Toronto*

9. **Exegesis Outside the Lines: Biblical Interpretation as both Formative and Transgressive of Confessional Identities in Early Modern Europe**  
**Indigo 204B**

ORGANIZER, STEVEN W. TYRA, BAYLOR UNIVERSITY, LIVE OAK CLASSICAL SCHOOL  
CHAIR: JENNIFER P. MCNUTT, WHEATON COLLEGE

The Role & Function of Jewish Exegesis in the 1525 Isaiah Commentary of Johannes Oecolampadius (1482-1531)  
*Erik Lundeen, Baylor University*  
The Soteriological Interpretation of the Creation of Woman in the Sixteenth Century  
*Jason D. Lane, Concordia University Wisconsin*  
Figurative Groans and Literal Wolves: Calvin’s Reading of Eschatological Scriptures with and against the Medieval Church  
*Steven W. Tyra, Baylor University, Live Oak Classical School*

10. **Representing the Margins in the Iberian World**  
**Indigo B**

ORGANIZER: MARTA VICENTE, UNIVERSITY OF KANSAS  
CHAIR: ELIZABETH LEHFELDT, CLEVELAND STATE UNIVERSITY

Sensory Tales of Gender and Race in Sixteenth-century Spain

*Marta Vicente, University of Kansas*

Sounds of the Other: The Music of Moriscas and Women from Spain to Algiers

*Sherry Velasco, University of Southern California*

Desperate Times and Desperate Crimes in the Pilgrim Hospitals on the Camino de Santiago

*Amanda Scott, The Pennsylvania State University*

11. **Women's Agency in Strategies of Presentation and Self-presentation**  
**Indigo E**

SPONSOR: SOCIETY FOR THE STUDY OF EARLY WOMEN AND GENDER

ORGANIZER: ALEJANDRA GIMENEZ-BERGER, WITTENBERG UNIVERSITY

CHAIR: SHANNON MCHUGH, UNIVERSITY OF MASSACHUSETTS BOSTON

“They say the ladies eat these clays, to tone down their colour”: Perilous Beauty Regimes in Early Modern Spain

*Hayley O’Kell, White Rose College of the Arts and Humanities, University of Leeds*

Levina Teerlinc: Collaboration and Creativity in 16th Century Tudor Linnings

*Louisa Woodville, George Mason University*

Revisiting Anguissola’s Paintings: Innovation Beyond the Spanish Period

*Alejandra Gimenez-Berger, Wittenberg University*

12. **Epicureanism and Stoicism in Women’s Literary Production in 16th and 17th Century Europe**  
**Indigo F**

ORGANIZER: CARIN FRANZÉN, STOCKHOLM UNIVERSITY

CHAIR: NANCY FRELICK, UNIVERSITY OF BRITISH COLUMBIA

A Female Dissenter in Counter-Reformation Spain. Oliva Sabuco de Nantes: Between Epicureanism and Stoicism

*Karine Durin, University of Nante*

Queen Christina’s Heroism

*Carin Franzén, Stockholm University*

Epicurean Virtues for a Post-Heroic Age? Tracing the Critique of Heroism in Madame

Deshoulières’ Poetry and Drama

*Nan Gerdes, Roskilde University*

Epicurean Traces in the Works by Tullia d’Aragona and Gaspara Stampa

*Johanna Vernqvist, Linköping University*

13. **Fête Colette! 3 (In Honor of Colette H. Winn): Flowers, Fleas, and Poetry in Renaissance France**  
**Aqua 309**

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE

CHAIR: MARY B. MCKINLEY, UNIVERSITY OF VIRGINIA

Music for Fleas

*Kendall Tarte, Wake Forest University*  
Ronsard and the Bodies of Flowers  
*Cathy Yandell, Carleton College*  
Lost in the Labyrinth: Mythologizing Louise Labé and the “École lyonnaise”  
*Nancy M. Frelick, University of British Columbia*

**Saturday, 30 October 2021 1:30—3:00 PM**

1. **Somatic Experience, Emotions, and Placemaking in the Early Modern Italian Interior**  
**Indigo A**

ORGANIZER: ALLYSON BURGESS WILLIAMS, SAN DIEGO STATE UNIVERSITY  
CHAIR: GAIL FEIGENBAUM

Heated Bodies: The Senses, Placemaking, and the Politics of Fire in the Early Modern Domestic Interior

*Erin J. Campbell, University of Victoria*

Bronzino’s Cappella di Eleonora: Maniera and Emotional Space

*Heather Graham, California State University, Long Beach*

Taming the Passions and Delighting the Senses in an Italian Renaissance Bedroom

*Allyson Burgess Williams, San Diego State University*

Emotions and Domestic Objects in Placemaking the Renaissance Florentine Home

*Maria DePrano, University of California, Merced*

2. **The Hermeneutics of Artifice I: Session in Honor of Celeste Brusati**  
**Indigo B**

SPONSOR: HISTORIANS OF NETHERLANDISH ART  
ORGANIZER & CHAIR: WALTER S. MELION, EMORY UNIVERSITY

Art and Philosophy: The Trompe l’Oeil as Denkbeeld

*Hanneke Grootenboer, Radboud University, Nijmegen*

Peasants Drink through the Frame in Bruegel’s *Wine of St. Martin’s Day*

*Jennifer Nelson, University of Wisconsin, Madison*

A Life Still in the Word: Clara Peeters and the Art of Projection

*Aaron Hyman, Johns Hopkins University*

3. **Lyric Spenser II: The Labor of Lyric**  
**Aqua 303**

SPONSOR: INTERNATIONAL SPENSER SOCIETY  
ORGANIZER & CHAIR: SARAH VAN DER LAAN, INDIANA UNIVERSITY

“Unto My Self Alone”: The Last of the Amoretti

*William A. Oram, Smith College*

Cursus Rozencohni: Her Anticipation

*Joseph F. Loewenstein, Washington University in St. Louis*

Spenser’s Hovercraft

*David Lee Miller, Emeritus, University of South Carolina*

4. **Printing and Reading in the Early English Reformation: William Tyndale and his Books**  
**Aqua 305**

ORGANIZER: MARK RANKIN, JAMES MADISON UNIVERSITY

CHAIR: SCOTT LUCAS, THE CITADEL

The Lutheran Sources and Thought of William Tyndale's *Practice of Prelates*

*Mark Rankin, James Madison University*

Tyndale and Erasmus Reconsidered

*Thomas Fulton, Rutgers University*

In Search of Hans Luft of Marlborow

*Clare Costley King'oo, University of Connecticut*

5. **Gender Matters: Gendered Troublemakers**  
**Aqua 307**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA – LINCOLN

CHAIR: KAREN SPIERLING, DENISON UNIVERSITY

Masculinity and Resistance in Sixteenth Century Political Theory

*Allison Brown, Baylor University*

Gender, Diversions, and Discipline in Calvin's Geneva

*Jeffrey R. Watt, University of Mississippi*

The Image of the Female Karsthans in Lucas Cranach's *Women Assaulting Clergy*

*Jonathan Trayner, Southampton Solent University*

6. **Shaping History in Early Modern Europe**  
**Indigo 202A**

ORGANIZER: JANIS GIBBS, HOPE COLLEGE

CHAIR: PETER G. WALLACE, HARTWICK COLLEGE

Writing "Cranmer": John Strype and Scholarly Deception in the Writing of Reformation History, 1690-1724

*William D. Acres, Huron University/Western University*

Abbot Basilio Nardi: The Florentine Warrior-monk and Machiavelli's "armed prophet"

*Milos Mitrovic, York University in Toronto, Canada*

Hieronymus Wolf (1516-1580), Isocrates, and the Turks: From Pan-Hellenism to Pan-Germanism

*Alexander D. Batson, Yale University*

7. **Navigating Fluidity: Laymen, Mennonites, and the Fragility of Their Reformation Worlds**  
**Indigo 202B**

ORGANIZER: ANDREAS GEHRINGER, UNIVERSITY OF BASEL / UNIVERSITY OF BERN

CHAIR & COMMENTATOR: EUAN K. CAMERON, UNION THEOLOGICAL SEMINARY

Physician, Seelenarzt, and Layman: The Fluidity and Fragility of the Reformation Worlds of Doctor Alexander Seitz

*Seraina Berger, University of Geneva*

Mennonites, Jews, and Paying for Protection: Debating Identity in Sixteenth-Century Europe



*Jessica C. Lowe, University of the South*

Navigating the Fragility of Religious and Political Relations: The Case of Antoine Lescaille

*Andreas Gehringer, University of Basel / University of Bern*

8. **Traduttore, traditore: Translation, Authorship, and the Language Question in Early Modern France and England**  
**Indigo 204A**

ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA

CHAIR: BERND RENNER, CITY UNIVERSITY OF NEW YORK

England's Knowledge of Le Printemps d'Yver: Henry Wotton's *A Courtlie controuersie of Cupid's Cautels*

*Margaret Harp, University of Nevada, Las Vegas*

Poems from the Tower: A Tudor Prisoner's Lyrics in French Fiction and in the Devonshire Manuscript

*JoAnn DellaNeva, University of Notre Dame*

"Ceste mienne assez lourde translation de langaige Espagnol en Francoys": Maurice Scève défenseur de la langue française

*Elizaveta Lyulekina, The Graduate Center, CUNY*

9. **Historical Questions in Lutheran Theology, Pastoral Practice, and Contemporary Pedagogy**  
**Indigo E**

ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY

CHAIR: CHRISTOPHER B. BROWN, BOSTON UNIVERSITY SCHOOL OF THEOLOGY

More Than Martin: Teaching the Reformation in Global Perspective

*Joshua Caleb Smith, Baylor University*

Ubique Christus praesens est: Jakob Andreae and Johannes Brenz and the Colloquy of Maulbronn

*Brandon W. Coble, Marquette University*

The Early Modern Dutch Lutheran Pastor: Challenges of a Religious Minority

*Sabine Hiebsch, Theological University Kampen*

10. **Traces of Catholic Culture in Protestant Europe**  
**Indigo C**

SPONSOR: KU LEUVEN & MAURITS SABBE LIBRARY

ORGANIZER & CHAIR: WIM FRANÇOIS, KU LEUVEN

The Late-Medieval Altarpiece from Voss and its Afterlife in a Protestant Parish

*Ragnhild M. Bø, Oslo*

English Catholic Women and the Bible in the Reformation Era

*Daniel Cheely, University of Pennsylvania*

Religious Subcultures and Reading Culture: The Case of Heyman Jacobsz's *Sondaechs Schoole* (1623)

*Jan van de Kamp, VU Amsterdam*

11. **Early Modern Italian Women Writers**  
**Indigo 206**

SPONSOR: SOCIETY FOR THE STUDY OF EARLY MODERN WOMEN AND GENDER  
ORGANIZER & CHAIR: JENNIFER HARAGUCHI, BRIGHAM YOUNG UNIVERSITY

Disrupting Gender and Genre in Margherita Costa's 1639 *Lettere amorose*

*Sara E. Diaz, Fairfield University*

Poetics of Theo-erotic Desire in Francesca Turina's *Rime* (1628)

*Sarah Prodan, Stanford University*

Poetry on the Stage: Isabella Andreini's *Rime*

*Nicla Rivero, University of Washington*

12. **Fête Colette! 4 (In Honor of Colette H. Winn): Monks, Nuns, and Satire in Sixteenth-Century France**

**Aqua 309**

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE

CHAIR: KATHLEEN LLEWELLYN, SAINT LOUIS UNIVERSITY

Queens and Nuns — Activists or Pacifists? The Business of War and Peace during the Wars of Religion

*Edith Benkov, San Diego State University*

« Car ce te sera honte de quereler avec une femme »: Hélienne de Crenne, Louise Labé et la satire au féminin

*Bernd Renner, City University of New York*

Cross-Dressed Monks in Hagiography and Anti-Hagiography: A Source for *Heptaméron* 31

*Scott Francis, University of Pennsylvania*

13. **“Strike all that look upon with marvel”: The Sources and Contexts of Wonder in Shakespeare's Romances**

**Indigo 204B**

ORGANIZER: BENJAMIN D. WEBER, WHEATON COLLEGE

CHAIR: JENNIFER POWELL MCNUTT, WHEATON COLLEGE

Restoring the Sacred Mother: Shadows of the Virgin Mary in *Pericles* and *The Winter's Tale*

*Susan Dunn-Hensley, Wheaton College*

Wonder, Impossibilities, and the Future of *The Winter's Tale*

*Thomas L. Martin, Wheaton College*

“Where Should This Music Be?": Echoes of Medieval Music in *The Tempest*

*Benjamin D. Weber, Wheaton College*

***Saturday, 30 October 2021 3:30—5:00 PM***

1. **Should I Stay or Should I Go: Italian Artists and the Courts of Europe and Beyond**  
**Indigo A**

ORGANIZER & CHAIR: TIFFANIE TOWNSEND, GEORGIA SOUTHERN UNIVERSITY

The Enduring Legacy of Giambologna's Mannerism

*Shannon Pritchard, University of Southern Indiana*

The Morality of the Christian Artist: Michelangelo, Condivi, and the Bridge for Bayezid II  
*Michael P. Kemling, University of North Georgia, Gainesville*  
To Please the King: Benvenuto Cellini in France  
*Emily DuVall, University of North Carolina at Chapel Hill*

2. **The Hermeneutics of Artifice II: Session in Honor of Celeste Brusati**  
**Indigo B**

SPONSOR: HISTORIANS OF NETHERLANDISH ART  
ORGANIZER & CHAIR: WALTER S. MELION, EMORY UNIVERSITY

Invisible Hands: Cornelis Brizé's Account Ledgers of the Amsterdam Treasury Office  
*Angela Ho, George Mason University*  
Perspective as Loss  
*Christopher Heuer, University of Rochester*  
Gone South: Albrecht Dürer in Antonio de Pereda's *Saint Jerome* (1643)  
*Todd Olson, University of California, Berkeley*

3. **Philip Sidney's Sites of Innovation**  
**Aqua 305**

SPONSOR: INTERNATIONAL SIDNEY SOCIETY  
ORGANIZER: TIMOTHY CROWLEY, NORTHERN ILLINOIS UNIVERSITY  
CHAIR: DANIEL T. LOCHMAN, TEXAS STATE UNIVERSITY

Sweet Philip Sidney and Emotion Sweetly Summoned  
*Robert E. Stillman, University of Tennessee*  
Johannes Crato: Sidney's Forgotten Mentor?  
*Martina Kastnerová, University of West Bohemia*  
Musidorus's Meta-exemplary Mind in the *New Arcadia*  
*Timothy Crowley, Northern Illinois University*

4. **Marlowe and the Uses of Trauma**  
**Aqua 303**

SPONSOR: MARLOWE SOCIETY OF AMERICA  
ORGANIZER & CHAIR: ERIC DUNNUM, CAMPBELL UNIVERSITY

Massacre/s in *The Massacre at Paris*  
*Georgina Lucas, Queen's University, Belfast*  
Marlowe's *Massacre at Paris* as an Anti-Propaganda Play  
*Emily Pitts Donahoe, University of Notre Dame*  
Marlowe and the Vikings: The Other Anxiety in *Tamburlaine I & II*  
*Matthew Carter, University of North Carolina, Greensboro*

5. **Constructing Authority and Identity**  
**Aqua 307**

ORGANIZER & CHAIR: JANIS GIBBS, HOPE COLLEGE

‘To govern as though he were king’: Government, Law, and Political Autonomy in a Borderland Buffer-Zone

*Antony Tomlin, University of Manitoba*

Pushing the Boundaries: The ‘Info Dump’ as German Humanist Methodology

*Justin Meyer, Washington University in St. Louis*

Comunidades of Castile and the Dutch Revolt Compared: Circularity of Crisis & Resistance in the Sixteenth Century Western Habsburgdom

*Seonghek Kang, The Pennsylvania State University*

The Petrarch of Sicily: Antonio Veneziano’s Poetic Embodiment of Sicilian Identity

*Anne Maltempi, University of Akron*

6. **Inspectors, Assessors, and Protectors: A Global Lens at the Overlooked Indigo 202B**

SPONSOR: UNIVERSITY OF CALIFORNIA SAN DIEGO

ORGANIZER: DANA VELASCO MURILLO, UNIVERSITY OF CALIFORNIA SAN DIEGO

CHAIR AND COMMENT: MATTHEW HERBST, UNIVERSITY OF CALIFORNIA SAN DIEGO

Regulating the Market in Early Modern North Africa

*Oumelbanine Zhiri, University of California San Diego*

Making Amends for Mistakes at Work in Ming China

*Sarah Schneewind, University of California San Diego*

Protector and Laborer in New Spain’s Silver Mining Frontier, 1590-1600

*Dana Velasco Murillo, University of California San Diego*

7. **Between Action in the World and Retreat from the World: Jesuit Withdrawal Practices in the Early Modern Period Indigo 202A**

SPONSOR: RESEARCH TRAINING GROUP “INTERCONFESSIONALITY IN THE EARLY MODERN PERIOD,” UNIVERSITY OF HAMBURG

ORGANIZER: JUDITH LIPPERHEIDE, UNIVERSITY OF HAMBURG

CHAIR: MARKUS FRIEDRICH, UNIVERSITY OF HAMBURG

COMMENTATOR: MICHELLE MOLINA, NORTHWESTERN UNIVERSITY

The Reception of “Retreat” as Spiritual and Physical Place in the Works of Carlo Gregorio Rosignoli (1631-1707)

*Gabriele C. Bellinzona, Universität Hamburg*

The Practice of Institutionalized Retreat as Popular Pastoral Care: The maisons de retraite of the Jesuits in France

*Judith Lipperheide, University of Hamburg*

To do the Spiritual Exercises or to read a Jesuit Meditation? Some Transformations of the Practices of Spiritual Retreat in Early Modern France

*Patrick Goujon, Centre Sèvres Facultés jésuites de Paris*

8. **The Radical Message in its Medieval Context Indigo 204A**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH

ORGANIZER & CHAIR: GEOFFREY DIPPLE, UNIVERSITY OF ALBERTA

The Preeminence of Gelassenheit: Karlstadt's Appeal to the Extra-Biblical Canon of the Theologia Deutsch

*Marvin L. Anderson, University of Toronto*

"A Re-drowning of the Conscience": Persecution and the Theology of Sacrifice from Müntzer to the Swiss Brethren

*Christopher Martinuzzi, DePaul University*

Jewish Pawnbrokers, Credit and the Poor at the Time of the Peasants' War in 1525

*Roy L. Vice, Wright State University*

9. **Martin Luther on the Hiddenness of God, Forgiveness and the Task of Translation  
Indigo 204B**

ORGANIZER: RADY ROLDÁN-FIGUEROA, BOSTON UNIVERSITY

CHAIR: CHRISTOPHER B. BROWN, BOSTON UNIVERSITY SCHOOL OF THEOLOGY

Martin Luther and The Janus-Faced Deity

*Matthew Creighton, University of Chicago Divinity School*

The Passion of Jesus Christ within Luther's Presumed Theory of Forgiveness

*Markus Matthias, Protestantse Theologische Universiteit Amsterdam-Groningen*

A Witch of a Translation: Luther, 1 Samuel 28, and The Construction of Die Bibelse

*Adam Wirrig, United Theological Seminary*

10. **On the Uses and Abuses of Early Modern Spanish Culture II  
Indigo C**

ORGANIZER, CHAIR, & COMMENTATOR: CHAD LEAHY, UNIVERSITY OF DENVER

The "Tongue of Cervantes" in a Global Key

*Victor Sierra Matute, New York University*

In Defense of The Spanish Golden Age, qua Spanish Pachakuti, per Guaman Poma de Ayala

*Nicole D. Legnani, Princeton University*

Analogue and Digital Don Quijotes: Reimagining Early Modern Interactive Fiction

*Amy Sheeran, Otterbein University*

American Caste Through Iberian Multiculturalism

*Elizabeth Spragins, College of the Holy Cross*

11. **Teaching the Seventeenth-Century Global Crisis in the Twenty-First Century Global  
Crisis: Readings, Methods, and Theories for the Next Generation of Graduate Students  
Indigo 206**

ORGANIZER: ULRIKE STRASSER, UNIVERSITY OF CALIFORNIA SAN DIEGO

CHAIR: TBA

As the World Turns: Teaching the Global Turn in Graduate Education

*Andrew Devreux, University of California San Diego*

Europe and Early Modernity in Graduate Education

*Charles H. Parker, Saint Louis University*

Provincializing Early Modern European History from Within or How to Teach the Heterogeneity and Multicultural Nature of the European Past

*Ulrike Strasser, University of California San Diego*

Multivalency and the Early Modern World

*Carina L. Johnson, Pitzer College*

12. **Fête Colette! 5 (In Honor of Colette H. Winn): Women's Words/Textual Identity  
Aqua 309**

ORGANIZER: CATHY YANDELL, CARLETON COLLEGE  
CHAIR: BRIGITTE ROUSSEL, WICHITA STATE UNIVERSITY

Translating "damoiselline facherie": Claud[in]e Scève, Claude Nourry and *Urbain le mescoigneu*  
*Emily E. Thompson, Webster University*

"[Dieu] se sert de Jeanne d'Arc": The Textual Public Identity of Mining Engineer Martine de  
Bertereau, Baronne de Beausoleil

*Anne R. Larsen, Hope College*

Gossip, Comméragé et Caquets: Women's Words in Early Modern France

*Kathleen M. Llewellyn, Saint Louis University*

13. **Calvin's Geneva, Women, and Worship: Honoring the Career of Elsie A. McKee  
Indigo A**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH AND THE H. HENRY MEETER CENTER FOR  
CALVIN STUDIES

ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA – LINCOLN

CHAIR: R. WARD HOLDER, SAINT ANSELM COLLEGE

*Participants:*

*Jon Balsarak, University of Bristol*

*Karin Maag, Calvin College*

*G. Sujin Pak, Boston University*

*John L. Thompson, Fuller Theological Seminary*

*Haruko Nawata Ward, Columbia Theological Seminary*

*Elsie A. McKee, Princeton Theological Seminary*

***Saturday, 30 October 2021 5:30—7:00 PM***

1. **DEI and Editing Early Modern Texts  
Indigo B**

SPONSOR: RENAISSANCE ENGLISH TEXT SOCIETY

ORGANIZER & CHAIR: JASON POWELL, SAINT JOSEPH'S UNIVERSITY

*Participants:*

*Yasmin Arshad, University College, London*

*Liza Blake, University of Toronto*

*Dennis Britton, University of New Hampshire*

*Elaine Hobby, Loughborough University*

*Joyce MacDonald, University of Kentucky*

2. **Teaching the Early Modern in the Era of Covid-19  
Indigo C**

SPONSOR: SPONSOR: SIXTEENTH CENTURY JOURNAL  
ORGANIZER & CHAIR: WHITNEY A. M. LEESON, ROANOKE COLLEGE

*Participants:*

*Karen L. Nelson, University of Maryland*  
*Jessica M. Otis, George Mason University*  
*Eric W. Nelson, Missouri State University*  
*Katherine Wyma, Anderson University*

3. **Society for Reformation Research General Business Meeting**  
**Indigo E**

*Sunday, 31 October 2021 8:30—10:00 AM*

1. **Religious Culture in the Time of Henry VIII**  
**Indigo A**

ORGANIZER & COMMENTATOR: MARY SHEPARD, UNIVERSITY OF ARKANSAS – FORT SMITH  
CHAIR: MARK RANKIN, JAMES MADISON UNIVERSITY

The Wall Paintings at Piccotts End, Hertfordshire

*Karen Murphy, University of London*

Reforming Jewelry Fashion: The Rise of the Precious Girdle Book at the Tudor Court

*Sarah Farkas, University of North Carolina at Chapel Hill*

The Tudor Parish Church: The Case Study of St. Michael-le-Belfrey, York

*Lisa Reilly, University of Virginia*

2. **You Can't Always Get What You Want: War and Diplomacy in Early Modern Europe**  
**Aqua 303**

ORGANIZER & CHAIR: JANIS GIBBS, HOPE COLLEGE

The French as Spectators and Peacemakers in the Ottoman-Venetian War, 1570-1573

*Ria Leilani Baldevia, King's College London*

“Preserve to Britain the Advantage of their Alliance”: Anglo-Spanish Relations in an Age of Franco-Dutch Conflict, 1667-1674

*Steven J. Casement, The Pennsylvania State University*

Arms Control in the Valentinois-Diois during the French Wars of Religion

*Joseph TenHulzen, University of Iowa*

3. **Confession and Community in Early Modern Europe**  
**Indigo 202B**

ORGANIZER: JANIS GIBBS, HOPE COLLEGE

CHAIR: REBECCA C. PETERSON, UNIVERSITY OF MARY HARDIN-BAYLOR

The Uses of Confessional History: Precedent, Power, and Rights in Confessionally Mixed Alsatian Villages

*Peter G. Wallace, Hartwick College*

Confession and Curriculum: State School Ordinances in Württemberg (1559) and Bavaria (1569)  
*Susan Mobley, Concordia University Wisconsin*  
Confronting Coexistence: Catholic-Calvinist Controversy in Cologne, 1590-2  
*Istvan N. Szepesi, University of Notre Dame*

4. **Approaches to Authorship in Early Modern France**  
**Aqua 305**

ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA  
CHAIR: MARGARET B. HARP, UNIVERSITY OF NEVADA, LAS VEGAS

Printing and Performance in Rouen: Were the Caquets Texts Performed?  
*Kathleen Loysen, Montclair State University*  
Subversive Strategies and Self-Authorization in Helisenne de Crenne's *Les Angoisses douloureuses qui procèdent d'amour*  
*Zhiyuan Meng, Washington University in St. Louis*  
In the Atelier of Ronsard  
*James H. Dahlinger, Le Moyne College*

5. **The Hidden Impact of Idolatry**  
**Indigo 204A**

SPONSOR: SOCIETY FOR REFORMATION RESEARCH  
ORGANIZER: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA – LINCOLN  
CHAIR: JENNIFER POWELL McNUTT, WHEATON COLLEGE

Martin Bucer on Idolatry in the Catholic Mass: Theological Writings vs. Eucharistic Sermons, ca. 1525-1530  
*Michael L. Monheit, University of South Alabama*  
Martin Luther's Theology of Healing and Medicine  
*Ekaterina Lomperis, George Fox University*  
Preaching True Religion: Zwingli's Institutional Theory of Idolatry  
*Daniel Owings, University of Chicago*

6. **Plague, Paracelsus, & Experiment: Evolution of Theory and Practice in Early Modern Medicine**  
**Aqua 307**

ORGANIZER: CHARLES GUNNOE, AQUINAS COLLEGE  
CHAIR: KRISTY WILSON BOWERS, UNIVERSITY OF MISSOURI

The "Experiment" in Paracelsus' Medical System  
*Uliana Strugovshchikova, Institute of Philosophy Russian Academy of Sciences*  
Observation and Speculation in Plague Theory: Paracelsus's *Zwey Bücher von der Pestilentz unnd Jhren Zufellen*  
*Charles Gunnoe, Aquinas College*  
The Plague of San Carlo: Secular and Ecclesiastical Response to the 1576 Plague of Milan  
*Alaurea L. Holder, Texas Tech University*

***Sunday, 31 October 2021 10:30 AM—12:00 PM***



1. **Things That Can't Be Said: Censorship, Controversy, and Rehabilitation in the Early Modern World**  
**Aqua 303**

ORGANIZER: JANIS GIBBS, HOPE COLLEGE  
CHAIR: ANDREAS GEHRINGER, UNIVERSITY OF BASEL

Erasmus' Paper Tiger Defense of Toleration  
*Eric J. Wilson, Baylor University*  
The Legacy of a Dialogue: Ochino's "On Polygamy" in the Seventeenth and Eighteenth Centuries  
*Andrea B. Wenz, Oakland University*  
Curated Conversations: Speech, Censorship and Citizenship in the Early Modern World  
*Nathan A. Earle, The Pennsylvania State University*

2. **Cross-Cultural Encounters in the Early Modern World**  
**Indigo 202A**

ORGANIZER: JANIS GIBBS, HOPE COLLEGE  
CHAIR: KELLY DOUMA KAELIN, THE PENNSYLVANIA STATE UNIVERSITY

Michel Nau's Bridge to Enlightenment Rationalism in his *L'Etat Présent de la Religion Mahométane* (1683)  
*Mazin D. Tadros, Georgia Gwinnett College*  
Cross-Cultural Encounters: The Case of a Jewish Merchant Colony in the Port City of Marseille  
*Arazoo Ferozan, McMaster University*  
French Perspectives on Religion and Marriage in Tupinamba Society  
*Seán Thomas Kane, Binghamton University*  
New Christians, Strange Customs, and Constant Conflict: Sixteenth-Century Japan in the European Imagination  
*Jennifer Welsh, University of Alaska Southeast*

3. **Laughing, Writing, Acting, Becoming: Women's Voices in Early Modern Europe**  
**Indigo 202B**

ORGANIZER: JANIS GIBBS, HOPE COLLEGE  
CHAIR: JENNIFER A. BINCZEWSKI, WASHINGTON STATE UNIVERSITY

Fight in Flight: The Latter Life and Death of Olympia Morata  
*Timothy J. Orr, Simpson University*  
Gender and the Laughter of Rule: Margaret of Austria and Elizabeth of England  
*Joy Wiltenburg, Rowan University*  
Acting the Female in Fifteenth-century Florentine Families of Worth  
*Carole C. Frick, Southern Illinois University Edwardsville*

4. **German Identity in the Long Sixteenth Century**  
**Indigo 204A**

SPONSOR: CENTER FOR AUSTRIAN STUDIES AT THE UNIVERSITY OF MINNESOTA  
ORGANIZER: ANDREW THOMAS, SALEM COLLEGE

CHAIR: BENJAMIN ESSWEIN, LIBERTY UNIVERSITY

German Imperial Identity and Jus Ad Bellum During the Thirty Years War

*Tryntje Helfferich, The Ohio State University, Lima*

Transformative Journeys: Scholarships, Universities, and Swiss Identities

*Amy Caldwell, California State University, Channel Islands*

History and Identity at the Innsbruck Court: Gerard van Roo's Contribution to the Pietas

Austriaca

*Andrew L. Thomas, Salem College*

5. **The Ethical Dimension of Renaissance French Literature  
Indigo 204B**

ORGANIZER: SCOTT FRANCIS, UNIVERSITY OF PENNSYLVANIA

CHAIR: DORA POLACHEK, BINGHAMTON UNIVERSITY

Debt and Equity: Moral Accounting in Marguerite de Navarre's *Heptaméron*

*Raphaelle J. Burns, University of California, Los Angeles*

Rabelais's Unsympathetic Laughter

*Cynthia Nazarian, Northwestern University*

The Furiosus in the Tragédie Nationale: A Reflection on Gender and Sovereignty in the Sixteenth Century

*Lauriane Guihard, University of Pennsylvania / Université Rennes 2*

6. **Authority and the Eucharist  
Indigo 206**

SPONSOR: CENTER FOR REFORMATION RESEARCH AND SOCIETY FOR REFORMATION RESEARCH

ORGANIZER: AARON MOLDENHAUER, CONCORDIA UNIVERSITY WISCONSIN

CHAIR & COMMENTATOR: AMY NELSON BURNETT, UNIVERSITY OF NEBRASKA – LINCOLN

Melanchthon's Reply to Oecolampadius on Patristic Authority

*H. Ashley Hall, Creighton University*

Metaphysics, Authority, and Luther's View of Christ's Presence

*Aaron Moldenhauer, Concordia University Wisconsin*

Distributing the Authority of the Cross in the Meal

*Gordon A. Jensen, Lutheran Theological Seminary Saskatoon*