

ROOM	PANEL TITLE	CHAIR	PAPER TITLE	PAPER AUTHOR
THURSDAY 1:30 - 3:00PM				
BOUNDARY WATERS A	Sidneian Fictions	Daniel T. Lochman, Texas State University	Petrarchan Desires: Refashioning Sex, Subjectivity, and Desire from Shakespeare's Sonnets to Wroth's Pamphilia to Amphilanthus	Ella Schalski, George Washington University
			'Cloy'd' with Languorous Revisions: Delay and Queer Time in Mary Wroth's Pamphilia to Amphilanthus	Emily L. Loney, University of Wisconsin, Madison
			Redefining the Image in Astrophil and Stella	Wesley Boyko, Vanderbilt University
BOUNDARY WATERS B	Coauthoring the Early Modern	Megan Vinson, Indiana University Bloomington	Shakespeare with a Difference	Joanna Huh , Vanderbilt University
			"Let's forget about the "Mighty Line" Stoner said wearily: John William's Stoner novel and Renaissance Literature	Adam H Kitzes , University of North Dakota
			Michelangelo, i miei studenti e io, Michelangelo, my students and me)	Chrystine Keener , Ringling College of Art and Design
			Reimagining Shakespeare in the Writing Classroom	Mary Ruth Robinson, University of Virginia
BOUNDARY WATERS C	Rethorizing the memento mori	Denna Iammarino, Case Western Reserve University	Seeing Death / Seeing Through Death in "The Insatiate Countess"	Drew Daniel, Johns Hopkins University
			A Book as Memento Mori, or the Queerness of Time's End,À	Derrick Higginbotham, University of Hawai'i at Mānoa
			Memento mori and the rites of kingship	Eileen Sperry, Skidmore College
			Waxwork and Memento Mori in The Duchess of Malfi	Maggie Vinter, Case Western Reserve University
GREAT LAKES BALLROOM B	Raphael's Hand: Patronage, Workshop, Representation, and Adulation	Kim Butler Wingfield, American University		

			Raphael and Michelangelo's "Divinity": Posthumous Veneration of Artists' Hands	Tamara Smithers, Austin Peay State University
			'De mano sua propria': Raphael, the Workshop, and Patrons' Expectations, 1505-1525	Sheryl E. Reiss, Newberry Library/University of Chicago Graham School
			The Many Hands of Raphael: Workshop Practice and the Play of Gesture in the Late Roman Works	Alexis Culotta, Tulane University
		Erika R Hosselkus, University of Notre Dame		
GREAT LAKES A1	Jesuits in Europe and Around the World		Apostasy and Identity: Former Jesuits as Cultural Communicators in mid-17c Japan	Samantha Perez, Southeastern Louisiana University
			Negotiating Education: The Jesuits between Ingolstadt and Munich, 1573-1575	Susan Mobley, Concordia University Wisconsin
			Interview with the Missionary: Frequently Asked Questions for Jesuit Petitioners for the Indies	Elisa Frei, Goethe-Universität Frankfurt-Boston College
GREAT LAKES A2	Patterns at Play in Early Modern Texts and Textiles, Emblems and Epistles	Paula McQuade, DePaul University	Working Biblical Narrative: M.I.'s Embroidered Esther	Michele Osherow, University of Maryland, Baltimore County
			"News from Verona!": Reading Romeo and Juliet through the Lens of Early Modern Epistolary Conventions	Erin A. Sadlack, Marywood University
			Embodying Emblem, Critiquing Church Politics in Early C17 Pastoral Drama	Karen Nelson, University of Maryland
GREAT LAKES A3	Rhetorical Strategies, Gender, and Generic Transformations in French Réécritures	Nora M Peterson, University of Nebraska-Lincoln	Mythologizing Mirrors in Madeleine de L'Aubespine's Poetry	Nancy Frelick, University of British Columbia
			Resisting compassion or how to read Boistuau's histoires	Emily E. Thompson, Webster University
			Affirming Folly against the Grain with Louise Labé in the Fabula	Brigitte M Roussel, Wichita State University

MINNETONKA	Art, Topography, and Artificial Intelligence Interpreting Material Culture from the Low Countries to Poland	Howard Louthan, University of Minnesota	Investigating Visual Communication During the Reformation and Counter-Reformation with Computer Vision	Drew Thomas, University College Dublin
			Jean Bodin, Topographical Publishing, and the Beginnings of Architectural History	Kristoffer Neville, University of California, Riverside
			The Mind and Majesty of this Greatest King: Exploring Polish Renaissance Kingship through an Ekphrasis of the Jagiellonian Tapestries, 1553	Anne Stackpole, Leiden University
			Sermon, Still Life, Collection	Julie Johnson, University of Texas, San Antonio
HARRIET	Italian Humanists performing Humanism	Itay Blumenzweig, University of Pennsylvania	Preface-Book: Friendships and Collegialities in the prefaces of Giovanni Andrea Bussi	Barry J Torch, York University
			Lucio Marineo Siculo and Sicilian Humanism	Anne Maltempi, Kent State University
			Leon Battista Alberti: Humanist of the Italian Quattrocento?	Maria Sole Costanzo, University of Notre Dame, Rome Global Gateway
NOKOMIS	Development in Luther's Theology	Mickey Mattox, Hillsdale College	Apostolic Ministry in Luther's Lectures on Galatians	Jonathan Mumme, Hillsdale College
			History, Law, and Reform in Luther's Critique of Clerical Celibacy, 1519-1522	Richard J Serina, Jr., Concordia Seminary
			Against the New Pelagians: Luther's Changing Definition of Pelagianism as Engine of Reform	Aaron Moldenhauer, Concordia University Wisconsin
LAKE SUPERIOR A	Franciscans, Reformation, and Evangelization	Robert Christman, Luther College	The Catholic Reformation Meets the Laity: The Discalced Franciscan Mission of Japan	Cory Conover, Augustana University
			Franciscan Observant Reform and the Reformation	Geoffrey Dipple, University of Alberta
			"With a byble in my hande": Reforming Devotion in John Ryckes's "Ymage of Love"	Brandon Alakas, University of Alberta

LAKE SUPERIOR B The Social Life of Manuscript Texts

Roger Kuin, York University

William Walker (1570-1642) and the St. John's College Cambridge MS of Sidney's Arcadia
Lewiston Fitzjames and Other Stray Poets of the Inns of Court
Silvanus Scory and Sidney's "Best" Old Arcadia Manuscript

Alan H. Nelson, University of California, Berkeley

Arthur F. Marotti, Wayne State University)

Steven W. May, Emory University

THURSDAY 3:30-5:00PM

BOUNDARY
WATERS A Gender and Crime in Early Modern Spain

Amanda L. Scott, Pennsylvania State University

Two Poems, One Trial: Lesbian Desire in Spanish Law and Literature

Esteban Crespo, Yale University

A Noblewoman Navigates the Courts

Rachael Ball, University of Alaska - Anchorage

Getting Away With Murder: The Trial of Bárbara Coronel

Elizabeth M. Cruz Petersen, Independent Scholar

"An Accident of Madness": Murder and Insanity in Seventeenth-Century Castile

Jodi Campbell, Texas Christian University

BOUNDARY
WATERS B Constliefdigh: Dutch and Flemish Masters Portray their Love of Art

Elliott Wise, Brigham Young University

In liefde ghetrau': Karel van Mander on Spiritual Fidelity and the Love of Art

Walter S. Melion, Emory University

Jacob van Swanenburg: Between the Devil and the Church

Amy Golahny, Lycoming College

Painting and Making in Gabriel Metsu's Depictions of His Wife, Isabella de Wolff

James Clifton, Sarah Campbell Blaffer Foundation

BOUNDARY
WATERS C A Broader Sixteenth Century: Researching and Teaching the Global Early Modern

Timothy J. Orr, Simpson University

Global Reformations?: An Ethiopian Case Study of Its Potential and Limits

Anna Wells, Baylor University

Visual Art as Pedagogy: Learning Christian Doctrines in Sixteenth Century China

Susangeline Patrick, Nazarene Theological Seminary

			Globalizing Early Modern Christianity: Pitfalls and Possibilities Nicholas Terpstra, University of Toronto	Joshua Caleb Smith, Baylor University
BOUNDARY WATERS D	Spenserian Epic in the World	Chris Barrett, Louisiana State University	COMMENT	
			From Epic Poem to "Ipic P.M.": Lyric Ontologies in Spenser & Whitehead National and Colonial Epic in A View on the Present State of Ireland and The Faerie Queene Excremental Whiteness in the Cave of Mammon	Ayesha Ramachandran, Yale University Annie Khabaza, University College Dublin Michael Opal, Rutgers University
GREAT LAKES BALLROOM B	Missionaries and Missionized: Proselytization, Change, and Crisis across the Early Modern Globe,À	Ulrike Strasser, University of California, San Diego		
			Jesuit, Jew, Prostitute, Pope: Conversion, Crisis, and the Family in Sixteenth-Century Rome,À	Frank Lacopo, Penn State University
			Both Property and Proselytized: Black Moravian Women in the Eighteenth-Century Danish West Indies,À	Kelly Douma Kaelin, University of Southern Indiana
			Forms of Fauna: Converting the Sacred and Natural World of Colonial Mexico,À	Tania Bride, University of California-Los Angeles
			COMMENT	Karin Vélez, Macalester College
GREAT LAKES BALLROOM C	Urban Ceremonies / Public Messages I	Jennifer M. DeSilva, Ball State University		
			Staging Brotherhood: Forging identity through processions and urban space in early modern Spain	Marina Schneider, The University of Texas at Austin
			The Space of the Streets and Medieval Festival: English Mystery Plays and The Performance of Filial Duty	Gretchen Elizabeth Smith, Southern Methodist University
			Sacrifice, Pilgrimage, and Religious Mysticism: Public Processions in Colonial Guatemala	Ana Girard, Museum of Fine Arts Houston
			Semana Santa: Processional Sculpture and Prestige	Berthold Hub, University of Vienna

GREAT LAKES A1	On Making Sculpture	David J. Drogin, State University of New York, FIT	A Tribute of Love': The Career and Collection of the Florentine Sculptor Ridolfo Sirigatti Michelangelo and the Deprogramming of Sculpture	Alexander Röstel, Staatliche Kunstsammlungen Dresden Raymond Carlson, Magdalen College, University of Oxford
			From the Earth: Genesis of Humans, Art, and Sculpture	Ivana Vranic, Columbia College, Vancouver
GREAT LAKES A2	Reforming the Church in Sixteenth-Century England	Thomas J. Santa Maria	Why Should a Blockhead Have One in Ten? Thinking About Tithes in 16c England Public Politics of the Scaffold: Executions in the Henrician Reformation Pre-Dissolution Perceptions on the Position of Monasteries in English Society	Derek G Neal, Nipissing University Samantha E. Rogers, Vanderbilt University Morgan McMinn, West Virginia University
GREAT LAKES A3	Reading Early Modern Texts in the 21st Century	Cathy Yandell, Carleton College	The Optics of Politics: Images of Reality in _Les Tragiques_ Technologies of the Self: Courtly Handbooks and Women's Writing Trans Historical: Madeleine de l'Aubespine	Sanam Nader-Esfahani, Amherst College Nora M Peterson, University of Nebraska-Lincoln Anna Klosowska, Miami University
MINNETONKA	Johannes Bugenhagen after 500 Years: Constituting the New Church, Constructing a New Piety	Gordon Jensen, Saskatoon Theological Union	The Reformation Piety of Bugenhagen's Passion Harmony The Reform of the Mass in Johannes Bugenhagen's Church Order for the Town of Brunswick, 1528	Martin Lohrmann, Wartburg Seminary John Maxfield, Concordia University of Edmonton
			Johannes Bugenhagen as Architect of the Territorial Church System (Landesherrliches Kirchenregiment)?	Jeffrey P. Jaynes, Methodist Theological School in Ohio

BEMIDJI	Reading Marguerite de Navarre	Jessica E. DeVos, Independent Scholar	Understatement in the Heptaméron Comme est escript: Biblical authority in Marguerite of Navarre's Pater Noster Marguerite as a Witch: Jean Bodin's Reading of the Heptaméron	Jacob Ladyga, Bucknell University Rachel K Teubner, Australian Catholic University Philippe Baillargeon, University of Massachusetts Amherst
HARRIET	Gained in Translation: The Vernacularization of the Word of God in the Lutheran/Reformed North and East circa 1520-1620	Andrew L. Thomas, Salem College	Jacobus Finno and the Vernacularization of Finland's Church The Kralice New Testament of 1601 as a Philological Peak of Bohemian Reformation Translation and Interpretation Entangled: Primus Truber's Slovenian Translation with Context of the Broader Evangelical Community	Jason Lavery, Oklahoma State University Robert Dittmann, Charles University in Prague Benjamin T. Esswein, Liberty University
NOKOMIS	The Theology of Richard Hooker	David Neelands, Trinity College, University of Toronto	Richard Hooker: an Elizabethan republican? Richard Hooker: The Informal Moral Theologian COMMENT:	Torrance Kirby, McGill University John K. Stafford, St. John's College Winnipeg of Manitoba Daniel F. Graves, Independent Scholar
LAKE SUPERIOR A	The Psalm, the Soul, and Human Dignity in Calvinistic Theology	Kyle J. Dieleman, Trinity Christian College	Soul-Sleep, the Intermediate State, and Holy Saturday in Calvin's Psychopannychia Preaching Psalm 18 in a Colonial Context: Calvinism in Seventeenth-Century Dutch East Indies	Preston Hill, Richmond Graduate University Yudha Thianto, Calvin Theological Seminary

The Creation, Loss, and Restoration of Human Dignity in Wolfgang Musculus, "Interpretation of Psalm 8." Maarten Kuivenhoven, Puritan Reformed Theological Seminary

LAKE SUPERIOR B Classical Reception in the Renaissance Anne R. Larsen, Hope College

Hercules at the Crossroads and his Reformed Admirers Noreen Humble, University of Calgary

Scilicet instabat non evitabile tempus: The Sack of Rome and Politics of Paul III in Novidio Fracco's 'Sacri Fasti,' "Evan L. Brubaker, The University of Virginia

Back to the pastoral: the enchanted world of fairies, gnomes and satyrs in Jörg Wickram's "Metamorphoses" Cristiana Roffi, University of Trento/University of Augsburg

THURSDAY EVENING

GREAT LAKES BALLROOM B Roundtable: Crisis and Refuge: Historical Reflections on War, Persecution, and Exile Nicholas Terpstra, University of Toronto

Jesse Spohnholz, Washington State University
 Kat Hill, Oxford University
 Brian Sandberg, Northern Illinois University
 Trintje Helfferic, The Ohio State University
 Adam Teller, Brown University

GREAT LAKES BALLROOM C Roundtable: New Approaches to 16th Century Pedagogy Chris Barrett, Louisiana State University

Matthew Carter, Clayton State University
 Emily Schoenbeck, University of Minnesota
 Matteo Pangallo, Virginia Commonwealth University

MINNEAPOLIS INSTITUTE OF ART Uffizi Experience

FRIDAY 8:30 - 10:00AM

BOUNDARY WATERS A	Sir Philip Sidney: Life, Works, and Influence	Steven W. May, Emory University	A League too Far: Sir Philip Sidney's Embassy and its Aftermath Roger Kuin, York University Rewriting Sidney's Arcadia for the Restoration: Competing Constancies in Percy Herbert's Princess Cloria Rachel E Zhang, Columbia University Did Sidney's Stella Write? Gerit Quealy, Independent scholar
BOUNDARY WATERS B	Media Papalis: New Approaches to Papal Patronage	Tiffany Hunt, Catholic University of America	Safe Delivery and Theft on the Road of Gold and Silk: The Lost Tapestry of Leo X for the Sistine Chapel Konstantinos Gravanis, Independent Ceremony, Splendor, and Identity: Furnishing Sixtus IV's Choir Chapel in Old St Peter's Joanne Allen, American University Papal Patronage and the Reinvention of Architecture Livia Lupi, University of Warwick
BOUNDARY WATERS C	Violence, Resistance, Identity, and Networks in an Age of Religious Change	Jessica C.Lowe, The University of the South	"These Mennonites Are Anabaptists" : 17th-century Palatine Perspectives on Radical Identity Cory D. Davis, independent "Non sans espines Rosier": The Reflections of a Parish Priest in the Southern Netherlands, c. 1565:1616. Andrew Spicer, Oxford Brookes University Alten, Schwachen und Eнемüdlichen: Old Age and Reform in Württemberg's Monasteries Ana G. Barnes, Vanderbilt University The Saint Bartholomew's Day Massacre in Romans-sur-Isère: A Conspiracy or Crisis of Authority? Joseph TenHulzen, University of Iowa
BOUNDARY WATERS D	Reform Movements in Early Modern Catholic Europe: Spirituality and Sociability	Kathleen Comerford, Georgia Southern University	Sociability and Its Limits in the Discalced Carmelite Reform Alison Weber, University of Virginia Piety, Poetry, and Patronage: John of the Cross, (1542-1591) and Laywomen Jodi Bilinkoff, University of North Carolina at Greensboro

			Mysticism and Communities of Saints in Seventeenth-Century Italy: Antonio Corvino de Santi	Querciolo Mazzonis, University of Teramo
GREAT LAKES BALLROOM B	Marlowe, Race and Courtship	Eric Dunnum, Campbell University	Marlowe and His Ovids: The Erotic Scholarship of Hero and Leander Decolonizing the Passionate Shepherd The Whitening of Aeneas in Dido, Queen of Carthage "What motion is it that inflames your thoughts": Neurological Imaging, Race, and Marlowe's Tamburlaine COMMENT	Katherine Horgan, Harvard University Matt Carter , Clayton State University Lauren Robertson, Columbia University Lisa M Barksdale-Shaw, Arizona State University Eric Dunnum, Campbell University
GREAT LAKES BALLROOM C	Ritual, Identity, and Authority in Early Modern Europe	Jennifer M. DeSilva, Ball State University	Marked With Water: Popular Understanding of Lay Baptism in Post-Tridentine Spain All the city's a stage. Catholic kermis celebrations in seventeenth-century Brussels Doing Honor : urban reformation in 16th century Germany "Plus Suprema Virtus": Cardinal Filippo Guastavillani and the Ritual Organization of "Villegiatura" in the Galleria delle Carte Geografiche	Nazanin Y Sullivan, Yale University Emma D'haene, Katholieke Universiteit Leuven Thomas Lau, University of Fribourg Filip Malesevic, University of Fribourg
GREAT LAKES A1	Arts and Letters I: The Instruments of Women's Agency in 16th-17th Century Spain and Italy	Sheila Barker, University of Pennsylvania/Medici Archive Project	The Nun, the Lady-in-Waiting and the Medici Bride: Letters, Portraits and Gifts Exchanged Between Spain and Italy, 1611-1621 Home By Me: Letters, Female Agency and Architecture in 16th century Spain 'Le noeud pour former et assurer toutes les alliances en plus grand fermete," Catherine de Medici's promotions of marriages	Vanessa DeCruz Medina, Facultad de Humanidades de Toledo, Universidad de Castilla-La Mancha Sergio Ramiro Ramírez, Universidad Autónoma de Madrid Sheila ffolliott, George Mason University

GREAT LAKES A2 The Artist

Amy Golahny,
Lycoming College

Pliny the Elder and the Deaf Painter Cristoforo de Predis in Milan

Jeffrey Schrader, University of Colorado Denver

Rembrandt's Nemesis

Stephanie S. Dickey, Queen's University, Kingston, Canada

'Painting is Mute Poetry': Deaf Artists and the Sensory Compensation Narrative in the Historiography of Early Modern Dutch Art

Barbara A Kaminska, Sam Houston State University

GREAT LAKES A3 Writing Women in the Works of Marguerite de Navarre

Carrie F Klaus,
DePauw University

Marguerite de Navarre et l'écriture: remarques sur les passages métatextuels dans son œuvre poétique

Dariusz Krawczyk, University of Warsaw

Tears, Fire, and Earthly Torments: Mary Magdalene and the Heptaméron's Thirty-Second Tale

Leanna Bridge Rezvani, MIT

Moving Beyond Friendship: Male Alliances in the Heptaméron

Dora Polachek, Binghamton University

MINETONKA

Moved by Faith: Religious Refugees in Central Europe

Howard Louthan,
University of
Minnesota

Wenceslaus Hollar and the Thirty Years' War
The Religious-Political Landscape of Sixteenth-Century Bohemia

James Gresock, University of Minnesota

Lisa Scott, University of Wisconsin, Madison

Bohemians Refugees and the Advent of Church Sharing in Prussia, 1530-1550

Maximilian Scholz, Florida State University

BEMIDJI

Pre-Pléiade Poetry Revisited, I: Poetic Voice

Bernd Renner,
Graduate Center and
Brooklyn College,
CUNY

Giving Voice to an English Princess: Cretin and Bouchet on Mary Tudor, Queen of France

JoAnn DellaNeva, University of Notre Dame

			Rewriting the Myth of the Androgyne in the French Renaissance: The Figuration of the Feminine Voice in Louise Labé's Poetry	Lauriane Guihard, University of Pennsylvania
			Jean Molinet's Poetic Voice at the Dawn of Modernity	Michael Randall, Brandeis University
HARRIET	Counsel, Resistance, and Exile: Reformed Political Encounters	Jennifer Powell McNutt, Wheaton College	"Manful Soldiers of Christ": Gendering Resistance in the Writings of the Marian Exiles	Allison M. Brown, Baylor University
			From Counsel to Constitution: Bridling the Prince's Libido in Calvin's Seneca Commentary	Nicholas Barden, Georgetown University
			"A Covering Shelter from the Storm" Calvin's Political and Religious Perspective on Exile	Sam (Neulsaem) Ha, Calvin Theological Seminary
LAKE SUPERIOR A	Shakespearean Tragedy	Daniel D. Moss, Southern Methodist University	Was Shakespeare "Radical": Returning to the Tragedies	Claire Landis, Oxford University, Merton College
			The Stranger Within: Witches, Disease, and Disorder in Shakespeare's Macbeth	Stephanie Chamberlain, Southeast Missouri State University
			The Epistemic Function of Experience in Shakespeare's King Lear	David Strong, University of Texas at Tyler
LAKE SUPERIOR B	Writing beyond Europe: Spanish, Dutch, and English Encounters with Africa and Asia	Nabil Matar, University of Minnesota	What was Heard and Said in Elmina, African Gold Coast, 1668-70	Nigel Smith, Princeton University
			Accumulative Comparison: The Arabic Concept of Direct Experience, Dhawq in Seventeenth-Century Thought	Jane Mikkelsen, University of Virginia
			Lyric and Gold: A Southeast Asian Material Vernacular	Marisa Galvez, Stanford University
			Amsterdam the Center of the World?	Jan Bloemendal, Huygens Institute for the History of the Netherlands/ Ruhr Universität Bochum

COMMENT

James A. Parente, Jr., University of Minnesota

FRIDAY 10:30AM - 12:00PMBOUNDARY
WATERS AThe Construction of (Un)Holy Identity in
Anglo-Spanish Conflict and Collaboration Deborah R. Forteza,
Covenant CollegeLuisa de Carvajal and the Political Martyr
Holiness by Association: English Catholic Martyrs
as a Pathway to Spanish Sainthood
Galveano and the British Hostis: Paradigms of
Greek-Roman Civilization and Counterreformation
Ideological framework in the Novohispanic
PropagandaFreddy C Dominguez, University of Arkansas
Deborah R. Forteza, Covenant College

Leonor Taiano, Carson-Newman University

BOUNDARY
WATERS BCops and Robbers in the Early Modern
MediterraneanRachael Ball,
University of Alaska -
Anchorage

NEEDS WIFI

Shore, Sea, and Spaces of English Criminality in A
True Account of the Travails and Most Miserable
Captivite of William Davies

Lisa Lillie, Maryville University

Eyes on the Road: Policing, Bureaucracy and
Surveillance in Ducal Florence

Colin S Rose, Brock University

Bandits, Exiles, and Vagrants in Early Modern
Spain

Amanda L. Scott, Pennsylvania State University

BOUNDARY
WATERS CFear and Loathing in the Early Modern
Era, ITimothy Fehler,
Furman University"I Beg You Take Me from Here:" Exile,
Abandonment, and Fear

Timothy J Orr, Simpson University

Honor, Religious Invective, and Reconciliation in
Early Modern Germany

Allyson F. Creasman, Carnegie Mellon University

Strategic Slander: Altars to Catamites and a
Pantheon of Impiety

David M Whitford, Baylor University

BOUNDARY
WATERS DFuture Directions in Premodern Disability
StudiesPenelope Geng,
Macalester College"Homer with his musicke cured the sick":
Dynamics of Dis/ability in Sixteenth Century Epic
Activity

Pasquale S. Toscano, Princeton University

Toward a Method of Energia in Early Modern
Disability Studies

John W. Gullledge, Emory University

			Staging Cultural Difference and/as Cognitive Disability: The Case of the "Seraglio of Subjection"	Bridget Bartlett, University of Mississippi
			Shakespeare and Embossed Printing in 1870	Taylor Hare, Pennsylvania State University
GREAT LAKES BALLROOM B	Gardens, Whores, and Housewives in Early Modern Italian Literature	Jennifer Haraguchi, Brigham Young University	A Whore, Not a Woman: gender, the body, and material entanglement in Aretino's Dialogues	Megan Vinson, Indiana University Bloomington
			Rewriting female space: women in ideal gardens Of Muses and Housewives	Laura Mattioli, Durham University Massimo Scalabrini, Indiana University Bloomington
GREAT LAKES BALLROOM C	Urban Ceremonies / Public Messages II	Barry J. Torch, York University	From Festival Book to Political Soundscape: Noise as a Nexus of Power in Ducal Tuscany	Heather Smith, University of Toronto
			Atlantic African Law and Supernatural Order: Performing Legal Authority in West African Public Spaces	Jessica Reuther, Ball State University
			Ceremonies as a Way of Knowing Papal Rome	Jennifer M DeSilva, Ball State University
			Visualising The New World From a European Perspective: De Bry's Representation of a Devilish Public Ceremony	Kethlen Santini Rodrigues, Ludwig-Maximilian-Universität München
GREAT LAKES A1	Arts and Letters II: The Instruments of Women's Agency in 16th-17th Century Spain and Italy	Sheila ffolliott, George Mason University	Bianca Cappello: Alchemist and Grand Duchess	Rose Byfleet , University of Oxford/Medici Archive Project
			Female Patronage for Countess Lucrezia Quistelli's Paintings	Sheila Barker, University of Pennsylvania/Medici Archive Project
GREAT LAKES A2	Early Modern sermons, identity politics, and the 'common weale'	Susan M. Coogan, Utah State University	Making a 'godly Clergy: 'Common weale' Rhetoric and Pastoral Care in Reformation England, 1540:1600	Brian L. Hanson, Bethlehem College & Seminary

			The four inauguration sermons of the Round Lutheran Church in Amsterdam, 1671) as an example of identity politics	Sabine Hiebsch, Theological University Kampen Utrecht
			Preaching to Women in London: An Examination of the Printed Versions of John Mirk's Festival, 1483-1532	Beth Allison Barr, Baylor University)
GREAT LAKES A3	The Sidney Circle	Timothy D. Crowley, Northern Illinois University		
			Biography of a Face: Sidney, Smallpox, and Early Modern Aesthetics	Miles Drawdy, University of California, Berkeley
			"Nature's Work": How Carolus Clusius and Other Leading Scholars in Central Europe Stimulated Sidney's Interest in the Natural Sciences	Martina Kastnerová, University of West Bohemia
			Carolus Clusius, Hubert Languet, and a Newly Discovered Philip Sidney Letter	Thomas M. Vozar, University of Hamburg
MINETONKA	Rhetorical Approaches to the Works of Marguerite de Navarre: Hyperbole, Consolation, and Freedom of Expression	Brigitte M. Roussel, Wichita State University		
			Marguerite de Navarre and the Defense of Rabelais	Alexander J Claussen, University of Nebraska-Lincoln
			Hyperbolic Descriptions in Marguerite de Navarre's Heptaméron: Putting the World into Words	Nicolas Russell, University of Wisconsin-Milwaukee
			De mourant à demeurante: Navigating Between Life and Death in Marguerite de Navarre's La Navire	Mary Claire Lessard, Brown University
BEMIDJI	Pre-Pléiade Poetry Revisited, II: Marot and his Circle	JoAnn DellaNeva, University of Notre Dame		
			Almanque Papillon's Nouvel Amour and Marot's outsider role in the "Querelle des Amyes" (1542-43)	Robert J. Hudson, Brigham Young University
			De Villon à Marot: La « Pré-Pléiade » et la rhétorique de la satire moderne	Bernd Renner, Graduate Center and Brooklyn College, CUNY

			Catholic Ceremonies in Marguerite de Navarre, Marot, and Beaulieu	Scott M. Francis, University of Pennsylvania
HARRIET	Messianic Imperialism: Jesuit Evangelism in New Spain	Kathleen M. Comerford, Georgia Southern University	Dying to Convert: Colonial Functions of Martyrdom in Early Modern Spanish America	Camila Walls Castillo, University of Toronto
			United, or Not, in Faith: Jesuit Narratives of Conversion and Salvation in New Spain	Erika R. Hosselkus, University of Notre Dame
			COMMENT	Luis Javier Cuesta, Universidad Iberoamericana
NOKOMIS	The versatile Luther: Religious Certainty, Christological Concord, Theological Diversity	Tapio Leinonen, University of Helsinki	Martin Luther's Quest for Religious Certainty: "We are all Hussites without knowing it"	Marcela K. Perett, North Dakota State University
			Lowered Expectations: Jakob Andrea the Colloquy of Zerbst, and Impediments to Lutheran Christological Concord	Brandon W Koble, Marquette University
			What To Make of Luther's Theological Diversity	Mark Ellingsen, The Interdenominational Theological Center
LAKE SUPERIOR A	Medicine and Society I: Chronic Illness, Disease, and Mortality	Erik A Heinrichs, Winona State University	Mapping Mortality in Northern England: 1603-1660	Susan L Guinn-Chipman, University of Colorado Boulder
			Chronic illness in early modern German cities	Mitchell L. Hammond, University of Victoria
			The New Epidemic Disease: Typhus in Spain	Kristy Wilson Bowers, University of Missouri
LAKE SUPERIOR B	Literature and Religion in Early Elizabethan England	Beth Quitslund, Ohio University	The Anxiety of Desire in Anne Locke's A Meditation of a Penitent Sinner	Laura Sterrett, Boston College
			Edwardian Evangelicalism in Queen Elizabeth's Reign: William Baldwin's _Funeralles of King Edward the Sixt_	Scott C Lucas, The Citadel

Genius in Devotion: Dismantling the Authorship
Debate behind Meditations of a Penitent Sinner
Michael L Menna, Stanford University

FRIDAY 1:30 - 3:00PM

BOUNDARY WATERS A	Brotherhoods, Confraternities, and Communities of Care in the Spanish Atlantic World	Marcella Hayes, University of Wisconsin-Madison	The Ties that Bond: Lending Practices and Black Economic Subjectivity in the Early Modern Spanish Atlantic Blindness, Ballads and Brotherhoods in Early Modern Iberia Hospitals, Pícaros, and Poverty: The Institutional and Intellectual Workings of Charity in Early Modern Spain	Cristian D Reyes, UCLA Victor Sierra Matute, Baruch College, CUNY Rich Lizardo, University of Pennsylvania
BOUNDARY WATERS B	The Loose Ends of History 2.1: Challenging Narratives of Place in Urban History	Carina L. Johnson, Pitzer College	Desire and Distress: Que(e)rying Passignano's Bathers at San Niccolò (1600) Simon the Jew on a Mennonite list: Negotiating Identity Out Of Bureaucracy Renaissance(s) in Granada	Aidan Flynn, Massachusetts Institute of Technology Jessica C Lowe, Vanderbilt University Elizabeth Terry-Roisin, Florida International University
BOUNDARY WATERS C	Fear and Loathing in the Early Modern Era, II	Allyson F. Creasman, Carnegie Mellon University	When to Fear the Revenant Dead? Ghosts and the Epistemology of Fear in Early Modern Europe Teaching Anti-Jewish Preaching: Martin Luther's On the Jews and Their Lies, 1543 The Catechesis of Contempt: The Function of Polemic in the Early Protestant Religious Instruction	Kathryn A. Edwards, University of South Carolina Stephen G Burnett, University of Nebraska - Lincoln Jacob R. Randolph, Baylor University
BOUNDARY WATERS D	Contemplating Death: The Many Arts of Dying in Early Modern Thought and Practice	Bruce Gordon, Yale University		

			Natural and Unnatural Death: Medicine, Faith, and Disease in the Early 16th Century	Seraina Berger, University of Geneva
			On the Aesthetics of Mourning for Johann Froben's Death: A Hebrew Epitaph Revisited	Andreas Berger, Yale University / University of Bern
			Exemplary Dying in Protestant and Catholic Sermon Stories	Serena C. Strecker, Yale University
GREAT LAKES BALLROOM B	On Translating and Editing Early Modern Women	Anne R. Larsen, Hope College		
			On Translating and Editing the Manuscript Letters and Poems of Anna Maria van Schurman, 1607-1678	Anner R. Larsen, Hope College
			On Translating and Editing the Lovers' Debates of Isabella Andreini, 1562-1604	Julie D. Campbell, Eastern Illinois University
			Beyond Inclusive Language: Translating the Names of God	John J. Conley, Loyola University Maryland
			Notes on an Edition in Translation of Letters by Isabella Andreini, 1562- 1604	Caterina Mongiat Farina, DePaul University; Paola De Santo, University of Georgia
			COMMENT	Emily Thompson, Webster University
GREAT LAKES BALLROOM C	Interdisciplinary Sidneys	Robert E. Stillman, University of Tennessee		
			Jurisdiction in The Lady of May	Timothy D. Crowley, Northern Illinois University
			"Can Honor Set a Broken Leg?": Sidney's Death between Ars moriendi and Surgical Treatise	Tess Grogan, Yale University
			The Metamorphosis of Lalus: Energizing a "Shepherd Stripling" in the New Arcadia	Daniel T. Lochman, Texas State University
GREAT LAKES A1	Italian Portraiture: Works from the Uffizi Exhibited at the Minneapolis Institute of Art	Rebecca M. Howard, University of Memphis		
			Head of a Youth, a Florentine Portrait Drawing	Rachel McGarry, Minneapolis Institute of Art
			The Uffizi Portrait of a Young Woman by the Pollaiuolo Brothers, Antonio and Piero	Luba Freedman, The Hebrew University of Jerusalem
			COMMENT	Katherine C. Lubber, Minneapolis Institute of Art

GREAT LAKES A2	The Ties that Bind and Strain: Complexities of the Early Modern Family	Frankie Urrutia-Smith, Pennsylvania State University	Nurturing and Caring?: Francis de Sales's Views of Family	Jill Fehleison, Quinnipiac University
			"Some money due from beyond the grave": Widowhood and the Third Gender in Early Modern France	Amanda Eurich, Western Washington University
			Calvin Puts His House in Order: The Reformer Confronts His Dissolute Stepchildren	Jeffrey R. Watt, University of Mississippi
GREAT LAKES A3	Montaigne and the Material World	Jeff Persels, University of South Carolina	Metastable Montaigne	Amy C Graves Monroe, University at Buffalo SUNY
			Montaigne's Cogito	Cathy Yandell, Carleton College
			Registering the Self as a Material Body in the Essais	David P. LaGuardia, Dartmouth College
MINETONKA	Traces of Catholic Culture in Protestant Europe	Wim François, KU Leuven	The Late-Medieval Altarpiece from Voss and its Afterlife in a Protestant Parish	Ragnhild M. Bø, Oslo, National Museum of Art, Architecture and Design
			English Catholic Women and the Bible in the Reformation Era	Daniel Cheely, University of Pennsylvania
			Spiritual Virgins in the Dutch Republic and Their Passion for Devotional Prints and Pious Books	Evelyne M.F. Verheggen, University of Antwerp, Ruusbroec Institute
BEMIDJI	Beyond Savonarola: Renaissance Florence and Franciscan Spirituality	Allie Terry-Fritsch, Bowling Green University	Matters of the Flesh: Franciscan Spirituality and Michelangelo's Madonnas	Kim Butler Wingfield, American University
			Performing Franciscan Spirituality in Renaissance Florence	Lezlie Knox, Marquette University
			Franciscan Apocalyptic Preaching in Florence during the Renaissance: Francesco da Montepulciano, 1476-1513	Steven J McMichael, University of St. Thomas)

HARRIET	How the Medici Reacted to the World (I): The Avvisi from Changing Frontiers	Alessio Assonitis, The Medici Archive Project	Shaping a Liquid Nation: Jews in the Medici Avvisi	Piergabriele Mancuso, The Medici Archive Project
			What's New Under the Rising Sun: Tuscany's Avvisi from the Levant	Clément Godborge, The Avviso Project
			Changing News from a Changing Source: the Florentine Avvisi di Fiandra (1542-1627)	Maurizio Arfaoli, The Medici Archive Project
CEDAR LAKE	Vice President's Coffee Reception with Graduate Students and Early Career Faculty	David M. Whitford, Baylor University		
NOKOMIS	Reimagining Richard Hooker: his thought, life, and continuing influence	David Neelands, Trinity College, University of Toronto	"Blend of Caution and Recklessness": Commemorating Richard Hooker in the Kalendars of the Anglican Communion	Jonathan S. Lofft, Faculty of Divinity, Trinity College
			The Freedom of the Believer and the Freedom of the Church: Hooker and Calvin on the Legislative Power of the Church	Benjamin D Crosby, McGill University
			"An Imperious Whore"? Revisiting Richard Hooker's Judicious Marriage	Daniel F. Graves, Independent scholar
LAKE SUPERIOR A	The Nachleben of Religious Images and Objects	Elliott D. Wise, Brigham Young University	Perforating Clausura: The San Sisto Icon and Female Agency in Rome	Kirstin Noreen, Loyola Marymount University
			Making Copies in the Early Modern Netherlands: a case study of The Madonna and Child after Jan Gossart	Yu Han Hsu, Chimei Museum/ Radboud University
			From Asia to Iberia: The Aesthetics of Portability in Early Modern Reliquaries	Jessica Maratsos, Pembroke College, Cambridge University

The fortune of medieval sculpture in the Modern Age: wooden medieval crucifixes in Rome from the sixteenth to the early seventeenth centuries
Cristina Conti, University of Trento

LAKE SUPERIOR B William Shakespeare's Comedies and Tragicomedies
Scott Lucas, The Citadel

The 1610 Edition of A Mirror for Magistrates and Shakespeare's The Winter's Tale
Elizabeth Hart, University of Connecticut, Storrs

Skepticism and Vengeance in The Merchant of Venice
Vincent S. Benfell, Brigham Young University

Impeaching the Justice of the State: Comedy and the Credit Economy in The Merchant of Venice
Bernard Krumm, Stony Brook University

FRIDAY 3:30 - 5:00PM

BOUNDARY WATERS A How the Medici Reacted to the World (II): The Avvisi from France and Spain and the Franco-Habsburg Crux
Sheila C. Barker, The Medici Archive Project

Rituals of Union and Rhetoric of Power in the Florentine Avvisi di Spagna (1544-1665)
Oscar Schiavone, The Medici Archive Project

“D’ici de plus certaines nouvelles que personne”: The Avvisi from Paris and the French News Network in Early Modern Europe
Luciano Piffanelli, The Medici Archive Project

COMMENT
Alessio Assonitis, The Medici Archive Project

BOUNDARY WATERS B Violence Visualized: Images of Acrimony and Assault in the Sixteenth Century
Caroline Koncz, Ohio State University

The Lucretias in King Henry VIII's Picture Collection
Emma L Cahill Marron, University of Murcia

Caravaggio and Franciscan Images of Violence
Peter Weller, Independent Scholar
Anne Murao, Old Dominion University

BOUNDARY WATERS C Readers of the Lost Canon: Recovering 16th Century Print Cultures and Readers
Maggie Vinter, Case Western Reserve University

Fear of the Popular, Fear of the Populus: Early Modern Conceptions of Popularity and the Marprelate Controversy
Denna Iammarino, Case Western Reserve University

Mocking the Casual Readers: Alamanacs, Mock-Almanacs and the Hyper-Literate
Eric Dunnum, Campbell University

			Canonical Creation: Tottel's ,Ã Songs and Sonettes,Ã and Spenser's Amoretti and Epithalamion	Ernest Ruffeth, Louisiana Tech University
BOUNDARY WATERS D	Mobile Texts and Traveling Emblems: The Transregional Movement of Characters and Images	Jennifer L. Welsh, Eastern New Mexico University	A Unique Spanish Emblem Manuscript: The Copy of Alciato's Emblems at Illinois Everything is connected : Intercultural experiences in Ottoman Eurasia, Daniel Speer's (1636 - 1707) fictional traveler Simplex Historia von D. Johann Fausten in the Global Reformation	Mara Wade, University of Illinois at Urbana Champaign Gerhild Scholz Williams, Washington University in St. Louis Andrew Schwenk, University of Illinois at Urbana-Champaign
GREAT LAKES BALLROOM B	Roundtable: Bien fait et merci!: Reflections on the Career and Contributions of Raymond A. Mentzer	Ezra L. Plank, Pepperdine University		Karen E. Spierling, Denison University Merry E. Wiesner-Hanks, University of Wisconsin - Milwaukee Jill Fehleison, Quinnipiac University Kyle Dieleman, Trinity Christian College Beth Mentzer, Kirkwood College
GREAT LAKES BALLROOM C	Roundtable: Global Spenser	Sarah Van der Laan, Indiana University		Brent Dawson, University of Oregon Paul Losensky, Indiana University Ayesha Ramachandra, Yale University
GREAT LAKES A1	Varieties of Translation in the Early Modern World	Eric Dursteler, Brigham Young University	Institutionalizing Interpreters in Yucatan, 1518-1610: Regulating and Standardizing Translation Translating Magic in Early Modern Malta Silversmiths for the Inca: Translation and Commoner Colonization during the First General Land Inspection in the Andes, 1594-1597 COMMENT	Mark Lentz, Utah Valley University John M. Hunt, Utah Valley University Jose Carlos de la Puente, Texas State University Larissa Brewer-Garcia , University of Chicago

GREAT LAKES A2	Permeable Catholicism: Sermons After the Reformation	Amy Nelson Burnett, University of Nebraska - Lincoln	<p>Noli Me Tangere: Creativity and Adaption in Depicting Mary Magdalene's Mourning in Pre- and Post-Reformation England</p> <p>Alchemical Sacraments: Sermons and Medical Reform in Spain, 1580-1612)</p> <p>A Steward of Heavenly Philosophy: Erasmus's Influence on English Catholic Preaching under Mary I</p> <p>COMMENT</p>	<p>Heidi Olson Campbell, Baylor University</p> <p>John Slater, Colorado State University</p> <p>E. Joseph Wilson, Baylor University</p> <p>Mark Rankin, James Madison University</p>
GREAT LAKES A3	Text, Discipline, and Silences: the Identities and Afterlives of European Women	Susan M. Cogan, Utah State University	<p>#MeToo Judith Shakespeare</p> <p>Keeping Silent: Women and Reformation in the Sixteenth-Century Low Countries</p> <p>Gender Bias in the Reformed Church of Scotland</p> <p>The "Lives" of Anne Dacre Howard: A Case of Competing Identities</p>	<p>Katherine Scheil, University of Minnesota</p> <p>Christine Kooi, Louisiana State University</p> <p>Ashlyn Cudney, Edinburgh University</p> <p>Jennifer Binczewski, Gonzaga University</p>
MINETONKA	Printed Words and Images in Early Modern England and Ireland: sources, influences, connections	Thomas L. Herron, East Carolina University	<p>Illustrating the Book in Sixteenth-century England: tracing sources in John Day's workshop</p> <p>The Life and Influence of the Irish "Faire Geraldine" in Tudor Art and Literature, including Surrey, Nashe, and Shakespeare</p> <p>John Day and the Making of an English Protestant Iconography</p>	<p>Stuart Kinsella, Christ Church Cathedral, Dublin</p> <p>Thomas L Herron, East Carolina University</p> <p>William E. Engel, University of the South</p>
BEMIDJI	Views from Abroad: Travel Literature in Central Europe and Scandinavia	Tryntje Helfferich, The Ohio State University, Lima	<p>Encompassing the World in the Alps: The Habsburg Court at Innsbruck in the Late Renaissance</p>	<p>Andrew L. Thomas, Salem College</p>

			Eighteenth-Century German Travelers to the Ukraine	James Palmitessa, Western Michigan University
			The Reformations in Olaus Magnus's Work: Reporting, Reacting, Reimagining in a New Christendom	Bryan Kozik, Davis & Elkins College
			COMMENT	James Parente, University of Minnesota
HARRIET	Gender and Performance in the Early Modern World	Alison Weber, University of Virginia	I was happiest I had ever been believing my wife had died: Bigamy and Marital Separation in the Early Modern Spanish Empire	Micaela Wiehe, The Pennsylvania State University
			Weeping at the Edge of the World: An Austrian Jesuit's Loneliness, Anxiety, and Emasculation on an 18th Century Mission to the Marianas	Cassie Florian, The Pennsylvania State University
			Women's Transatlantic Correspondence: Gender, Mobility and Economy in the Sixteenth-Century Ibero-Atlantic World	Juan Manuel Ramírez Velázquez, Washington University in St. Louis
ISLES	16 & 17c England: Martyrs and Manuscripts, Children and Death, and Augustine's Rule of Love	Wim François, KU Leuven	Martyrs, manuscripts, and Reformation: Correcting John Strype and the idea of an English Protestant Martyrology, 1530-1858	William Acres, Huron University/Western University
			Living Words of a Dying Child: Children, Death, and Nonconformity in Late Seventeenth Century England	Bryan C Maine, University of Mary-Hardin Baylor
			Augustine's Rule of Love in Sixteenth and Seventeenth-Century English Piety	Douglas Jones, Binghamton University, SUNY
NOKOMIS	Unity and Fragmentation: Centralized and Local Government in Early Modern Europe	Torrance Kirby, McGill University	Segovia between the Commune and the Empire: A Provincial Capital throughout the Comunidades of Castile	Seonghek Kang, Penn State University
			Legal Unity and Pluralism in Early Modern France	Marie Seong-Hak Kim, St. Cloud State University

How Many Exceptions Doth Exceptional Make?: Antony C Tomlin, University of Manitoba
 Political Unity Through Functional Diversity in
 Early Modern England.

LAKE SUPERIOR A Medicine and Society II: Contested
 Figures and Paradigms Jole Shackelford,
 University of
 Minnesota

Problems in the Bibliography of Paracelsus, 1493/4-1541 Dane T. Daniel, Wright State University; Charles D Gunnoe, Aquinas
 College

The Institutional Roots of Binary Sex in Medicine and Science Amy Cislo, Washington University in St. Louis

Inventing Local Medicine and Local Bodies: Towards a Comparative History Erik Heinrichs, Winona State University

Changing Bodies of Memory: Galen, Anatomical Procedures, and the Role of Remembering in Sixteenth-Century Anatomical Texts Kira Robison, University of Tennessee, Chattanooga

LAKE SUPERIOR B Montaigne and Friends: Culinary Practices, Fortune, and Theatricality in the Essais Brendan C. Rowley,
 University of
 Louisiana Monroe

Fowl language : Roasting Birds in Early Modern French Literature Dorothy L. Stegman, Ball State University

Fortune and Fama in Mary Stuart's "Traité sur l'adversité" and Montaigne's "Divers evenemens de mesme conseil" Jessica E DeVos, Independent Scholar

Staging Montaigne Jeff Persels, University of South Carolina

**FRIDAY
 EVENING**

GREAT LAKES BALLROOM B SCSC Business Meeting

GREAT LAKES BALLROOM B SCSC Plenary

SECOND FLOOR BALLROOM SCSC Reception

SATURDAY 8:30 - 10:00AM

BOUNDARY WATERS A English and Dutch Women in Riot, Disorder, and War Ute Lotz-Heumann,
 University of Arizona

			Women and Imperial Warfare: Dutch Military Families in the 17th century	Deborah Hamer, New Netherland Institute
			Elizabeth Willoughby and the Drayton Bassett Riots	Cathryn Enis, University of Birmingham
			English Military Wives Making Careers Abroad	Susan M. Cogan, Utah State University
BOUNDARY WATERS B	Varieties of Portraiture	Stephanie S. Dickey, Queens University	Staging a Desired Likeness: Inca Funerary Assemblages as Revisionist Portraiture	Kyle Marini, Penn State University
			The Curtain, the Stage, and Hans Holbein the Younger's More Family Portrait	Jennifer Wu, The University of North Carolina at Chapel Hill
			Fragmented and Broken Bodies of Early Modern Italian Portraiture	Rebecca M Howard, University of Memphis
BOUNDARY WATERS C	Spaces of Heroism in The Faerie Queene	Ayesha Ramachandran, Yale University	Spenser's Intertextual Fabliau of III.ix:A Suitable Setting for the Fall of Troy and the Rise of Britain?	Andrew Levie, National University of Ireland, Galway
			Construction Sites: Gender, Knighthood, and the "Custom of the Castle" in the Orlando furioso and The Faerie Queene	Sarah Van der Laan, Indiana University
			The Epic Gardener: Cultivating the Heroic in The Faerie Queene	Christine Coch, College of the Holy Cross
BOUNDARY WATERS D	Muddied Moralities in Golden Age Literature	Katrina Olds, University of San Francisco	El pastor en el portal: Juan de Palafox y Mendoza's El pastor de Nochebuena and the Pastoral Novel in New Spain	Teresa Clifton, Berea College
			Value and exemplarity in El carnero by Juan Rodríguez Freile	Alberto Villate, University of Georgia
			Lazarillo de Tormes' Golden Ass: A Mini-Microhistory	Daniel A. Crews, University of Central Missouri

GREAT LAKES
BALLROOM B Early Modern Challenges to the Status
Quo: Religious Dissidents, Border
Reivers, and a Rebellious Victim in Early
Modern Scotland Jill R.Fehleison,
Quinnipiac University

Punching Back Against Patriarchy: Jean Weir Religious Dissidence in Late 15th and Early 16th Century Scotland Michael F. Graham, University of Akron
Kristen Walton, Salisbury University
Allies and Scapegoats: Anglo-Scottish Border Reivers and the 1603 Union of the Crowns Jenna M Schultz, University of St. Thomas

GREAT LAKES
BALLROOM C Understanding the Law: History and
Application Janis Gibbs, Hope
College

Philip Melancthon: The First Historian of Ancient Greek Law Alexander Durham Batson, Yale University
Bodin's Evidence of Demons Richard Raiswell, Univ. of PEI & CRRS, Toronto
A Forgotten Celebrity: Antonio de Cordoba, 1485-1578) Yelena Mazour-Matusevich, UAF
The Nature and Expectations of Guardianship: A Case from Renaissance Florence Thomas Kuehn, Clemson University

GREAT LAKES A1 Crisis, Conversion, and Consumption:
Gendered Emotions in Early Modern
Communities Elizabeth Lehfeltd,
Cleveland State
University

An Unconventional Missionary: Gender, Authority, and Affect on the Frontiers of New Spain Hayley R. Bowman, University of Michigan
Gender and Holy Joy in the English Parish, 1450-1650 Lynne Miller Renberg, Anderson University
Revenge Eating: Masculinity and Animal Executions in European Travel Narratives, 1492-1624 Danielle Alesi, Millikin University
Reluctant Laywomen: Living and Dying in England after the Dissolution Taylor A Sims, The University of Michigan, Ann Arbor

GREAT LAKES A2 Discovery and Contact in Early Modern
French Literature Dorothy L. Stegman,
Ball State University

Unknown but not Unfamiliar: Cultural Contact in Laudonnière's Histoire notable de la Floride Emily Epperson, Harvard University
The Other as Lover: Sulieman the Magnificent in Le Printemps d'Yver Margaret Harp, University of Nevada, Las Vegas

'S'amuser en voyage': Learning to have fun in the Canadian New World. Brendan C. Rowley, University of Louisiana Monroe

GREAT LAKES A3 Drawing and Artistic Process

Rachel McGarry,
Minneapolis Institute
of Art

Reconsidering Mantegna's "Two Standing Male Figures" and its Role in the Development of the Eremitani "Saint James Led to his Execution" Christopher Platts, University of Cincinnati

A Drawing, Four Paintings, and a Printed Book: A possible chain of iconographic transmission Magda Teter, Fordham University

Drawing on Color: The Patient Process of Federico Barocci Vianna Newman Dennis, University of Maryland, College Park

MINNETONKA

Renunciation? Early Modern Englishwomen Map True Paths to God

Karen L. Nelson,
University of
Maryland

Fifth Monarchy Woman: Mary Cary and the Kingdom of God Paula McQuade, DePaul University

Securing her Portion and Preserving her Innocence: Grace Mildmay's Path through the World Kate Narveson, Luther College

Mystic "Naughting" in Julian of Norwich, Gertrude More and Jane Lead Genelle Gertz, Washington and Lee University

COMMENT Katherine Wyma, Anderson University

BEMIDJI

The View from Italy

Kylie M. Fisher,
Furman University

Non-Italian Identities Among Neapolitan Nobility Anatole Upart, University of Alabama at Birmingham
Managing Difference: Depicting Ruthenians During Clement VIII's Pontificate Silvia Tita, Michigan State University

Siena's Mamluk Mars: Beltramo di Mignanelli and the Court of Sultan Barquq in Egypt Julie M James, Washington University in St. Louis

HARRIET

Acceptance, Appreciation, and Discretion Across Confessions and Cultures

Sara Beam, University
of Victoria

			Self-Censorship in the Face of Persecution: Nicolas Bourbon, Poet, Preceptor to Anne Boleyn and Marguerite de Navarre, and Reformation Activist	Jonathan A. Reid, East Carolina University
			This Just King died in a bed of honor, not of men, but of God": Reactions to the Execution of King Charles I in the Republic of Geneva	Nicholas A Cumming, Pepperdine University
			Integrating the "Other" into Seventeenth Century German Lutheran Society: The Case of Balthasar, the Unbaptized "Moor" of Dessau	Robert J. Christman, Luther College, Decorah, IA
NOKOMIS	Eco-criticism and Early Modern English Literature	Mary Villeponteaux, Georgia Southern University		
			Growing Like a Weed: Child Development as Ecological Process in the Early Modern Almanac	Margaret E. Summerfield, Boston College
			Woodland Sanctuaries: Green Space as a Refuge for Unnatural Behavior in Early Modern Literature	Caitlin Mahaffy , Indiana University
			Satire and the Voices of the Non-Human in the Poetry of George Gascoigne: An Eco-poetical Approach	William Kerwin, University of Missouri
LAKE SUPERIOR A	English Literature in the Seventeenth Century	Brian C. Lockey, St. John's University		
			Eschatological Restoration and Attention to Nature in Henry Vaughan's "The Book"	Travis DeCook DeCook, Carleton University
			Plucked Ears and Maidens' Hair: Intertextuality, Work, and Desire in Milton's "Lycidas" and Herrick's "Disswasions from Idleness"	Marlin E. Blaine, California State University, Fullerton
			Milton's Materialism and His "Sweet New Speech"	Derek J Witten, Duke University
LAKE SUPERIOR B	Rhetorical Slander and Slurs	Stephen G. Burnett, University of Nebraska - Lincoln		
			Trickledown Whoredom: Sisters, Daughters, Bastards and All-Encompassing Insults	Savannah Xaver, Western Michigan University
			Melanchthon's Stoics and Epicureans: Who were they and what was wrong with them?	Ralph Keen, UIC

Poisoned Insinuations and Malicious Forgeries, Å: Timothy Fehler, Furman University
 Truth, Lies, and Slander in English Civil War News
 Reporting

SATURDAY 10:30AM - 12:00PM

BOUNDARY WATERS A	Authority and the Symbolic Economy of Culture in the Black Iberian World	Amanda L. Scott, Pennsylvania State University	Labor and Dominion in the South Sea Armada The Mulata Queens of Troy and Amazon: Women’s Leadership in Black Communities of Seventeenth-Century Lima Black/Iberian/Royal: A Literary History João De Sá, The African Knight of The Order of Santiago: Race And Social Mobility in Sixteenth Century Portugal	Tamara J Walker, University of Toronto Marcella Hayes, University of Wisconsin - Madison Nicholas Jones, Yale University Hector Linares, Pennsylvania State University
BOUNDARY WATERS B	The Loose Ends of History 2.2: Recategorizing the Archive	Katherine L. French, University of Michigan	Topographies of the "Turkish" Wars "Or am I a Dutchman?": Recategorizing Sixteenth- Century Dutch Protestant Refugees Death Comes to the Visitador	Carina L. Johnson, Pitzer College Jesse A. Spohnholz, Washington State University Dale R. Shuger, Tulane University
BOUNDARY WATERS C	How to Read Spenser: Parenthetically, Intratextually, Intertextually	Sarah Van der Laan	Spenser's Worldmaking Allegory: A Repurposing of Eastern-Mediterranean Signifiers Reading Parenthetically in an Epic; or, Why Nothing Really Matters in The Faerie Queene Love in the Shade: Book I vs. Book VI	Vincent Mennella, Southern Methodist University Chris Barrett, Louisiana State University William Oram, Smith College
BOUNDARY WATERS D	Early Modern Literature and Religion I: Literary Negotiations of Sacrament	Jesse Lander, University of Notre Dame	‘A colluctation with our selves’: The Construction of a Sacramental Discipline in Donne’s Lenten Sermon	Stephen Hamrick, Bemidji State University

			The Sacrament of Suffering in Robert Southwell's Mary Magdalen	Emily Ransom, Holy Cross College
			'Wythe woordes confuse': Pedagogy, Ambiguity, and Hermeneutics in Mid-Tudor Eucharistic Verse	Stephanie Bahr, Hamilton College
GREAT LAKES BALLROOM B	Roundtable: Pedagogies of Awe	Chris Barrett, Louisiana State University		Sarah Higinbotham, Oxford College, Emory Kelly Stage, University of Nebraska - Lincoln Esther Richey, University of South Carolina
GREAT LAKES BALLROOM C	Time, Space, and Name: New Ways of Understanding the Early Modern World	Janis Gibbs, Hope College	Signs of the Times: The Soundscape and Iconography of Time in Reformation Europe Canals, to Where, and For Whom? Nomenclature and Power in the Early Modern English Channel Visualizing Time and Space in the Peasants	Jenny C Smith, University of California, Berkeley Caroline Marris, Columbia University Brad Fansher, Vanderbilt University; Matei Epure, Vanderbilt University
			Encountering Sex for Sale: A Topographical Approach to Understanding Sex Work in Late Sixteenth-Century Lyon	Clare E Burgess, University of Oxford
GREAT LAKES A1	Getting the Job Done: Courts and Diplomacy in Early Modern Europe	Colin S. Rose, Brock University	Ragnaie: Espionage and Secret Languages in the Correspondence of a Ducal Secretary in Duke Cosimo I de' Medici's Florence (1537-44) Protecting Ottoman merchants going to Papal Ancona (ca. 1560:1590): An illustration of Papal and Ottoman proto-mercantilist policies? 'Between Great Kings There Is No Certain Thing': Spanish Letrados, Dynastic Concerns, and Marriage Diplomacy with France under Philip III	Desiree M.E. Cappa, Warburg Institute, University of London Marco Ali Spadaccini, Binghamton University, SUNY Daniel E. Roddy, UC Berkeley
GREAT LAKES A2	American Encounters	Teresa Clifton, Berea College		

			From Icons in Huacas: A Material Analysis of Melchor Pérez Holguín's Saint Luke Images	Nicole V. Jozwik, Tulane University
			A Shiny New World: Christopher Columbus's Transatlantic Journey on Genoese Silver	Jillianne Laceste, Boston University
			Americana Thebaida. The Cloister in 16th Century New Spain Architecture	Luis Javier Cuesta, Universidad Iberoamericana, Mexico City
			The Beast that Lives Only on Air: André Thevet's Sloth	Sean Thomas Kane, Binghamton University
GREAT LAKES A3	Bodies I	James Clifton Sarah Campbell Blaffer Foundation		
			Federico Barocci, Michelangelo, and the 'Muscle-Men,'	Jeffrey M. Fontana, Austin College
			Monkey Wrenches: the human versus the animal in Vesalius	Lyle Massey, University of California, Irvine
			An Elusive Moment : The Instant of Death Represented in Early Modern Art and Medicine	Itay Sapir, Université du Québec
MINETONKA	Antiquarianism in Italy	Beth Holman, Independent Scholar		
			Memoria et picturis: Roman graffito painting and the taste for the Antique in Sixteenth-Century Roman palaces	Jasmin W Cyril, Benedict College
			The Etruscan Studies of Piero Vettori	Caroline Hillard, Wright State University
			Resurrecting the Eternal City in Print	Kylie M Fisher, Furman University
BEMIDJI	Unruly Empire: Martyrs, Missions, and Indigenous Litigants	Luis R Corteguera, University of Kansas		
			Gendered Routes: Indigenous Paths, Trade Networks, and the Unbridled Enslavement of Indigenous Women and Children in Sixteenth Century Colombia	Katherine A. Godfrey, Penn State University
			Consent and Legitimacy in Bartolomé de Las Casas's "De Theasuris" (1563)	Isidro J. Rivera, University of Kansas
			Dying to Convert: Colonial Functions of Martyrdom in Early Modern Spanish America	Camila Walls Castillo, University of Toronto

HARRIET	The Scope of Her Power: Queens and Consorts in Action	Sheila ffolliott, George Mason University	Medici Grand Duchesses: Women at Work. The Body of the Queen: Movement, Mobility, and Constraint in the Reign of Isabel of Castile Neoplatonism and the Pursuit of Concord in Diplomacy under the Queenship of Catherine de Médicis.	Kathleen M Comerford, Georgia Southern University Elizabeth Lehfeltd, Cleveland State University Anna Carlstedt, Stockholm University
CEDAR LAKE	Vice President's Coffee Reception with Graduate Students and Early Career Faculty	David M. Whitford, Baylor University		
LAKE SUPERIOR A	Early Modern Codeswitching	Maria Sole Costanzo, University of Notre Dame	Uberto and Philomena: Close Reading as a tool for the investigation of philological and linguistic aspects of the ancient cantare. Changing language in state establishment. The case of Piedmont during XVIth Century	Chantal Pivetta, Lund University Silvia M. Corino Rovano, Università degli Studi di Torino
LAKE SUPERIOR B	Space and Cosmography in the Works of Edmund Spenser	Earnest P. Ruffleth, Louisiana Tech University	Errorr as Errant Cause: Timaeon Cosmology and the Stranger Mathematics of "The Faerie Queene" (1590;1596) The Shepherd of the Ocean: Royal Maritime Iconography in Colin Clout and The Ocean to Cynthia Espèces d'espaces: Georges Perec, Edmund Spenser and ludic space	Bethany Dubow, University of Cambridge) Andrew Fleck, University of Texas at El Paso Penny McCarthy, Independent scholar

SATURDAY 1:30 - 3:00PM

BOUNDARY WATERS A	Religious Iconography in Northern European Painting	Walter S. Melion, Emory University	Grünewald, Luther, and the Figure of Synagoga fidelis Mystery, Echoes, and an Indeterminate Resurrection in Rogier van der Weyden's Farewell at the Tomb Sacrificial Spaces: Priestly Imagery in the Birth of the Virgin Paintings of Antwerp Mannerism	Jerry A. Marino, Independent Scholar Elliott D. Wise, Brigham Young University Alexandra K Butterfield, Brigham Young University
BOUNDARY WATERS B	The Loose Ends of History 2.3: Historical Memory and Its Erasures	Carina L. Johnson, Pitzer College	The Servetus Affair Once Again, This Time Without Calvin or Castello The Great Witch-Hunts in History and Memory: Exoneration, Commemoration, and Public History Marginal Deaths: A Case Study of Suicides in the Early Modern Catholic Missions	Michael Bruening, Missouri S&T Jason P Coy, College of Charleston Nicholas J Lewis, St. Louis University
BOUNDARY WATERS C	Roundtable: Women Reformers of Early Modern Europe: Profiles, Texts and Contexts	Mary Jane Haemig, Luther Seminary		Jonathan Reid, East Carolina University Kelly Peebles, Clemson University Esther Chung-Kim, Claremont College Jennifer McNutt, Wheaton College Tryntje Helfferich, The Ohio State University Kirsi Stjerna, Pacific Lutheran Theological Seminary
BOUNDARY WATERS D	Early Modern Literature and Religion II: Reformation Poetics	Robert Stillman, University of Tennessee Knoxville	Writing Susanna in Reformation Europe William Scott's Reformation Poetics Jonah, Emmaus, and Evidence of Self-Censorship in Hamlet	Jacob Wiseman, University College London Fraser McIlwraith, University College London Paul A Fried, independent scholar

GREAT LAKES BALLROOM B	Sexual Violence in Early Modern Europe	Merry E. Wiesner- Hanks, UW- Milwaukee	Rape and Reputation: Gendered Perspectives of Honour in Early Modern England "Who States that she is with Child after he Raped Her" Consent, Illegitimacy, and Rape in the Somerset Quarter Sessions "She wandered about too freely" Protestant Reformers and Rape Rape and the Law in Early Modern Europe	Devon Sherwood, University of Waterloo Rebecca MacAlpine, University of Waterloo Amy E. Leonard, Georgetown Greta G. Kroeker, University of Waterloo
GREAT LAKES BALLROOM C	Print Culture in Early Modern Europe: Knowledge, Branding, and Bunk	Gerhild Williams, Washington University Saint Louis	"Officina Plantiniana" Books in Lithuanian Memory Institutions Printing Celestina in late sixteenth-century Leiden: The case of the 1595 Leiden Tragicomedia de Calisto y Melibea Printing Lies: Quackery in German Books of Herbs	Milda Kvizikevičiūtė, Martynas Mažvydas National Library of Lithuania Isidro J. Rivera, University of Kansas Christopher Hutchinson, University of Mississippi
GREAT LAKES A1	Religion and Spenser's <i>Faerie Queene</i>	Gillian Hubbard, Victoria University of Wellington	Christendom Reconfigured: Catholic and Protestant Responses to The Faerie Queene Spenser's Groaning Ghosts The Queene's Eclipse: Gloriana and the Grail on Mt. Acidale	Brian C Lockey, St. John's University Judith M.C. Owens, University of Manitoba David Lee Miller, University of South Carolina
GREAT LAKES A2	Negotiating the Boundaries of Status and Power	Marjorie Elizabeth Plummer, University of Arizona	Safe Passage and City Business: Jewish Women and Christian Bureaucracy in Early Modern Augsburg	Helmut Graser, University of Augsburg

			Eleanor of Austria: Negotiating Power as Foreign Queen of France	Tracy Adams, University of Auckland
			Magic Swords and Masculine Power in Late Medieval and Early Modern Europe	B. Ann Tlusty, Bucknell University
GREAT LAKES A3	Style and Subject in 17th-Century Roman Painting	Anatole Upart, University of Alabama, Birmingham		
			The Learned Advisor: Ferrante Carlo and the Villa Borghese Loggia	James G. Harper, Pennsylvania State University
			Domenichino's Neo-Raphaelsque style in Scenes of the Life of Saint Cecilia (1612 : 1615) for the Polet Chapel in San Luigi dei Francesi	Amy E. Fredrickson, SUNY New Paltz
			He that came to him by night: Caravaggio, Nicodemus and the Polemics of Faith	Anne H. Muraoka, Old Dominion University
MINETONKA	Martin Luther's political writings, his ideas on leadership, and violence in Lutheran Denmark	Sabine Hiebsch, Theological University Kampen Utrecht		
			Apes and Asses in Court: Martin Luther's use of animal imagery and the challenges of political leadership	Anthony M Bateza, St. Olaf College
			Violence, Dissolution, and Monasticism in Early Modern Denmark	David Greder, Waldorf University
			Lived Leadership in Lectures on Deuteronomy. Martin Luther on Moses and the First Lutheran Bishop	Tapio Leinonen, University of Helsinki
BEMIDJI	Peasants and Dissent in the Early Years of the Reformation	Geoffrey L. Dipple, University of Alberta		
			The Attributes of Piety in the Frontispiece Illustrations of Diepold Peringer's Sermons	Jonathan Trayner, Southampton Solent University
			A Pawn Takes the Rook: The Rebel Assault on Castles and the Nobility in 1525	Roy L Vice, Wright State University

			The Preeminence of Gelassenheit: Karlstadt's Appeal to the Extra-Biblical Canon of the Theologia Deutsch	Marvin L Anderson, University of Toronto
HARRIET	Miscellanies and Composite Works in Early Modern France	Margaret B. Harp, UNLV	Celluy qui est cause de son mal : Apposition/Opposition in Corrozet	Francis T Bright, University of Redlands
			Miracles and monsters in the Jardin de Plaisance (ca. 1648) by Louis Polle. On the function of miracle stories in an early modern French miscellany.	Rogier Gerrits, University of Hamburg
			In the Atelier of Ronsard: the construction of Le Bocage Royal	James H. Dahlinger, Le Moyne College
LAKE SUPERIOR A	Ungovernable Empire: Dissent, Resistance, and the Law	Ana M. Rodriguez-Rodriguez, University of Iowa	Something Old and Something New: The Marriage of European Law and Indigenous Custom in Early Colonial Mexico	Nathan A Earle, Penn State
			Tacitean insights during Spanish Colonialism	Carolina Ferraro, Anthropos Doctoral School of the Polish Academy of Sciences
			Heresy By Any Other Name: Confession, Power, and the Law	Isaac Amon, Jewish Heritage Alliance
			Resistance, Revolt, and the Art of Subjection in the Spanish Empire	Luis Corteguera, University of Kansas
LAKE SUPERIOR B	Authority, Devotion, Emotion, and Conversion in Early Modern Christianity	Joy Wiltenburg, Rowan University	Engendering Emotion, Reforming Worship: Religious Authority in Early Modern Englishwomen's Devotionals	Katherine Goodwin, Baylor University
			Gender, Emotion, and Conversion: The Case of Sir Tobie Matthew	Thomas Santa Maria, Yale University
			Gardens of Spiritual Flowers: Devotional Practices and Daily Life for German Catholic Laywomen	Jennifer Welsh, Eastern New Mexico University

Tourist and Pilgrim: An Anglo-Irish Protestant's
Travel and Conversion Narrative on the Road to
Rome

Robert Scully, SJ, Le Moyne College

SATURDAY 3:30 - 5:00PM

BOUNDARY
WATERS A Roundtable: Publishing in Early Modern
Journals Merry E. Wiesner-
Hanks, University of
Wisconsin -
Milwaukee

Allyson M. Poska, University of Mary Washington
Molly A. Warsh, University of Pittsburgh

BOUNDARY
WATERS B The Loose Ends of History 2.4:
Geographies of Gender and Sexuality Katherine L. French,
University of
Michigan

A Social Network Analysis of the 1485 Innsbruck
Inquisition Lindsay J Starkey, Kent State University at Stark

Seeing Women in the Genevan Consistory Records Karen E Spierling, Denison University

Spousal Abandonment, Remarriage, and Mobility
in Reformed Netherlandish Migrant Congregations
in England, 1570-1600 Daniel H Fogt, Washington State University

BOUNDARY
WATERS C Calvin Receiving History and Tradition Bruce Gordon, Yale
University

Forced to Gainsay his Master?": French Reformed
Misgivings about Calvin's Eschatology in the
Sixteenth and Seventeenth Centuries Steven W Tyra, Baylor University

Remembering Jerusalem: Memory Practices in
Calvin's Lectures on Lamentations (1562-1563) Barbara Pitkin, Stanford University

Calvin and Servetus: Rival Theories of Tradition
Reception R. Ward Holder, Saint Anselm College

BOUNDARY
WATERS D Early Modern Literature and Religion III:
The State of Play Stephen Hamrick,
Bemidji State
University

Biblical and Literary Semantics
The Turn to Religion's Turn to Form
Drama, Disenchantment and Social Theory

Jamie Ferguson, University of Houston
Jay Zysk, University of Massachusetts - Dartmouth
Jesse Lander, University of Notre Dame

GREAT LAKES BALLROOM B	Conversion, Race, and the Cultural Entanglements of Global Protestantism	Rebecca Ann Goetz, New York University	Calvinism, Conversion, and Cultural Spaces in the Dutch Asian Empire, 1600-1800	Charles H. Parker, Saint Louis University
			Providential Cannibals: The Religious Narrative of Hans Staden's True History, 1557	Joel F. Harrington, Vanderbilt University
			Race, Indigeneity and the "Heathen" in the Moravian Missions to Shekomeko and Jamaica	Katharine Gerbner, University of Minnesota
GREAT LAKES BALLROOM C	War:What Is It Good For?	Deborah Hamer, New Netherland Institute	Chivalric Masculinity, Warfare, and History: The Speeches in Edward Hall's Chronicle, 1548	Audrey M Thorstad, University of North Texas
			Italian Noble Families and War in the Seventeenth Century	Suzanne Sutherland, Middle Tennessee State University
			Classical spolia in Ottoman Constantinople: A view from the provinces	Josh Mugler, Hill Museum and Manuscript Library
GREAT LAKES A1	Liminary Figures in Early Modern French Literature	Nancy M. Frelick, University of British Columbia	Wonder, Nature, and Freedom in Fairy Tales by Madame d'Aulnoy between Cabinets of Curiosity and Mechanical Philosophy	Nan Gerdes, Roskilde University
			Queering Joan of Arc: Homoerotic Desire in La Pucelle d'Orléans	Edith Benkov, San Diego State University
			Liminal Catholics in Jean Crespin's "Livre des martyrs" (1554-1570)	Fariba Kanga, University of Pennsylvania
GREAT LAKES A2	Edmund Spenser's <i>Faerie Queene</i>	William A. Oram, Smith College	Studiosness, misogyny and temperance in The Faerie Queene	Gillian C Hubbard, Victoria University of Wellington
			The Name of the Rose: Pastorella and Poetry in Book 6 of The Faerie Queene	Mary Villeponteaux, Georgia Southern University
			Front Matter in Spenser's <i>Faerie Queene</i> (1590)	Jean R. Brink, Henry E. Huntington Library

GREAT LAKES A3 Bodies II

Barbara A. Kaminska,
Sam Houston State
University

Virtue Rewarded: Proportional Illumination in
Artemisia Gentileschi's Judith and her Maidservant,
1623-25)

Mallory N Haselberger, University of Maryland, College Park

Della Porta's Physiognomy in its Intellectual
Context

Dan Mills, Chattahoochee Technical College

Theories of the Microcosm, Natural Philosophy,
and Arcomboldesque Figures Actually Made of the
Four Elements c. 1600

Joaneath A. Spicer, Walters Art Museum

MINETONKA

Dialogue, Scriptural Verse, and
Recantation: Contested Genres and
Religious Loyalties in Henrician England

Scott Lucas, The
Citadel

Performing Orthodoxy in Henrician England: The
Recantation of Robert Wisdom

Jonathan Reimer, Eastern University

Rethinking Thomas Wyatt's Religion

Jason Powell, St. Joseph's University

Against the love of hierarchy: John Leland's Latin
Dialogue and Henry VIII's Royal Supremacy

Mark Rankin, James Madison University

BEMIDJI

Galleries and Museums

James Clifton

Ut Pictura Poesis: Joachim von Sandrart's Cycle of
the Twelve Months as Early Modern Art Theory

Susan Maxwell, University of Wisconsin Oshkosh

Loan Exhibitions at the Detroit Institute of Arts in
the 1920s and 30s: Joseph Duveen behind the
Scenes, À

Catherine B. Scallen, Case Western Reserve University

On the Figure of Christ as Liefhebber in the
Feminized Collection Space of Frans Francken the
Younger's Allegory of the Pictura Sacra, c. 1635)

Jamie Richardson Sandhu, Bryn Mawr College

HARRIET

Religion and the Functions of Imperial
Law, 1500-1750

Christopher W. Close,
Saint John's
University

Imperial Law and the Rites of Passage: Litigating the Societal Functions of the Parish, 1550-1750 David M. Luebke, University of Oregon
 The Blessing and the Curse of Jewry Oath at the Imperial Chamber Court, 1538-1700 Tamar M. Menashe, Columbia University
 Litigious Abbesses: Using the Imperial Court Cases to Protect Cuius Regio, Eius Religio in Pluriconfessional Convents in Germany, 1555-1590 Marjorie Elizabeth Plummer, University of Arizona

NOKOMIS Martin Luther and the Bible Stephen G. Burnett, University of Nebraska, Lincoln

Luther, Inerrancy and Translating Gordon A Jensen, Lutheran Theological Seminary Saskatoon
 Martin Luther's Sermons on I Peter in 1522/23 and On Temporal Authorities, 1523 Jason D. Lane, Concordia University Wisconsin
 Luther's Critique of Jewish and Traditional Christian Exegesis in his Lectures on the Minor Prophets Jason Soenksen, Concordia University Wisconsin

LAKE SUPERIOR A Refashioning Dante, Petrarch, and Boccaccio in Early Modern Italy Jennifer Haraguchi, Brigham Young University

The "Rimatrici" of Fabriano: Counterfeits of Female Petrarchism in Renaissance Italy Laura Ingallinella, Wellesley College
 The Influence of the Divine Comedy on Marino's Adone Domenico Fadda, University for Foreigners of Perugia
 Brusantino, Borghini, Salviati, and Groto: New Perspectives on Decameron's Refashioning in the Sixteenth Century Daniela D'Eugenio, University of Arkansas

SATURDAY EVENING

GREAT LAKES A1 Society for Reformation Research Business Meeting

5:15 - 6:30

GREAT LAKES BALLROOM B Roundtable: "Teaching the Controversy": Moving Targets, Rigid Agendas, and Who Controls the Past Kathleen Comerford, Georgia Southern University

6:30 - 8:00PM

Lesley Malland, University of Texas, Permian Basin
Barbara A. Kaminska, Sam Houston State University
Joshua Smith, Baylor University
Susan M. Cogan, Utah State University

GREAT LAKES BALLROOM C Roundtable: Early Modern Literature and Religion Emily Ransom, Holy Cross College

6:30 - 8:00PM

Susanna Monta, University of Notre Dame
Beth Quisland, Ohio University
Robert Stillman, University of Knoxville
Debora Shugar, University of California, Los Angeles
Richard Strier, University of Chicago

GREAT LAKES A2 Roland Bainton Lecture Eric MacPhail, Indiana University

6:30 - 8:00PM

Agnes Juhasz-Orm, Memorial University of Newfoundland

SUNDAY 8:30 - 10:00AM

BOUNDARY WATERS A Reading in the Renaissance / Reading the Renaissance Emily Ransom, Holy Cross College

Expanding Contexts for Women's Manuscript Writing: A Case Study

Claire Richie, University of Miami

Acts of non-reading and the production of knowledge in early Modern Europe

Raz Chen-Morris, Hebrew University of Jerusalem

Odium studii: Were the Humanists Burned Out?

Itay Blumenzweig, University of Pennsylvania

BOUNDARY WATERS B Women, Resources, and Communities: Dowry and Inheritance in Early Modern Europe Micaela Wiehe, Pennsylvania State University

Pillars of the Community: Widows and Widowhood in the Early Modern Basque Country
Confraternal Dowry and Maritaggio Processions in Post-Reformation Rome

Frankie K Urrutia-Smith, Penn State University)

Nilab Ferozan, McMaster University)

Catechetical instruction and its rewards: A dowry system at the Ges^u in Rome

Michael W Maher, S.J., Marquette University

BOUNDARY WATERS C	Spenser, Matter, and Metaphysics	Ayesha Ramachandran, Yale University	Orderly Spenserian Spheres or Brownian Disorder? Kevin Windhauser, Washington University in St. Louis	
			Disdayne between Worlds Translatio materiae: Spenser's Poetics of Matter	David Landreth, University of California, Berkeley Victoria Pipas, Harvard University
BOUNDARY WATERS D	The Loose Ends of History 2.5: New Sources for New Reformation Narratives	Jesse A Spohnholz, Washington State University	"To my Dearest and Most Learned Friend": Interpreting Friendship in Early Modern Letters	Amy Nelson Burnett, University of Nebraska-Lincoln
			Targeting Village Women as Witches in Reformation Geneva	Sara Beam, University of Victoria
			Gleaning Insights on Dutch Reformed Religious Life from Elections of Elders and Deacons in Rural Dutch Reformed Consistories	Kyle J Dieleman, Trinity Christian College
GREAT LAKES BALLROOM B	Early Modern Mediterranean Communication Networks	Kathryn Reyerson, University of Minnesota	Where is Cigala? The Ebbs and Flows of Information in the Sixteenth-Century Mediterranean	Eric Dursteler, Brigham Young University
			Tamen tutte queste cose non si ha por certe, n ^o per letere, si non a bocha, À: Circulation of News and Rumours about the Siege of Rhodes	Ela Bozok, European University Institute
			Masters of the News: Venetian Intelligence Networks and Diplomacy in the case of Cem Sultan	Monique O'Connell, Wake Forest University
GREAT LAKES BALLROOM C	Printing Nature: Early Modern Representations of Water, Plants, and Animals	B. Ann Tlusty, Bucknell University	Healing Waters in Contest: Balneology and Lutheran Miracles in Early Modern Germany	Ute Lotz-Heumann, University of Arizona
			To Illustrate or Not To Illustrate: A Philosophy of Plants in the Early Modern Period	Fabrizio Baldassarri, Indiana University Bloomington

			Copied Singularities: Illustrating Toucans and Armadillos in Sixteenth-Century Travel Accounts	Lisa B Voigt, Ohio State University
GREAT LAKES A1	Italian Iconographic Puzzles	James G. Harper, The Pennsylvania State University	Bertoldo's "Battle Relief": Hercules, Mercury, and Medicean Sculpture in Context	David J. Drogin, State University of New York, FIT
			Times that Try Men's Souls: Giulio de Medici / Clement VII's "Candor Illesus" Impresa	Beth L Holman, independent Scholar
			A Queer Metamorphosis? Female Identification in the Plight of Parmigianino's Actaeon	Caroline Koncz, The Ohio State University
GREAT LAKES A2	Uncertain Empire: Violence, Environment, and the Disillusionment of Imperial Control	Ruben A. Sanchez-Godoy	Festive Manila: The Celebration of Colonial Power in the Spanish Pacific Empire	Ana M Rodriguez-Rodriguez, University of Iowa
			The Southern Part of South America and the New Habitability in the Sixteenth Century	Mauricio Onetto, Universidad de Magallanes
			The Rest Must of Necessity Perish: Environmental Small Wars in Cromwell's Western Design	Joseph R Bienko , The Pennsylvania State University
GREAT LAKES A3	Learned Practitioners, Negotiated Contexts, and Ways of Knowing	Charles D. Gunnoe, Aquinas College	The Man Midwife and Early Modern Attitudes towards Physician Involvement in Childbirth	Catherine M. Medici, University of Nebraska
			Artisanal Epistemology in the Ars Magna (1545) of Girolamo Cardano	William B. Branson, St. Cloud State University
			Disability Knowledge at the Inns of Court	Penelope H Geng, Macalester College
			Between Diplomacy and Healing: The Contested Service of Tuscan Physician Matteo Naldi in a Transimperial Druze Household in Ottoman Syria, 1631-1633	Fikri Cicek, University of Minnesota

MINETONKA	Interfaith and Cross-Confessional Communication in the Early Modern World	Elizabeth A. Terry-Roisin, Florida International University	Reading beyond Manuscripts: a Dialectics between Guillaume Postel (1510-1581) and the Islamic World	Maria Vittoria Comacchi, Università Ca' Foscari Venezia-Indiana University Bloomington
			Mapping Mediterranean Encounters: Jewish and Marseillais Interfaith Commercial Associations	Arazoo Ferozan, McMaster University
			Would you be served such meat for your supper?: Cross-Confessional Debate at the Dinner Table in Early Modern Europe	Emily Price, Newcastle University
BEMIDJI	Early Modern English Drama: Then and Now	Julia B. Griffin, Georgia Southern University	Everybody Plays the Fool: Will Kemp, Robert Armin, and the Clownification of the Chamberlain's Men	Daniel Moss, Southern Methodist University
			Consciences Conflicted: Faustus and Late-Sixteenth-Century Transconfessional Agreement on Reprobation	Elizabeth Howard, University of Minnesota
			Sixteenth-Century Broadway: _Six's_ Hyperpop Take on Early Modern Feminism	Horacio Sierra, Bowie State University
NOKOMIS	Intercultural Exchanges in Italian Literature	Jennifer Haraguchi, Brigham Young University	Tasso's Impact on the Formation of French Classicism	Matthew Motyka, University of San Francisco
			Niccolo Machiavelli's Political Poetry & the Ottoman Turks: On "De Ingratitudine"	Claudia Antonini, Columbia University
LAKE SUPERIOR A	Art, Collecting, Patronage, and Power	Sheryl E. Reiss, Newberry Library/ University of Chicago	Isabel of Castile as Patron and Collector	Jessica Weiss, Metropolitan State University of Denver

			Performing Pearls: Dancing Bodies, Natural History, and Geopolitics in the Ballet Staged for Margaret of Savoy, 1660)	Elisa Antonietta Daniele, University of Bologna
			The afterlife of the del Balzo Orsini sculptures: memory and celebration of a medieval dynasty in the sixteenth-century Salento	Giulia Pollini, University of Naples Federico II
			Sylvia Ruffini: Reconstructing the Financial Support of Pope Paul III's Mistress	Cynthia Stollhans, Saint Louis University
LAKE SUPERIOR B	Casiodora de Reina, Huldrych Zwingli, Johannes Timann: importance and impact in the Reformation era	Kathryn Edwards, University of South Carolina		
			The Evangelist in Exile: Casiodoro de Reina and the Puzzle of Spanish Protestantism	Spencer J Weinreich, Princeton University
			If They are Now Sons: Huldrych Zwingli's Gospel/Law Symmetry	Stephen Brett Eccher, Southeastern Baptist Theological Seminary
			Articulating Authority: Johannes Timann, 1499-1557) on The Word of God Written, Proclaimed, and Manifest	H. Ashley Hall, Creighton University
SUNDAY 10:30 - 12:00PM				
BOUNDARY WATERS A	Spenser, Donne, and Walton	Judith M. C. Owens, University of Manitoba		
			Izaak Walton and the Primitive Church John Donne and the Widow Rainsford Anti-theatrical Failures in Sidney's Defence of Poesy	Brooke Conti, Cleveland State University Julia B Griffin, Georgia Southern University Kevin Ogunniyi, UC Berkeley
BOUNDARY WATERS B	Social Ills and Social Reform in Early Modern English Writing	William J. Kerwin, University of Missouri		
			Performing Benevolence: taking, taking-up and caretaking in 16th-Century Drama The Constitution of Utopia Community, Providence, and Detection in Two Seventeenth-Century English Crime Pamphlets	Emily Bryan, Sacred Heart University William Rockett, University of Oregon Jennifer L Lodine-Chaffey, Southeastern Oklahoma State University

GREAT LAKES BALLROOM B	Reformation Metaphor and Style	Charles Parker, Saint Louis University	The Dawn of Poetry in Latvian in the Century of Reformation	Māra Grudule, University of Latvia
			From the Royal Court to the Country Sheepfold: Prophetic Style and Isaian Exceptionalism in Early Protestant Rhetoric and Theology	Daniel Knapper, Western Michigan University
			The Ship Dieth at Sea: Metaphor and Maritime Law	Hayley Cotter, University of Massachusetts Amherst
GREAT LAKES BALLROOM C	Warriors, Witches, and Poets: Narrating Women's Agency in Early Modern Europe	Kelly Kaelin, University of Southern Indiana	Representing Christianity's Enemies: Religious identity and lay theology in the poetry of Anna Bijns	Rabia A Gregory, University of Missouri
			Witchcraft Confessions as Narrative Space The Figure of the Amazon in Beatriz Bernal's Cristali ^o n de Espa [±] a	Jonathan P Clark, Concordia College Stacey Triplette, University of Pittsburgh at Greensburg
GREAT LAKES A1	Propaganda and Panegyric: What the World Should See	Monique O'Connell, Wake Forest University	Fake News in the Sixteenth Century: Battle of Lepanto Propaganda	Ria Baldevia, Digital Humanities, King's College London
			The Mind and Majesty of this Greatest King: Exploring Polish Renaissance Kingship through an Ekphrasis of the Jagiellonian Tapestries, 1553	Anne Stackpole, Leiden University
			The Description of Iceland Against Gories Peerse's Slanders	David R Winter, Brandon University
GREAT LAKES A2	Networks of Knowledge: Print, Manuscript Collections, Archives, and New Methods of Analysis	Isidro J. Rivera, University of Kansas	Linguistic Connectivity in Early Modern Scholarship	Sally Luken, University of Massachusetts Amherst; Erin McCabe, University of Cincinnati
			Archiving Anabaptist Error: Officers, Information Management, and the Project to Rid Zurich of Dissent	David Y. Neufeld, Conrad Grebel University College

Catholic and Protestant Missions to the Arab East: the Publications, 1563-1622 Nabil Matar, University of Minnesota

GREAT LAKES A3 Women's Writing in Seventeenth-Century England Paula McQuade, DePaul University

Acquainted with his secrets: The Act of Reading as Divine Understanding and Political Partisanship in Mary Cary Katherine Cooper Wyma, Anderson University

Epic and Natural Philosophy in Anne Bradstreet's The Tenth Muse Mary Trull, St. Olaf College

Katherine Philips and the [Secret] Society of Friends Shaun J Russell, Ohio State University

MINETONKA Boundaries, Transformation, and Negotiation in German Literature and Theology Jennifer Welsh, Eastern New Mexico State University

Blurred Lines: Early Modern Theology and the Human-Non-Human Binary Michael A Hammett, Columbia University

Losing their Religion: Picaresque Narratives as a Transformation of Augustine's Confessiones? Anna-Aline Murawska, University of Hamburg

Rhetorical negotiations. Exemplum and Stichomythia in Johann Christian Hallmann's Liberata Sabine E. Seelbach, Alpen-Adria.Universitat Klagenfurt/ Austria)